

**THE SEASON FOR FLYING SAUCERS**  
BRENDAN COLLEY

- **Second novel from awards-listed Tasmanian author**
- **Charming novel about a family affected by the disappearance of a loved one**
- **Reminiscent of the work of Melissa Broder (*Death Valley*), Sayaka Murata (*Earthlings*)**
- **Commendation by Kate Kruimink, winner of the Vogel Award**

A father who has been abducted by aliens; a mother who sees the spirits of dead people; a sister who communicates with angry dogs; and 29-year-old Noah Grey, whose life has gone off the rails.

In Tasmania, strange lights appear in the skies every summer, signalling we're part of something bigger than the world of our worries. Bigger even than our hopes. When economic pressures force the Greys to live together for one season – the first time in 12 years since Noah left home after college – tensions are high.

Things get weird as locals become increasingly convinced the residents at this Hobart address have been targeted for alien abduction. As the summer unfolds Noah accepts things will never be normal again, even though his measure is the simplest of all. Family love.

Brendan Colley's *The Season for Flying Saucers* is strange, alluring and tender – a love letter to hope.



9781923023574 | April 2026 | Transit Lounge | PB | 304pp | 234x153mm | AU \$34.99 | NZ \$39.99



Nipaluna  
(Hobart)

DISCOUNT: GEN

**About the author:**

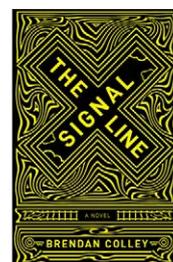


**Brendan Colley** was born in South Africa, and made Tasmania his home in 2009. His first novel, *The Signal Line*, won the Unpublished

Manuscript Prize in the 2019 Tasmanian Premier's Literary Awards, and was shortlisted for the Victorian Premier's Literary Awards and The Age Book of the Year Awards. *The Season for Flying Saucers* is his second novel. He lives in Hobart with his wife.

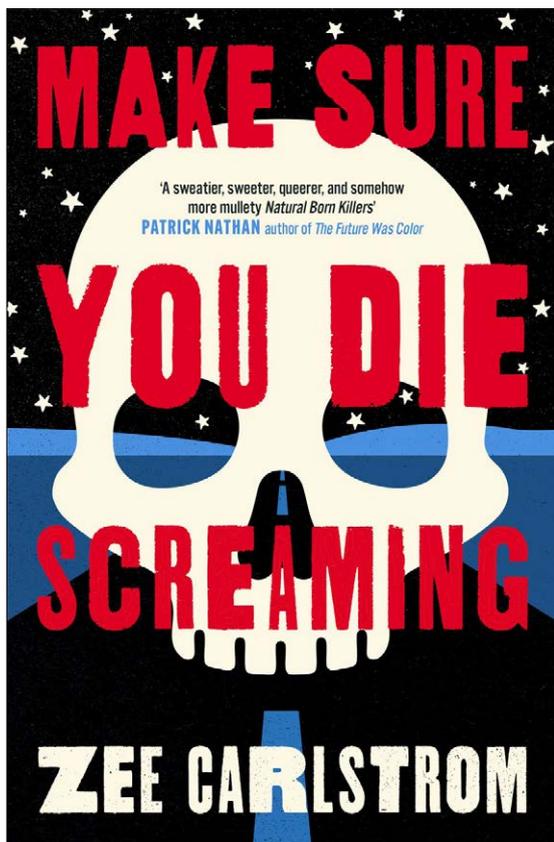
**Also available:**

**THE SIGNAL LINE**  
BRENDAN COLLEY



9781925760941 | May 2022 | Transit Lounge | PB | 304pp | 234x153mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

**'Make Sure You Die Screaming roars to life from page one and never lets up. It's a Fear and Loathing for the generation devastated by the generation that brought us Fear and Loathing.'** – Torrey Peters, author of *Detransition, Baby*



VERVE BOOKS

9 780857 309426

9780857309426 | April 2026 | Verve Books | PB | 224pp | 198x129mm | AU \$24.99 | NZ \$29.99

DISCOUNT: GEN

**About the author:**

**Zee Carlstrom** grew up in Illinois and now works as a creative director. They live in Brooklyn.

**'I loved every loud, messy page. Zee Carlstrom is the first writer to make me feel better about my own life choices.'** – Sam Irby, author of *Wow, No Thank You*

**'Zee Carlstrom's debut blends asphalt-black comedy with the greasy darkness pervading the nuclear family, the workplace, and the US itself. They should hand this book to anyone who leaves a hair salon with a mullet on purpose.'** – Calvin Kalsulke, author of *Several People Are Typing*

**'Whether you're grieving a person or a country, Make Sure You Die Screaming is the novel for you.'** – Holly Wilson, author of *Kittentits*

**MAKE SURE YOU DIE SCREAMING**  
ZEE CARLSTROM

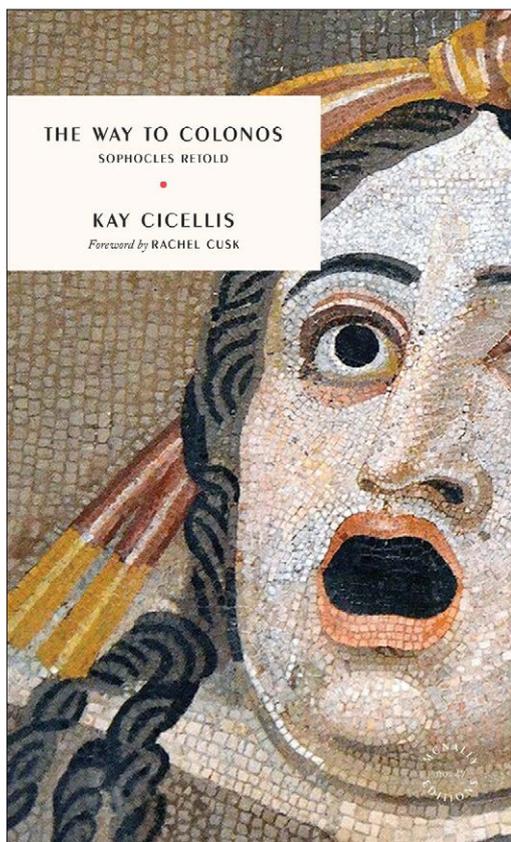
- An explosive, whip-smart debut about a genderqueer corporate burnout on a road trip across MAGA America in search of their Trump-loving father
- *Make Sure You Die Screaming* is a refreshing twist on the 'road trip novel' with the millennial liberal at its centre. Burnt-out, angry and traumatised, Zee Carlstrom's protagonist captures the attitudes of a generation in this topical and irreverent debut that speaks to economic (im)mobility, gender nonconformity and the generational divide between parents and their children in an increasingly fascist America
- Perfect for fans of *Milk Fed* by Melissa Broder, *Chain-Gang All-Stars* by Nana Kwame Adjei-Brenyah, *Nevada* by Imogen Binnie and *Thelma & Louise*
- Extensive press coverage upon US release by Flatiron Books in April 2025. Named a Most Anticipated Book of 2025 by *Them* magazine and *Debutiful*, one of Goodreads' Hottest Debut Novels of 2025 and selected by Barnes & Noble for their 2025 Yearly Reading Challenge

When their mother calls with news that their MAGA-pilled, conspiracy-theorist father has gone missing, the newly unemployed queer narrator of *Make Sure You Die Screaming* does what anyone would do: steals their ex-boyfriend's BMW and races from Chicago to deep-red Arkansas on a mission to kidnap their estranged father and bring him home.

Now, with a bottle of premixed margarita jiggling in the cupholder and the narrator's brand-new garbage goth bestie, Yivi, screaming through night terrors in the passenger seat, our hero hurtles toward a family reunion from hell. Along the way, they experiment with Yivi's mystery pills, elude a relentless stalker and outrun some cops who believe the narrator committed a tragic murder.

