

**THE ANTHEM HANDBOOK OF SOFT POWER AND PUBLIC DIPLOMACY IN THE AGE OF AI**

EDITED BY NAREN CHITTY, CRAIG HAYDEN, HENDRIK W. OHNESORGE, CHENJUN WANG

**Examines how artificial intelligence is transforming global influence, offering theoretical insights and practical perspectives on diplomacy, culture, conflict, and governance.**

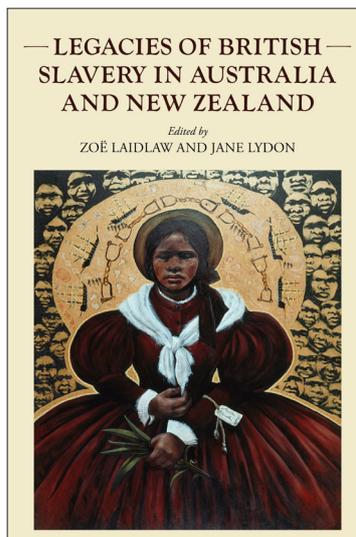
*Soft Power and Public Diplomacy in the Age of AI* explores how AI is reshaping the dynamics of influence in international affairs. Bridging theory and practice, the Handbook examines the close relationship between soft power and public diplomacy through the lens of AI's expanding role. Covering themes of theory, narrative, conflict, culture, and governance, the volume features contributions from leading international scholars as well as fresh voices introducing cutting-edge ideas. Topics range from bioelectronic measures of attraction to AI's impact on digital diplomacy, narrative warfare, and cultural projection. This timely resource will appeal to students, researchers, practitioners, and policymakers who want to understand how influence, persuasion, and power are being transformed in our digitally networked world.



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9781839996641 | April 2026 | Anthem Press | HB | 250pp | 228x152mm | AU \$300.00 | NZ \$360.00 | THEMA: JBCT5: Disinformation and misinformation | DISC: RFB FIRM SALE



**LEGACIES OF BRITISH SLAVERY IN AUSTRALIA AND NEW ZEALAND**

EDITED BY ZOË LAIDLAW, JANE LYDON

**This book investigates the legacies of British slavery beyond Britain, focusing upon the colonisation of Australia and New Zealand, and explores why this history has been overlooked.**

After August 1833, when the British Parliament abolished slavery in the British Caribbean, Mauritius and the Cape, the former slave-owners were paid compensation for the loss of their 'property'. New research has begun to show that many beneficiaries had ties to other parts of the British Empire, including the settler colonies of Australia, New Zealand, Canada and South Africa. Through a range of case studies, contributors to this collection trace the movement of people, goods, capital, and practices from the Caribbean to the new Australasian settler colonies. Chapters consider a range of places, people and themes to reveal the varied ways that slavery continued to shape imperial relationships, economic networks, and racial labour regimes after 1833.



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9781526184818 | April 2026 | Manchester University Press | HB | 320pp | 234x156mm | AU \$200.00 | NZ \$240.00 | THEMA: NHM: Australasian and Pacific history | DISC: RFB FIRM SALE

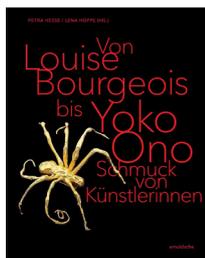
**FROM LOUISE BOURGEOIS TO YOKO ONO**

Jewellery by Female Artists  
 EDITED BY PETRA HESSE,  
 LENA HOPPE

**From Louise Bourgeois to Yoko Ono presents around 85 jewellery works by some 45 internationally renowned female visual artists from the 1920s to the present day.**

Their jewellery pieces open up new, often surprising perspectives on their artistic production. Some pieces captivate with minimalist elegance, others with their expressive, sculptural presence or playful humour, with each unique work consolidating an artistic vision into a small personal statement. With its exhibition of the same name, the Museum für Angewandte Kunst Köln (MAKK; Museum of Applied Arts, Cologne) deliberately focuses on female standpoints, thus breaking with the male-dominated perception of avant-garde art jewellery.

9783897907508 | April 2026 | Arnoldsche | HB | 144pp | 280x220mm | AU \$89.99 | NZ \$99.99 | THEMA: AFKG: Precious metal, precious stones and jewellery: artworks and design | DISC: RFB



**GLÜCK AUF! BERGMÄNNISCHES PORZELLAN DES 18. JAHRHUNDERTS**

Die Sammlung Middelschulte im Deutschen Bergbau-Museum Bochum  
 EDITED BY DEUTSCHES BERGBAU-MUSEUM BOCHUM

**Presents masterpieces from the Middelschulte collection at the German Mining Museum in Bochum.**

From the mid-1740s on, imaginative depictions of mining scenes increasingly adorned vessels from the Meissen Royal Porcelain Manufactory. Prior to this, sculptural depictions of mining folk can even be found on Boettger stoneware and Boettger porcelain – with artists George Fritzsche Sr (probably 1697-1756) and Johann Joachim Kaendler (1706-1775) later each dedicating a series to them. The unique combination of mining and porcelain also informed and inspired other manufactories in the German-speaking realm.

9783897907355 | April 2026 | Arnoldsche | HB | 304pp | 280x240mm | AU \$140.00 | NZ \$160.00 | THEMA: AFP: Ceramics, mosaic and glass: artworks | DISC: RFB FIRM SALE



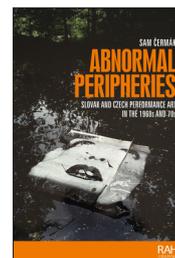
**ABNORMAL PERIPHERIES**

Slovak and Czech performance art in the 1960s and 70s  
 SAM CERMÁK

**This book traces an early history of performance art from the former Czechoslovakia, which emerged in the 1960s and 1970s in the context of the Prague Spring and the subsequent policy of Normalization that brought on cultural censorship, prosecution, and state violence against artists.**

The book draws on Czech and Slovak scholarship as well as primary research in archives, interviews, and fieldwork to dispel misreadings of visual and cultural idioms in pre-existing Anglophone scholarship about the region. Although the former Soviet Bloc is often equated with repression and lack of experimental art in public spaces, performance artists within the former Socialist Czechoslovakia often used public, semi-public and clandestine spheres to create their performances.

9781526190697 | April 2026 | Manchester University Press | HB | 264pp | 234x156mm | AU \$194.99 | NZ \$225.00 | THEMA: AFKP: Performance art | DISC: RFB FIRM SALE



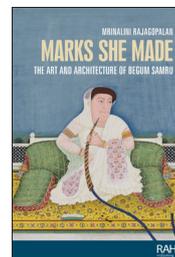
**MARKS SHE MADE**

The art and architecture of Begum Samru  
 MRINALINI RAJAGOPALAN

**Begum Samru (b. circa 1750-d. 1836) was a north Indian woman ruler who used art and architecture to facilitate her social, political, and financial station in early modern India.**

Rising from the ranks of courtesans in Mughal Delhi to become the commander of her own mercenary army, she later became the ruler of an independent territory of Sardhana (60 km northwest of Delhi). The begum (Urdu/ Hindustani title for noblewoman) was a trusted ally to the Mughal emperor and the English East India Company, two of the dominant political powers in north India at the time. As a sovereign ruler, she corresponded with two popes and King Louis Philippe of France, exchanging portraits, architectural drawings, and letters with these powerful men in addition to her Mughal counterparts in India.

9781526187116 | April 2026 | Manchester University Press | HB | 336pp | 234x156mm | AU \$79.99 | NZ \$89.99 | THEMA: AGA: History of art | DISC: RFB FIRM SALE



**FABIAN GATERMANN**

Transcendence/  
Transzendenz  
EDITED BY RAPHAEL  
M. BONELLI, FABRIZIO  
CARBONE, THERES ROHDE,  
DORIS MYÖEN ZÖELLS



**Artist Fabian Gatermann uses light as the key material for his installations, objects, and multiples. He disengages from the classic scientific engineering system of testing; his works are unconventional experiments.**

If we understand ‘transcendence’ as a multidimensional experience, can light as a medium grant us access to invisible realms? The artist Fabian Gatermann uses light as the key material for his installations, objects, and multiples in order to investigate new dimensions. Over the course of his work, Gatermann disengages himself from the classic scientific engineering system of testing; instead his works can be seen as open-ended unconventional experiments.

9783897907478 | April 2026 | Arnoldsche | PB | 128pp | 230x230mm | AU \$79.99 | NZ \$89.99 | THEMA: AGB: Individual artists, art monographs | DISC: RFB

**CANON EOS R5 II: POCKET GUIDE**

Buttons, Dials, Settings, Modes, and Shooting Tips  
ROCKY NOOK



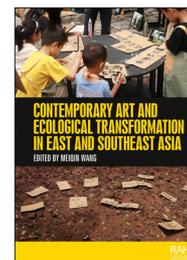
**Designed for photographers who haven’t memorised every button, dial, setting, and feature on their Canon EOS R5 II, Rocky Nook’s handy and ultra-portable quick reference *Pocket Guide* helps you get the shot when you’re out and about.**

- Identify every button and dial on your camera
- Execute step-by-step instructions for shooting in-camera multiple exposures, HDR images, and time-lapse movies
- Follow tips and techniques for getting great shots in typical scenarios (portrait, landscape, freezing action, low light, etc.)

9798888144350 | April 2026 | Rocky Nook | BE | 40pp | 130x89mm | AU \$24.99 | NZ \$29.99 | THEMA: AJTF: Photography: subject-specific techniques and principles | DISC: RFB

**CONTEMPORARY ART AND ECOLOGICAL TRANSFORMATION IN EAST AND SOUTHEAST ASIA**

EDITED BY MEIQIN WANG



**This anthology, presenting new research from fourteen scholars, delves into the interplay between contemporary art and ecological concerns in East and Southeast Asia.**

Focused on the concept of artistic remediation, the book unravels the diverse capacities of art to combat systemic anthropogenic destruction to the environment and ecology. At its core, the book articulates the ongoing ecological transformation in art and art history that embraces a paradigm shift in human-nature relationships, emphasising interconnectedness of all life forms of the Earth.

9781526184252 | April 2026 | Manchester University Press | HB | 288pp | 240x170mm | AU \$194.99 | NZ \$225.00 | THEMA: AGZ: The Arts: techniques and principles | DISC: RFB FIRM SALE

**NIKON Z50 II: POCKET GUIDE**

Buttons, Dials, Settings, Modes, and Shooting Tips  
ROCKY NOOK



**Designed for photographers who haven’t memorised every button, dial, setting, and feature on their Nikon Z50 II, Rocky Nook’s handy and ultra-portable quick reference *Pocket Guide* helps you get the shot when you’re out and about.**

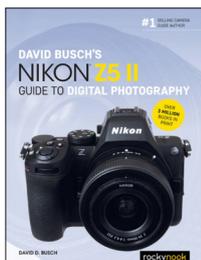
- Confirm that your camera is set up properly with the pre-shoot checklist
- Learn the essential modes and settings you need to know
- Dive deeper with additional features of your camera
- Execute step-by-step instructions for shooting multiple exposures, in-camera HDR, time-lapse movies, and more

9798888144398 | April 2026 | Rocky Nook | BE | 50pp | 130x89mm | AU \$24.99 | NZ \$29.99 | THEMA: AJTF: Photography: subject-specific techniques and principles | DISC: RFB

**DAVID BUSCH'S NIKON Z5 II GUIDE TO DIGITAL PHOTOGRAPHY**

DAVID BUSCH

*David Busch's Nikon Z5 II Guide to Digital Photography* is your all-in-one comprehensive resource and reference for the Nikon Z5 II, the company's most affordable full-frame enthusiast mirrorless camera.



With enhanced autofocus subject-detection features, this 24MP camera shares many of the advanced photography capabilities of Nikon's top tier Z9 and Z8 flagship cameras, including vibration reduction for up to 7.5 stops of stabilisation linked to the active autofocus point for superb low-light and long lens photography.

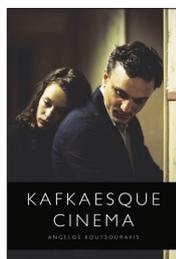
Add cutting-edge video features that include 6K/60p recording and N-RAW, N-log, and HLG 10-bit options, you'll see why photographers and videographers are so excited about the Nikon Z5 II.

9798888144275 | April 2026 | Rocky Nook | PB | 432pp | 232x178mm | AU \$69.99 | NZ \$79.99 | THEMA: AJTF: Photography: subject-specific techniques and principles | DISC: RFB

**KAFKAESQUE CINEMA**

ANGELOS KOUTSOURAKIS

For all its familiarity as a widely used term, 'Kafkaesque cinema' remains an often-baffling concept that is poorly understood by film scholars.



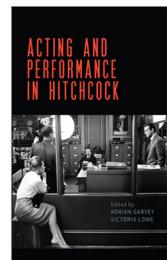
Taking a cue from Jorge Luis Borges' point that Kafka has modified our conception of past and future artists, and André Bazin's suggestion that literary concepts and styles can exceed authors and 'novels from which they emanate', this monograph proposes a comprehensive examination of Kafkaesque Cinema in order to understand it as part of a transnational cinematic tradition rooted in Kafka's critique of modernity, which, however, extends beyond the Bohemian author's work and his historical experiences. Drawing on a range of disciplines in the Humanities including film, literary, and theatre studies, critical theory, and history, *Kafkaesque Cinema* will be the first full-length study of the subject and will be a useful resource.

9781474498975 | April 2026 | Edinburgh University Press | PB | 320pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: ATFA: Film history, theory or criticism | DISC: RFB FIRM SALE

**ACTING AND PERFORMANCE IN HITCHCOCK**

EDITED BY ADRIAN GARVEY, VICTORIA LOWE

Despite his professed disdain for actors, this book argues that Hitchcock's films show a fascination with acting, and also contain many exceptional performances.



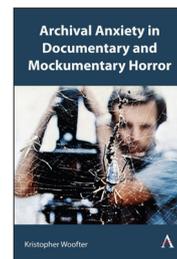
In this collection, the first on this subject, a group of distinguished film scholars analyse some key performances in Hitchcock's work, covering his career from the British silent era to the last years of the Hollywood studio system. The actors covered range from Ivor Novello to Tippi Hedren, with classic, and less well-known films discussed including *Notorious*, *Stage Fright*, *Strangers on a Train* and *The Man Who Knew Too Much*.

9781526175687 | April 2026 | Manchester University Press | HB | 192pp | 234x156mm | AU \$194.99 | NZ \$225.00 | THEMA: ATDC: Acting techniques | DISC: RFB FIRM SALE

**ARCHIVAL ANXIETY IN DOCUMENTARY AND MOCKUMENTARY HORROR**

KRISTOPHER WOOFER

Examines Gothic realism in documentary and horror cinema, highlighting how films evoke archival anxiety and unsettling realities, from gothumentaries exploring ineffable subjects to mockumentaries and found-footage films addressing modernity's overwhelming and mediated nature.



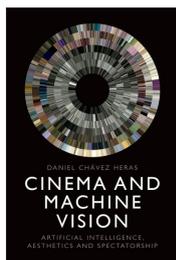
This study concerns a Gothic realism in the dark, sensorial epistemologies emerging from intersections of documentary and horror cinema. From the ineffable subjects of horror documentaries and pseudo-documentaries, to the obsessive chroniclers of mockumentary horror cinema, the films examined here express generalised millennial and 21st-century archival anxiety around an unsettled and unsettling hypermediated reality.

9781839995880 | April 2026 | Anthem Press | HB | 250pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: ATFA: Film history, theory or criticism | DISC: RFB FIRM SALE

## CINEMA AND MACHINE VISION

Artificial Intelligence,  
Aesthetics and Spectatorship  
DANIEL CHÁVEZ HERAS

***Cinema and Machine Vision* unfolds the aesthetic, epistemic, and ideological dimensions of machine-seeing films and television using computers.**



With its critical-technical approach, this book presents to the reader key new problems that arise as AI becomes integral to visual culture. It theorises machine vision through a selection of aesthetics, film theory, and applied machine learning research, dispelling widely held assumptions about computer systems designed to watch and make images on our behalf.

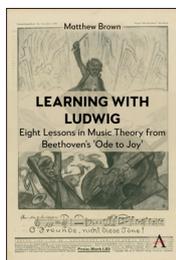
At its heart, *Cinema and Machine Vision* is an invitation for film and media scholars to critically engage with AI at a technical level.

9781399514729 | April 2026 | Edinburgh University Press | PB | 224pp | 234x156mm | AU \$44.99 | NZ \$49.99 | THEMA: ATFA: Film history, theory or criticism | DISC: RFB FIRM SALE

## LEARNING WITH LUDWIG

Eight Lessons in Music Theory  
from Beethoven's 'Ode to Joy'  
MATTHEW BROWN

**Explores how Beethoven's iconic 'Ode to Joy' theme and the finale of his Ninth Symphony encapsulate a masterclass in tonal composition, grounded in his rigorous training and deep theoretical knowledge.**



Beethoven's Freude theme – or 'Ode to Joy' – is perhaps the most iconic melody ever created. This book sets out to show why the Freude theme has acquired this almost mythic status and what its use in the finale of the Ninth Symphony reveals about the mechanics of tonal composition. The book explains how the finale of the Ninth Symphony offers a crash course in music theory made possible by Beethoven's extensive training with Neefe, Haydn, Albrechtsberger, and others.

9781839997884 | April 2026 | Anthem Press | PB | 100pp | 228x152mm | AU \$41.99 | NZ \$44.99 | THEMA: AVA: Theory of music and musicology | DISC: RFB FIRM SALE

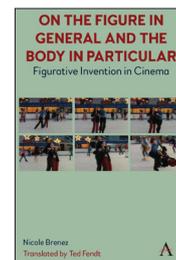
## ON THE FIGURE IN GENERAL AND THE BODY IN PARTICULAR

Figurative Invention In Cinema  
NICOLE BRENEZ, TRANSLATED  
BY TED FENDT

**These wide-ranging essays covering an array of film genres and styles propose a method of cinematic analysis and interpretation that foregrounds film's formal and plastic qualities.**

Films fill our imagination with figures, figurines, and talismans. They ceaselessly rework the same archetypes and invent troubling prototypes – especially when they establish a deeper relationship to reality. How do we understand these presences that are both so characteristic and so diverse in cinema? How does film deal with bodies, movements, and gestures? Why are we so drawn to these shadows, silhouettes, and hypothetical beings?

9781839998867 | April 2026 | Anthem Press | PB | 260pp | 228x152mm | AU \$50.00 | NZ \$59.99 | THEMA: ATM: Film, television, radio and performing arts genres | DISC: RFB FIRM SALE



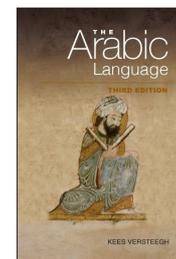
## THE ARABIC LANGUAGE

Third edition

KEES VERSTEEGH

**This is the third edition, fully revised and updated, of this indispensable introduction to Arabic linguistics.**

Concentrating on the difference between the two types of Arabic – the classical standard language and the dialects – Kees Versteegh charts the history and development of the Arabic language from its earliest beginnings to the modern age. The reader is given a solid grounding in the structure of the language, its historical context and its use in various literary and non-literary genres, as well as an understanding of the role of Arabic as a cultural, religious and political world language.



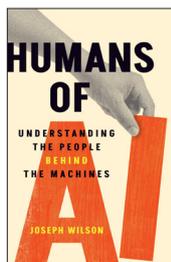
9781399542708 | April 2026 | Edinburgh University Press | PB | 520pp | 234x156mm | AU \$79.99 | NZ \$89.99 | THEMA: CFB: Sociolinguistics | DISC: RFB FIRM SALE

## HUMANS OF AI

Understanding the People Behind the Machines

JOSEPH WILSON

**Unmasking the rituals and cultural norms that define communities of artificial intelligence (AI) workers, *Humans of AI* demonstrates that there would be no AI without human intervention.**



Not a day goes by without breathless commentary on the increasing power of this innovative technology. Hype flows from the sages of Silicon Valley. But who is behind the evolution of this technology, and how does it really work? In *Humans of AI*, anthropologist Joseph Wilson details his efforts to understand the process and customs of AI development.

Wilson introduces readers to the hidden world of AI – behind the doors of chip design labs, coding bootcamps, and organisations teaching AI to speak dozens of languages.

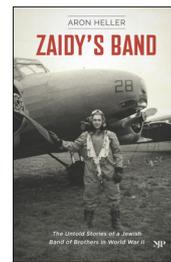
9781487561659 | April 2026 | Aevo UTP | HB | 360pp | 215x139mm | AU \$59.99 | NZ \$69.99 | THEMA: CFB: Sociolinguistics | DISC: RFB FIRM SALE

## Zaidy's Band

The Untold Stories of a Jewish Band of Brothers in World War II

ARON HELLER

**In *Zaidy's Band*, Aron Heller chronicles his extensive journey with his grandfather Mickey Heller – his Zaidy – to uncover Mickey's mysterious wartime past and the untold stories of his Jewish Canadian band of brothers.**



Through many trips, calls, and emails to his Zaidy, Heller uncovers dozens of previously unknown stories of lost friendships, personal tragedies, acts of heroism, and emotional reunions. These men played key roles in the defining events of their time – fighting against Nazism and contributing to the establishment of Israel. Their voices, however, are not mere relics of the past. The dilemmas they faced – faith, belonging, courage, and sacrifice – continue to resonate today.

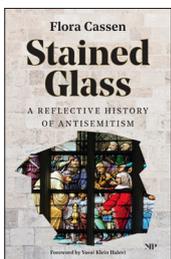
9781487561185 | April 2026 | New Jewish Press | HB | 326pp | 215x139mm | AU \$67.99 | NZ \$76.99 | THEMA: DNB: Biography: general | DISC: RFB FIRM SALE

## STAINED GLASS

A Reflective History of Antisemitism

FLORA CASSEN

**In *Stained Glass*, Flora Cassen offers a deeply personal and intellectually rich exploration of Jewish life in Europe, from the shadows of the medieval past to the aftermath of the Holocaust and into the present. Blending memoir, family history, and historical analysis, she illuminates how old myths and prejudices about Jews continue to shape Jewish identity today.**



Drawing from her upbringing in Antwerp's Jewish community and her later life in America, Cassen weaves together historical events, family narratives, and contemporary challenges to paint a vivid portrait of Jewish experience in modern Europe.

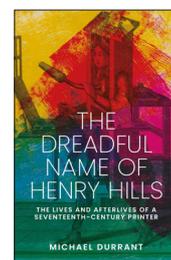
9781487557898 | April 2026 | New Jewish Press | PB | 240pp | 215x139mm | AU \$54.99 | NZ \$64.99 | THEMA: DNB: Biography: general | DISC: RFB FIRM SALE

## THE DREADFUL NAME OF HENRY HILLS

The lives and afterlives of a seventeenth-century printer

MICHAEL DURRANT

***The dreadful name of Henry Hills* re-examines the life of one of the most provocative printers operating in seventeenth-century England.**



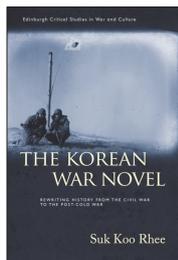
Rather than offering a more conventional cradle-to-grave biographical narrative, however, this compelling book explores how Henry Hills's reputation, his notoriety, and his legacy has evolved over time. Richly illustrated and thoroughly researched, *The dreadful name* contributes fresh insights into Hills's life and afterlife, and it offers new perspectives on how early modern book-trade agents, and printers in particular, might be remembered and reinterpreted in contemporary book historical scholarship.

9781526129390 | April 2026 | Manchester University Press | HB | 376pp | 216x138mm | AU \$183.99 | NZ \$215.00 | THEMA: DS: Literature: history and criticism | DISC: RFB FIRM SALE

**THE KOREAN WAR NOVEL**

Rewriting History from the Civil War to the Post-Cold War  
SUK KOO RHEE

*The Korean War Novel* examines the ways that novels written by Korean and Asian American writers have represented the Korean War.



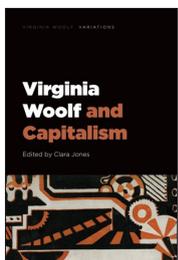
By studying the ideological contours of works by Richard E. Kim, Ahn Junghyo, Susan Choi, Ha Jin, Choi In-hun and Hwang Sok-yong, it documents the range of historical narratives that have alternatively framed the Korean War as an international war, a civil war, a reverse postcolonial war or ‘proxy war’, a war between the genders, and an attempt to de-escalate the Cold War itself. The dual role of North East Asians as both victims and willing agents of the Cold War comes into focus in revisiting the conflict from the post-Cold War perspective of decolonisation.

9781399524537 | April 2026 | Edinburgh University Press | PB | 264pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: DSBH: Literary studies: c 1900 to c 2000 | DISC: RFB FIRM SALE

**VIRGINIA WOOLF AND CAPITALISM**

EDITED BY CLARA JONES

*Virginia Woolf and Capitalism* explores Woolf’s engagement with and critiques of capitalism throughout her life, arguing for its central importance in our understanding of her as an author, activist and publisher.

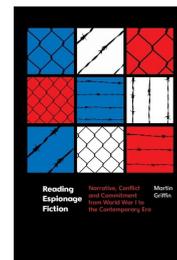


Galvanised by existing scholarship on the place of economics, class, gender and empire in Woolf’s writing, this collection draws attention to her thinking about history, labour and economics and gives space for understandings of Woolf in the context of our own late-capitalist moment. Chapters by leading and emerging scholars range across Woolf’s oeuvre in all its generic diversity, from her earliest short fiction and *Night and Day* to *Three Guineas* and *Between the Acts*, showcasing a range of critical approaches from the archival to the creative to the pedagogical.

9781399514088 | October 2024 | Edinburgh University Press | HB | 336pp | 234x156mm | AU \$200.00 | NZ \$230.00 | THEMA: DSK: Literary studies: fiction, novelists and prose writers | DISC: RFB FIRM SALE

**READING ESPIONAGE FICTION**

Narrative, Conflict and Commitment from World War I to the Contemporary Era  
MARTIN GRIFFIN



*Reading Espionage Fiction: Narrative, Conflict and Commitment from World War I to the Contemporary Era* probes the ways in which the struggles and loyalties of political modernity have been portrayed in the espionage story over the course of the twentieth and twenty-first centuries.

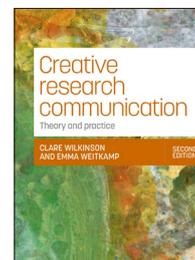
Reading works by authors such as Somerset Maugham, Helen MacInnes, John le Carré, Sam E. Greenlee and Gerald Seymour as popular literature deserving of sustained attention, this book shows how these narratives have both created a modern genre and, at the same time, sought an escape from its limitations.

9781399520805 | April 2026 | Edinburgh University Press | PB | 200pp | 234x156mm | AU \$44.99 | NZ \$49.99 | THEMA: DSBH: Literary studies: c 1900 to c 2000 | DISC: RFB FIRM SALE

**CREATIVE RESEARCH COMMUNICATION**

Theory and practice, Second edition

CLARE WILKINSON, EMMA WEITKAMP



Aimed at researchers interested in engaging the public with their research and postgraduate students exploring the practical aspects of research communication, this book provides a theoretically grounded introduction to a wide range of approaches to public engagement and research communication.

Split into three sections, the reader first explores the historical approaches and current drivers for public engagement with research, including inclusivity. Part II explores practical approaches to research engagement, from face-to-face communication in novel settings, such as festivals, through to artistic approaches and digital tools, as well as citizen science approaches and methods for co-creation.

9781526180346 | April 2026 | Manchester University Press | PB | 304pp | 240x170mm | AU \$64.99 | NZ \$74.99 | THEMA: GPS: Research methods: general | DISC: RFB FIRM SALE

**UKRAINE'S MOVE TO THE WEST**

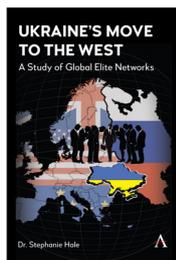
A Study of Global Elite Networks

STEPHANIE HALE

**Analyses the role of global elite networks in shaping Ukraine's EU-IMF deal during the Euromaidan period, focusing on the intersections between corporate, political and institutional actors, and exploring how these networks influenced key outcomes like GM agriculture, fracking and regime change, offering a new perspective on power dynamics in international relations.**

This book provides a great backstory of what is happening in Ukraine. It contextualises Ukraine's 2014 EU-IMF aid deal and provides up to date empirical information and analysis through the lens of a socially connected global elite network. It contributes to the understanding of how power operates in international politics.

9781839996207 | April 2026 | Anthem Press | HB | 200pp | 228x152mm | AU \$160.00 | NZ \$190.00 | THEMA: GTQ: Globalization | DISC: RFB FIRM SALE



**THE ROLE OF LAND AND NATURAL RESOURCES IN CONFLICT AND PEACEMAKING**

For War or Peace

EDITED BY NANCY BOYER

**Examines the roles of land, water and mineral resources in conflict and peacemaking, by analysing six cases of prolonged, ethnonational, asymmetric conflict and six cases of special interest.**

Aiming to contribute to the literature of what works to make peace, this volume examines the roles of land, water and mineral resources in conflict and peacemaking. The analysis focuses on six cases of prolonged, ethno-national, asymmetric conflict and six cases of special interest. Land, water and natural resources were causes of conflict, sources of funding to combatants, weapons of war, reasons to make peace and incentives to make peace.

9781839993237 | April 2026 | Anthem Press | HB | 250pp | 228x152mm | AU \$160.00 | NZ \$190.00 | THEMA: GTU: Peace studies and conflict resolution | DISC: RFB FIRM SALE



**POLICING THE BEATS**

Black music, racism and criminal injustice

LAMBROS FATSIS

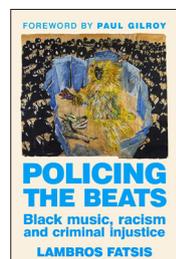
**A bold analysis that exposes the racist policing of Black music.**

The emergence of UK drill music made headline news, portraying it as a criminal enterprise instead of recognising it as an art form. This new rap subgenre, however, is neither the first nor the only Black music to be targeted this way.

*Policing the beats* rewinds the tape to demonstrate how music has been used as an instrument for policing Black people, from the era of colonial slavery to the present day, revealing the racist legal processes that make crimes out of rhymes.

This original and readable book offers the first in-depth account of the policing of Black music in Britain, highlighting the relationship between politics, culture and criminal (in)justice and inviting music lovers, scholars and activists to tune in.

9781526171412 | April 2026 | Manchester University Press | PB | 336pp | 198x129mm | AU \$60.00 | NZ \$69.99 | THEMA: JBCC1: Popular culture | DISC: RFB FIRM SALE



**SOVIET MATERIALITIES**

Socialist things, environments and affects

EDITED BY MOLLIE

ARBUTHNOT, CHRISTIANNA BONIN, GABRIELLA FERRARI

***Soviet materialities* explores how material transforms our understanding of Soviet culture, from the textures of domestic space in 1960s apartment blocks to Gulag labour on the Moscow canal, and from avant-garde literary theory in the 1920s to conceptual art under perestroika.**

It starts from the ethos that the material world shapes people and society. Taking a material approach – or a range of material approaches – can therefore illuminate aspects of the cultural production and lived experiences of Soviet socialism that are not reflected in other kinds of historical records.

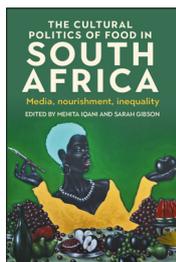
9781526182128 | April 2026 | Manchester University Press | HB | 360pp | 240x170mm | AU \$206.99 | NZ \$240.00 | THEMA: JBCC2: Material culture | DISC: RFB FIRM SALE



**THE CULTURAL POLITICS OF FOOD IN SOUTH AFRICA**

Media, nourishment, inequality  
 EDITED BY MEHITA IQANI,  
 SARAH GIBSON

**Food is both a material system of nourishment, necessary for human survival, and a communicative system that signifies multiple meanings across human cultures.**



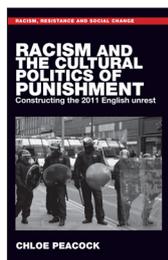
This book explores the cultural politics of food in the South African context, bringing together a range of disciplinary perspectives on the links between media, nourishment, and inequality. The chapters all highlight the multiplicity of meanings that food has in South African society. These include historical perspectives on the impact of colonialism, migration and apartheid had on food and foodways in South Africa; sociological interventions on food and society; aesthetic practices in relation to food; and mediated food cultures in South Africa.

9781526184740 | April 2026 | Manchester University Press  
 | HB | 240pp | 234x156mm | AU \$194.99 | NZ \$225.00 |  
 THEMA: JBCC: Cultural studies | DISC: RFB FIRM SALE

**RACISM AND THE CULTURAL POLITICS OF PUNISHMENT**

Constructing the 2011 English unrest  
 CHLOE PEACOCK

***Racism and the cultural politics of punishment examines the narratives, claims, and imaginaries that legitimise punitive and discriminatory criminal justice policies and practices.***



Centring on the state's startlingly harsh response to the English 'riots' of 2011, the book combines unique insights from interviews with prosecutors, sentencers, defence lawyers, policymakers with analysis of media and political debates. It examines constructions of the unrest, its causes and how society should respond. In doing so, it explores the forms of ignorance and unknowing mobilised to justify the inequitable punishment of the 'rioters'.

9781526173126 | April 2026 | Manchester University Press  
 | HB | 200pp | 234x156mm | AU \$194.99 | NZ \$225.00 |  
 THEMA: JBFA: Social discrimination and social justice | DISC:  
 RFB FIRM SALE

**THE LOVE OF BOOKS**

Attachment to a changing cultural object  
 MARÍA ANGÉLICA THUMALA OLAVE

***The Love of Books examines the affective bond between people and books in the UK.***



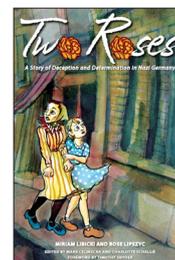
In the context of the unprecedented abundance of media offering information, storytelling and entertainment, it investigates the attachment to print and digital books amongst readers from a range of backgrounds who read for pleasure, wish to be surrounded by print copies of books, and have trouble discarding books. Unlike existing research, which focuses on prestige, social status, and cultural capital, this study centres on meaning, materiality and emotion. Drawing on interviews and archive material, it shows how attachment emerges from the practical fusion of three elements that have so far been examined separately.

9781526158888 | April 2026 | Manchester University Press  
 | HB | 248pp | 216x138mm | AU \$183.99 | NZ \$215.00 |  
 THEMA: JBCC: Cultural studies | DISC: RFB FIRM SALE

**TWO ROSES**

A Story of Deception and Determination in Nazi Germany

MIRIAM LIBICKI, ROSE LIPSZYC, EDITED BY MARK CELINCAK, CHARLOTTE SCHALLIÉ, FOREWORD BY TIMOTHY SNYDER



***Two Roses brings to life the heartbreaking story of Holocaust survivor Rose Lipszyc as a striking graphic novel. Created for readers of all ages, this is a powerful account of determination, survival, and solidarity.***

In October 1942, thirteen-year-old Rózia Handelsman (Rose Lipszyc) manages to escape certain death as her family is being deported from their home near Lublin, Poland. Alone and terrified, she flees to a neighbour's house and is reunited with her aunt, Róza Finkielsztajn. With the help of friends and strangers, the two Roses adopt false identities and disguise themselves as Polish gentle sisters.

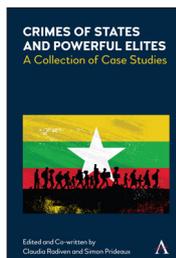
9781487559199 | April 2026 | New Jewish Press | HB | 104pp  
 | 279x215mm | AU \$47.99 | NZ \$54.99 | THEMA: JBSR:  
 Social groups: religious groups and communities | DISC: RFB  
 FIRM SALE

**CRIMES OF STATES AND POWERFUL ELITES**

A Collection of Case Studies  
 EDITED BY CLAUDIA RADIVEN,  
 SIMON PRIDEAUX

**A collection of case studies investigating the crimes of the powerful, the social harms caused and the perpetuation of inequalities through lack of prosecution.**

This book explores fourteen case studies of state crime, crimes/immoralities of the powerful, including disasters caused by neglect, pharmaceutical fraud, state sponsored or instigated crime, corporate crime, organisational crime and state terrorism. The book offers a valuable contribution to critical social science perspectives on criminality, providing analysis which explores issues of accountability and social harm and linking these to wider structural contexts, particularly the role of neoliberal ideologies.



9781839998874 | April 2026 | Anthem Press | PB | 236pp | 228x152mm | AU \$50.00 | NZ \$59.99 | THEMA: JBKF: Violence and abuse in society | DISC: RFB FIRM SALE

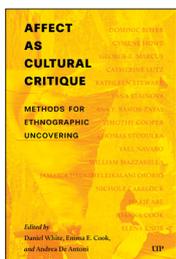
**AFFECT AS CULTURAL CRITIQUE**

Methods for Ethnographic Uncovering  
 EDITED BY DANIEL WHITE,  
 EMMA E. COOK, ANDREA DE ANTONI

**Affect as Cultural Critique** assembles leading anthropologists, affect theorists, and artist-activist scholars to ask, what if the most constructive response to moments of ethnographic puzzlement was not the formulation of an answer but the cultivation of a feeling?

What if understanding the powerful effects of discourses requires somatic rather than semiotic exercises? And where habits of academic professionalism prohibit experiencing possible worlds – what if anthropology as a discipline could leverage affect to differently connect and cultivate collaboration with others?

9781487559793 | April 2026 | University of Toronto Press | PB | 312pp | 228x152mm | AU \$69.99 | NZ \$79.99 | THEMA: JHMC: Social and cultural anthropology | DISC: RFB FIRM SALE



**A QUEER SCRAPBOOK**

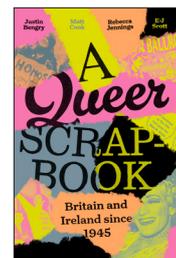
Britain and Ireland since 1945  
 EDITED BY JUSTIN BENGRY,  
 MATT COOK, REBECCA  
 JENNINGS, E. J. SCOTT

**A beautifully illustrated compendium of LGBTIQ+ life.**

*A queer scrapbook* offers a treasure trove of LGBTIQ+ histories from across Britain and Ireland. Packed with materials, from interviews and newspaper articles to photographs and flyers, the book explores urban, rural and regional queer life since 1945.

Commentaries and short essays introduce a changing queer landscape, spotlighting four broad themes: home and family, sex and socialising, arts and culture and politics and activism. The book delves into the meaning and experiences of domesticity and parenting and explores the sometimes unexpected places LGBTIQ+ people met to have fun.

9781526165312 | April 2026 | Manchester University Press | PB | 200pp | 198x129mm | AU \$70.00 | NZ \$79.99 | THEMA: JBSJ: LGBTIQ+ Studies / topics | DISC: RFB FIRM SALE



**BLACK SOCIALITIES**

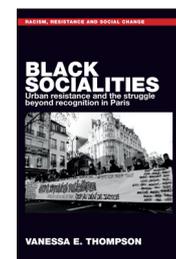
Urban resistance and the struggle beyond recognition in Paris

VANESSA E. THOMPSON

**This is a cutting-edge exploration of black urban politics in Parisian racialised working class and working poor districts, the formation of abolition geography, and the possibilities of new forms of political blackness.**

In *Black Socialities: urban resistance and the struggle beyond recognition in Paris*, Vanessa E. Thompson argues that black urban politics in the French banlieues are multi-racial and spatially grounded towards abolition. Based on a close engagement with urban black activist practices against racial imagery in the city, policing and state racism, and housing insecurity, she shows how radical anti-racism goes beyond struggles for recognition and unfolds alongside new formations of political blackness that is based on urban conviviality.

9781526168641 | April 2026 | Manchester University Press | HB | 240pp | 216x138mm | AU \$183.99 | NZ \$215.00 | THEMA: JHMC: Social and cultural anthropology | DISC: RFB FIRM SALE

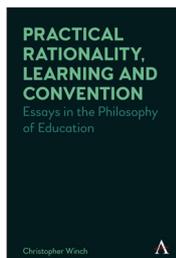


**PRACTICAL RATIONALITY, LEARNING AND CONVENTION**

Essays in the Philosophy of Education

CHRISTOPHER WINCH

**Selected writings of Christopher Winch on topics on and related to the philosophy of education from 1988 until the present.**



This collection of articles by one of the leading philosophers of education in the English-speaking world takes up themes in the philosophy of language, epistemology and the philosophy of learning to shed light on philosophical puzzles concerning learning, concept formation, knowing how, the following of norms and whether there is a single concept of rationality that can be applied universally. Winch writes from a Wittgensteinian perspective, seeking dissolution rather than solution to philosophical problems.

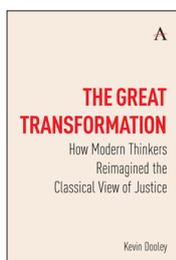
9781839998881 | April 2026 | Anthem Press | PB | 270pp | 228x152mm | AU \$35.00 | NZ \$39.99 | THEMA: JNA: Philosophy and theory of education | DISC: RFB FIRM SALE

**THE GREAT TRANSFORMATION**

How Modern Thinkers Reimagined the Classical View of Justice

KEVIN DOOLEY

**Explores how modern redefinitions of key concepts such as nature, freedom, and virtue have reshaped our understanding of justice and altered how states assess right and wrong.**



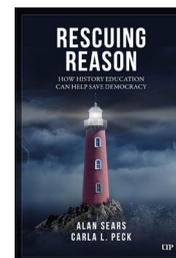
This book examines the definitional differences between classical and modern political theory as they relate to the constituent parts of justice. Since the earliest days of political philosophy, justice has been understood as the goal of the state. And most thinkers have spent a considerable time addressing the components of justice – nature, happiness, freedom, equality, and virtue.

9781839997792 | April 2026 | Anthem Press | HB | 200pp | 228x152mm | AU \$160.00 | NZ \$190.00 | THEMA: JP: Politics and government | DISC: RFB FIRM SALE

**RESCUING REASON**

How History Education Can Help Save Democracy  
ALAN SEARS, CARLA L. PECK

***Rescuing Reason* tackles the pressing crisis of civic engagement and public deliberation, drawing on Canadian and international examples, with a particular emphasis on Canada's democratic landscape.**



The book argues that K-12 public education has become too narrowly focused on utilitarian aims – such as financial literacy and job preparation – at the expense of the humanities, especially history. Educators Alan Sears and Carla L. Peck contend that this shift has undermined the cultivation of well-rounded citizens equipped for meaningful participation in civic life.

*Rescuing Reason* makes a compelling case for the vital role of history education in nurturing civic competencies.

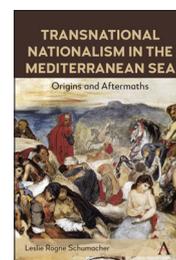
9781487543242 | April 2026 | University of Toronto Press | HB | 304pp | 228x152mm | AU \$69.99 | NZ \$79.99 | THEMA: JNDG: Curriculum planning and development | DISC: RFB FIRM SALE

**TRANSNATIONAL NATIONALISM IN THE MEDITERRANEAN SEA**

Origins and Aftermaths

LESLIE ROGNE SCHUMACHER

**Explores how nationalist projects in the modern Mediterranean absorbed, reshaped or erased shared intercultural identities, offering five historical case studies from Italy, Greece, Turkey, Lebanon and Libya.**



The study of modern Mediterranean history and society has long featured debates over cross-cultural values, norms and perspectives in the region. The rise of nationalism in the Mediterranean in the 19th and early 20th centuries has led scholars to explore the tension between national and transnational group identities across the sea and its basin.

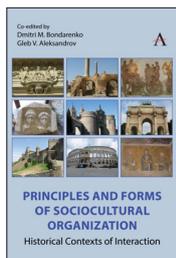
This book engages in this debate and provides five historical case studies, centred on the national experiences of Italy, Greece, Turkey, Lebanon and Libya.

9781839996856 | April 2026 | Anthem Press | PB | 100pp | 228x152mm | AU \$41.99 | NZ \$44.99 | THEMA: JPFN: Nationalism | DISC: RFB FIRM SALE

**PRINCIPLES AND FORMS OF SOCIOCULTURAL ORGANIZATION**

Historical Contexts of Interaction

EDITED BY DMITRI M. BONDARENKO, GLEB V. ALEKSANDROV



**To show the non-linear nature of social evolution, it is crucially important to discuss cases from different cultural areas and different historical periods, including our time, as well as different levels of overall sociocultural complexity.**

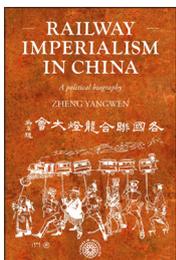
This anthology includes chapters that explore case studies covering a wide range of societies of the Old and the New World ranging from ancient to modern contexts. Respectively, the chapters are based on different kinds of sources – archaeological, historical, anthropological (ethnographic), and sociological.

9781839995910 | April 2026 | Anthem Press | HB | 280pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: JPH: Political structure and processes | DISC: RFB FIRM SALE

**RAILWAY IMPERIALISM IN CHINA**

A political biography  
YANGWEN ZHENG

***Railway imperialism in China: A political biography is the first and most comprehensive book on history and politics of all major railways in China from the late Qing to the post-Mao era.***



It investigates the transformation of railways from a *bête noire* within discussions about reform to the emblematic ‘engines for empire’ as foreign powers used it to carve out spheres of control, and as an instrument of nation making for Chinese regimes. The book introduces new archival sources and a wide range of secondary materials. Boldly conceived, it situates the making of modern China in the context of British, Russian, German, Japanese, French, Belgian and American expansion.

9781526195258 | April 2026 | Manchester University Press | HB | 328pp | 234x156mm | AU \$194.99 | NZ \$225.00 | THEMA: KCZ: Economic history | DISC: RFB FIRM SALE

**EVA GORE-BOOTH: IRISH RADICAL POET, REBEL AND REFORMER**

Anniversary edition  
SONJA TIERNAN

**An acclaimed biography of poet, pacifist and political firebrand Eva Gore-Booth.**



The Irish poet and activist Eva Gore-Booth (1870-1926) led a life defiantly at odds with her aristocratic origins. Choosing to live and work among the poor of Manchester, she campaigned on behalf of barmaids, circus performers, flower sellers and pit-brow lasses, her partner, Esther Roper, at her side.

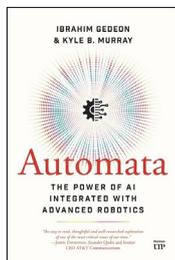
Gore-Booth was tireless in her pursuit of justice. She was a militant pacifist during the First World War, a champion of Irish independence and a pioneering thinker on gender and sexuality. She was also a prolific author, publishing nineteen volumes of poetry and prose that reflect the full force of her radical convictions.

9781526196972 | April 2026 | Manchester University Press | PB | 320pp | 198x129mm | AU \$60.00 | NZ \$69.99 | THEMA: JPW: Political activism / Political engagement | DISC: RFB FIRM SALE

**AUTOMATA**

The Power of AI Integrated with Advanced Robotics  
IBRAHIM J. GEDEON, KYLE MURRAY

***Automata examines how AI and advanced robotics are rapidly surpassing human abilities in fields once thought uniquely ours – from playing chess to discovering new antibiotics to fraud detection.***



As Automata – AI integrated with advanced robotics – become superior at more tasks, the question is no longer if machines will replace workers, but how we can stay relevant in a world shaped by intelligent automation. This book explores the profound transformation ahead, drawing on real-world trends and technologies already beginning to reshape our lives.

9781487563776 | April 2026 | Rotman-UTP Publishing | HB | 256pp | 228x152mm | AU \$64.99 | NZ \$74.99 | THEMA: KJC: Business strategy | DISC: RFB FIRM SALE

**CULTURAL DIFFERENCES BETWEEN THE WEST AND EAST ASIA AND THEIR IMPACTS ON GLOBAL ECONOMY**

DIANA S. KWAN, FU-LAI TONY YU



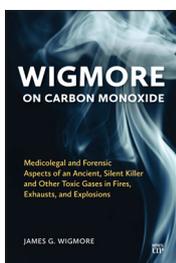
Uses an evolutionary perspective and interpretative methods to explore economic and social transformations in the United States and China, highlighting the roles of culture, institutions and entrepreneurship in policy change.

This book highlights the roles of culture and institutions on economic change. In particular, it compares cultures between the United States and China and examines their impacts on entrepreneurship, innovation capabilities, and economic and social changes. It also covers their impacts on everyday life performance.

978183995460 | April 2026 | Anthem Press | HB | 200pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: KJH: Entrepreneurship / Start-ups | DISC: RFB FIRM SALE

**WIGMORE ON CARBON MONOXIDE**

Medicolegal and Forensic Aspects of an Ancient, Silent Killer and Other Toxic Gases in Fires, Exhausts, and Explosions  
JAMES G. WIGMORE



*Wigmore on Carbon Monoxide* offers a compelling exploration of the history and medicolegal aspects of carbon monoxide, humanity's ancient and silent killer.

Odourless, non-irritating, and invisible, carbon monoxide (CO) has haunted human civilisation since the discovery of fire. For centuries, unexplained nighttime deaths were attributed to witchcraft or demons, rather than the insidious effects of poor ventilation and combustion.

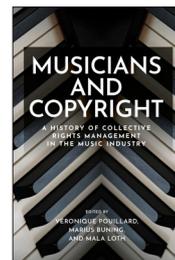
Despite advances in technology, CO poisoning remains a persistent threat today, arising from water heaters, gas stoves, charcoal barbecues, Zambonis, camp stoves, tent heaters, diesel generators, and power washers.

9781487570606 | April 2026 | Irwin Law | PB | 512pp | 228x152mm | AU \$270.00 | NZ \$350.00 | THEMA: LAR: Legal aspects of criminology | DISC: RFB FIRM SALE

**MUSICIANS AND COPYRIGHT**

A history of collective rights management in the music industry

EDITED BY VÉRONIQUE POUILLARD, MARIUS BUNING, MALA LOTH



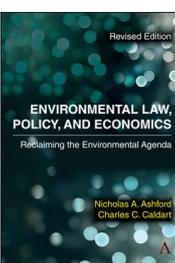
*Musicians and Copyright* explores the role of Collective Management Organizations (CMOs) in shaping the music industry from the mid-nineteenth century to today.

Edited by Véronique Pouillard, Marius Buning, and Mala Loth, the book traces the development of CMOs and their impact on copyright and cultural production. Through historical analysis, it examines the challenges CMOs have faced, from colonial contexts to European integration and the digital age, and shows how CMOs have navigated regulatory changes, technological shifts, and internal politics.

9781526180148 | April 2026 | Manchester University Press | HB | 296pp | 234x156mm | AU \$69.99 | NZ \$79.99 | THEMA: KNTF: Music industry | DISC: RFB FIRM SALE

**ENVIRONMENTAL LAW, POLICY, AND ECONOMICS**

Reclaiming the Environmental Agenda, Revised Edition  
NICHOLAS A. ASHFORD, CHARLES C. CALDART



Introduces key issues in environmental law, policy, economics, and science, focusing on the roles of various governmental bodies in addressing pollution, greenhouse gasses, environmental protection, and sustainability.

This textbook is designed to introduce the reader to important and emerging issues in contemporary environmental law, policy, economics, and science. It explains the roles and interactions of Congress, federal agencies, state governments, and the courts in protecting the environment and public health from pollution.

978183995613 | April 2026 | Anthem Press | PB | 1088pp | 177x254mm | AU \$180.00 | NZ \$205.00 | THEMA: LND: Constitutional and administrative law: general | DISC: RFB FIRM SALE

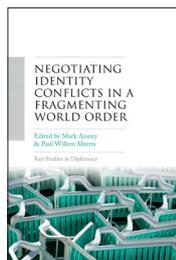
## NEGOTIATING IDENTITY CONFLICTS IN A FRAGMENTING WORLD ORDER

EDITED BY PAUL WILLEM MEERTS, MARK ANSTEY

**Rapid systemic change within and across nations disrupts traditional identity formation processes, and how identity groups manage their differences.**

Fragmentation – a breakdown at many levels along many divides – is the consequence of a world now of multiple identity groups making maximalist claims on their governments and each other. At an international level a new tripolar imperialism is in evidence, globalisation is fading in the face of US tariffs and the capacity of the United Nations to deliver to its mission has been fundamentally eroded. At the level of individual states after a brief surge, democracy has been in retreat for two decades.

9781526195159 | April 2026 | Manchester University Press | HB | 328pp | 234x156mm | AU \$229.99 | NZ \$260.00 | THEMA: NH: History | DISC: RFB FIRM SALE



## GALICIA AS A LITERARY IDEA

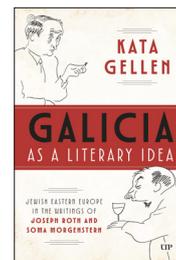
Jewish Eastern Europe in the Writings of Joseph Roth and Soma Morgenstern

KATA GELLEN

**In the decades following the dissolution of Austria-Hungary, the former province of Galicia inspired the literary imagination of two German-language natives of this region, Joseph Roth and Soma Morgenstern. *Galicia as a Literary Idea* explores what their engagement with Galicia means for modern Jewish culture, history, and memory.**

This book uncovers the complex relationship between centre and periphery in Jewish modernity and reanimates a dimension of modern Jewish literary history that has been obscured by the dark shadow of the Holocaust.

9781487528898 | April 2026 | University of Toronto Press | HB | 348pp | 228x152mm | AU \$170.00 | NZ \$205.00 | THEMA: NHB: General and world history | DISC: RFB FIRM SALE



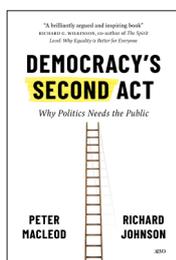
## DEMOCRACY'S SECOND ACT

Why Politics Needs the Public  
PETER MACLEOD, RICHARD JOHNSON

**Democracy isn't broken – it's stuck. Around the world, people are growing angry and polarised – not because they've stopped caring, but because democracy has stopped evolving. The result isn't apathy – it is a rising sense of political futility.**

In *Democracy's Second Act*, Peter MacLeod and Richard Johnson argue that the First Act of democracy – anchored in voting rights and representative government – achieved extraordinary gains. Free elections, near-universal suffrage, and the peaceful transfer of power reshaped societies and expanded human freedom. But these achievements represent the promise of democracy, not its completion.

9781487517137 | April 2026 | Aevo UTP | HB | 224pp | 228x152mm | AU \$62.99 | NZ \$74.99 | THEMA: NHB: General and world history | DISC: RFB FIRM SALE



## POLISH MINDS THAT SHAPED WORLD PHILOSOPHY

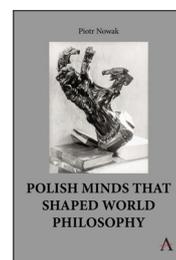
PIOTR NOWAK

**Explores the turbulent lives and ideas of 20th-century Polish thinkers shaped by war, totalitarianism, and ideological struggle, culminating in a reflection on Marxism and liberalism's enduring influence.**

The philosophical biography penned by the eminent Polish philosopher and translator Professor Piotr Nowak presents the difficult fate of Polish thinkers who reflected and created their philosophies in the 20th century – the century of three Polands, three wars, and two totalitarian regimes.

The book concludes with a transcript of a conversation between Zbigniew Janowski (an American philosopher of Polish descent) and the author of this book, discussing the influence of two powerful ideologies born in the 19th century, Marxism and liberalism, on the intellectual and political life of contemporary nations.

9781839998546 | April 2026 | Anthem Press | HB | 260pp | 228x152mm | AU \$160.00 | NZ \$190.00 | THEMA: NHD: European history | DISC: RFB FIRM SALE

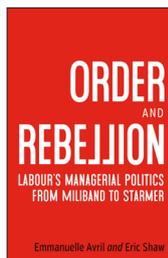


**ORDER AND REBELLION**

Labour’s managerial politics from Miliband to Starmer  
EMMANUELLE AVRIL, ERIC SHAW

**This book provides the first nuanced and systematic study of Labour’s internal politics in the years in opposition, between 2010 and 2024, under the leaderships of Ed Miliband, Jeremy Corbyn and Keir Starmer.**

Written by two authors equipped with an intimate knowledge of the party, it offers an authoritative exploration of the politics of party management in one of the most strife-ridden and turbulent periods of the party’s history, the Corbyn leadership, and furnishes a timely analysis of the character, purposes and underpinnings of the Starmer managerial regime.



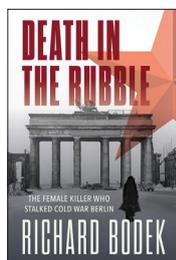
9781526192271 | April 2026 | Manchester University Press  
| HB | 336pp | 216x138mm | AU \$194.99 | NZ \$225.00 |  
THEMA: NHD: European history | DISC: RFB FIRM SALE

**DEATH IN THE RUBBLE**

The Elisabeth Kusian Murders in 1949 Berlin  
RICHARD BODEK

**Set against the shattered landscape of post-war Berlin, *Death in the Rubble* follows a nurse battling addiction who murders her victims to buy gifts for her lover – a married police detective.**

In 1949, the year of the Berlin airlift and the founding of the two post-war German states, Elisabeth Kusian (nurse, black marketeer, morphine and methamphetamine addict, and pathological liar) garroted and dismembered two people in a mini crime spree. Her actions both fascinated and terrified the public – how could this woman, a nurse, commit such a violent act?



9781487552916 | April 2026 | University of Toronto Press |  
PB | 296pp | 228x152mm | AU \$64.99 | NZ \$74.99 | THEMA:  
NHD: European history | DISC: RFB FIRM SALE

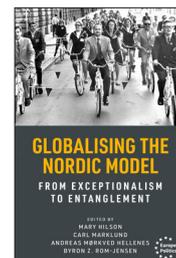
**GLOBALISING THE NORDIC MODEL**

From exceptionalism to entanglement

EDITED BY MARY HILSON,  
CARL MARKLUND, ANDREAS MØRKVED HELLENES, BYRON Z. ROM-JENSEN

**The five Nordic countries (Denmark, Finland, Iceland, Norway and Sweden) frequently attract attention as examples of a ‘Nordic model’.**

The meanings of the term vary, but especially since the global financial crisis of 2008-2009 the Nordic countries have often been portrayed positively, as examples of economic dynamism, innovation and social equality. Studies of these images of the Nordic countries and their international circulations have opened new horizons for understanding the global influences upon the Nordic model.



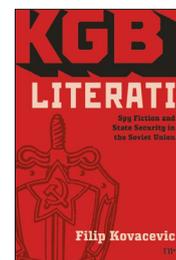
9781526184283 | April 2026 | Manchester University Press  
| HB | 296pp | 234x156mm | AU \$206.99 | NZ \$240.00 |  
THEMA: NHD: European history | DISC: RFB FIRM SALE

**KGB LITERATI**

Spy Fiction and State Security in the Soviet Union  
FILIP KOVACEVIC

**Once out of active service, many former spies have turned to writing spy fiction. They drop the dagger and pick up the pen. Some are very successful, like James Bond’s creator Ian Fleming or the novelists John Le Carré and Graham Greene. Their Soviet counterparts have rarely been afforded the same attention or examination.**

Drawing on materials from KGB archives and Soviet publications long out of print, *KGB Literati* offers the first-ever account of spy fiction written, frequently with institutional support, by Soviet intelligence and counterintelligence officers. Spy fiction can give insights into the operational workings of clandestine agencies and the personal dimensions of secret service work.



9781487548926 | April 2026 | University of Toronto Press |  
PB | 228pp | 228x152mm | AU \$67.99 | NZ \$76.99 | THEMA:  
NHD: European history | DISC: RFB FIRM SALE

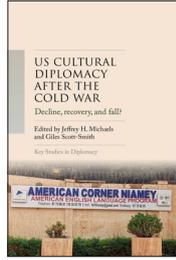
## US CULTURAL DIPLOMACY AFTER THE COLD WAR

Decline, recovery, and fall

EDITED BY JEFFREY H. MICHAELS, GILES SCOTT-SMITH

**In the decades following the USSR's collapse, the US has gone from unrivalled hegemon to a position of relative decline.**

With America 'triumphant' after 1991, its culture, like its diplomatic, military and economic power, remained unmatched. Such favourable circumstances seemed to undercut the need for cultural diplomacy. Why should the US government sell a product that was already selling so well? After 9/11, however, it was apparent the US image was less popular than previously assumed. To reverse this negative image, cultural diplomacy was revived.



9781526188397 | April 2026 | Manchester University Press | HB | 272pp | 234x156mm | AU \$206.99 | NZ \$240.00 | THEMA: NHK: History of the Americas | DISC: RFB FIRM SALE

## HEALTHCARE IN NORTHERN IRELAND

Politics, Policies and Management, 1921-72

DONNACHA SEÁN LUCEY

**This book focuses on the politics, politics and management of health care in Northern Ireland from 1921 to 1973.**

It explores the development of Northern Irish health care from its highly localist and fragmented origins to the most centrally managed system within the National Health Service. At the core of this analysis is an exploration of the interest groups that were progenitors of change or, conversely, strongly resisted reform. The work looks at poor law, municipal and voluntary provision in the interwar years. The 1940s is focused on, including the experience of war and Northern Ireland's involuntary adoption of the welfare state. The discussion on the post-war decades assesses the relationship between health and politics.



9781526119803 | April 2026 | Manchester University Press | HB | 304pp | 216x138mm | AU \$194.99 | NZ \$225.00 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE

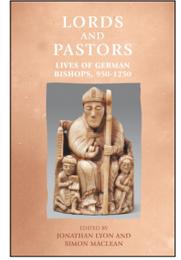
## LORDS AND PASTORS

Lives of German bishops, 950-1250

EDITED BY JONATHAN R. LYON, SIMON MACLEAN

**This book presents biographies of six bishops from the medieval German empire, translated into English for the first time.**

The bishop was a ubiquitous figure across medieval Europe, providing leadership to the community of Christians within dioceses and linking day-to-day life to centres of political power and ecclesiastical authority. They were particularly prominent in the kingdom of Germany, where the most powerful churchmen led armies and advised kings. The texts collected here, originating in the tenth to thirteenth centuries, offer readers a lively entrée to medieval social, religious and political conditions, as well as fascinating biographical details and information about law, architecture, warfare and government.



9781526175403 | April 2026 | Manchester University Press | HB | 440pp | 216x138mm | AU \$217.99 | NZ \$250.00 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE

## THE ART OF BEING A STRANGER

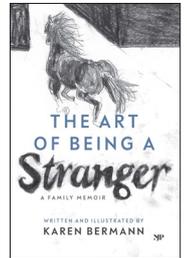
A Family Memoir

KAREN BERMANN

**Karen Bermann grew up in the mad orbit of her father, Fritz, the rebellious child of a Viennese Orthodox Jewish family who fled Europe alone as an adolescent in the late 1930s.**

An irreverent, comic, rageful man with three names, who spoke three languages, lived on three continents, and always kept his papers in order, Fritz lived a life shaped by survival. In this memoir, told in alternating voices in brief, lyrical episodes, Bermann explores not only the mystery of her father but also the inheritance he passed on: intergenerational trauma, fragile familial bonds, and a fraught sense of belonging.

*The Art of Being a Stranger* is a darkly funny narrative told in poetry, prose, and mixed-media drawings.



9781487565275 | November 2025 | New Jewish Press | PB | 248pp | 228x152mm | AU \$59.99 | NZ \$69.99 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE

**THE GLOBAL HISTORY OF SEXUALITY SOURCEBOOK**

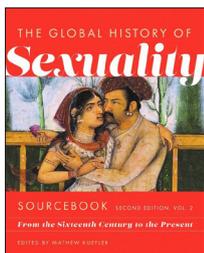
From the Sixteenth Century to the Present, 2nd Edition, Vol. 2

EDITED BY MATHEW KUEFLER

**Encompassing prehistory to the twenty-first century, this two-volume collection features a wide array of sources from religious, legal, and medical texts to poetry, novels, sex manuals, plays, art, and photographs, drawn from every continent, to explore human sexuality across time.**

*The Global History of Sexuality Sourcebook* emphasises both the universal aspects of human sexuality and the particularities of individual and cultural experience, challenging students and readers to think critically about how sexual norms, identities, and practices have been shaped across time and place.

9781487550332 | April 2026 | University of Toronto Press | PB | 240pp | 234x190mm | AU \$99.99 | NZ \$115.00 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE



**WHITEWASH**

Poland and the Jews

JAN GRABOWSKI

**In *Whitewash*, Jan Grabowski brings to light the dangerous practice of Holocaust distortion through the lens of the Polish political landscape.**

Of the three million Polish Jews who found themselves under German occupation during World War Two, no more than 1 per cent survived the war. Poland was left with a singular burden: the responsibility to safeguard the memory of this immeasurable tragedy. Instead, Poland has emerged as a global leader in Holocaust denial and distortion, all in service of preserving the myth of an unblemished national identity.

Deeply personal and brutally honest, this extended analysis intertwines Grabowski's experiences and those of his family in Poland with a sharp critique of the state's long-standing policy of Holocaust distortion.

9781487566838 | November 2025 | New Jewish Press | PB | 112pp | 215x139mm | AU \$44.99 | NZ \$49.99 | THEMA: NHTZ1: The Holocaust | DISC: RFB FIRM SALE



**GOVERNANCE AND ISLAM IN EAST AFRICA**

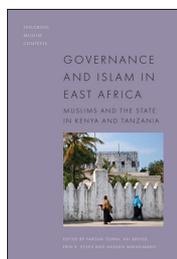
Muslims and the State

EDITED BY FAROUK TOPAN, KAI KRESSE, ERIN E. STILES, HASSAN MWAKIMAKO

**Recent studies of Muslims in Kenya and Tanzania have tended either to examine governance of Muslims in relation to security issues, or to discuss the reforms attempted within communities and their implications for Muslim theology, rituals and general welfare.**

Both these approaches are covered in this book, and a third is added – the study of Muslims as citizens or residents of their respective countries, looking at their activities and attitudes in relation to the various challenges they face together with their fellow compatriots and citizens.

9781474482981 | April 2026 | Edinburgh University Press | PB | 344pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: QRAM2: Religion and politics | DISC: RFB FIRM SALE



**ARTIFICIALLY INTELLIGENT**

The Very Human Story of AI

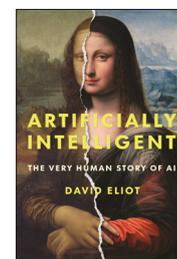
DAVID ELIOT

**The story of AI isn't finished yet. The question is: how will you be part of it?**

With the unprecedented adoption of artificial intelligence and its far-reaching implications, people everywhere are witnessing the world change around them. *Artificially Intelligent* answers today's most pressing questions about AI – from the fundamental to the futuristic – offering readers a new, informed worldview.

In an age of unparalleled innovation and change, artificial intelligence has become the heart of our fears, discussions, and debates. Thus, AI researcher and award-winner David Eliot takes readers on a journey through the key moments and decisions that have shaped its creation and our world.

9781487567675 | December 2025 | Aevo UTP | HB | 240pp | 228x152mm | AU \$59.99 | NZ \$69.99 | THEMA: UYQ: Artificial intelligence | DISC: RFB FIRM SALE



**WRITTEN IN BLOOD**

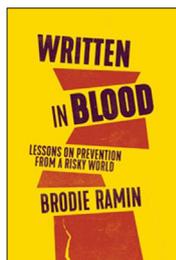
Lessons on Prevention from a Risky World  
BRODIE RAMIN

**Written in Blood is an urgent exploration of how disasters happen – and how they can be prevented.**

Award-winning author and physician Brodie Ramin, trained in prevention through his work in primary care and addiction, explores how we can scale up preventative strategies and apply them at a societal level: from the wreckage of plane crashes and pandemics to nuclear catastrophes, industrial accidents, and natural disasters.

Through gripping case studies – from the Notre Dame fire to Fukushima – Ramin dissects the human errors, systemic failures, and overlooked warning signs that lead to catastrophe. At its core, the book argues that prevention is not only possible but essential – we must act before disaster strikes, rather than learning only in its aftermath.

9781487569051 | April 2026 | Aevo UTP | HB | 280pp | 228x152mm | AU \$64.99 | NZ \$74.99 | THEMA: MBN: Public health and preventive medicine | DISC: RFB FIRM SALE



**THE MAKING OF A DOCTOR**

The Hidden Realities of Medicine  
MICHELLE IZMAYLOV

**The business of medicine is a complex mix of thorns and roses – where the reality of profit-driven priorities from corporations and insurance companies clashes with the compassion of clinicians providing care at great personal cost.**

Through the perspectives of patients, physicians, clinicians, medical students, and nurses, *The Making of a Doctor* highlights the challenges faced by both patients and healthcare providers. This collection of essays uncovers pivotal moments – from the denial of essential medical care by insurance companies to the emotional toll that this work has had on clinicians, some of whom have considered leaving medicine due to the pressures they face – to demonstrate the dire state of our medical systems.

9781487563875 | April 2026 | Aevo UTP | HB | 240pp | 215x139mm | AU \$59.99 | NZ \$69.99 | THEMA: VFD: Popular medicine and health | DISC: RFB FIRM SALE



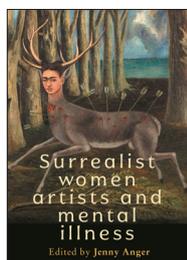
**SURREALIST WOMEN ARTISTS AND MENTAL ILLNESS**

EDITED BY JENNY ANGER

**Female mental illness has been a prominent and complicated theme in surrealist cultural traditions, including the idealisation of women with mental illness in works such as André Breton's *Nadja* (1928).**

Art historians have examined this tendency before, but to date there has been no comprehensive study of the lived reality of women surrealist artists with mental illness. How did women's experience and their work intersect with this romanticised vision? Was the masculine dream of feminised, 'mad' genius prohibitive or productive for these women artists? After establishing the ideological field within which these women worked, the book turns to case studies of well-known and some lesser-known artists, including Ángeles Santos, Leonora Carrington, Dora Maar, Claude Cahun, Frida Kahlo, Meret Oppenheim, Sonja Sekula, and Unica Zürn.

9781526180704 | April 2026 | Manchester University Press | HB | 232pp | 240x170mm | AU \$206.99 | NZ \$240.00 | THEMA: VFDW: Women's health | DISC: RFB FIRM SALE



**CROSSING THE PHANTOM PASS**

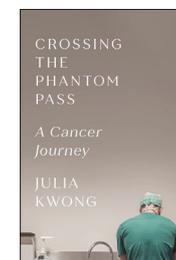
A Cancer Journey  
JULIA KWONG

**In this poignant and riveting personal narrative, Julia Kwong, distinguished professor emerita of sociology, explores her own experience of receiving a breast cancer diagnosis while her father is in the last stage of metastasised prostate cancer.**

In *Crossing the Phantom Pass*, she reflects on the medical process and her own emotional roller coaster in encountering this daunting illness in a dual sense.

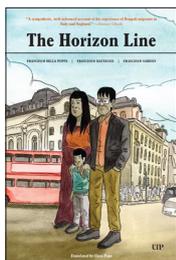
With academic rigour and accessible prose, Kwong documents the ordinary fears, worries, and urgencies of cancer treatment. She takes readers through the emotional turmoil of her experiences as she undergoes complex surgery and radiation treatment. Kwong manages to complete her treatment just in time to return to Hong Kong and see her father one last time.

9781487565916 | April 2026 | Aevo UTP | HB | 264pp | 215x139mm | AU \$69.99 | NZ \$79.99 | THEMA: VFJB3: Coping with / advice about cancer | DISC: RFB FIRM SALE



**THE HORIZON LINE**

A Story of Migrant between Bangladesh, Italy, and London  
FRANCESCO DELLA PUPPA,  
FRANCESCO MATTEUZZI,  
FRANCESCO SARESIN,  
TRANSLATED BY CLARA POPE



**An emphatic deep dive into the continual movement required of migrants, *The Horizon Line* studies a relatively recent and little-explored social and migratory phenomenon.**



For about a decade, the somewhat unprecedented occurrence of double migration has been observed in Italian Bangladeshis engaging in a second move to London. Told through the lens of a fictionalised ethnographer and presented in the form of accessible and captivating comics, this book traces the concept of onward migration and the lives shaped by it.

9781487559823 | April 2026 | University of Toronto Press | HB | 176pp | 228x152mm | AU \$54.99 | NZ \$64.99 | THEMA: XQA: Graphic novel / Comic book / Manga: Memoirs, true stories and non-fiction | DISC: RFB FIRM SALE

**LAW AND HUMANITIES**

EDITED BY RUSSELL  
SANDBERG, DANIEL NEWMAN



**The only edited collection that provides the first accessible, introductory but critical guide to law and humanities; explores law and humanities field by field; and represents a major work in the development of law and humanities as well as interdisciplinary legal studies generally.**



In the last thirty to forty years, interdisciplinary scholarship on law has significantly increased. Law has a number of different potential disciplinary bed fellows. It can be seen as a social science but also as part of the humanities.

*Law and Humanities* provides the first accessible, introductory but critical guide to this emerging area of scholarship.

9781839998850 | April 2026 | Anthem Press | PB | 252pp | 228x152mm | AU \$50.00 | NZ \$59.99 | THEMA: YPJM: Educational: Law / legal studies | DISC: RFB FIRM SALE