

**‘This dark satire perfectly captures the resentment and fury that too many landlords instil in their tenants’ – *Stylist***



## UNDER THE HAMMER

SAMANTHA DOOLEY-MILES

- A hilarious, timely and all too relatable debut novel about the housing crisis. Dooley-Miles tackles topical issues with dark humour and a page-turning plot that will be cathartic to every disillusioned tenant
- A joyfully irreverent crime satire, perfect for fans of *How to Kill Your Family* by Bella Mackie, *Sweetpea* by C. J. Skuse and *I Want To Go Home But I'm Already There* by Roisin Lanigan – it's as if Muriel Spark had written the TV series *Dexter*
- Comical yet scathing look at class, privilege and the housing crisis from the perspective of the renter – in this case, thirty-something Jemma, whose powerful voice and unpredictable nature hooks you from the start, commanding you to ignore her red flags and get behind her violent resistance...until it's clear that Jemma might be more passionate about murder than the rights of renters

**Jemma would kill to end the housing crisis – one landlord at a time...**

Jemma has lost everything...Well, the very little she had. Her toxic boyfriend has run off with her best friend, leaving Jemma alone in their flat, and she can't afford the extortionate rent on her own. She's aimless, depressed and, above all, furious. Slowly but surely, her fury finds its focus: landlords. If only something could be done about them...

When Jemma's landlord has a fatal accident while carrying out a property repair, she stumbles across her life's mission: to punish as many landlords as possible. She begins targeting landlords who have appeared on her favourite binge-watch, a home-improvement TV show where their greed is laid bare. It's a messy job, but someone's got to do it.

Governed by her own rules, Jemma is convinced her actions are just – but how long before this vigilante turns villain?

**‘The ultimate Generation Rent revenge novel’ – *Daily Record***

**‘A fresh and funny take on the housing crisis, class and female rage’ – Elspeth Wilson, author of *These Mortal Bodies***



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VERVE BOOKS

9780857309389 | June 2026 | Verve Books | PB | 272pp | 198x129mm | AU \$24.99 | NZ \$29.99

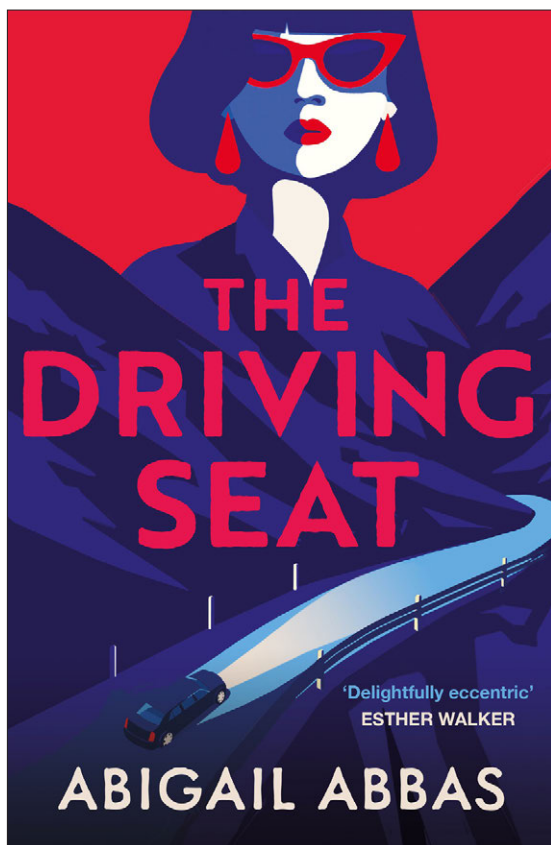
DISCOUNT: GEN



### About the author:

**Samantha Dooley-Miles's** fiction focuses on first-person, female voices. Her work explores the significance seemingly

small moments can hold, rage, shame and embarrassment. Her stories have been published in *New Writing Scotland*, *Gutter* and *Postbox* amongst others. In 2021 she won a Scottish Book Trust New Writer Award. She has had monologues performed by Slackline Productions and Coronavirus Theatre Club. Her short plays have been staged by Short Attention Theatre and at Queen's Theatre, Hornchurch.



## THE DRIVING SEAT

ABIGAIL ABBAS

- Polygon's lead original debut of 2026
- *The Driving Seat* is a darkly comic domestic noir with compelling plotting and an electrifying final showdown
- Eye-catching and intriguing cover, sure to attract a lot of love on social media and Booktok
- Perfect blend of Muriel Spark's dry wit, Nicola Barker's humanity and Lucy Foley's plot twists

Emma Propeller is trying to swerve the wreckage of her marriage.

When her husband returns from rehab with a new lover, Emma bolts with her baby on a midnight train to a castle in the Scottish Highlands. A job as a live-in driver for a glamorous marchioness promises safety and the chance to reinvent herself. Everything seems to have fallen into place.

But the castle is no sanctuary. Dark secrets stalk its halls, the marchioness's behaviour spirals into the unhinged and someone, Emma suspects, is following her. She hasn't steered herself out of danger – she's driven straight into it.

**'Treats us to a wild ride full of twists and turns and proper out-loud gasps. A thrill from start to finish, *The Driving Seat* is fast-paced, quirky and full of wit and warmth. Humour and astute observations are interwoven expertly through every line.'** – Natalie Jayne Clark, author of *The Malt Whisky Murders*



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Polygon

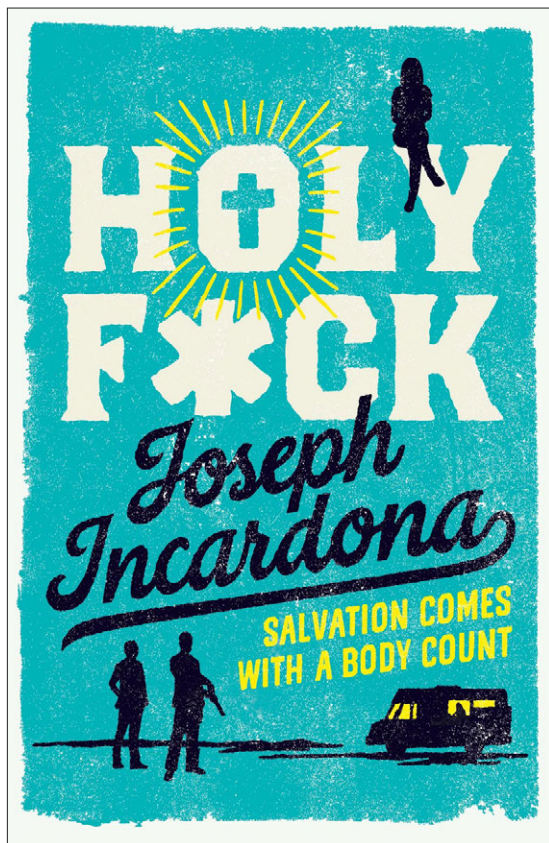
9781846976926 | June 2026 | Polygon | PB | 288pp | 198x129mm | AU \$22.99 | NZ \$27.99

DISCOUNT: GEN

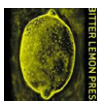


### About the author:

After graduating with a first in English, **Abigail Abbas** began her career in financial PR. She left the City to raise her children and worked as an illustrator, later embarking on an MA in Illustration at Camberwell College of Art.