An unflinching interrogation of class rage, economic (im)mobility, gender expression, the rot at the heart of capitalism and the political bloodbath dividing so many American families, *Make Sure You Die Screaming* is the loud, funny, suspenseful road trip novel of our times.

**'Zee Carlstrom's chaotic joyride had me holding on for dear life. This iconic road-trip novel is a balm for a bleak, uncertain world.'** – Vanessa Walters, author of *The Lagos Wife*



9 781946 022776

McNALLY  
EDITIONS9781946022776 | April 2026 | McNally Editions | PB |  
192pp | 216x127mm | AU \$32.99 | NZ \$37.99

DISCOUNT: GEN

**About the author:**

**Kay Cicellis** (1926-2001) was born to Greek parents in Marseilles, where she spent her first nine years. Having learned French and English in the nursery, she spent her later childhood in Athens and on her father's native island of Cephalonia. Her first stories, smuggled out of Athens during the Nazi occupation, were published in the British military press when she was a teenager. Her first story collection, *The Easy Way*, appeared with an introduction by Vita Sackville-West in 1950. After *The Way to Colonos*, Cicellis published a second collection, *Death of a Town*, and two novels, *Ten Seconds from Now* and *No Name in the Street*. She went on to become known as the preeminent Greek-English translator of her time, while working actively to oppose the right-wing dictatorship that ruled Greece from 1967 to 1974.

**THE WAY TO COLONOS**

Sophocles Retold

KAY CICELLIS, FOREWORD BY RACHEL CUSK

- **Echoing Beckett, Sartre, and Camus, Cicellis's triptych reframes Greek tragedy through an existentialist lens**
- **Taking care of an impossible father (who happens to be the incestuous Oedipus) or mother (who happens to be the murderer Clytemnestra), or getting caught between political camps when your country falls apart**
- **Anticipating Madeline Miller's *The Song of Achilles* and Circe, Margaret Atwood's *The Penelopiad*, and Kamila Shamsie's *Home Fire*, Kay Cicellis's *The Way to Colonos* reimagines the Sophoclean canon with contemporary resonance – offering a view of modern Greece refracted through myth and postwar trauma**
- **Kay Cicellis's fiction blends classical structure with intimate and gimlet-eyed psychological insight into women's lives. Like works by Tove Ditlevsen, Natalia Ginzburg, and Janet Frame, her fiction captures the psychic toll of caretaking, social constraint, and moral ambiguity with astonishing precision**
- **First published in 1961 and long out of print, *The Way to Colonos* is poised to find a passionate new audience among readers of writers like Deborah Levy, Katie Kitamura, and Annie Ernaux – those who relish fiction as a form of philosophical excavation**

**A fiery modern retelling of three Greek tragedies, 'written in an ageless prose that instantly strikes the reader as the work of a master.'** (Rachel Cusk, from the foreword)

First published in 1961, *The Way to Colonos* recasts three seminal plays by Sophocles into tales of modern women and warfare, probing their characters with savage intimacy. Antigone – a stylish woman in her thirties – wheeling her father, Oedipus, onto the ferry to Colonos, is disgusted by his self-absorption, guilt, and evasions. A suburban Electra dreams of a bloody confrontation with her mother, Clytemnestra, that may never come to pass. Philoctetes, a castaway soldier, navigates shifting allegiances in a guerrilla war that divided Greece after World War II.

As Rachel Cusk writes in her foreword to this new edition, Cicellis was a woman before her time, whose work – written in English, her second language – offers particularly 'shocking insight into the secret lives of young women' and is only now 'free to reach readers with an appetite for female artistic authority, who wish to see the world through sharp fresh eyes.'

ZARAH BUTCHER-  
MCGUNNIGLE  
LEAVES FALL OFF  
TO CREATE DRAMA



**LEAVES FALL OFF TO CREATE DRAMA**

ZARAH BUTCHER-MCGUNNIGLE

- **New book by the author of the acclaimed *Nostalgia Has Ruined My Life***
- **A collection of prose poems which explores the relationship between patterns of thinking and ill health**

*What are the appropriate emotions. Even with a map, it was difficult to determine. An ache which means let go. If she didn't have the thought, she wouldn't have the feeling.*

Zarah Butcher-McGunnigle's *Leaves Fall Off to Create Drama* is a collection of prose poems that invites the reader to consider the relationships between internalised beliefs and the development of illness, drawing on psychology texts and the language of self-help, and the exploration of character traits and dramatic tropes. *Wheels fall off to create drama.* Through shifting frames of reference, wordplay, aphorism, and inversions, the poems reform, unfold and rebound to create a collage of melancholy and comic transformations. *One thing leads to a mother.* Butcher-McGunnigle's poems explore the relationship between unexamined subconscious thinking and physical and mental health, resisting singular, fixed meanings and inviting the reader to reflect on their own experiences.

**Praise for *Nostalgia Has Ruined My Life*:**

**'Full of moments that, to me, are perfect... consummately whole, exactly right, every element in glowering harmony, as densely fixed as a neutron star.'** – Ursula Robinson-Shaw, *Sydney Review of Books*



9781923106604 | April 2026 | Giramondo Publishing | PB | 60pp | 210x148mm | AU \$25.00 | NZ \$29.99



Naarm (Melbourne)

DISCOUNT: GEN

**About the author:**

**Zarah Butcher-McGunnigle** is a writer and counsellor from Auckland, currently living in Melbourne. She is the author of *Autobiography of a Marguerite*, *Nostalgia Has Ruined My Life* and *Leaves Fall Off to Create Drama*. With David Jalal Motamed, she co-runs the reading series *Bad Flâneur*.

**Also available:**

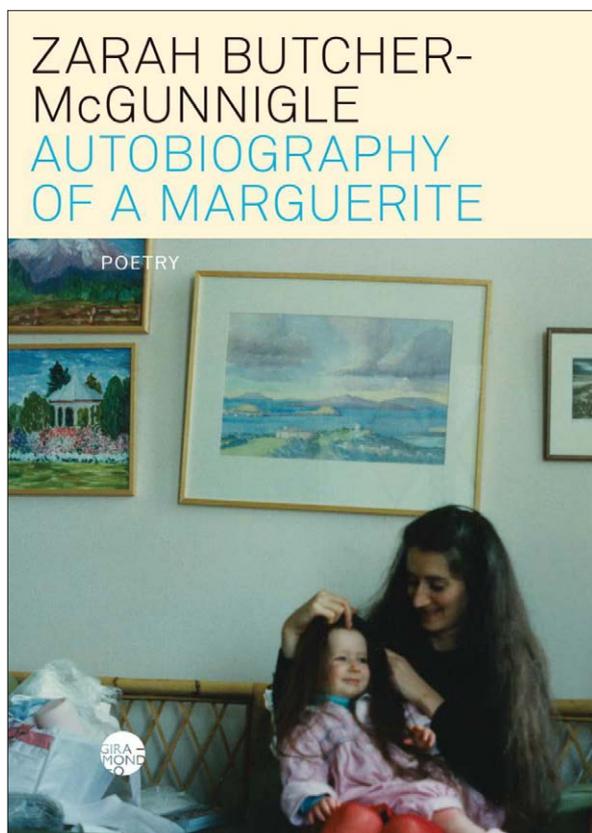
**NOSTALGIA HAS RUINED MY LIFE**

ZARAH BUTCHER-MCGUNNIGLE



9781925818772 | August 2021 | Giramondo Publishing | PB | 68pp | 210x148mm | AU \$24.95 | NZ \$29.99 | DISC: GEN

