



THE INFERNO

An Illuminated Edition

DANTE ALIGHIERI, ILLUSTRATED BY SOPHY HOLLINGTON

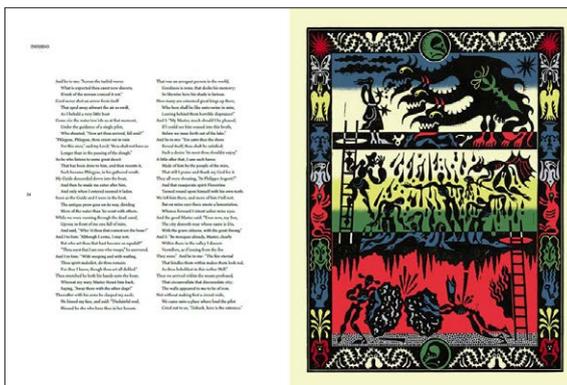
An oversized, slipcase-housed, elaborately illustrated art book edition of *The Inferno*, one of the great towering texts of world literature. Welcome to a strange new Hell. Abandon all expectations, you who enter here.

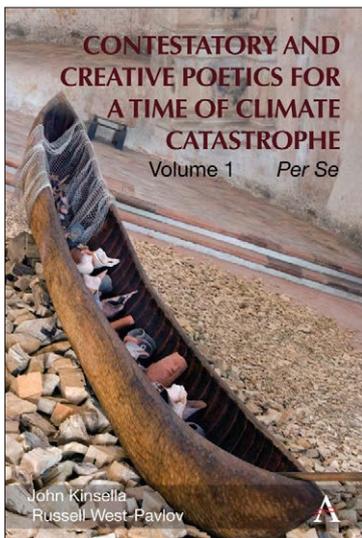
British linocut artist Sophy Hollington brings her singular vision to Dante Alighieri’s manifold funnel of retribution and suffering. And in that strange upside-down city, abandoned by God, she finds hope and humour amidst the darkness. This vivid and gorgeous edition features Henry Wadsworth Longfellow’s poetic translation of the landmark Italian poem, alongside a visionary suite of illustrations depicting Hell’s vast architecture, an exclusive introduction from the renowned Ukrainian poet Ilya Kaminsky, and an original essay from the Dante scholar Kristina Olson.

A stunning new entry in Beehive Books award-winning *Illuminated Editions* series, this volume is housed in a shimmering die-cut sculpturally embossed slipcase, printed on uncoated acid-free paper, and published in an oversized 9 x 12” trim format.



9781948886376 | August 2025 | Beehive Books | HB | 144pp
| 304x228mm | AU \$180.00 | NZ \$205.00 | THEMA: DC:
Poetry | DISC: RFB FIRM SALE





CONTESTATORY AND CREATIVE POETICS FOR A TIME OF CLIMATE CATASTROPHE

Volume 1 - Per Se

JOHN KINSELLA, RUSSELL WEST-PAVLOV

Delves into the intricate concept of ‘per se’, examining its essence as both the intrinsic nature of things and the intricate web of relationships linking them.

This volume is a collaborative work of ficto-critical ecopolitics written by two Australian scholar-poets based in the Western Australian Wheatlands (John Kinsella) and Germany’s south-western Württemberg (Russell West-Pavlov).

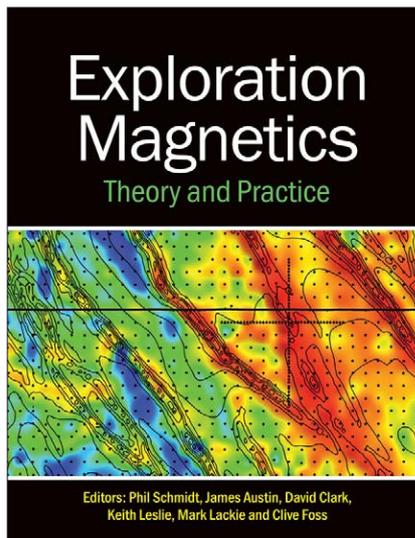
Contestatory and Creative Poetics for a Time of Climate Catastrophe: Volume 1: Per Se is an extended narrative meditation upon the meaning of per se, which generally denotes the thing-in-itself, for its own sake but that, upon closer examination, transpires to be a high tensile composite of the ‘thing’ (se) and a relationship (per) that always links it to something else and indeed, in relations of internal complexity, to itself. Per se, in the book’s multiple parsings of the term, is a moniker for the infinite relationality of the world and the relationality of each thing in itself. Per se also denotes the endless fractal embedding of bundles of relationality at the successive levels of thing-ness from the infinitesimally minute nano-scale to the unimaginably distant outer reaches of the sideral.



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9781839992735 | August 2025 | Anthem Press | HB | 250pp | 228x152mm | AU \$160.00 | NZ \$190.00 | THEMA: RNPG: Climate change | DISC: RFB FIRM SALE



EXPLORATION MAGNETICS

Theory and Practice

EDITED BY PHIL SCHMIDT, JAMES AUSTIN, DAVID CLARK, KEITH LESLIE, MARK LACKIEM, CLIVE FOSS

***Exploration Magnetism* provides a comprehensive review of the application of magnetisation and magnetic field studies to mineral exploration.**

It investigates how subsurface models of magnetisation properties and distribution can be derived from magnetic field data. The book also covers geological controls on magnetisation, including linkage between magnetisation and mineralisation, illustrates the magnetic field expression of those magnetisations and explains how to recognise them.

Understanding rock magnetism and its relationship to mineralisation is more important than ever, given the difficulties of migration to areas of deeper cover in the search for new deposits, as well as the search for different styles of mineralisation involving the critical metals of the future.

Magnetic methods are at the forefront of mineral exploration in Australia, and the editors of *Exploration Magnetism* are world-class experts who have led the development and application of mineral exploration techniques, methods and adaption of new technologies.



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9781486315574 | June 2025 | CSIRO Publishing | PB | 320pp | 270x210mm | AU \$120.00 | NZ \$140.00 | THEMA: RGB: Physical geography and topography | DISC: RFB FIRM SALE

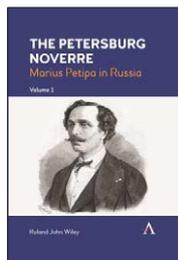
THE PETERSBURG NOVERRE, VOLUME 1

Marius Petipa in Russia
 EDITED BY ROLAND JOHN WILEY

An account of Marius Petipa's ballets produced on the Russian stage between 1847 and 1910.

The Petersburg Noverre accounts for Marius Petipa's ballets produced on the Russian stage between 1847 and 1910.

It is organised by year starting from the early 1860s, records details of his life and the action and reception of his ballets, obscure and famous.



9781839984167 | August 2025 | Anthem Press | HB | 250pp | 229x153mm | AU \$250.00 | NZ \$290.00 | THEMA: A: The Arts | DISC: RFB FIRM SALE

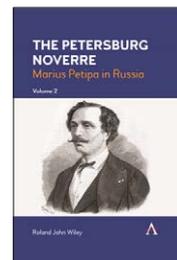
THE PETERSBURG NOVERRE, VOLUME 2

Marius Petipa in Russia
 EDITED BY ROLAND JOHN WILEY

An account of Marius Petipa's ballets produced on the Russian stage between 1847 and 1910.

The Petersburg Noverre accounts for Marius Petipa's ballets produced on the Russian stage between 1847 and 1910.

It is organised by year starting from the early 1860s, records details of his life and the action and reception of his ballets, obscure and famous.



9781839990762 | August 2025 | Anthem Press | HB | 250pp | 229x153mm | AU \$250.00 | NZ \$290.00 | THEMA: A: The Arts | DISC: RFB FIRM SALE

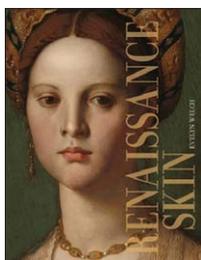
RENAISSANCE SKIN
 EVELYN WELCH

A magnificently illustrated study of skin in Renaissance Europe.

People in the Renaissance saw skin differently from how we do today. The Europe of 1500 to 1700 was a world of humours, and skin the clothing of the body was thought to be dangerously porous.

In this landmark book, Evelyn Welch explores Renaissance skin as a bodily surface, as physical matter and as a generator of new knowledge. Ranging across anatomy, surgery and sausage making, she reveals how skin was managed by physicians as well as by glovemakers, butchers and parchment makers. How did people protect their health in a changing global environment, one where the air itself could be pathogenic? How did they see their bodies in a world where there was suddenly a multiplicity of skin colours and decorations?

9781526167750 | August 2025 | Manchester University Press | PB | 480pp | 246x189mm | AU \$130.00 | NZ \$160.00 | THEMA: AG: The Arts: treatments and subjects | DISC: RFB FIRM SALE

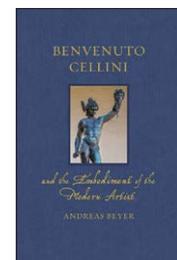


BENVENUTO CELLINI AND THE EMBODIMENT OF THE MODERN ARTIST
 ANDREAS BEYER

A clear-eyed portrayal of the audacious Renaissance sculptor Benvenuto Cellini.

The art history public has long been both fascinated and repelled by renowned Renaissance sculptor Benvenuto Cellini. He was a murderer, thief, lover of all genders, servant and rival of popes and princes, as well as an ingenious artist. In his legendary autobiography, *the Vita*, Cellini describes his activities vividly and in lurid detail. Often, the most disturbing passages were dismissed as fiction. In this clear-eyed portrayal, Andreas Beyer argues that these sensational accounts of body, sex and extreme experiences are not only entertaining but authentic. They reveal the true depth of Cellini's character: an artist who embraced life's full spectrum and shattered all boundaries. This book asserts that the roots of artistic autonomy in modernism can be traced back to Cellini's audacious life and work.

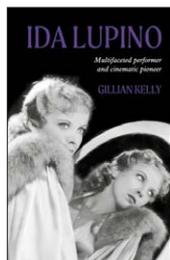
9781836390008 | August 2025 | REAKTION BOOKS | HB | 248pp | 216x138mm | AU \$39.99 | NZ \$44.99 | THEMA: AGB: Individual artists, art monographs | DISC: RFB



IDA LUPINO

Multifaceted performer and cinematic pioneer
GILLIAN KELLY

This book contributes to a welcome new wave focusing on the importance of female filmmakers, providing a reappraisal of Ida Lupino, a cinematic figure of significant importance.



Given her ability to move between popular and independent cinemas and her status as both a Hollywood star and director/writer/producer of socially relevant films overlooked by the mainstream, Lupino is a particularly interesting case study.

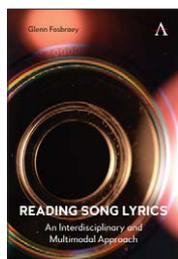
Employing a range of critical approaches, including feminist theory, auteur theory and critical theory, this book investigates key themes and motifs that developed across Lupino's unusual and unique career as one of the most significant female players in film history.

9781526161130 | August 2025 | Manchester University Press | HB | 296pp | 216x138mm | AU \$195.00 | NZ \$230.00 | THEMA: ATFA: Film history, theory or criticism | DISC: RFB FIRM SALE

READING SONG LYRICS

An Interdisciplinary and Multimodal Approach
GLENN FOSBRAEY

Popular song is an art form which reaches far beyond the music itself, and to fully appreciate its impact, the modern critic needs to analyse the elements that we find outside the song as well as those they find within it.



This book will provide an exploration of how popular songs have been analysed in the past, before detailing how an interdisciplinary approach is necessary to appreciate the multimodal format of the medium.

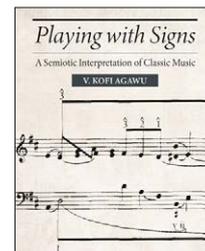
Beginning by examining what we can gain from staying 'inside' the song, it will explore the role the listener has in determining meaning within a song, before moving on to how, through their lyrics, songwriters can persuade their audience to react in the desired ways.

9781839995002 | August 2025 | Anthem Press | PB | 100pp | 228x152mm | AU \$41.99 | NZ \$44.99 | THEMA: AVC: Music reviews and criticism | DISC: RFB FIRM SALE

PLAYING WITH SIGNS

A Semiotic Interpretation of Classic Music
V. KOFI AGAWU

An award-winning account of the importance of semiotic play in Classic instrumental music, including that of Mozart, Haydn, and Beethoven.



Of all the repertoires of Western Art music, none is as explicitly listener-oriented as that of the late eighteenth and early nineteenth centuries. Yet few attempts to analyse the so-called Classic Style have embraced the semiotic implications of this fact. In *Playing with Signs*, Kofi Agawu proposes a listener-oriented theory of Classic instrumental music that encompasses its two most fundamental communicative dimensions: expression and structure.

Units of expression, defined in reference to topoi, are shown here to interact with, confront, and merge into units of structure, defined in terms of the rhetorical conventions of beginning, continuing, and ending.

9780691273631 | August 2025 | Princeton University Press | PB | 166pp | 254x203mm | AU \$59.99 | NZ \$69.99 | THEMA: AVM: History of music | DISC: RFB FIRM SALE

HORROR AND COMICS

EDITED BY BARBARA CHAMBERLIN, KOM KUNYOSYING, JULIA ROUND

This collection investigates the evolution of comics and horror by analysing a range of approaches and traditions.



International contributors explore how multiple aspects of comics (forms, cultures, histories) have contributed to the depiction and development of horror across many subgenres (folk horror, ecohorror, gothic romance and more); their chapters also show how horror has informed the development of comics across multiple periods, places and genres, from seventeenth-century broadsheets to newspaper strips, weeklies and contemporary graphic novels, spanning Brazil, Germany, Italy, Japan, UK and USA.

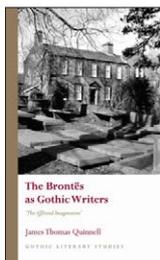
9781837722556 | August 2025 | University of Wales Press | HB | 296pp | 216x138mm | AU \$140.00 | NZ \$160.00 | THEMA: DS: Literature: history and criticism | DISC: RFB FIRM SALE

THE BRONTËS AS GOTHIC WRITERS

‘The Afflicted Imagination’
JAMES THOMAS QUINNELL

This book is the first extended study of the importance of Gothic for an appreciation of the Brontës’ writing.

It resituates Gothic from the mode that gives the pleasing sensation of terror to being the source of the Brontës’ deepest preoccupations – it is the mode they use to register anxieties and fears. This monograph, through a consideration of Gothic states and places, explores the Brontës’ creative work with the genre. The author argues that to read the Brontës’ as Gothic poets and novelists is also to read them as post-Romantics, as they respond to the Gothic imaginations of such Romantic poets as Wordsworth, Coleridge and Shelley. Gothic in the Brontës’, then, is not merely a collection of tropes or even an aesthetic, but a way in which they read the world.



9781837722525 | August 2025 | University of Wales Press | HB | 272pp | 216x138mm | AU \$175.00 | NZ \$205.00 | THEMA: DS: Literature: history and criticism | DISC: RFB FIRM SALE

NON-VIOLENCE AND ECOLOGICAL IMPERATIVES

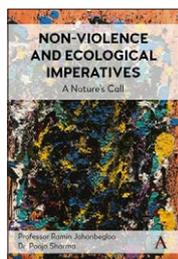
A Nature’s Call

RAMIN JAHANBEGLOO, POOJA SHARMA

Violence impregnates human life in many ways. We do violence to individuals or groups. We do violence to plants and animals. We do violence to the planet Earth.

However, Nature will not survive our arrogance and patterns of exploiting and destroying the biosphere if we do not break the cycle of violence. As such, any moral effort to stop barbaric consumerism and chaotic nihilism is simultaneously the possibility of making life and biodiversity flourish on Earth. The moral imperative is thus also an ecological imperative. Therefore, the question is: how can we talk about non-violence in the current ecological crisis? Put differently, we can also ask: how can non-violence be brought to our ecological concerns?

9781839993305 | August 2025 | Anthem Press | HB | 100pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: RNU: Sustainability | DISC: RFB FIRM SALE



REIMAGINING DEVELOPMENT

Bold Directions Towards a Thriving World

PETER SUTORIS, UMA PRADHAN

A call for a radical reassessment of development, its origins and its goals.

Imagining a better future is at the heart of development. But mainstream development models are driven by a very narrow, Western-centric set of ideas about what it means to be human. What could be possible if we let ourselves imagine differently?

As our world continues to evolve at breakneck speed and faces unprecedented crises from the decaying environment to cascading inequality – the need for bold new directions for development has never been greater. Peter Sutoris and Uma Pradhan put a spotlight on the thought-provoking visions of leading theorists, activists and practitioners for rethinking development as a political project towards more equitable futures.

9781911723134 | August 2025 | Hurst Publishers | HB | 264pp | 216x138mm | AU \$54.99 | NZ \$64.99 | THEMA: GTP: Development studies | DISC: RFB

HANS MEMLING AND THE MERCHANTS

MITZI KIRKLAND-IVES

A social history of the fifteenth-century German painter’s influence.

Emigrating from southern Germany in the late fifteenth-century, painter Hans Memling sought success in Bruges, which was a vibrant commercial hub at the time. Rather than among the nobility or ecclesiastical institutions, instead he found his audience in the new urban middle class of merchant bankers, financiers, politicians, affluent clerics and artisans. He also enjoyed a reputation among diverse communities of traders and diplomats from across Europe, including Castile and England, as well as Italian cities like Genoa, Bologna and Florence, and the Hanseatic League. This book explores the social and material aspects of Memling’s career and workshop, providing a vibrant entry into Bruges as an early modern commercial capital, highlighting international trade, factional politics, artisanal guilds, devotional traditions, and the aspirations and identities of his merchant-class clientele.

9781836390312 | August 2025 | REAKTION BOOKS | HB | 272pp | 216x138mm | AU \$39.99 | NZ \$44.99 | THEMA: AGB: Individual artists, art monographs | DISC: RFB



THE SOUND OF WELSH PATAGONIA

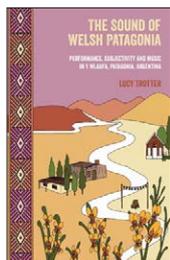
Performance, Subjectivity, and Music in Y Wladfa, Patagonia, Argentina

LUCY TROTTER

This book draws on data gathered during eighteen months of ethnographic fieldwork in the Chubut Province of Patagonia, Argentina.

It focuses on the formation of Welsh subjectivity through sight and sound, seeking to unpack the multiple and multisensory ways in which identity is constructed in this context. The chapters analyse a series of encounters, in choir rehearsals, the Eisteddfod and in film nights, to consider the usefulness and limitations of theoretical concepts that have been developed and used to theorise the self. This is a book about power, music, tourism and the self. It argues that the creation of Welshness in Y Wladfa was not only explicitly foregrounded in performances for tourists under an imagined Welsh gaze, but also for a Welsh ear, with subjectivities created and re-created through musical encounters.

9781837722198 | August 2025 | University of Wales Press | PB | 272pp | 216x138mm | AU \$57.99 | NZ \$69.99 | THEMA: JBCC6: Cultural studies: customs and traditions | DISC: RFB



THE RACIAL CAGE

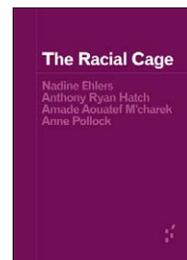
NADINE EHLERS, ANTHONY RYAN HATCH, AMADE AOUATEF M'CHAREK, ANNE POLLOCK

The potential of biohumanities as a foundation for antiracist critique of the human.

The Racial Cage delivers a spirited and polyvocal analysis of how race is materialised through both metaphorical and literal cages. It theorises the cage, fence, dragnet, and tube as materialssemiotic sites for racialisation and for iteratively redefining the humananimal boundary.

A collaborative conversation across continents, this work examines the racial cage as an important part of the practice of social division and bodily containment. The deeply considered result is an empirical and theoretical approach to biohumanities that productively interrogates its linkages to critical theories of race and racism.

9781517918996 | August 2025 | University of Minnesota Press | PB | 116pp | 177x127mm | AU \$17.99 | NZ \$19.99 | THEMA: JBSL: Ethnic studies | DISC: RFB FIRM SALE



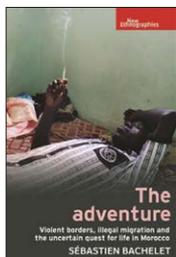
THE ADVENTURE

Violent borders, illegal migration and the uncertain quest for life in Morocco
DR SÉBASTIEN BACHELET

This ethnographic exploration of irregular migration from Western and Central Africa in Morocco deconstructs dehumanising narratives of a 'migration crisis' and a 'sub-Saharan problem' in politics of migration.

The book provides an original focus on how migrants understood and experienced their entrapped mobility. The emic notion of 'the adventure' at the heart of this study sheds light on a transformative, epic quest to carve out a better life and future.

The book traces how young men from Western and Central Africa sought to assert themselves as agents of their own destinies, despite uncertain, illegalising processes.



WHAT WENT WRONG WITH BRITAIN?

An audit of Tory failure
EDITED BY STEVEN KETTELL, PETER KERR, DANIELA TEPE

A unflinching audit of the damage done by fourteen years of Conservative government.

What went wrong with Britain? presents a comprehensive account of the devastating legacy left by the Conservative government. Shining a light into every dark corner, the book exposes the full extent of the damage inflicted on the country's economy, social fabric and political integrity.

When the Conservatives were voted out of government in July 2024, they left behind a miserable record of rising poverty, inequality and division. This book reveals the forces that have driven the country to the point of crisis, from austerity and economic mismanagement to sheer political dysfunction.

9781526170378 | August 2025 | Manchester University Press | PB | 296pp | 216x138mm | AU \$49.99 | NZ \$59.99 | THEMA: JP: Politics and government | DISC: RFB FIRM SALE

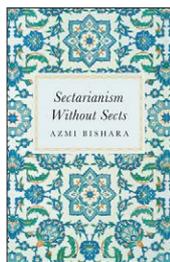


9781526177681 | August 2025 | Manchester University Press | HB | 256pp | 234x156mm | AU \$59.99 | NZ \$69.99 | THEMA: JHMC: Social and cultural anthropology | DISC: RFB FIRM SALE

SECTARIANISM WITHOUT SECTS

AZMI BISHARA, TRANSLATED BY CHRIS HITCHCOCK

A rigorous exploration of the roots of sectarianism in the Middle East, analysing how the social category of sect has been reinvented as a basis for political identity.



This volume analyses the transformation of social sectarianism into political sectarianism across the Arab world. Using a framework of social theories and socio-historical analysis, the book distinguishes between 'ta'ifa', or 'sect', and modern 'ta'ifiyya', 'sectarianism', arguing that sectarianism itself produces 'imaginary sects'.

It charts and explains the evolution of these phenomena and their development in Arab and Islamic history, as distinct from other concepts used to study religious groups within Western contexts. Bishara documents the role played by internal and external factors and rivalries among political elites in the formulation of sectarian identity, citing both historical and contemporary models.

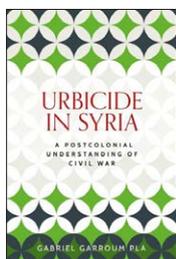
9781805263203 | August 2025 | Hurst Publishers | PB | 440pp | 216x138mm | AU \$54.99 | NZ \$64.99 | THEMA: JPB: Comparative politics | DISC: RFB

URBICIDE IN SYRIA

A postcolonial understanding of civil war

GABRIEL GARROUM PLA

This book provides an exhaustive analysis of the relationship between violence, urban space, and political subjectivity in Syria.



It does so through an exploration of how urbicide, the violent destruction and alteration of the urban fabric, becomes a tool for the regime's governmental and sovereign exercise of power, decisively redefining state-society dynamics and cementing political loyalty in Syria.

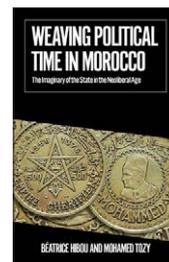
Adopting a critical and postcolonial perspective, and through the cases of Damascus and Aleppo, the volume presents a unique perspective on the civil war by examining socio-material changes in everyday political spaces and processes, from mundane destruction to urban development and reconstruction efforts, and how these are experienced by local communities.

9781526180261 | August 2025 | Manchester University Press | HB | 264pp | 234x156mm | AU \$195.00 | NZ \$230.00 | THEMA: JPF: Political ideologies and movements | DISC: RFB FIRM SALE

WEAVING POLITICAL TIME IN MOROCCO

The Imaginary of the State in the Neoliberal Age

BÉATRICE HIBOU, MOHAMED TOZY, TRANSLATED BY KATHARINE THROSSELL



Analyses of state power in Morocco have always been mired in exoticism or exceptionalism. The Kingdom is said to be a prototype of political immobility; a country caught in the authoritarian and conservative grip of its monarch, known as the 'Commander of the Faithful'; a state in need of democratisation, but also a bastion of moderate Islam.

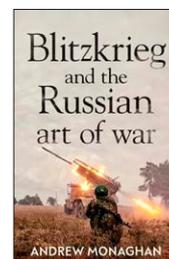
Drawing on thirty years of fieldwork, interviews and extensive primary documentation, Béatrice Hibou and Mohamed Tozy reveal how demographic, political and cultural changes have transformed Morocco's government and modes of domination, from its pre-colonial past to the present. *Weaving Political Time* is part of the *African Arguments* series.

9781805262794 | August 2025 | Hurst Publishers | PB | 424pp | 216x138mm | AU \$67.99 | NZ \$76.99 | THEMA: JPB: Comparative politics | DISC: RFB

BLITZKRIEG AND THE RUSSIAN ART OF WAR

ANDREW MONAGHAN

A cutting-edge investigation of how Russia makes war.



Russian strategy in the twenty-first century has been described in terms of 'hybrid' warfare, an approach characterised by measures short of war, such as cyberattacks and disinformation campaigns. But as the invasion of Ukraine has brutally demonstrated, conventional armed violence remains a key element of Russian power.

In *Blitzkrieg and the Russian art of war*, Andrew Monaghan offers a high-level view of Russian thinking about warfare. Drawing on extensive Russian sources, he addresses important questions that have been overlooked by most Western commentators: what is the military leadership's distinctive idea of twenty-first-century blitzkrieg? How does it understand holistic territorial defence? How does it manage the shifting balance between offence and defence.

9781526164520 | August 2025 | Manchester University Press | PB | 248pp | 216x138mm | AU \$34.99 | NZ \$39.99 | THEMA: JWK: Military and defence strategy | DISC: RFB FIRM SALE

UNDOING A REVOLUTION

Sudan and the Politics of Debt

HARRY CROSS

Reveals how international finance has kept its grip in post-independence Sudan.

In 2019, a people's revolution ended the thirty-year reign of Sudan's military president Umar al-Bashir.

A transitional government took power, led by esteemed international economist Abdalla Hamdok and promising a return to civilian rule.

But Sudan's new government quickly imposed a shock therapy programme of cuts, privatisations and devaluation, following the diktat of foreign lenders.

In 2021, as Sudan grew poorer, the army seized on popular discontent to launch a coup, burying hopes for a democratic transition.

Undoing a Revolution is part of the *African Arguments* series.

9781805263050 | August 2025 | Hurst Publishers | PB | 216pp | 216x138mm | AU \$64.99 | NZ \$74.99 | THEMA: KCP: Political economy | DISC: RFB



THREADS OF LABOUR

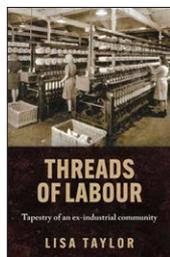
Tapestry of an ex-industrial community

LISA TAYLOR

Charting a collaborative art-based project using carpet-making skills and the industrial heritage of the region, the book investigates how a cleaved ex-industrial community used arts methodologies as a cohesion strategy.

Drawing on images from the company's archives, the book mines the history of Firths Carpets Limited, a firm that carpeted interiors across the globe from the mid-1800s. Women's labour and tastes were business critical to the production and sale of Firths carpets. Drawing on the author's personal connection to the village, an ethnographic sensibility and novel research techniques, ex-worker responses to a village radically altered by ruination are explored. Ex-workers felt nostalgia for the dignity of work and a sense of homesickness in a village ghosted by industrial spectres of the past.

9781526166418 | August 2025 | Manchester University Press | HB | 224pp | 216x138mm | AU \$59.99 | NZ \$69.99 | THEMA: KNDD: Apparel, garment and textile industries | DISC: RFB FIRM SALE



REBOOTING A NATION

The Incredible Rise of Estonia, E-Government and the Startup Revolution

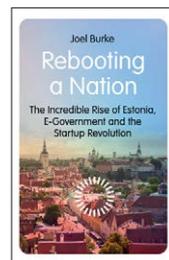
JOEL BURKE

How did a small post-Soviet state become a digital powerhouse, producing world-leading tech companies and pioneering policies for remote citizenship?

Three decades after gaining independence from the Soviet Union, Estonia is a nation transformed. Today, the country is known worldwide as a startup hub, boasting billion-dollar companies including Wise, Veriff and Bolt but even more impressive are Tallinn's pioneering efforts in e-government. With 99 per cent of government services digitalised and accessible online, citizens can vote via computer, or file their taxes online in minutes; and Estonia's use of artificial intelligence to enhance and automate its offering to citizens long predates ChatGPT. *Rebooting a Revolution* is part of our *New Perspectives on Eastern Europe and Eurasia* series.

‘[A] timely book ... on Estonia's transformation into a thriving tech hub.’ — *Financial Times*

9781805263012 | August 2025 | Hurst Publishers | PB | 304pp | 216x138mm | AU \$54.99 | NZ \$64.99 | THEMA: KYC: Popular economics | DISC: RFB



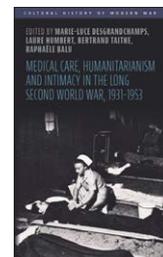
MEDICAL CARE, HUMANITARIANISM AND INTIMACY IN THE LONG SECOND WORLD WAR, 1931-1953

EDITED BY MARIE-LUCE DESGRANDCHAMPS, LAURE HUMBERT, BERTRAND TAITHE, RAPHAËLE BALU

This book explores underexamined sites of interactions and encounters between humanitarians and medical workers during the long Second World War (1931-1953).

It traces circulations of humanitarian actors, knowledge, and practices across the world from a conflict to another. In doing so, it demonstrates that the conflict brought about unlikely aid coalitions and intimate networks of aid, and led to a transformation of the relationships between some European organisations and colonial 'peripheries', leading to the emergence of new activities and actors.

9781526183477 | November 2025 | Manchester University Press | HB | 296pp | 216x138mm | AU \$59.99 | NZ \$69.99 | THEMA: NHB: General and world history | DISC: RFB FIRM SALE



THE GLOBAL SPREAD OF FOOTBALL FROM THE 1860s TO THE 1880s

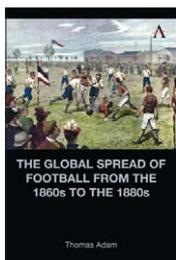
THOMAS ADAM

This book offers a study of how football became in the 1870s a global sport that was played by high school students on several continents.

It provides a horizontal perspective that focuses on the spread of football in the 1870s from its English cradle to Germany, the United States, and Argentina. It will be the very first account of football that does not treat this sport in isolation but brings together the phenomenon of football with the conditions in nineteenth-century high schools and the crisis of urban living and, thereby, explains why this sport was so willingly and quickly accepted into various societies and cultures around the globe.

Football was part of the social reform movement that emerged in the second half of the nineteenth century in response to the social ills of urban life. Adults and children spent more and more time inside badly ventilated buildings.

9781839987205 | August 2025 | Anthem Press | HB | 250pp | 229x153mm | AU \$125.00 | NZ \$145.00 | THEMA: NHD: European history | DISC: RFB FIRM SALE



NORTH-EAST SCOTLAND

Landscapes in Stone

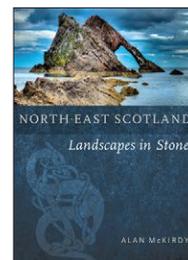
ALAN MCKIRDY

Today the Northeast of Scotland is the picture of peace and tranquillity. Some of the highest quality agricultural land is to be found here. But it was not always like this.

Although the area lacks the scenic grandeur and dramatic mountains found elsewhere in Scotland, the record of the rocks here bear witness to countless apocalyptic geological events that helped to shape the landscape we see today.

The area is bounded to the south by The Highland Line, which played a key role in the assembly of Scotland from a collection of previously unrelated continental fragments 420 million years ago. In more recent times, the land that became Northeast Scotland was covered by desert sands. Primitive lizard-like reptiles roamed the parched plains, leaving their footprints in the sand and impressions of their bones as trace fossils embedded in the rock.

9781780279510 | August 2025 | Birlinn | PB | 48pp | 230x165mm | AU \$19.99 | NZ \$22.99 | THEMA: NHD: European history | DISC: RFB



UNHAPPY MOTHERS

Women, motherhood and social change in postwar Britain

SARAH CROOK

In the decades following the Second World War, mothers' experiences of loneliness, boredom and unhappiness were increasingly widely acknowledged.

The language of postnatal depression came to be attached to this, but mothers organised around their own discontent in ways that challenged the medical model.

Unhappy mothers draws attention to the social, political, and professional contexts within which knowledge about unhappy mothering developed. Drawing upon an extensive range of archival material, the book addresses themes around expertise, feminism, and the value given to lived experience.

9781526140128 | August 2025 | Manchester University Press | HB | 272pp | 216x138mm | AU \$59.99 | NZ \$69.99 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE



LIBYA SINCE QADDAFI

Crisis and Recovery on the Ground

STEPHANIE T. WILLIAMS

Understanding Libya since its collapse in 2011.

Drawing on her experience as a United Nations mediator and a senior American diplomat, Stephanie T. Williams provides a first-hand examination of post-Qaddafi Libya.

Using concrete examples from her experience in the country, Williams analyses the underlying drivers of the Libyan conflict, as well as the motivations of the international actors and the various Libyan protagonists. She bears witness to the horrific effect of General Haftar's attack on Tripoli in 2019, how it tore apart a UN peace process, and how she worked alongside UN envoy Ghassan Salamé to reassemble some semblance of an international consensus under the Berlin Process and accompanying intra-Libyan tracks: military, economic and political.

9781911723806 | August 2025 | Hurst Publishers | HB | 320pp | 216x138mm | AU \$99.99 | NZ \$115.00 | THEMA: NHTX: Violence, intolerance and persecution in history | DISC: RFB

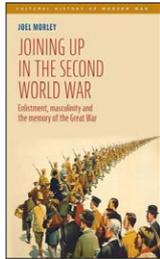


JOINING UP IN THE SECOND WORLD WAR

Enlistment, masculinity and the memory of the Great War
JOEL MORLEY

This book connects the First and Second World Wars.

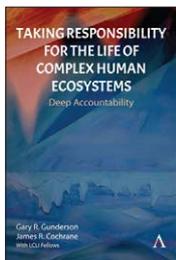
It uses oral histories and Mass Observation material to explore men’s attitudes to Second World War enlistment and the relationship they perceived between military service and masculinity, and how these were influenced by understandings of the First World War. Locating the cultural legacy of First World War in the subjectivities of men who participated in the Second World War demonstrates the breadth of sources that informed men’s understandings of the First World War in interwar Britain. Its cultural legacy was omnipresent and diverse, and informed young men’s attitudes and service preferences, but it reinforced Edwardian conceptions of wartime masculinity as often as it undermined them.



9781526157232 | August 2025 | Manchester University Press | HB | 320pp | 216x138mm | AU \$195.00 | NZ \$230.00 | THEMA: NHWL: Modern warfare | DISC: RFB FIRM SALE

TAKING RESPONSIBILITY FOR THE LIFE OF COMPLEX HUMAN ECOSYSTEMS

Deep Accountability
GARY R. GUNDERSON, JAMES R. COCHRANE



Moving towards, not away from, the vexing array of discouraging crises of our time and drawing on a number of innovative but congruent concepts, this short book offers to focus our path towards deep accountability for the life of complex human ecosystems.

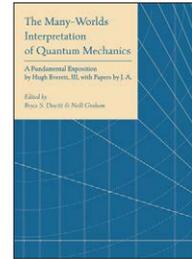
The long-awaited convergence of climate, economic, political, intellectual, faith and social failures gives many reasons for despair. The authors of this volume have spent their lives around the trauma of race and poverty in South Africa and the United States working with Nobel prize winners and those in townships and tenements. We have learned that hope is not delusional and accountability not naïve.

9781839995347 | August 2025 | Anthem Press | PB | 100pp | 228x152mm | AU \$39.99 | NZ \$44.99 | THEMA: QDTQ: Ethics and moral philosophy | DISC: RFB FIRM SALE

THE MANY-WORLDS INTERPRETATION OF QUANTUM MECHANICS

A Fundamental Exposition by Hugh Everett, III, with Papers by J. A. Wheeler, B. S. DeWitt, L. N. Cooper and D. Van Vechten, and N. Graham

EDITED BY BRYCE SELIGMAN DEWITT, NEILL GRAHAM



A landmark book on the influential many-worlds interpretation of quantum mechanics.

In 1957, Hugh Everett proposed a novel interpretation of quantum mechanics a view that eventually became known as the many-worlds interpretation. This book presents Everett’s two landmark papers on the idea ‘Relative State’ Formulation of Quantum Mechanics’ and ‘The Theory of the Universal Wave Function’ as well as further discussion of the idea in papers from a number of other physicists: J. A. Wheeler, Bryce DeWitt, L. N. Cooper and D. Van Vechten, and Neill Graham.

9780691273662 | April 2025 | Princeton University Press | PB | 266pp | 254x177mm | AU \$69.99 | NZ \$79.99 | THEMA: PHQ: Quantum physics (quantum mechanics and quantum field theory) | DISC: RFB