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9781916725256 | June 2026 | Bitter Lemon Press | PB  
| 208pp | 198x129mm | AU \$22.99 | NZ \$27.99

DISCOUNT: GEN

#### About the author and translator:

Born in 1969, Swiss author **Joseph Incardona** has written over fifteen novels across a range of genres and has also written for theatre and cinema. His work is both popular and critically acclaimed; it has won numerous awards and has been adapted for film. Incardona's work has been translated into German, Italian, Korean and Georgian, but this is his first book available in English.

**Sam Taylor** is an award-winning literary translator and novelist. He has translated more than 70 books from the French, including Laurent Binet's *HHhH* and Leïla Slimani's *The Perfect Nanny*. Born in Nottinghamshire in 1970, Sam Taylor began his career as a journalist with *The Observer*. He now lives in Texarkana, TX.

## HOLY F\*CK

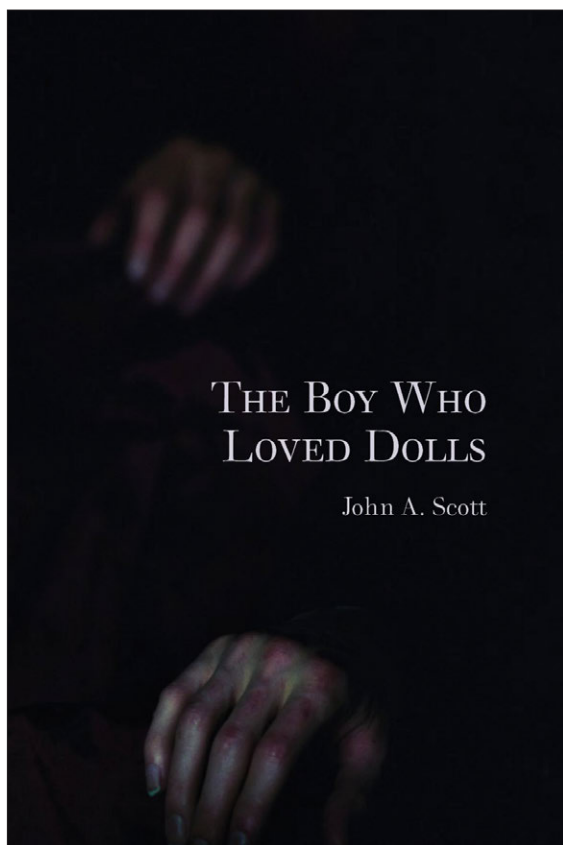
JOSEPH INCARDONA, TRANSLATED BY  
SAM TAYLOR

- **Bold and original premise:** a sex worker saint who heals through intimacy? Unforgettably provocative
- **Satirical goldmine:** with breakneck pacing and acerbic wit, the novel skewers the Vatican, religious dogma, media spin, and a simultaneously puritanical and violent society
- **A story of great tenderness.** At its heart is Stella – part saint, part myth, part woman. We were cast out of paradise for the sin of lust – but what if grace came back through the very place of pleasure? In its own way, it's a story about giving of oneself
- **A novel begging for a script:** it reads like a Coen Brothers' film, fast-paced, visual, darkly funny. A satirical thriller, a road movie that ends in Las Vegas, a spiritual slap in the face – with a remarkable gallery of characters, from a sleazy journalist to the deadly Bronski twins, by way of Father Brown, a former Navy SEAL turned priest

**Stella works miracles. Literally. She heals the sick and the paralysed, just like in the Bible. The Vatican is overjoyed – imagine, a real saint in the 21st century, and in Georgia, the heart of the American South.**

The only hitch? Her method: she heals the people she sleeps with in her motorhome. And she sleeps with a lot of people, it's what she does for a living. And that's precisely what's bothering the Vatican. For Luis Molina of the Savannah News, this story smells like a Pulitzer for sure. For the Vatican, it smells more like trouble. A saintly hooker isn't exactly presentable. A martyred saint, on the other hand, has a conveniently rewritten past. That's a job tailor-made for the Bronski twins – the best contract killers in the business.

Provided, of course, they manage to get their hands on innocent little Stella. America is a big place. Joseph Incardona sets his new story in a dusty, wacky United States. He excels in its film noir atmosphere: travelling funfairs on the outskirts of small towns forgotten by everyone, lost motels, freaks and the disenfranchised. It's reminiscent of the Coen brothers, Tarantino and del Toro, but also a homage to the novels of Harry Crews.



## THE BOY WHO LOVED DOLLS

JOHN A. SCOTT

- One of Australia's leading novelists and poets
- Twice shortlisted for The Miles Franklin Award

An abduction...a series of interviews...an investigation with unthinkable outcomes.

Contemporary Gothic at its most inventive: at times, a psychological drama; at times, a tragedy embodying the grotesque and the horrific.

*The Boy Who Loved Dolls* is set in 1987 Australia, mainly at the renowned (and reclusive) French film director, Jean-Jacques Baille's secluded country residence. Susan Vaughan, an eccentric young film critic and independent documentary-maker, is granted a once-in-a-lifetime chance to conduct a series of video-taped interviews staying with her long-term 'cultural icon'. Unknown to her she learns that he is also an obsessive collector and restorer of rare and, at times, unnerving dolls.

What starts out as an in-depth investigation into the themes, techniques and patterns within his groundbreaking work – many featuring his Australian-born wife Anna – and a probing dissection of his most recent semi-biographical film – slowly turns into a cat-and-mouse game in which we find Baille is leading Susan towards his hidden past and the truth behind his wife's disappearance.

**'I don't know why [Scott] is not numbered up there with the Flanagans and Careys, because, like them, he writes across a number of genres and takes risks. And like them, he keeps me coming back for more.'** – Janine Rizzetti, [residentjudge.com](http://residentjudge.com)



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PUNCHER & WATTMANN

9781923099838 | June 2026 | Puncher and Wattmann | HB | 216x135mm | AU \$34.95 | NZ \$39.99

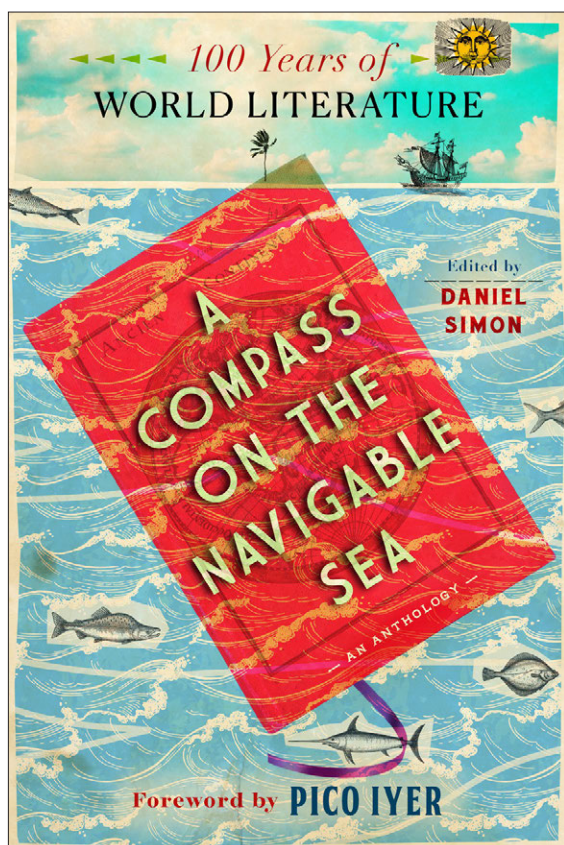
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Naarm  
(Melbourne)

### About the author:

**John A. Scott** is the author of eighteen books, several of which have been translated and published internationally. In Australia, they have received numerous shortlistings (twice for the Miles Franklin), and received Victorian Premier's Prizes for both poetry and fiction. The film version of his novel *What I Have Written* – directed by John Hughes, from the AWGIE-winning screenplay by Scott – was selected for Competition at Berlin and Stockholm Film Festivals and won the International Mystery Film Festival, Bologna. His major experimental novel, *N*, was shortlisted for the Victorian Premier's Prize and was one of the *Guardian's* Books of the Year. His most recent work, *Shorter Lives* (Puncher & Wattmann, 2020), is a collection of non-fiction sonnets and prose poems resurrecting a project abandoned in 1967. Shortlisted for the 2021 Prime Minister's Award for Poetry. A 240 page study of his work by Peter D. Mathews – *From Poet to Novelist: The Orphic Journey Of John A. Scott* – was released last year from Cambria Press, New York.



## A COMPASS ON THE NAVIGABLE SEA

100 Years of World Literature

EDITED BY DANIEL SIMON, FOREWORD BY PICO IYER

- Spanning six continents and nearly a century of writing, the collection offers a truly international perspective on literature’s power and purpose
- The collection features the first-ever English-language coverage of dozens of titanic works, including Nabokov’s *Lolita*, Camus’s *The Stranger*, and Kang’s *The Vegetarian*
- Includes essays, prize lectures, book reviews, interviews, and poetry – showcasing literature in all its intellectual and expressive dimensions
- Combines historically significant texts with urgent contemporary conversations around identity, exile, translation, and decolonisation
- Features literary giants such as Toni Morrison, Wole Soyinka, Ngugi wa Thiong’o, Elie Wiesel, Han Kang, and Clarice Lispector alongside rising global voices

Curated from the archives of *World Literature Today*, this landmark anthology celebrates a century of exploration through pen and ink, and reimagines what international readership can be.

From Nobel laureates to dissident authors, iconic mainstays to extraordinary newcomers, this global chorus of fiction, essays, poetry, and critique is a testament to the ways in which stories cross borders, bridge histories, and shape futures. With contributions by Octavio Paz, Elie Wiesel, Ngugi wa Thiong’o, Toni Morrison, Dubravka Ugrešić, and many others, *A Compass On the Navigable Sea* spans genre, time, and location to ask: What can literature do in a time of crisis?



9 781632 064134



9781632064134 | June 2026 | Restless Books | PB | 480pp | 228x152mm | AU \$39.99 | NZ \$44.99

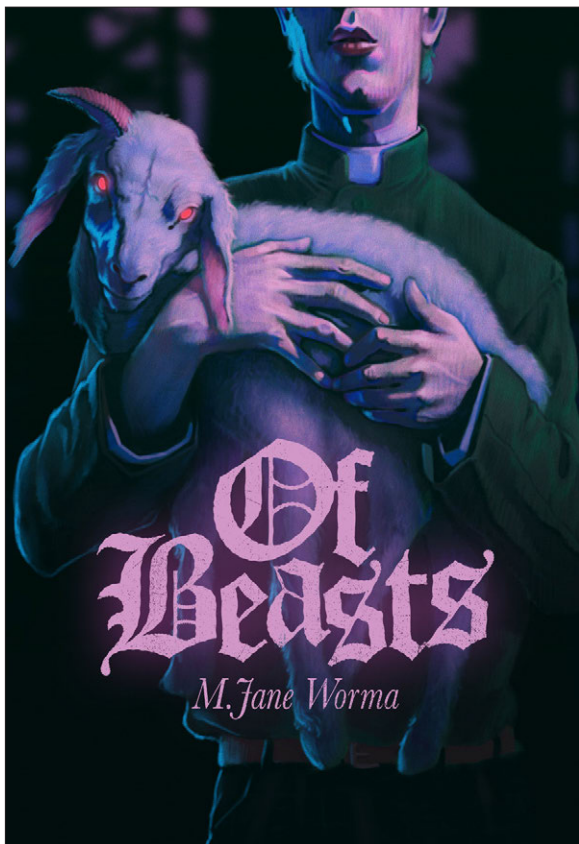
DISCOUNT: GEN

### About the editor and foreword writer:

The author of three books of poems, **Daniel Simon** is a poet, essayist, translator, and *World Literature Today*’s assistant director and editor in chief. His 2017 edited volume, *Nebraska Poetry: A Sesquicentennial Anthology*, won a 2018 Nebraska Book Award. His most recent edited collection, *Dispatches from the Republic of Letters: 50 Years of the Neustadt International Prize for Literature* (2020), was a *Publishers Weekly* starred pick.

**Pico Iyer** was born in Oxford, England in 1957. He won a King’s Scholarship to Eton and then a Demyship to Magdalen College, Oxford, where he was awarded a Congratulatory Double First with the highest marks of any English Literature student in the university. In 1980 he became a Teaching Fellow at Harvard, where he received a second Master’s degree, and in subsequent years he has received an honorary doctorate in Humane Letters. Since 1982 he has been a full-time writer, publishing 15 books, translated into 23 languages, on subjects ranging from the Dalai Lama to globalism, from the Cuban Revolution to Islamic mysticism. They include such long-running sellers as *Video Night in Kathmandu*, *The Lady and the Monk*, *The Global Soul*, *The Open Road* and *The Art of Stillness*. He has also written the introductions to more than 70 other books, as well as liner and program notes, a screenplay for Miramax and a libretto.

‘A beautiful, haunting meditation on love, fate, and the right to choose (if only the method of one’s own destruction).’ – *Crime Reads*



9781960988867 | June 2026 | Clash Books | PB | 120pp | 189x119mm | AU \$29.99 | NZ \$34.99

DISCOUNT: GEN

**About the author:**

**M. Jane Worma** is a queer horror writer with a fascination for the sadistic and horrifying. After escaping from their birthplace of San Antonio, Texas, and spending a decade in the haunted desert of New Mexico before making the move to the colder northeast, they now happily reside in Brooklyn.

**OF BEASTS**

M. JANE WORMA

- **CLASH Books** has a well established fan-base of dedicated horror readers, seen most notably with the success of *Everything the Darkness Eats* and the advanced praise for *8114*

**In this queer horror novel debut, a priest falls in love with the antichrist and even God can’t stop the horror it will bring.**

Dante, a protestant young man, and Jude, a sadistic pastor of a small Texas church, harbor a terrible secret from the world; they’re together. The two share a taboo and passionate relationship in hidden peace, until the dreams start.

God speaks to them in visions of smoke and fire, night after night, until the two of them come to a truth they cannot ignore; Dante is the Antichrist, sent by God and urged to start off the apocalypse.

Dante refuses to participate in the end of the world and the damnation of souls. But Jude is a loyal pastor, indifferent to the suffering of others, and is compelled to do what God tells him; even if it means killing the love of his life.

This queer horror love story hones in on the humanity of the Antichrist, a half-human entity as flawed, complex, and doomed as any other soul. With lyrical prose reminiscent of Clive Barker, blasphemy is redefined and love is tested. In *Of Beasts*, Worma explores if love is enough for someone born to be evil.

**‘Of Beasts is a revelry of perversions, a bacchanalia of grotesquerie, a sermon of restless spirits wandering in the distant regions of the human and the inhuman, of the sacred and the utterly blasphemous. This is the kind of feverishly surreal and disquieting horror fiction that I adore.’** – Eric LaRocca, author of *Things Have Gotten Worse Since We Last Spoke*

**‘Of Beasts is a dark, dreamlike hymn of love and devotion, made sharper by the blood and bruises. Best swallowed in one sitting.’** – Andrew Joseph White, author of *You Weren’t Meant to be Human*



**THE BLACK FOX**  
GERALD HEARD

- A neglected twentieth-century classic, chilling and literary, returning to print for the first time since the 1950s

When the aspiring Canon Throcton is passed up for promotion to Dean of the Cathedral in favour of his rival Canon Simpkins, a faint knell of disorder rings out over the Close. Believing that suspicions over his scholarly work on Hebrew and Arabian mysticism led to his snubbing, Throcton nurses his pride with an experiment – the invocation of a simple curse, popular in the East in ancient times, but surely no more than an antiquated trifle in the reign of Victoria? And yet a dark force answers the call – something bestial and immortal, dragging pestilential vengeance and corruption to the very heart of the Cathedral.



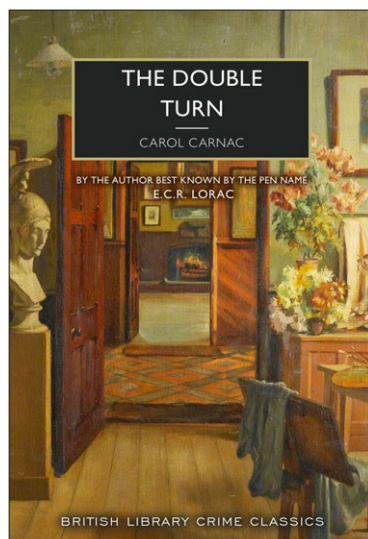
9780712369053 | June 2026 | British Library Publishing | PB | 288pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

Also available:

**THE LOST STRADIVARIUS**  
J. MEADE FALKNER,  
INTRODUCTION BY MIKE ASHLEY



9780712355384 | November 2025 | British Library Publishing | PB | 224pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



**THE DOUBLE TURN**  
CAROL CARNAC, E. C. R. LORAC

- A rare venture into impossible crime territory from Carnac, showing a master writer at her meticulous best

At Firenze, the reclusive artist Adrian Delafield's Florentine enclave in St John's Wood, the whispers of an impending tragedy are growing louder. The tension between the fanatical zealot of a housekeeper Miss Trimming and Delafield's sister Virgilia is just shy of a fever pitch, when a cold morning at the house finds Trimming and Adrian sprawled at either end of the staircase – upstairs, an injury; downstairs, death.

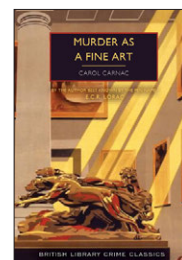
The windows and doors were all locked from the inside, and yet Inspector Julian Rivers, trained to see the malice behind deadly accident, suspects that a murderer had a hand in the fell deed.



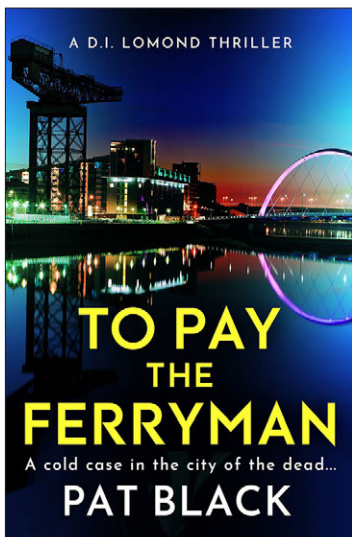
9780712369008 | June 2026 | British Library Publishing | PB | 288pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

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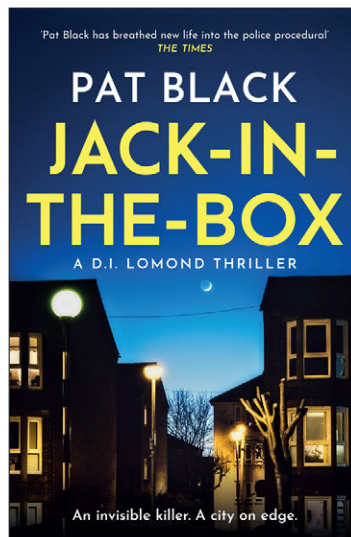
**MURDER AS A FINE ART**  
CAROL CARNAC, E. C. R. LORAC



9780712355179 | July 2025 | British Library Publishing | PB | 288pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



**‘Pat Black has breathed new life into the police procedural in *To Pay the Ferryman*, the first novel in what promises to be a highly entertaining series.’ – Mark Sanderson, *The Sunday Times***



## TO PAY THE FERRYMAN

A D.I. Lomond Thriller

PAT BLACK

- **The first book in an exciting new series**
- **A multi-threaded mystery featuring Glasgow Detective D.I. Lomond in a race against time to stop a deranged serial killer**
- **Tackles themes of patriarchal power, female expression and independence, and the intolerance that is prevalent in our society today**
- **Will appeal to fans of Ian Rankin**

D.I. Lomond is a devoted family man. A good detective.

When the body of a young woman involved in the worlds of art and adult streaming is found in the River Clyde, Lomond believes there may be echoes of a cold case from the start of his career: an unsolved death on a rural Scottish estate in the 1990s.

Then, a Swedish feminist activist, who also has a connection to Lomond’s past, arrives in the city to protest against the failure of the police to find the killer.

The victims all seem to be drawn from the world of art and business. Is the cold case the answer, or just part of the key, and could the killer be about to get dangerously close to Lomond and his family?

## JACK-IN-THE-BOX

A D.I. Lomond Thriller

PAT BLACK

- **The much-anticipated follow-up to *To Pay the Ferryman*, chosen as one of the best crime fiction titles of 2025 by the *Sunday Times***
- **A modern day locked room mystery set in Glasgow, this is superbly plotted, with a wonderfully dry sense of humour, relieving the darkness of the storyline with many laugh-out-loud moments**
- **Will appeal to fans of Ian Rankin**

**Home can be the most dangerous place.**

*They had cameras, alarms, lights, even guard dogs. They had storm doors and locks on their windows. They knew martial arts, they had knives to hand, and one of them even had a gun. And he still got in...*

A terrifying killer is haunting Glasgow’s affluent suburbs – invading homes and smothering people left on their own. The tabloids have a name for the murderer based on his method of folding the bodies into tiny spaces, as well as his uncanny knack of seemingly springing out of nowhere: Jack-in-the-Box.

Inspector Lomond has an impossible case to crack. The houses involved have state-of-the-art security systems and were all securely locked at the time of death. There is no evidence of forced entry, and video footage shows no sign of any intruders. How is he getting in? How is he getting out? And who will be next?



9781846976797 | June 2025 | Polygon | PB | 320pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



9781846977176 | June 2026 | Polygon | PB | 336pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



### ALTER EGO

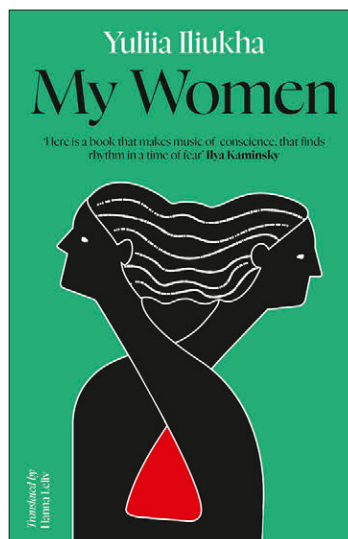
LISA MANOBAL, BRANDON MONTCLARE, MINOMIYABI

- As a member of the globally renowned girl group, BLACKPINK, Lisa Manobal commands an audience of tens of millions of highly engaged fans across diverse demographics and markets

This 96 page graphic novel is the official companion to the Alter Ego album, written by Lisa Manobal and brought to vivid life by celebrated Japanese artist MinoMiyabi. Step into a neon-drenched cyberpunk city where Vixi – a quiet tech genius – prefers fixing arcade machines to seeking the spotlight. Despite her reserved nature, she becomes the unexpected bond that unites four remarkable friends: Roxi, a pressured social star yearning for genuine connection; Kiki, an unstoppable arcade champion with an unyielding spirit; Sunni, a gentle peacekeeper concealing her inner storms; and Speedi, a fearless risk-taker learning to slow down. When three ruthless bullies trap Vixi in a virtual reality nightmare, her friends dive headfirst into the digital battleground, proving that while Vixi may work alone, she never has to fight alone.



9798992511918 | June 2026 | Zero Zero Enterprises | PB | 96pp | 260x165mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



### MY WOMEN

YULIIA ILIUKHA, TRANSLATED BY HANNA LELIV

- A stunning and rare novel comprising a series of searing vignettes about women confronted by the countless brutalities of war. It locates the voices and devastating experiences of those who have been silenced, those who have fought and persevered, and those who have broken down

With an original style and with poetic repetition, the nameless protagonists, ‘My Women’, bring succinct and emotionally charged stories that evoke life during war in Ukraine with an intensity that is excruciatingly difficult yet deeply moving.

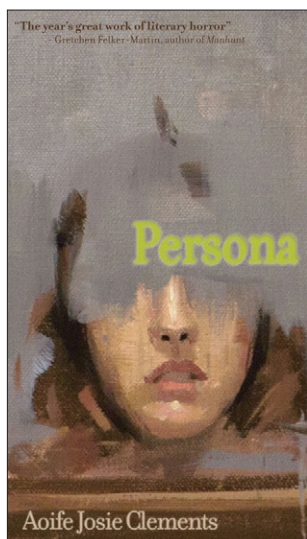
*My Women* won the BBC Book of the Year 2024 in Ukraine and was shortlisted for EBRD Literature Prize 2025. The book has been published in the US, France, Sweden, Slovakia, Austria, Poland, Greece, Lithuania and Italy, with translations forthcoming in Bulgaria, Latvia, Spain and Finland.

**‘Here is a book that makes music of conscience, that finds rhythm in a time of fear, that offers language in a silence after air raids and builds a raft of words to try to sail out of the bombed-out city.’ – Ilya Kaminsky**

**‘A strikingly multi-faceted and intimate portrait of the experience of the full-scale Russian invasion of Ukraine.’ – Ainsley Morse**



9781917378284 | June 2026 | The Indigo Press | PB | 94pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



## PERSONA

AOIFE JOSIE CLEMENTS

- Clements will be a slam dunk for fans of Gretchen Felker-Martin, Alison Rumfitt, Jane Schoenbrun, Hailey Piper, and Louise Weard
- Fans of *Nefando* will love this book. Replete with camgirls and 4-channers, terrifying porn and robotic helpdesk chats: the numbing miasma of the internet has finally found a writer who can capture its true malignancy

**A trans woman discovers pornography of herself she has no memory of making, only to find herself led to an unimaginably deeper evil.**

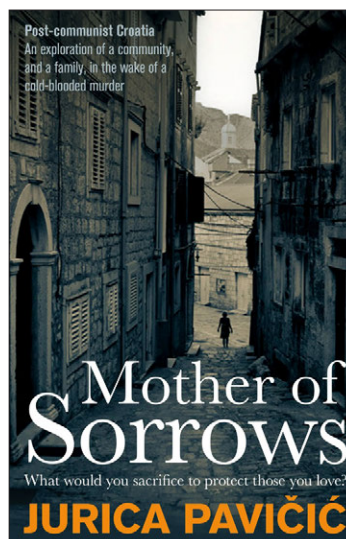
A feral shut-in discovers a disturbing internet porn video of what seems to be herself. A seance of coked-up artists summons unearthly forces in a studio apartment. The staircase of an exurban marketing company descends endlessly beneath the earth.

In Aoife Josie Clements' electric, nightmarish, intricately layered novel, the impossibility of goodness crowds in upon two young trans women barely surviving on sex work and zero-hours contracts. Below the familiar evils of capitalism and the bottomless depths of internet culture, a darker horror awaits. What curse follows these women? What are they escaping? What are they running towards?

**'The year's great work of literary horror.'**  
– Gretchen Felker-Martin, author of *Manhunt*



9781964322063 | June 2026 | LittlePuss Press | PB | 280pp | 203x114mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



## MOTHER OF SORROWS

JURICA PAVICIC, TRANSLATED BY MATT ROBINSON

- A masterful psychological mystery novel about the unbearable weight of maternal love, and the silences that shape a nation

A masterful psychological mystery novel about the unbearable weight of maternal love, and the silences that shape a nation. In the quiet aftermath of Split's tourist season, the city is shaken by the brutal murder of 17-year-old Viktorija Zeba.

As the investigation unfolds, suspicion falls on Mario, a withdrawn young man whose mother, Katja, and sister, Ines, grapple with the possibility of his guilt. Katja's maternal instincts drive her to shield her son at all costs, while Ines is torn between loyalty and a quest for truth.



9781916725317 | June 2026 | Bitter Lemon Press | PB | 336pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

**Also available:**

## RED WATER

JURICA PAVICIC,  
TRANSLATED BY MATT ROBINSON



9781916725157 | October 2025 | Bitter Lemon Press | PB | 320pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN





## HER FIRST AMERICAN

A Novel

LORE SEGAL, INTRODUCTION BY JEFFREY RENARD ALLEN

- *Her First American* is a timeless classic, winner of an American Academy of Arts and Letters Award and lauded by *The New York Times Book Review*, *Kirkus Review*, *People* and other esteemed outlets

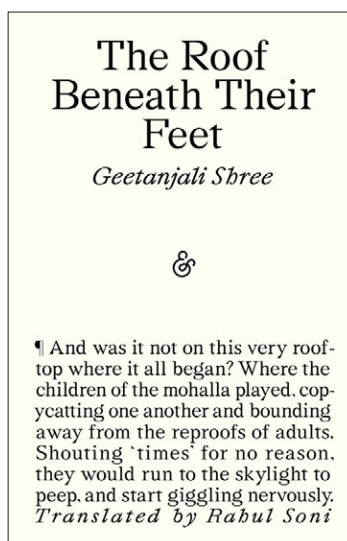
A fortieth-anniversary edition of the unforgettable, eccentric ‘truly original novel’ (*Newsday*), an evocative tale of race, romance, and the complexities of the human – experience, by the Pulitzer Prize finalist.

She’s Ilka Weissnix, a young Jewish refugee from Hitler’s Europe, newly arrived in the United States. He’s Carter Bayoux, her first American: a middle-aged, hard-drinking Black intellectual. At first, their relationship is fuelled by lust, but also by a shared sense of displacement, with Ilka having fled her homeland and Carter struggling to find his place in a society steeped in racism and prejudice.

In an effort to assimilate and discover ‘the real America’, Ilka hurls herself into Carter’s chaotic world, helping him navigate depression, alcoholism, and the ghosts of his past – and present. Will Ilka sacrifice her own needs – and future – for Carter’s, or can she save him from the demons and traumas that are tearing him, and them, apart?



9798893850505 | June 2026 | The New Press | PB | 368pp | 215x139mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



## THE ROOF BENEATH THEIR FEET

GEETANJALI SHREE, TRANSLATED BY RAHUL SONI

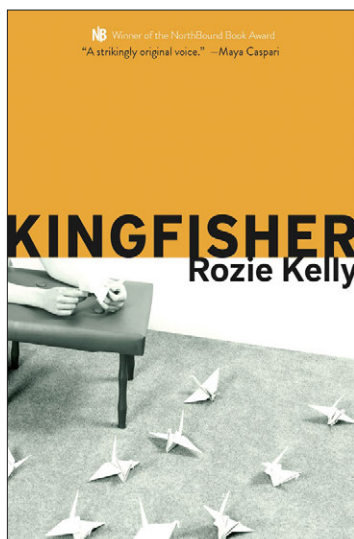
- A book to sink into for the pure pleasure of the stories: real emotional truth and complexity to the psychology and relationships of the characters, especially with the first-person narrator changing, all thanks to Shree’s deft and empathetic narration

In this Indian modern classic, roofs are a special place; they are meant for wild things, for romance and for play. They are realms of freedom – freedom from the male gaze, sexual freedom, and freedom from society. Chachcho and Lalna use their roofs to build a friendship that transcends time and memory. Suddenly one day, Lalna has to leave, to return only after Chachcho’s passing. Amidst rumours and gossip in the neighbourhood, Chachcho’s nephew tries to piece together his memories of the two women, one of whom is his mother. The truth he is searching for could destroy him forever, but to not find out is no longer an option.

Now finally published outside of India, this consummate novel of twists and turns by the International Booker Prize-winning author Geetanjali Shree, *The Roof Beneath Their Feet* is a contemporary novel that promises to be read for generations to come.



9781916751392 | June 2026 | And Other Stories | PB | 184pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



**KINGFISHER**  
ROZIE KELLY

- **Available now!**
- **Sharp and witty, with an unforgettable cast of brilliantly observed characters**
- **Deals with the complexity and difficult of modern relationships, while remaining timeless in its themes of love, art and obsession**
- **For fans of Ottessa Moshfegh, Sally Rooney, Naoise Dolan and Deborah Levy**

**\*\*Longlisted, Women’s Prize Fiction 2026\*\***

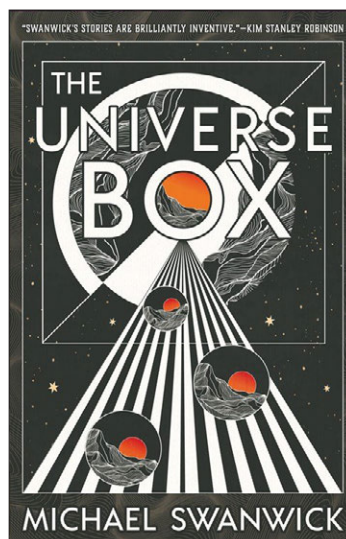
**An electrifying debut novel about grief, power and desire – and the tangles in between that make up a life.**

When a creative writing academic becomes infatuated with his colleague – the poet – his fascination soon begins to threaten his relationship with his partner, Michael. Michael is beautiful. Michael is safe. But the poet is everything he isn’t; she has everything he wants. While he writes about steel and sex, she dreams about the movements of swallows. While he tends to his budding career, she writes from her big, white house in the woods.

Meanwhile, his homophobic and spiteful mother – who cast a shadow over his childhood – is continuing to make his life difficult. As he is pulled back and forth between these two different worlds, his fixation on the poet, his Kingfisher, grows into something more powerful. She becomes his sole focus. He is hypnotised.



9781916812352 | March 2026 | Saraband | PB | 224pp | 197x129mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



**THE UNIVERSE BOX**  
MICHAEL SWANWICK

- **With two brand-new tales, lauded storyteller Michael Swanwick (*Stations of the Tide, Bones of the Earth*) continues to expand upon imaginative short fiction. In his signature blend of science fiction, fantasy, fable, and legend, Swanwick can create and destroy entire universes in a single perfectly wrought sentence**

Discover the vast worlds and pocket universes of Michael Swanwick, the only author to win science fiction’s most prestigious award five times in six years. In his dazzling new collection, the master of speculative short stories returns with tales in which magic and science improbably coexist with myth and legend. With two stories original to this collection, Swanwick aptly demonstrates with poignant humour why he is widely respected as a master of imaginative storytelling.

In engaging stories, Mischling the thief races through time to defeat three trolls before the sun rises for the first time and turns the inhabitants of her city into stone. A scientist is on the run from assassins, because her research in merging human intelligence with sentient AI is too dangerous. An aging veteran obtains a military weapon from his past: a VR robotic leopard in which he rediscovers the consequences of the hunt. In the biggest heist in the history of the universe, a loser Trickster (and the girlfriend who is better than he deserves), sets out to violate every trope and expectation of fiction possible.



9781616964504 | June 2026 | Tachyon Publications | PB | 304pp | 216x140mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

**‘Swanwick’s wildly imaginative and beautifully written short stories have been, for several years, one of the primary joys of the field.’**  
– *Washington Post Book World*

## A VERY COLD WINTER

FAUSTA CIALENTE, TRANSLATED BY JULIA NELSEN, INTRODUCTION BY CLAUDIA DURASTANTI

- For readers of Natalia Ginzburg, Elsa Morante, Alba de Cespedes, and Elena Ferrante

‘Cause for celebration.’ – Jhumpa Lahiri

A novel of secrets and female solidarity set in post-war Milan, by one of Italy’s most significant women writers.

Fausta Cialente (1898–1994) was a novelist, journalist, political activist, and one of the first self-declared feminist Italian writers. Though the fascists censored her early work, she continued as an active member in the anti-fascist movement while living abroad in Egypt, writing pamphlets and making daily broadcasts from Radio Cairo against the Italian regime. She returned home after the war and eventually began publishing again, winning Italy’s most important literary award, the Strega Prize, in 1976.

9798893380231 | June 2026 | Transit Books | PB | 296pp | 203x133mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



## THE MAKING OF AMERICANS

GERTRUDE STEIN, FOREWORD BY WILLIAM GASS, INTRODUCTION BY STEVEN MEYER

- Centennial edition (first published in 1925)
- Beautiful woodcut illustrations and gorgeous layout set this edition apart

In *The Making of Americans*, Gertrude Stein sets out to tell ‘a history of a family’s progress’, radically reworking the traditional family saga novel to encompass her vision of personality and psychological relationships. As the history progresses over three generations, Stein also meditates on her own writing, on the making of *The Making of Americans*, and on America.

**‘The Making of Americans presents a no less radical challenge to the realist novel’s concept of character than *Finnegans Wake*, written twenty-eight years later; in this respect, it also predates the formal innovations of Samuel Beckett’s *The Unnamable* and Alain Robbe-Grillet’s *Jealousy* by over four decades.’ – *Bookforum***

9781628974669 | June 2026 | Dalkey Archive | PB | 229x152mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



## THE CUT LINE

CAROLINA PIHELGAS, TRANSLATED BY DARCY HURFORD

- Reading *A Cut Line* is nearly a physical experience as the protagonist works in the garden, reeling after the end of an abusive relationship

**\*\*Cultural Endowment of Estonia 2020, Poetry Award\*\***

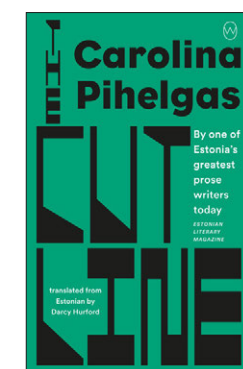
**\*\*Tartu City Writer Laureate, 2020\*\***

**\*\*August Sang Poetry 2020, Translation Award\*\***

In the dog days of an Estonian summer, Liine flees to the countryside to put a conclusive end to her toxic 14-year relationship.

She undergoes every stage of separation in a lone farmstead amid forests. Physical labour and gardening help her withstand her ex-partner’s threats, the incredulity of friends and family, and her own anguish. Dread is pervasive in this novel. Set in the near future, it is filled with vivid depictions of the threat of climate change.

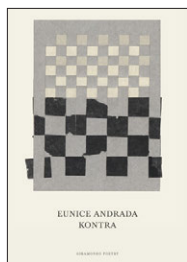
9781642861617 | June 2026 | World Editions | PB | 142pp | 203x127mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



**KONTRA**

EUNICE ANDRADA

- **Powerful dramatic performances in which the characters reckon with the constraints of the past in order to claim a future of their own making**



**\*\*Winner, Victorian Premier's Literary Awards 2026, Poetry\*\***

*KONTRA* enacts a poetics of clashing decadences, testing the tightrope between 'feminine' goodness and deviance, desire and refusal, reverence and repulsion. It casts a female gaze on the *kontrabida* – a Filipina soap opera villain stuck in a rise-and-fall cycle. The poet reimagines the *kontrabida* as a figure driven not by revenge, but by wild desire. Oscillating in and out of character, Andrada navigates the tension between poet and persona. Alongside the shapeshifting, spectral force of the *kontrabida*, the poet invokes a chorus of voices to trace a lineage of opposition and the alternate futures it holds.



9781923106475 | October 2025 | Giramondo Publishing | PB | 96pp | 210x148mm | AU \$27.00 | NZ \$32.99 | DISC: GEN

**WILLOW CLOSE**

HELENA O'CONNOR

- ***Willow Close* is an old-school slasher with two kick-ass, contemporary heroines. A good old-fashioned mystery wrapped in a creepy old orphanage, with cosmic horror, a monstrous killer, and several lovely cats**



**\*\*Shortlisted, Aurealis Awards 2025, Best Horror Novella\*\***

Kess Hawkins just wants to play video games, eat pizza rolls, and hang out with her cat. But when a determined journalist comes asking about Kess's past, she is drawn into a thirty-year old mystery. A childhood photo sparks Kess's memories of an abandoned orphanage called Willow Close, as well as a brother she never knew she had and a boy she once shared a bond with despite his dark and troubled history. Meanwhile, a serial killer dubbed the Family Man is working his way down the coast and Kess's home of New Haven lies directly in his path.

9781923382138 | July 2025 | ifwg Publishing International | PB | 120pp | 228x152mm | AU \$19.99 | NZ \$22.99 | DISC: GEN

**DROWNING IN THE DARK AND OTHER STORIES**

MATT TIGHE

- **The horror-reading community are keen on quality short and long fiction. This book is a very good example, with a number of stories prize-winning**



**\*\*Shortlisted, Aurealis Awards 2025, Best Collection\*\***

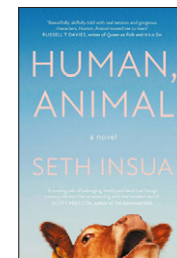
A beach that wipes people from memory.  
 Aliens that just want to help humanity along a little bit.  
 Monsters who love their fight club.  
 A woman who trades a piece of her future to help a child.  
 Guilt that serves as a door to dark visions for a young boy.  
 Matt Tighe's *Drowning in the Dark and Other Stories* is a collection of the bittersweet, the darkly comedic, and the disturbingly confronting.

9781923382183 | October 2025 | ifwg Publishing International | PB | 200pp | 229x152mm | AU \$24.95 | NZ \$29.99 | DISC: GEN

**HUMAN, ANIMAL**

SETH INSUA

- **A revealing debut about the importance of connection in a divided world, exploring themes of family, identity, the enduring effects of conflict and the friction between tradition and progress – from land use and animal rights, to gender, sexuality and relationships**



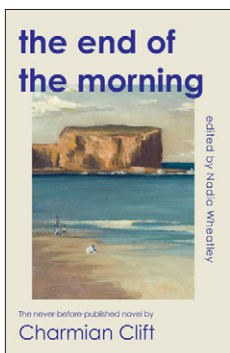
**\*\*Shortlisted, British Book Awards 2026, Discover Award\*\***

Since the death of his brother, dairy farmer George Calvert has fought to keep the family business afloat. Worried about the future but resistant to change, he refuses to face the reality of his failing farm, his elderly mother's declining health and his troubled relationship with his youngest son, Tom.  
 Newly returned from university, Tom isolates himself in his childhood bedroom, guarding the truth of his burgeoning identity.

9780857308894 | March 2025 | Verve Books | PB | 320pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



Highlights for Mothers Day  
Sunday 10 May



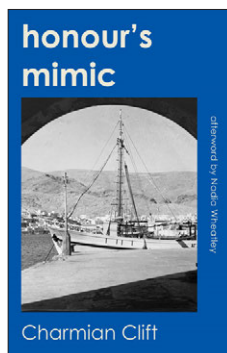
**THE END OF THE MORNING**

CHARMIAN CLIFT, EDITED BY NADIA WHEATLEY

The never-before-published novel by Charmian Clift.



9781742238166 | April 2024 |  
NewSouth | PB | 240pp | 210x135mm  
| AU \$34.99 | NZ \$39.99 |  
DISC: GEN



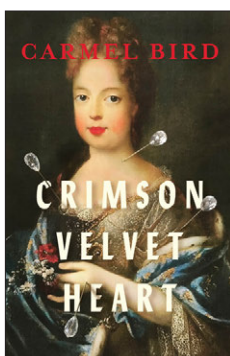
**HONOUR'S MIMIC**

CHARMIAN CLIFT,  
AFTERWORD BY NADIA WHEATLEY

*Honour's Mimic* combines the authentic Greek setting of Charmian Clift's travel memoirs with the fine writing that has caused her to be described as Australia's greatest essayist.



9781761170416 | June 2025 |  
NewSouth | PB | 272pp | 210x135mm  
| AU \$34.99 | NZ \$39.99 |  
DISC: GEN



**CRIMSON VELVET HEART**

CARMEL BIRD

*Crimson Velvet Heart* is a visionary novel on Adélaïde's life – both strange and enthralling.



9781923023512 | November 2025  
| Transit Lounge | PB | 328pp |  
234x153mm | AU \$34.99 | NZ \$39.99  
| DISC: GEN



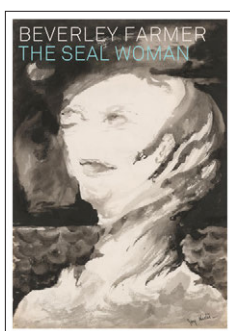
**OUT OF THE WOODS**

GRETCHEN SHIRM

*Out of the Woods* asks what it means to bear witness to the suffering of people who have experienced real tragedy and whether it is possible, afterwards, to resume a normal life.



9781923023314 | April 2025 | Transit  
Lounge | PB | 352pp | 234x153mm |  
AU \$34.99 | NZ \$39.99 | DISC: GEN



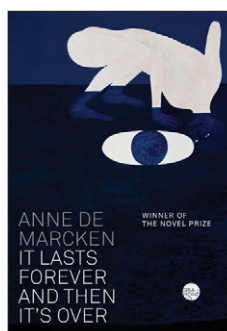
**THE SEAL WOMAN**

BEVERLEY FARMER

Portrait of a widow in mourning by one of Australia's most important women writers



9781923106260 | March 2025 |  
Giramondo Publishing | PB | 380pp |  
210x148mm | AU \$34.95 | NZ \$39.99  
| DISC: GEN



**IT LASTS FOREVER AND THEN IT'S OVER**

ANNE DE MARCKEN

*It Lasts Forever and Then It's Over* asks how much of yourself can you lose before you are lost... and then what happens?

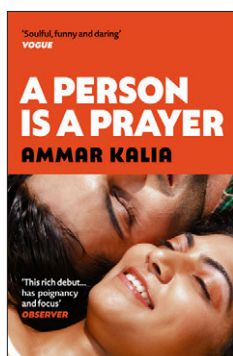
9781923106000 | March 2024 |  
Giramondo Publishing | PB | 136pp |  
210x148mm | AU \$29.95 | NZ \$34.99  
| DISC: GEN





Highlights for Mothers Day

Sunday 10 May

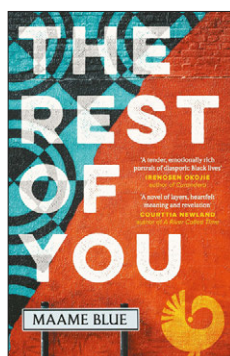


**A PERSON IS A PRAYER**

AMMAR KALIA

An intensely moving, lyrical and often funny novel about a family whose story of migration from Kenya and India to England is told over three separate days, across six decades....

9780857306043 | June 2025 | Oldcastle Books | PB | 288pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



**THE REST OF YOU**

MAAME BLUE

An emotionally wrenching novel tackling key themes of generational trauma and what it means to be Black British, surviving between the gaps of knowledge around familial migrant journeys.



9780857308795 | January 2025 | Verve Books | PB | 288pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

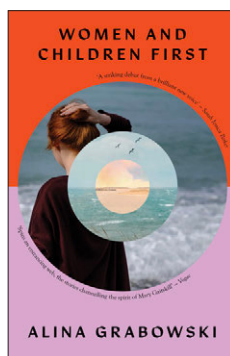


**LAND OF HOPE**

CATE BAUM

A pitch-black, magnetic, and unforgettable meditation on the nature of love, evil, and the power of redemption, *Land of Hope* mixes history and the myths of the English moors to tell a compelling modern English fable of serial killers at the end of the world.

9781911648918 | August 2025 | The Indigo Press | PB | 304pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



**WOMEN AND CHILDREN FIRST**

ALINA GRABOWSKI

A gripping literary puzzle that unwinds the private lives of ten women as they confront tragedy in a decaying town.

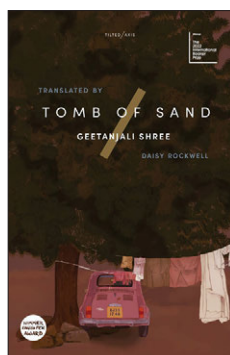
9781911648819 | December 2024 | The Indigo Press | PB | 336pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



**MAMMOTH**  
EVA BALTASAR,  
TRANSLATED BY JULIA SANCHES

This small bomb of a novel, not remotely pastoral, builds to a howling crescendo of social despair, leaving us at the mercy of Eva Baltasar's wild voice.

9781916751002 | December 2024 | And Other Stories | PB | 144pp | 198x129mm | AU \$27.99 | NZ \$32.99 | DISC: GEN



**TOMB OF SAND**  
GEETANJALI SHREE,  
TRANSLATED BY DAISY ROCKWELL

An eighty-year-old woman slips into a deep depression at the death of her husband, then resurfaces to gain a new lease on life.

9781911284611 | December 2021 | Tilted Axis Press | PB | 752pp | 197x129mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

