



CIVIC ENGAGEMENT IN AUSTRALIAN DEMOCRACY

EDITED BY SARAH MURRAY, LACHLAN UMBERS

The Australian democratic system has long been regarded as one of the most stable and predictable in the world, with an entrenched two-party duopoly, compulsory voting ensuring high levels of electoral participation and relatively high levels of satisfaction with the democratic process.

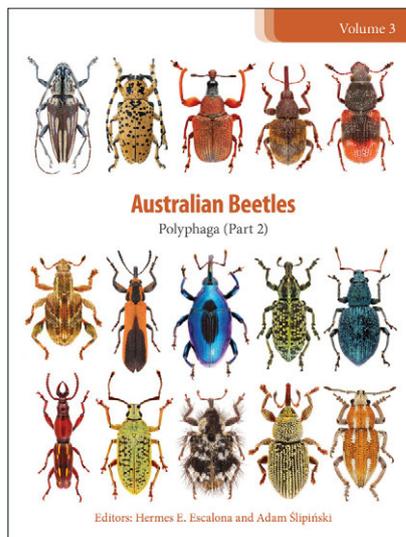
Yet the ways Australians engage with, and participate in, their democracy have shifted substantially in recent times. While a record proportion of Australians are now on the electoral roll, less than 1% belong to a political party, and the share of Australians that have always voted for the same party in Federal elections has declined from 72% in 1967 to 37% in 2022. Turnout in the 2022 Federal Election fell below 90% for the first time since the introduction of compulsory voting in 1924. Over 50% of voters cast their ballots early in 2022, up from around 10% in 2004. The advent of social media has afforded Australians a range of opportunities for political engagement but has also given rise to serious concerns surrounding the dissemination of misinformation.



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9781839993534 | April 2025 | Anthem Press | HB | 270pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: JPW: Political activism / Political engagement | DISC: RFB FIRM SALE



AUSTRALIAN BEETLES VOLUME 3 Polyphaga (Part 2)

EDITED BY HERMES ESCALONA, ADAM ŚLIPIŃSKI

The Australian Beetles series represents a comprehensive treatment of the beetles of Australia, a relatively under-studied fauna that includes many unusual and unique evolutionary lineages found nowhere else on Earth.

Volume 3 (Polyphaga, Part 2) contains 12 chapters, providing critical information and identification keys to the genera of the Australian beetle families included in superfamily Curculionoidea (Nemonychidae, Anthribidae, Belidae, Attelabidae, Caridae, Brentidae and Curculionidae) and one subfamily of Cerambycidae (Lamiinae). Each chapter is richly illustrated with black and white photographs, high-resolution images and drawings. The book also includes colour habitus figures for 900 Australian beetle genera belonging to the families treated in this volume.



The chapters have been written by 11 contributors from Australia, Poland and the USA.



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9781486314539 | April 2025 | CSIRO Publishing | HB | 53pp | 275x210mm | AU \$280.00 | NZ \$330.00 | THEMA: PSVA2: Insects (entomology) | DISC: RFB FIRM SALE

BRUNO PEDROSA

Between Worlds
 EDITED BY THEREZA
 PEDROSA

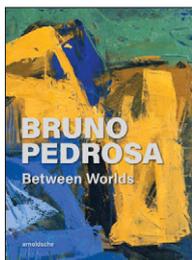
Discover the vibrant art from the 55-year-long career of Bruno Pedrosa (b. 1955), one of Brazil's foremost contemporary artists.

This monograph expertly delves into the exquisite diversity of his artistic journey, spanning across mediums from painting to Murano glass and encompassing drawings, jewellery, carpets, and sculptures in a myriad of materials. The publication unveils a comprehensive overview of Pedrosa's expressiveness and his wealth of forms, which seamlessly integrate into the fabric of the European art scene. Witness the breadth and depth of Pedrosa's artistic genius for the very first time!

From the bold strokes of his paintings to the intricate beauty of his Murano glass, every piece reflects Pedrosa's eclectic and charismatic personality, inviting viewers into a realm where imagination knows no bounds.

Text in English, Italian and Portuguese.

9783897907256 | April 2025 | Arnoldsche | HB | 304pp | 290x220mm | AU \$140.00 | NZ \$160.00 | THEMA: AGB: Individual artists, art monographs | DISC: RFB FIRM SALE



THE RISE OF THE NEIGHBOURHOOD IN CANADA, 1880S-2020S

RICHARD HARRIS

Neighbourhoods matter now more than ever before. They sustain fewer social connections, but in an era of great social inequality and high levels of immigration, they have become vital as places for homeowner investment and educational opportunity for children.

The Rise of the Neighbourhood in Canada, 1880s-2020s traces the changing character and significance of Canadian urban neighbourhoods, city and suburban, since the 1880s.

The book highlights patterns in neighbourhood life, particularly noticeable in larger urban areas, which are especially important for the least mobile people: workers, lower income households, immigrants, women, children, and the elderly.



9781487520441 | April 2025 | University of Toronto Press | PB | 256pp | 228x152mm | AU \$54.99 | NZ \$64.99 | THEMA: AMVD: City and town planning: architectural aspects | DISC: RFB

THE FUJIFILM X100VI
 134 X-Pert Tips to Get the Most Out of Your Camera
 RICO PFIRSTINGER

Learn all you need to master your Fuji X100VI camera!

This book is a quick and effective guide to photography with the X100VI, Fujifilm's iconic premium compact camera. Renowned Fuji 'X-Pert' Rico Pfirstinger has compiled over 130 useful tips and tricks and lots of exclusive information that you won't find anywhere else. It will help you understand and use the X100VI in a way that elevates your photography and gets you the best results without delay.

After a brief overview of the camera's basic functions, Rico cuts to the chase and provides a plethora of tips and practical insights that go way beyond the user's manual.

Fujifilm's legendary film simulations and JPEG settings are also covered in detail to ensure that you can achieve fantastic images straight out of the camera.

9798888142738 | May 2025 | Rocky Nook | PB | 312pp | 229x152mm | AU \$62.99 | NZ \$74.99 | THEMA: AJTH: Digital photography | DISC: RFB



WE ALL DIE AT THE END

Storytelling in the climate apocalypse

SAM HADDOW

***We all die at the end* offers a survey of contemporary end-of-the-world fiction, spanning literature, children's fiction, video games, theatre and film.**

It draws on eco-critical philosophy and narrative theory to show ways in which the climate crisis is reorienting storytelling in the face of foreseeable human extinction.

In the process, it argues that such stories have a role to play in helping us come to terms with the severity and scale of the crisis that we face.



9781526175281 | April 2025 | Manchester University Press | HB | 200pp | 216x138mm | AU \$195.00 | NZ \$225.00 | THEMA: ATD: Theatre studies | DISC: RFB FIRM SALE

THE EUROPEAN BYRON
 Mobility, Cosmopolitanism,
 and Chameleon Poetry
 JONATHAN GROSS

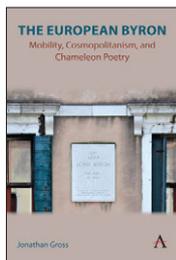
Byron concealed himself in various literary disguises, a process he called ‘mobility’.

In this study of influences on Byron’s verse and Byron’s European impact, I explore these borrowings and transformations as they manifested themselves in his reading. At issue is the very concept of romantic poetic voice.

Framing himself in the tradition of the Irish yet cosmopolitan Thomas Moore, Byron adopted continental guises, imitating both Italian writers and political heroes, such as Dante, Machiavelli, and Tasso.

In establishing an Italian identity, Byron relied upon the Italian writers he translated (Pulci, Dante), Thomas Moore’s ‘Fudge Family in Paris’, and Shelley’s ‘Julian and Maddalo’, as well as Goethe’s Faust.

9781839991424 | April 2025 | Anthem Press | HB | 250pp
 | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: DCF:
 Poetry by individual poets | DISC: RFB FIRM SALE



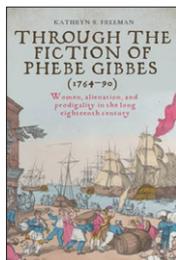
**THROUGH THE FICTION OF
 PHEBE GIBBES (1764-90)**
 Women, alienation, and
 prodigality in the long
 eighteenth century
 KATHRYN FREEMAN

Through the Fiction of Phebe Gibbes places this prolific, newly recovered English writer at the centre of the revolutionary period.

Gibbes’s novels mark the struggles of women for agency in an expanding British empire, from the Seven Years’ War to revolutions in American, Haiti and France. With Gibbes as a nexus in a lineage of women writers from Aphra Behn to Jane Austen, Kathryn S. Freeman offers a valuable perspective on the ‘long eighteenth century’, with Gibbes’ own evolution mirroring that of the larger period.

The study traces the development of Gibbes’ authorial voice from satire to irony through a range of female characters subverting patriarchal oppression.

9781526175007 | April 2025 | Manchester University Press | HB
 | 296pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: DS:
 Literature: history and criticism | DISC: RFB FIRM SALE



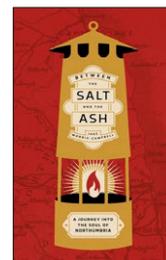
**BETWEEN THE SALT AND
 THE ASH**
 A journey into the soul of
 Northumbria
 JAKE MORRIS-CAMPBELL

A writer’s quest to understand the deep past and uncertain future of his homeland.

After inheriting the miner’s safety lamp that belonged to his great-grandfather, Jake Morris-Campbell sets out on a pilgrimage across his homeland. Travelling from the Holy Island of Lindisfarne to Durham Cathedral, he asks what new ways might be made through the old north.

This region, a hub of early Christian Britain and later strongly defined by industry and class, now faces an uncertain future. But it remains a unique and starkly beautiful part of the country, with a deep history that is intimately entwined with the idea of Englishness. Jake’s journey along the ‘Camino of the North’ sees him explore the shifting nature of individual and regional identity across thirteen-hundred years of social change.

9781526175373 | April 2025 | Manchester University Press | HB | 320pp | 216x138mm | AU \$44.99 | NZ \$49.99 | THEMA: DNC: Memoirs | DISC: RFB

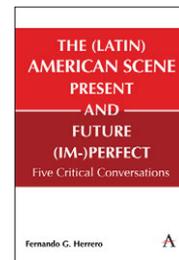


**THE (LATIN) AMERICAN
 SCENE, PRESENT AND
 FUTURE (IM-)PERFECT**
 Five Critical Conversations
 FERNANDO G. HERRERO

An important contribution that offers crucial insights to university life in the contemporary United States (from the 1980s to today) through extensive interviews that reveal the trajectory of Latin American Studies and by extension Hispanic studies in the United States from the early 1980s to the present.

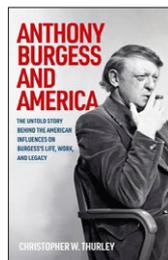
The author converses with five noted scholars who have done important academic work in the United States since the 1980s. The conversations address academic agendas and university life dilemmas in the vicinity of the signs ‘Latin’ and ‘Hispanic’ in the United States. The volume addresses Spanish / English relations, literature and culture, history and theory (post-colonial, subaltern, etc.).

9781839991622 | April 2025 | Anthem Press | HB | 300pp
 | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: DSA:
 Literary theory | DISC: RFB FIRM SALE



ANTHONY BURGESS AND AMERICA

The untold story behind the American influences on Burgess's life, work and legacy
CHRISTOPHER W. THURLEY



Anthony Burgess and America is a biographical and critical analysis of Burgess's commentary on and relationship with the United States of America.



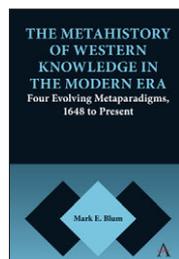
Utilising Burgess's entire canon and newly discovered materials to assess Burgess's views on America, this book also evaluates the American inspirations in five Burgess novels.

This essential addition to Burgess scholarship tells the story of a nearly unexplored area of Burgess's life. For the first time ever, Burgess's American experiences, work, and documented communication, lectures, interviews and public utterances are brought together to assess where these commentaries overlapped with his fiction.

9781526174147 | April 2025 | Manchester University Press | HB | 440pp | 216x138mm | AU \$219.00 | NZ \$250.00 | THEMA: DSB: Literary studies: general | DISC: RFB FIRM SALE

THE METAHISTORY OF WESTERN KNOWLEDGE IN THE MODERN ERA

Four Evolving Metaparadigms, 1648 to Present
MARK E. BLUM



The book is a study of the evolving history of knowledge in the arts and sciences in the modern era from 1648 through the present.



Modernism is treated as an epoch with evolving disciplines whose articulated problems of a time and the inquiry methods to address them, develop in a coordinated manner, given a mutual awareness. When one organises the development of knowledge over periods of years, and gives it an appellation such as 'Modernism', the organisation of facts is guided by concepts and values discerned throughout these periods. These facts of knowledge development share sufficient understandings to be called an 'era', or an 'epoch', or other terms that insist on the shared aspects of those years.

9781839994760 | April 2025 | Anthem Press | PB | 270pp | 229x153mm | AU \$50.00 | NZ \$59.99 | THEMA: JB: Society and culture: general | DISC: RFB FIRM SALE

FOUR MOMENTS OF AESTHETIC EXPERIENCE

Reading Huysmans, Proust, McCarthy, and Cusk
BRYAN COUNTER



This book examines the question of aesthetic experience in the novels of Joris-Karl Huysmans, Marcel Proust, Tom McCarthy and Rachel Cusk in order to propose a reconsideration of aesthetic experience informed by literature and philosophy in equal measure.



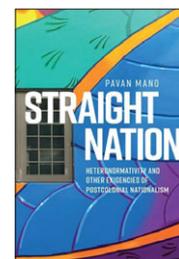
The introduction suggests an alternative four moments (of aesthetic experience) to Kant's four moments of aesthetic judgement, derived in part from my four literary authors respectively: curation, quietness, violence and disconnection.

Taken collectively, the four moments show the danger of becoming too invested or interested in aesthetic experience, as well as patience and openness toward the creative act of writing.

9781839993435 | April 2025 | Anthem Press | HB | 200pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: DSM: Comparative literature | DISC: RFB FIRM SALE

STRAIGHT NATION

Heteronormativity and other exigencies of postcolonial nationalism
PAVAN MANO



In *Straight Nation*, Pavan Mano reveals the logic of straightness that sits at the heart of postcolonial nationalism in Singapore. Mano rejects the romantic notion of the nation as a haven of belonging, showing it to be a relentless force that is allied with heteronormativity to create a host of minoritised and xenologised figures.



Through meticulous exploration and close reading of a swathe of texts, Mano unveils the instrumental role of sexuality in structuring the national imaginary. The book adroitly demonstrates how queerness is rendered foreign in postcolonial Singapore and functions alongside technologies of 'race', gender, and class.

9781526176783 | April 2025 | Manchester University Press | HB | 232pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: JBFA: Social discrimination and social justice | DISC: RFB FIRM SALE

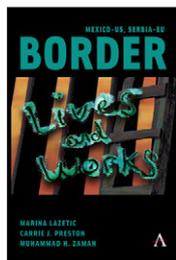
MEXICO-US, SERBIA-EU BORDER LIVES AND WORKS

EDITED BY CARRIE PRESTON, MUHAMMAD ZAMAN, MARINA LAZETIC

Mexico-US, Serbia-EU Border Lives and Works is an interdisciplinary, accessible, and comprehensive study of Mexico-US and Serbia-EU border practices and policies.

Our interdisciplinary, collaborative team of scholars, artists, and migration practitioners tackle crucial questions about how these borders impact people on the move, host communities, and the nations that grapple with the borders they enforce, politicise, celebrate, and mourn. Through chapters rooted in the growing fields of critical forced displacement studies and critical border studies, this edited volume considers the spaces inhabited by migrants in Mexico and the Western Balkans, the manifestations of various forms of violence (structural and physical), the models of care implemented at these sites, the protests and activism they inspire and forms of creativity that emerge and survive in border regimes.

9781839992704 | April 2025 | Anthem Press | HB | 300pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: JBFG: Refugees and political asylum | DISC: RFB FIRM SALE



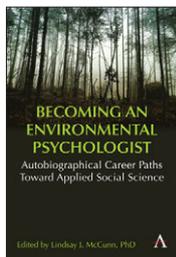
BECOMING AN ENVIRONMENTAL PSYCHOLOGIST

Autobiographical Career Paths Toward Applied Social Science
EDITED BY LINDSAY MCCUNN

An inspiring guide that carves your path in environmental psychology by exploring the journeys of leading scholars and practitioners.

This book explores the interdisciplinary pathways that leading environmental psychologists have taken to become educators, researchers, consultants, and professionals in this highly applied and growing field. Environmental psychology examines the transactions between people and the built and natural settings in which they inhabit. Despite this broad scope, few direct avenues to careers in environmental psychology exist, and students must forge varied and individualised routes to becoming scholars and practitioners in this important area of study.

9781839991004 | April 2025 | First Hill Books | HB | 200pp | 229x153mm | AU \$185.00 | NZ \$215.00 | THEMA: JMJ: Occupational and industrial psychology | DISC: RFB FIRM SALE



ON DREAMS AND THE EAST

Notes of the 1933 Berlin Seminar
C. G. JUNG, HEINRICH ZIMMER,
EDITED BY GIOVANNI V. R. SORGE

Jung's landmark seminar on the symbolism of yoga and its applications to dream analysis.

In the summer of 1933, C. G. Jung conducted a seminar in Berlin attended by a large audience of some 150 people, including several Jewish Jungians who would soon leave Germany. Hitler had begun consolidating his position as dictator and these students were distressed at Jung's recent decision to accept the presidency of a German professional psychotherapy society that was rapidly becoming Nazified and purged of Jews.

On Dreams and the East makes these seminar sessions widely available for the first time, offering tantalising insights into Jung's evolving understanding of yoga and the realisation of the self.

9780691250557 | April 2025 | Princeton University Press | HB | 352pp | 234x155mm | AU \$59.99 | NZ \$69.99 | THEMA: JMAJ: Analytical and Jungian psychology | DISC: RFB



DECISIONMAKING IN AN ENLARGED EUROPEAN UNION

DR. AXEL HYLSEMEYER

Discusses EU member state institutions that take their decisions either by unanimity or by qualified majority (about two-thirds).

This book discusses EU member state institutions that take all their decisions by unanimity (i.e., individual countries can and do hold all others hostage in order to extract concessions for their vote).

On the other end of the spectrum are EU institutions that take most of their votes by so-called qualified majority. In this case, the former hostage holders can now simply be outvoted. Hence, the latter EU institutions could be a likely candidate for a practical solution to the unanimity-voting quagmire.

9781839988226 | April 2025 | Anthem Press | HB | 250pp | 229x153mm | AU \$125.00 | NZ \$145.00 | THEMA: JPB: Comparative politics | DISC: RFB FIRM SALE



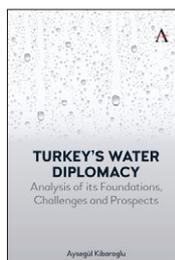
TURKEY'S WATER DIPLOMACY

Analysis of its Foundations, Challenges and Prospects
AYSEGÜL KIBAROĞLU

The legal and institutional foundations of Turkey's water diplomacy within its historical and geographical contexts.

Turkey's Water Diplomacy presents the legal and institutional foundations of Turkey's water diplomacy within its historical and geographical contexts. It analyses the evolving position of Turkey vis-à-vis the international water law.

Delineating actors and processes in transboundary water policy-making, *Turkey's Water Diplomacy* utilises the Water Diplomacy Framework in making policy-relevant recommendations for tackling future challenges in Turkey's water diplomacy.



9781839994753 | April 2025 | Anthem Press | PB | 184pp
| 229x153mm | AU \$50.00 | NZ \$59.99 | THEMA: JPSPD:
Diplomacy | DISC: RFB FIRM SALE

THE RISE AND FALL OF THE PRIVATIZED PENSION SYSTEM IN CHILE

An International Perspective
ANDRÉS SOLIMANO

The Rise and Fall of the Privatized Pension System in Chile focuses on the Chilean experience with a privatised pension system since the early 1980 when launched by the Pinochet regime.

It explores economic, financial and political economy dimensions of a private pension system based on individual savings capacity implemented in a highly unequal country. The book also highlights the role played by the pension system as a mechanism of savings redistribution from wage earners and the self-employed to the funding of big corporations at home and abroad, in a process intermediated by profit-making pension fund management companies.

9781839994807 | April 2025 | Anthem Press | PB | 122pp
| 229x153mm | AU \$35.00 | NZ \$39.99 | THEMA: KCM:
Development economics and emerging economies | DISC: RFB



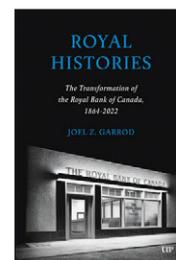
ROYAL HISTORIES

The Transformation of the Royal Bank of Canada, 1864-2022
JOEL Z. GARROD

The aftermath of the 2008 financial crisis produced diverse solutions, from nationalising banks to increasing government spending and taxing capital.

However, these proposals all faced significant obstacles in being realised. Industry lobbying has since weakened reforms, leading to ineffective policies, raising the larger question of how to understand our current period of globalisation where older strategies are ineffective but new solutions seem unattainable.

In *Royal Histories*, Joel Z. Garrod presents a historical analysis of the Royal Bank of Canada, illustrating how Canadian capitalism and the Canadian banking industry have transformed as they have consolidated nationally and expanded abroad.



9781487542610 | April 2025 | University of Toronto Press | HB
| 368pp | 228x152mm | AU \$145.00 | NZ \$170.00 | THEMA:
KC: Economics | DISC: RFB FIRM SALE

TADEUSZ KOWALIK AND POLAND'S RETURN FROM SOCIALISM TO CAPITALISM

Full circle
GAVIN RAE

Tadeusz Kowalik lived through ten decades and three economic and political systems in Poland. He combined his academic study of economic ideas with his socialist ideals of building a fairer and more just society.

This book covers the intellectual and political work of Kowalik, within the context of modern Polish history. Kowalik was part of a Polish School of critical left-wing political economists, that included Michal Kalecki and Oskar Lange. Kowalik contributed to the body of work produced by this group, which included his interpretation of their work. Kowalik participated in some of the most momentous events in post-war Polish history, helping to organise a group of intellectuals to advise the shipyard workers at the Gdansk shipyards in 1980.

9781526167385 | June 2025 | Manchester University Press
| HB | 248pp | 234x156mm | AU \$185.00 | NZ \$215.00 |
THEMA: KCP: Political economy | DISC: RFB FIRM SALE



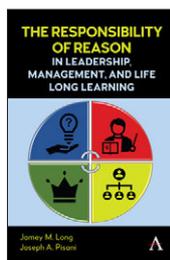
THE RESPONSIBILITY OF REASON IN LEADERSHIP, MANAGEMENT, AND LIFE LONG LEARNING

JAMEY M. LONG, JOSEPH A. PISANI

This book is both a standalone and/or sequel to *The Value of Voice in Shared Leadership and Organizational Behavior and Management and Leadership Skills That Affect Small Business Survival: A Resource Guide for Small Businesses Everywhere*.

These three books can work together to support the sales of multiple books or independently from one another. The book is unique in that it combines the ideas of management, leadership, shared voice, organisational behaviour, and historical philosophy viewpoints that are easily understood by anyone who reads this book, so it can create a responsibility of reason that is required to help all businesses/organisations/schools and government agencies succeed beyond the dreaded 5 year failure point that has plagued many businesses since their inception.

9781839993503 | April 2025 | Anthem Press | HB | 300pp | 229x153mm | AU \$80.00 | NZ \$89.99 | THEMA: KJ: Business and Management | DISC: RFB FIRM SALE



THE GLOBAL SPREAD OF FOOTBALL FROM THE 1860S TO THE 1880S

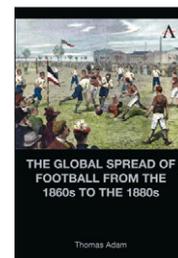
THOMAS ADAM

This book offers a study of how football became in the 1870s a global sport that was played by high school students on several continents.

It provides a horizontal perspective that focuses on the spread of football in the 1870s from its English cradle to Germany, the United States, and Argentina. It will be the very first account of football that does not treat this sport in isolation but brings together the phenomenon of football with the conditions in nineteenth-century high schools and the crisis of urban living and, thereby, explains why this sport was so willingly and quickly accepted into various societies and cultures around the globe.

Football was part of the social reform movement that emerged in the second half of the nineteenth century in response to the social ills of urban life.

9781839987205 | April 2025 | Anthem Press | HB | 250pp | 229x153mm | AU \$125.00 | NZ \$145.00 | THEMA: NHB: General and world history | DISC: RFB FIRM SALE



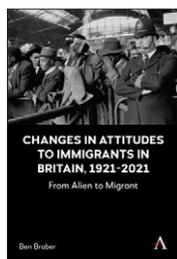
CHANGES IN ATTITUDES TO IMMIGRANTS IN BRITAIN, 1921-2021

From Alien to Migrant
BEN BRABER

Explores the evolution of attitudes toward immigration in Britain post-1921 through under utilised primary sources and linguistic analysis, connecting historical developments to present-day perspectives.

This book reviews changes in attitudes towards immigrants in Britain and the language used to put these feelings into words between 1921 and 2021. It analyses in what context attitudes were articulated and where they came from.

9781839994258 | April 2025 | Anthem Press | HB | 280pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: NHD: European history | DISC: RFB FIRM SALE



TEENAGE INTIMACIES

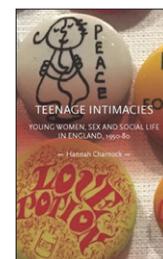
Young women, sex and social life in England, 1950-80

HANNAH CHARNOCK

***Teenage Intimacies* offers a new account of 'sexual revolution' in mid-twentieth century England. Rather than focusing on 'Swinging London', the book reveals the transformations in social life that took place in school playgrounds, local cinemas, and suburban bedrooms.**

Based on over 300 personal testimonies, *Teenage Intimacies* traces the everyday experiences of teenage girls, illuminating how romance, sex and intimacy shaped their young lives. The book shows how sex became embedded in ideas about 'growing up' and explores how heterosexuality influenced young women's social lives and vice versa. It offers new explanations of why sexual mores shifted in this period, revealing the pivotal role that young women played in changing sexual values, cultures and practices in the 1950s, 1960s and 1970s.

9781526173157 | April 2025 | Manchester University Press | HB | 304pp | 216x138mm | AU \$195.00 | NZ \$225.00 | THEMA: NHD: European history | DISC: RFB FIRM SALE



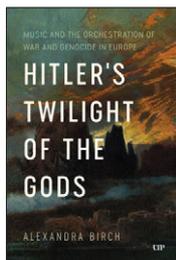
HITLER'S TWILIGHT OF THE GODS

Music and the Orchestration of War and Genocide in Europe
ALEXANDRA BIRCH

Music was an integral part of statecraft and identity formation in the Third Reich. Structured thematically and semiotically around the Wagnerian tetralogy of the Ring cycle, *Hitler's Twilight of the Gods* provides a sonic read of the Second World War and the Holocaust.

Alexandra Birch sheds light on the specific type of music promoted under Nazism, linked to larger Teutonic mythologies and histories espoused in rhetoric and personal styling. The book explores the musical fixation of the command as it was extended to the ordinary troops of the Wehrmacht and SS in instances of musical sadism and destruction during the Holocaust. It reveals how, in constructing what was 'German', this process also intentionally fashioned a subaltern other with an assigned set of music and aesthetics.

9781487549206 | April 2025 | University of Toronto Press | PB | 232pp | 228x152mm | AU \$62.99 | NZ \$74.99 | THEMA: NHD: European history | DISC: RFB



THE CROWD IN THE EARLY MIDDLE AGES

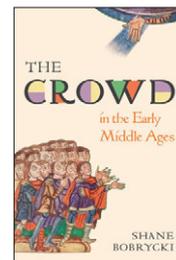
DR. SHANE BOBRYCKI

The importance of collective behaviour in early medieval Europe.

By the fifth and sixth centuries, the bread and circuses and triumphal processions of the Roman Empire had given way to a quieter world. And yet, as Shane Bobrycki argues, the influence and importance of the crowd did not disappear in early medieval Europe. In *The Crowd in the Early Middle Ages*, Bobrycki shows that although demographic change may have dispersed the urban multitudes of Greco-Roman civilisation, collective behaviour retained its social importance even when crowds were scarce.

Most historians have seen early medieval Europe as a world without crowds. In fact, Bobrycki argues, early medieval European sources are full of crowds although perhaps not the sort historians have trained themselves to look for.

9780691189697 | April 2025 | Princeton University Press | HB | 336pp | 234x155mm | AU \$69.99 | NZ \$79.99 | THEMA: NHDJ: European history: medieval period, middle ages | DISC: RFB



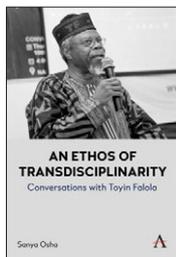
AN ETHOS OF TRANSDISCIPLINARITY

Conversations with Toyin Falola
SANYA OSHA

Toyin Falola's astounding intellectual production must be one of the mysteries in the intellectual world. It has transcended the confined world of historical research into broader horizons that include the role of the public intellectual.

The present study would undertake a rigorous analysis of the origins, continuities and discontinuities of this transformation. This means we have to recast the debates regarding who is a public intellectual from a multiplicity of discursive situations and historical and cultural contexts. We have to employ methodological parallels from North Atlantic intellectual traditions. How did the role of the public intellectual emerge in the first place in world intellectual history? Addressing this question would enrich this research endeavour immensely.

9781839993206 | April 2025 | Anthem Press | HB | 250pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: NHH: African history | DISC: RFB FIRM SALE



THE FLORENTINE FLORIN

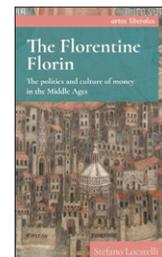
The politics and culture of money in the Middle Ages
STEFANO LOCATELLI

Minted in Florence around November 1252, the florin became one of the leading gold currencies of the Middle Ages.

Historians agree that its success was mainly due to the need for a stable means of payment in the networks of international trade. *The Florentine Florin* investigates the florin as a medium with hitherto neglected political, social, and cultural dimensions.

By bringing human agents and political institutions more prominently into the history of the coin, this book enhances our understanding of money and its nature from a historical perspective, and provides an original framework for the integrated study of material culture and economic practices.

9781526158130 | April 2025 | Manchester University Press | HB | 280pp | 216x138mm | AU \$195.00 | NZ \$225.00 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE



GENOCIDE

A Thematic Approach

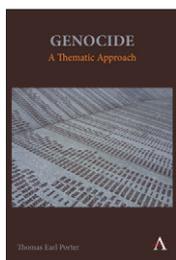
THOMAS EARL PORTER, JOHN COX

The purpose of this volume is not simply to compile yet another wearying chronicle of the horrors that have been committed by our fellow human beings.

Most students who register for a course on Genocide assume that it will focus, perhaps exclusively, on the Holocaust the case with which they are most familiar. Many of them have read Elie Wiesel’s eloquent masterpiece *Night* in secondary school, and some may have read *The Diary of Anne Frank*. A few students might even know that a genocide occurred in Rwanda or Darfur. Like most people, however, they equate genocide simply with mass killing, and assume that genocide must by definition entail millions of deaths.

Raphael Lemkin, who coined the word ‘genocide’ meaning literally ‘to kill a people’ originally defined

9781839987311 | April 2025 | Anthem Press | HB | 250pp | 229x153mm | AU \$125.00 | NZ \$145.00 | THEMA: NHTZ: Genocide and ethnic cleansing | DISC: RFB FIRM SALE



HAND OF THE PRINCE

How diplomacy writes subjects, territory, time, and norms
PABLO DE ORELLANA

This book is dedicated to how diplomacy makes, develops, and trades in knowledge.

It proposes an approach to examine how diplomatic knowledge production describes what diplomats see, how these descriptions develop, and whether they were convincing to one’s own policymakers or even those of other actors.

These descriptions are vital: actors can be inserted into global categories Communism or Terrorism that beget significant security, relational and policy consequences. Diplomacy and policy constitute the world we inhabit based on what policymakers made of descriptions, assessments, and analysis. Such is the power of knowing who we and the others are.

9781526159892 | April 2025 | Manchester University Press | HB | 296pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: NHWR9: Military history: post-WW2 conflicts | DISC: RFB FIRM SALE



EMOTIONAL CONTAGION

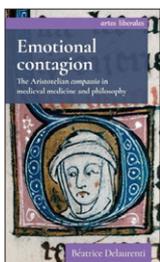
The Aristotelian ‘compassio’ in medieval medicine and philosophy

BÉATRICE DELAURENTI, TRANSLATED BY GRAHAM ROBERT EDWARDS

Yawning makes one yawn, crying makes one cry. In the same way, a shiver, appetite, sexual desire and confidence are transmitted from one person to another.

These examples capture the contagion-like dimension of emotion, spreading rapidly among people with tangible behavioural manifestations. Emotional contagion still challenges scientific explanation, and philosophical, scientific and anthropological topics converge around this issue. In Medieval Latin, there is a specific name for this contagion: *compassio* (‘compassion’). Etymologically, ‘compassion’ means the co-experience of a ‘passion’, involving an involuntary reaction of the soul or the body imitating the reactions of others.

9781526168887 | April 2025 | Manchester University Press | HB | 320pp | 216x138mm | AU \$207.00 | NZ \$230.00 | THEMA: QDHF: Medieval Western philosophy | DISC: RFB FIRM SALE



THE CATHOLICISM OF LITERATURE IN THE AGE OF THE BOOK OF COMMON PRAYER

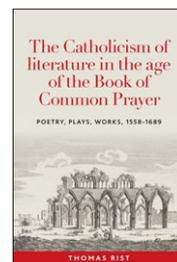
Poetry, plays, works, 1558-1689
THOMAS RIST

Offering a complete reading of English Literature throughout 1558-1689, this book demonstrates the continuity of Roman Catholicism in English Literature from the accession of Elizabeth I to the deposing of James II.

Rist shows that poetry and plays promoted Roman Catholic ideas in a Biblicist age which established the Church of England through the *Book of Common Prayer*.

From the very idea of literary works to chapters on the Eucharist, Purgatory, Christian worship and the Virgin Mary, Rist joins together major and minor authors of the era to present English Literature afresh.

9781526183309 | April 2025 | Manchester University Press | HB | 296pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: QRMB1: Roman Catholicism, Roman Catholic Church | DISC: RFB FIRM SALE



CRITICAL MUSLIM 52

Genocide

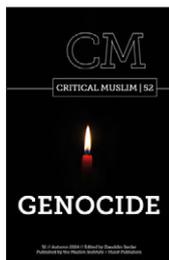
EDITED BY ZIAUDDIN SARDAR

Today, genocide has almost entirely lost its meaning. Either its occurrence is denied into oblivion, or its frequency allows it to fall on stone-deaf ears in a world on fire.

As our newsfeeds inundate us with the agony of the Palestinians, the Rohingyas, the Uighurs and a seemingly endless list of minority, marginalised communities, where does one draw the line? Even the UN Convention on Genocide has its own murky past. While endless committees and talking heads get lost in the technicalities, we experience global numbness in the face of others' suffering, and genocide becomes no more than a word whose definition can be negotiated.

This issue of *Critical Muslim* asks: can we learn the lessons demanded by our past; and can we find a new, open approach to this destructive devastation, for the sake of all our futures?

9781911723851 | April 2025 | Hurst Publishers | PB | 288pp | 216x138mm | AU \$44.99 | NZ \$49.99 | THEMA: QRP: Islam | DISC: RFB



NON-VIOLENCE AND ECOLOGICAL IMPERATIVES

A Nature's Call

RAMIN JAHANBEGLOO, POOJA SHARMA

Violence impregnates human life in many ways. We do violence to individuals or groups. We do violence to plants and animals. We do violence to the planet Earth.

However, Nature will not survive our arrogance and patterns of exploiting and destroying the biosphere if we do not break the cycle of violence. As such, any moral effort to stop barbaric consumerism and chaotic nihilism is simultaneously the possibility of making life and biodiversity flourish on Earth. The moral imperative is thus also an ecological imperative. Therefore, the question is: how can we talk about non-violence in the current ecological crisis? Put differently, we can also ask: how can non-violence be brought to our ecological concerns?

9781839993305 | April 2025 | Anthem Press | HB | 100pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: RNU: Sustainability | DISC: RFB FIRM SALE



A RETURN TO HEALING

Flexner, Osler, and How American Medicine Went Astray

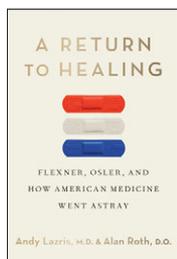
ANDY LAZRIS, ALAN ROTH

Drawing from their extensive experience in primary care and backed by decades of academic research, primary care physicians Andy Lazris, MD, and Alan Roth, DO, unravel the complexities of the modern health care system in *A Return to Healing*.

Through a wealth of patient stories and meticulous research, they dig into the roots of American health care challenges and seek its cure. Utilising poignant patient narratives and rigorous analysis, Lazris and Roth expose the flaws in our modern approach to health care.

The book dissects the current philosophy of medical care, addressing foundational issues in health care infrastructure, the pitfalls of screening, the dishonesty of the pharmaceutical industry, and a lack of common sense among health care providers.

9781487562861 | April 2025 | Aevo UTP | HB | 376pp | 228x152mm | AU \$62.99 | NZ \$74.99 | THEMA: VFD: Popular medicine and health | DISC: RFB



ANALYSING AMERICAN ADVICE BOOKS FOR SINGLE MOTHERS RAISING SONS

Essentialism, Culture and Guilt

BERIT ÅSTRÖM

Although single fathers as primary careers are on the rise, most single-parent households in the US are headed by women. These women are a lucrative market for parenting books and most of these books are aimed at single mothers raising sons.

This intersectional study analyses the way in which these advice books draw on mother blame language, misconceptions of neuropsychological research and traditional conceptualisations of masculinity and femininity to convince the mother readers that they are unable to raise a son to be a man. The study further connects the advice books to a cultural backlash against ideas of 'involved fatherhood' and 'caring masculinity', exploring how the authors argue for a return to traditional family structures.

9781839994777 | April 2025 | Anthem Press | PB | 110pp | 229x153mm | AU \$50.00 | NZ \$59.99 | THEMA: VFX: Parenting: advice and issues | DISC: RFB FIRM SALE