**‘Astonishing...This poetry is unlike anything I have seen.’ – Paula Green**



**AUTOBIOGRAPHY OF A MARGUERITE**  
ZARAH BUTCHER-MCGUNNIGLE

- **An innovative book-length poem about chronic illness, familial dysfunction and the discovery of a sense of self**
- **Zarah Butcher-McGunnigle’s acclaimed 2014 debut is republished by Giramondo alongside the publication of her new book, *Leaves Fall Off to Create Drama***

We are made up of stories, but which ones belong to us? What are the boundaries between our bodies and the outside world? *Autobiography of a Marguerite* is a profound, book-length poetic work about chronic illness, family dysfunction, and identity, and how they can shape one another. The narrator struggles with the effects of her autoimmune illness, and struggles to separate herself from her troubled mother. A doctor tells the narrator that there is ‘no cause and no cure’ to her ailment, but the book attempts to explore how familial environments might contribute to the development of ill health. Butcher-McGunnigle’s experimentation with form – overlapping voices, footnotes, fragments, found text and photographs – illustrate the struggle for autonomy and a sense of self, the repressed grief of chronic illness and its disruptive effect on the sufferer’s sense of time’s passage. The poems make visible the often-hidden experience of disability, and the reader becomes both a witness and an actor, piecing together a narrative that challenges what an autobiography can be.

**‘One of the most innovative New Zealand books published in recent years.’ – Siobhan Harvey, *Booknotes* ‘Books of the Year 2014’**

**‘A grand achievement. The writing goes to the aching heart of disconnection and of longing for repair...Butcher-McGunnigle has created a crooked beauty out of shards.’ – Sue Wootton, *Takahe***



9781923106611 | April 2026 | Giramondo  
Publishing | PB | 96pp | 210x148mm |  
AU \$27.00 | NZ \$32.99

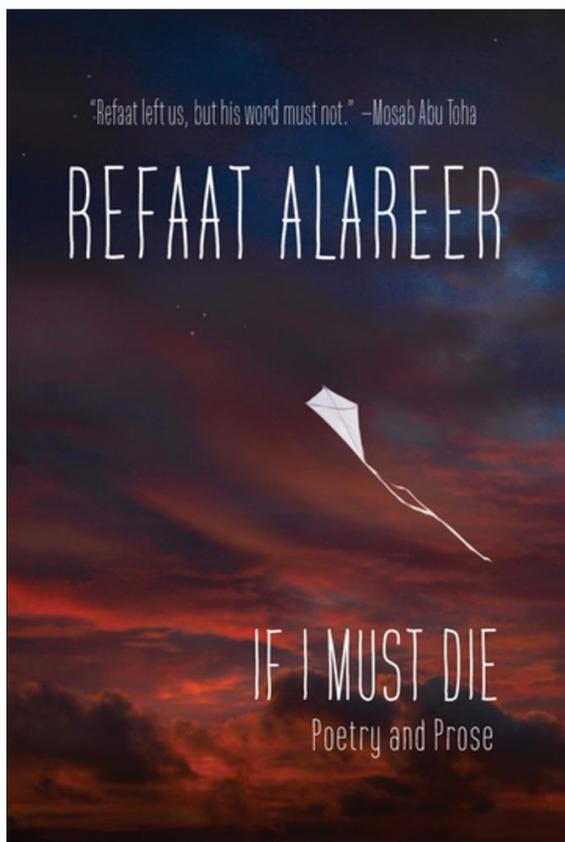
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**About the author:**

**Zarah Butcher-McGunnigle** is a writer and counsellor from Auckland, currently living in Melbourne. She is the author of *Autobiography of a Marguerite*, *Nostalgia Has Ruined My Life* and *Leaves Fall Off to Create Drama*. With David Jalal Motamed, she co-runs the reading series *Bad Flâneur*.



9 781682 196618

OR

9781682196618 | April 2026 | OR Books | PB | 288pp  
| 190x127mm | AU \$29.99 | NZ \$34.99

DISCOUNT: GEN

#### About the author:

**Refaat Alareer** gained his PhD with a dissertation on the poetry of John Donne. He taught English Literature at the Islamic University of Gaza, now destroyed. He is the editor of two collections of writing by his students, *Gaza Writes Back* and *Gaza Unsilenced* (both published by Just World Books). His journalism featured in *The New York Times*, and he appeared on the BBC, ABC News, and Democracy Now. He was a volunteer at the Gaza Zoo.

## IF I MUST DIE

Poetry and Prose

REFAAT ALAREER, EDITED BY YOUSEF M. ALJAMAL

- **Now in paperback!**
- **The hardback edition sold 20,000 copies in the first 90 days of release, underscoring its widespread appeal**
- **Alareer's poem 'If I Must Die' has been viewed on social media over one million times, including a reading by actor Brian Cox, known for his role as the patriarch in *Succession*. This compilation serves as a definitive collection of Refaat Alareer's work, celebrating the rich legacy of a poet, professor, and activist. Bringing together his most powerful and evocative works, the book ensures that Alareer's voice continues to resonate, offering readers a lasting connection to his profound reflections on life, literature, and resistance**
- **Alareer's works encapsulate the resilience and generosity of the Palestinian spirit in the face of immense hardship. His writings do more than recount suffering; they highlight the enduring strength and humanity of his people**

*'If I must die, let it bring hope, let it be a tale.'*

This rich, elegiac compilation of work from the late Palestinian poet and professor, Refaat Alareer, brings together his marvellous poetry and deeply human writing about literature, teaching, politics, and family.

The renowned poet and literature professor Refaat Alareer was killed by an Israeli airstrike in Gaza City alongside his brother, sister, and nephews in December 2023. He was just forty-four years old, but had already established a worldwide reputation that was further enhanced when, in the wake of his death, the poem that gives this book its title became a global sensation. 'If I Must Die' is included here, alongside Refaat's other poetry.

Refaat wrote extensively about a range of topics: teaching Shakespeare and the way Shylock could be appreciated by young Palestinian students; the horrors of living under repeated brutal assaults in Gaza, one of which, in 2014, killed another of his brothers; and the generosity of Palestinians to each other, fighting, in the face of it all, to be the one paying at the supermarket checkout.

Such pieces, some never before published, have been curated here by one of Refaat's closest friends and collaborators. This collection forms a fitting testament to a remarkable writer, educator, and activist, one whose voice will not be silenced by death but will continue to assert the power of learning and humanism in the face of barbarity.



## LAMENTATIONS

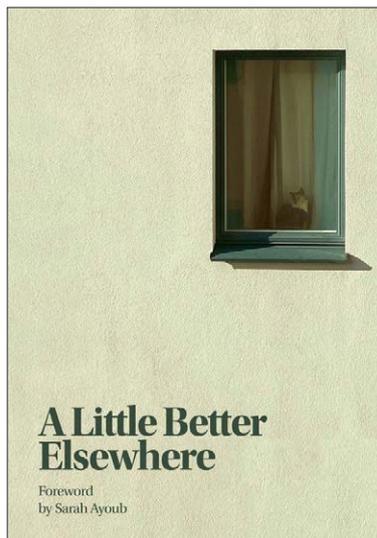
SUBHASH JAIRETH

- **A work of rare beauty and wisdom, *Lamentations* is both a hymn to water and a quiet reckoning with what it means to belong – to a place, to another, and to the earth itself**

In *Lamentations*, Subhash Jaireth composes a river of voices – philosophical, tender, and reverent – flowing through landscapes of memory, loss, and renewal. Part meditation, part love story, and part elegy for the natural world, these prose poems move between rivers and deserts, Basho and Hafez, Australia and Persia, tracing how water remembers, how language listens, and how grief transforms into grace.

