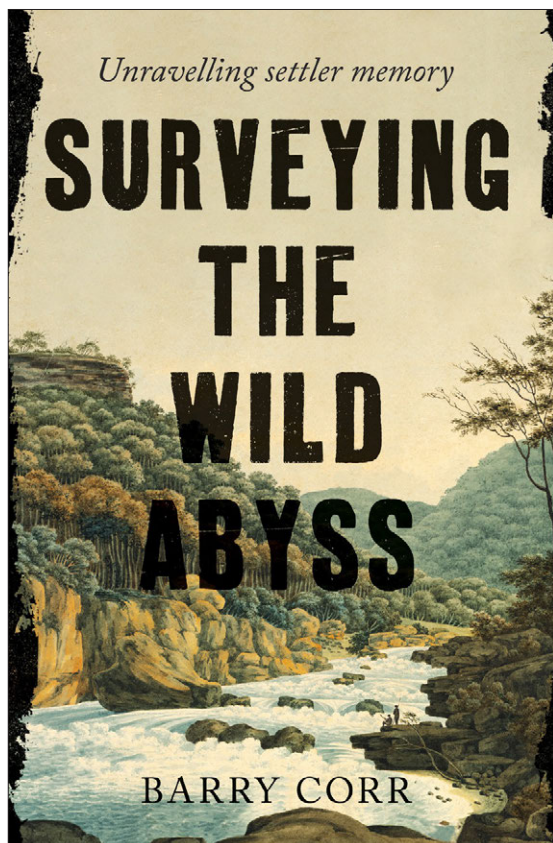


‘From personal story to history to critical philosophy, Barry Corr takes the Hawkesbury Frontier War to “cosmic” dimensions. Take this beautiful book with you and sit and contemplate everything that flows with the Dhurabang river ...’  
– Stephen Muecke



## SURVEYING THE WILD ABYSS

Unravelling settler memory

BARRY CORR

- Beautifully written, this groundbreaking work explores frontier conflict from a First Nations perspective
- Barry Corr is a First Nations historian who has lived his entire life in the Hawkesbury
- Barry Corr was a participant in the 1965 Freedom Ride, worked for 20 years teaching history in low SES schools, and for twelve years in Aboriginal education
- He continues to advocate for a memorial to the Hawkesbury’s frontier wars
- Includes a foreword and afterword from leading historians Tom Griffiths and Justin Clemens

In this groundbreaking history of colonisation and frontier conflict in the Hawkesbury region, First Nations historian Barry Corr navigates the gaps and silences in the primary records to reveal settler amnesia, the cataclysmic nature of colonisation, and the way history is remembered, or not remembered. *Surveying the Wild Abyss* is driven by primary source analysis of colonial records and deeply informed by Corr’s perspectives and community connections as an Aboriginal person who has lived most of his life in the Western Sydney Aboriginal community, the book asks non-Indigenous and Indigenous Australians to reflect on their history, and reinvents the way Australian history is written.



9 781761 170423



NEWSOUTH

9781761170423 | July 2026 | NewSouth |  
PB | 448pp | 234x153mm | AU \$49.99 |  
NZ \$57.99



Hawkesbury,  
NSW

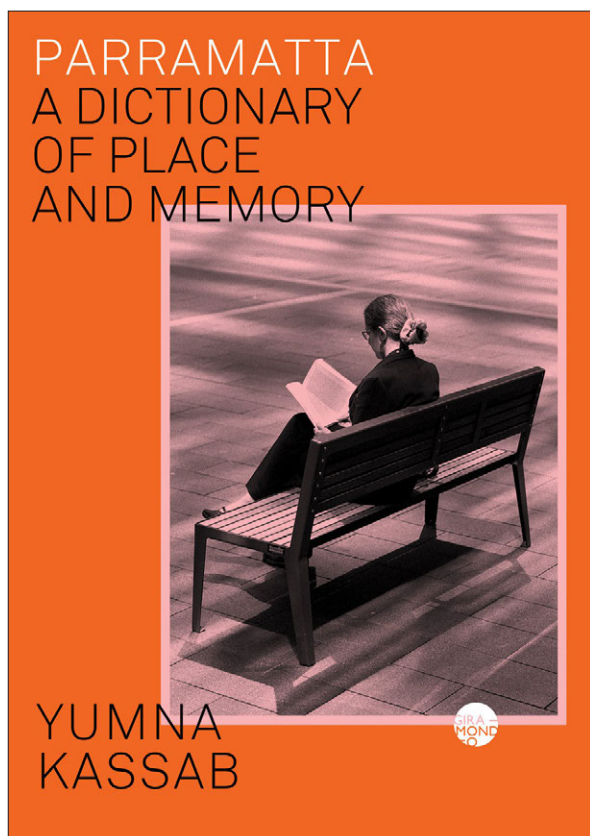
DISCOUNT: GEN



### About the author:

**Barry Corr** is an Aboriginal man who has lived most of his life near Dhurabang, the river that settler society calls the Hawkesbury and the Nepean. As a university student, he was a member of Student Action for Aborigines and took part in the 1965 bus trip, which has been memorialised as the Freedom Ride, including follow-up trips to Walgett and Bowraville in 1965–66. He worked as a teacher and as an Aboriginal Education Consultant at a regional and state level. Living in the Hawkesbury, he is well-equipped to write on the Hawkesbury’s Frontier War.

**‘Kassab’s prose is unsparing and frank yet unstinting.’ – Sydney Review of Books**



**PARRAMATTA**

A Dictionary of Place and Memory

YUMNA KASSAB

- **A unique meditation on place and memory by Yumna Kassab, the inaugural Parramatta Laureate in Literature**
- **Kassab is a highly regarded author of six works of fiction, and has often been shortlisted for major literary awards**

*In thinking about the dictionary, I ask what is the dictionary here. It is me and my memories. The dictionary is Parramatta itself as the place that is the backdrop to my memories.*

As the inaugural laureate, Yumna Kassab set herself the task of collecting her observations and thoughts on living in Parramatta, now one of the country’s most important economic, political and cultural centres. Employing the dictionary form, the work is at once, as she says, ‘memoir and reflection and vision and gathering and story and documentary’. The entries, from A to Z, cover a wide range of topics, from the uses of language and Kassab’s favourite authors and books, to the fortunes (and misfortunes) of the Western Sydney Wanderers; from reflections on beauty, silence, colonisation and friendship to an appreciation of clouds and sunlight, parks and squares, and the city’s cafés, the places where she writes. The entries also offer points of departure, through memory and association, to other places – to Lebanon, Uruguay and especially to Palestine, whose fate casts a deep shadow over her daily experiences. It is a personal dictionary in other words, driven by feeling and admiration and a sense of responsibility, one which, in an unassuming manner, presents an intimate portrait of its compiler. As Kassab writes, ‘It was my idea that a dictionary could tell the story of a person (me) in connection with a place (Parramatta) with enough flexibility to take in detours, digressions, musings, and general quirkiness.’

**Praise for Yumna Kassab:**

**‘Continuously surprising and probing...both personal and expansive; introspective and ambitious.’ – Kylie Mirmohamadi**

**‘Stylish and searching writing, with an exquisite command of language holding fast through unstable experimentation with form.’ – Sydney Morning Herald**

**‘Kassab has written fireworks.’ – Guardian**



9781923106741 | July 2026 | Giramondo Publishing | PB | 352pp | 210x148mm | AU \$34.95 | NZ \$39.99

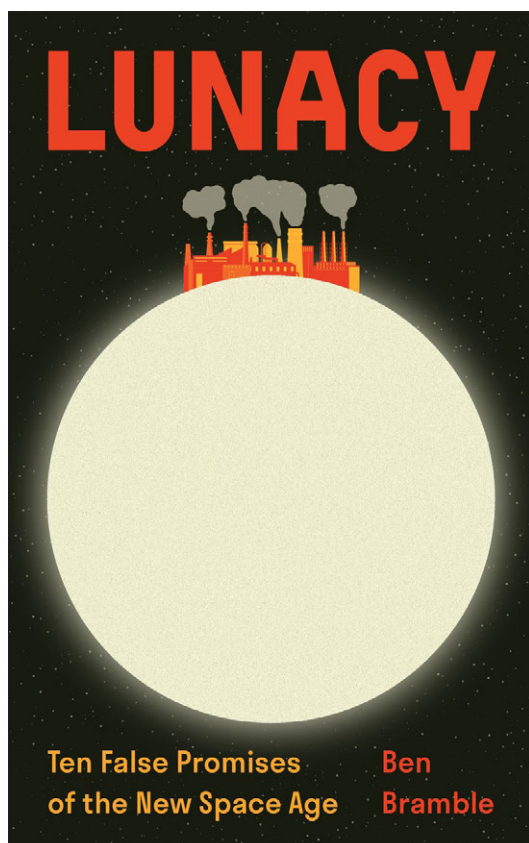


DISCOUNT: GEN

**About the author:**

**Yumna Kassab** is a writer based in Parramatta. She studied medical science and neuroscience at university. Her first book of short stories, *The House of Youssef*, was listed for the Victorian Premier’s Literary Award, Queensland Literary Award, NSW Premier’s Literary Award and The Stella Prize. Her novels are *Australiana* (2022), *The Lovers* (2022), shortlisted for the Miles Franklin Award, the Prime Minister’s Literary Award and the Victorian Premier’s Award, *Politica* (2024), *The Theory of Everything* (2025) and *Goodbye, My Love* (2026). In 2023, she became the inaugural Parramatta Laureate in Literature.

**‘This book is a welcome addition to the discourse about the human future in space. Ben Bramble provides a thoughtful critique of the dominant narrative about expanding human presence into space. The book is well-sourced, well-balanced, and a breezy read.’ – Linda Billings, consultant to NASA’s Astrobiology and Planetary Defense Programs**



## LUNACY

Ten False Promises of the New Space Age

BEN BRAMBLE

- **Local print for simultaneous release!**
- **Why we shouldn’t colonise Mars or the Moon, or even vacation there**

If certain business titans, corporations, and governments have their way, humans will someday be living, working, and vacationing in space. This is the much-vaunted New Space Age, and in *Lunacy*, philosopher Ben Bramble explains why it is a giant mistake. Bramble systematically refutes each of the ten most influential reasons given for this new generation of space exploration (and habitation), from the idea of Mars as a backup plan in case Earth meets an untimely end to the charms of friendship with extraterrestrials. Doing so, he reflects on deeper issues, exploring such questions as what the point of the human story is and what a good future for humanity would truly involve. (Spoiler alert: it includes solving problems on Earth.)

Bramble does not think we should get out of space entirely. On the contrary, he thinks that there is an important and exciting future in space science. Our activities in space, he tells us, should be animated by a curiosity about space itself rather than narrow economic or military interests.

**‘At last, a voice for science and exploration that exposes the short-term thinking and robber baron mentality of this phase of the Space Age. Bramble brings a philosopher’s rigor to the key questions of the human future in space, stripping it of the high-powered salesmanship and empty fantasies promoted by a new generation of would-be conquistadores. An important book for anyone thinking of going to the Moon or Mars or beyond.’**  
 – Ann Druyan, Creative Director of NASA’s Voyager Interstellar Message



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**P** PRINCETON  
UNIVERSITY  
PRESS

9780691281285 | July 2026 | Princeton  
University Press | PB | 200pp |  
203x127mm | AU \$34.99 | NZ \$39.99

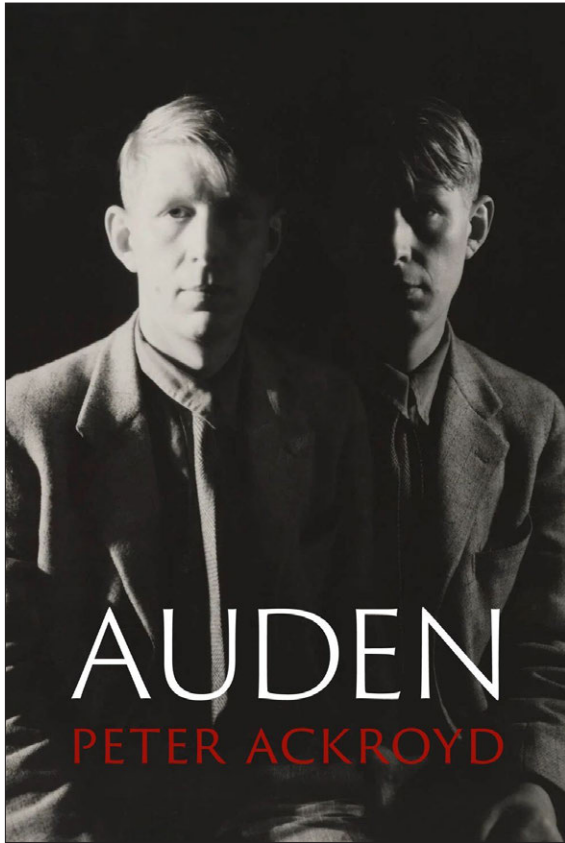
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Ngambri  
(Canberra)

### About the author:

**Ben Bramble** is lecturer in philosophy in the Fenner School of Environment and Society at the Australian National University and a mission specialist at ANU’s Institute for Space. He is the author of *The Passing of Momentary Well-Being* and *Pandemic Ethics: 8 Big Questions of COVID-19*. His op-eds have appeared in *The New York Times*, *The Guardian*, and *The Sydney Morning Herald*.



**AUDEN**  
PETER ACKROYD

- Peter Ackroyd's compelling portrait of W. H. Auden, poet of a restless century

Of all the English poets born in the twentieth century, Wystan Hugh Auden is by far the most significant. This forthright biography explores the evolution of his poetic voice in tandem with his shifting beliefs – Existentialism, Marxism, Freudianism and Anglo-Catholicism – reflecting the intellectual climate of the century. Rooted in English traditions, Auden's work reveals both public and personal histories, from the Great Depression and Spanish Civil War to his experiences as a gay man navigating repression and later liberation.

The book traces his journeys from Oxford to Berlin, China and America, bringing to life his turbulent era and the inner conflicts of his long relationship with Chester Kallman. This insightful and compelling account by acclaimed historian Peter Ackroyd captures Auden's genius as both a historical witness and an enduring poetic voice.



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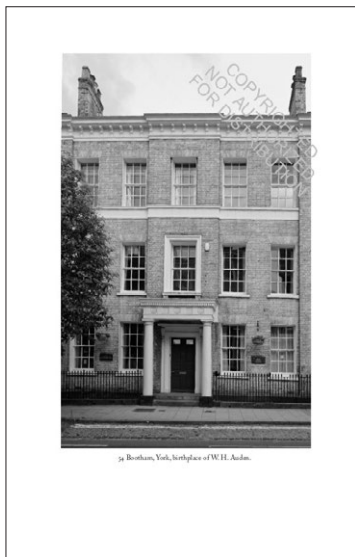


9781836391722 | July 2026 | REAKTION BOOKS | HB | 400pp | 234x156mm | AU \$39.99 | NZ \$44.99

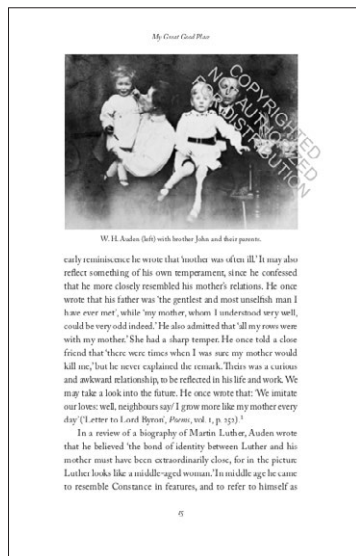
DISCOUNT: GEN

**About the author:**

**Peter Ackroyd** is one of Britain's most respected historians and novelists. His many books include *London: The Biography*, *Hawksmoor*, and the *History of England* series.



38 Beetham, York, birthplace of W.H. Auden.



My Dear God Place

early reminiscence he wrote that 'mother was often ill.' It may also reflect something of his own temperament, since he confessed that he more closely resembled his mother's relations. He once wrote that his father was 'the gentlest and most unselfish man I have ever met', while 'my mother, whom I understood very well, could be very odd indeed.' He also admitted that 'all my rows were with my mother.' She had a sharp temper. He once told a close friend that 'there were times when I was sure my mother would kill me,' but he never explained the remark. There was a curious and awkward relationship, to be reflected in his life and work. We may take a look into the future. He once wrote that: 'We imitate our loves: well, neighbours say I grow more like my mother every day.' ('Letter to Lord Byron', *Poems*, vol. 1, p. 151) 3

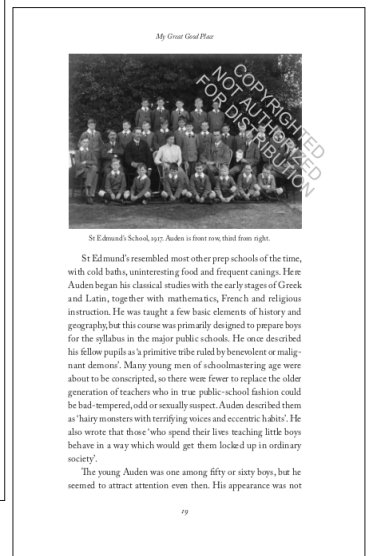
In a review of a biography of Martin Luther, Auden wrote that he believed 'the bond of identity between Luther and his mother must have been extraordinarily close, for in the picture Luther looks like a middle-aged woman.' In middle age he came to resemble Constance in features, and to refer to himself as

15



Auden at Goutham, Yorkshire, 1913.

16



My Dear God Place

St Edmund's School, 1917. Auden is third from right.

St Edmund's resembled most other prep schools of the time, with cold baths, uninteresting food and frequent canings. Here Auden began his classical studies with the early stages of Greek and Latin, together with mathematics, French and religious instruction. He was taught a few basic elements of history and geography, but this course was primarily designed to prepare boys for the syllabus as a primitive tribe ruled by benevolent or malignant demons'. Many young men of schoolmastering age were about to be conscripted, so there were fewer to replace the older generation of teachers who in true public-school fashion could be bad-tempered, odd or sexually suspect. Auden described them as 'hairy monsters with terrifying voices and eccentric habits'. He also wrote that those 'who spend their lives teaching little boys behave in a way which would get them locked up in ordinary society'.

The young Auden was one among fifty or sixty boys, but he seemed to attract attention even then. His appearance was not

17

# STUPID IDIOTS

LARS SVENDSEN A  
PHILOSOPHY  
of STUPIDITY  
and COMPLETE and  
UTTER RIGHT  
DOWN  
IDIOCY



9781836391777 | July 2026 | REAKTION BOOKS | PB  
| 180pp | 216x138mm | AU \$29.99 | NZ \$34.99

DISCOUNT: GEN

## STUPID IDIOTS

A Philosophy of Stupidity and Complete and Utter Downright Idiocy

LARS SVENDSEN, TRANSLATED BY MATT BAGGULEY

- A witty yet thoughtful examination of stupidity and idiocy in modern life

*I am stupid. So are you. I am also an idiot. So are you. And every once in a while, we are also stupid idiots. My stupidity and idiocy are less relevant to you than yours. The idiot who plays the biggest role in your life is, after all, the one staring back at you in the mirror every morning. So the purpose of this book is to give you a chance to reflect on your own stupidity, not just identify it in others, even if there's a wealth of opportunities to do the latter.*

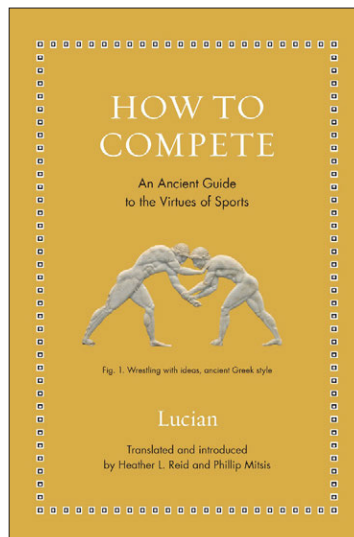
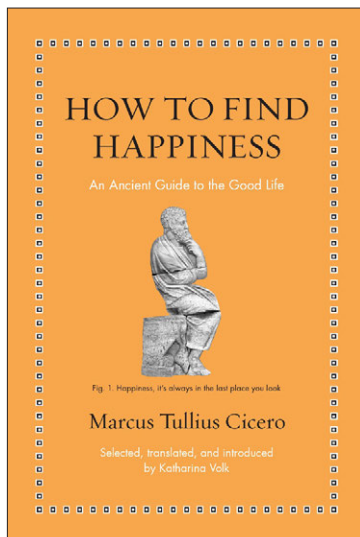
This witty yet thoughtful book examines stupidity and idiocy, and their most dangerous incarnation: stupid idiocy – the unthinking embrace of flawed thinking.

While philosophers chase wisdom, this book takes a humbler route, asking instead how we might think just a little less badly. Drawing sharp distinctions between not thinking and thinking poorly, and doubling down on bad thought, it reveals how deeply these failings are tied to our mental habits. With clarity and humour, it considers how stupidity shapes everyday life and public discourse. Within its pages is a chapter on politics and a pointed critique of Donald Trump, 'stupid idiot supreme'. This is an accessible philosophical guide for anyone who wants to better understand – and perhaps reduce - their own foolishness.

### About the author and translator:

**Lars Svendsen** is professor of philosophy at the University of Bergen, Norway. He has written fifteen books, including *A Philosophy of Fear*, *A Philosophy of Loneliness*, *A Philosophy of Lying*, and *A Philosophy of Hope*, all also published by Reaktion Books.

**Matt Bagguley** is a translator of Norwegian fiction and nonfiction. He lives in Oslo.



## HOW TO FIND HAPPINESS

An Ancient Guide to the Good Life

MARCUS TULLIUS CICERO, EDITED AND TRANSLATED BY KATHARINA VOLK

- **Does happiness come from the pursuit of pleasure or moral virtue? A vivid new translation of Cicero's exploration of a timeless question**

'Of course, we all want to be happy.' So wrote the Roman statesman, orator, and philosopher Marcus Tullius Cicero. He and his fellow Greek and Roman philosophers agreed that the secret to happiness – or what they called the 'good life' – is pursuing the 'greatest good'. The only problem is that they couldn't agree on what the greatest good is. Cicero addressed this dilemma by composing a set of dialogues, *On the Greatest Good and Evil (De finibus bonorum et malorum)*, in which he pitted advocates of different philosophical approaches to happiness against one another. Notably, these include the Epicureans (who believe that the greatest good is pleasure) and the Stoics (according to whom it is moral virtue). Rather than choosing sides, Cicero considers the pros and cons of the different philosophies, ultimately leaving it to his readers to make up their own minds.

In *How to Find Happiness*, Katharina Volk offers a vivid new translation of selections from Cicero's work, complete with an introduction and the original Latin text on facing pages. The result is a lively and engaging debate that invites each of us to discover our own path to happiness.



9 780691 263397

9780691263397 | July 2026 | Princeton University Press | HB | 256pp | 171x114mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

## HOW TO COMPETE

An Ancient Guide to the Virtues of Sports

LUCIAN, EDITED AND TRANSLATED BY HEATHER L. REID, PHILLIP MITSIS

- **An energetic new translation of the ancient Greek satirist Lucian's humorous and enlightening dialogue on the pros – and cons – of athletics, fitness, and competition**

Sports and philosophy went hand in hand for the ancient Greeks and Romans, and philosophical conversation was a recognised part of gym life throughout Greco-Roman antiquity. Athens's Lyceum was a gym – and reportedly a hangout of that philosophical gym rat Socrates – before it became the site of Aristotle's school. Fittingly, that gym is the setting of the Greek satirist Lucian's *Anacharsis*, a witty philosophical dialogue that wrestles with questions about the purpose and value of sports – questions that we are still grappling with in our own sports – and fitness – obsessed times. *How to Compete* presents a new translation of Lucian's timeless classic, inviting us into a ringside debate about the point of sports.

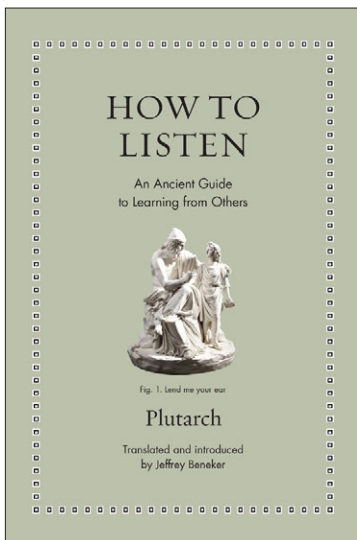
Pitting a sports skeptic, Anacharsis, against a superfan, Solon, this delightful and thought-provoking work tries to make sense of sports.

Featuring an inviting introduction, a handy glossary, helpful notes, and the original Greek on facing pages, *How to Compete* is a winning exploration of why sports are more than just a game.



9 780691 281407

9780691281407 | July 2026 | Princeton University Press | HB | 208pp | 171x114mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



### HOW TO LISTEN

An Ancient Guide to Learning from Others  
 PLUTARCH, EDITED AND TRANSLATED BY  
 JEFFREY BENEKER

- A lively new translation of Plutarch’s charming and timeless essay on how to be a good listener – and why listening is essential to learning and living well

Listening is a skill – even an art – and it’s essential to learning and to life. Indeed, as Plutarch writes in *How to Listen*, ‘listening well is the foundation for living well’. In this volume, Jeffrey Beneker presents a vivid and accessible new translation of Plutarch’s classic essay about how to become a skilled listener, complete with an inviting introduction and the original Greek on facing pages.

Plutarch is most famous as the author of *Parallel Lives*, a series of biographies of Greek and Roman statesmen. But he was also an expert on teaching and learning and *How to Listen* is arguably one of his best pedagogical works. A proponent of active listening well before its time, Plutarch explains the skills we need – and the obstacles and distractions we must overcome – to become effective listeners. Good listening requires, above all, an acknowledgement of our own ignorance in certain subjects and a commitment to gaining knowledge. We must set aside pride and envy so we can respect the expertise of others. We must also train ourselves to see through style and focus on substance, to discriminate between weak and strong arguments, and to criticise ideas fairly and accurately.



9780691265582 | July 2026 | Princeton University Press | HB | 152pp | 171x114mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

### More in the *Ancient Wisdom for Modern Readers* series:

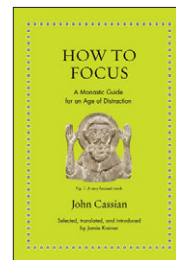
*Ancient Wisdom for Modern Readers* presents the timeless and timely ideas of thinkers from the ancient world in lively new translations.

### HOW TO FOCUS

JOHN CASSIAN, EDITED  
 AND TRANSLATED BY JAMIE  
 KREINER



9780691208084 | April 2024 | Princeton University Press | HB | 288pp | 171x114mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

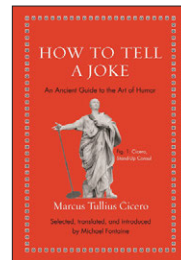


### HOW TO TELL A JOKE

MARCUS TULLIUS CICERO,  
 EDITED AND TRANSLATED BY  
 MICHAEL FONTAINE



9780691206165 | June 2021 | Princeton University Press | HB | 328pp | 171x114mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

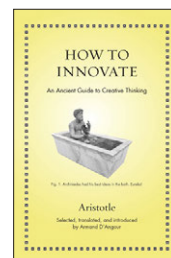


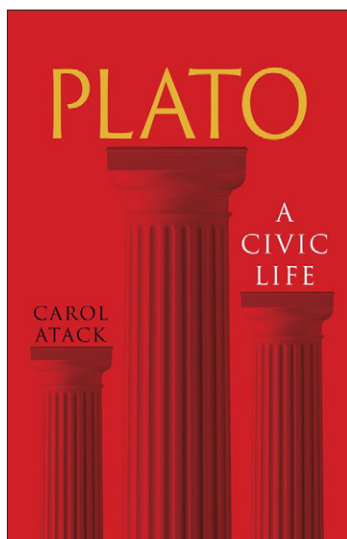
### HOW TO INNOVATE

ARISTOTLE, EDITED AND  
 TRANSLATED BY ARMAND  
 D'ANGOUR



9780691213736 | April 2022 | Princeton University Press | HB | 168pp | 171x114mm | AU \$29.99 | NZ \$34.99 | DISC: GEN





**PLATO**  
A Civic Life  
CAROL ATTACK

- **Now in paperback!**
- **A new reading of Plato's philosophy that reveals it as deeply shaped by his experiences in Athens**

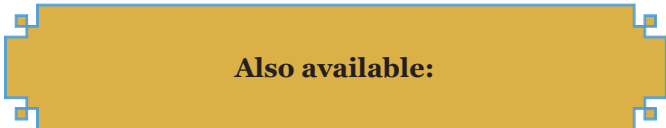
Plato is a key figure from the beginnings of Western philosophy, yet the impact of his lived experience on his thought has rarely been explored. Plato lived in turbulent times, born during a war that led to Athens' defeat and decline. A restored democracy enabled the execution of his teacher Socrates.

Carol Attack explores how his life in Athens influenced Plato's thinking, how he developed the Socratic dialogue into a powerful philosophical tool, and how he used the institutions of Athenian society to create a compelling imaginative world. Accessibly written, this book shows how Plato made Athens the place where diverse ideas were integrated into a new way of approaching big questions about existence and the societies we create, then and now.

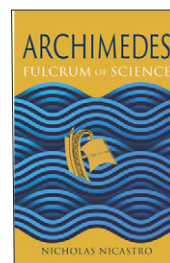


9 781836 392057 | July 2026 | REAKTION BOOKS | PB | 240pp | 216x138mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

**'Philosophy is just the beginning in Carol Attack's page-turner. From Plato's own travels and troubles to the strange life and peculiar death of his teacher Socrates, the struggles of his city at the hands of enemies at home and abroad to the efforts of its citizens to make sense of things in an era of unending crisis, this is a gripping account of Classical Athens under siege told through the sharp eyes and shifting ideas of its most notable son.'** – Josephine Quinn, author of *How the World Made the West: A 4,000-Year History*

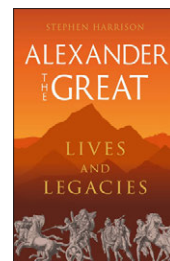


**ARCHIMEDES**  
NICHOLAS NICASTRO



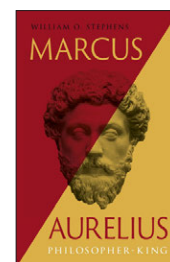
9781789149227 | December 2024 | REAKTION BOOKS | HB | 240pp | 216x138mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

**ALEXANDER THE GREAT**  
STEPHEN HARRISON

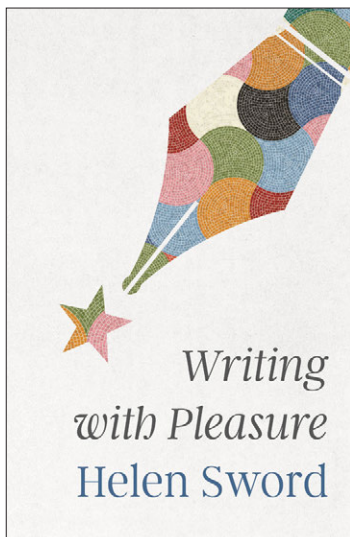


9781789149975 | October 2025 | REAKTION BOOKS | HB | 240pp | 216x138mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

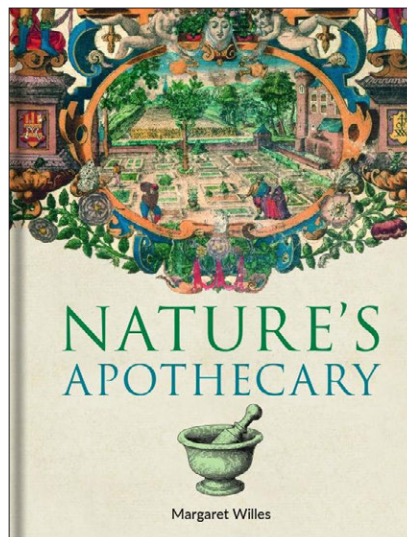
**MARCUS AURELIUS**  
PROF. WILLIAM O. STEPHENS



9781836391166 | February 2026 | REAKTION BOOKS | HB | 232pp | 216x138mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



**‘At last, a writing guide that doesn’t scold or ridicule, but treats the challenge of writing well as a form of pleasurable mastery.’ – Steven Pinker, Johnstone Professor of Psychology, Harvard University, author of *The Sense of Style***



## WRITING WITH PLEASURE

HELEN SWORD, ILLUSTRATED BY SELINA TUSITALA MARSH

- **An essential guide to cultivating joy in your professional and personal writing**

Writing should be a pleasurable challenge, not a painful chore. *Writing with Pleasure* empowers academic, professional, and creative writers to reframe their negative emotions about writing and reclaim their positive ones. By learning how to cast light on the shadows, you will soon find yourself bringing passion and pleasure to everything you write.

Acclaimed international writing expert Helen Sword invites you to step into your ‘WriteSPACE’ – a space of pleasurable writing that is socially balanced, physically engaged, aesthetically nourishing, creatively challenging, and emotionally uplifting. Sword weaves together cutting-edge findings in the sciences and social sciences with compelling narratives gathered from nearly six hundred faculty members and graduate students from across the disciplines and around the world. She provides research-based principles, hands-on strategies, and creative ‘pleasure prompts’ designed to help you ramp up your productivity and enhance the personal rewards of your writing practice. Whether you’re writing a scholarly article, an administrative email, or a love letter, this book will inspire you to find delight in even the most mundane writing tasks and a richer, deeper pleasure in those you already enjoy.

## NATURE'S APOTHECARY

MARGARET WILLES

- **A fascinating history of nature’s extraordinary role in curing all manner of ailments**
- **Features 100 plants including herbs, flowers, fruit and vegetables**
- **Exquisite colour illustrations from the renowned *Herball* by John Gerard published in 1597**

**Beautifully illustrated throughout, this book shows the social, cultural and historical importance of plants and their role in both formal and folk medicine.**

Herbs have been used for centuries to cure all manner of ailments. They were especially important as home remedies for the many people without access to a trained physician before the advent of affordable healthcare. In the Middle Ages, monastery gardens were used to cultivate plants to treat not only their own house, but also the secular community that surrounded them. Information about the medicinal properties of plants was gathered into books known as herbals, which gained a much increased audience with the advent of printing.

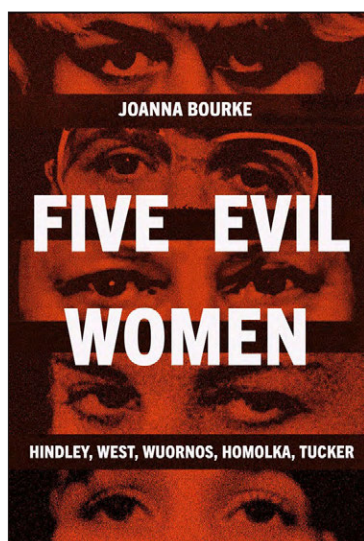
*Nature's Apothecary* features a selection of 100 plants showing how not only herbs but also flowers, fruit and vegetables have been used in different ways for medicinal purposes.



9780691241449 | July 2026 | Princeton University Press | PB | 328pp | 216x140mm | AU \$37.99 | NZ \$42.99 | DISC: GEN



9781851246694 | July 2026 | Bodleian Library | HB | 288pp | 210x161mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



### FIVE EVIL WOMEN

Hindley, West, Wuornos, Homolka, Tucker  
JOANNA BOURKE

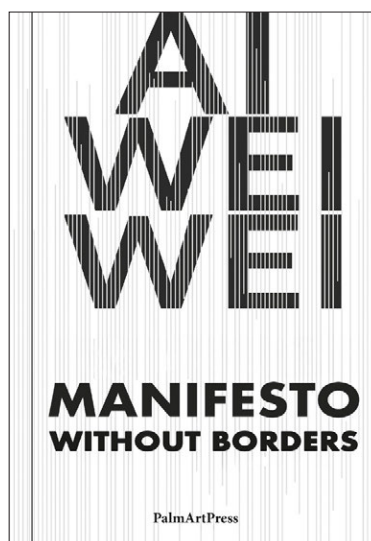
- **A critical, comparative history of five notorious women branded icons of evil**

Why do certain women become icons of evil? This book offers the first comparative, non-sensationalist account of five of the most reviled women in the modern Anglophone world: Myra Hindley, Rosemary West, Aileen Wuornos, Karla Homolka and Karla Faye Tucker. It examines their lives, crimes and cultural reception in the UK, USA and Canada, asking how violence committed by women is understood, judged and remembered.

Going beyond moral outrage or tabloid headlines, the book explores how concepts of ‘evil’ are shaped by history, belief systems and social context. Through historical and ethical reflections, it offers a deeper, more critical engagement with female violence, and considers how society should respond to those who commit acts of unimaginable harm.



9781836391746 | July 2026 | REAKTION BOOKS | HB | 344pp  
| 234x156mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



### AI WEIWEI

Manifesto Without Borders  
AI WEIWEI

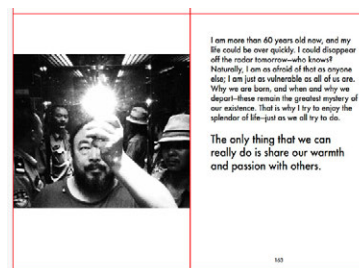
- **Ai Weiwei offers a deeply personal and direct account of his life, tracing formative experiences from exile in China to global activism, revealing the roots of his commitment to human rights and freedom of expression**
- **Ai Weiwei challenges readers to reconsider notions of borders, belonging, and national identity – presenting migration as a longstanding human condition and refuting fear-based narratives with empathy and historical context**

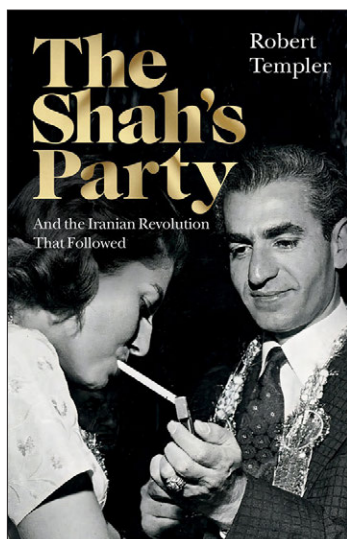
**Ai Weiwei: bridging cultures through art and activism – a life transformed by displacement, advocacy, and a vision for humanitarian communication.**

Artist and activist Ai Weiwei is famous around the world. He builds bridges through art and has been fighting to create, maintain and grow passageways for communication almost all his life. From single objects like *Coca Cola Vase* to structures like *Forever Bicycles* to installations like *Sunflower Seeds*, Ai Weiwei’s art is displayed publicly in numerous countries; renowned museums are desperate to get their hands on his artifacts. But who is the person behind the international label ‘Ai Weiwei’, and what drives his restless creative mind?



9783962582166 | July 2026 | PalmArtPress | PB | 190pp |  
180x125mm | AU \$34.99 | NZ \$39.99 | DISC: GEN





### THE SHAH'S PARTY

And the Iranian Revolution That Followed  
ROBERT TEMPLER

- Fascinating snapshot into Iran at the height of its Westernised culture
- Tells the compelling story of the extravagant party that brought down a king
- Modern Iran remains haunted by the downfall of the Shah and the revolution that followed

**In 1971, the Shah of Iran threw what was declared the Party of the Century. Before it was over, it had been written off as a disaster and helped to precipitate his downfall.**

*The Shah's Party* colourfully captures Iran's oil-rich boom years. In 1971, eight years before the dynasty fell, Shah Mohammad Reza Pahlavi and his glamorous wife, Farah Diba, hosted one of the largest gatherings of world leaders ever, celebrating the 2,500th anniversary of the Persian monarchy. But this stranger-than-fiction event, staged in a tented city by the ancient ruins of Persepolis, came amidst a rise in leftist agitation and a turn towards political Islam.

Ruhollah Khomeini, an exiled mullah, began a relentless campaign against the Shah. A skilled populist, Khomeini tapped into growing inequalities and resentments to push his theocratic vision, particularly among those who had left the countryside in search of work. The Shah's autocratic style played poorly in a world increasingly concerned with human rights.



9781805265696 | July 2026 | Hurst Publishers | PB | 392pp | 216x138mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



### PYONGYANG ON THE BRINK

Sixteen Crises That Shaped North Korea  
FYODOR TERTITSKIY

- North Korea remains a key player in geopolitics, and this book works as an introduction to those who want to know more about its unique position

**A briskly written primer on the North Korean decisions, foreign interventions and accidents of fate which have both threatened and, ultimately, preserved the country's dictatorship.**

This nimble tour through North Korea's history revisits sixteen knife-edge moments when collapse, reform or war nearly shattered the Kim dynasty. Structured in four acts – from the peninsula's partition in 1945 to Kim Jong-un's 2020 health scare – each chapter reconstructs a crisis and asks, what if?

Kim Il-sung's acclaimed biographer, Fyodor Tertitskiy, guides readers through these events, and explores why change failed to materialise on each occasion.



9781805266082 | July 2026 | Hurst Publishers | HB | 200pp | 190x126mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

**Also available:**

**ACCIDENTAL TYRANT**  
FYODOR TERTITSKIY



9781911723547 | June 2025 | Hurst Publishers | HB | 352pp | 216x138mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



### BELOVED SON FELIX

Coming of Age in the Renaissance

FELIX PLATTER, FOREWORD BY STEPHEN GREENBLATT

- **In 1552, sixteen year-old Felix Platter left his Swiss hometown and walked 370 miles to study medicine in Montpellier. His journal, kept along the way and throughout his education, is a day-by-day immersion in the early modern world – bloody, superstitious, full of charm and terror in equal measure**

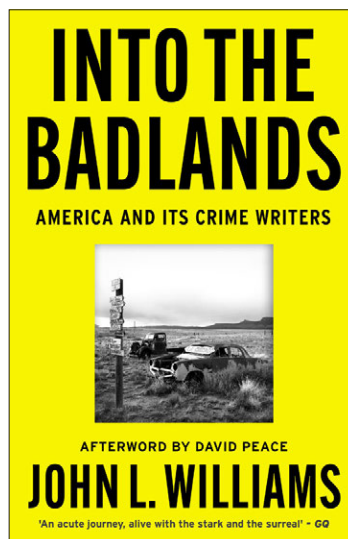
**The wildly vivid, rare, and revealing journals of a sixteenth-century medical student.**

In 1552, sixteen-year-old Felix Platter left Basel, Switzerland, and journeyed 370 miles to Montpellier, France to study medicine. His journals chronicle five astonishing years of youth in a time of plague, war, and awakening. A Protestant in a Catholic kingdom, Felix witnessed blood-chilling executions and engaged in secret religious discussions with his landlord, a Marrano Jew. He learned to play the lute, tasted olive oil for the first time, and swam in the sea. He flirted (unsuccessfully) and danced (disastrously), fled from highway robbers, saw John Calvin preach, survived an outbreak of the bubonic plague, joined in a massive, orange-throwing food fight, acquired a dog, and spent one Christmas Eve alone and afraid of the dark.

Most astonishing of all, he wrote it down.



9781961341685 | July 2026 | McNally Editions | PB | 176pp | 216x127mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



### INTO THE BADLANDS

America and its Crime Writers

JOHN L WILLIAMS

- **Updated and expanded new edition**
- **Includes a new foreword by the author and an afterword by acclaimed novelist David Peace**
- **A unique blend of literary criticism, travelogue, biography and cultural history, *Into the Badlands* is a cult classic that remains incisive and relevant today**

In the summer of 1989 John Williams embarked on an epic journey through a deeply troubled USA.

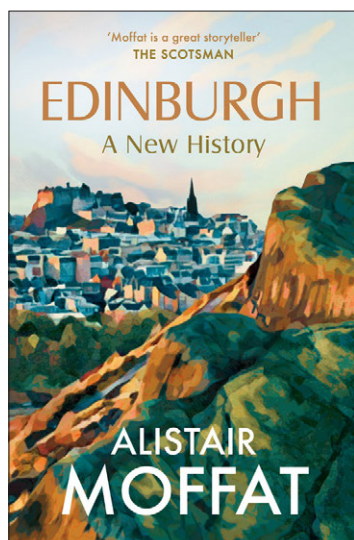
A right-wing Republican administration seemed bent on rolling back the advances of the civil rights era; the Supreme Court were partially reversing the Roe vs Wade ruling on abortion; criminals from the Central Park rapist to the serial killers Ted Bundy and John Wayne Gacey were all over the news.

Who did Williams turn to make sense of all this? America's crime writers – that's who. He talked to novelists like James Ellroy and Elmore Leonard, Sara Paretsky and James Lee Burke, and visited the places they write about, like Los Angeles and Detroit, Chicago and New Orleans.

The result was an instant cult classic that remains deeply relevant today: both an incisive and funny travelogue and a revealing guide to the lives and works of America's finest crime writers, caught at their peak.



9780857306265 | July 2026 | Oldcastle Books | PB | 320pp | 198x129mm | AU \$36.99 | NZ \$45.99 | DISC: GEN



**EDINBURGH**  
A New History  
ALISTAIR MOFFAT

- **New in paperback, this is a concise and colourful account of Edinburgh one of the UK's top tourist destinations with 4 million visitors annually**
- **Alistair Moffat is one of Scotland's best-known popular historians with sales of over 190,000 copies through Bookscan UK**

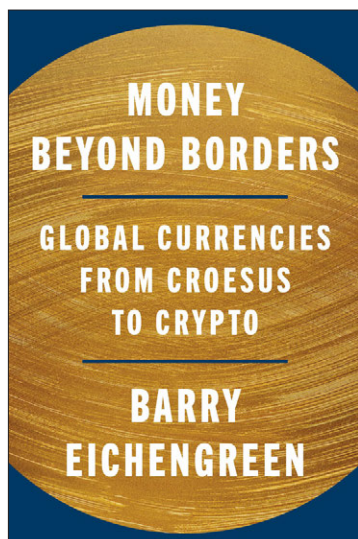
From prehistory to the present day, the story of Edinburgh is packed with incident and drama.

As Scotland's capital since 1437, the city has witnessed many of the key events which have shaped the nation. But Edinburgh has always been much more than just a political centre. During the Enlightenment, it was one the intellectual powerhouses of Europe, and in the twentieth century it became the arts capital of the world with the founding of its many festivals. Finance, religion, education and industry are also important parts of the story.

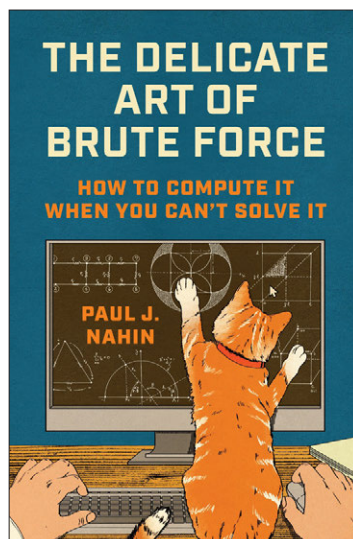
Alistair Moffat explores these themes and many more, showing how the city has grown, changed and adapted over the centuries. He introduces Edinburgh's famous places and people – including monarchs, murderers, writers and philosophers – as well as the ordinary citizens who have contributed so much to the life of one of the world's best-known and most beautiful cities.



9781780279756 | July 2026 | Birlinn | PB | 224pp |  
198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



‘A history of international currencies, spanning 2700 years, with huge relevance to the role of the US dollar today.’  
– Andrew Leigh MP



### MONEY BEYOND BORDERS

Global Currencies from Croesus to Crypto  
BARRY EICHENGREEN

- A 2,500-year history of international currencies that reveals new insights about the future of the U.S. dollar – as well as crypto and central bank digital currencies

Doubts about the international dominance of the dollar are only growing amid worries about tariffs, political dysfunction, and fraying international alliances. Will the dollar continue to reign supreme? In *Money Beyond Borders*, the leading authority on international currencies, Barry Eichengreen, puts the dollar’s prospects in deep historical perspective by chronicling the entire history of cross-border currencies, from the invention of coins in the seventh century BCE to the cryptocurrencies of today and the central bank digital currencies of tomorrow.

*Money Beyond Borders* recounts how Greek and Roman coins became the first true international currencies. It tells how the Florentine gold florin became the ‘greenback of the Renaissance’, and how it was succeeded by Spanish silver and a Dutch fiat currency. The book explains why the British pound dominated the international economy in the nineteenth century, why the dollar rose to the top during World War II, and why the dollar has survived predictions of the imminent loss of its preeminence since the 1970s.



9780691280530 | July 2026 | Princeton University Press | HB | 344pp | 235x156mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

### THE DELICATE ART OF BRUTE FORCE

How to Compute It When You Can’t Solve It  
PAUL J. NAHIN

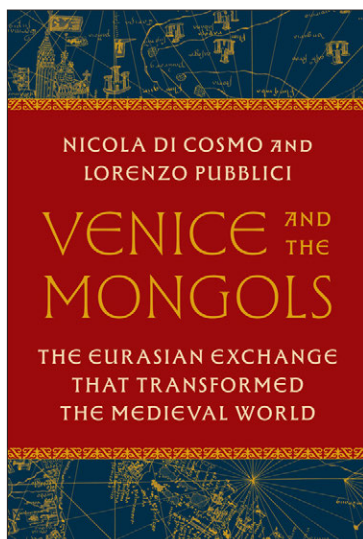
- Using everyday computational power to tackle complex – and seemingly unsolvable – math problems

Confronted by a math problem of seemingly impenetrable difficulty, what can you do? In *The Delicate Art of Brute Force*, Paul Nahin shows how even if you can’t solve such a problem, you can still get an answer. The computational power of your own computer – the desktop in your home office, the laptop on your coffee table – can be deployed to overwhelm a problem’s complexity through a massive number-crunching assault. Nahin presents a series of apparently intractable math problems and shows the thought process that allows computational solution. Most of the problems are not abstract constructions but originate in the real world – one chapter is titled ‘How Wi-Fi Coverage and Anti-Submarine Warfare Are the Same’. For each one, Nahin compares computational and analytical approaches, demonstrating how well the computer solutions agree with theory. As a bonus, sometimes the computational solution is better, giving more insight or greater flexibility.

Today, we can harness that computational power from our couches. Accessible to anyone who’s mastered high school calculus, this engaging book gives both mathematicians and non-mathematicians plenty to think about.



9780691267463 | July 2026 | Princeton University Press | HB | 224pp | 216x140mm | AU \$44.99 | NZ \$49.99 | DISC: GEN



## VENICE AND THE MONGOLS

The Eurasian Exchange That Transformed the Medieval World

NICOLA DI COSMO, LORENZO PUBBLICI,  
TRANSLATED BY SYLVIA NOTINI

- **A global history of commercial and cultural exchange between two great powers of the medieval age**

In the mid-thirteenth century, Europe was shaken by the Mongol invasions. Realising the immense potential for accessing remote markets in the East, Venetian merchants, diplomats, and seafarers established far-flung commercial networks with the Mongol Empire. *Venice and the Mongols* tells the story of this dynamic new era in world history, one that saw one of the most advanced maritime powers of the age bridge East and West in a new global marketplace created by the Mongol conquests.

In a panoramic narrative spanning nearly two centuries, Nicola Di Cosmo and Lorenzo Publicci describe how Mongolian support of European merchants allowed for the exchange of goods and ideas across their vast empire, and how cooperation with the khans enabled the Venetian city-state to trade safely, grow its influence, and expand its territory eastward while opening Europe to new markets. Di Cosmo and Publicci shed light on trade practices, legal structures, and cultural relations, and share new perspectives on Marco Polo's travels in Mongol-controlled territories.



9 780691 256245

9780691256245 | July 2026 | Princeton University Press | HB | 368pp | 235x156mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

## MICHELANGELO AND TITIAN

A Tale of Rivalry and Genius

WILLIAM E. WALLACE

- **From the acclaimed author of *Michelangelo, God's Architect*, a dual biography of two towering artists of the Renaissance, whose decades-long rivalry spurred both to greater heights**

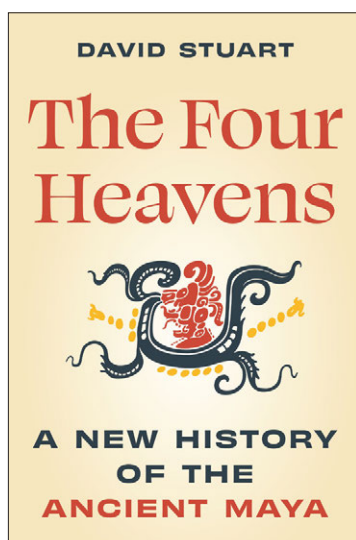
In 1529, Michelangelo was in Venice when he first met Titian, Venice's famed painter of princes, gods, and goddesses. Coming face-to-face with Titian's drama-infused, richly coloured works, the creator of *David* and the Sistine Chapel ceiling realised he had met a worthy opponent. Twenty-five years later, Titian came to Rome to paint the pope, and the two met again. Painting in the Vatican, Titian experienced the full power of Michelangelo's work and vowed to surpass the achievements of his older contemporary.

*Michelangelo and Titian* is the untold story of history's greatest artistic rivalry, a competition between two monumental figures more admiring of one another than either would ever admit. William Wallace brings the world of the sixteenth century to life, and in particular its culture of gossip and intrigue. Wallace challenges the established narrative of this relationship as mostly one-sided, with the younger artist in competition with the reigning master. He shows how the artists moved in overlapping courtly and papal circles, sharing the patronage, power, and sometimes friendship of the most important people of their era, including members of the Medici, Este, and Farnese families.



9 780691 266572

9780691266572 | July 2026 | Princeton University Press | HB | 248pp | 203x140mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



### THE FOUR HEAVENS

A New History of the Ancient Maya

DAVID STUART

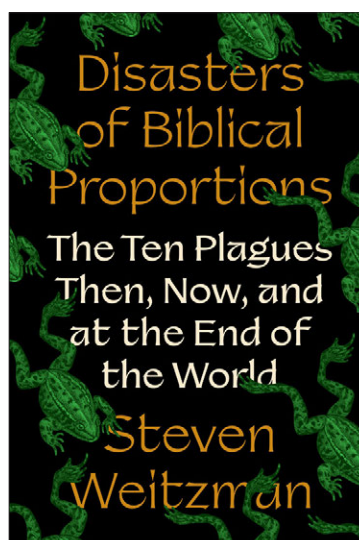
- **From the world-leading expert on the Maya, a monumental history of a flourishing civilisation across three millennia**

*The Four Heavens* brings to life the cultural and visual splendour of the ancient Maya, drawing on the oldest indigenous texts of the Americas and the latest archaeological discoveries to present an entirely new history of this spectacular civilisation. Renowned historian and archaeologist David Stuart, who has made groundbreaking contributions to the decipherment of Maya hieroglyphics, shows how there was no single rise and fall of the Maya but a series of births and collapses over a breathtaking span of nearly three millennia.

Maya history was seemingly lost forever when the first Europeans encountered the great ruins of ancient cities in what is today Mexico and Central America. Today, with the recent decipherment of their ancient writings, the story of the Maya can now be told from their perspective. Stuart traces the rapid emergence of permanent settlements in the rainforest, which gave rise to monumental architecture and a flourishing urbanism and ushered in the Classic period of Maya civilisation beginning in the mid-second century CE. He reveals a world of majestic royal courts tightly bound together by marriages, shifting alliances, and warfare, much of it driven by the ambitions of two major dynasties, the Kanuls and Mutuls.



9780691213842 | July 2026 | Princeton University Press | HB | 488pp | 235x156mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



### DISASTERS OF BIBLICAL PROPORTIONS

The Ten Plagues Then, Now, and at the End of the World

STEVEN WEITZMAN

- **How people have reimagined the story of the ten plagues of Egypt, from antiquity to our own era of relentless catastrophe**

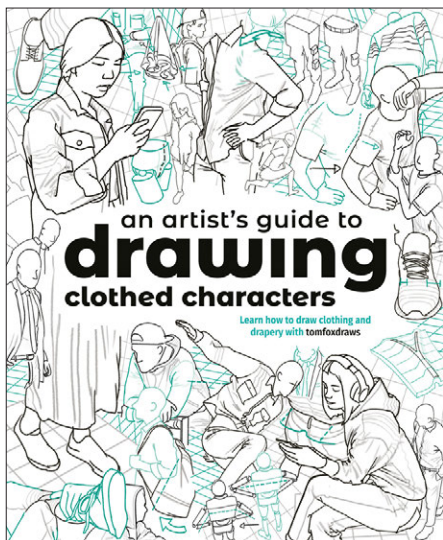
People have been telling and retelling stories about disasters for as long as they have been telling stories. One of the oldest of such stories is the ten plagues in the book of Exodus, the series of disasters that forced the Egyptians to liberate the Israelites. These plagues packed enough catastrophe to fill a series of summer blockbusters – rivers of blood, invasions of frogs and insects, mass disease, fiery hail, smothering darkness, and a midnight massacre of the firstborn.

The story of the ten plagues resonates today, as we try to make sense of such calamities of modern life as pandemics, climate change, and war. In *Disasters of Biblical Proportions*, Steven Weitzman explores how people of later ages – artists, writers, activists, philosophers, believers and unbelievers alike – have reshaped the story of the ten plagues to give expression to their own trauma, outrage, guilt, humour, and hope.

Tracing the interpretation and retelling of each plague across time and space, Weitzman uncovers how this ancient tale found new meaning among Jews, Christians, and Muslims and continues to shape how people today understand the present and envision the future.



9780691270463 | July 2026 | Princeton University Press | HB | 352pp | 234x155mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



## AN ARTIST'S GUIDE TO DRAWING CLOTHED CHARACTERS

Learn how to draw clothing and drapery with tomfoxdraws

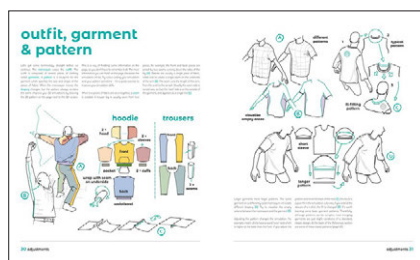
TOM FOX, EDITED BY 3DTOTAL PUBLISHING

- An extensive resource of 304 pages packed with more than 2,000 specially commissioned illustrations
- Planned with and written by drawing instructor and figure drawing expert Tom Fox to work for artists of all skill levels in all mediums

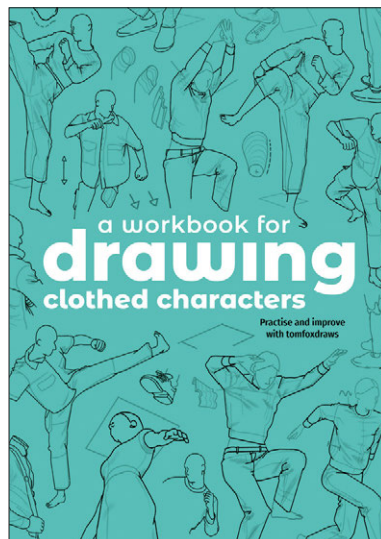
In this follow-up to the acclaimed *Anatomy for Artists: Drawing Form & Pose* (over 30,000 copies sold to date), figure-drawing maestro Tom Fox takes a deep dive into the subjects of clothing and drapery.

Using his unique approach of simplified mannequins and dynamic figure sketches, Tom shares his process for improving your figures holistically, understanding fabric physics, and capturing the fold, stretch, and crumple of believable clothing.

With over 300 pages packed with Tom's engaging drawings and accessible instruction, *Drawing Clothed Characters* is a perfect companion to *Drawing Form & Pose*, as well as an invaluable standalone resource in its own right.



9781915992239 | July 2026 | 3DTotal Publishing | PB | 296pp | 300x244mm | AU \$89.99 | NZ \$105.00 | DISC: GEN



## A WORKBOOK FOR DRAWING CLOTHED CHARACTERS

Practise and improve with tomfoxdraws

TOM FOX, EDITED BY 3DTOTAL PUBLISHING

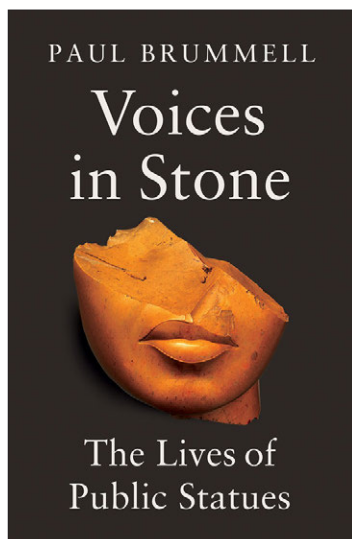
- This title is an invaluable workbook resource to accompany Tom Fox's new title *Drawing Clothed Characters*
- 200 pages of guided activities and practices, with the figure or geometric mannequin printed in low opacity so the reader can concentrate on drawing the clothes over the top

This workbook accompanies artist Tom Fox's new book *An Artist's Guide to Drawing Clothed Characters*, giving readers space to practise and improve with guidance from the author, or can be studied alone as a hands-on drawing aid.

With 200 pages of accessible instructions and figures to draw over on the page, this workbook allows the reader to practise the theory put forth in the main book, while also functioning perfectly as a standalone. The exercises consist of partial references at low opacity, with the figure or geometric mannequin beneath the clothing provided so the reader can concentrate on drawing the clothes only. Additionally, this workbook includes some bonus clothing and pose references from the artist – ones there wasn't room for in the main book.



9781915992369 | July 2026 | 3DTotal Publishing | PB | 200pp | 297x211mm | AU \$39.99 | NZ \$44.99 | DISC: FIR FIRM SALE



**VOICES IN STONE**

The Lives of Public Statues

PAUL BRUMMELL

- *Voices in Stone* goes beyond the headlines about toppled monuments to explore the deeper political meaning of public representation
- Shows how statues are never neutral objects, but tools of power, identity, and memory in the public space
- Offers essential context to today’s debates about history, representation, and who gets commemorated in our streets and squares

**From sculptors to worshippers, patrons to vandals, an era-spanning global exploration of our complex relationship with statues.**

Iconoclasm is in the air. Bitter debates rage on the streets and online over the proper fate of statues commemorating controversial figures, whether slave traders, imperialists or Confederate generals. It is an important question – but to answer it, we must look beyond this final chapter in a monument’s story.

Paul Brummell argues that statues can only be understood by exploring their changing roles throughout an entire, often complex, lifetime.

From a colossal golden Buddha in China to a centrally heated Swedish actress, Brummell tells the vibrant story of the world’s most intriguing public monuments, from ancient times to today.



9781805265245 | July 2026 | Hurst Publishers | HB | 400pp | 234x256mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



**CLEAN WINNERS**

Sustainability Strategy That Puts Customers First

GOUTAM CHALLAGALLA, FREDERIC DALSACE

- **Fresh, new perspective on sustainability as an integrated strategic consideration, showing how sustainability efforts can provide value to customers**
- **Based on over ten years of research and experience in sustainable business**
- **Lots of practical frameworks and practical advice with a concrete marketing orientation**

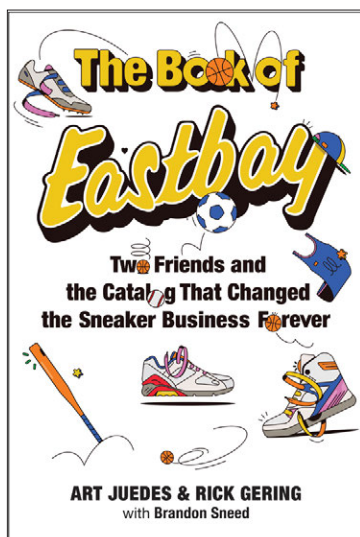
**Despite massive investments, sustainable business still isn’t very profitable for most companies. Here’s a fresh approach for resetting sustainability for customer value – and profitability.**

Store aisles packed with products labelled ‘environmentally friendly’. Businesses scrambling to respond to stakeholder demands that they make their operations sustainable. Ads touting green credentials for all kinds of enterprises. For a long time now, this has been the market landscape we’ve lived in, with companies such as Unilever leading the way and creating pressure for others to follow suit.

But the uncomfortable truth is that after years of investment in sustainable products and services, most companies still aren’t seeing the payoff – not financially, not in value for customers, and not in real environmental and social impact. Why not?



9798892791663 | July 2026 | Harvard Business Review Press | HB | 240pp | 235x156mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



### THE BOOK OF EASTBAY

Two Friends and the Catalog That Changed the Sneaker Business Forever

ART JUEDES, RICK GERING, WITH BRANDON SNEED

- A powerful narrative about successful entrepreneurs in an era before tech startups that shows how hard it used to be to build a business from nothing, with deeply nostalgic scenes, real ups and downs, successes and failures, and lessons in perseverance that are still valuable today
- A fascinating examination of a hidden driver of contemporary culture, an unexpected and unknown origin story for sneakerhead culture

**Sneakers are a \$100 billion business and a global obsession that started in the pages of a catalogue called *Eastbay*.**

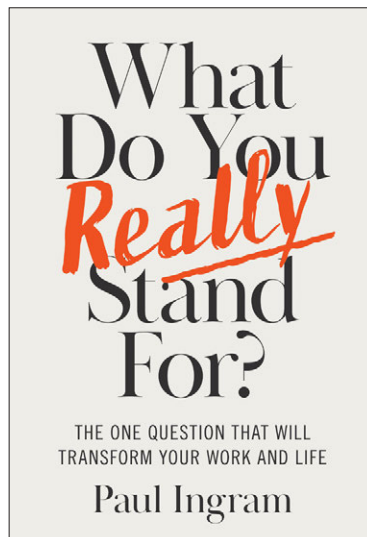
This is a startup story unlike most you've read, but as instructive and inspiring as any of the rest. It's the story of two entrepreneurs with \$4,000 worth of track shoes stuffed into an AMC Gremlin who eventually launched a mail-order catalogue, *Eastbay*, that became a bible and a cultural icon to Gen X and Millennial kids. The catalogue that was such a powerful and authentic tastemaker that pro athletes swore by it and a burgeoning generation of sneakerheads coveted it.

This is also the story of a company ahead of its time that understood the affirming power and cultural significance of sneakers.



9 798892 790697

9798892790697 | July 2026 | Harvard Business Review Press | HB | 320pp | 235x156mm | AU \$55.00 | NZ \$65.00 | DISC: GEN



### WHAT DO YOU REALLY STAND FOR?

The One Question That Will Transform Your Work and Life

PAUL INGRAM

- Practical, do-right-now insights based on two-decades of research
- Clear, science-backed tools for making better decisions and navigating conflicts
- Advice on how to build better teams and organisations

**A practical, research-based guide to maximising the most overlooked driver of lasting success and fulfillment – your values.**

What if one simple shift could make you feel as satisfied as getting an \$84,000 raise? Research shows that *really* understanding your core values – and living by them – can deliver just that. Yet most of us struggle with this. We go about our work and our lives with only a vague sense of the values that underpin everything we do.

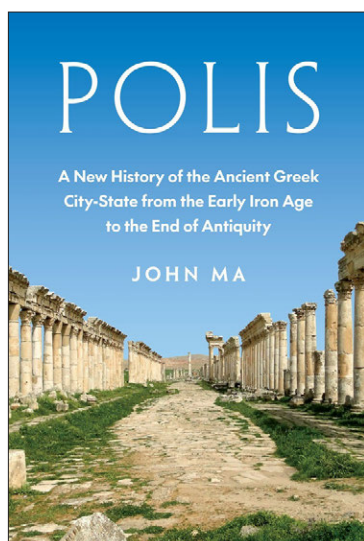
In *What Do You Really Stand For?* Columbia Business School professor Paul Ingram reveals that values are far more than a moral compass – they're a source of advantage that can boost your performance, your leadership effectiveness, and your well-being.

Drawing on decades of research and the frameworks he's used with students and executives, Ingram presents a set of exercises and tools to help you articulate your values, integrate them into your work and life, build stronger relationships, and achieve better outcomes in all that you do.



9 781647 827656

9781647827656 | July 2026 | Harvard Business Review Press | HB | 224pp | 235x155mm | AU \$55.00 | NZ \$65.00 | DISC: GEN



## POLIS

A New History of the Ancient Greek City-State from the Early Iron Age to the End of Antiquity  
JOHN MA

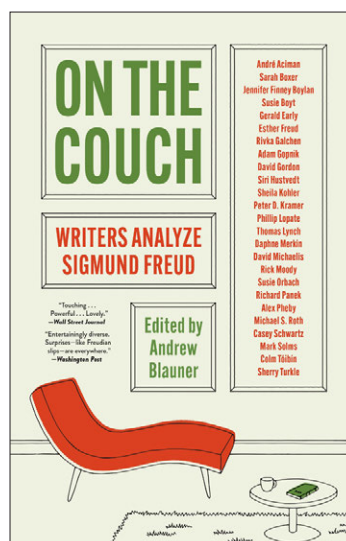
- **Now in paperback!**
- **A definitive new history of the origins, evolution, and scope of the ancient Greek city-state**

The Greek *polis*, or city-state, was a resilient and adaptable political institution founded on the principles of citizenship, freedom, and equality. Emerging around 650 BCE and enduring to 350 CE, it offered a means for collaboration among fellow city-states and social bargaining between a community and its elites – but at what cost? *Polis* proposes a panoramic account of the ancient Greek city-state, its diverse forms, and enduring characteristics over the span of a millennium.

In this landmark book, John Ma provides a new history of the *polis*, charting its spread and development into a common denominator for hundreds of communities from the Black Sea to North Africa and from the Near East to Italy. He explores its remarkable achievements as a political form offering community, autonomy, prosperity, public goods, and spaces of social justice for its members. He also reminds us that behind the successes of civic ideology and institutions lie entanglements with domination, empire, and enslavement.



9780691260037 | July 2026 | Princeton University Press | PB | 736pp | 234x155mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



## ON THE COUCH

Writers Analyze Sigmund Freud  
EDITED BY ANDREW BLAUNER

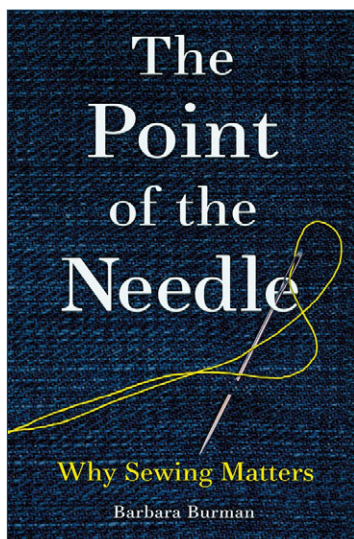
- **Now in paperback!**
- **A collection of colourful and candid essays and other pieces about Freud and his legacy today, featuring twenty-five leading writers**

W. H. Auden described Sigmund Freud (1856-1939) as ‘a whole climate of opinion / Under whom we conduct our differing lives’. The controversial father of psychiatry and psychoanalysis, Freud charted the human unconscious, brought us the talking cure, and wrote books that now rank among the classics of world literature. In *On the Couch*, the great analyst is analysed by some of today’s great writers and thinkers, who help us understand the man who has helped us understand ourselves as much, if not more, than anyone else, ever. The result is a fresh, multifaceted reassessment of Freud’s continuing relevance and influence on ideas, literature, culture, science, and more.

**With original contributions by André Aciman, Sarah Boxer, Jennifer Finney Boylan, Susie Boyt, Gerald Early, Esther Freud, Rivka Galchen, Adam Gopnik, David Gordon, Siri Hustvedt, Sheila Kohler, Peter D. Kramer, Phillip Lopate, Thomas Lynch, Daphne Merkin, David Michaelis, Rick Moody, Susie Orbach, Richard Panek, Alex Pheby, Michael S. Roth, Casey Schwartz, Mark Solms, Colm Tóibín, Sherry Turkle.**



9780691242453 | July 2026 | Princeton University Press | PB | 360pp | 203x133mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



## THE POINT OF THE NEEDLE

Why Sewing Matters  
BARBARA BURMAN

- **Now in paperback!**
- **From the pleasures of mending to the problems of fast fashion, an intimate look at the creativity, community, and deep meaning sewn into every stitch**

Tens of millions of people sew for necessity or pleasure every day, yet the craft is surprisingly under-appreciated.

Now available in paperback, *The Point of the Needle* redresses the balance: this is a book that argues for sewing's place in our lives. It celebrates not only sewing's recent resurgence but sewists' creativity, well-being and community. Barbara Burman chronicles new voices of people who sew today, by hand or machine, to explore what they sew, what motivates them, what they value and why they mend things, revealing insights into sewing's more intimate stories. In our age of superfast fashion with its environmental and social injustices, this eloquent book makes a passionate case for identity, diversity, resilience and memory – what people create for themselves as they stitch and make.

**'Chronicling the intimate stories of people who sew today, this "trenchant" argument for the importance of sewing in our lives looks at identity, diversity, resilience and memory as it explores why we sew, what motivates us and why we mend things.'** – *Bookseller*



9 781836 392064

9781836392064 | July 2026 | REAKTION BOOKS | PB | 288pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



## UNIVERSE

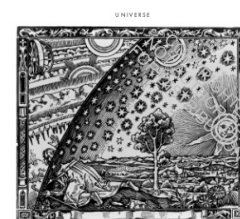
A Guide to Everything  
HELGE KRAGH

- **A sweeping, reflective history of how we've tried to understand the universe**

The physical universe is a most peculiar concept, not only different from the objects it contains but also from space itself. Cosmology – the science that seeks to explain it – has always differed from other sciences, drawing on philosophy and even theology. These influences remain, even in today's data-driven cosmological models.

This accessible and far-reaching book traces the development of cosmological thought from antiquity to the twenty-first century, with particular focus on the foundational work of Einstein, Hubble and others in the early twentieth century. It explores how modern theories rest on a surprisingly fragile base and argues that many cosmic mysteries may remain permanently unsolved. Rich in historical and philosophical insight, this is a lucid guide to what we know – and perhaps cannot know – about the universe.

**'In this book Kragh, one of the premier historians of cosmology, offers a lively account of our conceptions of the universe from Aristotle to the present...Highly recommended for anyone interested in the changing conceptions of our place in the universe.'** – Steven J. Dick, former NASA chief historian



What is on the other side of the physical universe? The first medieval universe is depicted in French astronomer Guillaume Lullius's *L'atmosphère: Métaphysique Populaire* (1881).

the very same universe. The plural form may also refer to the stronger claim of multiple universes – the so-called multiverse – which denies the uniqueness of our universe.

There is no end to the universe, no edge at which it disappears, and also no centre in it. All objects, from the tiny atoms to the vast galaxies, can be ascribed a centre of some kind, either physical or geometrical, but not the universe itself. Ironically we tend to think of Earth as the central body and humans as privileged observers, which was indeed the accepted view for two millennia. Although Copernicus replaced the traditional geocentric world system with a heliocentric one, his new system was no less centric. What is known as the 'Copernican principle', a term that may have been coined by the physicist Hermann Bondi in 1948, is often understood as the claim that there are no privileged positions in the universe and no privileged



9 781836 391791

9781836391791 | July 2026 | REAKTION BOOKS | HB | 192pp | 216x138mm | AU \$37.99 | NZ \$42.99 | DISC: GEN



### THE TAROCLE™ OF OZ

Journey Over the Rainbow (78 Full-Color Cards and 193-Page Full-Color Guidebook)  
EMMA HOWARD, CLAIRE RUBY

- Combines traditional tarot wisdom with oracle insights, offering two decks in one for a rich, versatile reading experience, with the magical twist of the tarocle message hidden away within the guidebook – the blunt answer to your immediate queries
- Features 78 hand-illustrated cards capturing the essence of L. Frank Baum’s Oz characters, enriching the narrative depth of each reading and encouraging instant connection and reflection

*The Tarocle of Oz* deck merges the wisdom of tarot with original channelled oracle insights. Featuring seventy-eight beautifully hand-illustrated cards, each depicting L. Frank Baum’s Oz characters, this deck offers unique messages for beginners to seasoned readers, enabling versatile readings as a combined tarot-oracle experience or as an individual deck.

Immerse yourself in the marvellous land of Oz with *The Tarocle of Oz* deck, where tarot meets oracle in a quirky character-filled fusion of imagery and insight.



9798990956070 | July 2026 | Sacred Scribe Publishing | PD | 193pp | 216x152mm | AU \$54.99 | NZ \$64.99 | DISC: GEN



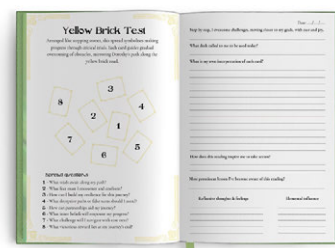
### TAROT OF OZ JOURNAL

A Guided Journal from the Land of Oz with 66 Tarot Spreads, Challenges, and Affirmations  
EMMA HOWARD

- The journal features spreads that blend Oz-themed narratives with tarot card interpretations, providing a unique and imaginative way to explore self-discovery and personal growth
- Easy and advanced spreads enable readers to discern what their hearts need most depending on the day, mood, or situation

Embark on a magical journey with the *Tarot of Oz Journal* guiding you through Oz’s enchanting lands. This journal introduces imaginative tarot spreads that blend classic tarot traditions with Oz’s whimsical charm. Discover the wonder in each card and how it unveils personal insights, enriching your path of self-discovery as you discover Oz.

This enchanting journal is your key to exploring over sixty-six captivating spreads, each designed around Oz-themed adventures featuring the beloved characters from L. Frank Baum’s timeless tales. Whether navigating the yellow brick road, seeking wisdom in the Emerald City, or uncovering mysteries in the dark forest, this journal invites you to discover new insights.

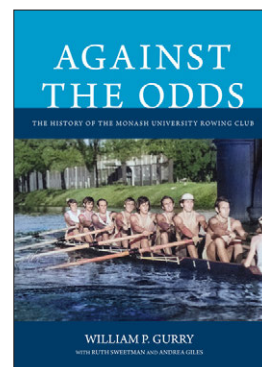


9798990956063 | July 2026 | Sacred Scribe Publishing | HB | 163pp | 210x146mm | AU \$44.99 | NZ \$49.99 | DISC: FIR FIRM SALE

## AGAINST THE ODDS

The History of the Monash University Rowing Club

WILLIAM P. GURRY



- **A comprehensive and fully illustrated history of the Monash University Rowing Club**
- **Monash University Rowing Club has been a breeding ground for elite athletes, including Olympic and Commonwealth Games athletes**
- **Beautifully designed hardcover with coloured photographs throughout**

**A celebration of the Monash University Rowing Club and of how the pursuit of rowing lends itself to success in other avenues of life.**

Monash University was founded in 1958 and by 1962 students were enquiring about the purchase of a rowing boat from the Melbourne University Boat Club. Despite concerns about the possible distracting effect on study and Clayton being ‘well-removed from any suitable sheet of water’, the Monash University Rowing Club (MURC) was formed the following year.



9781923192898 | June 2026 | Monash University Publishing | HB | 240pp | 297x210mm | AU \$70.00 | NZ \$79.99 | DISC: GEN

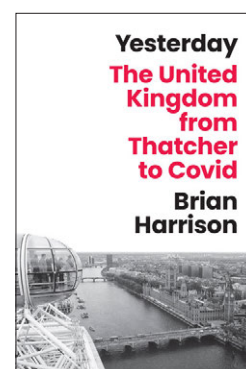
## YESTERDAY

The United Kingdom from Thatcher to Covid

BRIAN HARRISON

- **The first major account of this transformative period in the history of Great Britain**

Between 1990 and 2020, the United Kingdom experienced tension between unparalleled social change and a pragmatic political culture which sought continuity, compromise and gradualism. Thatcher’s legacy was slowly digested, Blair’s ‘New Labour’ thoroughly scrutinised and the decision was made after forty-seven years to leave the European Union. The UK’s long-established major institutions – monarchy, parliament and the union between England, Scotland, Wales and Northern Ireland – were sorely tested. *Yesterday* provides the first fully documented history of this pivotal time in Great Britain.



A panoramic and wide-ranging analysis by a scholar at the height of his powers, *Yesterday* paints an evocative, richly textured portrait of a people who were shedding their complacency and insularity and bracing themselves to face a very different but promising future.

9780691269870 | July 2026 | Princeton University Press | HB | 896pp | 234x155mm | AU \$69.99 | NZ \$79.99 | DISC: GEN

## THE LAND WHERE NOTHING WORKS

How Britain Lost the Plot

A. G. HOPKINS

- **Tracing the origins of Britain’s current malaise to the abandonment of social democracy**

What has happened to Britain? As drivers on its roads can attest, it is the pothole capital of Europe. Once-beautiful towns now feature peeling paint, weeds, and broken railings. Public services are no longer fit for purpose. A malaise seems to infect every aspect of British life: its economy, polity, social order, sense of well-being, domestic regional relationships, and place in the world. In *The Land Where Nothing Works*, the distinguished historian A. G. Hopkins offers an explanation, tracing Britain’s current problems to decisions made in the 1980s that abandoned its postwar experiment in social democracy and mimicked policies of deregulation and privatisation promoted by the United States.



In 1945, the new Labour government’s development programme aimed at creating a social democracy that would benefit all members of society.

9780691283630 | July 2026 | Princeton University Press | HB | 288pp | 235x156mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

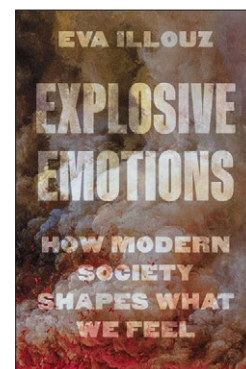
## EXPLOSIVE EMOTIONS

How Modern Society Shapes What We Feel

EVA ILLOUZ

- **Understanding the source of our current political and social malaise through our emotional responses to it**

We are in an explosive cultural moment. Whatever explanation for this is offered – inequalities, disaffection of political institutions, traumatic memory, woke culture, the rise of populism, the dominance of technology – it is the inescapable fact that we are in a period of palpable malaise. In *Explosive Emotions*, sociologist Eva Illouz explores the source of our discontent through a number of key emotions. Hope, disappointment, envy, resentment, anger, fear, anxiety, shame, nostalgia, jealousy, and love are all embedded in the institutions of social life. These institutions – corporations, the consumer market, the university, the nation-state, marriage, and sexuality – shape our emotional lives.



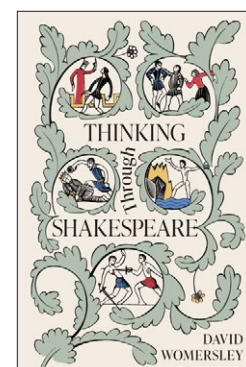
9780691274942 | July 2026 | Princeton University Press | HB | 280pp | 235x156mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## THINKING THROUGH SHAKESPEARE

DAVID WOMERSLEY

- **How Shakespeare's exploration of central human questions – about identity, politics, religion and right and wrong – explains his lasting power, popularity and relevance**

In the eighteenth century, Samuel Johnson famously argued that Shakespeare is enduringly popular because he 'is above all writers, at least above all modern writers, the poet of nature; the poet that holds up to his readers a faithful mirror of manners and of life'. Johnson's view largely prevailed until the late twentieth century, when it was challenged by a growing scepticism about the existence of a general human nature. In *Thinking Through Shakespeare*, eminent literary critic David Womersley pushes back against this change by exploring how Shakespeare's plays think through – and invite us to think through – deep human questions of lasting importance.



9780691154107 | July 2026 | Princeton University Press | HB | 432pp | 234x155mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

## OUTSIDER ANIMALS

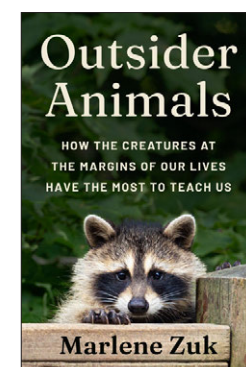
How the Creatures at the Margins of Our Lives Have the Most to Teach Us

MARLENE ZUK, ILLUSTRATED BY DAVID J. TUSS

- **From one of our foremost experts on behavioural evolution, an entertaining exploration of what raccoons, rats, and other animal intruders teach us about intelligence, adaptability, and ourselves**

**'This is a truly compelling book, rich with scientific expertise and humour.'**  
– Isabella Rossellini

When we think of animals that provide the greatest insights into animal cognition and behaviour, primates and honeybees come to mind, or perhaps whales or octopus. What about the raccoons that plunder our rubbish at night, or the coyotes that threaten pets and livestock, or the gulls that divebomb for snacks at the beach? *Outsider Animals* challenges everything you thought you knew about the overlooked animals that live in proximity to humans, sharing the stories that each has to tell about adaptation and cohabitation on our increasingly crowded planet.



9780691264240 | July 2026 | Princeton University Press | HB | 312pp | 215x139mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

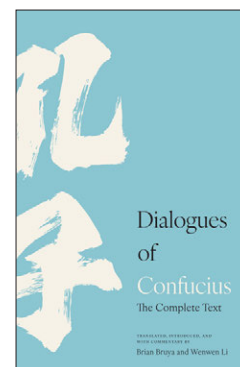
## DIALOGUES OF CONFUCIUS

The Complete Text

CONFUCIUS, TRANSLATED WITH COMMENTARY BY BRIAN BRUYA,  
WENWEN LI

- **The first complete English translation of the *Dialogues*, a rediscovered companion to the *Analects***

Labelled a forgery and ignored for centuries, the *Dialogues of Confucius* was nevertheless preserved and passed down through the generations, purportedly a companion to the *Analects*. Recent archaeological finds and renewed analysis now suggest that the *Dialogues* can be accepted as authentic and that it accurately represents the thinking of Confucius on a wide array of topics. In this book, Brian Bruya and Wenwen Li offer the first complete translation of the text into English as well as a detailed introduction discussing Confucian philosophy, the history of the text, and the debates around its authenticity. This new translation shows that the *Dialogues* deserves a rightful place next to the *Analects*.



9780691276465 | July 2026 | Princeton University Press | HB | 616pp | 234x155mm | AU \$69.99 | NZ \$79.99 | DISC: GEN

## THE LAST HUMAN JOB

Seeing Each Other in an Age of Automation

ALLISON PUGH

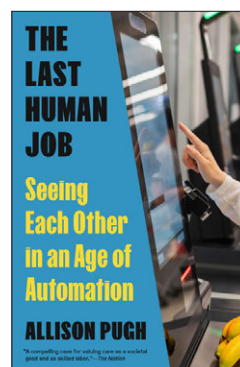
**‘A compelling case for valuing care as a societal good and as skilled labour.’ – *The Nation***

- **A timely and urgent argument for preserving the work that connects us in the age of automation**

With the rapid development of artificial intelligence and labour-saving technologies like self-checkouts and automated factories, the future of work has never been more uncertain, and even jobs requiring high levels of human interaction are no longer safe. *The Last Human Job* explores the human connections that underlie our work, arguing that what people do for each other in these settings is valuable and worth preserving.

Drawing on in-depth interviews and observations with people in a broad range of professions – from physicians, teachers, and coaches to chaplains, therapists, caregivers, and hairdressers – Allison Pugh develops the concept of ‘connective labour’, a kind of work that relies on empathy, the spontaneity of human contact, and a mutual recognition of each other’s humanity.

9780691243771 | July 2026 | Princeton University Press | PB | 392pp | 203x133mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



## THE GREATEST OF ALL PLAGUES

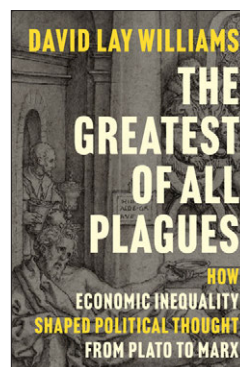
How Economic Inequality Shaped Political Thought from Plato to Marx

DAVID LAY WILLIAMS

- **How the great political thinkers have persistently warned against the dangers of economic inequality**

Economic inequality is one of the most daunting challenges of our time, with public debate often turning to questions of whether it is an inevitable outcome of economic systems and what, if anything, can be done about it. But why, exactly, should inequality worry us? *The Greatest of All Plagues* demonstrates that this underlying question has been a central preoccupation of some of the most eminent political thinkers of the Western intellectual tradition.

An eye-opening work of intellectual history, *The Greatest of All Plagues* recovers a forgotten past for some of the most timeless books in the Western canon, revealing how economic inequality has been a paramount problem throughout the history of political thought.



9780691255521 | July 2026 | Princeton University Press | PB | 424pp | 235x156mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## THEY CALLED IT PEACE

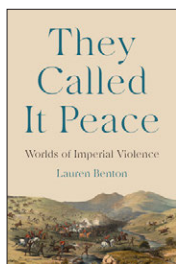
Worlds of Imperial Violence

LAUREN BENTON

- **A sweeping account of how small wars shaped global order in the age of empires**

Imperial conquest and colonisation depended on pervasive raiding, slaving, and plunder. European empires amassed global power by asserting a right to use unilateral force at their discretion. *They Called It Peace* is a panoramic history of how these routines of violence remapped the contours of empire and reordered the world from the fifteenth to the twentieth centuries.

In an account spanning from Asia to the Americas, Lauren Benton shows how imperial violence redefined the very nature of war and peace. Instead of preparing lasting peace, fragile truces ensured an easy return to war. Serial conflicts and armed interventions projected a de facto state of perpetual war across the globe.



9780691249797 | July 2026 | Princeton University Press | PB | 304pp | 203x133mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

## SPIRIT GUIDE PORTAL

Your Oracle to Access Higher Wisdom (40 Cards & 112-Page Full-Color Guidebook)

AJA DAASHUUR,  
ILLUSTRATED BY JUSTIN  
DAASHUUR HOPKINS



- ***Spirit Guide Portal* is an invitation to finally see your spirit guides and hear the powerful healing messages they have to offer**
- **Each card features rich and diverse artwork, reflecting the inclusive ethos of its creators and serving as a visual testament to the universal nature of spirit communication**

*Spirit Guide Portal* is meticulously crafted to open the channels of communication between individuals and their spirit guides. Each card in this mystical deck features a specific archetype that represents the ways we relate to behaviour, patterns, and narratives, serving as a catalyst for growth, introspection, and spiritual healing on both personal and collective levels.

9781578638833 | July 2026 | Weiser Books | PD | 112pp | 191x140mm | AU \$54.99 | NZ \$64.99 | DISC: GEN

## COMICS AT THE MOVIES

From Flash Gordon to

Avengers: Endgame

JAMES CHAPMAN

- **A lively, engaging history of comic-book cinema, from Flash Gordon to the Marvel universe**



*Comics at the Movies* explores the rich and often overlooked history of comic-book film adaptations, from 1930s serials like Flash Gordon to today's Marvel and DC blockbusters. It traces how the comic and film industries have intersected over the decades, analysing how adaptations reflect their economic, political and cultural contexts.

The book examines neglected works such as Doc Savage, Popeye and Sheena, alongside iconic franchises like Superman, Batman and X-Men. It also investigates how these films represent nationhood, race, gender and class, revealing the social politics beneath their spectacle.

9781836391739 | July 2026 | REAKTION BOOKS | HB | 368pp | 234x156mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## OGHAM

Divining in the Celtic Way (25-Card Deck and 192-Page Guidebook)

JANE MATTHEWS



- **Shares the ancient Celtic tradition of Ogham for divination**
- **Matthews offers guidance that makes Ogham illuminating and accessible**
- **Offers readers insight and provides answers to everyday question**

**Connect to your divine guidance with a deck and guidebook devoted to Ogham.**

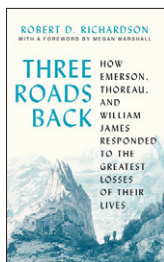
Ogham is a Celtic divination system based on the earliest form of the Irish alphabet. Within the traditional Celtic belief system, each of us is the centre of the universe. Ogham helps us understand our place in that universe, as well as what exists around and within us. It is a multidimensional gateway that leads us to self-understanding, allowing us to flow easier, find peace, and restore balance.

9781578638901 | July 2026 | Weiser Books | PD | 192pp | 140x102mm | AU \$47.99 | NZ \$54.99 | DISC: GEN

### THREE ROADS BACK

How Emerson, Thoreau, and William James Responded to the Greatest Losses of Their Lives

ROBERT D. RICHARDSON,  
FOREWORD BY MEGAN MARSHALL



- From their acclaimed biographer, a final, powerful book about how Emerson, Thoreau, and William James forged resilience from devastating loss, changing the course of American thought



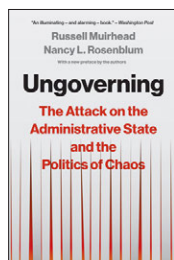
In *Three Roads Back*, Robert Richardson, the author of magisterial biographies of Ralph Waldo Emerson, Henry David Thoreau, and William James, tells the connected stories of how these foundational American writers and thinkers dealt with personal tragedies early in their careers. For Emerson, it was the death of his young wife and, eleven years later, his five-year-old son; for Thoreau, it was the death of his brother; and for James, it was the death of his beloved cousin Minnie Temple.

9780691224329 | July 2026 | Princeton University Press | PB | 128pp | 178x111mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

### UNGOVERNING

The Attack on the Administrative State and the Politics of Chaos

RUSSELL MUIRHEAD, NANCY L. ROSENBLUM



- How a deliberate dismantling of political institutions undermines the essential work of government



In this unsettling book, Russell Muirhead and Nancy Rosenblum trace how ungoverning – the deliberate effort to dismantle the capacity of government to do its work – has become a malignant part of politics.

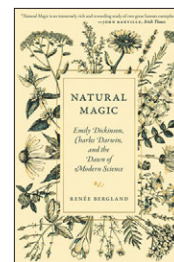
Democracy depends on a government that can govern, and that requires what's called administration. The administrative state is made up of the vast array of departments and agencies that conduct the essential business of government, from national defense and disaster response to implementing and enforcing public policies of every kind.

9780691250533 | July 2026 | Princeton University Press | PB | 296pp | 203x133mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

### NATURAL MAGIC

Emily Dickinson, Charles Darwin, and the Dawn of Modern Science

RENÉE BERGLAND



- A captivating portrait of the poet and the scientist who shared an enchanted view of nature



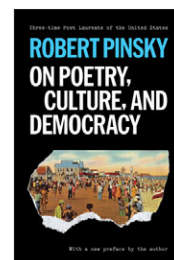
Emily Dickinson and Charles Darwin were born at a time when the science of studying the natural world was known as natural philosophy, a pastime for poets, priests, and schoolgirls. The world began to change in the 1830s, while Darwin was exploring the Pacific aboard the *Beagle* and Dickinson was a student in Amherst, Massachusetts. Poetry and science started to grow apart, and modern thinkers challenged the old orthodoxies, offering thrilling new perspectives that suddenly felt radical – and too dangerous for women.

Illuminating and insightful, *Natural Magic* explores how Dickinson and Darwin refused to accept the separation of art and science.

9780691235301 | July 2026 | Princeton University Press | PB | 440pp | 203x133mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

### ON POETRY, CULTURE, AND DEMOCRACY

ROBERT PINSKY



- Two important books of criticism by the Pulitzer Prize finalist and former U.S. poet laureate – now combined in a single volume with a new preface by the author



For Robert Pinsky, poetry's individual, human scale as a fundamentally vocal medium – with poems brought to life by one person at a time – gives poetry a unique importance in American and democratic culture and society. This book brings together two compelling works of criticism by the former poet laureate – *The Situation of Poetry and Democracy*, *Culture and the Voice of Poetry*, in which he makes a passionate and eloquent case for the vital role of poetry in a democracy.

**‘Robert Pinsky belongs to that rarest category of talents, a poet-critic.’ – Robert Lowell**

9780691278254 | July 2026 | Princeton University Press | PB | 320pp | 203x133mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## BREAKING THE MOLD

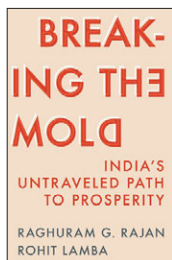
India's Untraveled Path to Prosperity

RAGHURAM G. RAJAN, ROHIT LAMBA

- **The new path for economic development that India must create**

The whole world has a stake in India's future, and that future hinges on whether India can develop its economy and deliver for its population – now the world's largest – while staying democratic. India's economy has overtaken the United Kingdom's to become the fifth-largest in the world, but it is still only one-fifth the size of China's, and India's economic growth is too slow to provide jobs for millions of its ambitious youth. Blocking India's current path are intense global competition in low-skilled manufacturing, increasing protectionism and automation, and the country's majoritarian streak in politics. In *Breaking the Mold*, Raghuram Rajan and Rohit Lamba show why and how India needs to blaze a new path if it's to succeed.

9780691263649 | July 2026 | Princeton University Press | PB | 344pp | 203x133mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



## FROMMER'S SPAIN

PETER BARRON, PATRICIA HARRIS, DAVID LYON, MURRAY STEWARD

- **Full-colour photos and helpful maps, including a detachable foldout map**
- **Candid reviews of the best restaurants, historic sights, museums, tours, shops, and experiences – and no-punches-pulled info on the ones not worth your time and money**

Whether you're partying the night away in the Balearic Islands, exploring architecture and history in Barcelona or Bilbao, or walking the Camino de Santiago, this book will make your vacation better. We include advice the tourist board wouldn't approve of: which sites to skip, how to avoid the crowds, and how to stretch your travel budget further, whether you're on a lavish honeymoon or backpacking it.

9781628876611 | July 2026 | FrommerMedia | PB | 784pp | 203x127mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



## THE OYSTER BOOK

A Chronicle of the World's Most Fascinating Shellfish—Past, Present, and Future

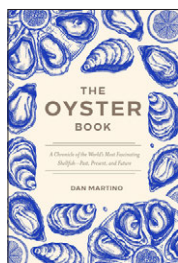
DAN MARTINO

- **A fascinating and eye-opening chronicle of the global history of oyster farming, the current state of the industry, and the possibilities of investing in oyster farming as a solution to food and climate challenges from veteran oyster farmer Dan Martino**

The oyster is one of Earth's oldest animals, and fossil records show humans have enjoyed them for hundreds of thousands of years. But like so many other creatures, wild oysters were driven to near extinction by overconsumption and pollution.

*The Oyster Book* is an exploration of the past, present, and future of humanity's relationship with the oyster, highlighting how humans can learn from our mistakes and harness the oyster's potential for a more sustainable future.

9781572843653 | July 2026 | Agate Surrey | PB | 320pp | 229x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



## BREATHE

Life Lessons from the Edge of the World

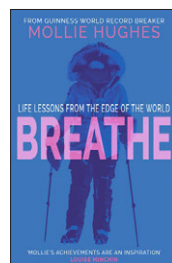
MOLLIE HUGHES

- **New in paperback!**
- **Part memoir, part manifesto, *Breathe* shows how Mollie's experiences at the extremes of human endurance can be applied to help us cope with everyday issues, problems and dilemmas**

Mollie Hughes has explored some of the wildest environments on earth, from the top of Mount Everest to the vast frozen continent of Antarctica, where at the age of 29 she skied solo from Hercules Inlet to the South Pole in a journey of over 700 miles through storm-force winds, eight-day whiteouts and temperatures as low as minus 45 degrees Celsius.

With reference to her all-extreme experiences, and backed with psychological research, *Breathe* encompasses tales of bravery, risk and pressure on an epic scale and expertly turns them into valuable lessons.

9781780279619 | July 2026 | Birlinn | PB | 256pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



## A STUDY IN FAILURE

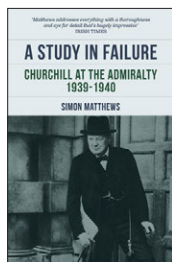
Churchill at the Admiralty,  
1939-1940  
SIMON MATTHEWS

- **Taps into the public's perpetual fascination with Churchill's career and legacy – in the last 25 years he has been portrayed 23 times in film, notably by Timothy Spall, Brian Cox and Gary Oldman, and 22 times in TV dramas – but subverts this to offer an alternative perspective on 'the man behind the myth'**

Every politician's rise to power is a story of success and failure, accompanied by tantalising what-might-have-beens.

The career of Winston Churchill was no exception, with his eight months prior to becoming Prime Minister as First Lord of the Admiralty marked by the loss of important warships, the planning of disastrous expeditions and the design of impractical weapons.

9780857306241 | July 2026 | Oldcastle Books | HB | 256pp | 234x153mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



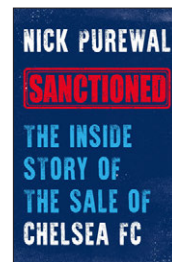
## SANCTIONED

The Inside Story of the Sale of  
Chelsea FC  
NICK PUREWAL

- **From the club's owners to its staff, players and supporters, via UK government intervention, dramatic peace talks and even a foul-play poisoning episode, *Sanctioned* chronicles ninety-five extraordinary days in English football**

The sale of Chelsea Football Club in 2022 was one of the highest-profile and most controversial sports transactions of all time. In the shadow of Russia's invasion of Ukraine, what unfolded after Roman Abramovich was forced to put his beloved club up for sale would change English football forever. Under the threat of bankruptcy and ruin, Chelsea pulled off a complex transaction in three tense and troubling months – a quarter of the time many analysts would normally set aside for such a deal. *Sanctioned* is the definitive account of this unique period.

9781837360567 | July 2026 | Biteback Publishing | PB | 336pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



## BEYOND UKRAINE

Debating the Future of War  
EDITED BY TIM SWEIJS,  
JEFFREY H. MICHAELS

- **Now in paperback!**
- **With Putin's full-scale invasion of Ukraine upending our understanding of conflict present and future, the contributors revisit cyber, civilians, modelling and more**

War in the 21st century will remain a chameleon that takes on different forms and guises. This book offers the first comprehensive update and revision of ideas about the future of war since Russia's 2022 invasion of Ukraine. It argues that the war has fundamentally shifted our perspective on the nature and character of future war, but also cautions against marginalising many other parallel trends, types of war, and ways of waging them.

World-renowned international experts from the War Studies field consider the impact of the war in Ukraine on the broader social phenomenon of war.

9781805265993 | July 2026 | Hurst Publishers | PB | 472pp | 216x138mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



## FIRST OVERLAND

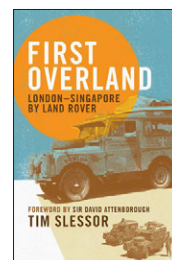
London–Singapore by Land Rover  
TIM SLESSOR, FOREWORD BY  
SIR DAVID ATTENBOROUGH

- **Travel writing classic that has sold over 100,000 copies**
- **Publication in 2003 of *Last Overland*, which had a Channel 4 documentary, renewed interest in *First Overland***

**Decades before *Race Across the World*, six friends made the epic journey from London to Singapore and back in two Land Rovers.**

Why not? No-one had ever done it: one of the longest of all overland journeys, from the English Channel to Singapore. Several expeditions had tried. Some had reached the Persian deserts; a few, the Indian plains. But none had gone further: over the jungle-clad Assamese mountains, across northern Burma, to Thailand and Malaya. It was 1955. For the final 3,000 miles, it seemed, there were 'too many rivers and too few roads'. But no-one really knew...

9781805265634 | July 2026 | Hurst Publishers | PB | 304pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



## FONDA ON FILM

The Political Movies of Jane Fonda

NELSON PRESSLEY

- Centers Fonda's art and its part in her well-known activism
- Skillfully examines Fonda's oft-overlooked film work from the 1970s

As much coverage as Jane Fonda has elicited through the years, the stories often skim past her prime filmmaking core.

*Fonda on Film* spotlights the signature political films Fonda generated in the 1970s – *Coming Home*, *The China Syndrome*, *9 to 5* and more – that are still underappreciated even as Fonda endures as one of the world's most admired and controversial performers.

This is a movie book about a mega-celebrity, an origin story voyaging through Fonda's learning years in the 1960s and the calculated payoff of the 1970s.



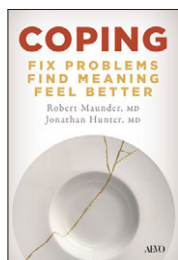
9781556522574 | July 2026 | Chicago Review Press | PB | 320pp | 229x152mm | AU \$37.99 | NZ \$42.99 | DISC: GEN

## COPING

Fix Problems, Find Meaning, Feel Better

ROBERT MAUNDER, MD,  
JONATHAN HUNTER, MD

- Provides a science-based approach to managing stress, drawing from the authors' extensive experience supporting and teaching people



*Coping* offers a straightforward, evidence-based road map for managing stress with clarity and confidence. Drawing on decades of clinical experience and a thorough review of the latest research, psychiatrists and mental health researchers Robert Maunder, MD and Jonathan Hunter, MD present a practical, curated guide to effective coping strategies – along with realistic expectations for their success.

Accessible, compassionate, and grounded in science, *Coping* presents a scientifically sound, practical, forgiving, and authoritative guide to caring for yourself.

9781487562779 | July 2026 | Aevo UTP | PB | 400pp | 228x152mm | AU \$59.99 | NZ \$69.99 | DISC: GEN FIRM SALE

## THE NEW GLOBAL UNIVERSITIES

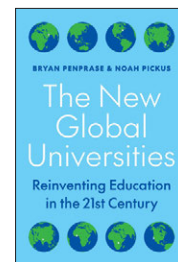
Reinventing Education in the 21st Century

BRYAN PENPRASE, NOAH PICKUS

- Reimagining higher education around the world: lessons from the creation of eight new colleges and universities in Africa, Asia, the Middle East, and North America

Higher education is perpetually in crisis, buffeted by increasing costs and a perceived lack of return on investment, campus culture that is criticised for stifling debate on controversial topics, and a growing sense that the liberal arts are outmoded and irrelevant. Some observers even put higher education on the brink of death.

*The New Global Universities* offers a counterargument, telling the story of educational leaders who have chosen not to give up on higher education but to reimagine it.



9780691231501 | July 2026 | Princeton University Press | PB | 352pp | 235x156mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## THE TEN STORIES

What Aging Parents Want Us to Hear

MARY ANN MCCOLL

- A new way to look at repeated stories, and a new insight on relationships with elderly parents
- Provides practical listening strategies to deepen understanding of repeated narratives

Out of the countless experiences in a lifetime, why are certain narratives chosen, repeated, and preserved by aging individuals?

*The Ten Stories* suggests that most elderly people return to a core set of approximately ten stories as they reflect on their lives. The significance of those narratives lies not in their factual details, but in the values and meanings they convey. Most stories told are set during late adolescence and early adulthood – often eight or nine out of ten originate during this period.

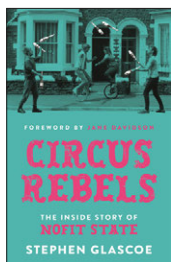


9781487561536 | July 2026 | Aevo UTP | HB | 232pp | 228x152mm | AU \$59.99 | NZ \$69.99 | DISC: GEN FIRM SALE

## CIRCUS REBELS

The inside story of NoFit State  
STEPHEN GLASCOE

- **This book explores the social and political aspects of creating a circus, especially within the context of 1980s' Thatcher's Britain**
- **Features a foreword by Jane Davidson, author of #futuregen: Lessons from a Small Country**



What's it like to run away with the circus?

Cardiff, Wales, 1983. A bunch of university dropouts and unemployed hippies find themselves united by two things: a talent for juggling and a desire to live a different kind of life. They decide it might be fun to juggle their way out of the rat race by founding a circus, which they call 'NoFit State'.

How does this group grow from its lowly origins as buskers on the city streets to become one of the most admired and respected contemporary circuses in the world?

9781837600502 | July 2026 | Calon Books | HB | 288pp | 216x135mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## THE MAGIC OF FLOWERS

A Guide to Their Metaphysical Uses & Properties  
TESS WHITEHURST

- **Explore the magical properties of 80 flowers in this beautifully comprehensive guide to flower magic**
- **Learn how to use flowers for aromatherapy, charms, rituals, and energy work to support health, beauty, success, and spiritual growth**



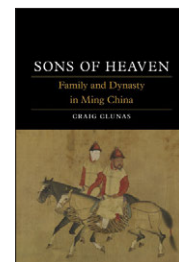
Discover the enchanting world of flower magic with *The Magic of Flowers*, a lush and comprehensive guide to eighty mystical blooms from African daisy to ylang-ylang. This book invites you to explore the spiritual and therapeutic gifts of essential oils, flower essences, and fresh blossoms. Every page is filled with accessible insights into each flower's energetic properties, making it a perfect companion for both daily inspiration and deep magical practice.

9781968185091 | July 2026 | Crossed Crow Books | PB | 416pp | 229x152mm | AU \$47.99 | NZ \$54.99 | DISC: GEN

## SONS OF HEAVEN

Family and Dynasty in Ming China  
CRAIG CLUNAS

- **Inside the lives, scandals, and splendor of Ming China's imperial ruling family**



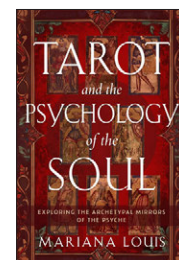
*Sons of Heaven* is the first accessible, newly researched account in English of the imperial family who ruled Ming China (1368-1644), one of the country's most dynamic and influential eras. Beginning with a fresh look at what a dynasty really was, the book follows the lives of emperors, empresses, relatives and those who came into the imperial orbit. Uniquely drawing from official and unofficial Chinese primary sources, including gossip-rich 'wild histories', it presents a more intimate, complex picture of court life – its politics, personalities and pleasures. Moving beyond stereotypes, the book highlights the power, intrigue and humanity of Ming rule. Richly illustrated with period art that brings the imperial world to life, this is a compelling portrait of dynasty as lived reality.

9781836391760 | July 2026 | REAKTION BOOKS | HB | 336pp | 234x156mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

## TAROT AND THE PSYCHOLOGY OF THE SOUL

Exploring the Archetypal Mirrors of the Psyche  
MARIANA LOUIS

- **Offers a new voice to the book world, one who connects with readers in a style that is both intimate and encouraging, motivating them to discover the true power of the tarot and the true wisdom they carry within**



*Tarot and the Psychology of the Soul* is part classic guidebook, part provoking how-to, with a dash of stirring tarot philosophy. With a focus on inspiration and inclusivity for all tarot levels, it begins by establishing how we can view the cards as reflections of the psyche and walks readers through how to use the cards for inner work and shadow work.

More than a manual for reading the cards, it is an initiation into their archetypal depth.

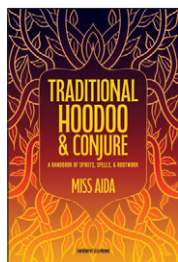
9781578638987 | July 2026 | Weiser Books | PB | 320pp | 229x152mm | AU \$47.99 | NZ \$54.99 | DISC: GEN

## TRADITIONAL HOODOO & CONJURE

A Handbook of Spirits, Spells, & Rootwork

MISS AIDA, FOREWORD BY LEILA MARINO

- **Discover authentic ways to connect with ancestors and respected spiritual entities, rooted in true Hoodoo traditions through the practice's rich heritage and cultural roots**



In this illuminating guide, Miss Aida corrects widespread misconceptions about Hoodoo – a powerful African diaspora tradition rooted in African traditional religions. She reveals authentic practices, contrasts Hoodoo with related traditions like Santeria and Haitian Vodou, and reclaims this rich spiritual craft from misrepresentation, offering readers a genuine understanding of Hoodoo's true essence.

Hoodoo and conjure may be household words, but the popular magical craft practiced by tens of thousands of individuals has been grossly misrepresented in many modern practices.

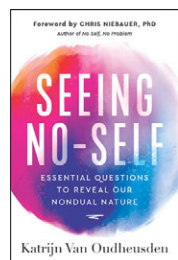
9781964537603 | July 2026 | Crossed Crow Books | PB | 240pp | 229x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

## SEEING NO-SELF

Essential Questions to Reveal Our Nondual Nature

KATRIJN VAN OUDHEUSDEN, FOREWORD BY CHRIS NIEBAUER PHD

- **Interest in mindfulness and nonduality is on the rise**
- **The author has published several books on nonduality and runs a popular nonduality Substack with over 1,000 subscribers**



**What if everything you believe about yourself is an illusion?**

We spend our lives seeking improvement, peace, and purpose, operating from the core assumption that we are a separate self – a thinker, a doer, a manager of our lives. But what if this 'self' is not what you truly are? What if the very search for a better 'you' is the root of all suffering?

*Seeing No-Self* is not another self-help book promising a better life. It is a direct, unflinching guide to the end of seeking.

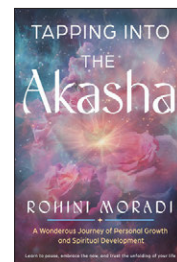
9781950253777 | July 2026 | Hierophant | PB | 208pp | 203x133mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## TAPPING INTO THE AKASHA

A Wondrous Journey of Personal Growth and Spiritual Development

ROHINI MORADI

- **Written for people who are interested in alternative spirituality and New Age beliefs and individuals who have had experiences with past lives or are interested in learning more about the concept of past lives**



**The ancient wisdom of the Akasha brought into modern life to awaken your inner potential for spiritual growth, self-improvement, and an expansion of your understanding of the world.**

The Akasha is essentially the energetic field that contains everything – every thought, action, emotion, memory, and experience. Imagine it as the universe's hard drive, where every bit of information is stored, not just from your life but also from the lives of everyone who has ever existed.

9781578638994 | July 2026 | Weiser Books | PB | 192pp | 229x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

## FLUID CONDENSERS

Unlocking the Mysteries of Gold, Alchemy, and Magick

AERIK ARKADIAN, FOREWORD BY CHRISTOPHER PENCZAK

- **Includes practical exercises and discussion questions, encouraging readers to engage with the material and apply what they've learned to their own magical practice**



An accessible and comprehensive guide to an overlooked yet powerful tool of modern alchemy and occult practice: fluid condensers. This book explores history, theory, and practical applications, filling a long-standing gap in magical literature.

Long mentioned but rarely explained, fluid condensers are a powerful yet elusive tool in occult and magical traditions. In *Fluid Condensers*, Aerik Arkadian demystifies this powerful practice, offering a thorough and accessible introduction suitable for both seasoned occultists and curious seekers.

9781968185022 | July 2026 | Crossed Crow Books | PB | 314pp | 216x140mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

## AFTER THE RAIN

5th National Indigenous Art Triennial

EDITED BY TONY ALBERT,  
SALLY BRAND

- Documents the creative processes behind 10 major contemporary First Nations art projects
- Edited by the exhibition's artistic director, renowned artist Tony Albert (Girramay/Yidinji/Kuku-Yalanji peoples)

**\*\*Shortlisted, Australian Book Design Awards 2026, Best Designed Catalogue/Exhibition Book\*\***

*After the Rain* documents the creative processes of 10 contemporary art projects commissioned for the National Gallery of Australia's major recurrent exhibition dedicated to First Nations art and artists in Australia – the National Indigenous Art Triennial.

9780642335135 | December 2025 | National Gallery of Australia | HB | 336pp | 240x190mm | AU \$69.95 | NZ \$79.99 | DISC: GEN



## THE POWER OF CHOICE

JULIAN KINGMA

- Includes powerful personal essays from Richard Flanagan and Andrew Denton
- Striking black and white images and beautiful design

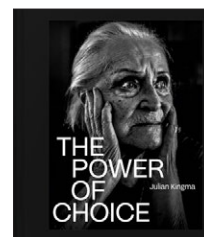
**\*\*Shortlisted, ABIAs 2026, Social Impact Book of the Year\*\***

**\*\*Winner, Walkley Awards 2025, Feature/Photographic Essay\*\***

In *The Power of Choice*, award-winning photographer Julian Kingma turns his camera on those who choose assisted dying, and those who help them on their final journey. These intimate portraits, along with essays from Andrew Denton and Richard Flanagan, invite us to ask, perhaps for the first time, what makes a good death.

*'Mute and frozen witnesses, we watched Death take this strong man – my father – and shake him out until he was nothing.'* – Andrew Denton

9781761170294 | May 2025 | NewSouth | HB | 176pp | 260x220mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



## FIND ME AT THE JAFFA GATE

An encyclopaedia of a Palestinian family  
MICAELA SAHHAR

- Lyrically written, it is a memoir told through small moments and memories, including the author's earlier travel to Palestine and experiences piecing together family stories

**\*\*Shortlisted, NSW Literary Awards 2026, Douglas Stewart Prize for Non-Fiction\*\***

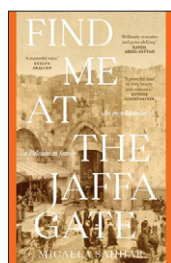
**\*\*Shortlisted, NSW Literary Awards 2026, Multicultural NSW Award\*\***

**\*\*Shortlisted, NSW Literary Awards 2026, UTS Glenda Adams Award for New Writing\*\***

**\*\*Winner, Victorian Premier's Literary Awards 2026, Non-Fiction\*\***

**\*\*Longlisted, Stella Prize 2026\*\***

9781761170287 | May 2025 | NewSouth | PB | 304pp | 210x135mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



## THE CADENCE OF A SONG

The Life of Margaret Fay Shaw  
FIONA J. MACKENZIE

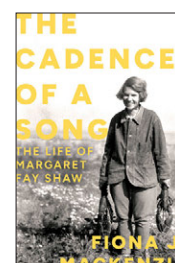
- The first biography of one of the twentieth century's most scholars of Hebridean culture
- Makes extensive use of Margaret Fay Shaw's own dairies letters and notebooks, which are packed with insight, humour and sharp observation

**\*\*Shortlisted, James Tait Black Prize 2026, Biography\*\***

The American-born folklorist and musician Margaret Fay Shaw's passion for the Hebrides led her to the island of South Uist in 1929 and then to Canna in 1935 as the wife of the eminent folklorist John Lorne Campbell.

Her extraordinary work in documenting and preserving traditional Gaelic songs and customs remains a vital resource for understanding Hebridean music, and the Campbells' house on Canna is a unique collection of priceless material celebrating the Hebridean world.

9781780279596 | February 2026 | Birlinn | HB | 384pp | 234x156mm | AU \$57.99 | NZ \$69.99 | DISC: GEN



**EDGE OF THE WORLD**  
An Anthology of Queer Travel Writing  
EDITED BY ALDEN JONES

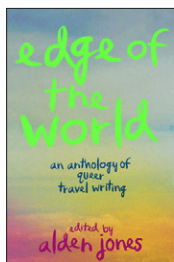
- An inclusive anthology like this one encompassing a wide range of queer identities is long overdue, and it will attract a large readership

**\*\*Finalist, Lambda Literary Awards 2026, LGBTQ+ Anthology\*\***

An inclusive LGBTQ+ travel anthology, *Edge of the World* explores what it means to be a queer person moving through the world.

These lively essays by luminary writers offer a queer perspective on how people experience other cultures and how other cultures receive queer people. This anthology of essays includes the perspectives of gay, lesbian, bisexual, queer, and trans American authors from multiple ethnic identities, showcasing the travel writing of both established and emerging authors across a wide age spectrum to address these central questions.

9781958888513 | September 2025 | Blair | PB | 228pp | 203x133mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



**GENDERTRASH FROM HELL**

The First Print Collection of the Zine That Changed Everything  
EDITED BY MIRHA-SOLEIL ROSS, FOREWORD BY TRISH SALAH, AFTERWORD BY LEAH TIGERS

- A long-lost zine reveals the secret history of contemporary transgender culture

**\*\*Finalist, Lambda Literary Awards 2026, Transgender Nonfiction\*\***

In 1993, Mirha Soleil-Ross and Xanthra Phillipa MacKay, fed up with a gay scene that rejected trans people and a trans scene that saw no alternative to going 'stealth', began to publish the zine *Gendertrash From Hell*. Over four issues, they interviewed sex workers and prisoners; they printed collages, soap operas and polemics; they ran regular sections with titles like 'Trannies Speak Out' and 'Hooker of the Month'.

9781964322087 | January 2026 | LittlePuss Press | PB | 344pp | 237x195mm | AU \$44.99 | NZ \$49.99 | DISC: GEN



**QUEERS AT THE TABLE**  
An Illustrated Guide to Queer Food (with Recipes)  
EDITED BY ALEX D. KETCHUM, MEGAN J. ELIAS

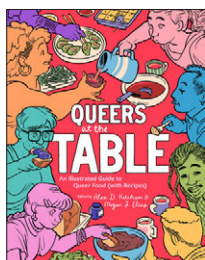
- *Queers at the Table* is a full-colour anthology that explores the relationship between food, gender, and sexuality as expressed in the experiences of queer folks and their communities

**\*\*Finalist, Lambda Literary Awards 2026, LGBTQ+ Anthology\*\***

An anthology of essays, comics, and recipes that reveals the dynamic and transformative relationship between queerness and food.

*Queers at the Table* celebrates the various intersections between queers and food. In its essays, comics, and recipes, the book shows how queer food fosters connections, defies norms, honours legacies, and creates community.

9781834050027 | November 2025 | Arsenal Pulp Press | PB | 192pp | 228x177mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



**FAIR DINKUM!**  
Aussie Slang  
H. G. NELSON

- Hot price! Was \$19.99, now \$14.99
- New, updated edition of this popular title that has sold in excess of 10,000 copies
- Features a refreshed cover and updated slang phrases
- Includes introduction and commentary by popular media personality H. G. Nelson

Australian slang unites the true blue and the dinky-di and separates the cheeky little possums from the happy little Vegemites. In this attractive new pictorial guide, readers will learn to distinguish their drongos from their dropkicks and discover where our unique vernacular comes from.

A mix of traditional and modern slang, in a fresh design, this guide will educate and entertain readers, and tickle their funny bones.

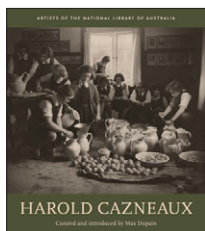
9781922507556 | August 2023 | National Library of Australia | PB | 124pp | 170x170mm | AU \$14.99 | NZ \$16.99 | DISC: GEN



## HAROLD CAZNEAUX

NATIONAL LIBRARY OF AUSTRALIA

- **Hot price! Was \$24.99, now \$19.99**
- **Accompanied by an appreciation written by Max Dupain and a biography of Cazneaux from Alec Bolton**
- **Includes Cazneaux's most iconic images, such as *Spirit of Endurance*, *Puncture on Pitt Street* and *The Razzle Dazzle***



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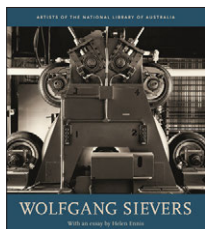
Harold Cazneaux (1878-1953) is widely considered the greatest Australian photographer of the early twentieth century. In portraiture, architectural and industrial photography, landscapes and documentary work, he showed versatility, great imagination and technical mastery, and inspired the next generation of Australian photographers. In 1978, Max Dupain penned a thoughtful appreciation of 'Caz' and selected the images reproduced in this new edition.

9781922507549 | July 2024 | National Library of Australia | PB | 96pp | 250x220mm | AU \$19.99 | NZ \$22.99 | DISC: GEN

## WOLFGANG SIEVERS

NATIONAL LIBRARY OF AUSTRALIA

- **Hot price! Was \$24.99, now \$19.99**
- **A biographical essay by Helen Ennis opens the book, outlining and highlighting Siever's life and extraordinary career**
- **Includes some of Siever's most venerated images, such as *The Gears* and *Drilling for Oil***



9 781922 507846



At the outbreak of the Second World War, Wolfgang Sievers (1913-2007) fled Nazi Germany to make a new home in Australia. Through his striking images of the post-war manufacturing boom, he would go on to become one of the country's eminent photographers.

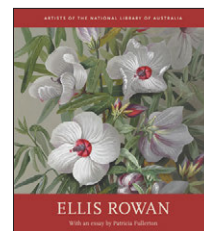
Sievers' images celebrate the excitement of the modern machine age. The photographer documented the height of Australian industry, recording places such as textile mills, match factories, oil refineries and treatment plants – many of them long since gone.

9781922507846 | February 2025 | National Library of Australia | PB | 96pp | 250x230mm | AU \$19.99 | NZ \$22.99 | DISC: GEN

## ELLIS ROWAN

NATIONAL LIBRARY OF AUSTRALIA

- **Hot price! Was \$24.99, now \$19.99**
- **Accompanied by an essay written by Patricia Fullerton, art consultant and foremost expert on Rowan's artwork and life**



9 781922 507662



Ellis Rowan (1848-1922) was a painter, naturalist, writer and explorer. For almost 50 years, she travelled to remote parts of Australia, India, Europe, America and New Guinea in pursuit of exotic flowers and wildlife to paint. One of Australia's most-loved botanical artists, she was a woman who made her mark at a time when scientific illustration was a male domain.

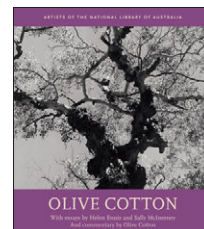
The Ellis Rowan collection at the National Library of Australia comprises 919 watercolours and gouaches painted between about 1870 and 1920. This represents less than one third of Rowan's total output.

9781922507662 | July 2024 | National Library of Australia | PB | 96pp | 250x220mm | AU \$19.99 | NZ \$24.99 | DISC: GEN

## OLIVE COTTON

NATIONAL LIBRARY OF AUSTRALIA

- **Hot price! Was \$24.99, now \$19.99**
- **Accompanied by an introductory essay by Helen Ennis and a memoir by Sally McInerney, Cotton's daughter**
- **Includes some of Cotton's most iconic images, such as *Teacup Ballet*, *The Sleeper* and *Max After Surfing***



9 781922 507839



Olive Cotton is one of Australia's most respected photographers, with a career that spanned over six decades. In 1995, the National Library of Australia produced a volume collating over 60 works, from her earliest photographs taken with a box Brownie, her exhibition work in the 1930s and examples of the commercial work from the Max Dupain Studio during the war, through to the 'country' years raising a family and photographing nature, her return to public prominence in 1985 with her first solo exhibition, and more recent works.

9781922507839 | February 2025 | National Library of Australia | PB | 96pp | 250x220mm | AU \$19.99 | NZ \$22.99 | DISC: GEN