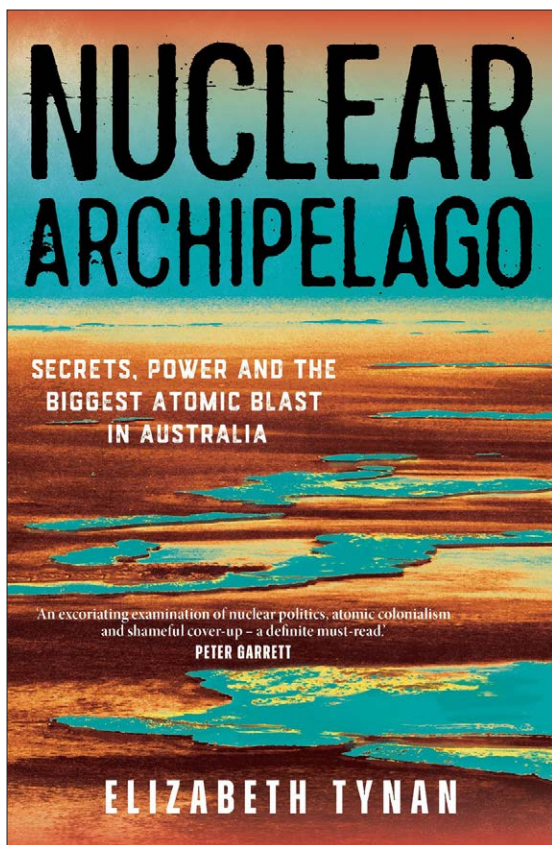


‘An excoriating examination of nuclear politics, atomic colonialism and shameful cover-up – a definite must-read.’ – Peter Garrett



NUCLEAR ARCHIPELAGO

Secrets, power and the biggest atomic blast in Australia

ELIZABETH TYNAN

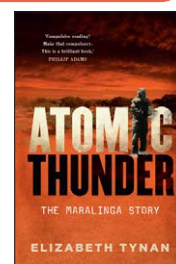
- **The final book in the award-winning trilogy from Elizabeth Tynan on atomic weapons testing in Australia**
- **Includes a foreword from Carmen Lawrence, former premier of Western Australia**

Nuclear Archipelago tells the shocking story of the two British atomic weapons test series held at Western Australia’s Monte Bello Islands in 1952 and 1956. Operation Hurricane and Operation Mosaic took place at a rugged archipelago 100 kilometres off the Pilbara coast, and each of the three bombs sent fallout over vast distances across the country. One of the tests, Mosaic G2 in June 1956, the largest nuclear weapon test ever held in Australia, sparked panic at the time that it had been a nuclear accident. In both the Mosaic tests, the crew of a British ship was deliberately positioned in the path of fallout. The biodiverse natural environment of the islands was left contaminated and has never been cleaned up.

The book explores the politics, the secrecy and the controversies, including the true nature of Mosaic G2 and its role in the clandestine development of the British hydrogen bomb.

Also available:

ATOMIC THUNDER
ELIZABETH TYNAN

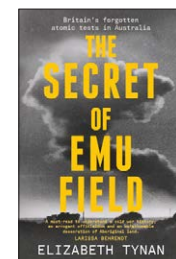


9 781742 234281



9781742234281 | September 2016 | NewSouth | PB | 400pp | 234x153mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

THE SECRET OF EMU FIELD
ELIZABETH TYNAN



9 781742 236957



9781742236957 | May 2022 | NewSouth | PB | 384pp | 210x135mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



9 781761 170218



NEWSOUTH

9781761170218 | August 2026 | NewSouth | PB | 320pp | 234x153mm | AU \$39.99 | NZ \$44.99



DISCOUNT: GEN

Townsville, QLD

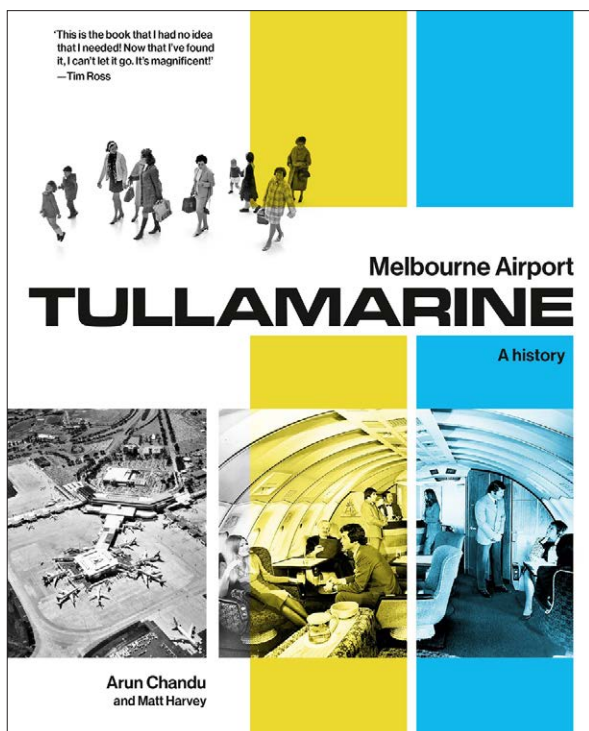


About the author:

Elizabeth Tynan is professor in the Graduate Research School at James Cook University, Townsville. She is a prominent writer and researcher of the era of British atomic testing in Australia.

Her book *Atomic Thunder: The Maralinga Story* (NewSouth, 2016) won the Prime Minister’s Literary Award (Australian History) and the CHASS Australia Book Prize in 2017. Her follow-up book *The Secret of Emu Field: Britain’s Forgotten Atomic Tests in Australia* was published by NewSouth in 2022.

‘This is the book that I had no idea that I needed! Now that I’ve found it, I can’t let it go. It’s magnificent!’ – Tim Ross



MELBOURNE AIRPORT TULLAMARINE

A history

ARUN CHANDU, MATT HARVEY

- Striking design captures Tullamarine Airport, including its mid-century glory
- The first history of Tullamarine Airport
- Will appeal to plane spotters and anyone interested in transport history

Melbourne Airport, better known to locals as ‘Tullamarine’ or ‘Tulla’, was the first purpose-built Airport City in the world. Its facilities in 1970 were unsurpassed by any international airport – it had a golf course, hotel, conference centre, art gallery, cinema, bottle shop, exhibition centre, multiple bars and a VIP lounge, and a fine-dining restaurant headed by an executive chef on his way to being awarded three Michelin stars. These facilities were built into Tullamarine’s plan by its principal planner and protagonist, Bill Bradfield, the son of John Bradfield, famous as the chief engineer of the Sydney Harbour Bridge.

Today, Tullamarine remains cutting-edge, with new and expanding terminals, upgraded car parks, more efficient roads, a third runway recently approved and a rail link in the works.

Discover the story of Tullamarine, from its planning and opening to its modern status as a benchmark for all international Airport Cities.

‘An outstanding contribution to Australia’s cultural history, superbly illustrated and brilliantly written.’ – Michael Buxton

‘A dazzling and comprehensive account of Australia’s, indeed the world’s, first purpose-built Airport City. Tullamarine (Melbourne Airport) shines here in its glory as never before. A must-read book for anyone interested in Australian ingenuity and the rocky romance of reaching for the skies.’ – Philip Goad



9 781761 170805



NEWSOUTH

9781761170805 | August 2026 | NewSouth
| PB | 232pp | 240x190mm | AU \$49.99 |
NZ \$57.99



Naarm
(Melbourne)

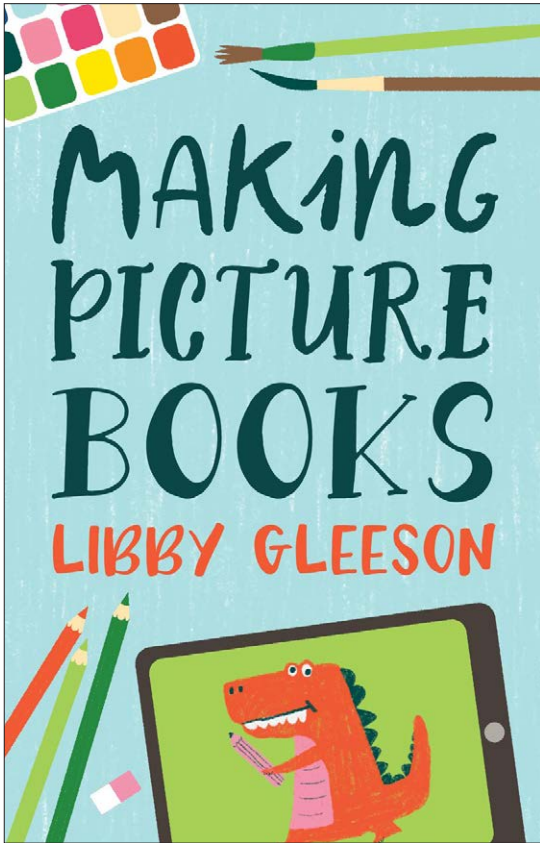
DISCOUNT: GEN

About the authors:

Arun Chandu is a member of the Professional Historians’ Association and is Senior Research Fellow with the Civil Aviation Historical Society and Airways Museum. He has MBBS (Hons), BDS, MDS and PhD degrees and is an oral and maxillofacial surgeon. Arun is currently Honorary Clinical Associate Professor at the University of Melbourne. In his spare time, he is into a variety of different music and anything vintage, particularly Australian muscle cars.

Matt Harvey is a senior lecturer in law at Victoria University Melbourne and a practising lawyer. He holds a BA (Hons) and LLB from the University of Melbourne and a PhD on the Constitution of the European Union from Monash University. Matt has lived under the southern approach to Essendon Airport for 25 years.





MAKING PICTURE BOOKS

LIBBY GLEESON

- An essential guide for anyone who has ever wanted to write a book for children, Libby Gleeson’s practical yet whimsical approach shares experience from her long career and brings in stories and advice from Australia’s leading picture book writers and illustrators
- Inspiring and easy-to-use, *Making Picture Books* shares all aspects of the writing process from searching for ideas, tips on plot, structure and characters, illustrations and getting your book published
- With black and white illustrations throughout, it includes examples from beloved Australian children’s authors and illustrators including Jeannie Baker, Ursula Dubosarsky, Armin Greder, Andrew Joyner, Claire Saxby, Julie Vivas and many more

Making Picture Books is an essential guide for anyone who has ever wanted to write or illustrate a picture book. Award-winning children’s author Libby Gleeson guides you from the first idea for a story, through the planning and writing, revision, editing, illustration, design and production, until there is a book in your hands.

Written from the point of view of a writer and illustrator, *Making Picture Books* shares decades of experience and is filled with examples and advice from Ursula Dubosarsky, Andrew Joyner, Julie Vivas and many more.



NEWSOUTH

9781742238159 | August 2026 | NewSouth
| PB | 128pp | 215x153mm | AU \$24.99 |
NZ \$29.99

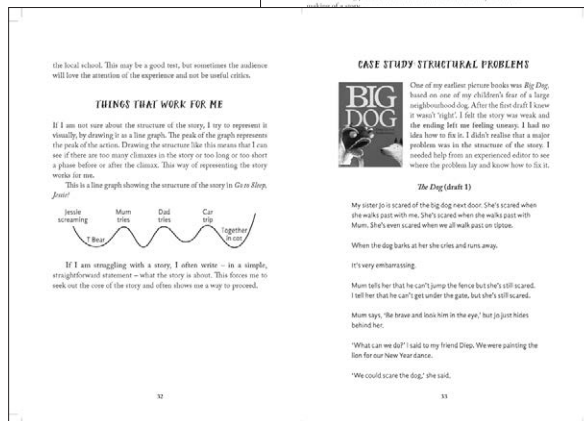
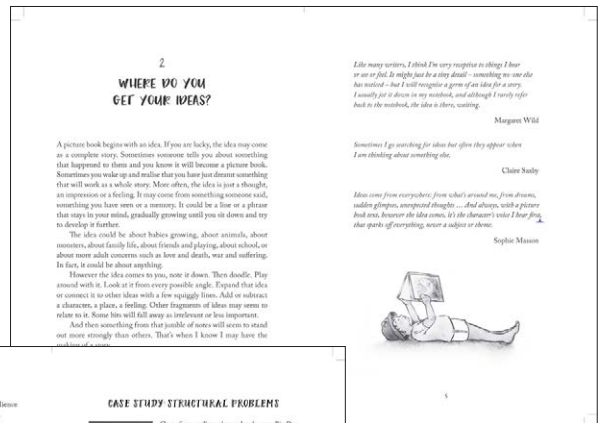


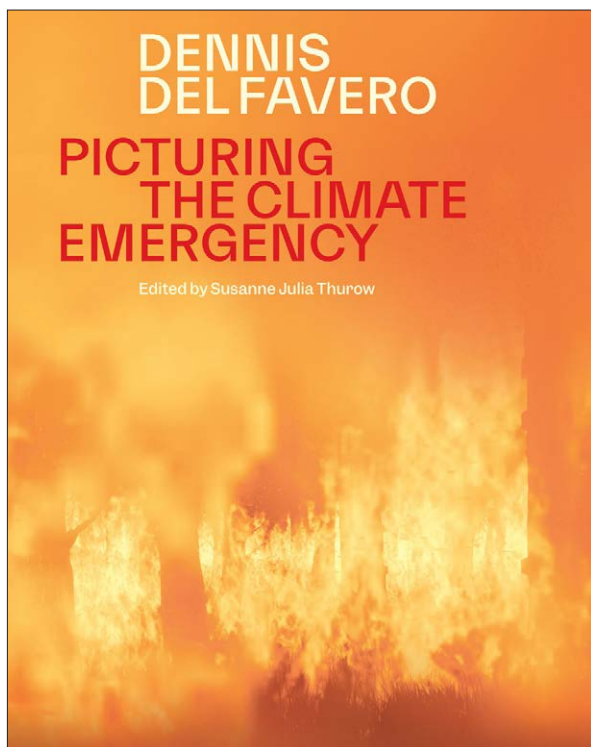
Warrane
(Sydney)

DISCOUNT: GEN

About the author:

Libby Gleeson AM is an Australian children’s author whose fiction and picture books have won multiple awards, including CBCA shortlistings and wins, the Bologna Ragazzi Award and the Prime Minister’s Award. For her services to children’s literature, Gleeson has been honoured with the Lady Cutler Award, Member of the Order of Australia, the Dromkeen Medal and the Nan Chauncy Award.





PICTURING THE CLIMATE EMERGENCY

Dennis Del Favero

EDITED BY SUSANNE JULIA THUROW

- Explores a suite of recent climate-related artworks (*iFire*, *Penumbra*, *Equinox*, *Medusa* and *Ellipsis*) by world-renowned research artist Dennis Del Favero
- Includes essays from leading international art academics, experts in machine learning, fire professionals and First Nations writers

How can multi-disciplinary artistic works prepare us for future climates?

In his latest works, world-renowned visual artist Dennis Del Favero interrogates our evolving relationship with increasingly unpredictable and extreme climate events. *Equinox*, an installation that immerses audiences inside larger-than-life wildfire scenarios, offers a visceral reimagining of their unanticipated dynamics. *iFire* provides a training system for Australia’s largest urban firefighting service, enabling responders to adjust variables such as wind speed, so they can rehearse their response to future fires under the escalating uncertainty of climate conditions.

In *Picturing the Climate Emergency*, leading international art scholars and experts in artificial intelligence, fire science and emergency response analyse these works and explore their implications for artists, art audiences, scientists, frontline personnel and at-risk communities.



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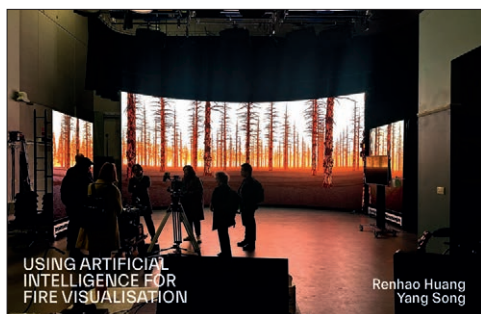
NEWSOUTH

9781761170584 | August 2026 | NewSouth
| PB | 192pp | 240x190mm | AU \$49.99 |
NZ \$57.99



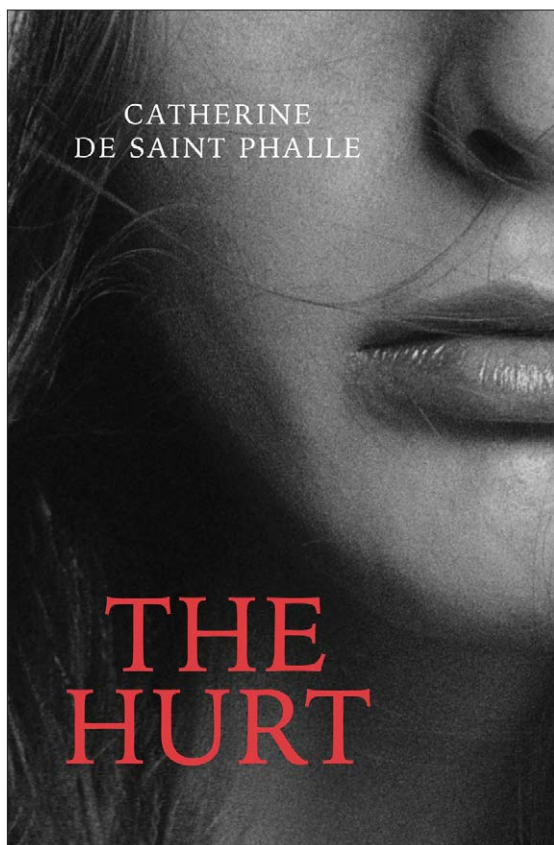
Warrane
(Sydney)

DISCOUNT: GEN



About the editor:

Susanne Julia Thurow is Associate Director Research (Creative Arts) and Scientia Lecturer at UNSW Sydney’s iCinema Research Centre. Before this, she was an Australian Research Council Postdoctoral Fellow on Dennis Del Favero’s *Burning Landscapes* Laureate project. Working at the intersection of art, design, performance and technology, she has collaborated with partners such as Fire and Rescue NSW, Sydney Theatre Company, Opera Australia and Sydney’s Powerhouse Museum to explore how immersive visualisation and Artificial Intelligence can transform design processes and audience experience. Her first book, *Performing Indigenous Identities on the Contemporary Australian Stage: Land, People, Culture* (Routledge, 2020), won the Association for the Study of Australian Literature’s Alvie Egan Award in 2021. She is co-editor of *Climate Disaster Preparedness: Reimagining Extreme Events through Art and Technology* (Springer, 2024) and has also collaborated on the development of digital creative works, including the *iFire* project and its training application for emergency services.



THE HURT

CATHERINE DE SAINT PHALLE

- A beautifully written memoir about a coming of age, set in Paris
- Creative non-fiction about a love affair set in the past, but merging elements of now
- In the spirit of the Stella shortlisted *Poum and Alexandre*
- National publicity campaign including book events

The Hurt is the story of a first relationship at the age of eighteen. But is it? In *The Hurt* time is reshuffled and mixed up. As Saint Phalle says, 'Pain ran through my thoughts like a wild animal, making nonsense of past, present and future.' The intriguing narrative is a beguiling mix of memoir and parable, infused with remarkable characters, humour and pathos, and Parisian light.

The author is drawn to the different and the marginalised. Her insight into herself and others arises from her deep understanding of the flawed nature of the human condition. And the company of great books. She writes 'books were my real teachers. I can't remember learning a single thing in a classroom. The craft of reading was the only one I really took away from that dreadful time.'

Just perhaps hurt can be both our undoing and our making, as this story of sliding time illuminates. *The Hurt* is a remarkably honest and captivating work of literature.

Praise for Saint Phalle's Writing

'Saint Phalle writes with a clear-eyed humanity and wisdom about human nature that is reminiscent of Nabokov's account of memory and childhood.' – Stella Judges

'The narrating voice of the book is intensely likeable – gentle, witty, well-read and highly articulate. Yet the story it unearths circles back and back to the bewildered innocence of a small girl who is lied to, neglected, palmed off on a hired minder, then suddenly, breathtakingly indulged in ways that only a city like Paris can provide.'
– Helen Garner on *Poum and Alexandre*



9781923023642 | August 2026 | Transit Lounge | PB | 192pp | 234x153mm | AU \$32.99 | NZ \$37.99

DISCOUNT: GEN

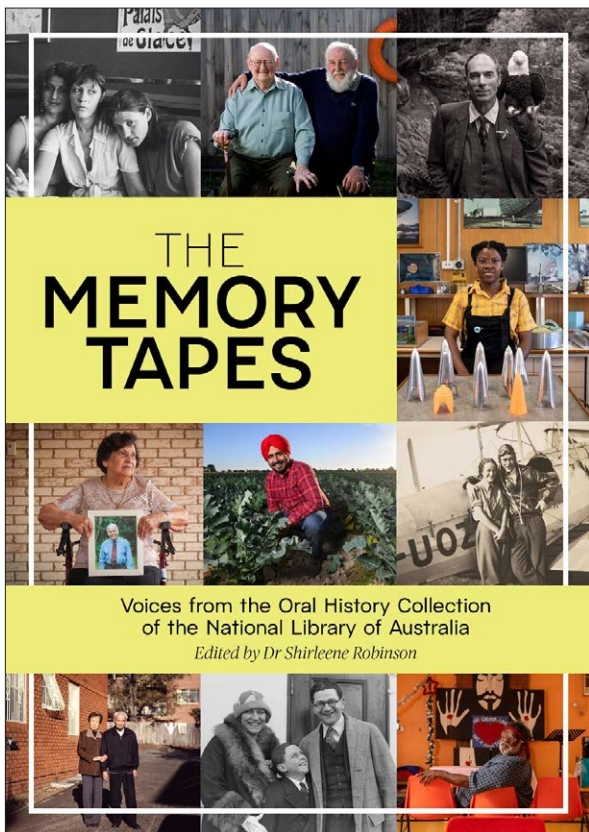


Naarm
(Melbourne)



About the author:

Catherine de Saint Phalle lives at home in Brunswick with her dog Mary. She has had four books published in Paris by Actes Sud, one by Buchet-Chastel and one by Sabine Wespieser Editeur. She also had two radio plays broadcast on the French national radio, *France Culture*. Transit Lounge has published four of her books in Melbourne, one of which was shortlisted for the Stella. *The Hurt* is her fifth work that has been brought out to the Australian light.



9781922507969 | August 2026 | National Library of Australia | PB | 256pp | 240x170mm | AU \$29.99 | NZ \$39.99



DISCOUNT: GEN

Warrane (Sydney)

About the author:

Dr Shirleene Robinson AM is an experienced oral historian, curator and Honorary Associate Professor and Visiting Fellow in the School of Communication at the University of Technology, Sydney. She has published extensively across the areas of oral history, colonisation and Indigenous and non-Indigenous contact histories, LGBTIQ history and the history of childhood. Her eleven books include *Something like Slavery? Queensland's Aboriginal child workers, 1842-1945* and recent co-authored books, such as *In the Eye of the Storm: Volunteers and Australia's Response to the HIV/AIDS Crisis*. Shirleene is currently the Oceania representative on the International Oral History Association Council and is a past President of Oral History NSW.

THE MEMORY TAPES

Voices from the Oral History Collection of the National Library of Australia

EDITED BY DR SHIRLEENE ROBINSON AM

- Showcases the largest Oral History Collection in the country, which includes portions that are listed on the UNESCO Australian Memory of the World Register
- Comprises extended quotes from well-known Australians, such as Dame Mary Gilmore, Brett Whiteley, Katherine Bennell-Pegg, Gough Whitlam, Neville Bonner, Judith Wright, Thomas Mayo, Charlotte Wood, Mem Fox and many more, as well as everyday Australians, covering historical moments, daily life and stories of hardship, discovery and triumph
- A remarkably diverse book that spans decades, covers the entire nation and includes the voices of Australia's First Peoples and newest arrivals, and refers to nationally significant projects collecting oral histories on aspects of Australian life and history such as the Covid-19 pandemic
- National publicity campaign will include digital/print advertising, radio and media coverage, reviews and events, and a podcast of the same name (releasing in August)

The National Library of Australia's Oral History and Folklore collection is the largest in the country, containing more than 58,000 recorded hours of interviews. Captured in the collection are memories from the mid-nineteenth century to today – deep time to deep space and everything in between. Interviewees describe major moments of social change, cultural creativity, political struggle and everyday experience that will both enhance and challenge your understanding of Australian history.

The Memory Tapes brings together hundreds of interview excerpts, organised into chapters on broad themes, from domestic life to politics. The excerpts capture lived experiences in all their complexities, emotion and contradictions. Readers will get a sense of the textures of memory – tone, hesitation, reflection – learning about the past from the people who lived it. Through the voices of Elders, prime ministers, migrants, scientists, athletes, centenarians, artists and more, this is our national memory.



GriffithReview93

Into the Archive

Sisonke Msimang on the white gaze and the Black body
 Micaela Sahhar on the unfinished business of the archive
 Yassmin Abdel-Magied on storytelling in the digital age
 Kurt Johnson on the weaponisation of the museum
 Richard King on how we think about the future



GriffithReview

9781923213227 | August 2026 | Griffith
 Review | PB | 196pp | 234x153mm |
 AU \$27.99 | NZ \$35.00



DISCOUNT: GEN

GRIFFITH REVIEW 93

Into the Archive

EDITED BY CARODY CULVER, WITH
 CONTRIBUTING EDITOR NATHAN MUDYI
 SENTANCE

- **UK writer Kate Pullinger on the challenges of creating a digital archive**
- **Writer and activist Sisonke Msimang on the many afterlives of Sarah Baartman, the ‘Hottentot Venus’**
- **Writer and educator Micaela Sahhar on archival practice for the dispossessed**

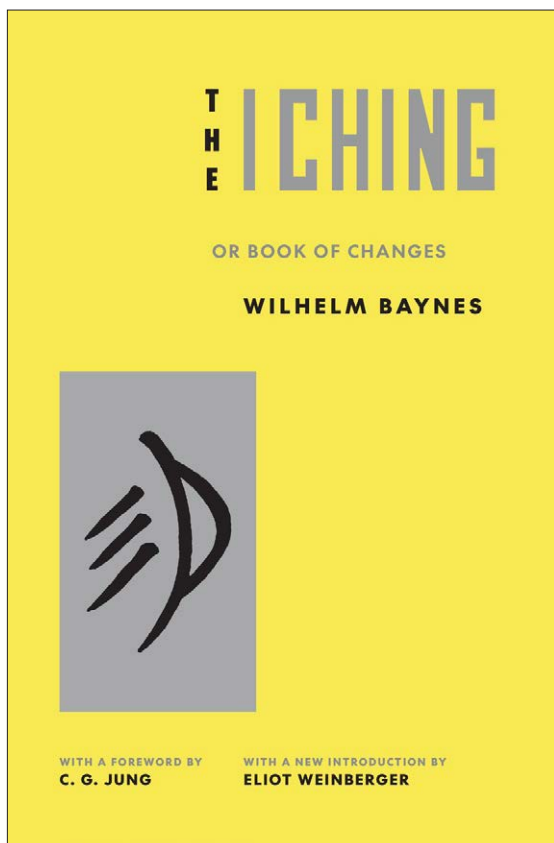
The archive has long been a form of collection, preservation and communication. As the internet and social media reshape what, why and how we record information, whether for personal or institutional means, the nature of the archive itself is also in flux. How does the archive mediate the relationship between public and private space? How do archives shape individual and collective memory? Should the archivist preserve without intervention? What will the archives of the future look like? And in what ways do other mediums – bodies, places, cultures – act as their own kinds of archive?

This edition of *Griffith Review* goes on the record to reveal the spoils and surprises of the archive.

About the editors:

Carody Culver is a writer, editor and literary interviewer. Her work has appeared in *Australian Book Review*, *Meanjin*, *Sydney Review of Books*, *Kill Your Darlings* and elsewhere. Her chapbook, *The Morgue I Think the Deader It Gets*, was published by Cordite in 2022, and she’s been a featured Australian poet on the *Best American Poetry* blog. A former contributing editor for *Peppermint* magazine, she is currently the editor of *Griffith Review*.

Nathan muddyi Sentance is Wiradjuri man from the Mowgee clan who grew up on Darkinjung Country, NSW. Nathan works to ensure that First Nations stories being told cultural and memory institutions, such galleries, libraries, archives, and museums are being told and controlled by First Nations people. He is a member of the Indigenous Archive Collective.



THE I CHING OR BOOK OF CHANGES

FOREWORD BY C. G. JUNG, EDITED AND TRANSLATED BY RICHARD WILHELM, TRANSLATED BY CARY F. BAYNES, PREFACE BY HELLMUT WILHELM, INTRODUCTION BY ELIOT WEINBERGER

- **The landmark translation that introduced an ancient Chinese Classic to the West – more than one million copies sold**

The Wilhelm-Baynes translation of the *I Ching*, or *Book of Changes*, has inspired millions with its timeless insights into the changing nature of existence. First set down in the dawn of history as a book of oracles, the *I Ching* grew into a book of wisdom, eventually becoming one of the Five Classics of Confucianism and providing a common source for both Confucianist and Taoist philosophy. With this groundbreaking translation, the ancient Classic came to the West, where it has influenced countless artists and writers, from Bob Dylan and Philip K. Dick to John Cage and Octavio Paz. Organised for easy reference, it presents the sixty-four hexagrams alongside their commentaries and interpretations, including the Ten Wings, supplemental writings traditionally ascribed to Confucius that provide indispensable perspectives on the symbolic structure of the hexagrams. Featuring C. G. Jung’s illuminating foreword, and now with a new introduction by internationally acclaimed essayist Eliot Weinberger, this essential edition preserves the spirit of the ancient text while providing a vital key for anyone seeking to live harmoniously with the immutable law of change.



9780691284576 | August 2026 | Princeton University Press | PB | 816pp | 203x133mm | AU \$39.99 | NZ \$44.99

DISCOUNT: GEN

About the contributors:

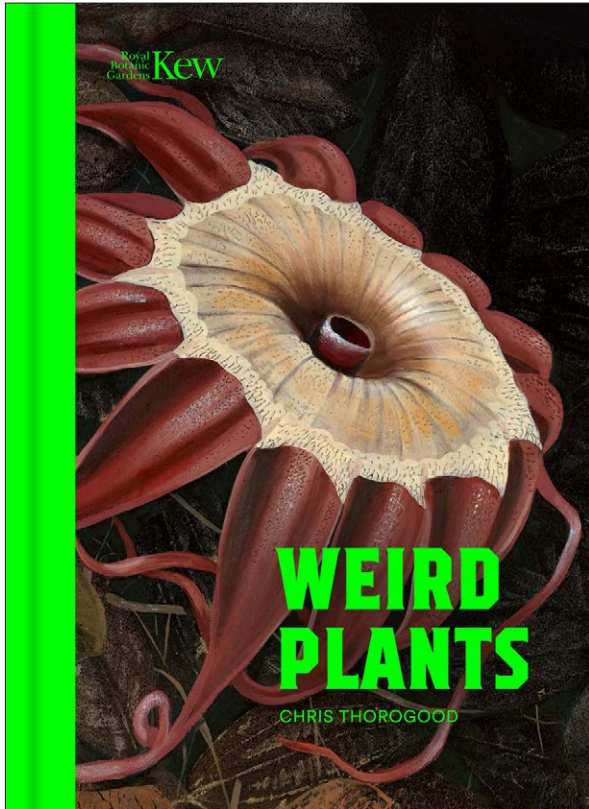
C. G. Jung (1875-1961) was the founder of analytical psychology and one of the great intellectual figures of the twentieth century.

Richard Wilhelm (1873-1930) was a sinologist, theologian, and missionary who translated many ancient Chinese works and wrote several books on Chinese philosophy and civilisation. His acclaimed German translation of the *I Ching* from Chinese served as the basis for this Bollingen edition.

Cary F. Baynes (1883-1977) was a translator and Jungian psychologist.

Hellmut Wilhelm (1905-1990) was a scholar of Chinese literature and history and a world-renowned expert on the *I Ching*. He was the son of Richard Wilhelm.

Eliot Weinberger is a translator, essayist, and critic whose many books include *Nineteen Ways of Looking at Wang Wei* and *The Life of Tu Fu*.



WEIRD PLANTS
CHRIS THOROGOOD

- This new edition of *Weird Plants* for 2026 is updated in a striking new format

This extraordinary compilation showcases weird, mysterious and bizarre plants from around the world. Plants trick, kill, steal and kidnap, and this unique book explores a fascinating world in which plants have turned the tables on animals.

Familiar plants such as the Venus fly trap and bird of paradise are featured, along with a host of the unfamiliar, such as the parasitic devil's guts, the monkey-face orchid and a tropical tree with flowers that resemble a pair of ruby red lips.

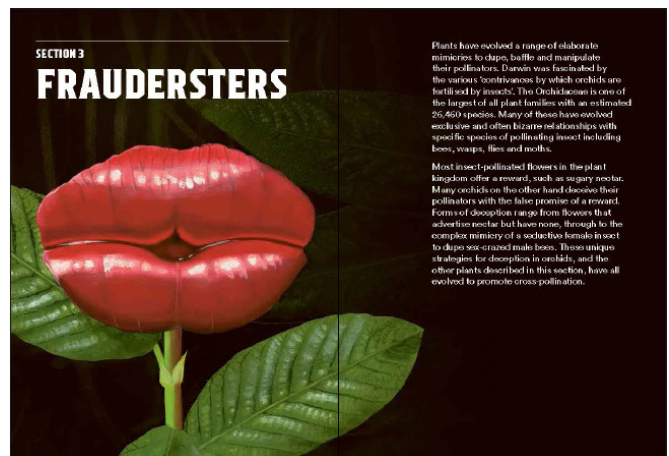
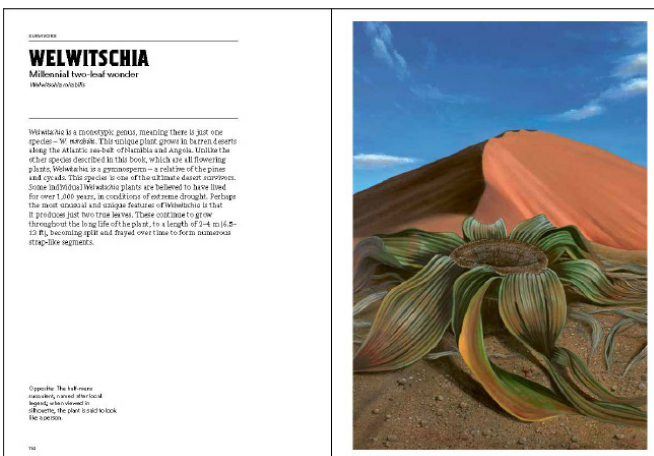
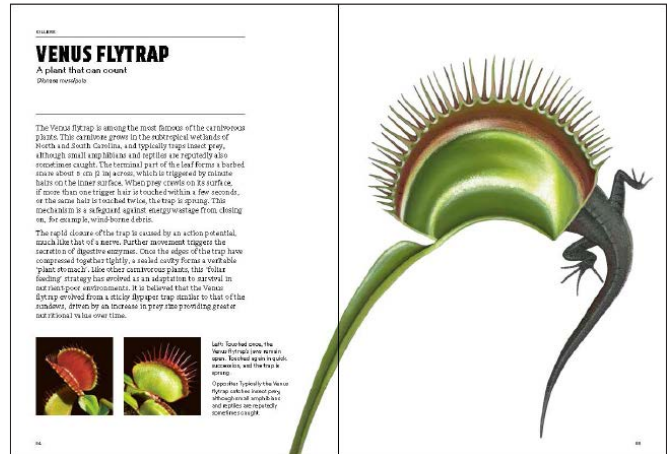
The book is illustrated throughout with a unique collection of life-like oil paintings by the author, who has encountered these weird plants around the world.



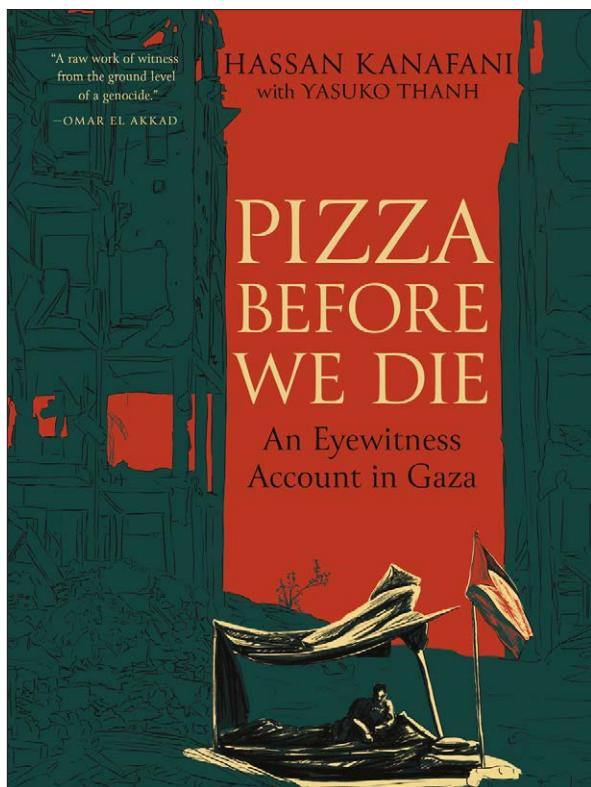
Royal Botanic Gardens
Kew

9781842468562 | August 2026 | Kew Publishing | HB | 136pp | 210x152mm | AU \$36.99

DISCOUNT: GEN



About the author:
Chris Thorogood is Deputy Director and Head of Science of the University of Oxford Botanic Garden and Arboretum. He is a wildlife artist, botanical illustrator, and international best-selling author.



9781834050324 | August 2026 | Arsenal Pulp Press | PB | 144pp | 203x152mm | AU \$29.99 | NZ \$34.99

DISCOUNT: GEN

About the author & editor:

Hassan Kanafani (a pseudonym) (he/him) is from Gaza. He is a graduate from the Faculty of Engineering at Al-Azhar University in Gaza in 2020.

Yasuko Thanh (she/her) is a writer and a creative writing instructor at the University of Victoria in Victoria, BC. She is the author of the novels *Mysterious Fragrance of the Yellow Mountains* (winner of the Rogers Writers' Trust Fiction Prize), *To the Bridge*, and *The Falling Maria* (forthcoming in 2027), and the memoir *Mistakes to Run With*.

PIZZA BEFORE WE DIE

An Eyewitness Account in Gaza

HASSAN KANAFANI, WITH YASUKO THANH

- **Originating as a series of Reddit dispatches, the book is a first-hand account of the unfolding tragedy in Gaza by an ordinary citizen bearing witness to it**
- **The title refers to a passage in the book in which the author overhears two young girls talking about their dream to taste pizza before they die: a moment that is both beautiful and fatalistic**
- **This is a rare book that describes the fluid situation in Gaza not from a war correspondent's perspective, but that of an ordinary citizen. It is as up-to-date as possible; the current manuscript includes passages written in July 2025**
- **A portion of proceeds from the sale of *Pizza Before We Die* will be donated to Doctors Without Borders / Médecins Sans Frontières**

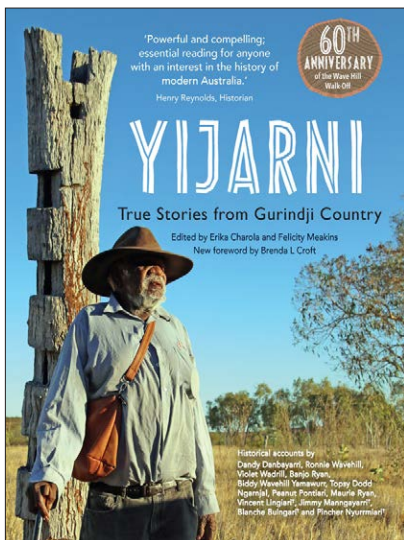
The human tragedy unfolding in Gaza has been made all the more tragic by the widespread denial and apathy expressed by much of the rest of the world. Here is an urgent first-hand account of life and death in Gaza, written not by a war correspondent, but an ordinary citizen whose life was upended when the genocide began.

In the midst of the chaos, Hassan began posting about his daily experiences on Reddit. Three activists, moved by his words, started collecting his posts without a clear plan – only the conviction that his story needed to be seen and that somehow, it might help raise funds for him. By chance, those posts found their way to award-winning author Yasuko Thanh, who helped Hassan frame them for a book.

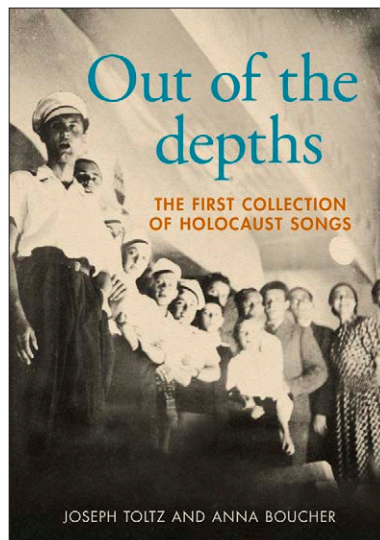
Hassan's missives are a vivid, heartbreaking account of war and its toll – on families, on children, on innocent civilians. These are stories of hunger, survival, and death. These are stories that demand to be heard. And yet, stories like these are not being told: mainstream media has largely remained silent. Foreign journalists are barred from Gaza. Local journalists are being killed. In this vacuum, Hassan's voice manages to break through out of the darkness and into the light.

Pizza Before We Die is literary journalism at its rawest and most urgent – clear-eyed, unflinching, and deeply humane. Hassan captures the unspeakable horror of the tragedy in Gaza with restraint and precision, never sensationalising, always bearing witness. It is a work of raw power and emotion, and a reminder that in the midst of chaos and tragedy, our shared humanity remains intact.

Yasuko Thanh, who edited this book, has also written the foreword.



'I highly commend this intimate, heart wrenching, and informative account of one of the single most important events in our recent past.'
 – Peter Garrett, musician, activist and former federal minister



YIJARNI

True stories from Gurindji Country, Second edition

EDITED BY FELICITY MEAKINS, ERIKA CHAROLA

- A landmark anniversary edition released to commemorate 60 years since the Wave Hill Walk-Off, the historic action that helped ignite the movement towards land rights and native title recognition in Australia
- A powerful new foreword by Professor Brenda L. Croft, from the Gurindji/Malngin/Mudburra Peoples
- Essential reading for anyone seeking to understand Australian history and land rights

On 23 August 1966, approximately 200 Gurindji stockmen and their families walked off Wave Hill Station in the Northern Territory, protesting against poor working conditions and the taking of their land by pastoralists.

Led by Vincent Lingiari, this landmark action in 1966 precipitated the equal wages case in the pastoral industry and the establishment of the Aboriginal Land Rights (Northern Territory) Act 1976.

While it is well known that the Walk-Off was driven by the poor treatment of Aboriginal workers, what is less well known is the previous decades of massacres and killings, stolen children and other abuses by early colonists.



9 781922 752147



9781922752147 | August 2026 | Aboriginal Studies Press | PB | 256pp | 275x213mm | AU \$49.95 | NZ \$57.99 | DISC: GEN

OUT OF THE DEPTHS

The first collection of Holocaust songs
 JOSEPH TOLTZ, ANNA BOUCHER

- A unique historical document, originally compiled shortly after the Second World War and extremely rare
- Presents lyrics and melodies of the songs, with sensitive new translations from the Yiddish
- Features short biographies of the writers and composers of the songs, based on extensive research and interviews with family members
- Contains an expert essay on Jewish music

Available for the first time in English translation, this collection of songs is a powerful memorial to the victims of the Holocaust.

In June 1945, before the full devastation of the Holocaust had emerged, a team of researchers embarked on a remarkable project. While documenting the experiences of Jewish refugees, they began to collect songs composed and sung in the Nazi camps and ghettos. The resulting book, *Mima'amakim* (Out of the depths), was published in a short run of 500 copies. Today, only a handful survive.

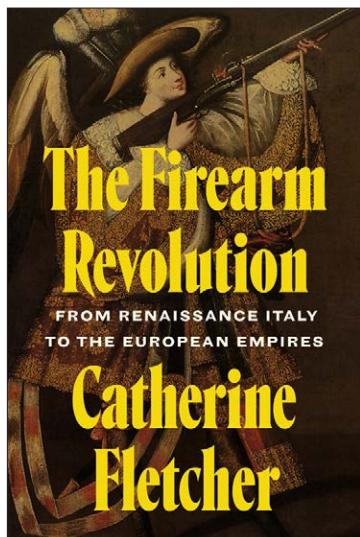
Out of the Depths: The first collection of Holocaust songs presents the contents of this extraordinary document for a new generation of readers. Introductory essays provide historical and musicological background, deepening our knowledge of this terrible event and the creative means by which the Jewish people responded to and endured it.



9 781526 165671



9781526165671 | June 2026 | Manchester University Press | HB | 288pp | 240x170mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



THE FIREARM REVOLUTION

From Renaissance Italy to the European Empires
CATHERINE FLETCHER

- **A groundbreaking account of how firearms changed Europe and the world**

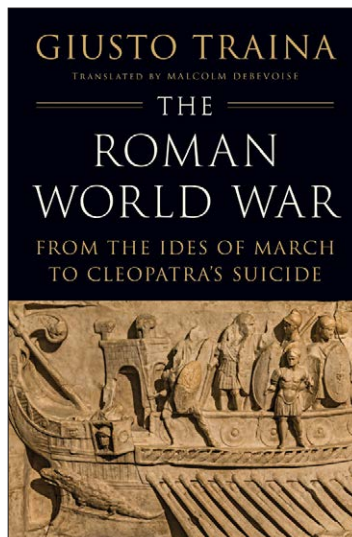
In Renaissance Italy, the gun was not only a tool of war but also a desirable object, a luxury item carried at court. Guns were in use on the battlefield by 1440; later in that century Leonardo da Vinci sketched a design for a faster-firing, more portable handgun that could be hidden beneath a cloak. As the gun proliferated in society, it became both a means of self-defence and a threat to civic order. In *The Firearm Revolution*, historian Catherine Fletcher explores the emergence of firearms in Renaissance Italy and beyond, describing the social transformations that accompanied the evolution of the handgun from innovative military technology to widely used personal accessory.

Fletcher shows that as guns became smaller and the new wheellock mechanism made concealed carry possible, Italian states increasingly tried to control their use – even as they viewed firearms as necessary for their militias. In the end, Fletcher reports, the importance of civic defence trumped the concern for social order. As guns became ever more acceptable, stories of how firearms aided Europeans’ overseas conquests created a new and more positive image for a weapon once considered the devil’s work.



9 780691 272672

9780691272672 | August 2026 | Princeton University Press | HB | 352pp | 235x156mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



THE ROMAN WORLD WAR

From the Ides of March to Cleopatra’s Suicide
GIUSTO TRAINA, TRANSLATED BY MALCOLM DEBEVOISE

- **How the ruthless contest among Julius Caesar’s heirs ignited a global war that raged far beyond the borders of Rome**

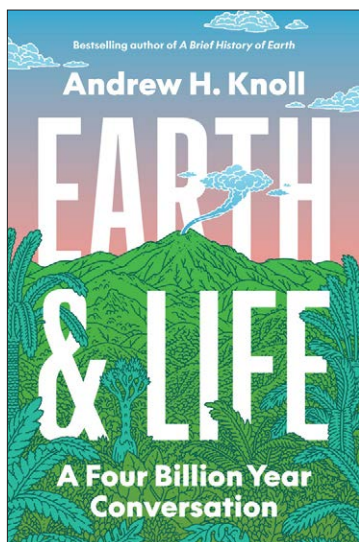
The succession of civil wars that plagued the last years of the Roman Republic has often been portrayed as a settling of scores between Roman factions – Sulla against Marius, Caesar against Pompey, Octavian against Mark Antony – with foreign campaigns serving as a backdrop to the tragic spectacle. *The Roman World War* recasts the struggle for Rome as a global conflict that engulfed millions of non-Romans across Europe, Asia, and Northern Africa.

Shedding new light on the pivotal years spanning Caesar’s assassination in 44 BCE and the suicides of Mark Antony and Cleopatra in 30 BCE, Giusto Traina introduces readers to lesser-known figures such as the Cilician dynast Tarcondimotus, the king of the Moors Bogud, and the Armenian king Artawazd, men who influenced Rome’s politics and who played consequential roles in battles waged far beyond the borders of the *Imperium Romanum*. Traina demonstrates how the violence unleashed by Caesar’s death was a direct consequence of his expansionist plans. From Spain to Mesopotamia, peoples such as Berbers, Hispanics, Gauls, Greeks, Thracians, and Armenians were drawn into a global war in which the fate of Rome was tied to their own.



9 780691 257877

9780691257877 | August 2026 | Princeton University Press | HB | 248pp | 235x156mm | AU \$55.00 | NZ \$65.00 | DISC: GEN



EARTH AND LIFE

A Four Billion Year Conversation

ANDREW H. KNOLL

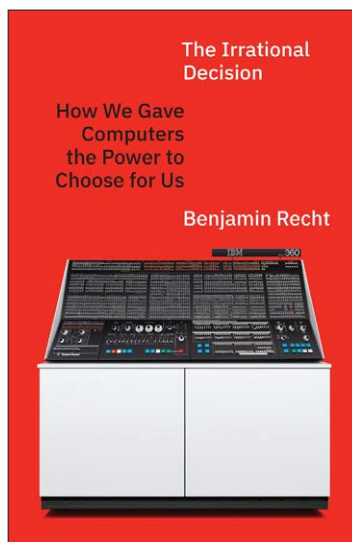
- **From the world-renowned geobiologist and bestselling author of *A Brief History of Earth*, the epic story of a planetary conversation four billion years in the making**

How did the world as we know it – from the soil beneath our feet to the air we breathe and the life that surrounds us – come to be? Geologists have proposed one set of answers while biologists have proposed another. *Earth and Life* is the first book to reveal why we need to listen to both voices – the physical and the biological – to understand how we and our planet became possible.

In this captivating book, Andrew Knoll traces how all life is sustained by Earth’s geological and atmospheric dynamics, and how life itself shapes the physical environment. Taking readers on a thrilling journey across four billion years of Earth history, he shows how Earth and life interact to cycle the very elements of life from rocks, water, and air, and how these and related processes control our climate, regulate our atmosphere, and support the diversification of life-forms great and small. Along the way, Knoll explains how we can draw on this history as we navigate the challenges of the Anthropocene, and how it can aid our search for life elsewhere in the universe.



9780691182230 | August 2026 | Princeton University Press | HB
| 328pp | 235x155mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



THE IRRATIONAL DECISION

How We Gave Computers the Power to Choose for Us

BENJAMIN RECHT

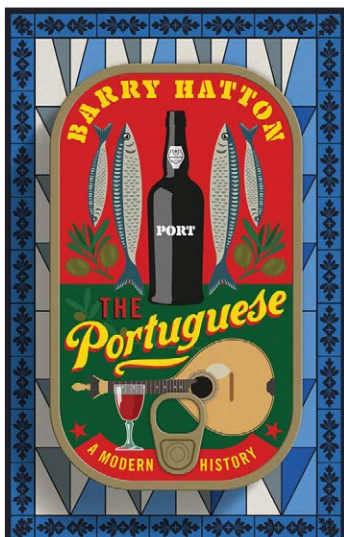
- **How the computer revolution shaped our conception of rationality – and why human problems require solutions rooted in human intuition, morality, and judgement**

In the 1940s, mathematicians set out to design computers that could act as ideal rational agents in the face of uncertainty. *The Irrational Decision* tells the story of how they settled on a peculiar mathematical definition of rationality in which every decision is a statistical question of risk. Benjamin Recht traces how this quantitative standard came to define our understanding of rationality, looking at the history of optimisation, game theory, statistical testing, and machine learning. He explains why, now more than ever, we need to resist efforts by powerful tech interests to drive public policy and essentially rule our lives.

While mathematical rationality has proven valuable in accelerating computers, regulating pharmaceuticals, and deploying electronic commerce, it fails to solve messy human problems and has given rise to a view of a rational world that is not only overquantified but surprisingly limited. Recht shows how these mathematical methods emerged from wartime research and influenced fields ranging from economics to health care, drawing on illuminating examples ranging from diet planning to chess to self-driving cars.



9780691272443 | August 2026 | Princeton University Press | HB
| 280pp | 216x140mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



‘A must-read for first-timers...[and] a constant delight for those already well-versed in a fascinating nation.’
 – *Iberosphere*

THE PORTUGUESE

A Modern History, Updated edition
 BARRY HATTON

- An established classic history of Portugal
- Author is a journalist who has been based in Lisbon for over 30 years
- A concise and thorough narrative history of this beguiling country

An intimate portrait of this fascinating country, capturing its contradictions and charms.

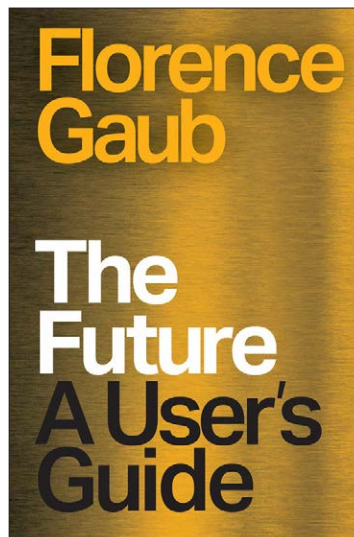
Though a founding member of NATO and the euro, Portugal is often overlooked, a small country on Europe’s southwestern edge. In *The Portuguese*, veteran journalist Barry Hatton blends historical insight with personal anecdotes to explore this enigmatic nation.

During the 1400s and 1500s, Portuguese explorers led Europe into the Atlantic and helped connect Asia with Europe, creating a vast four-continent empire. This legacy still resonates today, particularly through the Portuguese language, spoken by over 220 million people worldwide. Hatton examines Portugal’s vibrant yet turbulent past – from the 1755 Lisbon earthquake, which shook European thinking and began a long decline, through António Salazar’s dictatorship, to its end in the 1974 Carnation Revolution, briefly thrusting Portugal into Cold War geopolitics. Hatton also explores the country’s complex ties with neighbouring Spain, and its oldest ally, England.

‘Engaging, delightful.’ – Publishers Weekly



9781805265641 | August 2026 | Hurst Publishers | PB | 280pp
 | 216x138mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



‘Finally! A strategic foresight manual that doesn’t require top secret clearance. Florence Gaub fights uncertainty and she’s winning.’
 – Clark Gregg, Hollywood actor (*The Avengers*, *Captain Marvel* and *Iron Man*)

THE FUTURE

A User’s Guide
 FLORENCE GAUB

- A guide for both everyday readers and policymakers on using creativity and knowledge to imagine the best, prepare for the worst and live with surprise
- Draws on history and neuroscience, psychology, and philosophy
- Offers a guide on everything from the usefulness of daydreaming to the rational handling of uncertainty

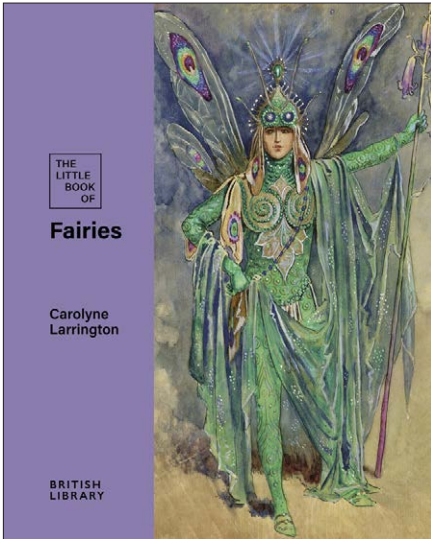
A guide for both everyday readers and policymakers on using creativity and knowledge to imagine the best, prepare for the worst and live with surprise.

Widespread pessimism and fear of the future are everywhere. With times to come often seeming threatening and uncertain, this book offers new perspectives and fresh ways of thinking. Futurologist Florence Gaub shows that everyone can influence what lies ahead – in their personal or professional life, or in society. Her ideas are for those who refuse to be paralysed by fear, instead seeing the future as a space full of possibilities.

Gaub explores how humanity’s visions of tomorrow have changed throughout history; she explains what the future is, how it works, what disruptions may arise and how to fix them.



9781805265610 | August 2026 | Hurst Publishers | HB | 248pp
 | 190x126mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



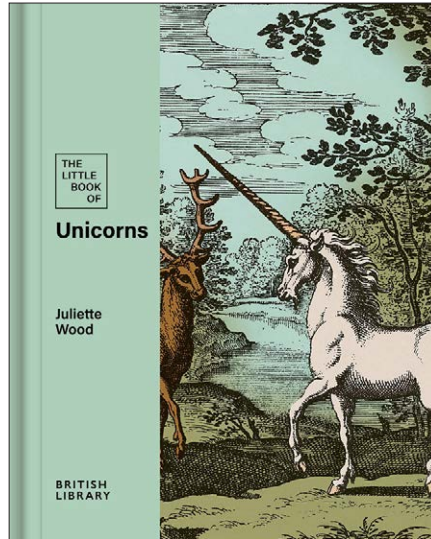
THE LITTLE BOOK OF FAIRIES
CAROLYNE LARRINGTON

- Covering the origins of fairies through to bestselling romantasy and children’s media, *The Little Book of Fairies* explores the fascinating history of one of folklore’s most complicated creatures
- An authoritative guide, written by a leading scholar in medieval literature and mythology
- Retellings of beloved and lesser-known fairy tales exploring fairies’ mature mythological origins, presented alongside beautiful historic illustrations and artwork

In our modern age fairies are diminutive, winged spirits associated with the innocence of childhood, or else the brooding heroes of popular romantasy books. But the fairies of the British Isles have taken many guises. To the early Britons they were fallen angels or relegated pagan gods, denizens of a strange world parallel to our own. In whispered tales, they can be found orchestrating shipwrecks, blinding queens, kidnapping musicians for their secret revels, and luring human lovers into the greenwood with their seductive beauty and beguiling promises.



9780712355742 | August 2026 | British Library Publishing | HB | 96pp | 190x150mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



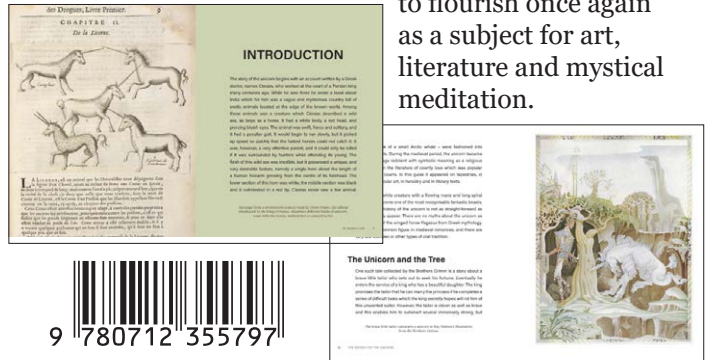
THE LITTLE BOOK OF UNICORNS
JULIETTE WOOD

- The fourth title in the *Little Books* series to take a mythological creature and explore its cultural history and the rich storytelling tradition associated with it
- Illustrated with gorgeous images from the British Library manuscripts and printed books collections
- Explores the influence that winged horses of myth and legend, such as Pegasus, have had on the unicorn’s appearance

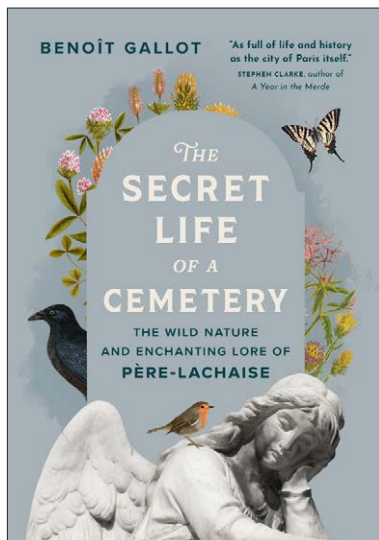
This elusive creature was originally thought to inhabit the edge of the known world. Biblical and classical material, travellers’ tales, clerical writings and theological speculation influenced the perceived appearance of this noble beast, but the graceful white horse with a single long horn remains its most recognisable embodiment. The medieval unicorn became a potent symbol of religious and secular love which has continued to inspire poets, writers and artists.

As belief in the unicorn’s reality waned, a renewed interest in the medieval past provided a context for it

to flourish once again as a subject for art, literature and mystical meditation.



9780712355797 | August 2026 | British Library Publishing | HB | 96pp | 190x150mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



‘Not only is this a book that answers, fact for fact, everything you ever wanted to know about Père-Lachaise but were afraid to ask, it is also a portrait of a person who truly loves his work.’ – *The New York Times*

THE SECRET LIFE OF A CEMETERY

The Wild Nature and Enchanting Lore of Père-Lachaise

BENOÎT GALLOT, ILLUSTRATED BY DANIEL CASANAVE, TRANSLATED BY ARIELLE AARONSON

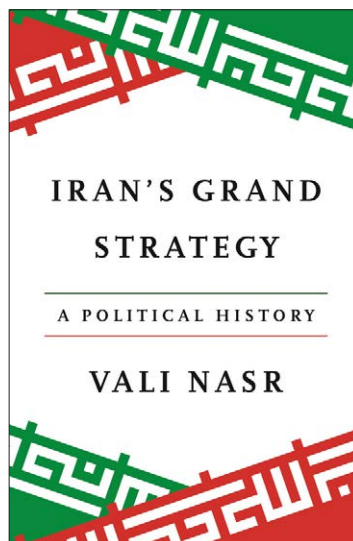
- **Now in paperback!**
- **The book seamlessly weaves together the rich history and legends of Père-Lachaise with contemporary anecdotes and developments. Readers will learn about the cemetery’s famous residents and historic events alongside recent rewilding efforts and modern-day interactions**

From the head curator of the most famous cemetery in the world – a moving and ‘enchanting’ (*Guardian*) story about a place where joy, grief, and wild nature converge in unexpected and inspiring ways.

For Benoît Gallot, Père Lachaise is best explored without a guide: *You’re guaranteed to lose your way. You’ll feel as though you’ve stepped out of time, out of Paris, and into another place entirely.* In his debut memoir, Gallot, head curator of Père Lachaise and son of a grave stonemason, pulls back the curtains on his otherworldly workplace – a cemetery crammed with tourists in the high season and mourners year round, but also a natural paradise, where foxes roam, birds flit between trees, and wildflowers and moss encroach onto tombstones.



9781778403903 | August 2026 | Greystone Books | PB | 240pp | 191x133mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



IRAN’S GRAND STRATEGY

A Political History

VALI NASR

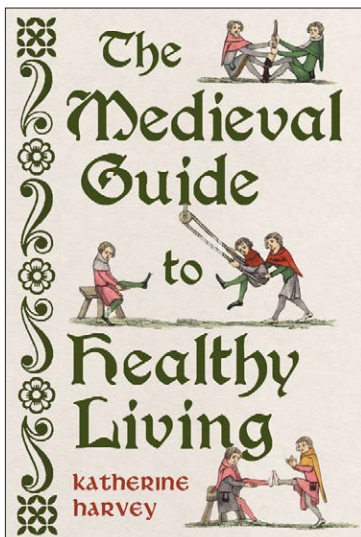
- **Now in paperback, updated for 2026**
- **From the *New York Times* bestselling author of *The Shia Revival***
- **A gripping account that overturns simplistic portrayals of Iran as a theocratic pariah state, revealing how its strategic moves on the world stage are driven by two pervasive threats – external aggression and internal dissolution**

Iran presents one of the most significant foreign policy challenges for America and the West, yet very little is known about what the country’s goals really are. Vali Nasr examines Iran’s political history in new ways to explain its actions and ambitions on the world stage, showing how, behind the veneer of theocracy and Islamic ideology, today’s Iran is pursuing a grand strategy aimed at securing the country internally and asserting its place in the region and the world.

Drawing on memoirs, oral histories, and original in-depth interviews with Iranian decision makers, Nasr brings to light facts and events in Iran’s political history that have been overlooked until now. He traces the roots of Iran’s strategic outlook to its experiences over the past four decades of war with Iraq in the 1980s and the subsequent American containment of Iran, invasion of Iraq in 2003, and posture toward Iran thereafter.



9780691269061 | August 2026 | Princeton University Press | PB | 408pp | 203x133mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



THE MEDIEVAL GUIDE TO HEALTHY LIVING

KATHERINE HARVEY

- A fresh look at medieval wellness that echoes modern healthy living concerns

We often think of medieval medicine as strange, unhygienic and unscientific, but *The Medieval Guide to Healthy Living* reveals a far richer story. Long before modern wellness trends, people in the Middle Ages were actively thinking about how to live well. They followed detailed health regimens, balanced diet with exercise, considered the effects of emotions and sought to avoid illness through environmental awareness and routine care. This book sheds light on the practical and surprisingly relatable ways medieval individuals cared for body and mind. Drawing from historical sources that echo today's wellness concerns, it offers a fresh, thoughtful view of a misunderstood era. In understanding their world, we might see our own in a new, more connected light.



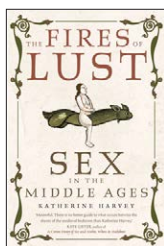
9 781836 391845

9781836391845 | August 2026 | REAKTION BOOKS | HB | 336pp | 234x156mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

Also available:

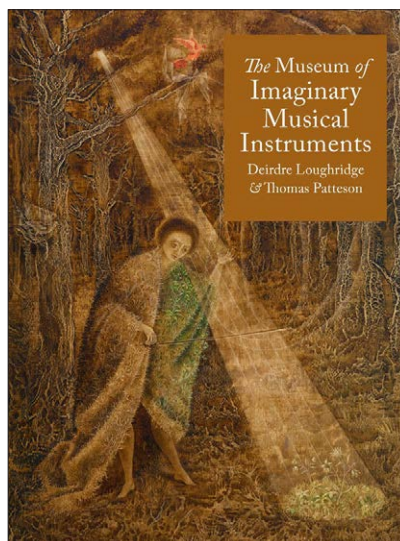
FIRES OF LUST

KATHERINE HARVEY



9 781789 146561

9781789146561 | January 2023 | REAKTION BOOKS | PB | 296pp | 235x159mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

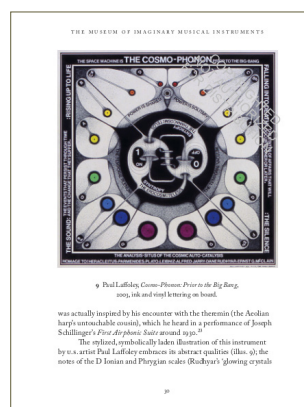


THE MUSEUM OF IMAGINARY MUSICAL INSTRUMENTS

DEIRDRE LOUGHRIDGE, THOMAS PATTESON

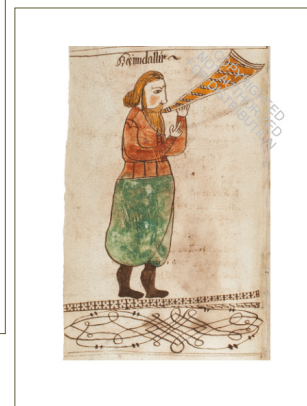
- Imagined instruments reveal how we shape music – and how music shapes us

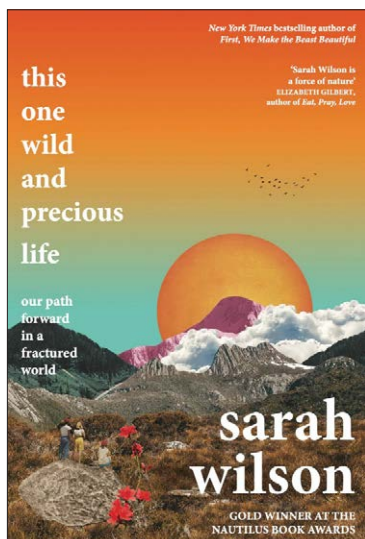
The Museum of Imaginary Musical Instruments is a guided tour through centuries of instruments that never existed. From ancient myths to futuristic media, these imagined devices appear in literature, theory, video games and art, at times echoing real instruments, other times pushing far beyond the bounds of technology. This book presents a wide-ranging collection of such creations, showing how they reflect changing ideas about sound, invention and the limits of the possible. At once a cultural history and a study of creative thought, it uncovers unexpected links between music, design and the human urge to make meaning through sound. These are not just fictional artefacts – they are windows into what music might mean, even when it cannot be played.



9 781836 391852

9781836391852 | August 2026 | REAKTION BOOKS | HB | 200pp | 208x156mm | AU \$39.99 | NZ \$44.99 | DISC: GEN





'I've encountered no other book that articulates with so much passion or clarity the unique feeling of this moment in history. The ideal guidebook for our long overdue journey back to nature, to each other, and to sanity in the deepest sense of the word.' – Oliver Burkeman

THIS ONE WILD AND PRECIOUS LIFE
our path forward in a fractured world
SARAH WILSON

- **Introducing Eye Books!**
- **The path back to connection in a fractured world**

Many of us are living with the sense that things are not right with the world and are in a state of spiritual post-traumatic stress disorder (PTSD). We have retreated, morally and psychologically; we are experiencing a crisis of disconnection – from one another, from our true values, from joy, and from life as we feel we are meant to be living it.

In a radical spiritual guidebook, *New York Times* bestselling author Sarah Wilson argues that this sense of despair and disconnection is ironically what unites us – that deep down, we are all feeling that same itch for a new way of living. Drawing on science, literature, philosophy and the wisdom of some of the world's leading experts, and her personal journey, Wilson offers a hopeful path forward to the life we love.

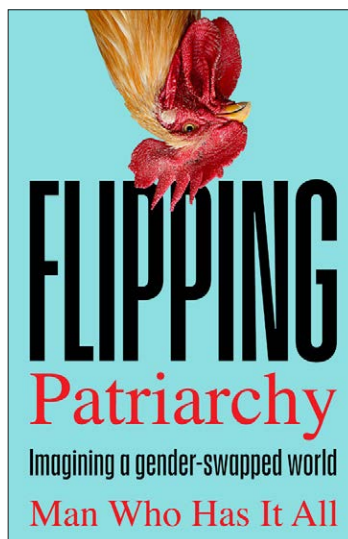
The time has come to boldly, wildly imagine better. We are being called upon, individually and as a society, to forge a new path and to find a new way of living. Will you join the journey?

'Sarah Wilson is a force of nature. She has taken her pain and grief about our sick and troubled world and alchemised it into action, advocacy, adventure, poetry and love. I admire her with all my soul.' – Elizabeth Gilbert, author of *Eat Pray Love*



9 781785 633843

9781785633843 | March 2024 | Eye Books | PB | 400pp | 200x145mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



'I love this book.'
– Fern Britton

'Laugh out loud funny.' – Kate Bottley

'We need to hide copies in every locker room, Wetherspoons and B&Q.' – Eleanor Morton, comedian and actor

FLIPPING PATRIARCHY
Imagining a gender-swapped world
MAN WHO HAS IT ALL

- **Introducing Wilton Square Books!**
- **An explosive satire of gender stereotypes that flips patriarchy on its head to highlight sexist double standards**

Exploring subjects like work and comedy, history and sport, the beauty industry and domesticity, anonymous author Man Who Has It All imagines a world in which men are bombarded with the same stereotypical bullshit as women. What if men's T-shirts were emblazoned with slogans encouraging them to be smiley, positive and kind? What if we laughed at jokes about fathers-in-law, male drivers and middle-class men of a certain age? What if men's history was a niche topic? Behind the jokes about crazy cat gentlemen, testicular men and the twenty-four-hour moustache, lies a deeper, darker message about language, power and control.

Smart and provocative, Man Who Has It All shines a powerful light on the prejudice ingrained in our society. Told through fictionalised scenarios and wider cultural analysis, this is a feminist handbook that will arm you against the patriarchy.

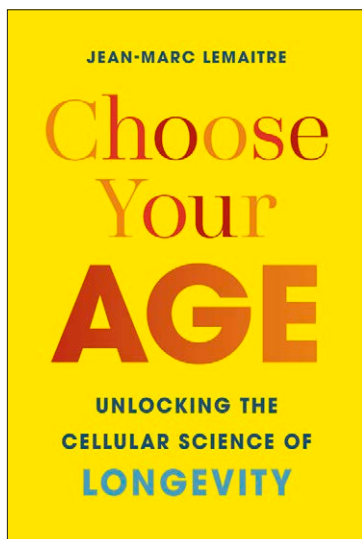
'Funny and insightful, but also fiercely radical.'
– Victoria Smith

'Takes on patriarchy with wit, verve and a mighty dose of good old British sarcasm.'
– Viv Groskop, author of *How to Own the Room*



9 781800 183674

9781800183674 | September 2025 | Wilton Square Books Limited | PB | 400pp | 197x128mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



CHOOSE YOUR AGE

Unlocking the Cellular Science of Longevity

JEAN-MARC LEMAITRE, TRANSLATED BY BRONWYN HASLAM

- For readers of *Outlive* and *Superagers*
- Redefines what it means to grow older, revealing that your biological age – not just the number on your birthday cake – can be influenced and even reversed through your choices and mindset
- Blends storytelling, real-life examples, and cutting-edge research, offering you a roadmap to thrive, not just survive, at any age

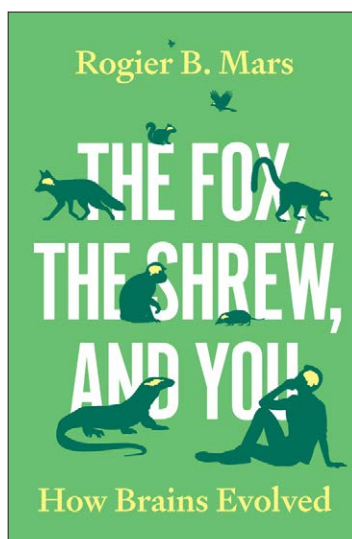
In this groundbreaking manual for longevity, leading longevity expert Jean-Marc Lemaître reveals how the latest science can help you measure, slow, and even reverse biological aging at a cellular level.

For generations, we’ve accepted aging as an inevitable decline, measuring our years by birthdays while ignoring the more crucial metric – our biological age. Traditional medicine continues to treat the symptoms of age-related diseases rather than addressing their root cause: cellular aging itself. Too often, healthcare systems intervene only after disease has taken hold, managing decline rather than preventing it.

Choose Your Age provides a new paradigm for thinking about aging, transforming it from an inevitable decline into a manageable process that you can influence at every stage of life.



9781778403040 | August 2026 | Greystone Books | HB | 224pp | 229x152mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



THE FOX, THE SHREW, AND YOU

How Brains Evolved

ROGIER B. MARS

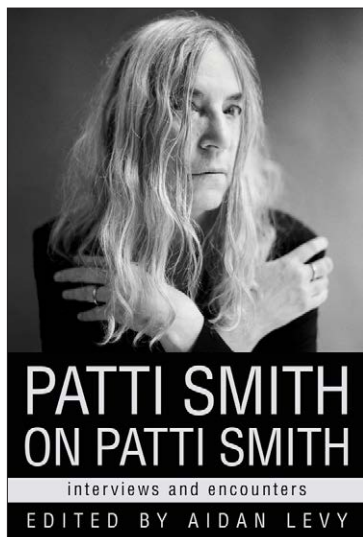
- A leading neuroscientist describes the long evolutionary process that led to the human brain

Our human brain is both unique and similar to that of other species. The only way we can trace its evolution is by comparing it to the brains of animals alive today. In this book, leading neuroscientist Rogier Mars offers an engaging account of the evolution of the brain by exploring the brains and cognitive capacities of animals from the humble sea squirt to the socially minded fox and the tiny shrew.

By examining the challenges that different animals and their ancestors faced, Mars shows that we can understand what drove the evolution of their brains. Early vertebrates became predators of the sea; mammals evolved a complex neocortex to deal with foraging for high-energy food; and social primates adapted to contend with a fast-changing environment in which groups of individuals team up to get food. Over the course of a long evolutionary road, the ancestors of present-day animals and their descendants continually adapted to challenges, modifying their brains again and again. For us humans, this process gradually led to a brain that is capable of so much, from inventing language to traveling into space.



9780691238920 | August 2026 | Princeton University Press | HB | 248pp | 216x140mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



PATTI SMITH ON PATTI SMITH

Interviews and Encounters

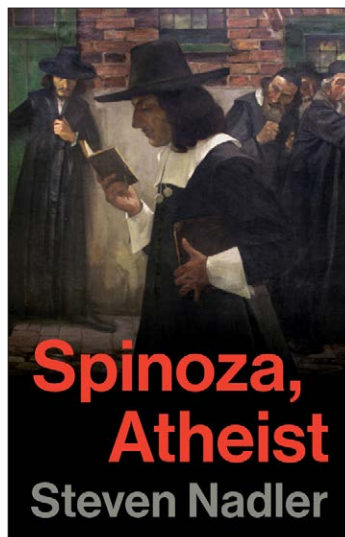
EDITED BY AIDAN LEVY

- **Now in paperback!**
- **Widely circulated interviews with Patti Smith in major outlets like *Spin* and *Rolling Stone* are compiled alongside obscure and hard to find material**
- **The book begins with Smith’s first published interview and traces her artistic development across five decades**

From the moment Patti Smith burst onto the scene, chanting ‘Jesus died for somebody’s sins, but not mine’, the irreverent opening line to *Horses*, her 1975 debut album, the punk movement had found its dissident intellectual voice. Yet outside the recording studio – Smith has released eleven studio albums – the punk poet laureate has been perhaps just as revelatory and rhapsodic in interviews, delivering off-the-cuff jeremiads that emboldened a generation of disaffected youth and imparting hard-earned life lessons. With her characteristic blend of bohemian intellectualism, antiauthoritarian poetry, and unflinching optimism, Smith gave them hope in the transcendent power of art. Her interview archive serves as a compelling counternarrative to the albums and books. Initially, interviewing Patti Smith was a censorship liability. Contemptuous of staid rules of decorum, no one knew what she might say, whether they were getting the romantic, swooning for Lorca and Blake, or the firebrand with no respect for an on-air seven-second delay.



9781613746349 | August 2026 | Chicago Review Press | PB | 544pp | 229x152mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



SPINOZA, ATHEIST

STEVEN NADLER

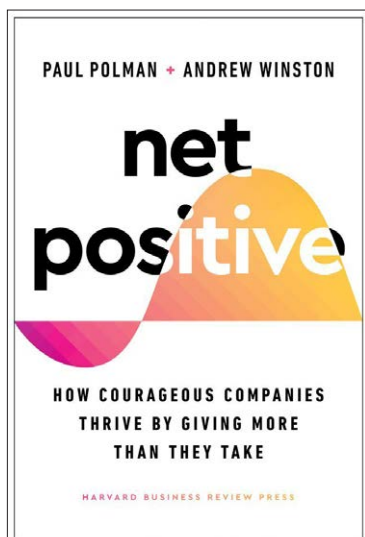
- **From Pulitzer Prize finalist Steven Nadler, a fascinating historical and philosophical narrative that unravels the mystery of whether Spinoza was an atheist**

In 1656, a young Amsterdam merchant was excommunicated by his Portuguese-Jewish community in the harshest terms it had ever used. Baruch Spinoza was accused of unspecified ‘horrifying heresies’, but the precise reasons for his expulsion remain a mystery. When he published his *Theological-Political Treatise* in 1670, which was condemned as ‘the most atheistic book ever written’, he began to reveal to the world what his heresies may have been. Yet ever since the eighteenth century, most readers and scholars have assumed that Spinoza was a pantheist – even a ‘God-intoxicated man’, as the poet Novalis put it. After all, how could a person whose books are suffused with talk of God be an atheist? In *Spinoza, Atheist*, Steven Nadler, one of the world’s leading authorities on the philosopher, aims to settle the question and show that that’s exactly what he was.

Nadler makes a powerful case that there is no real divinity for Spinoza. God is Nature, and isn’t an object of worshipful awe or religious reverence but can only be understood through philosophy and science. There is nothing supernatural – no mystery, ineffability, or sublimity. Spinoza does speak of ‘blessedness’ and ‘salvation’, but these, too, are to be understood in natural and rational terms, as the peace of mind and happiness that come from understanding ourselves and the world.

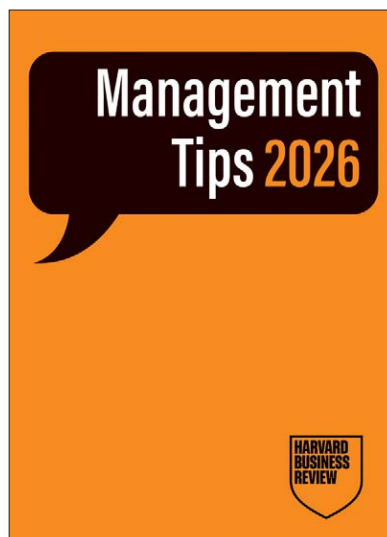


9780691285238 | August 2026 | Princeton University Press | HB | 264pp | 216x140mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



‘Polman’s new book with the sustainable business expert Andrew Winston... argues that it’s profitable to do business with the goal of making the world better.’ – *The New York Times*

‘An advocate of sustainable capitalism explains how it’s done.’ – *The Economist*



MANAGEMENT TIPS 2026: FROM HARVARD BUSINESS REVIEW

HARVARD BUSINESS REVIEW

- Curates the best recent content from *Management Tip of the Day*, HBR’s most popular newsletter, selected by HBR’s editors
- Provides quick, practical management advice for busy readers to help you better manage your business, your team, yourself
- Covers topics that are both urgent and evergreen for readers, from managing people, fostering a culture of innovation, demonstrating your strategic-thinking skills, and using AI in your daily work

A year’s worth of quick, practical management advice from *Harvard Business Review* – all in one place.

How to exude confidence. Present with style. Overcome overthinking. Give difficult feedback. To succeed at work, you need accessible, actionable, succinct ideas to help you solve your most common challenges. Drawing from *Management Tip of the Day*, HBR’s most popular newsletter, this concise, handy annual collection is packed with easy-to-read tips on a broad range of topics.

Management Tips 2026 puts the best management practices and insights, from top thinkers in the field, right at your fingertips. Pick it up any time you have a few minutes to spare, and you’ll have a fresh, powerful idea you can immediately put into action.

NET POSITIVE

How Courageous Companies Thrive by Giving More Than They Take

PAUL POLMAN, ANDREW WINSTON

- **New edition!**
- **Wisdom from the leader of the most successful sustainable company and a leading thinker on sustainable business**
- **Showcases Unilever and how they became the world leader in sustainable business**
- **Combines a passion for preserving the earth and improving humanity with an equal passion for business success and positive impact**
- **Current, engaging, and well-written**

The ex-Unilever CEO who increased his shareholders’ returns by 300% while ensuring the company ranked #1 in the world for sustainability for eleven years running has, for the first time, revealed how to do it. Teaming up with Andrew Winston, one of the world’s most authoritative voices on corporate sustainability, Paul Polman shows business leaders how to take on humanity’s greatest and most urgent challenges – climate change and inequality – and build a thriving business as a result.

In this candid and straight-talking handbook, Polman and Winston reveal the secrets of Unilever’s success and pull back the curtain on some of the world’s most powerful c-suites. *Net Positive* boldly argues that the companies of the future will profit by fixing the world’s problems, not creating them.



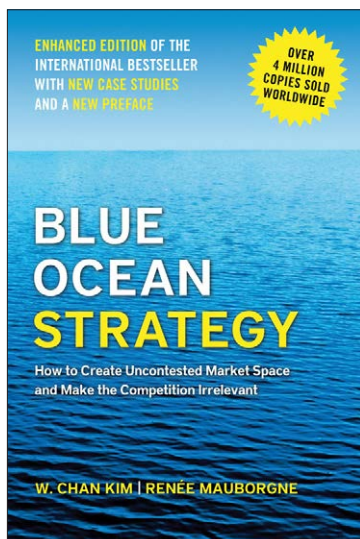
9 781647 824730

9781647824730 | August 2026 | Harvard Business Review Press | PB | AU \$34.99 | NZ \$39.99 | DISC: GEN



9 798892 792622

9798892792622 | August 2026 | Harvard Business Review Press | PB | 224pp | 178x127mm | AU \$37.99 | NZ \$42.99 | DISC: GEN



BLUE OCEAN STRATEGY

How to Create Uncontested Market Space and Make the Competition Irrelevant, Enhanced Edition

W. CHAN KIM, RENÉE A. MAUBORGNE

- **New, expanded edition!**
- **The authoritative book on blue ocean strategy**
- **Based on a landmark study of over 150 strategic moves, spanning 100 years, across 30 industries**
- **Packed with now iconic framework and tools – such as the strategy canvas, the four actions framework, and the value curve – for creating and executing your blue ocean strategy**

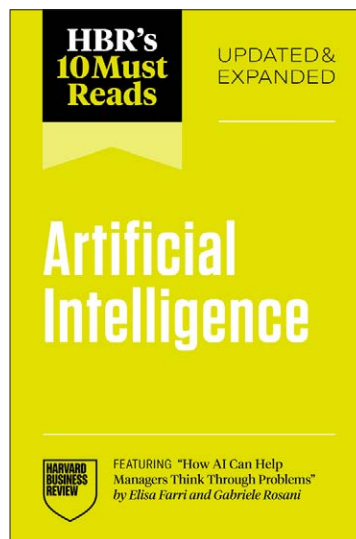
The global phenomenon that has sold over 4 million copies, is published in a record-breaking 49 languages, and is a bestseller across 5 continents – now expanded with new case studies on Nvidia and Taylor Swift.

In this perennial bestseller, recognised as one of the most iconic and impactful business books ever written, W. Chan Kim and Renée Mauborgne challenge everything you thought you knew about the requirements for strategic success. Lasting success, they argue, comes not from battling competitors but from creating ‘blue oceans’ – untapped market spaces ripe for growth.

Blue Ocean Strategy presents a systematic approach and a variety of tools that any organisation can use to create and capture blue oceans.



9798892793087 | August 2026 | Harvard Business Review Press
| HB | 384pp | 235x155mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



HBR'S 10 MUST READS ON ARTIFICIAL INTELLIGENCE

Updated and Expanded edition
HARVARD BUSINESS REVIEW, THOMAS H. DAVENPORT, AJAY AGRAWAL, DAVID DE CREMER, STEFAN THOMKE

- **We've collected the best of everything HBR has published on AI in one volume**
- **Features the articles 'Heavy Machinery Meets AI' by Vijay Govindarajan, 'Turn Generative AI from an Existential Threat into a Competitive Advantage' by Scott Cook, and 'What is Agentic and How Will it Change the Workforce' by Mark Purdy**

How to stay ahead in a world transformed by AI.

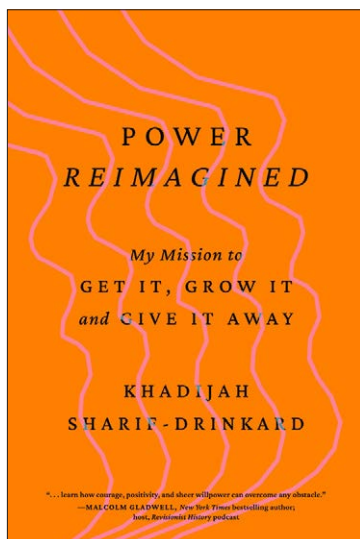
If you read nothing else on artificial intelligence, read this book. We've chosen a new selection of current and classic *Harvard Business Review* articles that will help you make sense of the evolving generative AI landscape, manage regulation and risk, and develop a strategy that keeps pace with technological change.

This book will inspire you to:

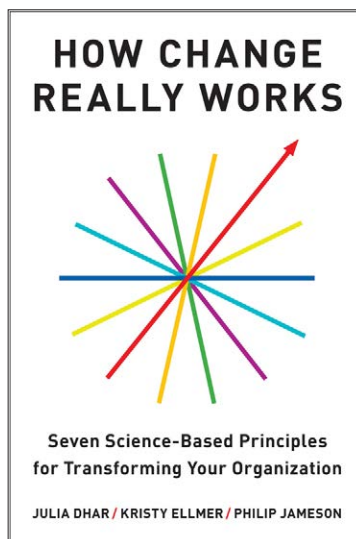
- Help your people and technology work better together
- Redesign roles, workflows, and capabilities
- Keep your AI projects on track
- Address gen AI's quality control and waste problems
- Harness the potential of agentic AI
- Embed AI in the core of your business



9798892792820 | August 2026 | Harvard Business Review Press
| PB | 240pp | 210x140mm | AU \$44.99 | NZ \$49.99 | DISC: GEN



‘When they’re old enough, I’m going to give my two daughters this book. They need to read Khadijah’s extraordinary story and learn how courage, positivity, and sheer willpower can overcome any obstacle.’ – Malcolm Gladwell, *New York Times* bestselling author; host, *Revisionist History* podcast



POWER REIMAGINED

My Mission to Get It, Grow It, and Give It Away
KHADIJAH SHARIF-DRINKARD

- **Strong, engaging, and entertaining prose**
- **Inspiring career lessons from a current big-media executive**
- **Behind-the-scenes stories from inside some of the biggest media brands**
- **Real, unvarnished advice for leaders and young professionals**

A stirring account of how to gain – and own – your power.

From growing up in 1980s Harlem to working at entertainment giants such as BET, MTV, and Nickelodeon, Khadijah Sharif-Drinkard has spent her life redefining what real power looks like.

In *Power Reimagined*, she dismantles the myths we’ve been taught about power. Through raw, behind-the-scenes stories from both her childhood and her trailblazing career, she reveals that real power isn’t handed to you – it’s forged through strategy, courage, and an unshakable belief in your own worth.

She takes readers inside high-stakes situations where she refused to settle for less and pivotal moments where audacity became her greatest asset. From her earliest dreams of success to the executive offices where she made those dreams real, Sharif-Drinkard reveals the moments that shaped her and the strategies that helped her lead with impact and integrity.



9798892791045 | August 2026 | Harvard Business Review Press
| HB | 224pp | 235x155mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

HOW CHANGE REALLY WORKS

Seven Science-Based Principles for Transforming Your Organization
JULIA DHAR, KRISTY ELLMER, PHILIP JAMESON

- **BCG experts Julia Dhar, Kristy Ellmer, and Philip Jameson provide a leader’s guide to the behavioural science and practical execution of successful change in organisations. The key for those leading change? Seven human-centered principles that leverage how people really change**
- **Much-needed new, current take on the huge challenge of organisational change**

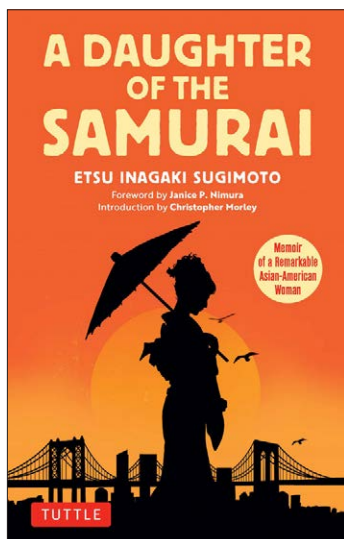
Change now, faster, smarter. The imperative to transform your business only gets more urgent. BCG leaders provide a science-based playbook for beating the odds and doing it right.

Market volatility. AI. Regulatory uncertainty. Geopolitical risk. Leaders know they must adapt faster than ever – yet most transformation programs still fail to deliver their expected outcomes, with enormous costs to companies, shareholders, and the broader economy.

But some companies succeed. In *How Change Really Works*, Boston Consulting Group experts Julia Dhar, Kristy Ellmer, and Philip Jameson show that these successes are not random – they are connected by a common set of principles and practices.



9798892792110 | August 2026 | Harvard Business Review Press
| HB | 272pp | 235x156mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



A DAUGHTER OF THE SAMURAI
 Memoir of a Remarkable Asian-American Woman

ETSU INAGAKI SUGIMOTO, FOREWORD BY JANICE P. NIMURA, INTRODUCTION BY CHRISTOPHER MORLEY

- A watershed work of Asian-American literature, first published in 1925 – the earliest memoir by an Asian-American woman, and an international bestseller
- Another recently-published biography of a Japanese woman who lived in this period, *Stranger in the Shogun’s City: A Japanese Woman and Her World* (2020), has sold 10K copies since its release

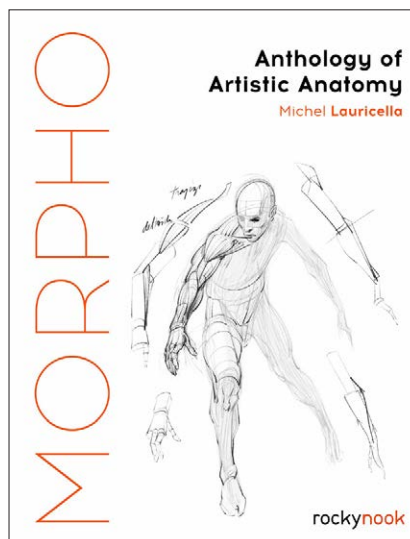
‘Her life was a bridge from the nineteenth century to the twentieth, from the time-hallowed beauty and rigidity of a samurai household to the disorienting, forward-looking freedoms of the West.’ – Janice P. Nimura, from the foreword.

This classic memoir tells the story of a remarkable Asian-American woman navigating two very different cultures – a loyal wife, a widowed mother, and a bilingual breadwinner – who finds her voice in a strange new world.

An international bestseller when first published a century ago, *A Daughter of the Samurai* remains a testament to a woman’s resolve, strength, and endurance.



9780804859219 | August 2026 | Tuttle Publishing | PB | 288pp | 203x130mm | AU \$13.99 | DISC: GEN



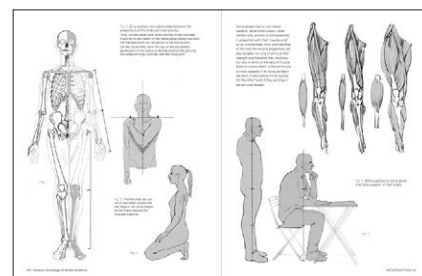
MORPHO: ANTHOLOGY OF ARTISTIC ANATOMY
 MICHEL LAURICELLA

- The *Morpho* collection has sold over 800,000 copies worldwide, making it the go-to anatomy resource for artists at every level from amateur to professional
- Features more than 800 drawings from the original series plus 150+ never-before-published illustrations, providing unmatched visual reference material

A completely reorganised approach to the human figure in all its diversity! Makes a great gift for any artist!

The *Morpho* collection of anatomy drawing books has sold over 800,000 copies worldwide, as it has helped amateur, student, and professional artists alike propel their imaginative drawing and observational skills forward. Collectively, they have become today’s go-to resource for artistic anatomy drawing.

This beautiful, large-format book brings together three key volumes from the *Morpho* collection. The shapes of the human body are explored from depth to surface, as the bone, muscle, and fat systems are covered. The book’s beautiful layout and presentation make it a perfect gift for any artist.



9798888144756 | August 2026 | Rocky Nook | PB | 400pp | 279x216mm | AU \$79.99 | NZ \$89.99 | DISC: GEN



BOTANICA: FULL BLOOM

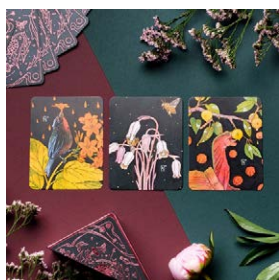
A Tarot & Oracle Deck About the Language of Flowers

KEVIN JAY STANTON

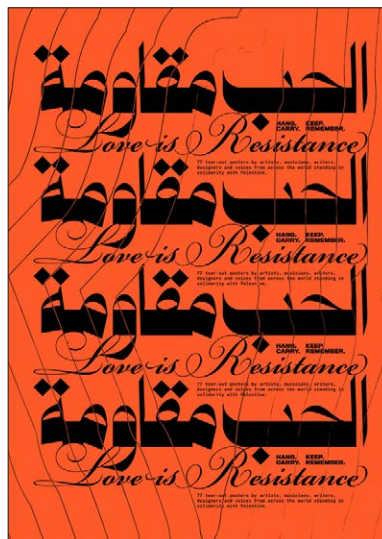
- **BOTANICA: Full Bloom** is an expanded edition of one of the best-selling tarot decks of recent years, with over 100,000 copies sold across various channels, including Kickstarter where it shattered every record for tarot and raised \$770,000
- Kevin Jay Stanton has a large and active social media following with over 50,000 followers across X and Instagram

BOTANICA: Full Bloom marries the tradition of Tarot to a lexicon far more ancient: the natural vocabulary of life on Earth. Find purpose, peace and possibility in this fully painted Tarot deck about the language of flowers, now newly expanded with an Oracle deck of pollinators and seed carriers.

In this gorgeously illustrated artist's deck, creator Kevin Jay Stanton explores the biological roots of the Arcana. 78 fully painted symbolic cards rooted in classical Tarot interpretations are joined by 33 brand new Oracle cards to explore the lore and mythology of the plant kingdom. Packaged in a collectible gift box with a helpful guidebook explaining the meanings of the deck, this gorgeous box set is the perfect gift.



9781948886505 | August 2026 | Beehive Books | PD | 222pp | 105x83mm | AU \$89.99 | NZ \$105.00 | DISC: GEN



LOVE IS RESISTANCE

Tear-Out Posters for Palestine

EDITED BY AYA MOUSAWI, FOREWORD BY AHMED SHIHAB-ELDIN, INTRODUCTION BY SHUMON BASAR

- A beautiful, limited-edition object, designed by Jordanian-Palestinian designer Hey Porter!
- Features international artists, musicians, designers, writers and digital creators – all leading voices in the Palestine solidarity movement
- Both a creative expression of hope and solidarity with Palestine and a fundraising project for Ajyal Foundation for Education

All proceeds donated to Ajyal Foundation, providing long-term rehabilitation for children in Gaza and urgent support for displaced communities since October 2023

Love is Resistance is a collection of 77 commissioned posters by artists, musicians, writers, designers, filmmakers, actors, digital creators and voices from across the world standing in solidarity with Palestine. Each poster tells its own story – recalling iconic figures, pivotal moments, poems and personal acts of remembrance – and bears witness to grief while insisting on life, justice and liberation.



9781849251228 | August 2026 | Saqi Books | PB | 180pp | 380x270mm | AU \$150.00 | NZ \$170.00 | DISC: FIR FIRM SALE

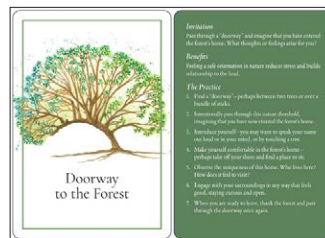
AN INVITATION TO FOREST BATHING

52 Full-Color Activity Cards to Find Yourself in Nature
LISSA KENNEDY, ILLUSTRATED BY ROXANNE CÔTÉ

- Interest in forest bathing continues to increase with continual mentions in traditional and social media
- A lovely companion product for our bestseller *Your Guide to Forest Bathing*, with more than 40,000 sold

With this fun, easy-to-use activity deck based on forest bathing, learn to slow down, tap into your senses, and connect to the land around you.

Forest bathing isn't just about being outside – it's about truly feeling it. Well-being begins with your first steps. This deck provides activities to begin your own practice and transform any natural setting – a sprawling forest, urban green spaces, or your garden – into a sanctuary for your senses. Discover a unique path to peace and presence.



9781590035795 | August 2026 | Red Wheel | PD | 52pp | 121x95mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

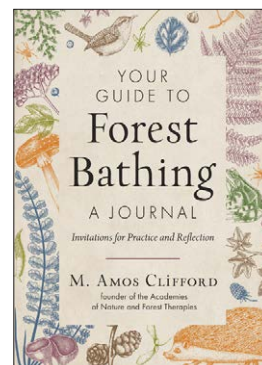
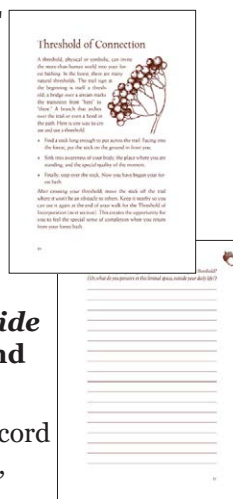
YOUR GUIDE TO FOREST BATHING — A JOURNAL

Invitations for Practice and Reflection
M. AMOS CLIFFORD

- A journal to help you deepen your relationship with the more-than-human world
- The most recent edition of *Your Guide to Forest Bathing* has sold over 40,000 copies

Deepen your relationship with nature with this beautiful journal, based on M. Amos Clifford's bestselling book, *Your Guide to Forest Bathing*, featuring fifty-two invitations for practice and introspection.

Each page of *Your Guide to Forest Bathing – A Journal* offers space to record your experiences, thoughts, and emotions as you engage in forest bathing, whether in the woods, a public park, or your own backyard.



9781590035931 | August 2026 | Red Wheel | PB | 160pp | 178x127mm | AU \$29.99 | NZ \$34.99 | DISC: FIR FIRM SALE

YOUR GUIDE TO FOREST BATHING

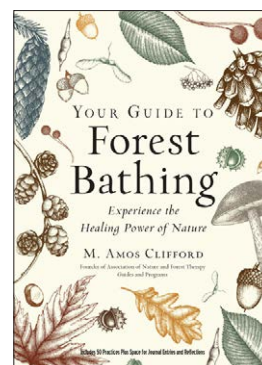
Experience the Healing Power of Nature
M. AMOS CLIFFORD

- Backlist highlight!
- The bestselling guide to forest bathing with a new section of hands-on forest bathing practices and space for journal entries and reflections

Simply being present in the natural world, with all of our senses fully alive, can have a remarkably healing effect. It can also awaken in us our latent but profound connection with all living things. This is 'forest bathing', a practice inspired by the Japanese tradition of *shinrin-yoku*. It is a gentle, meditative approach to being with nature and an antidote to our nature-starved lives that can heal our relationship with the more-than-human world.

In *Your Guide to Forest Bathing*, you'll discover a path that you can use to begin a practice of your own that includes specific activities presented by Amos Clifford, one of the world's most experienced forest bathing experts.

9781590035139 | December 2021 | Red Wheel | PB | 208pp | 177x127mm | AU \$27.99 | NZ \$32.99 | DISC: GEN



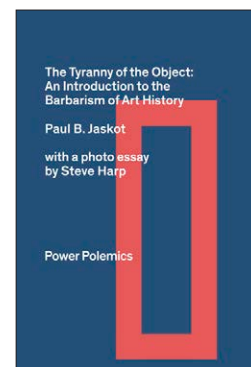
THE TYRANNY OF THE OBJECT

An Introduction to the Barbarism of Art History

PAUL B. JASKOT, PHOTOGRAPHS BY STEVE HARP

- **Paul B. Jaskot's *The Tyranny of the Object* is the third title for *Power Polemics*, a series that puts art hard up against political and personal viewpoints from some of the leading thinkers and writers in the field today**

In this lively polemic, Paul B. Jaskot confronts art history's ideological preoccupation with the art object. To unbind art history from this fixation, Jaskot proposes centring our art-historical inquiry on systems of power, rather than on the art object. Modelling this shift, Jaskot asks: what might an art history of oppression, power and barbarism look like? The study that follows is divided into three parts – empire, war and labour – which each draw from a constellation of examples, ranging from the architecture of the early modern era to that of Nazi Germany, from the transatlantic slave trade to contemporary exhibition making.



9780909952426 | August 2026 | Power Publications | PB | 200pp | 192x130mm | AU \$35.00 | NZ \$39.99 | DISC: GEN

BOWS AND ARROWS

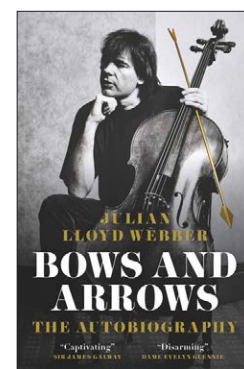
The Autobiography

JULIAN LLOYD WEBBER

- **2026 will see the release of Julian's first recording for fourteen years, along with a 75th birthday collection (both on Decca Records)**
- **Julian is the creator and presenter of Classic FM's ongoing series *Rising Stars* on *Sky Arts TV*. He gives masterclasses around the world and is a regular speaker at festivals**

The explosive, no-holds-barred account of the life of a globally renowned classical musician, Julian Lloyd Webber's autobiography lifts the lid on a world previously shrouded in mystery.

With refreshing honesty and humour, Julian recounts the break-up of three of his four marriages, his lifelong passion for ensuring that every child should have a chance to play a musical instrument and his devastation at the 2014 injury that forced him to stop playing and sell his Stradivarius cello.



9781837360581 | August 2026 | Biteback Publishing | HB | 352pp | 234x153mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

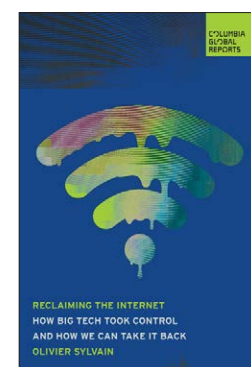
RECLAIMING THE INTERNET

How Big Tech Took Control – and How We Can Take It Back

OLIVIER SYLVAIN

- **Any attempts to govern the business practices of companies like Meta or Google are met with fierce arguments about free speech, resulting in a dangerously under-regulated industry. As Sylvain puts it, there's only one other industry that enjoys the kind of regulatory immunity of tech companies: the gun industry. *Reclaiming the Internet* dismantles the libertarian mythology that shaped internet law and calls for a new legal regime that protects users over platforms**

Recovering the Internet is an indictment of how Big Tech cloaks ruthless commercial exploitation in the language of free speech. Olivier Sylvain, a leading legal scholar and former senior advisor at the Federal Trade Commission, exposes the incentives behind social media design, revealing how they trap users in cycles of addiction, misinformation, and harm – from fatal TikTok challenges to AI chatbot codependency.



9781967190126 | August 2026 | Columbia Global Reports | PB | 192pp | 191x127mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

RUSSIA AND IRAN

Partners in Defiance from Syria to Ukraine

NICOLE GRAJEWSKI

- **Charts the evolution of the Russia-Iran relationship in the twenty-first century, from tenuous alignment to robust partnership**
- **The definitive account of contemporary Russia-Iran relations**
- **Draws on extensive Russian and Persian primary sources, and interviews with elites from both countries**

Vladimir Putin's full-scale invasion of Ukraine in 2022 has cast a spotlight on Russia's burgeoning partnership with Iran. Moscow looked to Tehran for drones and ammunition to fuel its so-called 'special military operation', and Iran's support for Russia's war reflected a decade-long strengthening of Russo-Iranian ties, beginning with the 2011 outbreak of the Syrian Civil War.



9781911723738 | August 2026 | Hurst Publishers | HB | 368pp | 216x138mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

QADDAFI

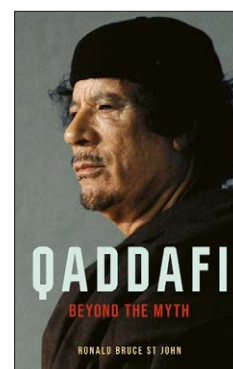
Beyond the Myth

RONALD BRUCE ST JOHN

- **The dramatic life and death of Libya's eccentric leader**

This book explores the life of Muammar al-Qaddafi, the enigmatic Libyan leader, from his birth to his assassination in a drainage ditch outside the city of Sirte in October 2011. The first authoritative biography of Qaddafi, it aims to make sense of his remarkable life and times. Known for his idiosyncratic ideas and flamboyant dress, his persona was also a cloak he used to obscure his personal and professional life. Qaddafi created a repressive political system, supported terrorist movements abroad and suppressed basic human rights at home, while abusing hundreds of women.

Qaddafi: Beyond the Myth provides a comprehensive look at the forces that shaped Qaddafi and enabled him to become the world's longest-ruling head of state.



9781836391869 | August 2026 | REAKTION BOOKS | HB | 320pp | 216x138mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

WORSE THAN WAR

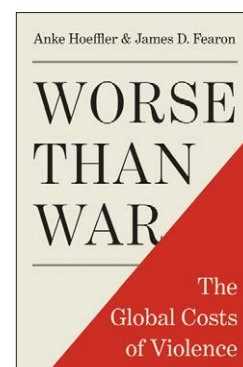
The Global Costs of Violence

ANKE HOEFFLER, JAMES D. FEARON

- **An empirically powerful account of why interpersonal violence across the globe exacts a far greater cumulative cost on society than war and terrorism combined**

Civil wars, interstate wars, and terrorism receive a great deal of media and policy attention, for good reasons. By contrast, the major forms of interpersonal violence – homicide, intimate partner violence, and severe physical punishment of children – generally have a much lower profile.

In *Worse than War*, Anke Hoeffler and James Fearon assemble and analyse the data on the global prevalence and costs of collective and interpersonal violence. They show that interpersonal violence is vastly more widespread and imposes far greater societal costs than collective violence. Wars tend to be concentrated in a small number of countries, and often relatively small areas within them.



9780691168890 | August 2026 | Princeton University Press | HB | 336pp | 235x155mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

THE EVOLUTION OF FIRE

Essays on Crisis and Becoming

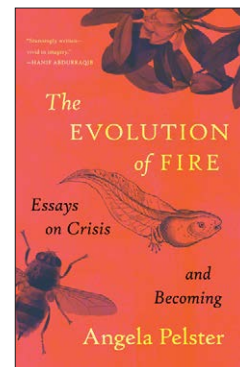
ANGELA PELSTER

- Readers will find Pelster’s masterfully crafted essays share common ground with beloved and bestselling works from that of Margaret Renkl, Aimee Nezhukumatathil, Ross Gay, and Lydia Millet

From the celebrated author of *Limber*, a luminous collection of essays about crisis, hope, and the decision to resist or embrace evolution – a book about time, for our time.

Crisis is an agent of evolution, and Angela Pelster knows what it means to evolve. As a child, she burned grass to keep weeds at bay and watched tadpoles transform.

Meditative and curious, pulsing with fascination, fear, and the untameable human spirit, *The Evolution of Fire* contemplates who we are now and what we still might become.



9781639551231 | August 2026 | Milkweed Editions | PB | 184pp | 216x140mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

THE ULTIMATE WILDERNESS SURVIVAL GUIDE

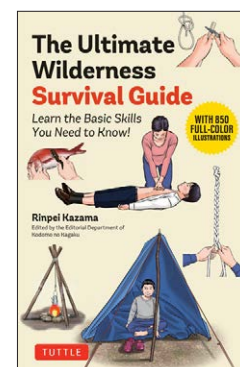
Learn Basic Skills You Need to Know!

RINPEI KAZAMA, RIMPEI KAZAMA

- The only fully illustrated survival guide available, aimed at teenagers and adults with over 850 full-colour step-by-step illustrations
- Combines basic safety techniques any outdoor enthusiast can use with emergency protocols for disasters and extreme conditions

This comprehensive guide combines survival know-how and wilderness savvy, with over 850 easy-to-understand, colour illustrations and detailed notes.

These basic techniques help you survive in the wild and be prepared for everyday challenges and extreme situations. *The Ultimate Wilderness Survival Guide* enables you to always be fully prepared...for fun!



9784805320525 | August 2026 | Tuttle Publishing | PB | 192pp | 203x130mm | AU \$24.99 | DISC: GEN

THE BONE CAVE

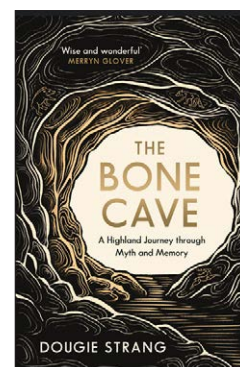
A Highland Journey through Myth and Memory

DOUGIE STRANG

- A beautifully written travelogue that takes the reader on a winter journey through the Scottish Highlands
- Blends facts and folklore, examining the myths and legends of the Highlands alongside contemporary issues

This is a book about stories – old stories of people and place, and of the more-than-human world.

A vivid account of a journey through the Scottish Highlands, *The Bone Cave* follows a series of folktales and myths to the places in which they’re set. Travelling mostly on foot, and camping along the way amid some of Scotland’s most beautiful and rugged landscapes, Dougie Strang encounters a depth of meaning to the tales he tracks – one that offers a unique perspective on place, culture, land ownership and ecological stewardship, as well as insights into his own entanglement with place.



9781780278704 | August 2026 | Birlinn | PB | 256pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

PAPER FLOWER GARDEN

Fresh Techniques for Handmade Crepe Paper Blooms

LIA GRIFFITH, MEAGAN DONNELLY

- **Taps into the \$44 billion crafting market with paper flowers being one of the fastest-growing DIY segments, especially among millennials seeking screen-free creative activities**
- **Unique approach combines traditional print with QR code video tutorials, appealing to modern crafters who want both tactile books and digital learning support**



Master the art of making crepe paper flowers with expert techniques, seasonal garden themes, and step-by-step tutorials!

Transform your creative space into a blooming sanctuary with this comprehensive guide to crafting stunning crepe paper flowers. In *Paper Flower Garden*, renowned paper artist Lia Griffith, along with paper flower designer Meagan Donnelly, share their techniques for creating lifelike botanical beauties.

9798888144596 | August 2026 | Rocky Nook | PB | 296pp | 254x203mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



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INDIGENOUS PUNK, METAL, AND HARD ROCK

A Definitive Guide to the Native, Aboriginal, and Pacific Islander Musicians Who Changed Music

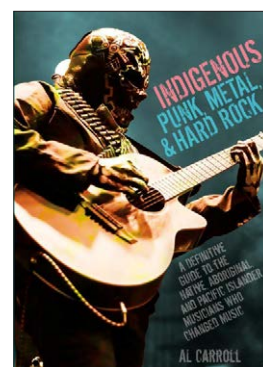
AL CARROLL

- **A hard-to-find but much-needed niche: BIPOC representation in punk**
- **Shows the influence of trailblazers like Link Wray, whose guitar sounds gave birth to punk and metal, to the impact of contemporary acts like all-female doom metal and punk Maori band Death And Hatred to Mankind**

Adapt the dominant culture on your own terms.

Native artists have always been central to hard, heavy music: surf rock, hard rock, heavy funk, straight edge, thrash, rap metal, grunge, grind core, and especially black metal. Natives have made their own uniquely Indigenous hard music forms, pre-Hispanic metal in Latin America, Navajo rez metal, and experimental ambient metal in the far north.

9781648415258 | August 2026 | Microcosm Publishing | PB | 224pp | AU \$29.99 | NZ \$34.99 | DISC: GEN



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ACTION!

An Illustrated, DIY Guide to Making Your Own Movies

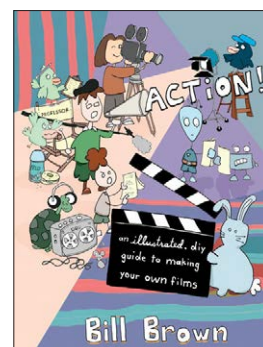
BILL BROWN

- **New edition features a new introduction and chapters on evergreen editing and post-production concepts; updated for modern technology and platforms, but still focused on being helpful no matter what device you use**
- **Handwritten text and illustrations make *Action!* feel like you're reading a how-to guide from a friend**

A magical tour of filmmaking fundamentals for creators of all ages and experience levels.

Who says you need a film degree, fancy equipment, or studio backing to fulfil your filmmaking dreams? Make your own movies, music videos, documentaries, vlogs, and more with the expert guidance of this approachable, illustrated guide to doing it yourself.

9781648414411 | August 2026 | Microcosm Publishing | PB | 192pp | AU \$29.99 | NZ \$34.99 | DISC: GEN



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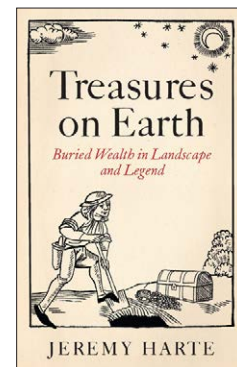
TREASURES ON EARTH

Buried Wealth in Landscape and Legend

JEREMY HARTE

- **Uncovers the deep folklore of Britain's buried riches, fears, and desires**

From haunted barrows to ruined castles, Britain's landscape is rich with tales of hidden treasure – stories not just of gold, but of ghosts, curses and forbidden knowledge. *Treasures on Earth* gathers hundreds of these traditions for the first time, showing how folklore, shaped by local memory and longing, has imagined wealth not merely as currency, but as power, danger and loss. These legends tell of dragons, demons and seekers armed with spells, but also of real hopes stirred by poverty, war and the mysteries of place. Through vivid storytelling and careful insight, this book reveals how treasure lore carries the emotional weight of history. In the end, these are stories not just about what is buried, but about why we still yearn to uncover it.



9781836391876 | August 2026 | REAKTION BOOKS | HB | 296pp | 216x138mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

WHEN THEY GO LOW, WE GO HIGHBALL

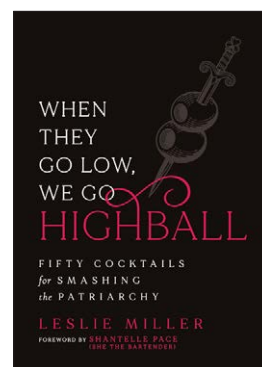
Fifty Cocktails for Smashing the Patriarchy

LESLIE MILLER, FOREWORD BY SHANTELLE PACE

- **Featuring 50 original cocktail and mocktail recipes with one common ingredient – angst**
- **A tongue-and-cheek gift book to help women cope with these chaotic, changing times**

A glass of empowerment is best served straight up.

When They Go Low, We Go Highball features all your favourite tipples but with a feminist twist – from a Mai Time Has Come to a Cointreau v. Wade to a Catcall Crusher – plus all-new concoctions to refresh, delight, and fuel your inner fire. Sip an Old-Fashioned: 19th Amendment Edition, or stir up a pitcher of Aperol Spritzerhoods to share with your book club, your cat ladies, and all the important women in your life.



9781967510245 | August 2026 | Flashpoint | HB | 128pp | 178x127mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

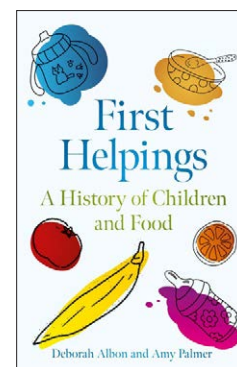
FIRST HELPINGS

A History of Children and Food

DEBORAH ALBON, AMY PALMER

- **How childhood and food have shaped each other through history – and still do**

What should children eat and why? How should they eat it, and what should they learn about food? Answers to questions like these have differed over time. *First Helpings* explores the relationship between children and food in history, drawing on a rich variety of social records, cookery and etiquette books, and children's literature. Topics covered include breast/bottle feeding, the difference between 'adult' and 'children's' food and drink, table manners, school meals, and learning to cook. Deborah Albon and Amy Palmer discuss wider social issues, such as teaching children about the ethics of food choices, the role children have played in food production, and the ever-present scandal of hungry children in society. *First Helpings* provides a unique look at childhood and eating that relates the past to the present and considers ways forward.



9781836391814 | August 2026 | REAKTION BOOKS | HB | 288pp | 216x138mm | AU \$37.99 | NZ \$42.99 | DISC: GEN

CYNEFIN

Wisdom from a Thousand years of Welsh Nature Poetry

CARWYN GRAVES

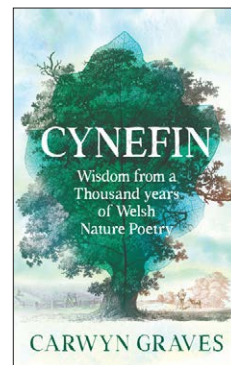
- From the author of *Tir*, shortlisted for the Wales Non-Fiction Book of the Year
- This book provides contemporary relevance in addressing issues around the climate emergency
- For readers of natural history as well as poetry

Reimagine our relationship with the natural world through the Welsh poetic tradition.

At a time of biodiversity loss and climate grief, we need to reset our relationship with the natural world. *Cynefin* helps us hear the voices of people down the centuries who have, through poetry, expressed a different way of connecting with the living world around us.

Carwyn Graves explores how the Welsh poetic tradition offers a different view of nature and connecting to our place in the world, and demonstrates its power to help us address the challenges we face.

9781837600663 | August 2026 | Calon Books | HB | 192pp | 216x135mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



THE HEART TAROT

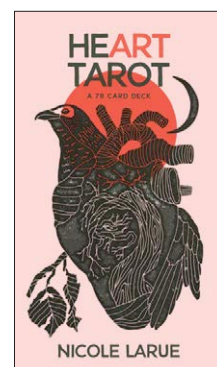
NICOLE LARUE

- Striking block printed art showcases the connection between the mind, body, and spirit
- A gorgeous deck at an accessibly affordable price point

The heart knows what the mind can't explain.

Follow your heart's wisdom with these artfully crafted and drop-dead-gorgeous tarot cards. This unique deck features beautiful, original illustrations incorporating the shape of the human heart and elements of the natural world into each tarot archetype. Rendered in a striking block print style, with rich textures and a black and red colour palette, the powerful imagery of these cards will call forth your heart's true interpretations. For readings, divination, inspiration, or as part of a creative practice, use this deck to *feel* into the answers you seek, with your heart as your wise guide.

9781648412813 | August 2026 | Microcosm Publishing | PD | 125x74mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



CRYSTAL KEYS TAROT

(78 Cards and 176-Page Full-Color Guidebook)

DINA ROSENBERG, ILLUSTRATED BY AMALIA DREWES

- Blends the systems of tarot and crystals in a completely new and intuitive way
- Unique in that it combines crystal work with tarot with original artwork that is based on the Rider-Waite deck

Deepen and enhance your personal insight with this stunning deck that fuses traditional tarot wisdom with the transformative energy and power of crystals.

Anchored in the tradition of the Rider-Waite tarot deck, *Crystal Keys Tarot* pairs the symbolism of the cards with the colourful imagery of powerful crystals from all over the world. Each card, beautifully rendered as if seemingly carved from the stone itself, echoes the energy, aura, and texture of a crystal specifically chosen to match the card's archetype and imagery.

9781578639052 | August 2026 | Weiser Books | PD | 176pp | 191x140mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



WHISPERS OF THE ELDER GODS

Norse Myths for the Modern Practitioner

JENNIE APPEL, DIRK GROSSER

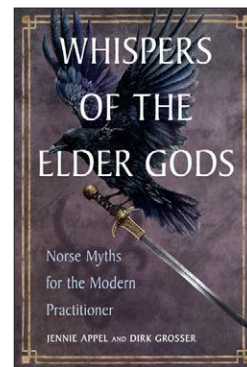
- **The authors are from Germany, and have many bestsellers in the German language**
- **Appel and Grosser are experts in Paganism and Norse spirituality**

The ancient myths are not silent. They are calling you back to the fire.

In the wild, windswept lands of the North, myths were never mere stories. They were living wisdom – a map of the soul, a dialogue with the animate world, and a source of primal strength. Tales of Odin’s quest for wisdom, Freyja’s fierce magic, Thor’s thunderous journeys, and the World Tree Yggdrasil connecting all realms were told not to escape reality, but to plunge more deeply into its vibrant, sacred heart.

Whispers of the Elder Gods is an invitation to experience Norse mythology as it was meant to be – alive, transformative, and deeply personal.

9781950253753 | August 2026 | Hierophant | PB | 272pp | 229x152mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



ANCIENT SPELLS AND INCANTATIONS

Echoes of Magic Through the Ages and Across Cultures

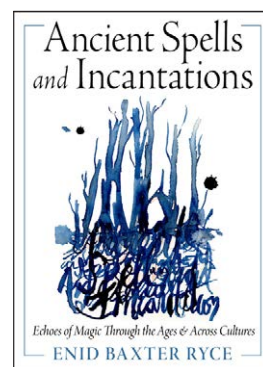
ENID BAXTER RYCE

- **The majority of the spells featured in this book have not been readily available to even the most seasoned practitioners of spells and incantations**
- **Spells have been translated and interpreted, making them accessible to today’s reader**

A collection of ancient spells and incantations, translated and interpreted for today’s reader, brings long-ago meanings closer for those engaged in magical practices of manifestation, prophecy, love, protection, healing, curses, and even vengeance.

Each page of *Ancient Spells and Incantations* holds verses adapted from text unearthed through extensive research – grimoires, letters, and trial transcripts from across the ages and around the world.

9781578639021 | August 2026 | Weiser Books | PB | 208pp | 178x127mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



WHY ANCIENT CHINESE POLITICAL THOUGHT MATTERS

Four Dialogues on China’s Past, Present, and Future

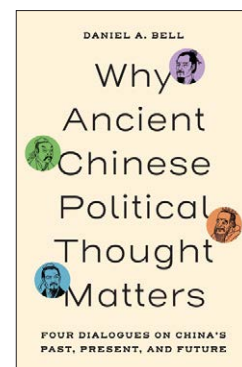
DANIEL A. BELL

- **An entertaining introduction to ancient Chinese thinkers – and what they can teach us about today’s most pressing political questions in China and beyond**

China’s most original, diverse, and fascinating political debates took place more than two millennia ago, but they have profoundly shaped Chinese political thinking and practice ever since and, remarkably, their influence on the country’s leaders is only growing today. Yet these timeless debates – which are very likely to influence the answers to such questions as whether China should use military force to take control of Taiwan – are still far too little understood in the West.

In this enlightening and entertaining book, Daniel Bell, a leading expert on Chinese political thought, takes the greatest thinkers from China’s past – Confucius, Mencius, Xunzi, Shang Yang, Han Feizi, Zhuangzi, and Mozi – and puts them in dialogue with each other in modern settings.

9780691279800 | August 2026 | Princeton University Press | HB | 304pp | 216x140mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



THE ORIGINS OF THE NEW

Novelty and Innovation in the History of Life, Culture, and Technology

DOUGLAS H. ERWIN

- **A visionary look at how novel attributes arise and become transformative innovations in nature, culture, and technology**

The Origins of the New presents a revolutionary approach to evolutionary success in all realms of life. In this groundbreaking book, Douglas Erwin takes readers on a dazzling excursion across science and history to explore how evolution generates new and enduring features in biology, culture, and technology.

Erwin begins by tracing how thinkers from Darwin's time to the present day have sought to discover the driving mechanisms of evolutionary novelty. He then lays out compelling empirical evidence for separating novelty from innovation, showing how novelty involves the emergence of unique characteristics while innovation has to do with the success of those characteristics across time.

9780691178943 | August 2026 | Princeton University Press | HB | 456pp | 235x155mm | AU \$69.99 | NZ \$79.99 | DISC: GEN



THINKING AI

How Artificial Intelligence Emulates Human Understanding

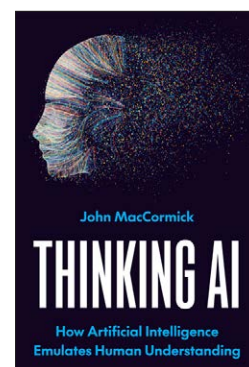
JOHN MACCORMICK

- **MacCormick reveals a new landscape of emergent intelligence – a world in which computer programs can emulate many or all aspects of human thinking but humanity retains its meaning and purpose**

Can a computer program think like a human?

'Can machines think?' Ever since Alan Turing posed this question in an influential 1950 paper, it has been central to research in artificial intelligence. More than seventy-five years after Turing's paper, we grapple with it every time we wonder if Watson was actually smarter than *Jeopardy!* champions, or if ChatGPT really knows what it's talking about. In *Thinking AI*, computer scientist John MacCormick explores Turing's question from a perspective informed by a detailed understanding of the way modern AI systems work.

9780691191737 | August 2026 | Princeton University Press | HB | 296pp | 235x156mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



I, WANDERING JEW

A Five-Century History of Our Modern Condition

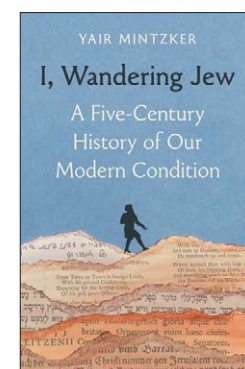
YAIR MINTZKER

- **Combining history, detective story, and memoir, a surprising and revealing account of the antisemitic myth of 'the Wandering Jew'**

The story behind the mythical figure of 'the Wandering Jew' is one of the most fascinating tales in European history. In *I, Wandering Jew*, National Jewish Book Award-winning historian Yair Mintzker traces the tale back to its source, follows its many metamorphoses through five centuries, and relates it to the fraught present moment.

According to a mysterious pamphlet published in 1602, the Wandering Jew was a real person, named Ahasversus, who was cursed by Jesus to eternal wandering after refusing to help him as he was led to his crucifixion. For more than four hundred years, many otherwise reliable witnesses have claimed to have seen the Wandering Jew. Moving in reverse chronological order, *I, Wandering Jew* explores crucial episodes in the story of this figure.

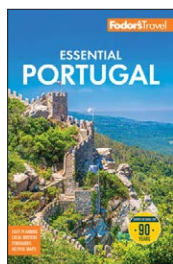
9780691272702 | August 2026 | Princeton University Press | HB | 288pp | 216x140mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



FODOR'S ESSENTIAL PORTUGAL

FODOR'S TRAVEL GUIDES

- Fodor's Portugal guide includes full chapters on the Azores and Madeira
- The Algarve region remains the country's most popular tourist destination, followed by Lisbon and Porto, with strong growth in tourism to the Azores



Whether you want to explore Lisbon, go on a wine-tasting trip in the Douro Valley, or lounge on the beaches of the Algarve, the local Fodor's travel experts in Portugal are here to help! *Fodor's Essential Portugal* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time.

Fodor's Essential Portugal travel guide includes up-to-date coverage on: Lisbon, Porto, the Algarve, Estoril, the Douro Valley, Alentejo, Sintra, Óbidos, and more!

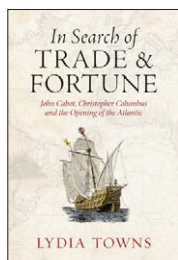
9781640978669 | August 2026 | Fodor's Travel | PB | 512pp | 203x132mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

IN SEARCH OF TRADE AND FORTUNE

John Cabot, Christopher Columbus and the Opening of the Atlantic

LYDIA TOWNS

- Reframes Cabot and Columbus within centuries of Atlantic trade and exploration



What did John Cabot and Christopher Columbus truly achieve – and what did they inherit? In this compelling reassessment, Lydia Towns characterises their voyages not as radical departures, but as chapters in a much older story of Atlantic navigation and commerce.

Beginning with Celtic and Viking seafarers, she outlines the long prelude to the so-called Age of Exploration, showing how knowledge, ambition and trade routes shaped the journeys of Cabot and Columbus. Drawing on recent scholarship, *In Search of Trade and Fortune* reframes these figures within the systems they extended, not invented.

9781836391821 | August 2026 | REAKTION BOOKS | HB | 352pp | 234x156mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

FODOR'S ESSENTIAL ICELAND

FODOR'S TRAVEL GUIDES

- New front cover has eye-catching full-bleed images with key selling points on the front
- Visually focused with more colour and images including more full and half-page images throughout and colour-coded category icons



Whether you want to soak in the Blue Lagoon, party in Reykjavik, or see the Northern Lights, the local Fodor's travel experts in Iceland are here to help! *Fodor's Essential Iceland* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time.

This new edition has an easy-to-read layout, fresh information, and beautiful colour photos. *Fodor's Essential Iceland* travel guide includes up-to-date coverage on: Reykjavik, the Highlands, the Blue Lagoon, the East and West Fjords, and more!

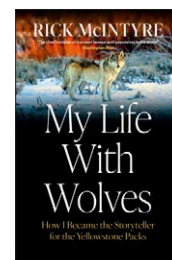
9781640978652 | August 2026 | Fodor's Travel | PB | 336pp | 203x132mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

MY LIFE WITH WOLVES

How I Became the Storyteller for the Yellowstone Packs

RICK MCINTYRE

- Rick McIntyre has won over tourists, celebrities, writers, and media outlets with his unique dedication to and unparalleled knowledge of the Yellowstone wolves



America's beloved wolf historian and longtime Yellowstone park ranger shares his long-awaited biography – a story filled with true grit, laughter, and love for America's National Parks.

In this entertaining memoir, Rick McIntyre recounts his life spent amongst wild nature while working in the National Parks Service as a park ranger and shares the wisdom he has gained from spending nearly every day of his adult life in the presence of wolves.

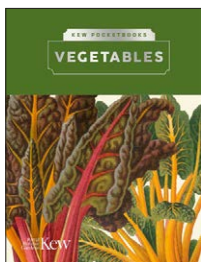
'Rick McIntyre is the ultimate guru of wolf behaviour.' – Jane Goodall

9781778401213 | August 2026 | Greystone Books | HB | 296pp | 216x140mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

**KEW POCKETBOOKS:
VEGETABLES**

HÉLÈNA DOVE

- Showcase of 40 beautiful botanical paintings of everyday vegetables
- The botanical paintings in each book offer a glimpse into some of the treasures in Kew's unrivalled archive



This unique series of pocketbooks from Kew offers a snapshot into the diverse and beautiful world of plants and fungi. Each book lavishly showcases choice examples from different groups or collections.

Part of our everyday lives, full of flavour and shifting with the seasons, vegetables are a diverse and integral plant group that we depend on for nutrients and sustenance. From cabbages to sweetcorn, delicious plants from around the world are celebrated in this pocketbook with beautiful historical illustrations.



9781842468555 | August 2026 | Kew Publishing | HB | 96pp | 185x140mm | AU \$22.99 | DISC: GEN

STAYING POWER

On Queerness, Inheritances, and the Families We Choose
ZENA SHARMAN

- Zena wrote *Staying Power* as a way to imagine how we can form families and raise children beyond the nuclear family 'norm', and to embrace queer histories of resistance to state and societal attempts to discipline the masses and force us into patterns of normativity



A remarkably frank memoir about interdependence, grieving, and parenting as a queer femme that doesn't leave out the messy or the erotic.

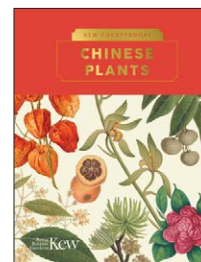
Staying Power, Zena Sharman's memoir in essays, is a beautiful and honest journey of care work, grief, parenting, and chosen family in the wake of intergenerational trauma. Exploring the lessons and inheritances of being raised by survivors of complex traumas, the book challenges the notion that one must be healed in order to parent well.

9781834050164 | August 2026 | Arsenal Pulp Press | PB | 224pp | 228x152mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

**KEW POCKETBOOKS:
CHINESE PLANTS**

ALEX SUMMERS

- A beautifully illustrated showcase of Chinese plants
- Introductory chapter by a Kew expert provides a background to the subject
- Must-have gift book with luxury finish



This book uncovers the broad variety of China's plants, from the everyday staples of rice and tea to the sacred significance of lotus and peony flowers. For millennia, plants have played an important role in Chinese culture, with rich histories and symbolic weight. Even a humble houseplant like the lucky 'money plant', with round leaves resembling coins, is attached to multiple legends and utilised in Feng Shui to attract prosperity and abundance.



9781842468548 | August 2026 | Kew Publishing | HB | 96pp | 185x140mm | AU \$22.99 | DISC: GEN

**MAYO CLINIC
PREGNANCY JOURNAL**

Weekly Reflections, Milestones and Expert Guidance
MAYO CLINIC

- Thoughtful prompts to empower you for pregnancy, birth and everything after. Along with space for tracking your health data throughout pregnancy, these pages prompt reflection on many of the big and small questions of pregnancy and parenthood



With guidance from Mayo Clinic's pregnancy experts and weekly prompts for tracking your personal experiences and memories, this keepsake journal helps prepare you every step of the way as you get ready to meet your baby.

Pregnancy can be a wild ride – full of changes, unknowns, and excitement. Capture the moments big and small in this keepsake journal. Reflective prompts empower you as you prepare to meet your baby.

9798887704012 | August 2026 | Mayo Clinic | HB | 152pp | 229x152mm | AU \$39.99 | NZ \$44.99 | DISC: GEN FIRM SALE

SOFONISBA'S LESSON

A Renaissance Artist and Her Work

MICHAEL W. COLE

- **The landmark study of the first major woman painter of the Renaissance – now revised and expanded to include new discoveries**



Since it was first published, *Sofonisba's Lesson* has ushered in a major reassessment of Sofonisba Anguissola (1532-1625), a remarkable painter who changed the image of women's education in Europe and transformed Western attitudes about who could be an artist. In this revised and expanded edition, Michael Cole reconsiders some central questions of authorship and shares the major discoveries that have been made since this influential book first came out.

The daughter of minor Lombard aristocrats who made the unprecedented decision to have her trained as a painter outside the family house, Sofonisba produced more self-portraits than any known painter before her.

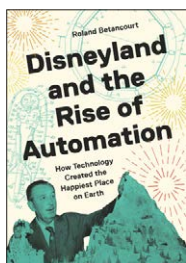
9780691263410 | August 2026 | Princeton University Press | HB | 392pp | 241x191mm | AU \$110.00 | NZ \$125.00 | DISC: GEN

DISNEYLAND AND THE RISE OF AUTOMATION

How Technology Created the Happiest Place on Earth

ROLAND BETANCOURT

- **A history of the engineering marvels behind one of America's most innovative and beloved entertainment experiences**



When Disneyland opened to the public in 1955, it demystified the hidden world of factory automation through its extraordinary new attractions. In this fascinating book, Roland Betancourt tells the story of how the visionary engineers and designers at Disney transformed the technologies of the postwar assembly line into an entertainment experience unlike anything the world had ever seen.

Disneyland and the Rise of Automation traces the origins and evolution of these technical innovations during the theme park's first three decades in operation, exploring how engineers reimagined the systems and machines of industrial manufacturing and the military.

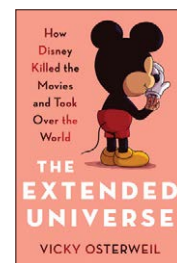
9780691255873 | August 2026 | Princeton University Press | HB | 416pp | 235x165mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

THE EXTENDED UNIVERSE

How Disney Killed the Movies and Took Over the World

VICKY OSTERWEIL

- **For readers of unauthorised corporate exposes like *An Ugly Truth* by Sheera Frenkel and *Cecilia Kang* or *The Cult of We* by Eliot Brown and Maureen Farrell**
- **An established author with dedicated fans, Osterweil's writing has appeared in *The Paris Review*, *Art in America*, *Al Jazeera*, *The Baffler*, *Dissent*, *Lux Magazine*, and more**



A provocative history of Disney's rise to cultural dominance, pulling skeletons from the corporate closet to decode the political messages hidden in all of your favourite childhood movies.

Vicky Osterweil takes us on a quest to discover how Disney's 'imagineers' have made it impossible to reflect on the wonders of growing up without thinking of Disney's movies, amusement parks, and merchandising.

9798888903667 | August 2026 | Haymarket Books | HB | 320pp | 216x140mm | AU \$47.99 | NZ \$54.99 | DISC: GEN

CASTRATO PHANTOMS

Moreschi, Fellini, and the Sacred Vernacular in Rome
 MARTHA FELDMAN

- A new mapping of castrato afterlives in modern Rome

Around 1830, opera houses stopped using castrati, and Rome and the Vatican became home to their glorious singing, engineered by surgery and intensive vocal training.

Castrati were long mired in secrecy, obfuscations, and lies about their origin and conditions, not least the last of them, Alessandro Moreschi. Musicologist Martha Feldman declines to accept these deep-seated mysteries and concealments. After a decade and more of digging through archives and family histories comes her exciting transdisciplinary and quasi-cinematic account of Moreschi, whose recordings preserve the only sonic trace of a solo castrato.

Yet Moreschi's story extends far beyond him. It opens up intrigues, politics, and histories of the Vatican, everyday histories of 19th and 20th century Rome.

9781945861130 | August 2026 | Zone Books | HB | 480pp | 229x152mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



THE FIRST EMANCIPATION

The Forgotten History of Abolition in Revolutionary France

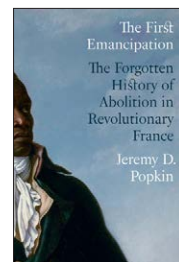
JEREMY D. POPKIN

- A new history of slavery and the French Revolution

The First Emancipation is a dramatic account of how slavery and race profoundly influenced the course of the French Revolution and had a central impact on the lives of key leaders, including Mirabeau, Robespierre, Toussaint Louverture, and Napoleon. Acclaimed historian Jeremy D. Popkin brings this often-forgotten story to life, highlighting the arguments put forward by French abolitionists and their opponents and the profound repercussions of the first abolition of slavery in a Western empire.

The story of how France emancipated its enslaved people and declared them full citizens only to return many of them to bondage, *The First Emancipation* reveals that the course of abolition in the modern world was more winding and halting than is often remembered.

9780691246925 | August 2026 | Princeton University Press | HB | 440pp | 235x156mm | AU \$69.99 | NZ \$79.99 | DISC: GEN



NAVIGATIONS

The Portuguese Discoveries and the Renaissance

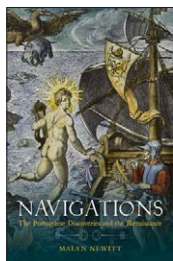
MALYN NEWITT

- A critical reassessment of world-shaping Portuguese voyages of discovery that places these quests in historical context

The lasting impact of historic Portuguese voyages of discovery is unquestionable. The slave trade, the diaspora of the Sephardic Jews, and the intercontinental spread of plants and animals all make clear these voyages' long-term global significance.

Navigations reexamines these Portuguese quests by placing them in their medieval and Renaissance settings. It shows how these voyages grew out of a crusading ethos, as well as long-distance trade with Asia and Africa and developments in map-making and ship design.

9781836392071 | August 2026 | REAKTION BOOKS | PB | 368pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



THE MATTER OF ARCHITECTURE

Geology, Buildings and Us

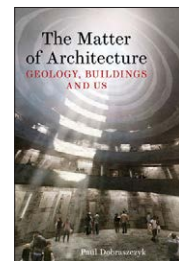
PAUL DOBRASZCZYK

- What building today tells us about tomorrow's Earth – and our place on it

Geology is the architecture of our planet and what we build has always been dependent on what the earth has already made. Yet in recent decades we, rather than the planet, have produced the geology of the future: millions of tonnes of concrete, plastic, brick, metal and other fabricated materials are quickly piling up to eventually become new strata. Can we recover a more equitable relationship to the earth?

Providing a provocative and original take on the relationship between ecology and architecture, this book asks what architects do with, and what they might learn from, what the earth creates. From caves and crystals to volcanoes and earthquakes, *The Matter of Architecture* delves deep to mine a different way of building.

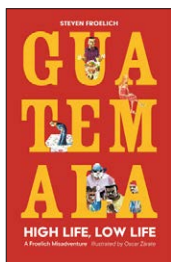
9781836391838 | August 2026 | REAKTION BOOKS | HB | 288pp | 234x156mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



GUATEMALA

High Life, Low Life
STEVEN FROELICH,
ILLUSTRATED BY OSCAR
ZÁRATE

- **First in the *Froelich Misadventure* series (two per year, all set in Latin America): cult classics in the making**
- **Froelich's voice has both singular and familiar qualities: a welcome update of gonzo style**



Steven Froelich doesn't just stumble into trouble: he hunts it down, courting chaos and rendering every misadventure hilariously unforgettable. *Guatemala: High Life, Low Life* inaugurates a series that will chronicle Froelich's escapades in Belize, Nicaragua, Colombia, Mexico and Cuba.

After a night behind bars in Miami, Froelich lands in Guatemala City. Riotous road trips follow, with our man perpetually wasted on booze and cocaine but fuelled by a passionate curiosity about people from all walks of life.

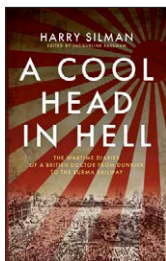
9781917569033 | August 2026 | Extraordinary Books | HB | 224pp | 216x135mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

A COOL HEAD IN HELL

The Wartime Diaries of a British Doctor from Dunkirk to the Burma Railway

HARRY SILMAN, EDITED BY
JACQUELINE PASSMAN

- **Rare, contemporaneous, first-hand and peerlessly detailed account of major WWII events, including Dunkirk, the fall of Singapore and brutal captivity under Japanese rule in the Far East**



A Cool Head in Hell is a compelling historical narrative based on Harry Silman's diaries, comprising one of the most comprehensive accounts by a POW under the Japanese to survive WWII.

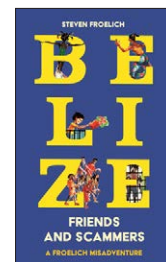
Silman joined the British Army in 1939 as a medical officer. In 1940, he was one of the last soldiers to be shipped out during the mass retreat from Dunkirk. In 1942, his division was assigned to assist in the defence of Singapore, but arrived just before the island fell to Japan.

9781917569064 | August 2026 | Extraordinary Books | HB | 208pp | 216x138mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

BELIZE

Friends and Scammers
STEVEN FROELICH,
ILLUSTRATED BY OSCAR
ZÁRATE

- **Second in the *Froelich Misadventure* series (two per year, all set in Latin America): cult classics in the making**



He's back! In this second travel memoir, *The Man Without a Plan* lands in Belize, a country about which he knows nada. But he quickly amasses an array of new friends – some of whom can even match his penchant for being in a near-constant buzz from industrial-quantity drugs and drink.

As ever, the characters with whom Steven ingratiates himself become his surrogate (dysfunctional) family. But Tracey, Devonais, Ask Bobby!, Valentino and a pack of kids led by the feral Molokai soon have Steven suspecting that his cheerfully transactional relationships are, in fact, ensnaring him in a web of scams. Will he be left for broke, stranded in this shabby paradise? Is his paranoia justifiable, or the result of continuous cocaine use?

9781917569095 | August 2026 | Extraordinary Books | HB | 128pp | 216x138mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

PREPARING FOR WAR

Strategy, Power and Military Change

OLIVIER SCHMITT

- **Equips policymakers, scholars, and engaged citizens with critical insights into how military adaptability shapes state power and international relations in an unpredictable world**



An original conceptual approach to the study of war, attempting to capture the entire phenomenon of military adaptation – whether strategic, institutional or in the field.

The unravelling of the post-Cold War order has intensified geopolitical tensions, driving a global increase in defence spending. Most military organisations are engaged in a process of drastic transformation, trying to scale their activities, learn from contemporary battlefields, and improve readiness.

9781805265269 | August 2026 | Hurst Publishers | HB | 464pp | 216x138mm | AU \$59.99 | NZ \$69.96 | DISC: GEN

**THE SINGH TWINS:
BOTANICAL TALES AND
SEEDS OF EMPIRE**

Exhibition Catalogue
THE SINGH TWINS

- **Exploration of Empire, colonialism and their legacies through the alternative lenses of plants and the history of botany**
- **Insight into the Singh Twins' new exhibited works as personal and artistic response to Kew's collections**



The Singh Twins are award-winning, internationally recognised contemporary British artists who draw on the artistic conventions of diverse cultural traditions. In *Botanical Tales and Seeds of Empire*, an exhibition catalogue published to coincide with their exhibition of the same name at Kew Gardens, they present a body of largely new, richly detailed works inspired by Kew's collections and the wider story of botany.

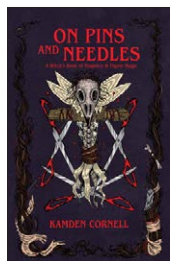


9781842468456 | August 2026 | Kew Publishing | PB | 120pp | 255x205mm | AU \$34.99 | DISC: GEN

ON PINS AND NEEDLES
A Witch's Book of Poppetry & Figure Magic

KAMDEN CORNELL

- **A complete guide to poppet magic, offering detailed instructions for creating poppets and using them in spells and rituals**
- **Includes unique charms and spells designed to expand your magical toolkit with innovative, effective techniques**



Discover the art of magical figures. *On Pins and Needles* is a hands-on guide to crafting, empowering, and deploying poppets for real results. This book is rooted in tradition, enriched by personal practice, and designed to empower any witch's craft.

On Pins and Needles is a practical, grounded guide to the powerful magic of poppets and dolls. Blending deep traditional roots with insights from years of personal work, Kamden Cornell offers a thorough exploration of the creation, empowerment, and use of magical figures across a wide range of practices.

9781968185107 | August 2026 | Crossed Crow Books | PB | 228pp | 203x127mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

**NEW MOON LIFE
DESIGN**

Manifest the Life You Want
Using Lunar Cycles, Tarot,
and Astrology

YESBELT FERNANDEZ

- **The unique method of combining moon cycles, astrology, and tarot into one process has never been presented in one single book**
- **Learn to set positive intentions in all aspects of life including career, relationships, community, learning, creativity, health, and anything else one desires**



Create the magical life you've dreamed of.

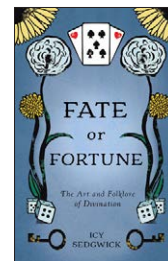
If you've ever felt lost, stuck in a downward spiral, or longed for something deeper and more meaningful, *New Moon Life Design* is for you. With the moon's cycles as your guide, learn how to harness lunar energy to create practical, personal pathways to manifest the life you've always wanted.

9781578638741 | August 2026 | Weiser Books | PB | 256pp | 203x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

FATE OR FORTUNE
The Art and Folklore of
Divination

ICY SEDGWICK

- **Explores global folk traditions, superstitions, and seasonal customs tied to divination**
- **Goes beyond tarot and astrology to include cloud reading, food omens, and cruelty-free alternatives to historic practices that involve our furry animal friends**



A captivating exploration of divination through history and folklore, *Fate or Fortune* reveals how ordinary people sought guidance from the unknown – and how those ancient methods can be reimagined for modern life.

Perfect for modern diviners, folklore fans, and anyone fascinated by the intersection of belief and storytelling, *Fate or Fortune* offers a thoughtful, accessible, and engaging guide to both the why and how of divination.

9781968185015 | August 2026 | Crossed Crow Books | PB | 216pp | 203x127mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

FREE LOAVES ON FRIDAYS

The Care System As Told By People Who Actually Get It
EDITED BY REBEKAH PIERRE

- **This book is all about the care system, and it's written by people who have experienced it first-hand**

Free Loaves on Fridays is an anthology of stories, poems, reflections and letters by more than 100 care-experienced people, which aims to challenge worn-out stereotypes. This collection gives voice to diverse experiences including foster care, adoption, kinship care and semi-independent living, among others. Headlines written about care often entrench negative ideas and dominate the narrative, leaving care-experienced people with nothing but crumbs. This anthology is an opportunity to redirect the dialogue and present a window into a world that has been overlooked for too long.

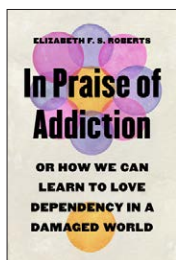


9781806770434 | June 2026 | Wilton Square Books Limited | PB | 336pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

IN PRAISE OF ADDICTION

Or How We Can Learn to Love Dependency in a Damaged World
ELIZABETH F. S. ROBERTS

- **A transformative way of understanding addiction – and an invitation to find connection in the pleasures of life we know are bad for us**



Elizabeth Roberts has experienced the suffering wrought by addiction: her sister's destructive alcoholism and dependency on prescription drugs, her mother's hoarding, and her own struggles with binge eating.

As for so many of us, addiction brought about self-loathing, reflecting her individual failure to exercise self-control, to keep it together. But during her fieldwork studying chemical exposure in Mexico City, her sense of addiction got turned upside down. She witnessed her neighbours, both young and old, defiantly celebrate their compulsive dependencies on alcohol, drugs, and junk food instead of hiding them in shame.

9780691245805 | August 2026 | Princeton University Press | HB | 384pp | 235x156mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

THE CAREER ARTS

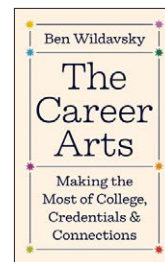
Making the Most of College, Credentials, and Connections
BEN WILDAVSKY

- **A persuasive case for building career success through broad education, targeted skills, and social capital**

Young people coming out of high school today can expect to hold many jobs over the course of their lives, which is why they need a range of essential skills. *The Career Arts* provides a corrective to the widespread and misleading notion that there is a direct trade-off between going to college and acquiring practical job skills. Ben Wildavsky cuts through the noise and anxiety surrounding this issue to offer sensible, clear-eyed guidance for anyone who is making decisions about education and career preparation with a view to getting ahead in the workforce.

Drawing on evidence-based research, illuminating case studies, and in-depth interviews, Wildavsky shares the most vital lessons of what he calls the career arts.

9780691239811 | August 2026 | Princeton University Press | PB | 176pp | 203x127mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



BLAME THE INTERN

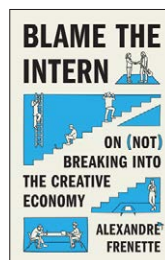
On (Not) Breaking into the Creative Economy
ALEXANDRE FRENETTE

- **An inside look at the work lives of college interns and their uncertain path to paid employment**

While generations of young adults used to spend their summers working as lifeguards or camp counsellors, college students today are more likely to seek office experience as interns. *Blame the Intern* takes readers into the workspaces of the music industry to show how internships, especially unpaid ones, are problematic introductions to the working world that often provide little valuable training and are unlikely to lead to a job.

Since the 1980s, shifts in labour markets and careers have made employers less prone to invest in training entry-level employees who may quickly change jobs anyway. In recent decades, higher education has filled the gap, fuelling an explosive growth of internships to facilitate the transition from college to a career.

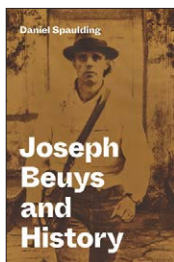
9780691181486 | August 2026 | Princeton University Press | HB | 264pp | 235x155mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



JOSEPH BEUYS AND HISTORY

DANIEL SPAULDING

- A groundbreaking study of one of the most important and influential artists of the postwar period



Joseph Beuys (1921-1986) was one of the most significant artists of the twentieth century – and one of the most controversial. Working in Germany in the aftermath of World War II, he explored a radically expanded concept of art through a practice that ranged from performative actions to large-scale sculptural ensembles.

While some contemporaries found his claim that ‘everyone is an artist’ liberating, even revolutionary, others accused him of fostering a dangerous cult of personality. In *Joseph Beuys and History*, the first rigorous art historical study of the artist in English, Daniel Spaulding presents a striking new interpretation of Beuys’s work and career.



9780691279541 | August 2026 | Princeton University Press | HB | 264pp | 235x156mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

THE FUTURE THAT WAS

A History of Third World Feminism Against Authoritarianism

DURBA MITRA

- How Third World women seized the means of knowledge production to fight against rising authoritarianism and imagine a future freer than our present



Beginning in the 1970s, women of the decolonising world offered new visions of liberation that centred the ideas and lives of women. Galvanised by International Women’s Year in 1975 and the UN’s Decade of Women, Third World women developed novel ideas of equality and self-determination, building a new internationalism in opposition to neocolonialism and postcolonial authoritarianism.

The Future That Was transforms the story of decolonisation and its aftermath through the history and ideas of women.

9780691233604 | August 2026 | Princeton University Press | HB | 352pp | 235x156mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

BREATHING SPACE

The Architecture of Pneumatic Beings

TIM ALTENHOF

- An illuminating account of how new knowledge about human respiration impacted architectural design in the early twentieth century



Breathing Space is a compelling and wide-ranging analysis of pneumatic phenomena in modern culture. Architect and historian Tim Altenhof brilliantly explores the physiology of breathing and its reciprocal relationship to bodies and buildings, both of which share a common atmosphere. Because breathing is controlled by the autonomic nervous system and cannot be willfully overridden, it takes place unconsciously and involuntarily – most of the time. However, beginning in the mid-nineteenth century, attitudes toward breathing changed significantly. Breathing became a widely investigated cultural and physiological phenomenon and was the basis for techniques and bodily practices that heightened pulmonary awareness.

9781945861116 | August 2026 | Zone Books | HB | 248pp | 229x152mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

ICONOPHAGES

A History of Ingesting Images

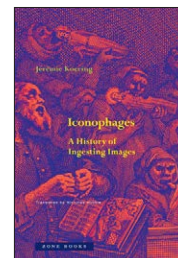
JÉRÉMIE KOERING,

TRANSLATED BY NICHOLAS

HUCKLE, EDITED BY

JONATHAN CRARY

- An unprecedented art-historical account of practices of image ingestion from ancient Egypt to the twentieth century



Eating and drinking images may seem like an anomalous notion but, since antiquity, in the European and Mediterranean worlds, people have swallowed down frescoes, icons, engravings, eucharistic hosts stamped with images, heraldic wafers, marzipan figures, and other sculpted dishes. Either specifically made for human consumption or diverted from their original purpose so as to be ingested, these figured artifacts have been not only gazed upon but also incorporated – taken into the body – as solids or liquids.

9781945861161 | August 2026 | Zone Books | PB | 480pp | 229x152mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

THE PERIMENOPAUSE JOURNEY

Finding Our True Selves Amidst Hormonal Chaos, Depression, and Rage

MARY MCDONALD

- **Strong focus on folks with PMS or PMDD and how that affects perimenopause**
- **Perimenopause is finally having its moment with more people talking openly and frankly about the challenges it brings**



Finding our true selves amidst hormonal chaos, depression, and rage.

Perimenopause is a time when our souls long for change. The mood swings and physical discomfort can make it feel like our bodies and brains are betraying and victimising us. *Our Sacred Cycle* author Mary McDonald, a therapist who works with people with PMS, PMDD, trauma, and other reproductive health issues, reframes that betrayal as an intervention.

9781648416071 | August 2026 | Microcosm Publishing | PB | 192pp | 180x130mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

I'LL TELL YOU WHEN I'M HOME

A Memoir

HALA ALYAN

- **Combines the emotional urgency of surrogacy and loss with the universal themes of identity and belonging**
- **Will resonate with readers of bestselling literary memoirs like *In the Dream House* and *Good Talk***



****Finalist, Pulitzer Prize 2026, Memoir/Biography****

At first, Hala's baby is the size of a poppyseed. Then a grain of rice, then a lime. After years of trying for a baby, with one miscarriage followed by another, Hala watches from afar as her daughter grows in the body of another woman, in another country.

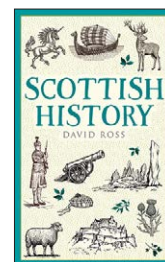
'A beautiful and intimate memoir of a life in the embrace of stories, Alyan weaves the fine threads of torn and fragmented lives into an irresistible, intergenerational tapestry. I was spellbound from the first page.' – Naomi Klein

9781849251006 | January 2026 | Saqi Books | HB | 272pp | 216x135mm | AU \$37.99 | NZ \$42.99 | DISC: GEN

SCOTTISH HISTORY

DAVID ROSS

- **The latest in Birlinn's bestselling Traditional Scotland series, with cumulative sales of more than 45,000 copies**
- **A great pocket gift for lovers of Scottish history**



The 2000-plus years of Scottish history have seen a huge variety of events, from great national moments to personal achievements, each one helping to make and mould the character of the nation. This compendium takes note of the milestones – historical as well as cultural, serious as well as entertaining – but also of the many steps between them.

Carefully chosen and researched for their interest and variety, they make a fascinating record: 150 vignettes form a 'family album' of the Scottish people from the Romans in Scotland in the first century CE to climate change in the 2020s. And everything in between.

9781780279657 | August 2026 | Birlinn | PB | 160pp | 178x111mm | AU \$19.99 | NZ \$22.99 | DISC: GEN

AFTER THE RAIN

5th National Indigenous Art Triennial

EDITED BY TONY ALBERT, SALLY BRAND

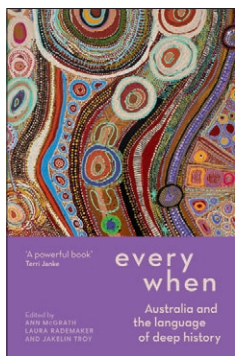
- **Documents the creative processes behind 10 major contemporary First Nations art projects**
- **Edited by the exhibition's artistic director, renowned artist Tony Albert (Girramay/Yidinji/Kuku-Yalanji peoples)**



****Highly commended, Australian Book Design Awards 2026, Best Designed Catalogue/Exhibition Book****

After the Rain documents the creative processes of 10 contemporary art projects commissioned for the National Gallery of Australia's major recurrent exhibition dedicated to First Nations art and artists in Australia – the National Indigenous Art Triennial.

9780642335135 | December 2025 | National Gallery of Australia | HB | 336pp | 240x190mm | AU \$69.95 | NZ \$79.99 | DISC: GEN

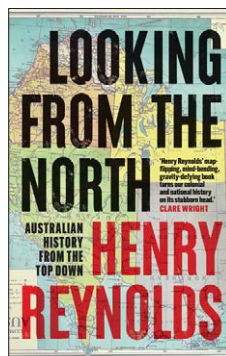


EVERYWHEN
Australia and the Language
of Deep History
EDITED BY ANN MCGRATH,
LAURA RADEMAKER,
JAKELIN TROY

Everywhen is a ground-breaking
collection about diverse ways of
conceiving, knowing,
and narrating time and
deep history.



9781742237329 | February 2023
| UNSW Press | PB | 324pp |
234x153mm | AU \$49.99 | NZ \$57.99 | 9 781742 237329
| DISC: GEN

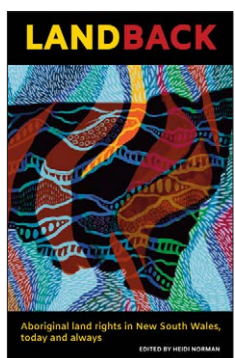


**LOOKING FROM THE
NORTH**
Australian history from the
top down
HENRY REYNOLDS

Ground-breaking exploration
of how colonisation north of
the Tropic of Capricorn was
very different to the
southern states.



9781761170119 | November
2025 | NewSouth | PB | 240pp |
210x135mm | AU \$34.99 | NZ \$39.99 | 9 781761 170119
| DISC: GEN

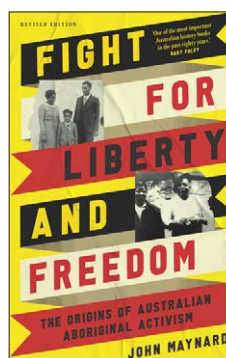


LAND BACK
Aboriginal land rights in
New South Wales, today
and always
EDITED BY HEIDI NORMAN

Land Back tells the story of the
work that has been done, and is
yet to be done, to get
land back.



9781761170072 | February 2025
| UNSW Press | PB | 368pp |
234x153mm | AU \$49.99 | NZ \$57.99 | 9 781761 170072
| DISC: GEN



**FIGHT FOR LIBERTY
AND FREEDOM**
The origins of Australian
Aboriginal activism
JOHN MAYNARD

In this exploration of the life and
times of his grandfather, John
Maynard uncovers
the AAPA's invaluable
legacy.



9781922752017 | April 2024 |
Aboriginal Studies Press | PB |
216pp | 230x152mm | AU \$29.95 | 9 781922 752017
NZ \$34.99 | DISC: GEN

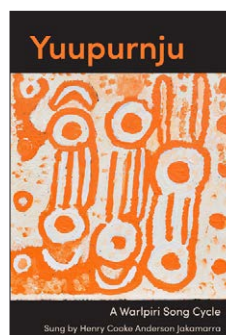


THE GOOD COUNTRY
The Djadja Wurrung, the
Settlers and the Protectors
BAIN ATTWOOD

In *The Good Country* Bain
Attwood provides a superbly
researched, finely grained local
history of the Djadja Wurrung
people of Central
Victoria.



9781922979070 | July 2023 |
Monash University Publishing | PB
| 240pp | 210x135mm | AU \$26.99 | 9 781922 979070
NZ \$32.99 | DISC: GEN

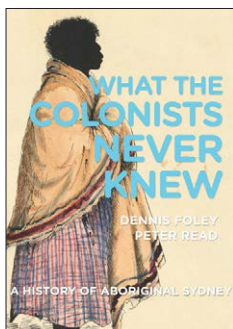


YUUPURNJU
A Warlpiri song cycle
CARMEL O'SHANNESSY
ET AL.

*Yuupurnju: A Warlpiri song
cycle* documents a ceremonial
song cycle situated within
the traditional kurdiji 'shield'
ceremony.



9781743329481 | May 2024 |
Sydney University Press | TPB |
126pp | 254x178mm | AU \$80.00 | 9 781743 329481
NZ \$89.99 | DISC: GEN

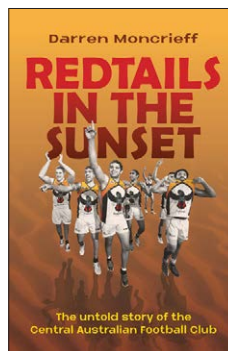


WHAT THE COLONISTS NEVER KNEW
A History of Aboriginal Sydney
DENNIS FOLEY, PETER READ

What the Colonists Never Knew paints a vivid picture of what it was like to grow up Aboriginal in Sydney, alongside the colonists, from 1788 to the present.



9781921953392 | August 2020 | National Museum of Australia | PB | 240pp | 240x170mm | AU \$35.00 | NZ \$39.99 | DISC: GEN



REDTAILS IN THE SUNSET

The untold story of the Central Australian Football Club

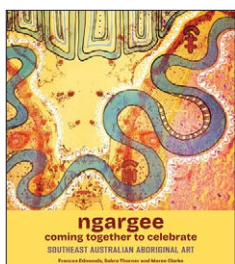
DARREN MONCRIEFF

Redtails in the Sunset tells the gripping story of an Aussie rules football team from Central Australia



fighting to enter the game's final frontier.

9780855752064 | September 2025 | Aboriginal Studies Press | PB | 272pp | 230x152mm | AU \$39.95 | NZ \$44.99 | DISC: GEN



NGARGEE – COMING TOGETHER TO CELEBRATE

Southeast Australian Aboriginal Art

FRANCES EDMONDS, SABRA THORNER, MAREE CLARKE



Aboriginal art practices in southeast Australia are celebrated in *ngargee* where each of the nine chapters is the result of an intercultural collaboration.

9781922752024 | November 2024 | Aboriginal Studies Press | PB | 224pp | 276x245mm | AU \$59.95 | NZ \$69.99 | DISC: GEN

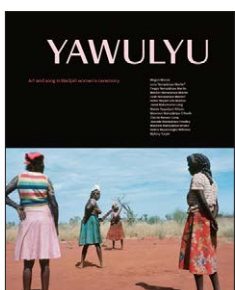


IKUNTJI TEXTILES
EDITED BY CHRISCHONA SCHMIDT

Ikuntji Artists presents Ikuntji Textiles, a book about the development of the designs, their stories and the artists behind them, and the collaborations.



9780645478501 | December 2023 | *Ikuntji Artists* | PB | 232pp | 290x240mm | AU \$69.00 | DISC: GEN



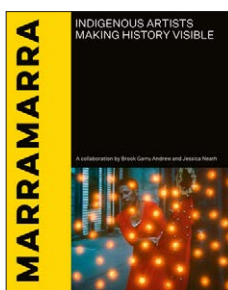
YAWULYU
Art and song in Warlpiri women's ceremony
MEGAN MORAIS, ET AL.

Warlpiri women in Willowra generously and with trust, shared their music, songs, dances, designs and



associated knowledge of *yawulyu* which is now being returned to them.

9781922102812 | April 2025 | Aboriginal Studies Press | HB | 336pp | 250x210mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



MARRAMARRA
Indigenous artists making history visible
BROOK GARRU ANDREW, JESSICA NEATH

marramarra highlights contemporary Indigenous art from across the planet and how artists and



their communities are providing truth-telling

9781742237039 | November 2024 | NewSouth | PB | 256pp | 260x210mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

