

**THE NEW MODERNIST NOVEL**  
Criticism and the Task of Reading  
ELIZABETH PENDER

**Since the late twentieth century, new understandings of modernism have come with new attention to a range of writers. Yet if the academic study of modernism took shape around an older, narrower selection of writers and works, how can its modes of reading be relevant to newly recovered modernist writing?**

This book considers how close reading may change as the subjects of literary study change. Elizabeth Pender asks what reading meant for critics of modernist literature around 1930 and around 1960, and then what close reading might look like now for three new modernist novels. Djuna Barnes's *Nightwood*, John Rodker's *Adolphe 1920* and Mina Loy's *Insel* tend to resist some of the strategies of reading that helped construct a narrowed modernist canon at mid-century, such as the pursuit of coherence. These novels offer new thinking about the temporality of reading, style, and the ethics of narration. Reading these novels now suggests that other new modernist fiction, too, may require revisions to vocabularies with which modernist literature has sometimes been read.



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9781474461498 | June 2026 | Edinburgh University Press |  
PB | 256pp | 234x156mm | AU \$44.99 | NZ \$49.99 | THEMA:  
DSK: Literary studies: fiction, novelists and prose writers |  
DISC: RFB FIRM SALE



**WEAPONISED PLURALISM**  
The far right and minority recruitment in India  
FELIX PAL

***Weaponised pluralism* takes a fine-grained lens to understand why far-right organisations recruit from the very minorities they oppose.**

Why do these organisations seek to appear like pluralists? Building on his time with the Muslim wing of the Hindu far-right in India, Felix Pal proposes that bigots can strategically use what he calls weaponised pluralism. This political strategy counterintuitively uses progressive political performances to bolster bigoted political agendas. Basing his analysis in an Indian context, *Weaponised pluralism* nonetheless reveals much about contexts as varied as Palestinian soldiers in the Israeli army, Indigenous Australians on far-right television, and Black congressional candidates in the American Republican Party. Drawing on rare access to the Hindu far-right and its Muslim wing, Pal paints an evocative picture of the complexities of how far-right organising extends far beyond the pointy end of traditional bigotry.



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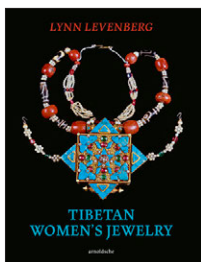


9781526189110 | June 2026 | Manchester University Press |  
HB | 232pp | 234x156mm | AU \$194.99 | NZ \$225.00 |  
THEMA: JBFK: Violence and abuse in society | DISC: RFB  
FIRM SALE

## TIBETAN WOMEN'S JEWELRY

LYNN LEVENBERG

***Tibetan Women's Jewelry* describes the cultural history of Central Tibet told through traditional jewellery and trade from the 17th century of the 5th Dalai Lama through the 14th Dalai Lama's 1959 exile to India.**



This art book presents 10 distinctive styles of women's relic boxes (*Gaus*), plus headdresses, ear pendants, shoulder chatelaines, and waist ornaments. The author's fascinating interviews with the last living Lhasa noblewomen and master goldsmiths reveal the original names of pieces and how and when these beautiful treasures were worn. This innovative study establishes for the first time that jewellery styles changed with each Dalai Lama, setting an important dating precedent for all Tibetan collectibles. Meticulous research makes this the definitive scholarly publication on Tibetan jewellery.

9783897907270 | June 2026 | Arnoldsche | HB | 1072pp | 300x230mm | AU \$250.00 | NZ \$290.00 | THEMA: AFGK: Precious metal, precious stones and jewellery: artworks and design | DISC: RFB FIRM SALE

## DANA MEYER

South Pacific Expedition

DANA MEYER

***Dana Meyer's South Pacific Expedition* is a fascinating and at the same time unsettling art project that blurs the boundaries between authenticity and fiction, providing a fascinating insight into the world of entomological collecting.**



Featuring numerous illustrations and 12 letters, this book tells not only of the passion of an insect collector but also of a perilous journey to the South Seas at the turn of the century. Published in this form for the first time, this collection is a fascinating and at the same time unsettling art project that blurs the boundaries between authenticity and fiction. The finely crafted sculptures are cold-formed from thin sheet steel and presented in preserving jars. The creatures appear deceptively real and at the same time their strange appearance is astonishing.

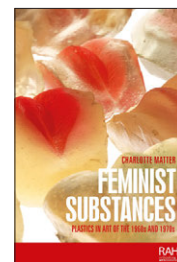
9783897907577 | June 2026 | Arnoldsche | HB | 136pp | 265x215mm | AU \$99.99 | NZ \$115.00 | THEMA: AGB: Individual artists, art monographs | DISC: RFB FIRM SALE

## FEMINIST SUBSTANCES

Plastics in art of the 1960s and 1970s

CHARLOTTE MATTER

**In art of the 1960s and 1970s, numerous women artists engaged with industrial materials such as plastics, contrary to what the discourse of the time would have us believe.**



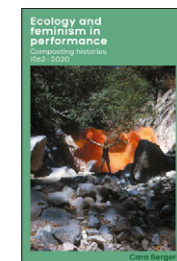
As *Feminist substances* shows, their works offered unique approaches to plastics in art, introducing new material meanings through a feminist lens. With a focus on Europe and Latin America, the book discusses the practices of Carla Accardi, Lea Lublin and Alina Szapocznikow, combining close readings of selected artworks with broader considerations of their social contexts. It explores their use of Sicofoil, plexiglass, plastic inflatables, polyester resin and polyurethane foam to address key concerns of feminist thought in relation to social reproduction, motherhood, memory, desire and illness.

9781526193575 | June 2026 | Manchester University Press | HB | 328pp | 234x156mm | AU \$84.99 | NZ \$99.99 | THEMA: AGA: History of art | DISC: RFB FIRM SALE

## ECOLOGY AND FEMINISM IN PERFORMANCE

Composting histories 1962–2020  
CARA BERGER

**This book provides a vital new history of feminist performance through an ecological lens.**



It argues that from the 1960s to the present, artists have used performance to challenge the linked oppression of women and nature.

Proposing 'composting' as a new method for writing feminist history, the study moves beyond linear narratives to trace regenerative connections between generations of practitioners. It provides sustained analysis of genres from land art to postdramatic theatre, re-evaluating the work of canonical figures while examining how contemporary artists continue to address these urgent themes. This study demonstrates how performance has been a crucial site for imagining more just and sustainable futures in an age of environmental crisis.

9781526152473 | June 2026 | Manchester University Press | HB | 240pp | 216x138mm | AU \$194.99 | NZ \$225.00 | THEMA: ATC: Individual actors and performers | DISC: RFB FIRM SALE

**FILM  
PHENOMENOLOGIES**

Temporality, Embodiment,  
Transformation

EDITED BY KELLI FUERY

**With an interdisciplinary agenda, *Film Phenomenologies* investigates the emerging field of film phenomenology, linking the fundamental significance of early thinkers and related methods of phenomenological investigation to newer emphases and diverse voices, such as Gaston Bachelard, Karen Barad, Simone de Beauvoir, bell hooks, Iris Murdoch and Hermann Schmitz.**

Established scholars consider various themes, including colonial duration and the politics of refusal, feeling feminist time, the exchange of play, scalar theory and scattered bodies, spectatorship and the entanglement of montage, disability, dance and speculative embodiment, the precarious intimacy of the film screen, stardom and biopics, and Black lived experience.

9781399528139 | June 2026 | Edinburgh University Press | PB | 312pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: ATFA: Film history, theory or criticism | DISC: RFB FIRM SALE



**GRETA GERWIG**

Filmmaker

SUZANNE FERRISS

**This is the first book to study Gerwig as a writer-director.**

It argues that her three feature films to date – *Lady Bird* (2017), *Little Women* (2019) and *Barbie* (2023) – engage with debates about feminism and femininity through cinematic aesthetics. Her films are linked by heightened attention to material culture – through costume, production and set design. They meticulously recreate imagined worlds that resonate with viewers in the present for what they have to say about identity and relationships in contemporary culture, particularly how our lives, especially those of women, are fashioned through clothing, décor and architecture. They feature women who rebel by fashioning independent lives as fabricators – those who shape their worlds rather than being shaped by them. Considered together, Gerwig's three features form a developing oeuvre tracing the contours of feminist refashioning.



9781399553506 | June 2026 | Edinburgh University Press | PB | 208pp | 216x138mm | AU \$44.99 | NZ \$49.99 | THEMA: ATFB: Individual film directors, film-makers | DISC: RFB FIRM SALE

**REFRAMING MARGARET  
THATCHER**

Genre, form, and the making of  
post-Thatcherism in British film  
and TV

FELIPE ESPINOZA GARRIDO

**Against the backdrop of Britain's historically anti-Thatcherite films of the 1980s and 1990s, *Reframing Margaret Thatcher* outlines a decisive shift in the collective imagination of Thatcher.**

Drawing on genre theory, trauma and queer studies, it demonstrates how post-Thatcherite films reflect upon their own entanglement in the polarisation of the Thatcher years but also rewrite the clichéd Iron Lady. Chapters on *The Iron Lady*, *This is England*, *Doomsday*, *9 Dead Gay Guys*, and the *Sherlock TV* series investigate various Thatcher imaginations, ranging from Thatcher as a lesbian mob boss, as prime minister in apocalyptic England, to Thatcher as an empty bust.

9781526181237 | June 2026 | Manchester University Press | HB | 328pp | 216x138mm | AU \$194.99 | NZ \$225.00 | THEMA: ATFB: Individual film directors, film-makers | DISC: RFB FIRM SALE



**CAROLINE AHERNE**

Rebel in disguise

DAVID SCOTT

**A thoughtful exploration of the work of this unique comedian and writer.**

Caroline Aherne was one of the most influential and beloved of British comedians. In this book David Scott explores Aherne's comedic artistry and creative legacy, focusing on her iconic characters and ground-breaking TV shows.

Scott dives into Aherne's most beloved creations, from the sharp-tongued Mrs Merton to the quietly revolutionary *The Royle Family*. Drawing on the tales of collaborators and telling behind-the-scenes stories, he provides an intimate glimpse into the creative processes that brought these iconic works to life. At the same time, he examines the social and cultural influences that shaped Aherne's work, from the rich traditions of Northern working-class humour to the experiences of Irish migrants.



9781526191922 | June 2026 | Manchester University Press | HB | 224pp | 216x138mm | AU \$69.99 | NZ \$79.99 | THEMA: ATJ: Television | DISC: RFB FIRM SALE

## BRITISH FANTASY CINEMA

CAROLYN RICKARDS

**In the period since 2001, cinema has witnessed a notable influx in fantasy film.**

Many constitute adaptations from British fantasy literature, often created and produced in the UK, and showcase domestic talent both in front and behind the screen. This includes massive box office hits such as the *Harry Potter* series (2001-2011) through to smaller scale and independent endeavours like *Nanny McPhee* (2005), *MirrorMask* (2005) and *Franklyn* (2008).

However, such films have received minimal critical attention as British fantasy films. The reasons for this absence are manifold; leaving many films contested, ignored and omitted from established canons.

This book re-addresses prevailing scholarship on the fantasy genre, national film production and representation on screen.

9781474447904 | June 2026 | Edinburgh University Press | PB | 200pp | 234x156mm | AU \$44.99 | NZ \$49.99 | THEMA: ATMN: Performing arts genres: Science fiction, fantasy and horror | DISC: RFB FIRM SALE



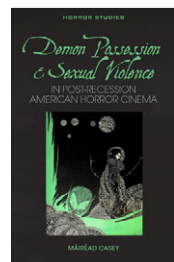
## DEMON POSSESSION AND SEXUAL VIOLENCE IN POST-RECESSION AMERICAN HORROR CINEMA

MÁIRÉAD CASEY

**This volume examines American horror films as key sites for exploring contemporary anxieties around gender, power and trauma.**

In this groundbreaking study, the author traces the resurgence of demon-possession narratives in US cinema following the 2008 financial crisis – a period marked by intensified misogyny, the rise of fourth-wave feminism, and shifting representations of sexual violence. Through incisive analysis of films such as *Deliver Us from Evil* (2014), *The Neon Demon* (2016) and *The Scary of Sixty-First* (2021), this study explores how the possessed body, particularly the possessed female body, emerges as a battleground for cultural fears about sexuality, violence and agency.

9781837723577 | June 2026 | University of Wales Press | HB | 272pp | 216x138mm | AU \$175.00 | NZ \$205.00 | THEMA: ATMN: Performing arts genres: Science fiction, fantasy and horror | DISC: RFB FIRM SALE



## INDIA AND IMPERIAL VULNERABILITY

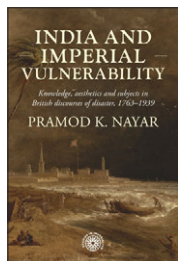
Knowledge, aesthetics and subjects in British discourses of disaster, 1763-1939

PRAMOD K. NAYAR

**This study of famines, earthquakes and cyclones in British India, 1770-1934, moves from the aesthetics of representation through the knowledge cultures that sprang up around the disasters and finally the construction of the helpless native and the labouring Englishman.**

It studies the creation of imperial networks of knowledge acquisition, codification and training, as well as the employment of certain aesthetic modes when speaking of the land's disasters. It pays attention to the categorisation of the disaster victims and the work of the Englishman in understanding and helping the native. The study shows how the disasters were shaped and were shaped by imperial discourses of knowledge and learning.

9781526178114 | June 2026 | Manchester University Press | HB | 240pp | 234x156mm | AU \$194.99 | NZ \$225.00 | THEMA: CFG: Semantics, discourse analysis, stylistics | DISC: RFB FIRM SALE



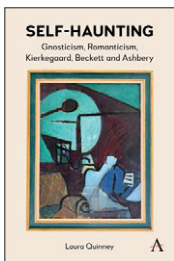
## SELF-HAUNTING Gnosticism, Romanticism, Kierkegaard, Beckett and Ashbery

LAURA QUINNEY

**Explores how thinkers and writers from the Gnostics to Ashbery portray the self's profound uncertainty, revealing a paradoxical subject that longs to be whole yet persists in its fragmented search for identity.**

It has been fashionable to declare that there is no self. Certainly the notion of the unitary subject – a transcendent subject linked to the traditional religious idea of the immortal soul – has not had currency in academic discourse for a very long time, perhaps as much as a century and a half. The psychologically unified subject and the universal subject of shared experience are also things of the past. But is there nothing left of the experience of selfhood? For the self can disenchant itself. But what does the subject feel about itself once it begins to doubt its own integrity?

9781839999086 | June 2026 | Anthem Press | HB | 200pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: DSB: Literary studies: general | DISC: RFB FIRM SALE



**MASSACRES IN EARLY MODERN DRAMA**

GEORGINA LUCAS

*Massacres in Early Modern Drama* analyses the dynamically ambivalent meanings constructed by the language and action of massacre on the early modern stage.



Informed by theories drawn from massacre studies, the monograph challenges orthodoxies about senseless violence, illuminates archaic forms of massacres, and attests to their brutally diverse stage representations.

Anchored by the contention that the St Bartholomew's Day Massacre in Paris (1572) was instrumental to early modern understandings of massacre, the book uses this atrocity, and its most famous dramatic depiction – Christopher Marlowe's *The Massacre at Paris* – as a hook to explore larger concerns about massacre in plays by Robert Greene, George Chapman, John Fletcher, and William Shakespeare.

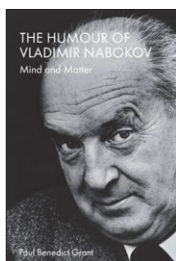
9781526147318 | June 2026 | Manchester University Press | HB | 336pp | 216x138mm | AU \$194.99 | NZ \$225.00 | THEMA: DSG: Literary studies: plays and playwrights | DISC: RFB FIRM SALE

**THE HUMOUR OF VLADIMIR NABOKOV**

Mind and Matter

PAUL BENEDICT GRANT

Many critics classify Vladimir Nabokov as a highbrow humourist, a refined wordsmith overly fond of playful puzzles and private in-jokes whose art appeals primarily to an intellectually-sophisticated readership.



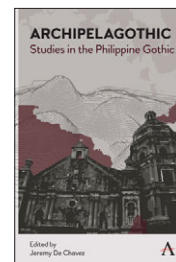
This study presents a more balanced portrait, placing equal emphasis on the broader, earthier humour that is such a marked feature of Nabokov's writing, which draws on the human body and all things physical for its laughs: sex and scatology, farce and slapstick. Moving between the metaphysical and the physical, the cosmic and the comic, mind and matter, it presents Nabokov as a writer at home in both high and low forms of humour, a comedian who is capable of producing as many belly laughs as brainteasers, and of appealing to a much wider readership than is commonly supposed.

9781399519229 | June 2026 | Edinburgh University Press | PB | 312pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: DSK: Literary studies: fiction, novelists and prose writers | DISC: RFB FIRM SALE

**ARCHIPELAGOTHIC: STUDIES IN THE PHILIPPINE GOTHIC**

EDITED BY JEREMY C. DE CHAVEZ

*Archipelagic: Studies in the Philippine Gothic* is an edited collection that brings together essays that examine the place of the gothic in Philippine culture.



This groundbreaking volume, the first book on the topic, is appropriately comprehensive, covering a range of genres, historical periods, regions, and languages. While the essays in this collection do not come to a consensus regarding the Gothic, they all refract the meaning of the term to expand its utility so that it may properly speak to the Philippines' longue durée of multiple colonialisms and various regional cultures that crowd under the umbrella of the nation. The various permutations of the gothic within the various regional cultures, languages, colonial histories, and uneven experiences of globalisation is what the editor of this volume refers to as 'archipelagic'.

9781785279300 | June 2026 | Anthem Press | HB | 250pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: DSK: Literary studies: fiction, novelists and prose writers | DISC: RFB FIRM SALE

**RUSSO-SOVIET IMPERIALIST HAUNTINGS**

Neo-Gothic geographies in Central and Eastern Europe since 1989

EDITED BY SVITLANA KRYS, MARYNA ROMANETS

*Russo-Soviet imperialist hauntings* attempts to capture some of the ghosts of the colonial and totalitarian past that have been proliferating in international political and cultural landscapes after the collapse of the USSR.



By conflating postcolonial, post-totalitarian, postcommunist, and Gothic discourses, it maps virtually untouched aspects of cultural decolonisation, focusing on unsettling 'hauntings' of unresolved memory traces of Russo-Soviet domination in the former Eastern Bloc countries and Soviet republics. The volume enables a productive exchange across distinct (inter)disciplinary boundaries and represents a range of voices from Europe and North America.

9781526191038 | June 2026 | Manchester University Press | HB | 432pp | 216x138mm | AU \$217.99 | NZ \$270.00 | THEMA: DSK: Literary studies: fiction, novelists and prose writers | DISC: RFB FIRM SALE

**RAY PETRI**

GEORGINA RIPLEY

**Explores how Ray Petri and the Buffalo collective revolutionised fashion photography in the 1980s by blending subcultural style, radical diversity, and gender politics to create a new cultural template still influential today.**

Scottish-born stylist Ray Petri (1948–1989), founder of the maverick Buffalo collective, defined the look and feel of radical 1980s magazines such as *The Face*, *i-D*, and *Arena*. Harnessing the power of street style, sportswear, and club culture, Petri’s vision took the sartorial vocabulary of subcultural styles into the mainstream. His radical casting of Black models and his genderplay marked a culturally reflexive, political approach to the relationship between fashion and identity. Challenging the policing of masculinity and sexuality in particular, Petri’s imagery boldly toyed with the iconography of homoeroticism against the backdrop of gay rights activism and the AIDS crisis.

9781839997754 | June 2026 | Anthem Press | HB | 150pp | 203x127mm | AU \$170.00 | NZ \$205.00 | THEMA: JBCC3: Cultural studies: dress and society | DISC: RFB FIRM SALE



**RAF SIMONS**

DIRK REYNDERS

**Examines Raf Simons’s groundbreaking impact on menswear, showing how his designs challenge gender norms and use fashion as cultural commentary on modern masculinity.**

*Raf Simons: Fashion, Communication, and Modern Masculinity* offers an in-depth look at how Raf Simons, through his bold and boundary-pushing designs, has become a pivotal figure in reshaping the discourse on masculinity in fashion. Starting from his early collections to his leadership at renowned fashion houses like Jil Sander, Dior, and Calvin Klein, the book traces Simons’s journey in using fashion as a platform to comment on societal pressures, identity, and modern manhood.

The book not only highlights Simons’s ability to merge subcultural references with high fashion but also his unique talent for creating garments that convey complex narratives of masculinity, individuality, and rebellion.

9781839999123 | June 2026 | Anthem Press | HB | 100pp | 204x127mm | AU \$170.00 | NZ \$205.00 | THEMA: JBCC3: Cultural studies: dress and society | DISC: RFB FIRM SALE



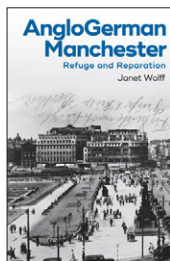
**ANGLOGERMAN MANCHESTER**

Refuge and Reparation  
JANET WOLFF

**The essays in this book discuss the lives of Germans living in Manchester, from the mid-nineteenth century to the present, combining historical study with personal and autobiographical material.**

Chapters are devoted to Frederick Engels, Fanny Lewald, Rabbi Felix Carlebach and W. G. Sebald, with additional discussion of Elizabeth Gaskell and the Manchester writer Geraldine Jewsbury. One chapter focuses on Jewish refugees from Nazism who set up new industries in Manchester, including the author’s father. The final chapter takes up the theme of reparation, which runs through the book, relating the work of non-Jewish Germans engaged in the project of ‘making amends’ in their own country for the crimes of an earlier generation.

9781526185471 | June 2026 | Manchester University Press | HB | 176pp | 216x138mm | AU \$69.99 | NZ \$79.99 | THEMA: JBCC: Cultural studies | DISC: RFB FIRM SALE



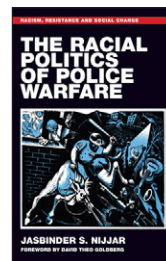
**THE RACIAL POLITICS OF POLICE WARFARE**

JASBINDER S. NIJJAR

**Amid renewed anti-racist resistance to violent policing, *The racial politics of police warfare* unpacks the racisms that rationalise militarised policing in contemporary Britain.**

Jasbinder S. Nijjar shatters prevailing myths about British police as an impartial public service, by revealing it as an institution where racism and war reinforce one another. In examining flagship anti-gang and counter-terrorism policies and practices, the book offers a unique analysis of the relationship between anti-black and anti-Muslim racisms, to demonstrate how racialised populations are institutionalised as common enemies of modernity. Combining perspectives from sociology, history, criminology and social policy, Nijjar illustrates how British policing defends law and order and national security from the perceived threat of race through hyper-intrusive, pre-emptive and deadly measures.

9781526174420 | June 2026 | Manchester University Press | HB | 312pp | 234x156mm | AU \$194.99 | NZ \$225.00 | THEMA: JBFA: Social discrimination and social justice | DISC: RFB FIRM SALE

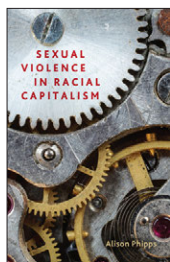


**SEXUAL VIOLENCE IN RACIAL CAPITALISM**

ALISON PHIPPS

**Most texts on sexual violence treat capitalism as backdrop or afterthought.**

In contrast, political economy is the core of this book. Phipps explores the centrality of sexual violence to racial capitalist processes: the enclosure of bodies, the extraction of labour, the expropriation of land and resources, and the disposal of unwanted populations. Importantly, she argues that both sexual violence and sexual fear create social control and surplus value. Through a framework called the coloniality of sexual violence, Phipps conjoins acts of sexual violence and ideas of sexual threat in an analysis of gendered and raced property relations and the split colonial/modern psyche. She argues that fantasies of sexual danger represent the infolded violence of racial capitalism, which is why fear of revolution is often fear of rape. Revolution, however, is always imminent: violence is necessary because power is incomplete.



9781526147349 | June 2026 | Manchester University Press | HB | 256pp | 216x138mm | AU \$194.99 | NZ \$225.00 | THEMA: JBFK2: Sexual abuse and harassment | DISC: RFB FIRM SALE

**SOUTH AMERICAN PERSPECTIVES ON CULTURAL DIVERSITY**

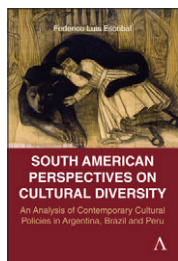
An Analysis of Contemporary Cultural Policies in Argentina, Brazil and Peru

FEDERICO LUIS ESCRIBAL

**This book is a pioneering work that examines cultural diversity policies in Argentina, Brazil, and Peru over the past 15 years.**

The book offers a critical analysis of the rationalities and concepts underpinning these policies, exposing their inherent contradictions and the social forces that have both supported and resisted their implementation. By highlighting the struggles of marginalised groups in their pursuit of social, economic, and political equality, it reveals the deep intersections between culture, identity, and power.

The book situates these discussions within the broader context of Latin America's colonial legacy and ongoing decolonisation efforts.



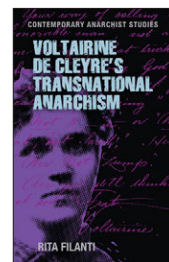
9781839995798 | June 2026 | Anthem Press | HB | 180pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: JBSL1: Ethnic groups and multicultural studies | DISC: RFB FIRM SALE

**VOLTAIRINE DE CLEYRE'S TRANSNATIONAL ANARCHISM**

RITA FILANTI

**Despite a growing interest in her life and work, Voltairine de Cleyre's contribution to anarchist studies, women studies, and American literature is still mostly unacknowledged.**

Described by Emma Goldman as 'the most gifted and brilliant anarchist woman America ever produced', de Cleyre authored poems, prose sketches, lectures and translations which radiate with her vision of the world, meticulous use of language, and iconoclastic vigour. Drawing on her copious correspondence with family members, friends and comrades, this monograph provides novel insight into the most significant events of her life while investigating the aesthetic concern characterising all of her writing.



9781526177063 | June 2026 | Manchester University Press | HB | 264pp | 234x156mm | AU \$194.99 | NZ \$225.00 | THEMA: JBSF11: Feminism and feminist theory | DISC: RFB FIRM SALE

**WOMEN'S AGENCY AND THE GOTHIC IN SPAIN AND THE AMERICAS**

EDITED BY MEGAN DEVIRGILIS, SANDRA GARCÍA GUTIÉRREZ

**This volume offers a unique transnational and transhistorical exploration of the relationship between women and the Gothic in Spain and the Americas.**

By examining how women writers have reimagined Gothic conventions, the book delves into the intersection of gender, culture, and fear. It highlights how themes such as domestic abuse, alienation, and death have been transformed over time, with particular attention to feminist perspectives and shifting degrees of agency. Contributors analyse a diverse range of authors, from the 19th century to the present, revealing how women's Gothic narratives challenge societal norms and offer new possibilities for empowerment.



9781526176721 | June 2026 | Manchester University Press | HB | 288pp | 234x156mm | AU \$206.99 | NZ \$240.00 | THEMA: JBSL: Ethnic studies / Ethnicity | DISC: RFB FIRM SALE

**BORDER ENCLAVES**

Melilla and the making of  
Europe's southern periphery  
LAIA SOTO BERMANT

***Border enclaves* examines the Spanish enclave of Melilla as a prism for understanding Europe's contemporary dislocations.**

Based on over a decade of ethnographic research, it explores how borders are enforced, contested and inhabited in a city suspended between Africa and Europe, colonial legacies and modern regimes. Through a polyphonic narrative following smugglers, migrants, teachers and politicians, it reveals how everyday practices and symbolic performances shape life in the enclave. Selective visibility – who is seen or erased – structures authority and exclusion.

The book argues that its fragmented sovereignties and external dependencies make it a paradigmatic site for grasping Europe's precarious margins.

9781526190635 | June 2026 | Manchester University Press  
| HB | 240pp | 234x156mm | AU \$194.99 | NZ \$225.00 |  
THEMA: JPQB: Central / national / federal government  
policies | DISC: RFB FIRM SALE

**IMPERFECT EQUILIBRIUM**

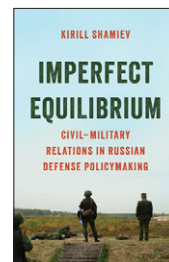
Civil–Military Relations in  
Russian Defense Policymaking  
KIRILL SHAMIEV

**Why has Russia's military struggled to adapt to the challenges of contemporary warfare?**

Despite years of attempts to improve its military capabilities, Russia's full-scale invasion of Ukraine in 2022 revealed a crippling lack of skill, discipline and equipment. Non-material factors, in particular the power struggle between military and civilian leaderships, have hindered reform of its armed forces: with officers dominating defense policy, the Kremlin has struggled to implement the necessary changes.

Kirill Shamiev explores the political reasons behind Russia's poor military preparedness for the war in Ukraine. He demonstrates how a seemingly obedient military has frequently blocked civilian reforms.

9781805264279 | June 2026 | Hurst Publishers | PB | 280pp  
| 216x138mm | AU \$57.99 | NZ \$69.99 | THEMA: JPS:  
International relations | DISC: RFB

**SURVEILLANCE AND THE DOSSIER**

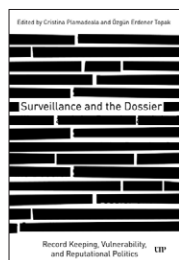
Record Keeping, Vulnerability,  
and Reputational Politics

EDITED BY CRISTINA  
PLAMADEALA, ÖZGÜN  
ERDENER TOPAK

***Surveillance and the Dossier* delves into how dossiers, both paper-based and digital, have been used by governments both historically and in contemporary times to inflict various forms of violence upon the public, including psychological, physical, and reputational.**

This volume establishes dossier creation as the foundational practice of all bureaucracies, despite differences in how it has been weaponised as a technique of power by different systems. In nine case studies, ranging from police dossiers in Nazi Germany to China's Hukou family dossier system, this book examines the evolution of surveillance in societies.

9781487542160 | June 2026 | University of Toronto Press | PB  
| 248pp | 228x152mm | AU \$69.99 | NZ \$79.99 | THEMA: JW:  
Warfare and defence | DISC: RFB FIRM SALE

**TRANSLATING HELL**  
Vernacular theology and  
apocrypha in the medieval  
North Sea

STEPHEN C. E. HOPKINS

**In the Middle Ages, hell was useful because it was vaguely defined. Canonical scriptures scarcely mention hell, leaving much to the imaginations of early Christians, who used it to sort out who belonged within the faith.**

This book explores how hell became a place for literary experiments with local challenges in theology and identity. Following the reception and transformations of two popular hell apocrypha, it argues that they served as this role because of their liminal textual authority. As noncanonical scriptures, apocrypha afforded medieval writers space to revise their hells (since they were not actually scripture), while also encouraging readers to revere those experiments as valid (since they seemed like scripture).

9781526175038 | June 2026 | Manchester University Press  
| HB | 344pp | 216x138mm | AU \$194.99 | NZ \$225.00 |  
THEMA: N: History and Archaeology | DISC: RFB FIRM SALE



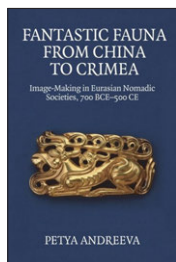
## FANTASTIC FAUNA FROM CHINA TO CRIMEA

Image-Making in Eurasian Nomadic Societies, 700 BCE-500 CE  
 PETYA ANDREEVA

**Numerous Iron-Age nomadic alliances flourished along the 5000-mile Eurasian steppe route. From Crimea to the Mongolian grassland, nomadic image-making was rooted in metonymically conveyed zoomorphic designs, creating an alternative ecological reality.**

The nomadic elite nucleus embraced this elaborate image system to construct collective memory in reluctant, diverse political alliances organised around shared geopolitical goals rather than ethnic ties. Largely known by the term 'animal style', this zoomorphic visual rhetoric became so ubiquitous across the Eurasian steppe network that it transcended border regions and reached the heartland of sedentary empires like China and Persia.

9781399528535 | June 2026 | Edinburgh University Press | PB | 336pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: NHB: General and world history | DISC: RFB FIRM SALE



## PROMETHEUS

Archetypal Image of Human Existence (Archetypal Images in Greek Religion, Volume 1)  
 CARL KERÉNYI, TRANSLATED BY RALPH MANHEIM

**A landmark account of the Prometheus story as myth and archetype.**

The god Prometheus stole fire from heaven and bestowed it on humans. In punishment, Zeus chained him to a rock, where an eagle clawed unceasingly at his liver until Herakles freed him. For the Greeks, the myth of Prometheus's release reflected a primordial law of existence and the fate of humankind. Carl Kerényi examines the story of Prometheus and the very process of mythmaking as a reflection of the archetypal function and seeks to discover how this primitive tale was invested with a universal fatality, first in the Greek imagination and then in the Western tradition of Romantic poetry. Kerényi traces the evolving myth from Hesiod and Aeschylus, and in its epic treatment by Goethe and Shelley.

9780691281759 | June 2026 | Princeton University Press | PB | 184pp | 234x155mm | AU \$49.99 | NZ \$57.99 | THEMA: NHC: Ancient history | DISC: RFB FIRM SALE



## DIONYSOS

Archetypal Image of Indestructible Life (Archetypal Images in Greek Religion, Volume 2)

CARL KERÉNYI, TRANSLATED BY RALPH MANHEIM

**A landmark account of the Dionysos myth as an archetypal expression of indestructible life.**

No other god of the Greeks is as widely present in the monuments and ritual practices of antiquity as Dionysos. In this book, acclaimed mythologist and historian of religion Carl Kerényi presents an engaging history of the religion of Dionysos from its beginnings in the Minoan culture to its transition to a cosmic and cosmopolitan religion of late antiquity under the Roman Empire. From the wealth of Greek literary, epigraphic, and monumental traditions, Kerényi constructs a vivid picture of Dionysian worship, bringing to life the secret cult scenes of the women's mysteries both within and beyond Attica, the mystic sacrificial rite at Delphi, and the great public Dionysian festivals at Athens.

9780691281797 | June 2026 | Princeton University Press | PB | 520pp | 234x155mm | AU \$69.99 | NZ \$79.99 | THEMA: NHC: Ancient history | DISC: RFB FIRM SALE



## ASKLEPIOS

Archetypal Image of the Physician's Existence (Archetypal Images in Greek Religion, Volume 3)

CARL KERÉNYI, TRANSLATED BY RALPH MANHEIM

**A landmark account of the divine physician of the Greeks in myth and archetype.**

To the physicians of classical antiquity, Asklepios was the ideal of their existence as healers. In this book, acclaimed mythologist and historian of religion Carl Kerényi takes readers on a tour of the sacred sites of the Greek god of medicine to investigate the origins and archetypal significance of Asklepios as the divine physician.

Drawing on mythology to trace the obscure beginnings of the cult, Kerényi argues that Asklepios was an aspect of his father, the god Apollo, closely associated with the light of rising sun and embodying the qualities of a healing deity.

9780691281827 | June 2026 | Princeton University Press | PB | 180pp | 234x155mm | AU \$39.99 | NZ \$44.99 | THEMA: NHC: Ancient history | DISC: RFB FIRM SALE



## ELEUSIS

Archetypal Image of Mother and Daughter (Archetypal Images in Greek Religion, Volume 4)

CARL KERÉNYI, TRANSLATED BY RALPH MANHEIM



**A landmark account of the Eleusinian Mysteries by one of the leading mythologists of the twentieth century.**

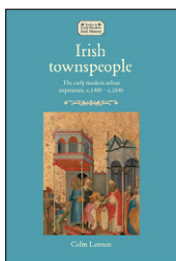


The Sanctuary of Eleusis near Athens was the center of a religious cult that endured for nearly two thousand years and whose initiates came from all parts of the civilised world. In this classic work, Carl Kerényi examines the Mysteries of Eleusis from the standpoint not only of Greek myth but also of human nature. He reveals how the yearly autumnal mysteries were based on the ancient myth of Demeter's search for her ravished daughter Persephone, a search that he equates not only with woman's quest for completion but with every person's pursuit of identity.

9780691281858 | June 2026 | Princeton University Press | PB | 304pp | 234x155mm | AU \$49.99 | NZ \$57.99 | THEMA: NHC: Ancient history | DISC: RFB FIRM SALE

## IRISH TOWNSPEOPLE

The early modern urban experience, c.1400–c.1640  
PROF COLM LENNON



**Through a series of innovative perspectives, this book examines how early modern Irish townspeople experienced the urban world through a range of family and associational ties.**



Migrants inducted through town citizenship and marriage bonded more closely as sisters or brothers of confraternities and guilds, consolidating parish membership. Civic religion saw the integration of religion with town politics and councils, and monastic charity of the friars' hospitals preceded the era of modern municipal welfare. In circumstances of the alienation of the long-settled Catholic townspeople from the state's religious and political Reformation in the seventeenth century, they drew sustenance from the continuity of institutions such as colleges, fraternities and hospitals and forms of coexistence with Protestant fellow-citizens.

9781526193421 | June 2026 | Manchester University Press | HB | 336pp | 234x156mm | AU \$206.99 | NZ \$230.00 | THEMA: NHD: European history | DISC: RFB FIRM SALE

## ZEUS AND HERA

Archetypal Image of Father, Husband, and Wife (Archetypal Images in Greek Religion, Volume 5)

CARL KERÉNYI, TRANSLATED BY CHRISTOPHER HOLME



**A landmark study of the archetypal father, husband, and wife in Greek religion and myth.**

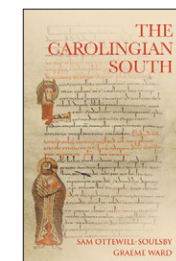


What did Zeus mean to the Greeks of antiquity? Who was Hera, archetypally united with Zeus as if they were a human couple? Examining the word *Zeus* and its Greek synonyms *theos* and *daimon*, acclaimed mythologist and historian of religion Carl Kerényi traces the origins of Greek religion to the Minoan-Mycenean civilisation. He shows how Homer's view of the gods decisively shaped the literary and artistic tradition of Greek divine mythology and how the emergence of the Olympian family became the expression of a humane Zeus cult determined by the father image but formed within the domain of Hera.

9780691281889 | June 2026 | Princeton University Press | PB | 232pp | 234x155mm | AU \$49.99 | NZ \$57.99 | THEMA: NHC: Ancient history | DISC: RFB FIRM SALE

## THE CAROLINGIAN SOUTH

EDITED BY SAM OTTEWILL-SOULSBY, GRAEME WARD



**The Carolingian South turns the Frankish world upside down by taking as its subject the lands of the Carolingian empire south of the Loire and the Alps.**



It assembles an international group of scholars from different disciplines to examine how the Carolingians defined and were defined by this region.

This book asks how Carolingian power was created and negotiated in the south. It views the Frankish empire from the perspective of the Christian and Muslim polities of the Mediterranean, while also following the movement of people and ideas through the endlessly fascinating world that they made.

9781526176301 | June 2026 | Manchester University Press | HB | 480pp | 234x156mm | AU \$217.99 | NZ \$270.00 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE

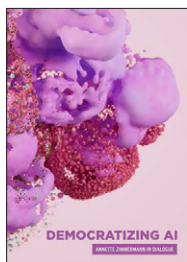
**DEMOCRATIZING AI**  
ANNETTE ZIMMERMANN

**Democratizing AI offers a powerful rethinking of how artificial intelligence should be governed.**

Challenging the dominance of tech elites in shaping AI's future, Zimmermann argues that AI deployment is a political act – one that must be subject to democratic control. She proposes a practical 'playbook' for reclaiming agenda-setting power through civic participation, public ownership, and institutional reform. Engaging with leading critics, Zimmermann defends a risk-sensitive proceduralist approach while acknowledging the deeper structural challenges posed by capitalism, inequality, and democratic fatigue.

This book is a call to action: to resist learned helplessness, confront techno-authoritarianism, and shape AI's trajectory in line with democratic values. Thoughtful, urgent, and visionary, the book is essential reading for anyone concerned with the future of technology and democracy.

9781526183613 | June 2026 | Manchester University Press | HB | 264pp | 234x156mm | AU \$194.99 | NZ \$225.00 | THEMA: PDR: Impact of science and technology on society | DISC: RFB FIRM SALE



**WITTGENSTEIN AND POPULAR CULTURE**

EDITED BY BERNHARD STRICKER, MARTIN URSCHEL

**This volume makes an incisive contribution to the field of philosophy of culture, filling a gap between the relevant scholarship in cultural studies and philosophy.**

In outlining the potential of Wittgenstein's philosophy for the study and criticism of popular culture, it aims to establish his work as an alternative or addition to existing approaches (Marxist, post-structuralist, etc.) in the field of popular culture theory. The essays outline the methodological framework of Wittgensteinian approaches to philosophy and conceptual analysis.

Each essay demonstrates their merits by looking at particular examples such as analyses of popular films and TV series, detective fiction, comics, or shared practices of fandom.

9781839991318 | June 2026 | Anthem Press | HB | 250pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: QDTN: Philosophy: aesthetics | DISC: RFB FIRM SALE



**THE DILEMMA OF AUTHORITY**

ALLYN FIVES

**This book analyses the so-called moral problem of authority, which is the challenge of reconciling legitimate authority (the right to rule) with the demands of freedom and rationality.**

It offers a critique of authority sceptics, both anarchist and non-anarchist, who insist that authority can never have legitimacy. It also points to problems with many conventional defences of authority, including those of deliberative democracy, which assume that insofar as authority is legitimate it simply satisfies the demands of freedom or rationality.

In this book, through a close engagement with the work of Joseph Raz in particular, it is argued that authority can have legitimacy, but when it does it generates a moral dilemma, where the obligation to obey comes at some cost to freedom and reason.

9781526193094 | June 2026 | Manchester University Press | HB | 216pp | 234x156mm | AU \$194.99 | NZ \$225.00 | THEMA: QDTQ: Ethics and moral philosophy | DISC: RFB FIRM SALE



**CRITICAL THEORY AND THE POLITICAL**

EDITED BY ANASTASIA MARINOPOULOU

**The book addresses what is political in critical theory and which aspects, arguments or notions of critical theory maintain political significance for the 20th and the 21st centuries.**

The collection of essays comprises a series of clear and critical perspectives that analyse the extent to which critical theory relates political argument to modern societies and, thereby, exerts a critique of the multiple social and political phenomena of late modernity. The contributors focus on a multiplicity of universal phenomena such as globalisation, multiple crises, late capitalism and the social role of the sciences, and posit some novel criticism of the contemporary social sphere, as it is situated within the wider system of global capitalism.

9781526172624 | June 2026 | Manchester University Press | HB | 288pp | 234x156mm | AU \$206.99 | NZ \$230.00 | THEMA: QDTS: Social and political philosophy | DISC: RFB FIRM SALE



## THE MYTH OF THE ETERNAL RETURN

Cosmos and History  
MIRCEA ELIADE, TRANSLATED  
BY WILLARD R. TRASK,  
INTRODUCTION BY JONATHAN  
Z. SMITH

**A landmark work in the history of religions from a pioneer in the field.**

First published in English in 1954, this founding work in the historical study of religions secured the North American reputation of the Romanian émigré-scholar Mircea Eliade. Referring to an astonishing number of cultures and drawing on scholarship in no fewer than half a dozen European languages, *The Myth of the Eternal Return* illuminates the religious beliefs and rituals of a wide variety of ancient cultures and argues that understanding them still has the power to enrich our conception of what it means to be human.

9780691279312 | June 2026 | Princeton University Press | PB | 232pp | 215x139mm | AU \$69.99 | NZ \$79.99 | THEMA: QRAX: History of religion | DISC: RFB FIRM SALE



## YOGA

Immortality and Freedom  
MIRCEA ELIADE, TRANSLATED  
BY WILLARD R. TRASK,  
INTRODUCTION BY DAVID  
GORDON WHITE

**A groundbreaking account of the theory and practice of yoga, from the Vedas to the twentieth century.**

In this landmark book, renowned scholar of religion Mircea Eliade lays the groundwork for a Western understanding of yoga. Drawing on years of study and experience in India, Eliade provides a comprehensive survey of yoga in theory and practice from its earliest antecedents in the Vedas through the twentieth century. In his introduction, David Gordon White provides invaluable insight into Eliade's life and work, highlighting the key moments in his intellectual and spiritual education, as well as the personal experiences that shaped his worldview. *Yoga* is not only one of Eliade's most important books, but also his most personal.

9780691279374 | June 2026 | Princeton University Press | PB | 568pp | 215x139mm | AU \$69.99 | NZ \$79.99 | THEMA: QRRL: East Asian religions and spiritual beliefs | DISC: RFB FIRM SALE



## SHAMANISM

Archaic Techniques of Ecstasy  
MIRCEA ELIADE, TRANSLATED  
BY WILLARD R. TRASK,  
FOREWORD BY WENDY  
DONIGER

**The foundational work on shamanism from an influential historian of religion.**

*Shamanism* is an essential account of this mysterious and fascinating phenomenon. The founder of the modern study of the history of religion, Mircea Eliade surveys the shamanic tradition through two and a half millennia of human history, moving from Siberia and Central Asia – where shamanism was first observed – to North and South America, Indonesia, Tibet, China, and beyond. This authoritative account illuminates the magico-religious life of societies that give primacy to the figure of the shaman – at once magician and medicine man, healer and miracle-doer, priest, mystic, and poet. Synthesising the approaches of psychology, sociology, and ethnology, *Shamanism* is an essential study of an important practice.

9780691279343 | June 2026 | Princeton University Press | PB | 648pp | 215x139mm | AU \$69.99 | NZ \$79.99 | THEMA: QRVK: Spirituality and religious experience | DISC: RFB FIRM SALE



## RESILIENCE AND RECOVERY OF HOSPITALITY AND TOURISM

Challenges, Synthesis and Agendas

EDITED BY GAYATRI PANDA,  
JEETESH KUMAR, JAMES  
KENNELL

***Resilience and Recovery of Hospitality and Tourism: Challenges, Synthesis and Agendas* presents a comprehensive analysis of how the tourism and hospitality industry can recover and thrive in a post-pandemic world.**

The book introduces the concept of resilience and explores key challenges, including workforce development, leadership and the effective use of data-driven sustainable models. It highlights threats to resilience and identifies predictors that enable adaptation to evolving conditions. Emphasising the importance of strong leadership and collaborative capacities, the book discusses resilience-based frameworks that support global tourism revival.

9781839998287 | June 2026 | Anthem Press | HB | 250pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: WT: Travel and holiday | DISC: RFB FIRM SALE