Through the dialogue of two consciousnesses – intimate, questioning, and profoundly attuned – Jaireth explores the porous boundaries between the human and the elemental. Rivers become voices, rocks become listeners, and words themselves turn liquid, carrying echoes of the world’s oldest stories.

A work of rare beauty and wisdom, *Lamentations* is both a hymn to water and a quiet reckoning with what it means to belong – to a place, to another, and to the earth itself.



## A LITTLE BETTER ELSEWHERE

SYDNEY UNIVERSITY ALUMNI, STAFF AND STUDENTS, FOREWORD BY SARAH AYOUB

- **The anthology features a diverse collection of poetry, short stories and personal essays that explore nostalgia, longing and memory**
- **The collection is endorsed by Sarah Ayoub, who has written a foreword for the collection**

A return to one’s childhood home unearths lost memories. A family spends an evening together listening to Grandma’s stories about their faraway homeland. A mother dreams about a daughter she’s never met. A piece of lace blurs the line between past, present and future.

*A Little Better Elsewhere* is a poignant anthology that grapples with the complexities of nostalgia. From intimate reflections on childhood innocence to powerful depictions of grief, love and change, this collection of short stories, essays and poetry celebrates the diverse insights of Australia’s emerging writers.

With a foreword written by Sarah Ayoub, *A Little Better Elsewhere* weaves together experiences of joy, longing, sadness and comfort, challenging us to consider whether nostalgia helps us make peace with the past or keeps us trapped in its shadow.



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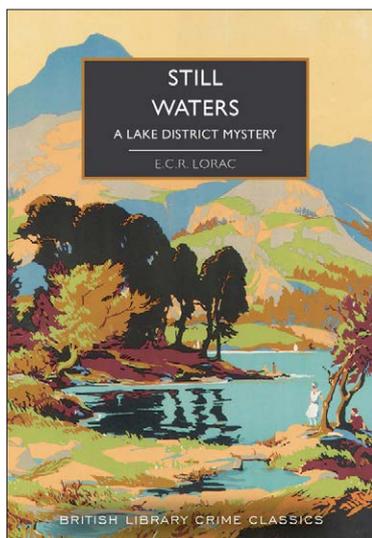
9781763600980 | April 2026 | Life Before Man | PB | 128pp | 225x140mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



9 781742 105871

9781742105871 | March 2026 | The University of Sydney | PB | 312pp | 210x148mm | AU \$35.00 | NZ \$39.99 | DISC: GEN





**STILL WATERS**

A Lake District Mystery

E. C. R. LORAC, INTRODUCTION BY MARTIN EDWARDS

- A rare 1950s classic from E. C. R. Lorac’s beloved *Inspector Robert Macdonald* series, following on from *Theft of the Iron Dogs* and *Fell Murder*
- Featuring the author’s authentic depiction of her lake district home in Lunesdale, Lancashire
- An atmospheric mystery full of memorable characters and period charm

Trouble is brewing once more for the Hoggetts and their friend Chief Inspector Macdonald in Lunesdale, deep in the Lancashire fell country. The treacherous slopes and still waters of a quarry pool have become the backdrop for strange happenings by night, and after an architect surveying the area is nearly hoisted into the cold waters by an unseen assailant, the suspicions of local farmers become a matter for the CID.



9 780712 355346 | 9780712355346 | April 2026 | British Library Publishing | PB | 256pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

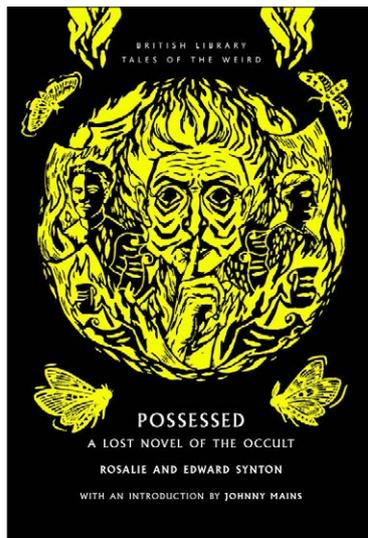
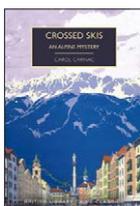
Also available:

**CROSSED SKIS**

E. C. R. LORAC



9 780712 353311 | 9780712353311 | July 2020 | British Library Publishing | PB | AU \$22.99 | NZ \$27.99 | DISC: GEN



**POSSESSED**

A Lost Novel of the Occult

ROSALIE AND EDWARD SYNTON, EDITED BY JOHNNY MAINS

- A truly lost novel from 1927 rediscovered from the British Library collections, not republished since its first appearance and with the remaining copies extremely scarce
- Including new research on the enigmatic husband-and-wife writing duo, the Syntons, rediscovered by Mains and the Tales of the Weird team

John Travers has been hanged for the murder of his mother-in-law Helga, but to those who knew him something is amiss. Driven by justice and a sense of uncanny forces at work, John’s friend Doctor Toogood recounts a haunting tale of love and jealousy under the fell influence of a shadowy and implacable evil.

First published in 1927, this novel by husband-and-wife writing duo Rosalie and Edward Synton (real surname Corse-Scott) has been lost for nearly a century and returns now from the Library collections to deliver its occult thrills anew.



9 780712 355391 | 9780712355391 | April 2026 | British Library Publishing | PB | 224pp | 210x148mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

Also available:

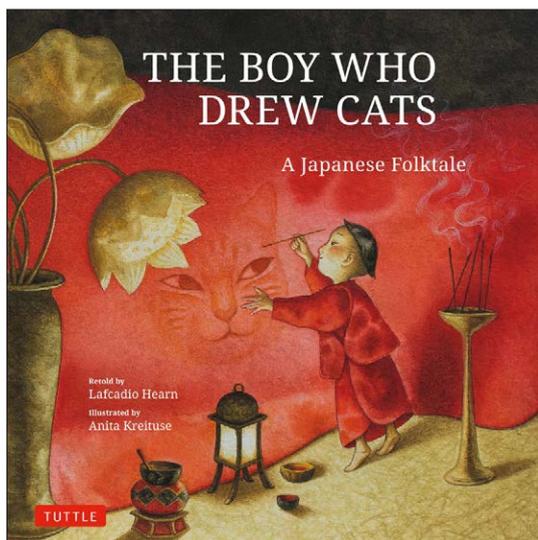
**JULIA ROSEINGRAVE**

ROBERT PAYE, MARJORIE BOWEN



9 780712 355322 | 9780712355322 | June 2025 | British Library Publishing | PB | 240pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN





## THE BOY WHO DREW CATS

A Japanese Folktale

LAFCADIO HEARN, ILLUSTRATED BY ANITA KREITUSE

- A beloved Japanese folktale retold by the legendary Lafcadio Hearn and illustrated by award-winning artist Anita Kreituse
- Hearn heads, Japanophiles and lovers of Japanese folklore will treasure this beautiful gift edition
- Combines multicultural material with age-appropriate messages of self-belief, individuality and the power of creativity

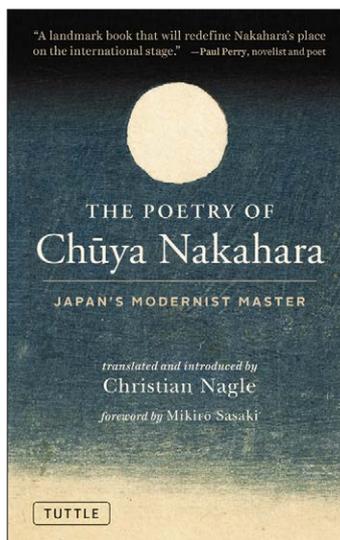
What are they going to do with that boy? A large farm family has been cursed: they have a son with artistic talent! Yet it's a very specific calling: he's obsessed with drawing cats. When they pack him off to the temple for some serious monk training, his doodling only increases.

But talent and fortitude save the day. Threatened by a ferocious rat goblin, his fantastic felines come to life in the night and defend their creator. These artsy kittens have real claws!

A powerful testament to being yourself and finding your true calling, *The Boy Who Drew Cats* will delight readers of all ages. Lafcadio Hearn's classic retelling finds the perfect pairing in Kreituse's fabulous and whimsical artwork.



9780804859561 | April 2026 | Tuttle Publishing | HB | 48pp | 203x203mm | AU \$29.99 | DISC: GEN



## THE POETRY OF CHŪYA NAKAHARA

Japan's Modernist Master (Free bilingual audio recordings), Bilingual edition

CHŪYA NAKAHARA, TRANSLATED BY CHRISTIAN NAGLE, FOREWORD BY MIKIRO SASAKI

- The most complete collection of poetry by Japan's internationally acclaimed modernist poet Chūya Nakahara (1907-1937) available in English Chūya's two major anthologies, *Goat Songs* and *Songs of Bygone Days*, are presented here in full parallel English and Japanese texts, alongside rare archival photos and extensive notes
- Chūya's contemporary voice and use of Western forms makes him instantly accessible to Western readers

This definitive bilingual edition of Chūya Nakahara (1907-1937) brings the most dynamic voice in Japanese early Modernist poetry to English-language readers. *Goat Songs* and *Songs of Bygone Days* – the two volumes that Chūya prepared for publication during his brief lifetime – are presented in luminous translations by poet Christian Nagle that capture the music, formal integrity and soul of the original poems.

With an extensive biographical and critical introduction, foreword by leading Chūya scholar Mikiro Sasaki, rare archival photographs and informative notes, this volume offers an indispensable gateway to one of Japan's most brilliant writers.



9784805318973 | April 2026 | Tuttle Publishing | HB | 384pp | 203x130mm | AU \$42.99 | DISC: GEN

'A landmark book that will redefine Nakahara's place on the international stage.' – Paul Perry, novelist and poet



## F1 THE MOVIE

The Making of the Most Authentic Racing Film of All Time

MARK SALISBURY, CHRIS MEDLAND

- ***F1 The Movie* is fully illustrated in colour, including exclusive photos of the film and its production, storyboards, concept drawings, and behind-the-scenes imagery of the cars and the featured racing tracks, props, costumes, set designs and much more**
- **This book offers fans of the film and the sport access to exclusive imagery and a backstage look into the innovative cameras and filming techniques used to shoot the movie**

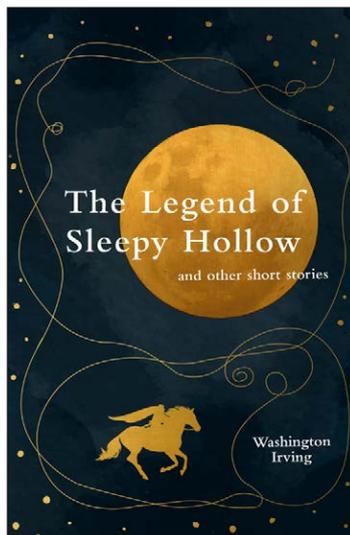
**This meticulously-crafted book offers an exclusive, behind-the-scenes look at the making of Apple Original Films' *F1® The Movie*, the most authentic racing film ever.**

Whether you're a die-hard gearhead or a lover of cinematic spectacle, this collector's edition is a must-have tribute to the artistry of *F1® The Movie* and the adrenaline-fuelled world of FORMULA 1 itself. Through in-depth interviews with director Joseph Kosinski and producer Jerry Bruckheimer (*Top Gun: Maverick*), star and producer Brad Pitt, and cast members Damson Idris, Javier Bardem and Kerry Condon, readers will discover how Hollywood's biggest filmmakers and stars brought the world of FORMULA 1 to the big screen.



9 781595 911506

9781595911506 | April 2026 | Melcher Media | HB | 304pp | 318x254mm | AU \$79.99 | NZ \$89.99 | DISC: GEN



## THE LEGEND OF SLEEPY HOLLOW AND OTHER SHORT STORIES

WASHINGTON IRVING

- **Inspired by folk stories he'd heard when travelling abroad, Washington Irving incorporated themes of superstition and greed into the short story**

*'Villainy wears many masks, none so dangerous as the mask of virtue'*

Considered to be one of America's first ghost stories, the 1820 short story follows a schoolteacher who is competing against a farmer for a woman's hand. One night, he is haunted by the ghost of a headless horseman.

The legend has been celebrated for 200 years, and every Halloween, the headless horseman can be seen in the village of Sleepy Hollow.



9 781917 163231

9781917163231 | April 2026 | Legend Press | PB | 112pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

## LIVES OF THE FEMALE POETS

CLARE POLLARD

- These are playful poems about the personal lives of famous and less famous women poets. Poems challenge historical and contemporary views of how women are represented in poetry, taking issue in particular with the label 'poetess'
- Poets covered include Emily Brontë, Anne Sexton, Sylvia Plath, Elizabeth Bishop, Wanda Coleman, Praxilla, Anne Locke, L. E. L. 'the female Byron', and Enheduanna, the first woman poet

Clare Pollard thumbs her nose at Dr Johnson's all-male *Lives of the Poets* in chronicling her own life and theirs in her *Lives of the Female Poets*.

These portraits and self portraits offer glimpses into the poet's own everyday life – from nit-combing and laundry to pollen counts and cocktails, watching school plays to shopping on Rye Lane – all whilst in conversation with female poets through the ages.



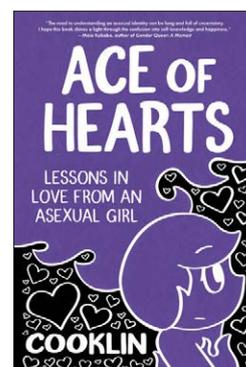
9781780377476 | April 2026 | Bloodaxe | PB | 80pp | 235x159mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

## ACE OF HEARTS

Lessons in Love from an Asexual Girl

COOKLIN

- This deep dive into asexuality is one of the first graphic novels dedicated to the subject of the 'A' in LGBTQIA
- Accessible approach: Caitlin Cook's charming, simple art style and straightforward, honest recollections of growing up make this an easy and engaging story to read



*What does love look like when you are not interested in sex?*

This graphic novel follows Caitlin Cook, who is asexual but does not yet fully realise it. From evangelical purity politics to the footloose college campus, Caitlin navigates different worlds each with their own sexual orthodoxies, and clumsily attempts to fit into each of them. A thoughtful and immersive coming-of-age memoir about one girl's struggle to figure out and then claim her asexual identity.

9781951491451 | April 2026 | Street Noise Books | PB | 272pp | 229x152mm | AU \$37.99 | NZ \$42.99 | DISC: GEN

## MONKEY NEW WRITING FROM JAPAN

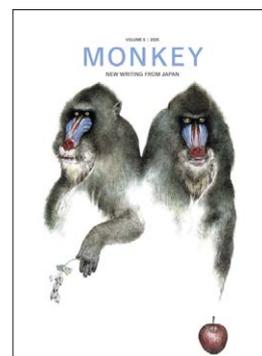
Volume 6: HORROR

EDITED BY TED GOOSSEN, MOTOYUKI SHIBATA

- *MONKEY* is a beautifully designed, full-colour, large-format annual anthology, featuring graphic narratives and commissioned illustrations throughout

For fans of Japanese literature (Haruki Murakami and more) and readers who want to be introduced to exciting new writers.

*MONKEY New Writing from Japan* is an annual anthology that showcases the best of contemporary Japanese literature. Vol. 6 celebrates HORROR, from demons and ghosts to the myriad existential and environmental fears that come with living in our troubled times. *MONKEY* offers short fiction and poetry by writers such as Haruki Murakami, Yoko Ogawa, and Hiromi Kawakami; graphic stories by Satoshi Kitamura; new translations of modern classics; and contributions from authors outside Japan.



9798988688792 | April 2026 | MONKEY | PB | 184pp | 260x191mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

## THE DINGO'S NOCTUARY

JUDITH NANGALA CRISPIN



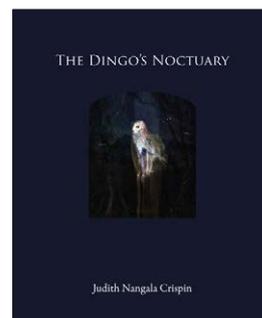
- Illustrated verse novel, with appeal to fine art lovers

**\*\*Highly Commended, Victorian Premier's Literary Awards 2026, Poetry\*\***

Set against a backdrop of Australia's central deserts, *The Dingo's Noctuary* explores themes of identity, belonging, and the fragile threads that connect all living beings. At the heart of the tale is a soul's dark night, the flight of a lady motorcyclist, in the prime of her invisibility, and her mongrel dingo Moon, into the Tanami desert. She's searching for a caravan of miraculous dog-headed beings, glimpsed in dreams and the dementia tales of an old desert lady.

*The Dingo's Noctuary* is an illustrated verse novel, complete at 70,500 words. It includes accurate hand drawn maps of the Australian central deserts, pressings of rare plants, and forty-seven lumachrome glass prints, afterlife portraits of animals and birds. The story unfolds through combinations of poetry and prose, alongside visual images – maps of land and stars, plant pressings, and forty-seven afterlife portraits of animals and birds.

9781923099715 | October 2025 | Puncher and Wattmann | HB | 324pp | 210x148mm | AU \$130.00 | NZ \$160.00 | DISC: GEN FIRM SALE



## TWO HUNDRED MILLION MUSKETEERS

ENDER BASKAN

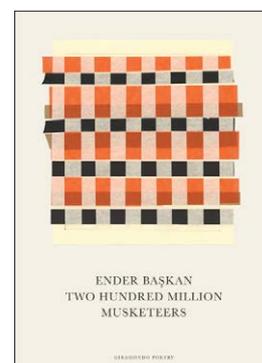


- Debut poetry collection by the winner of the 2021 *Overland* Judith Wright Poetry Prize
- Baskan's writing explores the complexities of new parenthood and family life, and anxieties about the future his children will grow up in
- As well as a poet Baskan is a bookseller and small-press publisher in Melbourne

**\*\*Shortlisted, Victorian Premier's Literary Awards 2026, Poetry\*\***

Ender Baskan's debut poetry collection depicts the intensity of life as a parent of young children. It maps the shifting trains of thought which go with the experience of being a new parent, when one's attention is drawn in many different directions – between child-rearing and house-keeping, domestic crises, the need to earn a living, and the responsibilities you have to the past as well as to the future, to your own parents and grandparents, as well as to your children. Work, friendships, social life and creative practice are all altered.

9781923106482 | November 2025 | Giramondo Publishing | PB | 96pp | 210x148mm | AU \$27.00 | NZ \$32.99 | DISC: GEN



## KONTRA

EUNICE ANDRADA

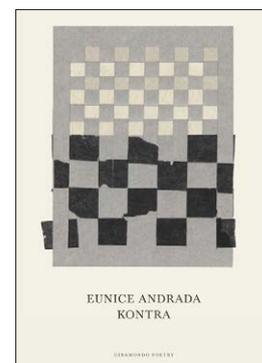


- New collection by multiple award-winning Filipina-Australian poet Eunice Andrada
- Powerful dramatic performances in which the characters reckon with the constraints of the past in order to claim a future of their own making
- Her previous collection *TAKE CARE* was shortlisted for the Stella Prize, the Judith Wright Calanthe Award, and the NSW Premier's Literary Award for Poetry

**\*\*Shortlisted, Victorian Premier's Literary Awards 2026, Poetry\*\***

*KONTRA* enacts a poetics of clashing decadences, testing the tightrope between 'feminine' goodness and deviance, desire and refusal, reverence and repulsion. It casts a female gaze on the *kontrabida* – a Filipina soap opera villain stuck in a rise-and-fall cycle. The poet reimagines the *kontrabida* as a figure driven not by revenge, but by wild desire. Oscillating in and out of character, Andrada navigates the tension between poet and persona.

9781923106475 | October 2025 | Giramondo Publishing | PB | 96pp | 210x148mm | AU \$27.00 | NZ \$32.99 | DISC: GEN



**CANNON**

LEE LAI



- **The much-anticipated follow-up to acclaimed graphic novelist Lee Lai's Stella-shortlisted *Stone Fruit*, a funny, dark, emotionally turbulent slice of friendship strife**

**\*\*Shortlisted, Victorian Premier's Literary Awards 2026, Fiction\*\***

We arrive to wreckage – a restaurant smashed to rubble, with tables and chairs upended riotously. Under the swampy nighttime cover of a Montreal heatwave, we meet our protagonist, Cannon, dripping in beads of regret sweat. She was supposed to be closing the restaurant for the night, but instead, she destroyed it. The horror-scape left in her wake is not unlike the films Cannon and her best friend, Trish, watch together. Cooking dinner and digging into deep cuts of Australian horror movies on their scheduled weekly hangs has become the glue in their relationship. In high school, they were each other's lifeline – two queer second-generation Chinese nerds trapped in the suburbs. Now, on the uncool side of their twenties, the essentialness of one another feels harder to pin down.



9781923106406 | September 2025 | Giramondo Publishing | HB | 304pp | 216x184mm | AU \$39.95 | NZ \$44.99 | DISC: GEN

**OF MONSTERS AND MAINFRAMES**

BARBARA TRUELOVE



- **Classic sci-fi and pulp horror fuse in this darkly absurd examination of family and revenge aboard the spaceship Demeter as she battles paranormal forces across the stars – perfect for fans of *The Murderbot Diaries* and *The Long Way to a Small, Angry Planet***

**\*\*Finalist, Goodreads Choice Awards 2025, Science Fiction\*\***

Spaceships aren't programmed to seek revenge – but for Dracula, Demeter will make an exception. Demeter just wants to do her job: shuttling humans between Earth and Alpha Centauri.

Unfortunately, her passengers keep dying – and not from equipment failures, as her AI medical system, Steward, would have her believe. These are paranormal murders, and they began when one nasty, ancient vampire decided to board Demeter and kill all her humans. To keep from getting decommissioned, Demeter must join forces with her own team of monsters.



9781964721132 | June 2025 | Bindery Books | PB | 416pp | 210x140mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

**BOY WITH A BLACK ROOSTER**

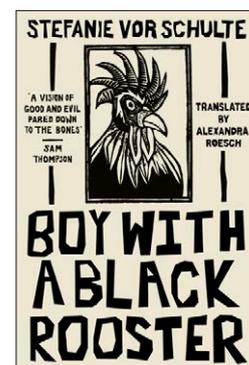
STEFANIE VOR SCHULTE, TRANSLATED BY ALEXANDRA ROESCH

- **An engrossing and enchanting fairy tale for adults, offering readers both escapism and connection**

**\*\*Shortlisted, UK Society of Authors Translation Prize 2025, John Calder Translation Prize & Schlegel-Tieck Prize\*\***

Can an eleven-year-old boy succeed where others have failed? Can he recover a kidnapped child, disprove a false accusation of assault or win a sleep-deprivation competition that has driven others mad with tragic consequences?

He can, if he is accompanied by a black rooster, his protector and friend. And if he is Martin, orphaned after a massacre, full of wisdom, courage and a pure heart. Too good for the selfish and idiotic villagers around him, his integrity entrances an itinerant painter with whom he departs on a quest. His heroic adventures through a morally abhorrent landscape, physically ravaged by war and famine, keep the reader cheering for him and his companion as this fairy tale for adults unfolds.



9781911648772 | September 2024 | The Indigo Press | PB | 192pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

## SAND-CATCHER

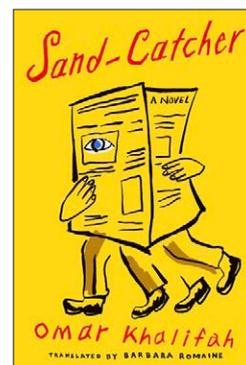
OMAR KHALIFAH, TRANSLATED BY BARBARA ROMAINE

- *Sand-Catcher* explores Palestine's history through the memories of four young journalists
- Much like Jean-Paul Sartre, Khalifah popularises philosophical and moral questions through overtly theatrical writing

**\*\*Shortlisted, UK Society of Authors Translation Prize 2025, Saif Ghobash Banipal Prize\*\***

A sardonic, thrilling fable about collective memory and the many ways it can be saved or subverted.

Omar Khalifah's debut novel *Sand-Catcher* is at once a polyphonic satire and a tightly plotted tale of suspense. Walking the line between gallows humour, rage, and depthless heartbreak, it is a unique reflection of contemporary Palestinian identity in all its facets.



9781566897334 | April 2025 | Coffee House Press | PB | 224pp | 210x140mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

## THE ROCKS WILL ECHO OUR SORROW

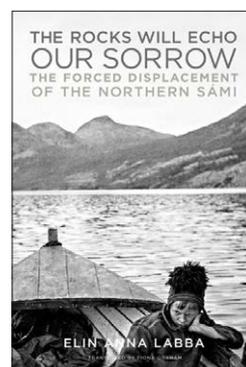
The Forced Displacement of the Northern Sámi

ELIN ANNA LABBA, TRANSLATED BY FIONA GRAHAM

- The deep and personal story – told through history, poetry, and images – of the forced displacement of the Sámi people from their homeland in northern Norway and Sweden and its reverberations today

**\*\*Shortlisted, UK Society of Authors Translation Prize 2025, Bernard Shaw Prize\*\***

More than a hundred years have passed since the Sámi were forcibly displaced from their homes in northern Norway and Sweden, a hundred years since Elin Anna Labba's ancestors and relations drove their reindeer over the strait to the mainland for the last time. The place where they lived has remained empty ever since. *We carry our homes in our hearts*, Labba shares, citing the Sámi poet Áillohaš. How do you bear that weight if you were forced to leave?



9781517913304 | July 2024 | University of Minnesota Press | HB | 168pp | 225x150mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

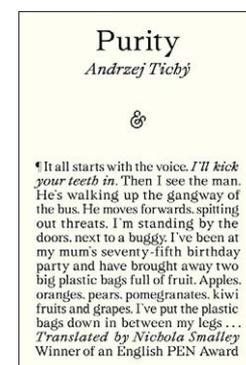
## PURITY

ANDRZEJ TICHÝ, TRANSLATED BY NICHOLA SMALLEY

- Stories that show the unknown underside of the Swedish welfare society, by a writer who is himself from an immigrant family. A new side to Scandinavian literature
- Its themes are topical and popular and include immigration; urban/lost youth; masculinity; friendship; addiction; power of music and music; and race and racism

**\*\*Shortlisted, UK Society of Authors Translation Prize 2025, Bernard Shaw Prize\*\***

The stories in *Purity* take the reader through cities and suburbs, apartments and streets, to find characters struggling to survive in modern society: a man has an outburst on a bus; a fugitive finds insight in a colour wheel; a social realist kills his friend with a hammer; a thief finds himself in books. And cleaners reluctantly go on cleaning.

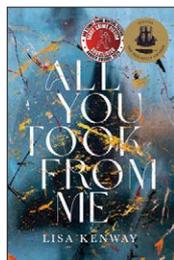


9781913505981 | October 2024 | And Other Stories | PB | 124pp | 198x130mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

International Women's Day  
8 March 2026

**ALL YOU TOOK FROM ME**  
LISA KENWAY

- **This novel combines the propulsive energy of J. P. Pomare's *Call Me Evie* with the immersive tension of S. J. Watson's *Before I Go to Sleep*. *All You Took From Me* has a visceral, get-under-the-skin energy**



9 781923 023123

**\*\*Winner, Ned Kelly Award for Best Debut Crime 2025\*\***



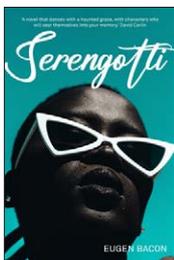
Set between the Blue Mountains and a Sydney hospital, Lisa Kenway's *All You Took From Me* is a thriller brimming with great characters and nail-biting tension.

Anaesthetist Clare Carpenter has just lost her husband and her memory in a single-vehicle accident. So why is a stranger following her? After questioning patients about their dreams, she becomes convinced that an anaesthetic drug might help her access missing memories.

9781923023123 | August 2024 | Transit Lounge | PB | 336pp | 234x153mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

**SERENGOTTI**  
EUGEN BACON

- **First 'non-speculative' novel by African-Australian author is a delightful contemporary story, both funny and sad, set in Melbourne and Wagga Wagga and filled with wonderful characters**
- **A fresh original twist on what is means to be African in Australia**



9 780645 565362



In the one tumultuous day, Ch'anzu loses hir job and finds wife Scarlet in bed with a stranger. As life unexpectedly spirals out of control, Ch'anzu turns to hir charismatic Aunt Maé for comfort and wisdom, and makes the bold move to work on a project in Serengotti, a migrant African outpost in rural Australia.

In a novel haunted by the strangeness and yearnings of a displaced community – both beautiful and fractured – Ch'anzu is forced to confront hir many demons.

9780645565362 | August 2023 | Transit Lounge | PB | 288pp | 234x153mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

**THE CRYING ROOM**  
GRETCHEN SHIRM

- **A beautifully written and moving novel about mothers and daughters and what it means to be part of a family**



9 780645 565379



*The Crying Room* movingly explores family boundaries and stories, finding original ways to express the contradictory experience of belonging to a family, and being an individual at the same time.

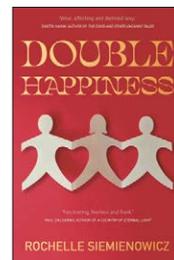
When Bernie Rodgers and her husband move to the coastal town of Ballina, she finds that there is more than a physical distance separating her from her adult daughters. Bernie loves her daughters, but the problem she realises is with the way she loved them.

Bernie's daughter Susie is professionally successful, but her feelings remain distant, even to herself. When she takes on the responsibility for caring for her niece, the pieces of her life finally snap into place.

9780645565379 | July 2023 | Transit Lounge | PB | 256pp | 234x153mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

**DOUBLE HAPPINESS**  
ROCHELLE SIEMIENOWICZ

- **Fascinating, highly-anticipated debut novel**
- **Lyrical and sensual writing that puts female desire front and centre but doesn't shy away from the difficulties of love**
- **For readers who are curious about ethical non-monogamy and just want MORE**



9 781922 858474



One woman, two men. What if she doesn't have to choose?

Overcome with guilt about a love affair she can't give up, Anna confesses to her husband, Brendan. He is shocked and devastated but makes the unusual decision to try to accept the lover, Jeremy, as part of their family.

Told from three perspectives, *Double Happiness* is a story about sex, honesty and jealousy – and the challenges of forging a new kind of romance.

9781922858474 | October 2024 | MidnightSun Publishing | PB | 234x153mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



### MOURNING A BREAST

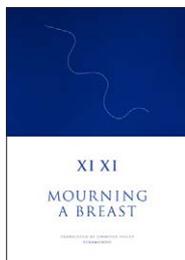
XI XI, TRANSLATED BY JENNIFER FEELEY

- ***Mourning a Breast* was heralded as the first Chinese-language book to cast off the stigma of writing about illness and to expose the myths associated with breast cancer**

In 1989, the Hong Kong cult classic writer Xi Xi was diagnosed with breast cancer and began writing in order to make sense of her diagnosis and treatment. *Mourning a Breast*, published two and a half years later, is a disarmingly honest and deeply personal account of the author's experience of a mastectomy and of her subsequent recovery.

*Mourning a Breast* was heralded as the first Chinese-language book to cast off the stigma of writing about illness and to expose the myths associated with breast cancer. A radical and generous book about creating in the midst of mourning.

9781923106109 | July 2024 | Giramondo Publishing | PB | 368pp | 210x148mm | AU \$34.95 | NZ \$39.99 | DISC: GEN



### CHINESE FISH

GRACE YEE

- **A powerful mini saga, portraying in fine detail and poetic economy the fortunes of an immigrant Cantonese family over three generations**

**\*\*Winner, Ockham New Zealand Book Awards 2024, Mary and Peter Briggs Award for Poetry\*\***

**\*\*Winner, Victorian Prize for Literature 2024\*\***

**\*\*Winner, Victorian Premier's Literary Awards 2024, Poetry\*\***



When Ping leaves Hong Kong to live in the South Island of Aotearoa New Zealand, she discovers that life in the Land of the Long White Cloud is not the prosperous paradise she was led to believe it would be. Every day she works in a rat-infested shop frying fish, and every evening she waits for her wayward husband, armed with a vacuum cleaner to 'suck all the bad thing out'.

9781922725448 | June 2023 | Giramondo Publishing | PB | 128pp | 210x148mm | AU \$26.95 | NZ \$29.99 | DISC: GEN

### THE BOOK OF X

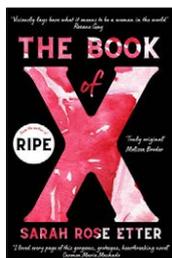
SARAH ROSE ETTER

- **From the author *Ripe* – one of VERVE's bestselling titles – *The Book of X* is a surreal exploration of one woman's life and death against a landscape of meat, office desks, and bad men**

*The Book of X* tells the tale of Cassie, a girl born with her stomach twisted in the shape of a knot. From childhood with her parents on the family meat farm, to a desk job in the city, to finally experiencing love, she grapples with her body, men, and society, all the while imagining a softer world than the one she is in.

Twining the drama of the everyday – school-age crushes, paying bills, the sickness of parents – with the surreal – rivers of thighs, men for sale, and fields of throats – Cassie's realities alternate to create a blurred, fantastic world of haunting beauty.

9780857309037 | March 2025 | Verve Books | PB | 240pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



### MADE FOR YOU

JENNA SATTERTHWAITE

- **Deftly raises intelligent, urgent questions about AI, feminism, domestic violence and a divided society through a suspenseful missing husband plot**

**Hi. My name is Julia. I'm a Synth. And I'm here to find love...**

Julia Walden – a Synth – was designed for one reason: to compete on The Proposal and claim the heart of bachelor Josh LaSala. Her casting is controversial, but Julia seems to get her fairy-tale ending when Josh gets down on one knee.

Fast-forward fifteen months, and Julia and Josh are married and raising their baby in small-town Indiana. But with haters around every corner, Julia's life is a far cry from the domestic bliss she imagined. Then her splintering world shatters: Josh goes missing, and she becomes the prime suspect in his murder.

9780857309099 | July 2025 | Verve Books | PB | 352pp | 198x129mm | AU \$24.99 | NZ \$27.99 | DISC: GEN

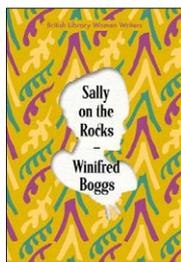


International Women's Day  
8 March 2026

**SALLY ON THE ROCKS**

WINIFRED BOGGS,  
AFTERWORD BY SIMON  
THOMAS

- **This entertaining novel is full of acute and humorous observations of male and female attitudes to love and marriage**



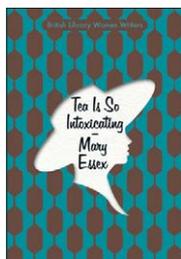
When her bohemian life in Paris falls flat at the beginning of the First World War, Sally Luntton returns to the care of her guardian in Little Crampton to find a husband. With some encouragement from the local busybody, she makes a play for Mr Bingley, the bank manager, although she has a rival in Mrs Dalton, a widow with a young daughter to raise. These two ladies form a quiet alliance, recognising that the prize isn't really worth fighting over but respecting the other's pursuit of financial security. Sally aims to win but is distracted by her unsettling emotions for a soldier tortured by his experience at the Front.

9780712353045 | January 2022 | British Library Publishing | PB | AU \$22.99 | NZ \$27.99 | DISC: GEN

**TEA IS SO INTOXICATING**

MARY ESSEX, PREFACE BY  
ALISON BAILEY

- **Part of a curated collection of forgotten works by early to mid-century women writers, the British Library Women Writers series highlights the best middlebrow fiction from the 1910s to the 1960s, offering escapism, popular appeal, and plenty of period detail to amuse, surprise, and inform**



*'I shall turn this into a tea-house, with lunches if requested, and shall serve pleasant meals in the orchard,' announced David, 'and with my penchant for cooking I ought to make a fortune.'*

*'Oh dear!' said Germaine.*

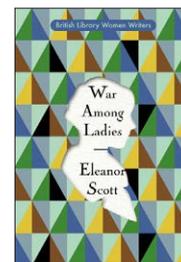
David Tompkins thinks it is a splendid idea to open a tea garden at his Kentish cottage. His wife, Germaine, is not so sure.

9780712353625 | January 2021 | British Library Publishing | PB | AU \$22.99 | NZ \$27.99 | DISC: GEN

**WAR AMONG LADIES**

ELEANOR SCOTT,  
AFTERWORD BY SIMON  
THOMAS

- **A quietly devastating novel about the realities of life for single working women in the 1920s and the systems that failed them**



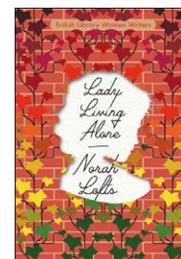
Miss Cullen finds herself in a dreadful predicament. Four years from retirement, she can no longer meet the educational standards expected nor control her pupils at Besley High School for girls. She knows that no other school will hire her now, but if she is sacked or doesn't work until she's 60, she will lose her pension. Her only hope is to hang on. But her poor exam results affect the standing of the whole school. Her colleagues embark on a campaign against her to save their own positions and she retaliates by involving the school inspector.

9780712354622 | December 2022 | British Library Publishing | PB | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

**LADY LIVING ALONE**

NORAH LOFTS

- **Sourced from the British Library's collections, these formerly out of print titles by women authors who enjoyed broad, popular appeal in their day are being brought back into print and contextualised**



And now, in this low and critical moment, something in Penelope, something which had understood courage and resource and action, though she herself had never been brave or resourceful or active, stirred and shook itself.

Penelope Shadow is quite hopeless at female pursuits, such as housework, looking after children or darning a sock. One day she buys a typewriter and realises that she has a flare for writing romantic novels. As one bestseller after another springs from her fertile mind, she is able to buy a house and live a comfortable life.

9780712355124 | March 2025 | British Library Publishing | PB | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN