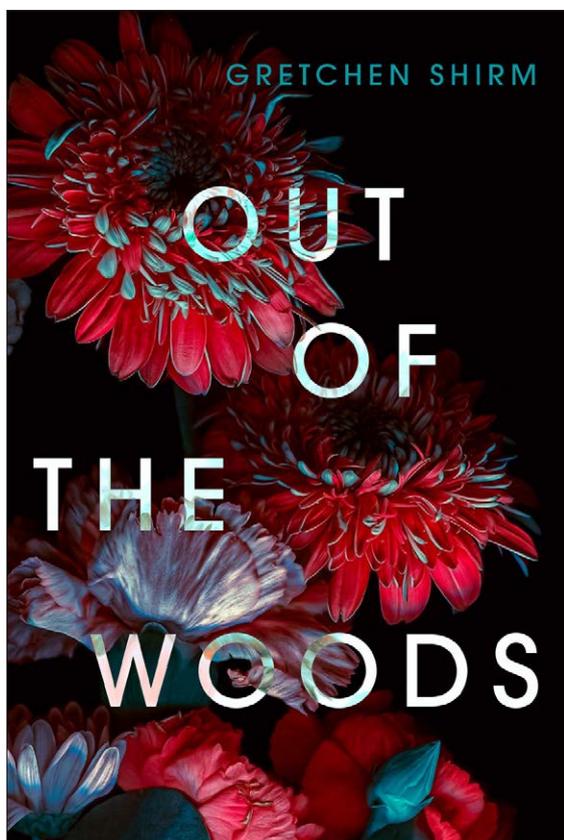


‘A triumph. *Out of the Woods* traces the complex lines of complicity and grief – a deeply compelling and humane story about what it means to bear witness. This is a book that looks into your soul.’ – Stephanie Bishop



OUT OF THE WOODS

GRETCHEN SHIRM

- **Poignant and beautifully written novel that draws on the author’s own experience as a lawyer working in The Hague**
- **Commendations from Delia Falconer and Stephanie Bishop**
- **Sydney launch, festival appearances**
- **National media and publicity campaign including radio**

In the year 2000, an Australian woman travels to The Hague to work as the secretary for an Australian judge. There, she sits through the trial of a former military man who has been charged with war crimes. As the trial proceeds, she is confronted with two conflicting impulses: being deeply affected by the testimony of witnesses, while at the same time plagued by an enduring doubt as to the defendant’s guilt.

Meanwhile, she begins an unexpected romance and friendship, and these relationships help her to understand the stories of extraordinary survival she hears about during the trial. When she is called back to Australia to reckon with her own childhood, she finds she can’t quite leave everything she’s heard behind. *Out of the Woods* asks what it means to bear witness to the suffering of people who have experienced real tragedy and whether it is possible, afterwards, to resume a normal life.

‘This searchingly original novel counters the historical weight of human cruelty with small acts of attention and persistence. Shirm’s empathy and intelligent precision exert a quiet moral authority on every page.’ – Delia Falconer



9781923023314 | April 2025 | Transit Lounge | PB | 352pp | 234x153mm | AU \$34.99 | NZ \$39.99

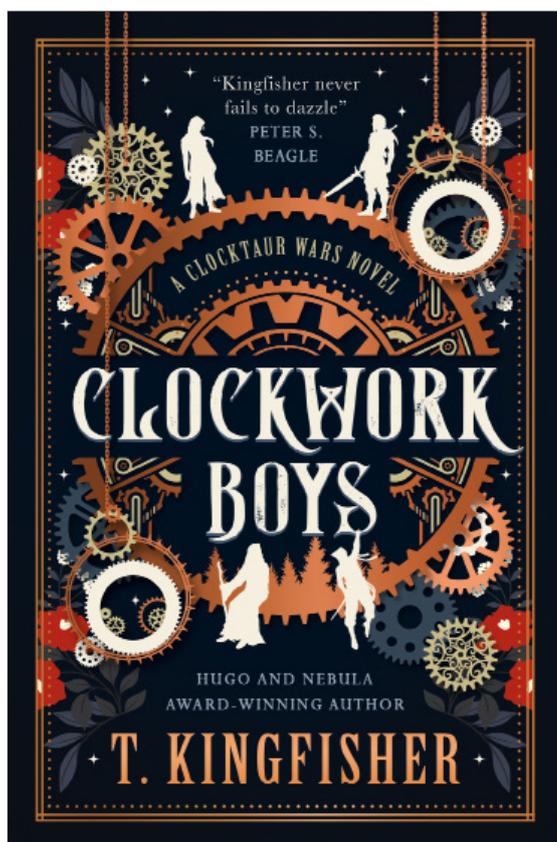


DISCOUNT: GEN



About the author:

Gretchen Shirm is the author of *Having Cried Wolf*, *Where the Light Falls* and *The Crying Room*. She was a *Sydney Morning Herald* Best Young Australian Novelist and both her novels *Where the Light Falls* and *The Crying Room* were shortlisted for the Christina Stead Prize for Fiction in the NSW Premier’s Awards. In 2023–2024 she received the BR Whiting Fellowship from Creative Australia. Gretchen’s short fiction has been published in *Best Australian Stories*, *Griffith Review*, *The Australian*, *Overland*, *Meanjin* and *Southerly*. Her literary criticism is published widely, including in *The Sydney Morning Herald*, *The Age* and *The Weekend Australian*. Gretchen worked as a public law lawyer for more than a decade and now teaches creative writing.



TITAN
BOOKS

9781835413654 | April 2025 | Titan Books | PB |
228pp | 198x130mm | AU \$24.99 | NZ \$29.99

DISCOUNT: GEN

About the author:

T. Kingfisher is the vaguely absurd pen name author Ursula Vernon uses when writing for adults. As Kingfisher, she has won the Hugo, Nebula, Locus and Dragon Awards, including the Hugo for Best Novel for her book *Nettle & Bone*. When she is not writing, she is probably out in the garden, trying to make eye contact with butterflies.

CLOCKWORK BOYS

T. KINGFISHER

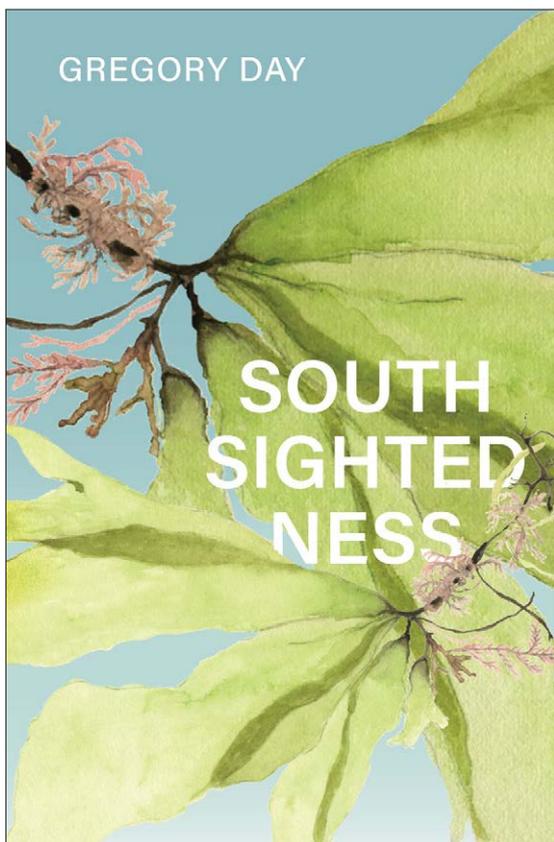
- **Local print for simultaneous release!**
- Classic fantasy adventure with a T. Kingfisher twist, perfect for fans of *Nettle & Bone*, *Thornhedge*, *A Master of Djinn*, Melissa Caruso, Chloe Gong, Zen Cho, and *The Ninth Rain*
- These books combine the best of classic epic fantasy and steampunk, as noble knights and godly scholars investigate go up against mechanical wonders and automatons
- Forger Slate, demon-possessed Paladin Caliban, assassin Brenner and a cohort of other outcasts populate this brilliantly drawn world
- The budding romance between polar opposites Slate and Caliban forms the heart of this enthralling duology
- T. Kingfisher (aka Ursula Vernon) is a multi-Hugo and Nebula award-winning author with a strong voice and an established readership among fantasy fans

In the first book of this touching and darkly comic duology, a paladin, a forger, an assassin and a scholar ride out of town on an espionage mission with deadly serious stakes.

When forger Slate is convicted of treason, she faces a death sentence. But her unique gift for sniffing out magic (literally) earns her a reprieve – of sorts.

Along with a paladin, Caliban, possessed by a demon, her murderous ex-lover, and an irritating misogynist scholar, Slate sets off on a mission to learn about the Clockwork Boys, deadly mechanical soldiers from a neighbouring kingdom who have been terrorising their lands. If they succeed, rewards and pardons await, but they must survive a long journey through enemy territory to reach Anuket City. And Slate has her own reasons to dread returning to her former home.

Slate and her crew aren't the first to be sent on this mission. None of their predecessors have returned, and Slate can't help but feel they've exchanged one death sentence for another. Her increasing closeness to Caliban isn't helping matters: for the first time in a long time, Slate might actually care about surviving.



SOUTHSIGHTEDNESS

GREGORY DAY

- **First major poetry collection from Miles Franklin shortlisted author**
- **Elegant hardback with jacket**
- **Readings, launches and festival appearances**
- **National media campaign**

In this deeply intimate and strikingly beautiful poetry collection, twice-shortlisted Miles Franklin Award author Gregory Day celebrates the ongoing wonders of the earth and sea while calling time on the superficial divisions we have created between ideas of nature and culture.

Southsightedness offers a way of being as well as seeing. It details a very direct and local world but one made universal by the poet's art. This is a world of reality *and* the imagination, a world of damaged *and* regenerating ecologies, where the poet lives surrounded by family, animals, weather, sport, tourism, and the layers of history.

With lyrical craft and inventive power, *Southsightedness* offers deep aesthetic pleasure but in an often-down-to-earth way. In part a survey of the past as well as a navigational guide for the future, it is a vivid poetic catalogue of a 21st century cultural landscape, where all things are interconnected, including sound and sense, beauty and humour, truth and joy.

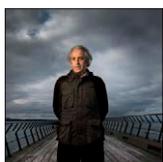


9781923023284 | April 2025 | Transit Lounge | HB | 160pp | 210x135mm | AU \$32.99 | NZ \$37.99

DISCOUNT: GEN



Naarm (Melbourne)



About the author:

Gregory Day is a writer and musician from the west coast of Victoria, Australia. He lives on Wadawurrung tabayl. Gregory is a winner of the Patrick White Award, the Australian Literature Society Gold Medal and the Nature Conservancy Australia Nature Writing Prize. He has twice been shortlisted for the Miles Franklin Award, most recently in 2024 for *The Bell of the World*.

ANTIGONE
KEFALA
—
Fiction



FICTION

ANTIGONE KEFALA, INTRODUCTION BY
MIREILLE JUCHAU

- Commemorative edition to celebrate the fiction of a great Australian writer

The 2022 recipient of the Patrick White Literary Award, the late Antigone Kefala was one of the first writers to open Australian fiction to a diversity of voices. She is known for her nuanced and evocative prose style, which portrays the full gamut of the immigrant experience, the fleeing from war, the resettlement in foreign countries, the difficult negotiation of personal relationships, the hauntings of memory and dream. This collection brings together Kefala's three early novellas *The First Journey*, *The Boarding House* and *The Island*, which have long been out of print, and her three later novellas, published together as *Summer Visit* by Giramondo in 2022. It also includes her childhood fable *Alexia: A Tale of Two Cultures* and ten short stories, previously only published in literary magazines, dating back to the beginnings of her career at the end of the 1950s.



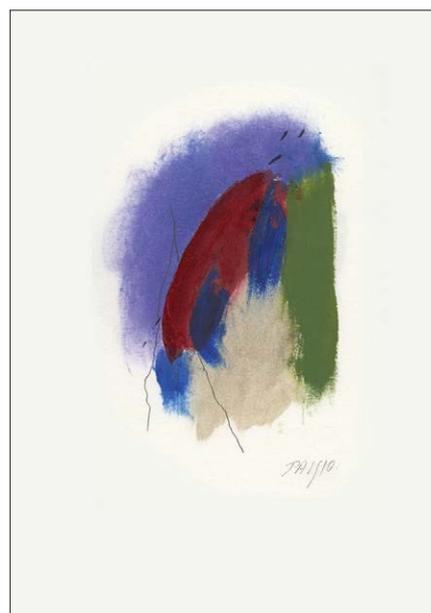
9 781923 106277



9781923106277 | April 2025 | Giramondo
Publishing | PB | 382pp | 210x148mm |
AU \$34.95 | NZ \$39.99



DISCOUNT: GEN



BACK COVER



About the author:

In addition to her works of fiction, **Antigone Kefala** published five poetry collections, *The Alien*, *Thirsty Weather*, *European Notebook*, *Absence: New and Selected Poems* and *Fragments*, which won the 2017 Judith Wright Calanthe Award and was shortlisted for the Prime Minister's Award for Poetry. She is also renowned as a writer of journals – these were published by Giramondo in two collections, *Sydney Journals* (2008), and her last book, *Late Journals* (2022). In November 2022 she received the Patrick White Literary Award, in recognition of her contribution to Australian literature. She died in December 2022, at the age of 91.

ANTIGONE
KEFALA
—
Poetry



9 781923 106284



9781923106284 | April 2025 | Giramondo
Publishing | PB | 310pp | 210x148mm |
AU \$34.95 | NZ \$39.99



DISCOUNT: GEN



About the author:

Antigone Kefala was also a distinguished writer of prose. She published six novellas, gathered in *The First Journey*, *The Island* and *Summer Visit*, a childhood fable *Alexia:*

A Tale of Two Cultures, and two collections of journals, a form in which she excelled, *Sydney Journals* (2008), and her last book, *Late Journals* (2022). In November 2022 she received the Patrick White Literary Award, in recognition of her contribution to Australian literature. She died in December 2022, at the age of 91.

POETRY

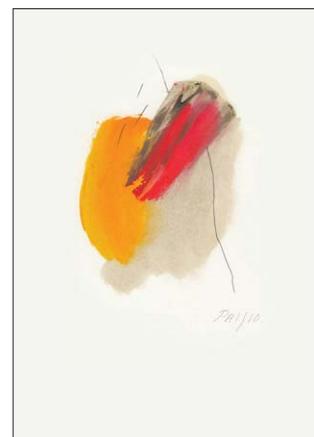
ANTIGONE KEFALA, INTRODUCTION BY IVOR INDYK

- **Commemorative edition to celebrate the poetry of a great Australian writer**

Poetry brings together all the published poems of the late Antigone Kefala, one of the most distinctive voices in contemporary Australian literature. Her mixed background – in Romania, Greece, New Zealand and Australia – gave her lyric poetry a unique richness and grace. Her writing was informed by literary traditions that allowed her to achieve powerful effects by apparently simple means. Her poems are carefully worked, minimal yet resonant, evocative in their use of implication and understatement, startling in their imagery. They confront loss and grief and displacement, particularly as the consequences of war and migration. They excoriate pretension. They also express delight in the present moment, in newly discovered forms of experience and nature.

Poetry includes all the poems in Kefala's six previous poetry books, published over fifty years, from *The Alien* (1973) and *Thirsty Weather* (1978), to *European Notebook* (1988), *Absence: New and Selected Poems* (1992, 1998), *Fragments* (Giramondo, 2016) and *Journeys* (2019).

Fragments won the prestigious Judith Wright Calanthe Award and was shortlisted for the Prime Minister's Award for Poetry. But most of her poetry has been out of print for many years.



BACK COVER

Also available:

**COMMEMORATIVE
SLIPCASE EDITION**
ANTIGONE KEFALA

Antigone Kefala's POETRY and FICTION presented together in an attractively designed slipcase as a numbered set

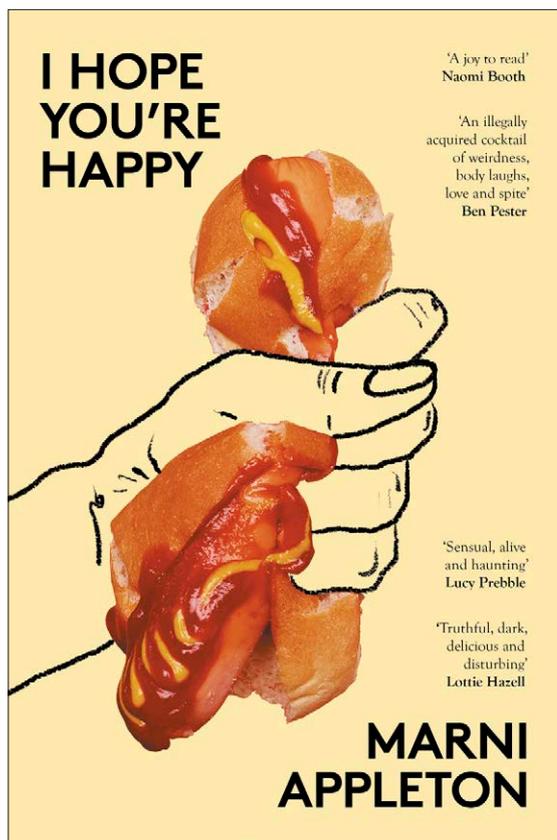


9 781923 106291

9781923106291 | April 2025 | Giramondo
Publishing | SB | 692pp | 210x148mm |
AU \$69.95 | NZ \$79.99 | DISC: FIR



'Sensual, alive and haunting. Dark wisps of womanhood.' – Lucy Prebble



I HOPE YOU'RE HAPPY

MARNI APPLETON

- **Exceptional short stories featuring young millennial women, blending dark fantasy and quasi-horror with humour and intellectual dash**

Announcing the arrival of a major talent, *I HOPE YOU'RE HAPPY* is more a warning than a wish.

Photos of women eating go viral, a cookie communicates a threat, and women working dead-end jobs become entangled in the performances around them. Everyday experiences of friendship, family, dating and desire catapult the reader into a creepy vortex of horror. Characters reveal themselves in slippery glimpses, through positive affirmations, social media accounts and secret appetites.

With this collection of haunting and haunted stories, Marni Appleton immerses us in a world of fleeting encounters, empty couplings, break ups, bust ups, threesomes and ghosts, giving us a kaleidoscopic overview of twenty-first century life.

'Smart, surprising, and witty, these stories are a joy to read.' – Naomi Booth, author of *Animals at Night*

'Truthful, dark, and walking the line between delicious and disturbing.' – Lottie Hazell, author of *Piglet*

'Wry and incisive stories.' – Ayesha Manazir Siddiqi, author of *The Centre*

'An illegally acquired cocktail of weirdness, body laughs, love and spite.' – Ben Pester, author of *Am I in the Right Place?*

'Raw, fluid, intimate and believable.' – Mariel Franklin, author of *Bonding*

'Clever, convincing and wry[...]Like Mary Gaitskill and Miranda July before her, Marni Appleton writes about how it is to live now.' – Julia Bell, author of *Hymnal* and *Radical Attention*

'A powerful, political collection that maps intimately the minds and bodies of its characters, these stories stayed with me long after I'd finished.' – Fran Littlewood, author of *Amazing Grace Adams*

'Such a wonderful collection, the writing so sharp, witty, dark, carefully observed and full of the realities of present day life.' – Gerard Woodward, author of *Legoland* and *I'll Go to Bed at Noon*



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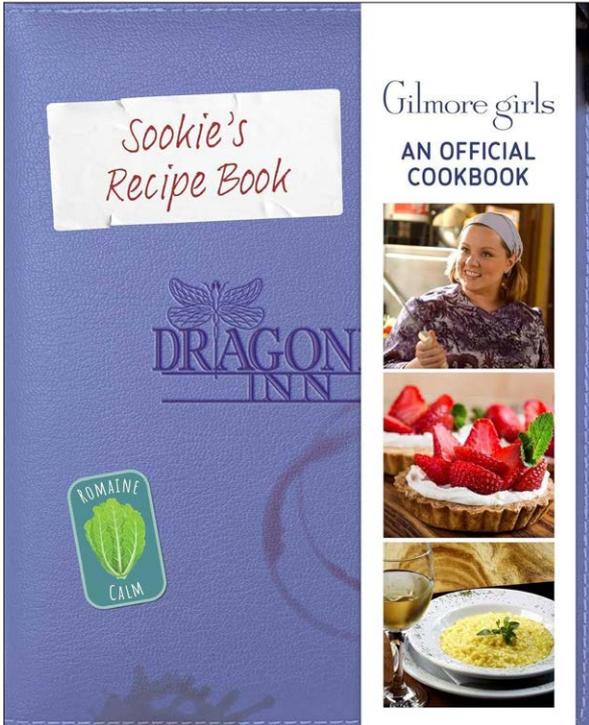
9781911648871 | April 2025 | The Indigo Press | PB | 288pp | 198x129mm | AU \$32.99 | NZ \$37.99

DISCOUNT: GEN

About the author:

Marni Appleton is a writer living in London. She holds a PhD in creative-critical writing from the University of East Anglia.

Her writing has been published in literary and academic journals including *Banshee*, *The Tangerine*, *Contemporary Women's Writing* and *Comparative American Studies*.



GILMORE GIRLS: SOOKIE ST. JAMES'S OFFICIAL COOKBOOK
ELENA CRAIG, ELIZABETH FISH, MICOL OSTOW

- Since *Gilmore Girls* ended its seven-season run in 2007, the series has gained cult status and a legion of dedicated fans, particularly after it became available for streaming on Netflix in 2014; the series is listed as one of the 100 greatest television shows of all time via *Time* magazine
- *Gilmore Girls* has an enduring impact on fans of the Y2K dramedy, inspiring recreations of the Stars Hollow set on the Warner Bros.' lot, the annual *Gilmore Girls* Fan Fest in Connecticut, ongoing trivia nights across the country, and popular podcasts like *Gilmore Guys*, *Gilmore to Say*, *Talking Fast*, and *I Am All In*, which is hosted by series star Scott Patterson
- Includes gorgeous full-colour photos of recipes to help ensure success

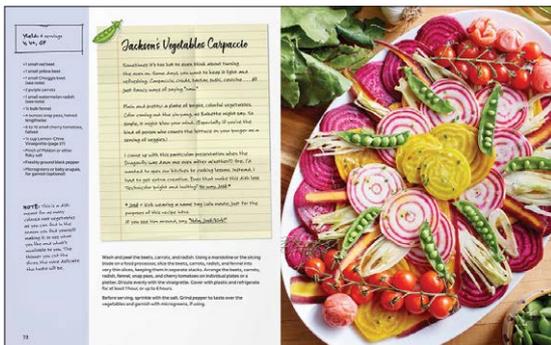
Straight from the Dragonfly Inn's executive chef, Sookie St. James, *Gilmore Girls: Sookie St. James's Official Cookbook* teaches fans how to make iconic recipes inspired by *Gilmore Girls*.

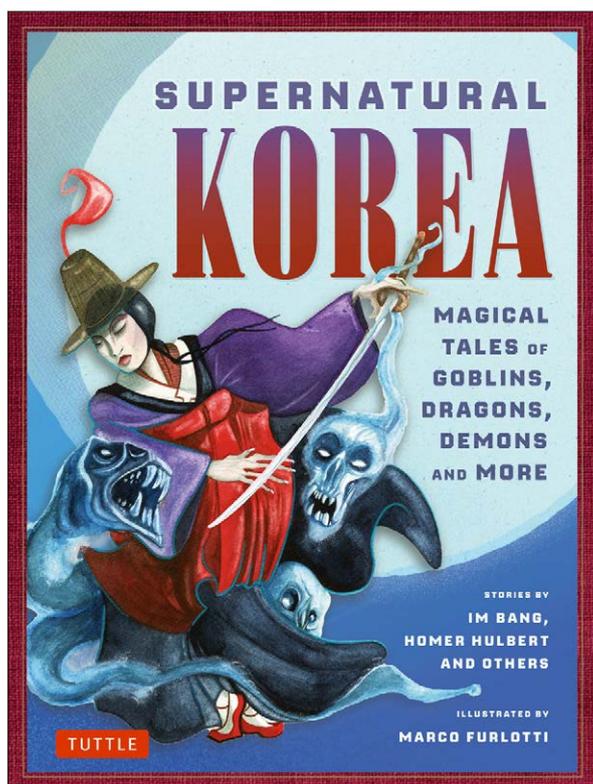
Written in the voice of master chef Sookie St. James, this in-world cookbook takes fans on a culinary journey through *Gilmore Girls* like never before from one of the most popular and memorable characters of the lovable show. Featuring easy-to-follow recipes for Sookie's elaborate creations, from Rocky Road Cookies, Blueberry Shortcake, and each course of the Bracebridge Dinner to her famous Risotto with Riesling, *Gilmore Girls: Sookie St. James's Official Cookbook* includes Sookie's uniquely enthusiastic (and perhaps a little frenzied) take on dozens of memorable gastronomical moments in the show, tips to avoid kitchen accidents (and pumpkin hands!), kitchen pantry essentials, advice on how to adapt recipes to meet dietary restrictions, how to spot and use the best seasonal vegetables for your dishes, and reflections on her most innovative risks in recipe development.



TITAN BOOKS

9781835413845 | March 2025 | Titan Books | HB | 176pp | 254x203mm | AU \$55.00 | NZ \$64.99
DISCOUNT: GEN





SUPERNATURAL KOREA

Haunting Tales of Goblins, Dragons, Magic and More!

IM BANG, HORACE NEWTON ALLEN, JAMES GALE, ILLUSTRATED BY MARCO FURLOTTI

- A gorgeously illustrated collection of 19 classic Korean tales of goblins, dragons, fairies and other magical creatures from traditional folklore, retold by various authors and gathered here for the first time
- Produced in a deluxe hardcover edition with 36 stunning watercolour paintings and pencil drawings by Italian artist Marco Furlotti that were commissioned specifically for this book
- Perfect for anyone seeking a deeper understanding of Korean cultural references to dokkaebi goblins and other supernatural creatures
- Fans of Asian folklore and mythology will love learning about spooky spirits such as the centipede woman, the nine-tailed fox and the emissaries from hell who capture the souls of the dying in bottles!



TUTTLE

9780804858038 | April 2025 | Tuttle Publishing | HB | 144pp | 254x190mm | AU \$34.99

DISCOUNT: GEN

From spine-chilling tales of shape-shifting beasts and vengeful demons to romantic stories of enchanted love, the 19 stories in this collection showcase Korea's rich folklore traditions. Included in this anthology are:

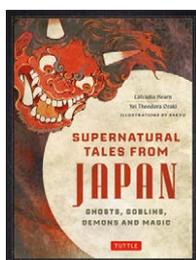
- The Hen and the Centipede: A poor man marries his wealthy employer, only to discover that she is an otherworldly centipede locked in an ancient battle with a ferocious white rooster
- How Chin Outwitted the Devils: A clever policeman outwits fiendish emissaries from hell sent to capture the souls of the dying in earthenware bottles
- The Swallow King's Rewards: A man is rewarded with magical riches for his kindness to an injured swallow, while his greedy brother is punished with outlandish afflictions
- Yun Se-Pyong, the Wizard: Two powerful magicians face off, one as a beetle and the other as a bee
- And 15 other supernatural tales that are sure to thrill readers young and old!

These classic tales are retold by authors who traveled to Korea and fell in love with the rich culture they encountered. This deluxe hardcover volume features original illustrations by Italian artist Marco Furlotti and will be treasured by fans of Korean culture, as well as anyone who enjoys a good demon story.

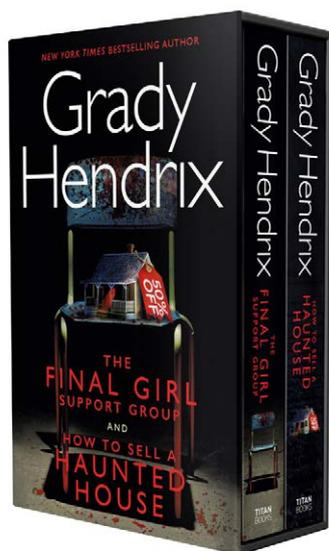
Also available:

SUPERNATURAL TALES FROM JAPAN

LAFCADIO HEARN, YEI THEODORA OZAKI, ILLUSTRATED BY SAKYU



9784805318539 | October 2024 | Tuttle Publishing | HB | 160pp | 254x190mm | AU \$34.99 | DISC: GEN



TITAN
BOOKS

9781835411964 | April 2025 | Titan Books | XL |
800pp | 198x130mm | AU \$39.99 | NZ \$44.99

DISCOUNT: GEN

About the author:

New York Times bestselling author **Grady Hendrix's** novels include *Horrorstör*, *My Best Friend's Exorcism*, *We Sold Our Souls*, and *The Southern Book Club's Guide to Slaying Vampires*. He's also the author of *Paperbacks from Hell*, a history of the horror paperback boom of the Seventies and Eighties, which won the Bram Stoker Award for 'Superior Achievement in Non-Fiction'; he's also been nominated for the Shirley Jackson Award and the Locus Award.

GRADY HENDRIX SLIPCASE

GRADY HENDRIX

- **Chilling horror with topical themes from a master of the genre – perfect for fans of Joe Hill, Stephen King and Rachel Harrison**
- **Deluxe slipcase featuring the best of the author. His two most-beloved works collected together for the first time**
- **Award-winning and highly charismatic author has received the Bram Stoker Award and is a Goodreads Choice for Horror semifinalist. He's very entertaining with an active touring schedule and has appeared on TV in the UK, including the Jonathan Ross Show and is very well connected in the horror and journalism crowd**
- **Strong reception with excellent quotes from the horror community**

Collected together for the first time, two of Goodreads Choice award winning author Grady Hendrix's most beloved novels: *The Final Girl Support Group* and *How to Sell a Haunted House*.

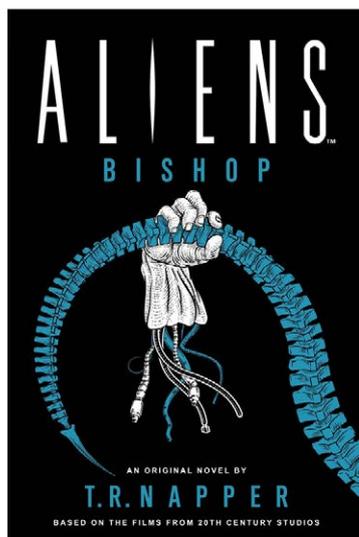
Final Girl Support Group:

Ever wonder what happens to those Final Girls? After the cops eliminate them as suspects, after the press releases their brace-faced, bad-hair-day photos. For Lynette Tarkington, it's been a support group with five other final girls. Close to twenty years. Today's the last day for group, and maybe the final day for all of them, because someone's been planning a nasty surprise for a long time.

How to Sell a Haunted House:

When their parents both die in a car accident, Louise and Mark Joyner are devastated but nothing can prepare them for how bad things are about to get.

The two siblings are almost totally estranged: now, however, they don't have a choice but to get along. They need to get their childhood home on the market as soon as possible, yet the house has morphed into a hoarder's paradise, and before they died their parents nailed shut the attic door...



ALIENS

Bishop

T. R. NAPPER

- **Now in paperback!**
- An official expansion of the story running through the movies *Alien*, *Aliens*, and *Alien³*
- T. R. Napper has won the Aurealis and ACT awards, and received enthusiastic praise for his inaugural novel, *36 Streets*. His fiction deals dramatically with themes of artificial intelligence
- The novel explores the nature of humanity, of the individual, and the deadly consequences of data stored in an artificial intelligence

A direct sequel to *Aliens* and *Alien 3* – Weyland-Yutani, the Colonial Marines, and Bishop’s creator all pursue the android for the deadly Xenomorph data contained in his brain. Written by T. R. Napper, author of the acclaimed *36 Streets*, whose explosive work explores the artificial intelligence and what it is to be human.

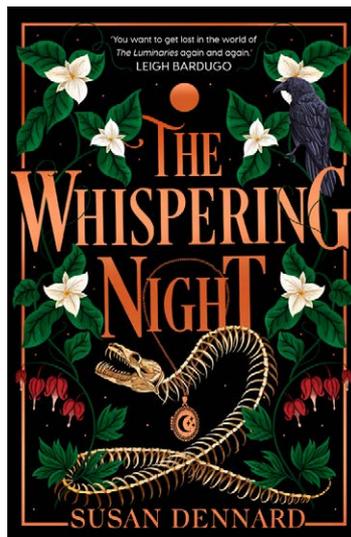
The USCSS Patna has been found.

Although the synthetic Bishop asked to be shut down forever, his creator has other plans. Michael Bishop seeks the Xenomorph knowledge stored in the android’s mind, and brings Bishop back to life – but for what reason? No longer an employee of the Weyland-Yutani Corporation, Michael tells his creation that he seeks to advance medical research for the benefit of humanity. Yet where does he get the resources needed to advance his work, and with whom do his new allegiances lie?



9 781803 366555

9781803366555 | April 2025 | Titan Books | PB | 416pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



THE WHISPERING NIGHT

SUSAN DENNARD

- **Highly anticipated conclusion to the bestselling *Luminaries* trilogy**
- The first book in the *Luminaries* trilogy shot to the top of the *New York Times* bestseller list and has helped build a large fanbase
- This story originally started as a ‘Choose your own adventure’ story on Twitter, creating legions of Luminerds, followers and participants in shaping the novel. *The Luminaries* has been shared over 1.6 million times on TikTok, garnering a huge amount of attention and buzz ahead of the sequel
- *The Luminaries* is a delectable edition to the paranormal fantasy trend currently sweeping YA, with the atmosphere of *The Chilling Adventures of Sabrina*

Winnie Wednesday’s future is looking bright. Hemlock Falls is no longer hunting the werewolf, she and Erica Thursday are tentative friends, and Winnie finally knows exactly where she stands with Jay Friday.

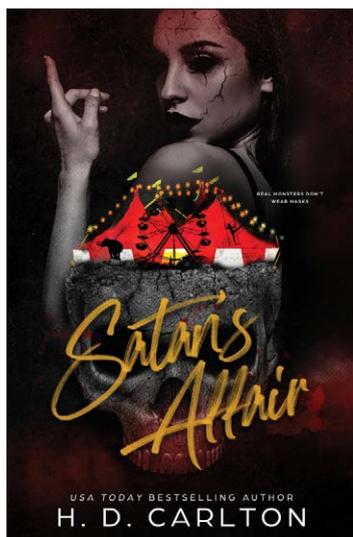
With everything finally on track, Winnie is looking forward to the Nightmare Masquerade, a week-long celebration of all things Luminary. But as *Luminaries* from across the world flock to the small town, uninvited guests also arrive.

The forest is more dangerous than ever as secrets are revealed in this highly-anticipated conclusion to the bestselling *Luminaries* trilogy.



9 781837 840571

9781837840571 | April 2025 | Daphne Press | PB | 352pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



Recommended Reading Order for the C&M Universe:

- Satan's Affair*
- Haunting Adeline*
- Hunting Adeline*
- Where's Molly*

SATAN'S AFFAIR

H. D. CARLTON

- **One of the most popular self-published authors in romance, H.D has become a phenomenon on TikTok and social media – her books are viral, have hit #1 on Amazon and are consistently ranked at the top of the charts**
- **The series hit on tropes that are so hot right now: Stalker romance, Villain to lovers, touch her and Die, Emotional scars, and Revenge**
- **This is for readers who are looking for the darkest, spiciest romance on the shelf. We encourage you to check out the Content Warnings on the author's site**

Every Halloween, Satan's Affair will come to you.

We travel the country, offering terrifying haunted houses, thrilling rides and the tastiest food. And with every passing town, I cleanse this world, one execution at a time.

I hide within the walls, casting my judgement for those that reek of evil, singing lullabies to their rotting souls.

Once you've been chosen, there's no escaping my henchmen – they cater to my every desire.

You can run and you can hide, but it only excites me.

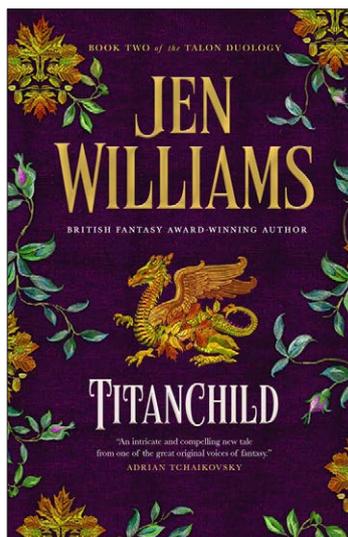
Come.

Take a walk through my dollhouse, where your screams will blend and your cute little pleas will go unanswered.

But I can't promise it'll be over quickly...



9781638932505 | April 2025 | Zando - Slowburn | PB | 176pp | 216x140mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



TITANCHILD

JEN WILLIAMS

- **The stunning sequel to Talonsister, full of romance and treachery, powerful magic and devastating choices**
- **Enter a deep world full of warring factions, conflicting religions, mythical creatures and political scheming, with a mysterious magical island that promises untold power**

The othanim have conquered Brittletrain. Their murderous leader, Icaraine, plans to feed Brittletrain's queens to her monstrous son. But total victory over the othanim's ancient enemy, the griffins, still eludes her. If Brittletrain's resistance can secure an alliance with the griffins, they may still stand a chance of defeating the othanim.

Envoy Kaeto has returned to the Imperium, hiding Felldir and Belise in a ruined castle. He believes both his friends and his attempt to murder Gynid Tyleigh have escaped the Empress's notice.



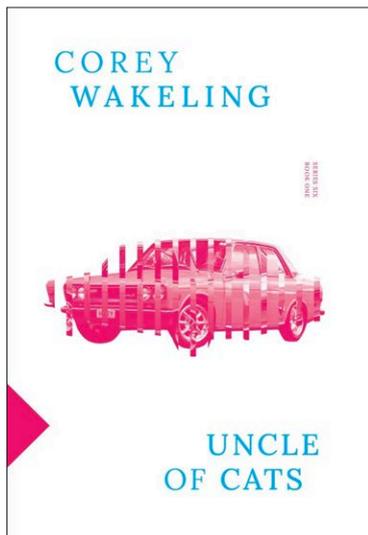
9781803364384 | April 2025 | Titan Books | HB | 560pp | 198x130mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

Also available:

TALONSISTER
JEN WILLIAMS



9781803364377 | December 2024 | Titan Books | TPB | 560pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



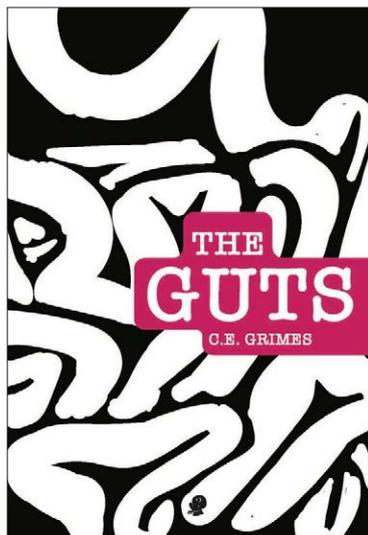
UNCLE OF CATS

COREY WAKELING, INTRODUCTION BY JOHN WILKINSON

- **Available now!**
- **Fourth collection by acclaimed poet Corey Wakeling**

'Formally consecutive but radically paratactical, these lines are never let loose portentously to dilate. While Wakeling's poems may aim to nullify Larkin and bog men, archaeologies of cultural inheritance, neither do the poems' Japanese intertexts serve any smug distortion from empty mind to Western mindfulness, a 'porcelain pseudo-history' glazed with ego delusory in vaunted self-denial.

That's what these poems offer – old lyric technology turning against its partiality to lull, to wrap up, the poems are fast as ice. I go outside and at the top of the street, it is bitterly cold and at the bottom sweltering, humid. Here is the street, here is the weather at every extreme. Transit becomes transit.' – John Wilkinson



THE GUTS

C. E. GRIMES

- **Exciting new crime novel by debut author**
- **Spiky satire and memorable characters**
- **A fast-paced and funny literary thriller**

After being violently warned off a story, investigative journalist Adam Osprey has pretty much resigned himself to the easy life of lifestyle journalism, eating and drinking for a living. But his old instincts are triggered when a mysterious message on his computer interrupts his research for an article on Sydney's best restaurant toilets.

Justine has returned to Sydney after a stint working in Africa as an aid worker. Many of her friends are beginning to get married and have babies. She is getting itchy feet when a chance meeting with an old lover in a pub leads to a dangerous, somewhat repulsive mission.

Roger Houston, Minister for Development in the Sporty Party, is one of the old school, whose career in politics has followed a buffet logic of hedonism and self-enrichment. But just when it looks as if he has succeeded in becoming the master puppeteer, the disappearance of Alexander Parker MP sets in train a surprising series of events.

The Guts is a sharp literary thriller about Sydney's power, politics and lifestyle obsessions as the internet began to change everything.

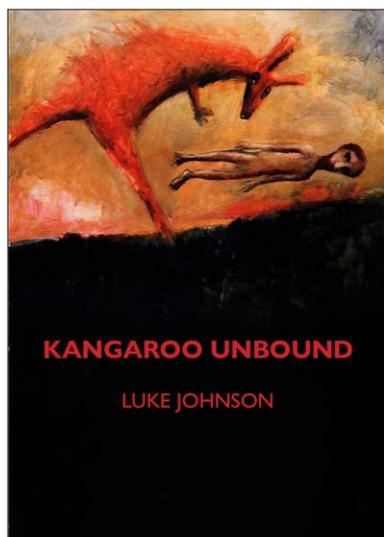


9780645761658 | January 2025 | Cordite Publishing Inc. | PB | 88pp | 230x152mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



9781923099609 | April 2025 | Puncher and Wattmann | PB | 320pp | 210x148mm | AU \$34.95 | NZ \$39.99 | DISC: GEN





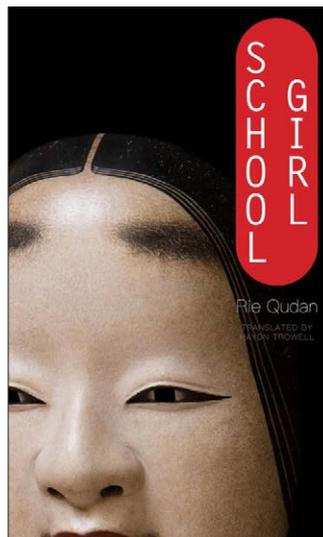
KANGAROO UNBOUND

LUKE JOHNSON

- Poems originally commissioned as part of an exhibition of paintings by renowned artist Garry Shead
- Award-winning author

Kangaroo Unbound is a collection of 50 poems that take their titles and inspiration from legendary Australian artist Garry's Shead's iconic 'D. H. Lawrence' series of paintings, which he produced in the early 90s in response to Lawrence's 1923 novel *Kangaroo*.

Like the paintings, the poems range from the heavily influenced (those that lean into the source text with strong ekphrastic fidelity) to those that offer more abstracted and personal renderings. Traversing a range of forms from free verse to concrete, villanelle and sonnet, the poems draw from a host of readily identifiable national motifs in their effort toward a contemporary Australian mythology grounded in 'Benevolence, Humour and Divine Mystery'.



SCHOOLGIRL

RIE QUDAN, TRANSLATED BY HAYDN TROWELL

- Darkly funny and stunningly mysterious, these two novellas pinpoint the effects of technology, conflicting desires, and the shifts and rifts in relationships
- Rie Qudan, winner of one of Japan's most prestigious literary awards, the Akutagawa Prize, explores the affectation and compromise required of us all, providing a disquieting view of the many faces of modern life

In *Schoolgirl*, a wealthy housewife, dogged by ennui, struggles to connect with her teenage daughter, who turns to YouTube to vent her frustration with the climate crisis and muse about her day-to-day life in Tokyo. Through the fog of generational tension and unresolved ethics, mother and daughter find a shared connection in Osamu Dazai's 1939 novella *Schoolgirl*.

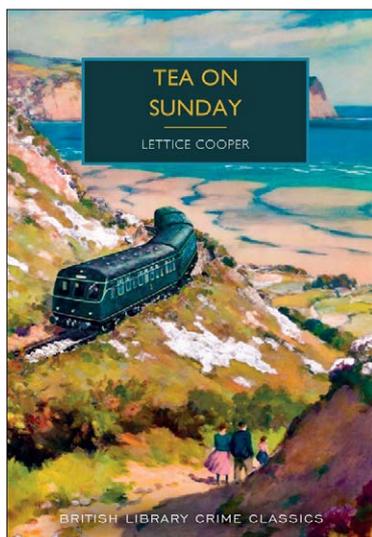
In *Bad Music*, a music teacher named Sonata, the daughter of a famous composer, contemplates the path she has taken. Through correspondence with her roommate Sae, a painter, she discovers art's capacity to exceed the boundaries of acceptable behaviour – or perhaps, to stay within them. As she plots something perverse enough to risk her job, Sonata considers how truth is lost – or found – through performance.



9781923099623 | April 2025 | Puncher and Wattmann | PB | 72pp | 210x148mm | AU \$27.00 | NZ \$32.99 | DISC: GEN



9781763600928 | March 2025 | Gazebo Books | PB | 224pp | 215x130mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



TEA ON SUNDAY
LETTICE COOPER

- **First published in 1973, this vintage locked-room mystery will keep you on the edge of your seat**

On a cold winter’s afternoon, Alberta Mansbridge waits at a table set with teacups for eight, musing over her guests. The ex-jailbird Barry, the nephew and his ghastly new flibbertijibbet of a wife, the Italian playboy, the old friend with whom she had so recently fallen out...Alberta returns upstairs to get herself ready.

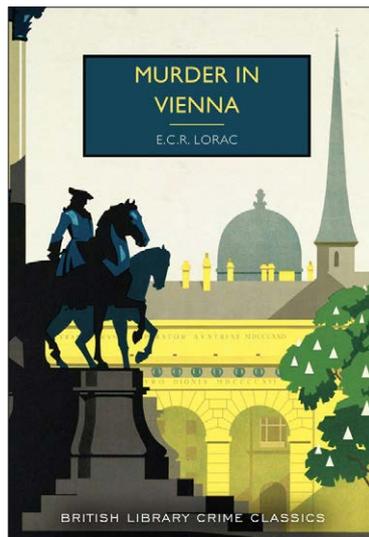
When the guests arrive, the door is locked and there is no response to their knocking. Alberta has been murdered, and with no sign of robbery or break in, the killer must have been somebody she let into the house herself – somebody who was due for tea on Sunday.

Inspector Corby is soon on the case, faced with eight suspects without a concrete alibi between them – and a raft of motives steeped in mystery which will take him from London back to Alberta’s roots in Hithamroyd, Yorkshire in search of the truth.

First published in 1973 but written in the vintage mystery mode, Lettice Cooper uses her literary sensibilities to deliver a strong detective story with a well-brewed psychological depth.



9780712355667 | April 2025 | British Library Publishing | PB | 288pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



MURDER IN VIENNA

E. C. R. LORAC, INTRODUCTION BY MARTIN EDWARDS

- **First published in 1956, this classic mystery leaps out of rarity to join the British Library Crime Classics series**
- **Inspector McDonald ventures abroad into Ally occupied Vienna on this busman’s holiday**

After all, under its gaiety and brilliance Vienna has always been a centre of intrigue.

The distinguished industrialist, the fair girl and the aggressive young man – although Superintendent McDonald tried to avoid studying his fellow-passengers, he simply couldn’t help it. For him, it was difficult to adjust to being on holiday. He turned away deliberately. These people weren’t his problem, he was on holiday – or so he thought.

Set against the enchanting background of post war Vienna, with its beautiful palaces and gardens, its disenchanting residents and scars of war, E. C. R. Lorac constructs a characteristic detective story, sure to puzzle and excite.

This exceedingly rare mystery, first published in 1956, makes its triumphant return to print for the first time since its original appearance.



9780712355612 | April 2025 | British Library Publishing | PB | 272pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



THE HAUNTED VINTAGE
 MARJORIE BOWEN, INTRODUCTION BY
 MICHAEL DIRDA

- A lost novel from one of the great writers of twentieth-century Weird returns to print for the first time since 1921
- Featuring Bowen’s trademark authentic historical detail, evoking Germany and its haunting folklore in the 1800s
- New introduction by the writer and critic Michael Dirda

The wine looked a thick amber colour, powdered with gold. Lally thought of the doctor’s story of the two men who had followed this woman to the forest and afterwards died miserably. Perhaps it was here that she had brought them.

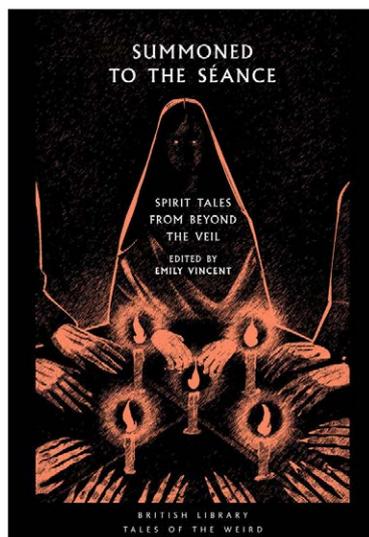
Following a scandal in the Duke’s court, roguish officer Lally Duchene is dismissed to a new post at a small monastery and asylum deep in the forests of the Rheingau. Disregarding the local superstitions about the dangers of ghosts and nixies in the woods and vineyards, his days slip by in a haze of daydreams.

But there something stirring in this woodland idyll. Among the patients is a woman possessing an overpowering, otherworldly aura, and the vestiges of a sinister paganism leer from beneath the holy facades. As the wine harvest approaches and figures from Lally’s past find themselves drawn to the monastery, the forces of nature awaken and the countryside erupts in an intoxicating carnage of ancient rites.



9 780712 355865

9780712355865 | April 2025 | British Library Publishing | PB | 288pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



SUMMONED TO THE SÉANCE
 Spirit tales from Beyond the Veil
 EDITED BY EMILY VINCENT

- A new anthology collecting tales of séances, spirit summoning and spiritual phenomena
- Including a new introduction and notes tracing three key cultural phases of the Victorian and Edwardian obsession with spiritualism and ghosts
- Authors include Arthur Conan Doyle, H. G. Wells, Florence Marryat and F. Scott Fitzgerald

You will hear loud raps, you will have your faces touched by cold, damp, unseen fingers – THINGS will be all round you, and a frightful white face will come out of nowhere, and peer into yours!

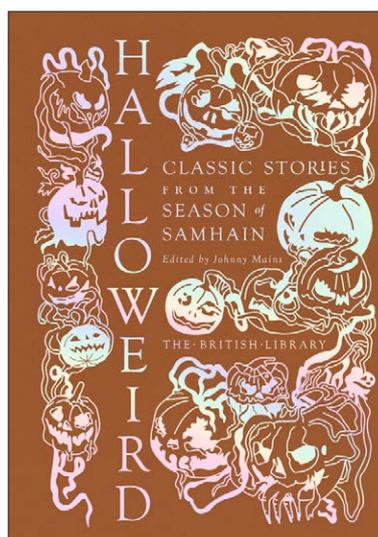
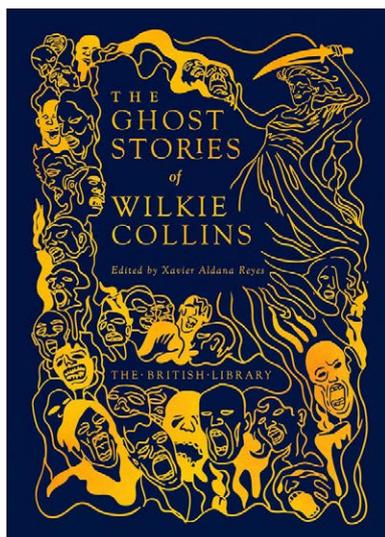
Through the electric silence of the séance, a terrible, hurtling force draws near. A play with the planchette invites a diabolical visitor to Radley Manor. A medium’s summoning of a lost child pitches them into mortal peril.

In this haunting new collection, Emily Vincent presents fourteen chilling classics and lost gems of séance fiction which evoke the most thrilling and thought-provoking aspects of the popular Victorian movement of spiritualism. Featuring tales by practising mediums, sceptics and ghost-seekers including Arthur Conan Doyle, H. G. Wells, Florence Marryat and F. Scott Fitzgerald, this volume is a suffusion of spectral frights and satirical skewerings, destined to linger with the reader long after the door to the séance has closed.



9 780712 355919

9780712355919 | April 2025 | British Library Publishing | PB | 288pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



THE GHOST STORIES OF WILKIE COLLINS

WILKIE COLLINS, EDITED BY XAVIER ALDANA REYES

- A new collection of 8 stories demonstrating Collins as one of the great ghost story writers of the Victorian era, on the 200th anniversary year of his birth
- Including a new introduction by Xavier Aldana Reyes, exploring the importance of Wilkie Collins' contribution to the ghost story form
- Includes the rarely anthologised story 'The Last Coachman'

Vengeful spirits, mysterious revenants and haunted objects stalk the pages of Wilkie Collins' short fiction, and yet his reputation as a sensation and detective novelist has long overshadowed his inventive contributions to the ghost story genre.

Drawing from across the writer's career, Xavier Aldana Reyes presents eight stories of the strange and uncanny to celebrate this lesser-known side of the Collins' imaginative and ground-breaking fiction, guiding the reader into a candlelit night in which unearthly forces – and inescapable doom – lie in wait.



9 780712 355964

9780712355964 | March 2025 | British Library Publishing | HB
| 272pp | 210x149mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

HALLOWEIRD

Classic Stories from the Season of Samhain
EDITED BY JOHNNY MAINS

- A new collection of classic stories and poems celebrating Halloween's unique legacy of weird and spooky storytelling
- Including a new introduction by Johnny Mains charting the history of Halloween fiction and customs from the traditions of Samhain through to Halloween, All Souls' Night and beyond into the nineteenth century
- Includes the works of rare authors from the archives, including two never-before-anthologised pieces by Lillian Huntley

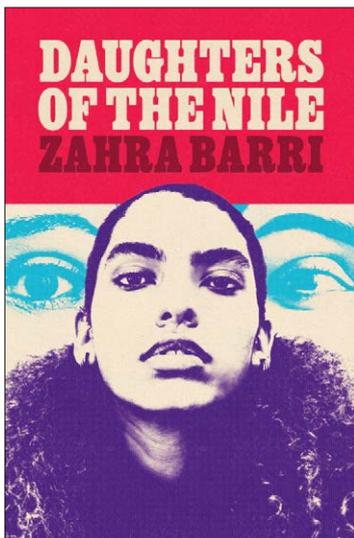
In the flickering candlelight of pitchy Autumn nights, malevolent spirits crowd the gloom and weird, terrible things come to pass. Ever since the days of the druidic Samhain, storytellers have observed the tradition of spinning tall, twisted tales of dark magic, spectral stalkings and unearthly creatures to mark this festival's uniquely frightening aura.

Collecting up a haunting haul of tales and a handful of weird seasonal poetry from across the eighteenth and nineteenth centuries, this new volume celebrates the riotous weird of the Halloween season through the works of legendary ghost story writers such as Edith Wharton alongside rare literary treats, rediscovered by Johnny Mains and returning to print for the first time since their original publication.



9 780712 355025

9780712355025 | March 2025 | British Library Publishing | HB
| 320pp | 210x149mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



'Original, compelling, witty and historically illuminating – hilarious and essential reading.'
 – Helen Lederer, comedian, actress and founder of Comedy Women in Print

DAUGHTERS OF THE NILE
 ZAHRA BARRI

- **Original and darkly funny, *Daughters of the Nile* is a must-read debut for fans of Sheena Patel's *I'm A Fan*, Tara M. Stringfellow's *Memphis* and Leïla Slimani's *Sex and Lies***
- **In 2020, Zahra was named a runner up for the Comedy Women in Print Unpublished Prize**

Paris, 1940. The course of Fatiha Bin-Khalid's life is changed forever when she befriends the Muslim feminist Doria Shafik. But after returning to Egypt and dedicating years to the fight for women's rights, she struggles to reconcile her political ideals with the realities of motherhood.

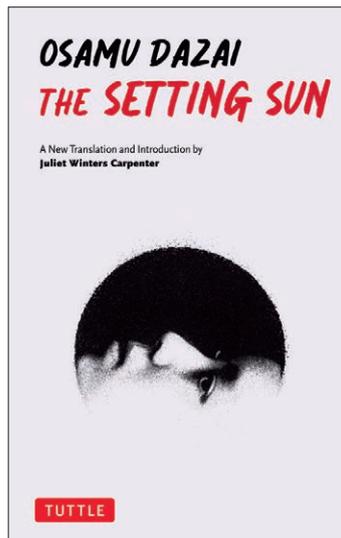
Cairo, 1966. After being publicly shamed when her relationship with a bisexual boyfriend is revealed, Fatiha's daughter is faced with an impossible decision. Should Yasminah accept a life she didn't choose, or will she leave her home and country in pursuit of independence?

Bristol, 2011. British-born Nadia is battling with an identity crisis and a severe case of herpes. Feeling unfulfilled (and after a particularly disastrous one-night stand), she moves in with her old-fashioned Aunt Yasminah and realises that she must discover her purpose in the modern world before it's too late.

Following the lives of three women from the Bin-Khalid family, *Daughters of the Nile* is an original and darkly funny novel that examines the enduring strength of female bonds.



9781800183124 | April 2025 | Unbound | PB | 368pp | 198x129mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



'Dazai's best novel [...] the story focuses on a woman forced to deal with the consequences of heedless, Dazai-like behaviour' – *The New York Times*

THE SETTING SUN
 A New Translation
 OSAMU DAZAI, TRANSLATED BY JULIET WINTERS CARPENTER

- **Dazai is in many ways the groundbreaking pioneer of modern Japanese fiction**
- **Set in the aftermath of World War II, this is the story of a young woman struggling to find her place in a fast-changing society, a universal theme that resonates with contemporary readers today**

This book is a completely new translation of Dazai's classic novel, considered by many to be his masterpiece. Set in the aftermath of World War II, the story opens as Kazuko and her mother flee the devastated capital to their country home. Once wealthy, they have now lost everything and Kazuko has to work in the fields while looking after her sick mother. She is also dealing with the stigma of a recent divorce and the trauma of giving birth to a stillborn child.



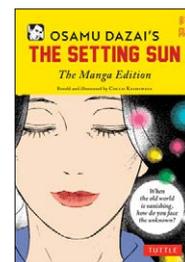
9784805318096 | April 2025 | Tuttle Publishing | PB | 160pp | 203x130mm | AU \$24.99 | DISC: GEN

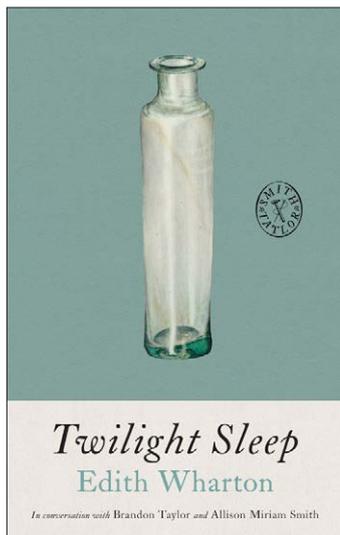
Also available:

OSAMU DAZAI'S THE SETTING SUN
 OSAMU DAZAI, RETOLD AND ILLUSTRATED BY COCCO KASHIWAYA



9784805317617 | March 2024 | Tuttle Publishing | PB | 192pp | 203x139mm | AU \$24.99 | DISC: GEN





TWILIGHT SLEEP

EDITH WHARTON, INTRODUCTION BY BRANDON TAYLOR, ALLISON MIRIAM SMITH

- ***Twilight Sleep* (1927), named for the early anesthetic that predates epidural and induces memory loss, is Edith Wharton’s oft-forgotten novel of modern motherhood and the pressures that lead women to reconstruct or completely escape their life.**
- **Sharp and humorous, it feels as relevant today as it did in the 1920s**

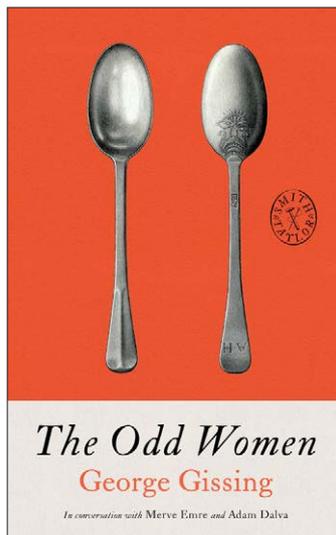
Mrs. Pauline Manford is a busy woman, as any upstanding New York society lady should be.

To manage a modern household is to hold the family together, staying on trend with all things helpful, but her daughter has horrible taste in married men, her ex-husband is unwell, and her son is struggling to forge a career for himself while his postpartum wife refuses to settle down from lavish partying. Pauline can’t decide if she should bob her hair, redecorate, or get a face lift, and she surely doesn’t have time to notice her current husband’s wandering eye as anything other than harmless flirtations.

When a rakish Italian actor bound for Hollywood and a scandal with the local wellness guru threaten to tear her perfectly constructed life apart, Pauline moves on to new spiritually medicinal treatments, and the Manfords must navigate the fraught tensions that bind them together. Hopefully a vacation from NYC’s ruthless grind to their quiet country house will deter any further worries.



9781961884229 | April 2025 | Smith & Taylor Classics | PB | 295pp | 197x127mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



THE ODD WOMEN

GEORGE GISSING, WITH MERVE EMRE, ADAM DALVA, SERIES EDITED BY ALLISON MIRIAM SMITH, BRANDON TAYLOR

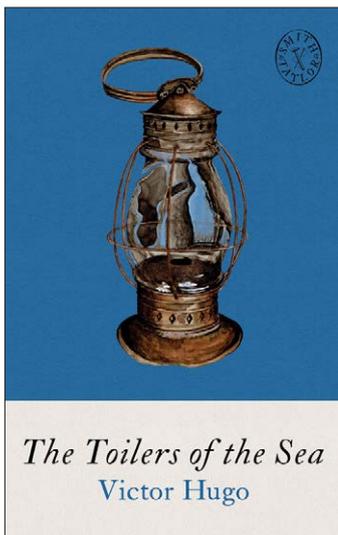
- **Hailed as a prescient and boldly political novel of the early feminist movement, Gissing’s *The Odd Women* captures the absurdity, brutality, and even comedy of Victorian attitudes around the brilliant women who dared to be odd by conceiving of their role in society beyond their value as wives**

When their father’s death leaves them with no money and a dim future, the Madden sisters, Alice, Virginia, and Monica, must negotiate the gender roles and class constraints of 1890s Victorian London.

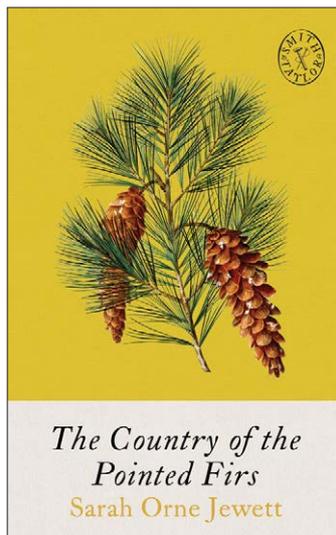
Virginia and Alice have aged out of the possibility of marriage and seemingly the idea of love itself. They find themselves with few prospects and little hope. Remaindered in the marriage equation, these ‘odd women’ face a great deal of scrutiny, stigma, and social pressure – it’s at this time that Rhoda Nunn, childhood friend to the Madden sisters, arrives in London to challenge accepted norms and mores around the role of women in society. Rhoda’s strong feminist passion draws a sharp contrast to the middle-class respectability of the Madden sisters’ upbringing, as the sisters watch a new world emerge around them.



9781961884243 | April 2025 | Smith & Taylor Classics | PB | 298pp | 197x127mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



'No character was ever thrown into such strange relief as Gilliatt...here, indeed, the true position of man in the universe.'
– Robert Louis Stevenson



THE TOILERS OF THE SEA

VICTOR HUGO, WITH ANDREW CHATER, MAYA WEEKS, SERIES EDITED BY ALLISON MIRIAM SMITH, BRANDON TAYLOR, TRANSLATED BY WILLIAM MOY THOMAS

- **A tribute to the drama of nature and the insignificance of man against it, to solitude in exile, and the light we choose to carry in the darkness**

The Toilers of the Sea tells the fairytale-esque story of Gilliatt, an outcast fisherman who must rescue an engine from a wrecked steamship. If successful, he will win the hand of the shipowner's beautiful daughter, Déruchette. He will brave the harsh rocks, the freezing waves, and even the grasp of a sea monster to prove his worth.

A richly detailed study of early nineteenth-century Guernsey, *The Toilers of the Sea* is the oft-forgotten novel that completes a trilogy with Hugo's famed *The Hunchback of Notre Dame* and *Les Misérables*. It is a tribute to the drama of nature and the insignificance of man against it, to solitude in exile, and the light we choose to carry in the darkness.

THE COUNTRY OF POINTED FIRS

SARAH ORNE JEWETT, WITH BRANDY JENSEN, STEPHANIE HERSHINOW, SERIES EDITED BY ALLISON MIRIAM SMITH, BRANDON TAYLOR

- **Once described by Henry James as Jewett's 'beautiful little quantum of achievement,' *The Country of the Pointed Firs* is a stunning testament to the power of place and memory**

A nameless writer has come to Dunnet Landing, a small town on the coast of Maine, for the summer in order to finish her manuscript.

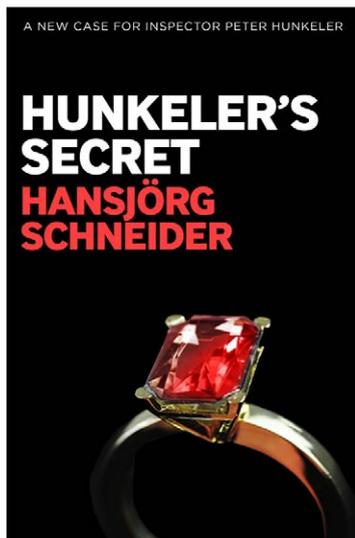
Compared to the hectic pace of the city she's left behind, she finds herself absorbed in the slow rhythms of her new daily life. Her observations of the residents of Dunnet Landing – their loves, their fights, their occupation with sky and sea and land, their tall tales, and quiet secrets – comprise *The Country of the Pointed Firs*. It is a novel seemingly made from the very fabric of community. Jewett's beautiful, delicate descriptions and her wonderfully natural dialogue bring the whole town and its many inhabitants to life.



9781961884281 | April 2025 | Smith & Taylor Classics | PB | 480pp | 127x197mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



9781961884304 | April 2025 | Smith & Taylor Classics | PB | 272pp | 197x127mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



HUNKELER'S SECRET

HANSJÖRG SCHNEIDER, TRANSLATED BY ASTRID FREULER

- **The latest in the international crime series featuring Inspector Peter Hunkeler, to follow on from the success of *The Murder of Anton Livius*, prize-winning *The Basel Killings* and *Silver Pebbles*, selected by the FT as a thriller of the month**
- **Hunkeler is a legendary figure in German language crime fiction, often compared to Simenon, gruff, intuitive, endowed with a deep sense of psychology and a horror of social injustice**

Hunkeler, now a retired inspector of the Basel police force, is hospitalised and sharing a room with Stephan Fankhauser, an old acquaintance terminally ill with cancer.

One night, a groggy Hunkeler wakes up to see a young nurse administering an injection to his friend. The following day Fankhauser is found dead. There was no autopsy, and Fankhauser was quickly cremated. Hunkeler resolves to get to the bottom of the matter. His maverick investigation will threaten Switzerland's carefully honed reputation of neutrality during WWII.

'A disturbing picture of a cruelty that has lain undiscussed behind the façade of Swiss propriety and complacency; and all the while he keeps us guessing right to the end.' – *European Literature Network*



9781916725126 | April 2025 | Bitter Lemon Press | PB | 192pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

'An excellent first mystery and series launch This gripping, plausible debut bodes well for future entries.'
– *Publishers Weekly*, starred review

'Looks ideal for anyone who enjoys reading about detectives like Martin Beck, Wallander or even Maigret.' – *CrimeFictionLover*

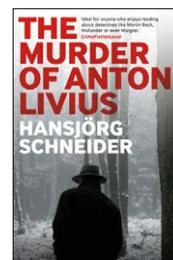
'A magnetic central character, a skillful and unhistrionic telling and a dose of political realism make this book a very welcome arrival.'
– *Morning Star*

Also available:

THE MURDER OF ANTON LIVIUS
HANSJÖRG SCHNEIDER,
TRANSLATED BY ASTRID FREULER



9781913394875 | July 2023 | Bitter Lemon Press | PB | 232pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



THE BASEL KILLINGS
HANSJÖRG DILGER,
TRANSLATED BY MIKE MITCHELL



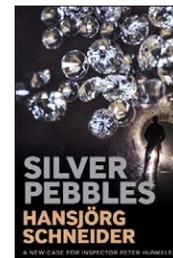
9781913394547 | October 2021 | Bitter Lemon Press | PB | 268pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

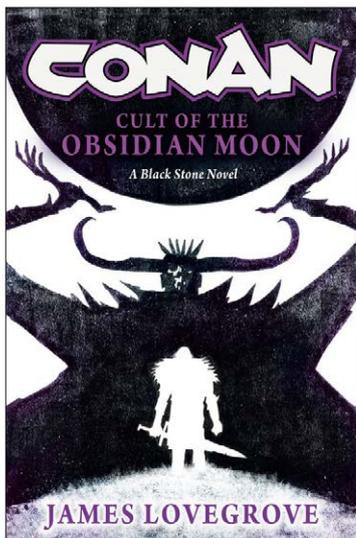


SILVER PEBBLES
HANSJÖRG SCHNEIDER,
TRANSLATED BY MIKE MITCHELL



9781913394622 | February 2022 | Bitter Lemon Press | PB | 208pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN





CONAN
Cult of the Obsidian Moon
JAMES LOVEGROVE

- Since the moment he was introduced in *Weird Tales*, Conan has been the most popular sword and sorcery action character in fiction, his name instantly recognised by millions
- This comic ties into *Conan the Barbarian: Bound In Black Stone*, the hit comic. Featuring a distant ancestor of James Allison, this novel sees Conan of Cimmeria face Lovecraftian horrors. This book is sure to satisfy fans of the comic event, while being completely accessible to new readers

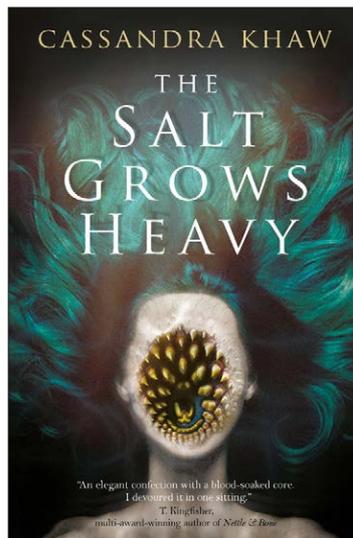
A new chapter of the Titan comics & Heroic Signatures massive narrative event: *The Battle of the Black Stone*. A thrilling story about *Conan the Barbarian* facing incomprehensible Lovecraftian horrors written by *New York Times* Bestselling author James Lovegrove.

Still mourning Belit and flush with gold after a heist, Conan attempts to drink away his sorrows. In his tavern-hopping journey he meets and befriends married couple Hunwulf and Gudrun and their son, Bjorn. A decade ago, Hunwulf eloped with Gudrun after killing her betrothed, they live on the run from her tribe, who are desperate for revenge. Bjorn has the makings of a shaman, while Hunwulf is prone to having strange fits which bring him visions of past and future lives. When a descendant warns Hunwulf of imminent danger, he and his wife ride out to ambush the tribe, leaving Bjorn with Conan, who vows to protect the boy with his life.



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9781835411674 | April 2025 | Titan Books | HB | 512pp | 234x153mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



THE SALT GROWS HEAVY
CASSANDRA KHAW

- **Now in paperback!**
- A dark retelling of classic mermaid myths perfect for fans of *The Mermaid* by Christina Henry and A. G. Slatter's *All The Murmuring Bones*
- Khaw has received incredible endorsements and rave reviews from bestselling and award-winning authors like N. K. Jemisin, Seanan McGuire, Josh Malerman, and Stephen Graham Jones

A sensuous and strange horror novella full of creeping dread and delicious gore, twisting mermaid myths into something sharp, dangerous, and hungry, for fans of Christina Henry, Carmen Maria Machado and Eric LaRocca.

Myths are full of lies.

This is not one of them.

Fleeing the downfall of an empire, a mermaid and her plague doctor companion escape into the eerie shadows of a wintery forest.

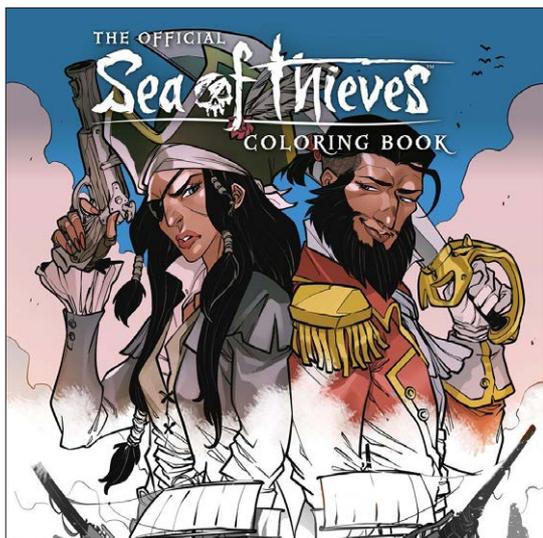
Amongst the bark and snow they are drawn into ancient games for ageless children – a murderous hunt of blood and sacrifice – deep in the woods, where three who call themselves 'saints' rule over them all like gods.

Trapped in a feverish nightmare of masked monsters, stitches and surgeons, and needle teeth, the mermaid must embrace all of her cruelty and hungers to free the children.



9 781835 413517

9781835413517 | April 2025 | Titan Books | PB | 128pp | 198x130mm | AU \$19.99 | NZ \$22.99 | DISC: GEN



THE OFFICIAL SEA OF THIEVES COLORING BOOK

TITAN COMICS, IOLANDA ZANFARDINO, RHOALD MARCELLIUS

- **For fans of the open-world, nautical MMORPG *Sea of Thieves*. Perfect for Middle Schoolers and above, with dynamic comic-style colouring pages for all skill sets**
- **The *Sea of Thieves* game has switched to a seasonal release model, ensuring there is always fresh content in the game to draw in new fans who will be hungry for extra content when they can't sit down to play**

Presenting the first official colouring book from the BAFTA award-winning videogame, a bounty of nautical colouring and activity pages so that you too can be more pirate!

Sink into the *Sea of Thieves* even when you're away from the screen with this immersive colouring book.

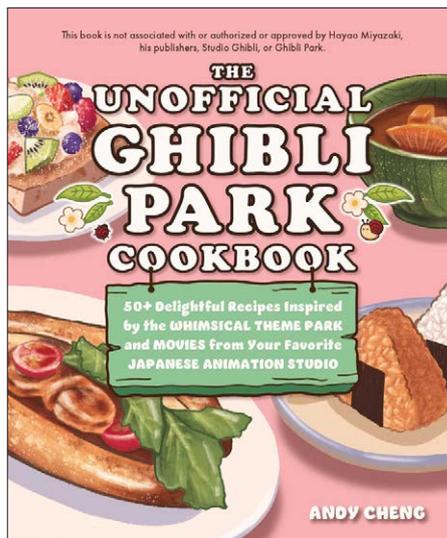
Featuring 80 pages of black and white art from official *Sea of Thieves* comic artists Rhoald Marcellius (*Bone Head*) & Iolanda Zanfardino (*A Thing Called Truth*), plus activities such as designing an original pirate flag and tattoos for Seamark's cannon-carrying arms!

Sharpen your pencils or uncap your pens to pierce through the Devil's Shroud and bring to life larger-than-life fights against the kraken, the mysterious depths of a Siren's Lair, and even the ghosts and skeletons of the pirate legends of old!



9 781787 742819

9781787742819 | April 2025 | Titan Comics | PB | 80pp | 250x250mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



THE UNOFFICIAL GHIBLI PARK COOKBOOK

50+ Delicious Recipes Inspired by the Whimsical Theme Park and Movies from Your Favorite Japanese Animation Studio
ANDY CHENG

- **Studio Ghibli has bewitched and delighted since 1985 with their enchanting stories of heroes and heroines featuring magic, love, nature, and, of course, the tastiest-looking animated food ever!**

In 2022, that charm was brought to life with the opening of Ghibli Park, a theme park so exclusive that it only has one location in Japan and requires reservations made months in advance to enter. Why not experience the excitement of this wondrous place in your own home?

With more than 50 movie-inspired recipes straight from the theme park, *The Unofficial Ghibli Park Cookbook* contains a variety of tantalising dishes, including:

- Spicy Shrimp Sandwich
- Ketchup Spaghetti Sandwich
- Seasonal Fruit Pizza
- Shio Musubi Onigiri
- Matcha Chiffon Cake
- and more!



9 781646 047253

9781646047253 | April 2025 | Ulysses Press | HB | 128pp | 229x191mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

NOSFERATU UNBOUND

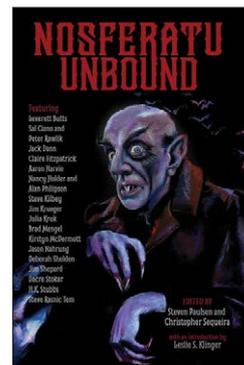
EDITED BY STEVEN PAULSEN, CHRISTOPHER SEQUEIRA



- *Nosferatu Unbound* isn't just a vampire short fiction anthology – it is strongly connected to the famous silent movie, and in fact has an article written by Bram Stoker's great-nephew on the trouble caused by the film, and a short but interesting article on the film locations for the film

Nosferatu began his reign of stark, silent, chiaroscuro terror over the public consciousness in 1922, when he first crawled onto cinema screens. No glamorous, cultured European vampire like the literary gothic titan whose legend he was trying to usurp. No: he was a thing of blade-like, angled animal talon and fang; hideous by any measure.

Inspired by F. W. Murnau's masterpiece of German Expressionist cinema, supported by Max Schreck's sinister portrayal of Nosferatu – an unauthorised adaptation of Bram Stoker's 1897 novel *Dracula* – this book presents a powerful collection of fiction by some of the best voices in contemporary horror. Look inside and be astounded.



9781922856784 | January 2025 | ifwg Publishing International | PB | 282pp | 228x152mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

BLACK DAYS AND BLOODY NIGHTS

GREG CHAPMAN, FOREWORD BY STEVE STRED



- Chapman is well known in international horror circles, and those who know him will no doubt want to purchase his latest collection
- A few reprints are in the book – hard to get and lauded pieces

Black Days & Bloody Nights, a collection of Greg Chapman's acclaimed and original fiction: Is the world coming to an end, or is it all in Marion's head? Would you let in a monster to save your child? A writer's son is his most horrifying creation. A videotape captures murder in a cemetery and threatens a detective. A mother's last will and testament reveals a diabolical pact. A corpse and an eclipse usher in the end of all things.

In these stories, you'll discover how the end comes to those who wait, and those who seek it out. Also included are Chapman's acclaimed novellas, *Torment* and *The Followers*, and the short story, 'The Yellow House'.



9781922856869 | January 2025 | ifwg Publishing International | PB | 206pp | 229x152mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

SPAWN 2

More Weird Horror Tales about Pregnancy, Birth and Babies

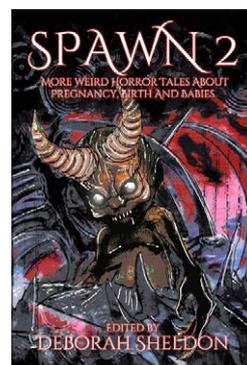
EDITED BY DEBORAH SHELDON



- Curated by a master body-horror writer Deborah Sheldon, this second volume follows the multi-award-winning and multi-award-nominated anthology of Australian dread, *Spawn: Weird Horror Tales About Pregnancy, Birth and Babies*

Spawn 2 interprets and reinterprets pregnancy, birth and babies in a myriad of unexpected ways that will frighten, shock, disgust, horrify, surprise, and move you.

Penned by established authors and fresh new voices, these stories range from the folkloric and phantasmagorical, through sci-fi and cybernetics, to historical and the occult. Prepare for an intimate, anxious, eviscerating read.



9781922856807 | January 2025 | ifwg Publishing International | PB | 292pp | 229x152mm | AU \$26.95 | NZ \$32.99 | DISC: GEN

AFTER THE PEOPLE LIGHTS HAVE GONE OFF

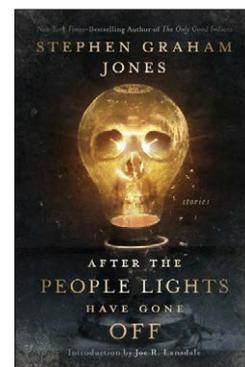
Stories

STEPHEN GRAHAM JONES, INTRODUCTION BY JOE R. LANSDALE

- **In these fifteen stories, Jones coaxes our greatest fears from the shadowy corners of our minds, and we can't turn away**

A collection of 15 stories that feature, among others, zombies, a hardboiled detective, a giant space-traveling lobster, an enigmatic alien, Rod Serling, and numerous apocalypses. The first story is 'Thirteen', about a small-town urban legend that might be leading kids to their doom. 'Welcome to the Reptile House' reveals the secrets that hide in our flesh. In 'The Black Sleeve of Destiny', a hoodie leads to unexpectedly dark adventures. And the title story, 'After the People Lights Have Gone Off', is way more than a typical haunted-house tale.

What makes them into a powerful collection is the author's ability to find horror in seemingly everyday objects and situations, and to rely on our own imaginations to fill in the blanks.



9781504096317 | April 2025 | Open Road Media | PB | 260pp | 203x133mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

STAR TREK EXPLORER

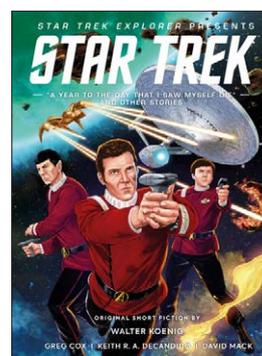
A Year to the Day That I Saw Myself Die and Other Stories

UNA MCCORMACK, WALTER KOENIG, DAVID MACK

- ***Star Trek: Discovery* has reached its fifth season, *Star Trek: Picard* returned to great acclaim for a third season, *Star Trek: Lower Decks* has quickly become a fan-favorite, and *Star Trek Prodigy* has expanded the franchise to a younger fanbase with a second season on Netflix**
- ***Star Trek* has been a huge franchise for nearly sixty years and still has a constant plethora of related events and celebrations – including *Star Trek* cruises!**

Explore the universe in this anthology of short stories collected from *Star Trek Explorer* magazine!

Featuring tales by acclaimed Star Trek authors, Una McCormack, Keith R.A. DeCandido, Jake Black, David Mack, Rich Handley, Chris Dows, Michael Dismuke, John Peel, Greg Cox, and cast member from the Original Series, Walter Koenig (Pavel Chekov)!



9781787739642 | April 2025 | Titan Comics | HB | 96pp | 276x200mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

STAR WARS INSIDER

The High Republic: Starlight Stories (Digest Edition)

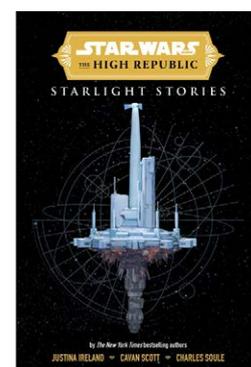
CHARLES SOULE, CAVAN SCOTT, JUSTINA IRELAND

- **This collection collects exclusive canonical fiction from the pages of *Star Wars Insider* magazine for the first time**
- ***Star Wars* is at peak popularity, with numerous TV series and films in production following the success of the acclaimed TV series, *The Mandalorian***

The official magazine of the *Star Wars* saga presents an amazing collection of exclusive illustrated *Star Wars: The High Republic* short stories, written by *The New York Times*' best-selling authors Charles Soule, Justina Ireland, and Cavan Scott and including concept art illustration and original art by Louie De Martinis.

Now in a special digest edition! Experience the galaxy centuries before the struggle of the rebel alliance against the galactic empire! A compendium of stories from the High Republic era, collected from the pages of *Star Wars Insider* for the first time!

9781787745209 | April 2025 | Titan Books | PB | 96pp | 228x153mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



CAPTAIN AMERICA

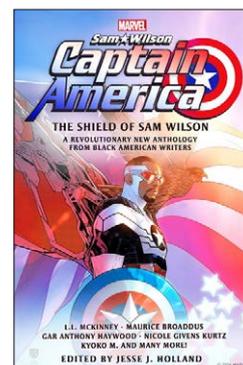
The Shield of Sam Wilson

EDITED BY JESSE J. HOLLAND, AUTHOR L. L. MCKINNEY, MAURICE BROADDUS, GAR ANTHONY HAYWOOD, NICOLE GIVENS KURTZ, KYOKO M.

- **The first prose book starring Sam Wilson. One of the titular characters in *The Falcon and the Winter Soldier* and a mainstay in the Marvel Cinematic Universe since his introduction in *Captain America: The Winter Soldier*, Sam Wilson is one of the most popular heroes in the MCU**
- **This book will be released following *Captain America: Brave New World*, an upcoming instalment in the MCU featuring Sam Wilson in the lead role as Captain America**

The new Captain America has a big shield to carry. Is he up to the task? In these short stories inspired by the Marvel comic book universe, Sam Wilson takes up the shield and proves his mettle.

9781803363875 | April 2025 | Titan Books | HB | 512pp | 234x153mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



MARVEL STUDIOS' THE INFINITY SAGA – CAPTAIN AMERICA: CIVIL WAR

The Art of the Movie

JACOB JOHNSTON

- ***The Art of Captain America: Civil War* is the 12th of the 24 Marvel Cinematic Universe Infinity Saga film titles to be published as a complete set**
- **An in-depth look behind the scenes of the Marvel movie *Captain America: Civil War*, including exclusive concept artwork, behind-the-scenes photographs, production stills, and in-depth interviews with the cast and crew**

Filled with exclusive concept art, production stills, and commentary from cast and crew, this book is a prize for any fan. Here is everything you need to know about the making of the movie from all the key players – including returning directors Anthony and Joe Russo, and producer Kevin Feige, along with all the talented special-effects gurus, concept illustrators, visual-effects designers, and storyboard artists who worked on the set and behind the scenes to create the art of *Captain America: Civil War*.

9781803368429 | April 2025 | Titan Books | HB | 272pp | 232x262mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



ULTRAZONE

MARK TERRILL, FRANCIS POOLE

- **In addition to co-authoring *Ultrazone*, Terrill and Poole have published two collaborative chapbooks of poetry, *The Spleen of Madrid* and *A Pair of Darts***

William S. Burroughs is dead and buried, but he can find no rest. His ghost is roaming the backstreets of Tangier in search of a missing manuscript. During his chaotic years there in the 1950s Burroughs not only wrote *Naked Lunch*, he also spewed out a mass of much darker material he then lost – hundreds of pages in which he wrestled with his demons. He fears his longtime nemesis, the Ugly Spirit, has been lurking in those pages ever since – and is now emerging from its slumber.

To help him find and destroy the infected manuscript before the Ugly Spirit can spread its evil in the world, Burroughs enlists fellow ghosts and old Tangier pros Paul Bowles and Brion Gysin, Joseph Dean and Brian Jones, as well as an inept witch, an elderly sorcerer, and a gang of macaque monkeys. Their adventures – often comic, sometimes ghastly – involve vanishing corpses, a magic carpet, giant black centipedes – and a word virus about to go pandemic.

9781959163114 | April 2025 | Verse Chorus Press | PB | 310pp | 210x140mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



WHAT THE EARTH SEEMED TO SAY

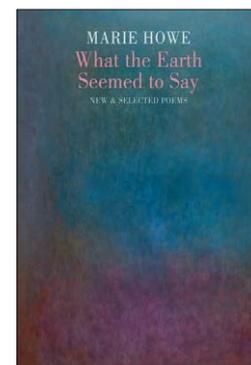
MARIE HOWE

- **A powerful collection of more than three decades of profound, luminous poetry from one of America's most daring and courageous poets**
- **With a mixture of new and previously published poetry, this collection will appeal to new and existing Marie Howe readers alike. This book contains more than fifteen new poems**

With its radical simplicity and seriousness of purpose, Marie Howe's poetry transforms penetrating observations of everyday life into sacred, humane miracles.

This essential volume draws from each of her four previous collections – including *Magdalene* (2017), a spiritual and sensual exploration of contemporary womanhood, and *What the Living Do* (1997), a haunting chronicle of personal loss – and contains 20 new poems. Whether speaking in the voice of the goddess Persephone or thinking about ageing while walking the dog, Howe is 'a light-bearer, an extraordinary poet of our human sorrow and ordinary joy' (Doranne Laux).

9781780377247 | April 2025 | Bloodaxe | PB | 176pp | 235x159mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



MONKEY NEW WRITING FROM JAPAN

Volume 5: CREATURES

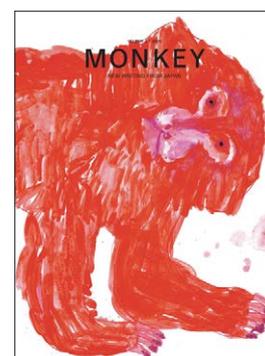
EDITED BY TED GOOSSEN, MOTOYUKI SHIBATA

- **Japanese women writers have really taken off. *MONKEY* is known for championing women writers. A beautifully designed, full-colour, large-format annual anthology, featuring graphic narratives and commissioned illustrations throughout**

For fans of Japanese literature (Haruki Murakami and more) and readers who want to be introduced to exciting new writers.

MONKEY New Writing from Japan is an annual anthology that showcases the best of contemporary Japanese literature. Volume 5 celebrates CREATURES, from ants to bears, frogs to gazelles, and fish to birds. *MONKEY* offers short fiction and poetry by writers such as Haruki Murakami, Hiromi Kawakami, Aoko Matsuda, Hiroko Oyamada, Kikuko Tsumura, and Hideo Furukawa; graphic stories by Satoshi Kitamura, and so much more.

9798988688761 | April 2025 | MONKEY | PB | 184pp | 260x191mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



SAND-CATCHER

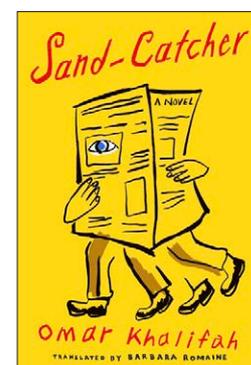
OMAR KHALIFAH, TRANSLATED BY BARBARA ROMAINE

- **A timely look at the history that's led us here: *Sand-Catcher* explores Palestine's history through the memories of four young journalists**
- **Full of wit and wordplay: The outrageous plot both complements and counterweights the heaviness of the subject**

A sardonic, thrilling fable about collective memory and the many ways it can be saved or subverted.

Four young, Palestinian journalists at a Jordanian newspaper are tasked, on account of their heritage, with profiling one of the last living witnesses of the *Nakba*, the violent expulsion of native Palestinians by the nascent state of Israel in 1948. Confident that the old man will be all too happy to go on record, the reporters are nonplussed when they are repeatedly, and obscenely, rebuffed. This living witness to history, this secular saint, has no desire to be interviewed, no desire for his memories to be preserved, no desire to serve as an inspiration for the youth of tomorrow. What he wants is to be left alone.

9781566897334 | April 2025 | Coffee House Press | PB | 224pp | 210x140mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



A MODEST PROPOSAL

JONATHAN SWIFT

- **Jonathan Swift (1667-1745) was a largely satirical author, journalist and priest born in Ireland. He received his education at Trinity College Dublin and later a Masters degree at Oxford. Swift often visited London and became a politically keen pamphleteer**



'A child will make two dishes at an entertainment for friends; and when the family dines alone, the fore or hind quarter will make a reasonable dish, and seasoned with a little pepper or salt will be very good boiled on the fourth day, especially in winter.'

Among Jonathan Swift's essays, the most notable piece is a later work *A Modest Proposal* (1729), which stands out for its sharp satire of the Irish upper classes' ignorance and disregard for the impoverished. The author is known worldwide, however, for his novel *Gulliver's Travels* (1726) – a tale widely admired for its nuance and allegorical potency.

9781917163866 | April 2025 | Hero | PB | 96pp | 198x129mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

TRANSFORMATION

MARY SHELLEY

- **Mary Shelley is best remembered as the author of *Frankenstein***



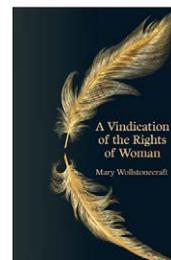
'But power, in all its shapes, is venerable to man. Awe, curiosity, a clinging fascination, drew me towards him.'

9781917163927 | April 2025 | Legend Press | PB | 128pp | 198x129mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

A VINDICATION OF THE RIGHTS OF WOMAN

MARY WOLLSTONECRAFT

- **Mary Wollstonecraft was born in 1759 in Spitalfields, London. She is the author of several feminist literature such as *Thoughts on the Education of Daughters* (1787), *Mary* (1788), and her most famous, *A Vindication of the Rights of Woman* (1792)**



- **Wollstonecraft gave birth to two daughters, Fanny Imlay and Mary Shelley (author of *Frankenstein*)**

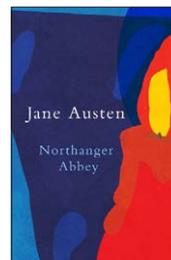
One of the first works published on feminist philosophy, in response to the theorists of the time that argued that education was not a place for women, Wollstonecraft rebukes such oppressing stances, championing the idea of empowering women in education, politics, and society rather than serving as decorative additions to their husbands.

9781917163880 | April 2025 | Hero | PB | 112pp | 198x129mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

NORTHANGER ABBEY

JANE AUSTEN

- **Jane Austen is best known as the author of *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma*, *Northanger Abbey*, and *Persuasion***



'If adventures will not befall a young lady in her own village, she must seek them abroad.'

9781917163903 | April 2025 | Legend Press | PB | 128pp | 198x129mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

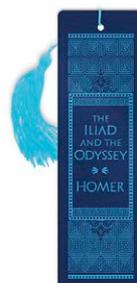


**THE COMPLETE
SHERLOCK HOLMES
DELUXE BOOKMARK**

UNION SQUARE & CO



9781454958338 | April 2025 | Union Square & Co | PT |
180x60mm | AU \$14.99 | NZ \$16.99 | DISC: FIR FIRM SALE



**THE ILIAD AND THE
ODYSSEY DELUXE
BOOKMARK**

UNION SQUARE & CO



9781454958369 | April 2025 | Union Square & Co | PT |
180x60mm | AU \$14.99 | NZ \$16.99 | DISC: FIR FIRM SALE



**DRACULA DELUXE
BOOKMARK**

UNION SQUARE & CO



9781454958345 | April 2025 | Union Square & Co | PT |
180x60mm | AU \$14.99 | NZ \$16.99 | DISC: FIR FIRM SALE



**JANE AUSTEN: SEVEN
NOVELS DELUXE
BOOKMARK**

UNION SQUARE & CO



9781454958376 | April 2025 | Union Square & Co | PT |
180x60mm | AU \$14.99 | NZ \$16.99 | DISC: FIR FIRM SALE



**GRIMM'S COMPLETE
FAIRY TALES DELUXE
BOOKMARK**

UNION SQUARE & CO



9781454958352 | April 2025 | Union Square & Co | PT |
180x60mm | AU \$14.99 | NZ \$16.99 | DISC: FIR FIRM SALE



**ALICE'S ADVENTURES
IN WONDERLAND
DELUXE BOOKMARK**

UNION SQUARE & CO



9781454958321 | April 2025 | Union Square & Co | PT |
180x60mm | AU \$14.99 | NZ \$16.99 | DISC: FIR FIRM SALE

Barnes & Noble Collectable Editions – Back in stock!

AESOP'S ILLUSTRATED FABLES

(Barnes & Noble Collectible Classics: Omnibus Edition)

AESOP

- *Aesop's Illustrated Fables* is one of Barnes & Noble's Collectible Editions classics. Decorative, durable, and collectible, these books offer hours of pleasure to readers young and old, and are an indispensable cornerstone for every home library



Aesop's Illustrated Fables features more than 400 fables, beautifully illustrated with engravings and colour plates by Arthur Rackham, Walter Crane, and Ernest Griset. It includes all of the classic fables whose titles and morals have become part of our common cultural vocabulary, among them *The Boy Who Cried Wolf*, *The Tortoise and the Hare*, *The City Mouse and the Country Mouse*, *The Dog in the Manger*, and *The Fox and the Grapes*.

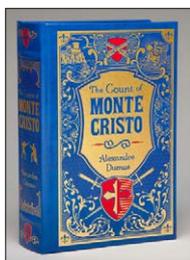
9781435144835 | September 2013 | Barnes & Noble Inc | BG | 464pp | 241x159mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

THE COUNT OF MONTE CRISTO

(Barnes & Noble Collectible Classics: Omnibus Edition)

ALEXANDRE DUMAS

- This is a distinguished collectible edition of a classic adventure story



The Count of Monte Cristo is considered to be Alexandre Dumas' best work. This distinguished collectible edition features an elegant bonded-leather binding, a satin ribbon bookmark, distinctive gilt edging and decorative endpapers. It's the perfect gift for book lovers and an indispensable addition to any home library.

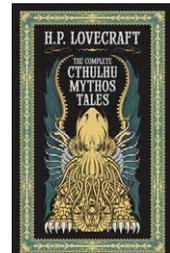
9781435132115 | December 2011 | Barnes & Noble Inc | BG | 1072pp | 241x159mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

THE COMPLETE CTHULHU MYTHOS TALES

(Barnes & Noble Collectible Classics: Omnibus Edition)

H. P. LOVECRAFT

- This special edition of *The Complete Cthulhu Mythos Tales* also includes the collectible poster 'Cthulhu Rising' by cover artist John Coulthart, which measures 16 x 20 inches and is suitable for framing



The Cthulhu Mythos was H. P. Lovecraft's greatest contribution to supernatural literature. This anthology includes 23 of his weirdest tales, including 'The Call of Cthulhu', 'The Colour Out of Space', 'The Dunwich Horror', and 'The Shadow Out of Time'.

9781435162556 | April 2016 | Barnes & Noble Inc | BG | 608pp | 229x152mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

LITTLE WOMEN AND OTHER NOVELS

(Barnes & Noble Collectible Classics: Omnibus Edition)

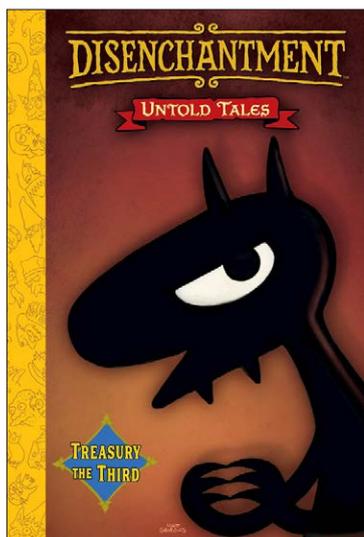
LOUISA MAY ALCOTT

- This beautiful collectible edition presents three novels from one of the most beloved American authors: Louisa May Alcott



It includes her most famous and cherished classic, *Little Women*, about the lives of four sisters in Civil War-era America, as well as its sequels, *Little Men* and *Jo's Boys*.

9781435167179 | April 2018 | Barnes & Noble Inc | BG | 704pp | 235x152mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



DISENCHANTMENT

Untold Tales Vol.3

MATT GROENING

- For fans of *The Simpsons* and *Futurama*: *Disenchantment* shares a similar style and comedy with these other hit series
- Collects never-before-seen comics with all the featured material being fresh and original for these graphic novels
- Telling more of the story that recently concluded!

From Matt Groening, the creator of *The Simpsons* and *Futurama*, comes Vol.3 of the hilarious never-before-seen comics based on the hit Netflix animated show *Disenchantment*.

Set in the medieval fantasy kingdom of Dreamland, *Disenchantment* follows the misadventures of hard-drinking, idealistic young princess Bean, her feisty elf companion Elfo and personal demon Luci.

Created by legendary cartoonist Matt Groening, *Disenchantment* continues with volume 3 of its never-before-seen comic bringing fun and freaky mishaps around the kingdom of dreamland.



9 781787 741591

9781787741591 | April 2025 | Titan Comics | HB | 208pp | 258x170mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



PHOO ACTION DELUXE EDITION

MATTHEW WAKEHAM, JAMIE HEWLETT

- An insight into the creative mind of Jamie Hewlett – Another published work by the elusive designer, rumoured to be Banksy, outside of music (*Gorillaz*)
- *Gorillaz* fans will enjoy spotting parallels between the *Phoo Action* universe, with platinum and number one projects by the band
- Deluxe edition for collectors – Immersive experience; exclusive art cards, original scripts on specially printed paper stock, exciting gatefolds, and a sleek slipcase
- *Phoo Action*'s long-awaited return – Fans can finally enjoy the return of Terry Phoo, Whitey Action, and 'The Freebies', for the comic's 25th anniversary

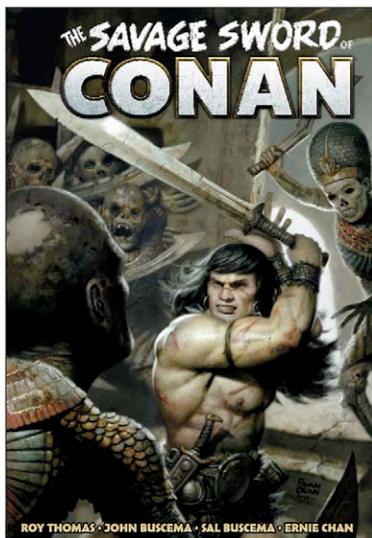
Celebrate 25 years of the universe created by Gorillaz star Jamie Hewlett, in the iconic style that spearheads the band's success, with this silver jubilee compilation of comics, scripts, and an assortment of behind-the-scenes material of the franchise.

For fans of the cult-classic *Tank Girl*, *The Face* magazine, and the Collector's crown jewel for unconventional crime-fighting. Jamie Hewlett and Mat Wakeham's iconic comic strips take centre stage in the deluxe edition of *Phoo Action: Silver Jubilee*.



9 781787 743458

9781787743458 | April 2025 | Titan Comics | HB | 464pp | 303x246mm | AU \$170.00 | NZ \$190.00 | DISC: FIR FIRM SALE



THE SAVAGE SWORD OF CONAN

The Original Comics Omnibus Vol.3

ROY THOMAS, JOHN BUSCEMA

- The definitive comic book adaptation of Conan
- This Omnibus collects over 800 pages of classic *Conan the Barbarian* comic strip action, beautifully remastered and recoloured to dazzling effect!
- Featuring artwork from one of the greatest comic book artists of all times, John Buscema, whose artwork came to typify the look of Conan to this day
- Also featuring artwork from comic book legends Frank Brunner, Gene Colan, Sal Buscema, Ernie Chan and Carmine Infantino

Age range 15+

The greatest hero in sword-and-sorcery history. This is the legend of Conan!

Writer Roy Thomas and Conan artist supreme John Buscema are joined by a host of top-tier visual talents – Frank Brunner, Gene Colan, Sal Buscema, Ernie Chan and Carmine Infantino – to tell Conan’s most savage tales.

This volume’s stories range from the young Cimmerian’s exploits as a mercenary to his latter days as king of Aquilonia in the iconic ‘Scarlet Citadel.’ Anchoring it is Thomas and Buscema’s 160-page adaptation of Conan the Buccaneer. It’s a high-seas masterpiece that entangles Conan, a vile pirate and a beautiful princess with the forces of Thoth-Amon.



9 781787 744073

9781787744073 | April 2025 | Titan Comics | HB | 912pp | 276x184mm | AU \$250.00 | NZ \$285.00 | DISC: FIR FIRM SALE



CONAN THE BARBARIAN

The Age Unconquered

ARTIST ROBERT DE LA TORRE, AUTHOR JIM ZUB

- This all-new collection continues the legendary saga of Conan in its latest iteration.
- Written by the award winning Jim Zub and drawn by the critically acclaimed artist Roberto De La Torre, this volume collects the third arc of this brand-new ongoing series featuring the most famous literary barbarian of them all
- Featuring stunning artwork from one of the modern greats of comics

This third volume of the new ongoing comic series is perfect for fans of Robert E. Howard and his immortal creation, *Conan the Barbarian*. Filled with high adventure, savage combat and rollicking two fisted action! In Conan, Howard forged not only a whole new genre – sword and sorcery, but also created a truly legendary character and a thousand pale imitators. After 90 years Conan still going strong! BY CROM!

Often emulated, but never overshadowed, the first and finest hero of sword & sorcery will strive and slay as a Cimmerian must!



9 781787 740167

9781787740167 | April 2025 | Titan Comics | PB | 112pp | 258x170mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

LIFE IS STRANGE

Forget-Me-Not

ZOE THOROGOOD, ILLUSTRATED BY CLAUDIA LEONARDI

- **Perfect for fans of the *Life is Strange* videogame series (with a focus on the latest game, *True Colors*). Fans of sapphic romance, stories about mental health, and tales of found family. Mature language and content – suitable for 16+**

Alex Chen returns in this graphic novel sequel to the award-winning videogame *Life is Strange: True Colors*, written by rising star Zoe Thorogood.

It's been a year since Alex and Steph Gingrich left Haven Springs, Colorado, at the end of *Life is Strange: True Colors*. Though Alex might have found control over her psychic powers, she struggles with knowing when to use her powers and when to let those around her battle their own demons, if they'll be strong enough to do so. Touring across the states in their band Manic Pixie Nightmare Girls, and preparing to meet with an interested record label, Alex and Steph find another lost soul on the side of the road – Lily.

9781787739796 | April 2025 | Titan Comics | PB | 112pp | 258x170mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



PEANUTS FOR EVERYBODY

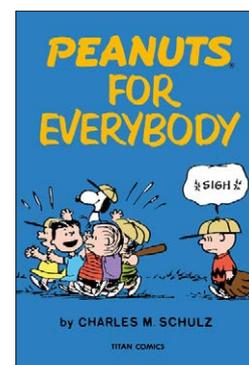
CHARLES SCHULZ

- **Collected from the 1950s to 1961 this box set offers a collection of three classic *Peanuts* books**
- ***Peanuts* ran for 50 unbroken years. Its creator, Charles M. Schulz refused to allow anyone else to draw or write *Peanuts*. In total 17,897 strips were produced by Schulz**

This timeless classic comic strip is beloved by fans of all ages, and continues to find new fans alike. The latest edition in Titan Comics hugely popular *Peanuts* Facsimile series sees the release of this, the 17th volume in the series. First published in 1974, it features 126 pages of classic *Peanuts* newspaper strips from the 1960s.

This facsimile edition features 122 classic comic strips from the 1960s and features many classic characters, including Charlie Brown, Snoopy, Lucy, Linus, Pig Pen, and many. Join them as they navigate their way through school, first crushes, the complexities of baseball, and the world of the forever unseen grown-ups and their crazy rules.

9781787742710 | April 2025 | Titan Comics | PB | 128pp | 200x133mm | AU \$12.99 | NZ \$14.99 | DISC: GEN



PEANUTS

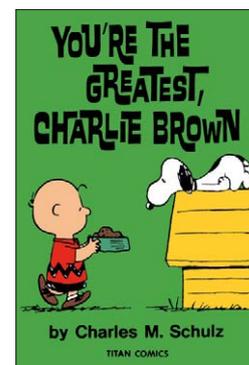
You're the Greatest Charlie Brown

CHARLES M SCHULZ

- **Charles M. Schulz holds the record for the longest story ever told by one person. *Peanuts* made the Guinness Book of Records for the longest running cartoon in the world**
- **One of the most popular newspaper comic strips in history. At its height of popularity, the strip was published in 2600 newspapers in 75 countries around the world**

This timeless classic comic strip is beloved by fans of all ages, and continues to find new fans alike. The latest edition in Titan Comics hugely popular *Peanuts* Facsimile series sees the release of this, the 16th volume in the series. First published in 1971, it features 126 pages of classic *Peanuts* newspaper strips from 1963 and 1964.

9781787742703 | April 2025 | Titan Books | PB | 128pp | 203x133mm | AU \$12.99 | NZ \$14.99 | DISC: GEN



MICHAEL MOORCOCK'S ELRIC VOL. 4

The Dreaming City Deluxe Edition

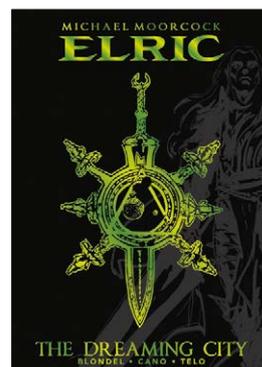
JULIEN TELO, ROBIN RECHT

- **Perfect for fans of *Fables*, *Sandman*, *Elfquest*, and *A Game of Thrones***
- **Deluxe edition! A glorious oversized format which features a unique foil cover, this edition is designed for hardcore collectors**

A stunning comic adaptation of the classic *Elric of Melniboné* novels by fantasy legend Michael Moorcock, adapted by the writer of the award-winning videogame *Life is Strange!*

Collected in a super-sized deluxe edition, this final volume concludes the first cycle of Elric stories with a dramatic showdown against his lost love Cymoril!

Fantasy writer Michael Moorcock's legendary champion returns in this beautifully rendered graphic novel adapted directly from the novels by the writer of the award-winning videogame *Life is Strange*.



9781787741546 | April 2025 | Titan Comics | HB | 64pp | 364x258mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

TENGEN HERO WARS VOL.2

YASU HIROMOTO, ILLUSTRATED BY KUBARA SAKANOICHI

- **Available now!**
- **A tale of historical fantasy, perfect for fans of Japanese history and epic battles! Newly arrived characters in the Other World include Spartacus and William Tell!**
- **Featuring a legendary roster of historical generals and fighters, battling it out to see who can claim the crown!**

The historical heroes continue to battle for dominance in this all new volume of *Tengen Hero Wars*! History obsessed high schooler Oda Nobunaga and his young sister encounter the legendary Spartacus and William Tell, in this manga perfect for fans of action and history! The epic strategic battles for dominance in the other world as Odo and his sister continue their adventures! Joining the fight are the legendary Thracian warrior-hero Spartacus, and the unerring archer William Tell! Can these heroes help tip the balance in the military campaign?



9781787741294 | January 2025 | Titan Manga | PB | 192pp | 182x128mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

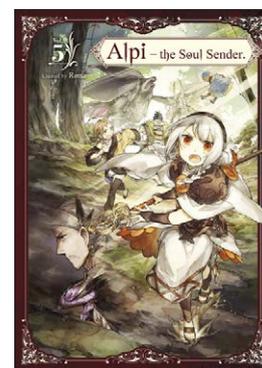
ALPI THE SOUL SENDER VOL. 5

RONA

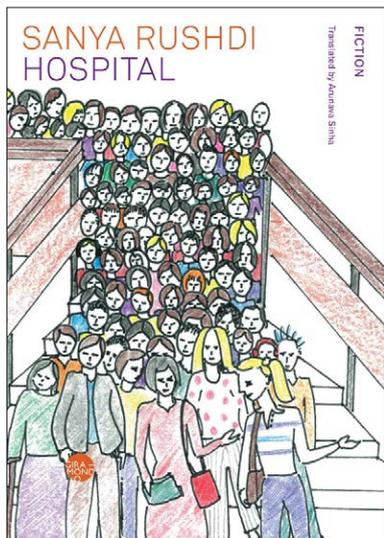
- **An exciting magical girl story, filled with spirits and mystery, ideal for fans of Studio Ghibli's *Spirited Away* and *My Neighbor Totoro*, as the young Soul Sender help ease the passing of departed spirits from the world!**
- **Featuring a distinctive art style of cute characters and wonderous spirits ideal for young and old readers alike!**

After a deadly encounter, the young Soul Sender strikes back out into the world in this fifth volume of the hit manga series, perfect for fans of Magical Girl manga! Alpi has made new friends in her quest to help the spirits of the world move onto the next life!

The curator of Ashmarte, the legendary library city turned out not to be the ally Alpi thought him to be...after his series of wicked experiments of spirits and humans, he has managed to escape, leaving her with a new enemy for life. Striking back out into the world, the young soul sender goes back to what she does best, but this time with new allies to help organise the sacred rites!



9781787741348 | April 2025 | Titan Manga | PB | 176pp | 182x128mm | AU \$19.99 | NZ \$22.99 | DISC: GEN



HOSPITAL

SANYA RUSHDI, TRANSLATED BY ARUNAVA SINHA

- A daring literary account of a young woman's experience of psychosis by Bengali-Australian writer Sanya Rushdi

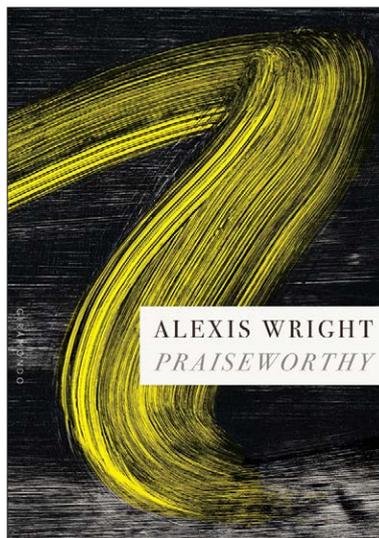
****Shortlisted, Miles Franklin Literary Award 2024****

In Melbourne a one-time research student with interests in philosophy and psychology is diagnosed with her third episode of psychosis. As she is moved from her family home to a community house and then to hospital, she questions the diagnosis of her sanity or insanity, as determined and defined by a medical model which seems less than convincing to her. Indeed questioning seems to be at the heart of her psychosis, in her over-active interpretations of signs and gestures, thoughts and emotions – and one understands these to be an expression of her intelligence, even if they seem illusory. She tells her story in a calm, rational voice, with an acute sense of detail and an objective air, as she wonders when the next psychotic episode will materialise, or if it hasn't arrived already.

Based on real-life events, translated from Bengali by the award-winning Indian translator Arunava Sinha, *Hospital* is an extraordinary novel that portrays the experience of psychosis and its treatments in an unflinching and understated way, while struggling more broadly with the definition of sanity in our society.



9781922725455 | June 2023 | Giramondo Publishing | PB | 128pp | 210x148mm | AU \$26.95 | NZ \$32.99 | DISC: GEN



PRAISEWORTHY

ALEXIS WRIGHT

- The new novel from the internationally acclaimed, award-winning Australian author Alexis Wright

****Winner, Miles Franklin Literary Award 2024****

****Winner, Stella Prize 2024****

****Winner, Queensland Literary Awards, Fiction Book Award****

****Winner, The James Tait Black Prize, Fiction 2024****

****Winner, ALS Gold Medal 2024****

****Shortlisted, The Dublin Literary Award 2024****

****Shortlisted, Queensland Literary Awards 2023, Work of State Significance****

****Shortlisted, Margaret and Colin Roderick Literary Award 2024****

Praiseworthy is an epic set in the north of Australia, told with the richness of language and scale of imagery for which Alexis Wright has become renowned. In a small town dominated by a haze cloud, which heralds both an ecological catastrophe and a gathering of the ancestors, a crazed visionary seeks out donkeys as the solution to the global climate crisis and the economic dependency of the Aboriginal people. His wife seeks solace from his madness in following the dance of butterflies and scouring the internet to find out how she can seek repatriation for her Aboriginal/Chinese family to China.



9781922725325 | April 2023 | Giramondo Publishing | PB | 736pp | 210x148mm | AU \$39.95 | NZ \$44.99 | DISC: GEN



Shortlisted for the GoodReads Choice Awards 2024 – Readers' Favourite Horror

BURY YOUR GAYS

CHUCK TINGLE

- Progressive horror fiction perfect for readers of Cassandra Khaw, Hailey Piper, Eric LaRocca, Lucy A. Snyder and Stephen Graham Jones
- Crisp lit-horror driven by a compelling neurodiverse and gay #ownvoices narrator



From Chuck Tingle, author of the *USA Today* bestselling *Camp Damascus*, comes a new heart-pounding story about what it takes to succeed in a world that wants you dead.

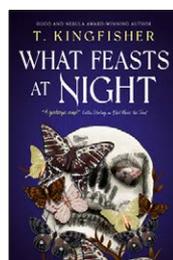
Misha is a jaded scriptwriter who has been working in Hollywood for decades, and has just been nominated for his first Oscar. But when he's pressured by his producers to kill off a gay character in the upcoming season finale – 'for the algorithm' – Misha discovers that it's not that simple.

9781803365183 | December 2024 | Titan Books | PB | 304pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

SWORN SOLDIER – WHAT FEASTS AT NIGHT

T. KINGFISHER

- Creepy and atmospheric but told with T. Kingfisher's iconic wit and humour, this is the author at her best



A hair-raising standalone sequel to the bestselling and award-winning novella *What Moves the Dead*. Alex Easton returns to their home country of Gallacia, only to be confronted by a strange new horror.

When Alex Easton travels to Gallacia as a favour to their friend, the excellent Miss Potter, they find their home empty, the caretaker dead, and the grounds blanketed by an uncanny silence. The locals won't talk about what happened to the caretaker. None of them will set foot on the grounds.

9781803369686 | May 2024 | Titan Books | HB | 160pp | 198x130mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

DIAVOLA

JENNIFER THORNE

- Witty gothic horror about a dysfunctional family at the mercy of an ancient, angry spirit. *The White Lotus* meets *The Haunting of Hill House*
- Set amongst ancient renaissance villas, and sun-soaked cities and towns



Anna only has one rule for the annual Pace family vacations: tread lightly, and survive.

It isn't easy when she's the only who doesn't seem to fit in. Her twin brother Benny goes with the flow so much he's practically dissolved, and her high-strung older sister Nicole is so used to everyone – including her blandly docile husband and two young daughters – falling in line that Anna often ends up chastised for simply asking a question. Her Mom is baffled by Anna's life choices (why waste her artistic talent at an ad agency?), and her Dad – well, he just wants a little peace and quiet.

9781835410028 | June 2024 | Titan Books | TPB | 336pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

I WAS A TEENAGE SLASHER

STEPHEN GRAHAM JONES

- Jones fills this cinematic tale of slasher horror with genuine emotion and smart humour, drawing on his own childhood in Texas
- Featuring a powerful young Native American woman, who gets all the action, all the agency, and takes on the monster, head on



1989, Lamesa, Texas. A community driven by oil and cotton – a town where everyone knows everyone else's business.

Tolly Driver, seventeen, a good kid with more potential than application, exists on the outskirts with his best friend, Amber. They navigate the hellscape of the teenage social scene, sticking together in a place that doesn't know how to be different.

9781835410288 | July 2024 | Titan Books | PB | 464pp | 198x130mm | AU \$26.99 | NZ \$32.99 | DISC: GEN

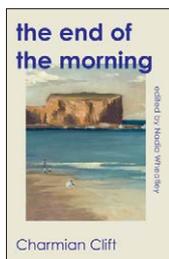


March is Women's History Month;
International Women's Day 8th March

THE END OF THE MORNING

CHARMIAN CLIFT, EDITED BY
NADIA WHEATLEY

- **The first publication of Charmian Clift's final and unfinished autobiographical novel, *The End of the Morning* reads as a standalone novella length work**



During the years of the Great Depression, Cressida Morley and her eccentric family live in a weatherboard cottage on the edge of a wild beach.

Outsiders in their small working-class community, they rant and argue and read books and play music and never feel themselves to be poor. Yet as Cressida moves beyond childhood, she starts to outgrow the place that once seemed the centre of the world. As she plans her escape, the only question is: who will she become?

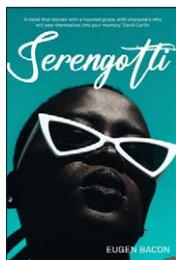


9781742238166 | April 2024 | NewSouth | PB | 240pp | 210x135mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

SERENGOTTI

EUGEN BACON

- **First 'non-speculative' novel by African-Australian author is a delightful contemporary story, both funny and sad, set in Melbourne and Wagga Wagga and filled with wonderful characters**
- **A fresh original twist on what is means to be African in Australia**



In the one tumultuous day, Ch'anzu loses hir job and finds wife Scarlet in bed with a stranger. As life unexpectedly spirals out of control, Ch'anzu turns to hir charismatic Aunt Maé for comfort and wisdom, and makes the bold move to work on a project in Serengotti, a migrant African outpost in rural Australia.



In a novel haunted by the strangeness and yearnings of a displaced community – both beautiful and fractured – Ch'anzu is forced to confront hir many demons.

9780645565362 | August 2023 | Transit Lounge | PB | 288pp | 234x153mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

HAZZARD AND HARROWER

The letters

EDITED BY BRIGITTA OLUBAS,
SUSAN WYNDHAM

- **First publication of the letters between two great Australian writers – the letters were embargoed until Harrower's death in 2020**
- **Reveals much about the craft of writing, Hazzard and Harrower's famous literary friends and the politics of the day**



Shirley Hazzard and Elizabeth Harrower met in person for the first time in London in 1972, six years after they began a correspondence that would span four decades. They exchanged letters, cards and telegrams, and made occasional phone calls between Harrower's home in Sydney and Hazzard's apartments in New York, Naples and Capri.

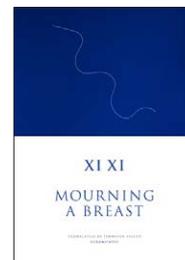


9781742238180 | May 2024 | NewSouth | PB | 384pp | 234x153mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

MOURNING A BREAST

XI XI, TRANSLATED BY
JENNIFER FEELEY

- ***Mourning a Breast* was heralded as the first Chinese-language book to cast off the stigma of writing about illness and to expose the myths associated with breast cancer**



In 1989, the Hong Kong cult classic writer Xi Xi was diagnosed with breast cancer and began writing in order to make sense of her diagnosis and treatment. *Mourning a Breast*, published two and a half years later, is a disarmingly honest and deeply personal account of the author's experience of a mastectomy and of her subsequent recovery.

The book opens with her gently rolling up a swimsuit. A beginning swimmer, she loves going to the pool, eavesdropping on conversations in the changing room, shopping for swimsuits. As this routine pleasure is revoked, the small loss stands in for the greater one.

9781923106109 | July 2024 | Giramondo Publishing | PB | 368pp | 210x148mm | AU \$34.95 | NZ \$39.99 | DISC: GEN

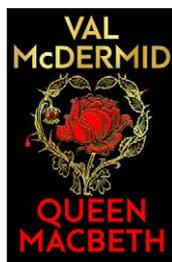


March is Women's History Month;
International Women's Day 8th March

QUEEN MACBETH

Darkland Tales
VAL MCDERMID

- Val McDermid plunges into medieval Scotland to take the reader on a journey of discovery, uncovering the real Lady MacBeth
- A propulsive and dynamic retelling that excavates the real character behind Shakespeare's infamous femme fatale



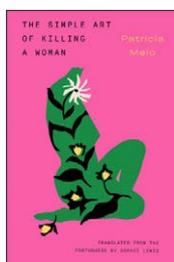
A thousand years ago in an ancient Scottish landscape, a woman is on the run with her three bosom companions – a healer, a weaver and a seer. If the men hunting her find them, they will kill her because she is the only one who stands between them and their violent ambition. She is no lady: she is the first queen of Scotland, married to a king called Macbeth.

9781846976759 | May 2024 | Polygon | HB | 152pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

THE SIMPLE ART OF KILLING A WOMAN

PATRICIA MELO, TRANSLATED BY SOPHIE LEWIS

- From bestselling Brazilian crime novelist Patricia Melo comes a masterful thriller that is by turns poetic, inspiring, humorous and harrowing



To escape an overprotective family and an abusive partner, a young lawyer accepts an assignment in the Amazonian border town of Cruzeiro do Sul. There, she meets Carla, a local prosecutor, and Marcos, the son of an indigenous woman, and learns about an epidemic of violence against women that seems beyond comprehension.

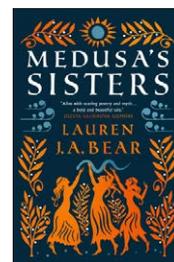
What she finds in the jungle is not only relentless oppression, but a deep longing for answers to an unsolved crime from her past. Through the ritual use of ayahuasca, she meets a chorus of warrior women on a path of revenge and recovers the painful details of her mother's death.

9781911648758 | August 2024 | The Indigo Press | PB | 254pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

MEDUSA'S SISTERS

LAUREN J. A. BEAR

- Unforgettable historical fantasy marries contemporary themes of sexuality and victimisation, of sisterhood and feminism, with classical characters and settings



A vividly stunning reimaging of the myth of Medusa and the sisters who loved her, in this captivating, moving debut novel, perfect for fans of *Stone Blind* and *Ariadne*.

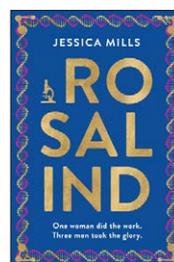
Even before they were transformed into Gorgons, Medusa and her sisters Stheno and Euryale were unique among immortals. Curious about mortals and their lives, Medusa and her sisters entered the human world in search of a place to belong, yet quickly found themselves at the perilous centre of a dangerous Olympian rivalry and learned – too late – that a god's love is a violent one.

9781803364728 | January 2024 | Titan Books | PB | 352pp | 198x130mm | AU \$19.99 | NZ \$22.99 | DISC: GEN

ROSALIND

JESSICA MILLS

- Inspired by the true story of a woman so many tried to silence, *Rosalind* is a tale of hope and perseverance, love and betrayal



'Societies are oiled with the unpaid, unaccounted for, work of women. It is the very glue that binds us together, and yet we are blind to it; a woman's work remains invisible.'

Rosalind Franklin knows that to be a woman in a man's world is to be invisible. In the 1940s science is a gentleman's profession, and it appears there are plenty of colleagues who want to keep it that way.

After being segregated at Cambridge, then ignored and put down in the workplace, she has no intention of being seen as a second-class citizen and throws everything into proving her worth. But despite her success in unlocking the very secret of life, the ultimate glory is claimed by the men she left in her wake.

9781915643391 | May 2024 | Legend Press | PB | 301pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN