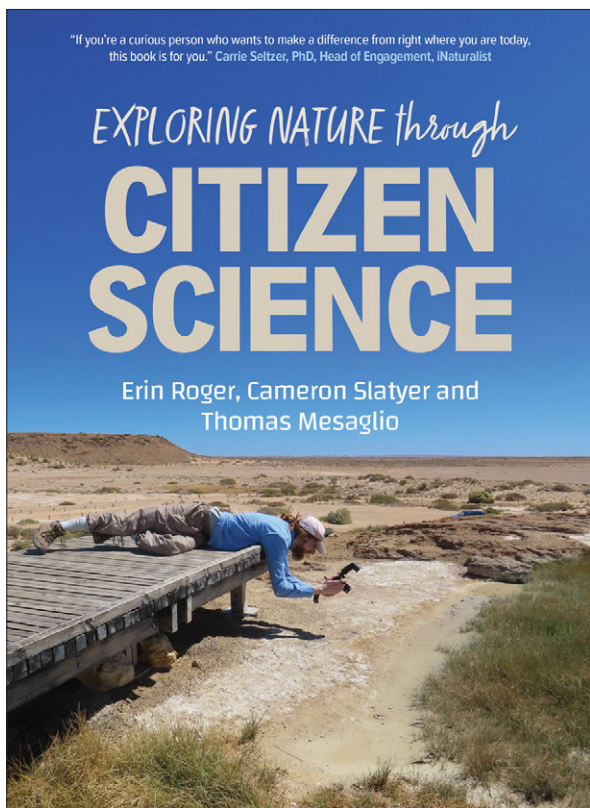


'If you're a curious person who wants to make a difference from right where you are today, this book is for you.' – Carrie Seltzer, PhD, Head of Engagement, iNaturalist



"If you're a curious person who wants to make a difference from right where you are today, this book is for you." Carrie Seltzer, PhD, Head of Engagement, iNaturalist

EXPLORING NATURE *through*
CITIZEN SCIENCE

Erin Roger, Cameron Slatyer and
Thomas Mesaglio



9 781486 319763



9781486319763 | June 2026 | CSIRO
Publishing | PB | 144pp | 205x150mm |
AU \$39.99 | NZ \$44.99



Marrickville, NSW
Theodore, ACT
Sefton, NSW

DISCOUNT: GEN

About the authors:

Erin Roger has a PhD in Ecology and qualifications in Strategic Communication. She has been working and publishing in the area of citizen science for over a decade and is an advocate for greater inclusion of the public in science.

Cameron Slatyer has worked in many government roles and has a long-term interest in species conservation, science research and the importance of improving our understanding of biodiversity in Australia using real data.

Thomas Mesaglio has a PhD in Biodiversity Informatics and is an avid naturalist with a particular passion for plants and seashells. He enjoys organising and participating in bioblitzes, and much of his current research focuses on integrating citizen science records with data from herbaria and museums.

**EXPLORING NATURE THROUGH
CITIZEN SCIENCE**

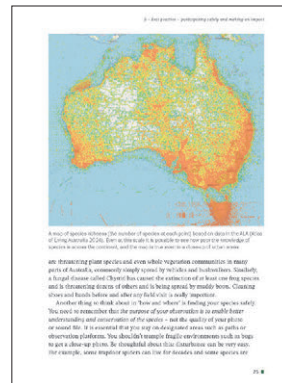
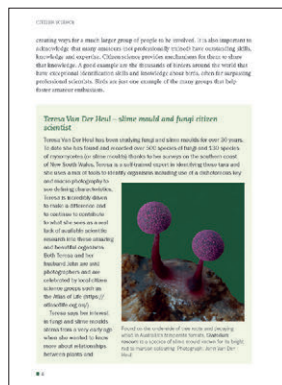
ERIN ROGER, CAMERON SLAYTER, THOMAS
MESAGLIO

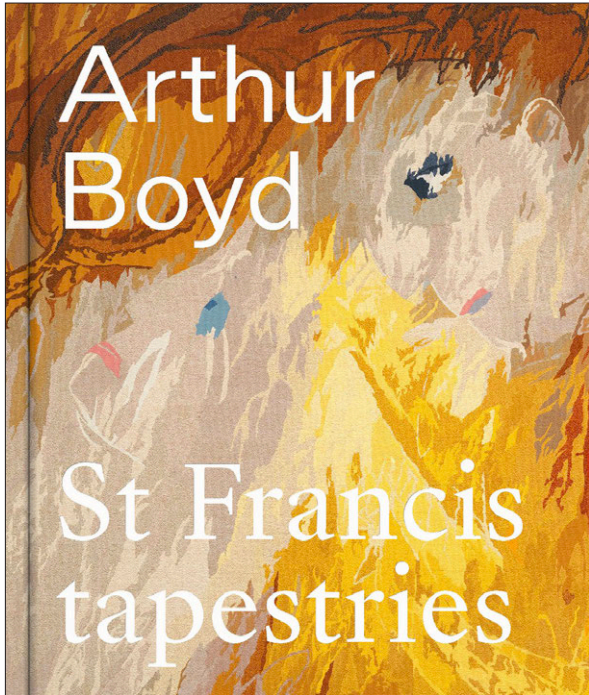
- A guide that assists readers in undertaking citizen science, providing guidance on what to take photographs of depending on the species being recorded and the environment it is in
- Outlines a brief history of citizen science and its benefits
- Features beautiful colour photographs of plants, animals and people
- Includes citizen science projects readers can participate in, as well as many fascinating case studies featuring citizen scientists and their discoveries

Citizen science is involving the public in collecting and analysing scientific data and discovering new scientific knowledge. Approachable and inclusive, it is an excellent option for people looking for ways to get involved and make a difference, and there has never been a better time than now.

Exploring Nature through Citizen Science introduces citizen science and showcases its benefits, with a focus on Australia, including urban environments. The book explores the various types of projects available, explaining how the data is used to create real-world impact and offering practical guidance on what photographs to take and which data to record for different groups of organisms. Example projects from across Australia range from activities you can do in your home to active data collection in more remote areas, making it easier than ever for people to get involved in citizen science.

With its friendly, accessible approach and many photographs, this book serves as a must-have guide for anyone looking to understand how best to get involved in citizen science in Australia.





Arthur
Boyd

St Francis
tapestries



9780642335173 | June 2026 | National Gallery of Australia | HB | 182pp | 285x240mm | AU \$39.95 | NZ \$44.99

DISCOUNT: GEN

ARTHUR BOYD: ST FRANCIS TAPESTRIES

ARTIST ARTHUR BOYD, CONTRIBUTIONS BY ELSPETH PITT, ADAM LINDSAY

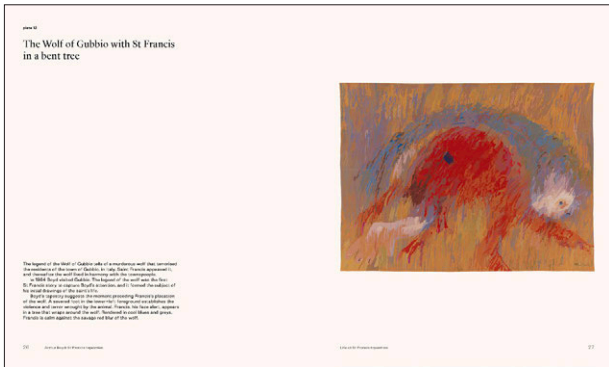
- This is the definitive publication on Boyd's St Francis tapestries

Scholarly and beautifully illustrated, including up-close details of the tapestries, this magnificent hardback is the perfect way to experience Arthur Boyd's miraculous tapestries.

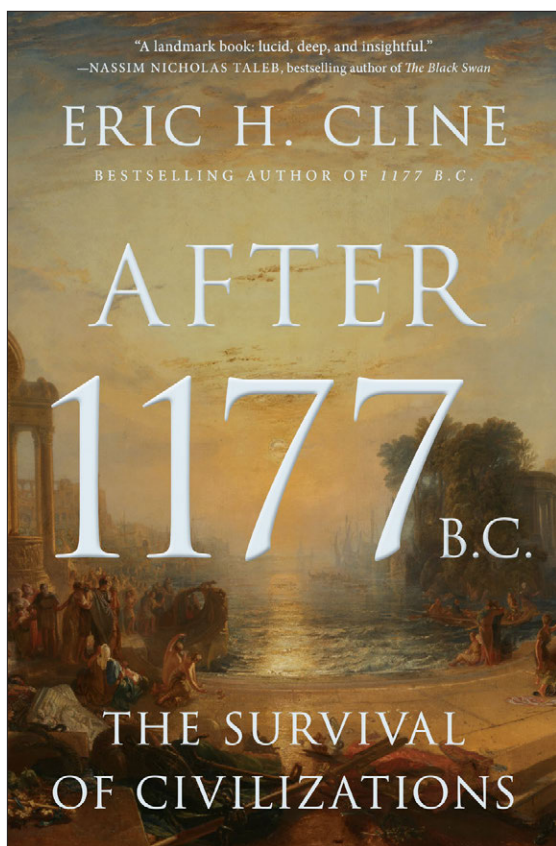
A renowned figure in Australian art, Arthur Boyd is particularly well known for his paintings. His tapestries, however, are hidden gems that have received relatively little attention. Boyd's series of 20 textiles known as the Life of St Francis (1972–74) are particularly awe-inspiring in their vision, scale and artistry. On the occasion of the National Gallery exhibition *Arthur Boyd: tapestries*, which exhibits the cycle all together for the very first time, this stunningly illustrated book unpicks this textile cycle's fascinating context, and weaves the story of their miraculous creation through Boyd's collaboration with the renowned tapestry workshop Manufactura de Tapeçarias de Portalegre in Portugal.

The book includes full reproductions of the tapestries and elucidates Boyd's idiosyncratic and humanist interpretation on the life of Saint Francis. The first essay by Elspeth Pitt, Senior Curator, Australian Art, dives poetically into Boyd's background and his use of biblical and literary sources as vehicles for artistic expression. It also suggests that Boyd entwined the life of his father, the artist William Merric Boyd, with that of Saint Francis, exploring them both as conflicted figures who resided at the peripheries of human society and experience.

The second essay by Adam Lindsay, Deputy Director, beautifully illuminates the technical brilliance of the tapestries and the intertwined challenges of their creation with the weavers' artistry. This process is brought to life through first-hand details, photos and archives from the Manufactura.



‘A landmark book: lucid, deep, and insightful...You cannot understand human civilisation and self-organisation without studying what happened on, before, and after 1177 B.C.’ – Nassim Nicholas Taleb, bestselling author of *The Black Swan*



AFTER 1177 B.C.
The Survival of Civilizations
ERIC H. CLINE

- **Now in paperback!**
- **In this gripping sequel to his bestselling *1177 B.C.*, Eric Cline tells the story of what happened after the Bronze Age collapsed – why some civilisations endured, why some gave way to new ones, and why some disappeared forever**

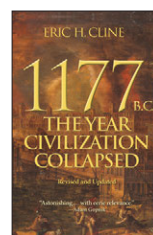
At the end of the acclaimed history *1177 B.C.*, many of the Late Bronze Age civilisations of the Aegean and Eastern Mediterranean lay in ruins, undone by invasion, revolt, natural disasters, famine, and the demise of international trade. An interconnected world that had boasted major empires and societies, relative peace, robust commerce, and monumental architecture was lost and the so-called First Dark Age had begun. Now, in *After 1177 B.C.*, Eric Cline tells the compelling story of what happened next, over four centuries, across the Aegean and Eastern Mediterranean world. It is a story of resilience, transformation, and success, as well as failures, in an age of chaos and reconfiguration.

After 1177 B.C. tells how the collapse of powerful Late Bronze Age civilisations created new circumstances to which people and societies had to adapt. Those that failed to adjust disappeared from the world stage, while others transformed themselves, resulting in a new world order that included Phoenicians, Philistines, Israelites, Neo-Hittites, Neo-Assyrians, and Neo-Babylonians. Taking the story up to the resurgence of Greece marked by the first Olympic Games in 776 B.C., the book also describes how world-changing innovations such as the use of iron and the alphabet emerged amid the chaos.

Filled with lessons for today’s world about why some societies survive massive shocks while others do not, *After 1177 B.C.* reveals why this period, far from being the First Dark Age, was a new age with new inventions and new opportunities.

Also available:

1177 B.C.
ERIC H. CLINE



9780691208015 | April 2021 | Princeton University Press | PB | 304pp | 203x133mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



P PRINCETON
UNIVERSITY
PRESS

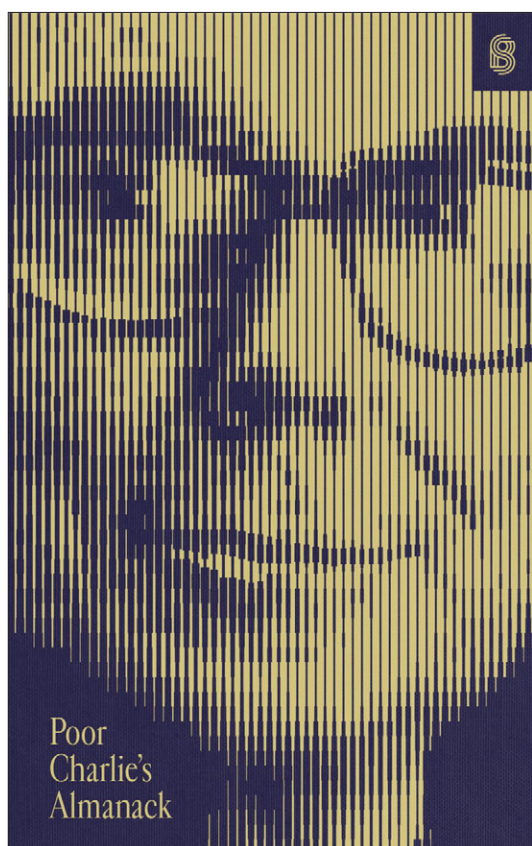
9780691256832 | June 2026 | Princeton University Press | PB | 360pp | 203x133mm | AU \$29.99 | NZ \$34.99

DISCOUNT: GEN

About the author:

Eric H. Cline is professor of classics and anthropology at George Washington University. He is the author of *Three Stones Make a Wall: The Story of Archaeology*, *Digging Deeper: How Archaeology Works*, *1177 B.C.: The Year Civilization Collapsed* (with Glynnis Fawkes) *1177 B.C.: A Graphic History of the Year Civilization Collapsed* (all Princeton).

**‘Spend each day trying to be a little wiser than you were when you woke up,’
– Charles T. Munger advises in *Poor Charlie’s Almanack*.**



 Stripe Press
Ideas for progress

9781953953575 | June 2026 | Stripe Press | PB |
432pp | 184x114mm | AU \$32.99 | NZ \$37.99

DISCOUNT: GEN

About the author and editors:

John Collison is the cofounder and president of Stripe, which builds financial infrastructure for the internet.

Charles T. Munger (1924–2023) was an investor, businessman, and former real estate attorney. He was the vice-chairman of Berkshire Hathaway, the multinational conglomerate controlled by Warren Buffett. He was chairman of Wesco Financial Corporation from 1984 to 2011. He was also chairman of the Daily Journal Corporation and a director of Costco Wholesale Corporation.

Peter D. Kaufman is the chairman and CEO of Glenair, Inc. He is a former director of Wesco Financial Corporation and Daily Journal Corporation. In 2005, he edited and published *Poor Charlie’s Almanack*, a compilation of talks given by his longtime friend Charlie Munger. He lives in California.

POOR CHARLIE’S ALMANACK

The Essential Wit and Wisdom of Charles T. Munger

CHARLES T. MUNGER, EDITED BY PETER D. KAUFMAN, FOREWORD BY WARREN BUFFETT, JOHN COLLISON

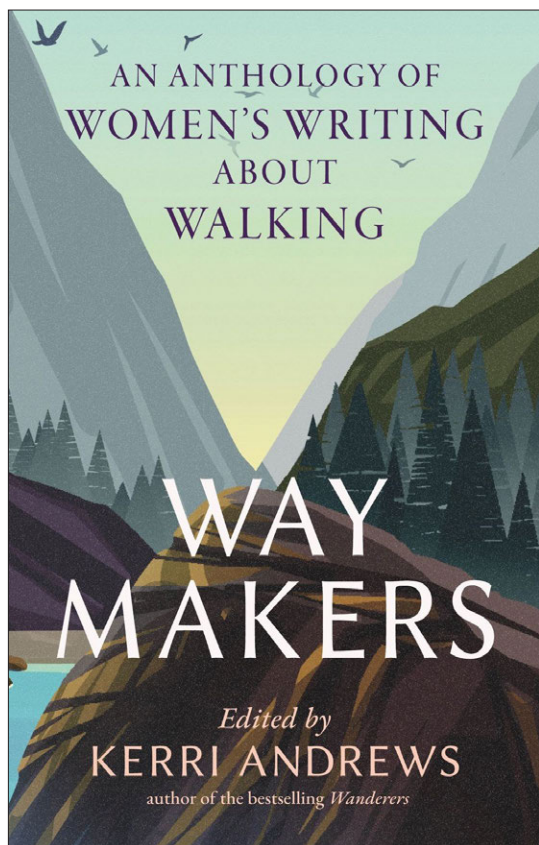
- **Now in paperback!**
- **The investor bible:** *Poor Charlie’s Almanack* is considered a must-read for investors and entrepreneurs. Prior editions have sold over 100,000 copies
- **Investor stamp of approval:** *Poor Charlie’s Almanack* has been named a favourite book by Warren Buffett, Marc Andreessen, Naval Ravikant, Shane Parrish, and Daniel Ek, among others
- **Never-before-seen footage:** Stripe Press will also release an immersive *Poor Charlie’s Almanack* web experience augmented with images, audio, and video, including an exclusive interview between Charlie Munger and John Collison
- **Engaged community:** Stripe Press has a sizable community of avid fans who run the gamut from startup founders to executives at some of the world’s largest companies. Stripe’s cofounders, Patrick and John Collison, will promote the book on their own channels

From the legendary vice-chairman of Berkshire Hathaway, lessons in investment strategy, philanthropy, and living a rational and ethical life.

Originally published in 2005, this compendium of eleven talks delivered by the legendary Berkshire Hathaway vice-chairman between 1986 and 2007 has become a touchstone for a generation of investors and entrepreneurs seeking to absorb the enduring wit and wisdom of one of the great minds of the 20th and 21st centuries.

Poor Charlie’s Almanack draws on Munger’s encyclopaedic knowledge of business, finance, history, philosophy, physics, and ethics – and more besides – to introduce the latticework of mental models that underpin his rational and rigorous approach to life, learning, and decision-making. Delivered with Munger’s characteristic sharp wit and rhetorical flair, it is an essential volume for any reader seeking to go to bed a little wiser than when they woke up.

‘A timeless classic that will change how you approach life. There is a billion-dollar education inside this book.’ – Shane Parrish, founder of Syrus Partners and Farnam Street



9 781836 392040



9781836392040 | June 2026 | REAKTION BOOKS | PB | 312pp | 198x129mm | AU \$24.99 | NZ \$29.99

DISCOUNT: GEN

About the author:

Kerri Andrews is a reader in women's literature and textual editing at Edge Hill University. She has published widely on women's writing, especially Romantic-era authors, writing for the *Guardian*, *Trail* magazine, and others, and is a keen hill-walker and member of Mountaineering Scotland. She lives in Peebles, Scotland.

WAY MAKERS

An Anthology of Women's Writing about Walking

EDITED BY KERRI ANDREWS

- **Now in paperback!**
- **A sweeping collection of women's writing on the wandering path, moving across genres, geographies, and centuries**

The follow-up to the bestselling *Wanderers*, Kerri Andrews' *Way Makers* is the first anthology of women's writing about walking. Moving from the eighteenth century to the present day, and across poetry, letters, diaries, novels and more, this anthology traces a long tradition of women's walking literature.

Walking is, for the women included in this anthology, a source of creativity and comfort; it is a means of expressing grief, longing and desire. It is also a complicated activity: it represents freedom but is also sometimes tinged with danger and fear. What cannot be denied any longer is that walking was, and continues to be, an activity full of physical and emotional significance for women: this anthology is testament to the rich literary heritage created by generations of women walker-writers over the centuries.

Includes contributions from: Mary Wollstonecraft, Dorothy Wordsworth, Jane Austen, Mary Shelley, Charlotte Bronte, Christina Rossetti, Elizabeth Barrett Browning, Katherine Mansfield, Virginia Woolf, Dorothy L. Sayers, Nan Shepherd, Anais Nin, Kathleen Jamie, Cheryl Strayed, Lauren Elkin, Sarah Moss and many more.

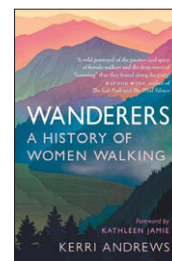
Also available:

WANDERERS

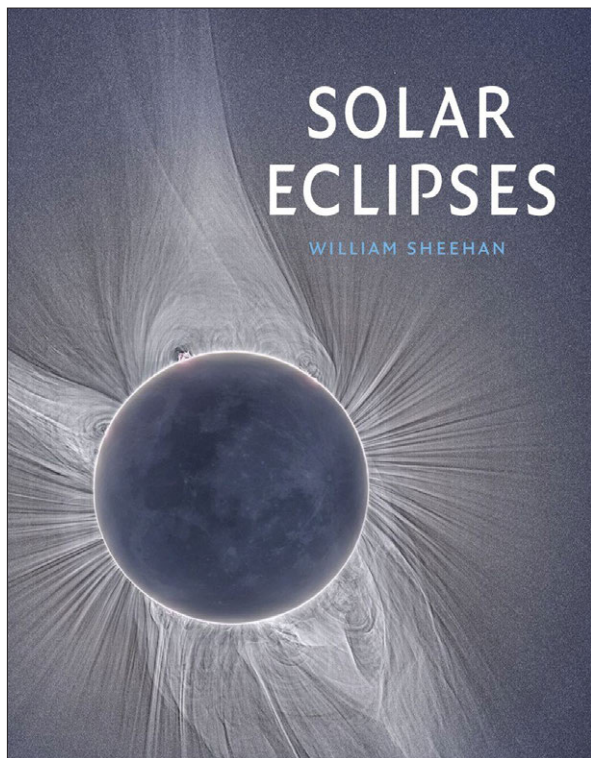
KERRI ANDREWS



9 781789 145014



9781789145014 | December 2021 | REAKTION BOOKS | PB | 304pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



SOLAR ECLIPSES

WILLIAM SHEEHAN

- A thrilling guide to the celestial drama and scientific wonder of eclipses

For millennia, solar eclipses have stirred awe and fear. Once seen as omens, they are now celebrated as rare spectacles that unite science and wonder. This accessible, richly illustrated book explores their cultural, emotional and scientific significance, from ancient myths to modern eclipse-chasing expeditions. It traces how eclipses helped unlock secrets of the Sun, and why witnessing one inspires powerful reactions and lifelong fascination.

The book also offers practical guidance for planning and observing upcoming eclipses, making it an essential companion for curious observers and seasoned eclipse-hunters alike. Combining historical depth, scientific insight and personal experience, this is the definitive guide to one of nature's most dramatic and moving celestial events.



9 781836 391692



9781836391692 | June 2026 | REAKTION BOOKS | HB | 256pp | 220x171mm | AU \$49.99 | NZ \$57.99

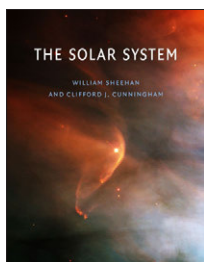
DISCOUNT: GEN

About the author:

William Sheehan is a noted historian of astronomy and a writer. His books include *Mercury, Saturn, Venus* and *The Solar System* in Reaktion's *Kosmos* series. He lives in Arizona, and asteroid 16037 is named Sheehan in his honour.

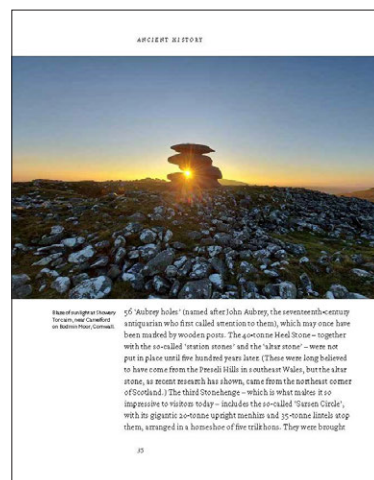
Also available:

THE SOLAR SYSTEM
WILLIAM SHEEHAN,
CLIFFORD J CUNNINGHAM



9 781836 390640

9781836390640 | October 2025 | REAKTION BOOKS | HB | 248pp | 220x171mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



ANCIENT HISTORY

Illustration of the Stonehenge monument, showing the arrangement of the stones.

16th 'Aubrey holes' (named after John Aubrey, the seventeenth-century antiquarian who first called attention to them), which may once have been marked by wooden posts. The so-called 'Heel Stone' – together with the so-called 'trilithon entrance' and the 'blue stone' – were not put in place until five hundred years later. (These were long believed to have come from the Preseli Hills in southeast Wales, but the latter stone, as recent research has shown, came from the northeast corner of Scotland.) The third Stonehenge – which is what makes it so impressive to witness today – includes the so-called 'Sarsen Circle', with its gigantic 20-tonne upright menhirs and 35-tonne lintels atop them, arranged in a horseshoe of five trilithons. They were brought

33



ANCIENT HISTORY

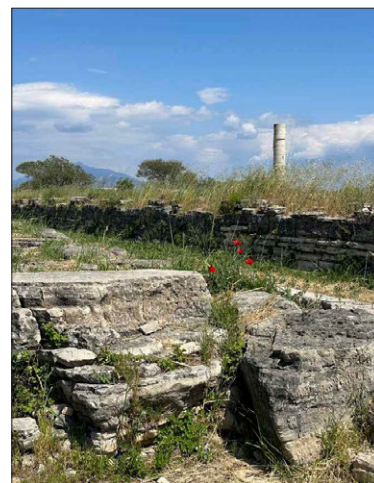
John Cornwell, *Stonehenge: The World's Greatest Mystery*

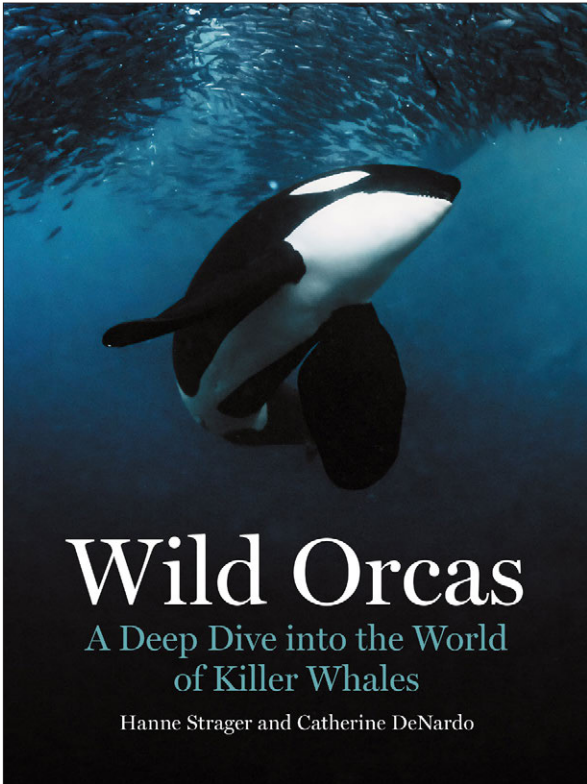
and the late-setting Boobies, and the Bear, which men also call the Wagon, which ever circles where it is and wanders Oron, and alone has no part in the bath of the Ocean."

The Stonehenge builders either were assimilated into the incoming population or wiped out, quite possibly, according to some recent speculative evidence, with an acute by the bubonic pestilence that produced the Black Death in the Middle Ages. No less than migration, plagues and pestilences – and war – see forever in the history of humankind.

Since at least 1740, the most widespread idea has been that Stonehenge must have something to do with astronomical alignments, though not until relatively recently have attempts been made to figure out how the whole thing might have worked in detail. Famously, in the 1960s, the British astronomer Gerald Hawkins

37





WILD ORCAS

A Deep Dive into the World of Killer Whales
 HANNE STRAGER, CATHERINE DENARDO

- Features a wealth of breathtaking colour photos
- Covers everything from social structure and family dynamics to evolution, physiology, interactions with humans, and the fascinating ways orcas learn from each other
- Explores orcas’ underwater lives, such as how they ‘see’ with sound
- Discusses the innovative and state-of-the-art ways researchers study orcas
- Sheds light on orca culture, from vocal dialects and hunting strategies to behaviours such as greeting ceremonies, beach rubbing, and porpoise tossing

A marvellously illustrated look at wild orcas.

Of the world’s iconic predatory species, orcas are among the most fearsome. Their awesome physical power combined with their cooperative hunting skills and ability to problem-solve make them uniquely efficient killers. Yet orcas also celebrate births, grieve losses, and maintain lifelong family bonds.

This stunningly illustrated book draws on five decades of field research and cutting-edge science to provide an incomparable look at the biology, natural history, culture, and conservation of these awe-inspiring marine animals. It explores the behaviours and characteristics of the world’s diverse orca populations – from Antarctica, Iceland, and South America to Norway, Spain, South Africa, the Pacific Northwest of Canada, and the United States – and reveals the startling discoveries that scientists have made in recent years. *Wild Orcas* takes you on an epic ocean excursion to encounter these magnificent creatures as you have never seen them before.



P PRINCETON UNIVERSITY PRESS

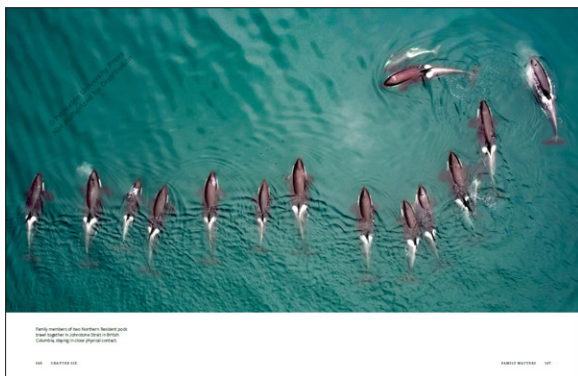
9780691269849 | June 2026 | Princeton University Press | HB | 256pp | 246x189mm | AU \$59.99 | NZ \$69.99

DISCOUNT: GEN

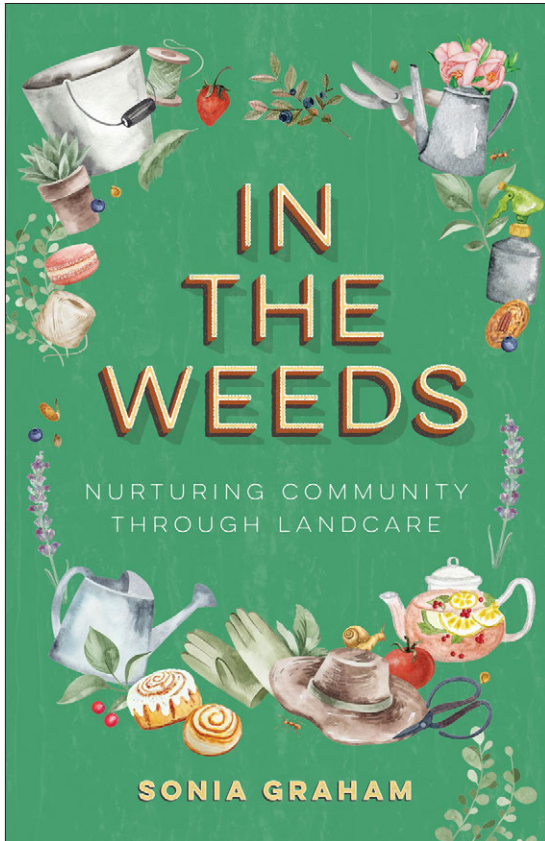
About the authors:

Hanne Strager is an award-winning science writer, whale biologist, and exhibition director whose books include *The Killer Whale Journals: Our Love and Fear of Orcas*.

Catherine DeNardo is a whale biologist, freelance editor, and award-winning writer whose work has appeared in leading publications such as *Outside*, *Nautilus*, and *Nowhere*.



‘This wonderful book by Sonia Graham will find a home with all those who care about our environment and protecting natural ecosystems.’ – Brett Summerell, Chief Scientist, Botanic Gardens of Sydney



IN THE WEEDS

Nurturing Community through Landcare
SONIA GRAHAM

- Delves into the environmental, agricultural and social benefits of managing weeds together, sharing success stories of Landcare groups from south-east New South Wales, Australia
- Tells human stories intertwined with the histories and ecologies of weeds
- Uses insights from social research to ask what makes local environment or farming groups successful
- Provides clear suggestions on how to start or run a collaborative group
- Includes recipes that have proved popular with local Landcare groups

Weeds are everywhere. If you’ve ever been frustrated by weeds erupting into your garden, overgrowing your favourite reserve or popping up in your paddock, then this book is for you. Whether it’s privet or lantana, bitou bush or serrated tussock, Sonia Graham invites you to consider how we can rethink weeds from being pesky and pervasive to a problem that we can solve together.

The book presents seven stories of communities who have worked to control weeds over the past 30 years. It shares how Landcare groups have achieved positive environmental change and forged close-knit social networks to effectively respond to bushfires, floods and a pandemic.

Bringing insights garnered from social research, *In the Weeds* offers fascinating stories and practical suggestions for starting a local environment group or making an existing group stronger. From developing achievable goals, to shared leadership and the need for coffee and cake, this book explains step-by-step how to grow and nourish a thriving community.



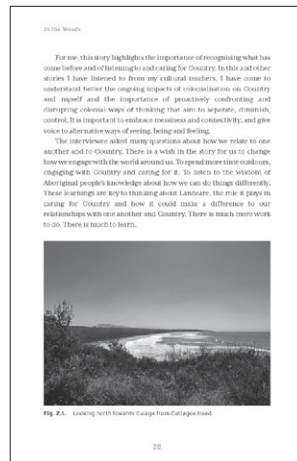
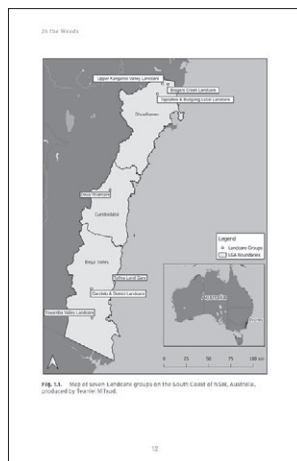
9781486320103 | June 2026 | CSIRO Publishing | PB | 288pp | 234x152mm | AU \$59.99 | NZ \$69.99

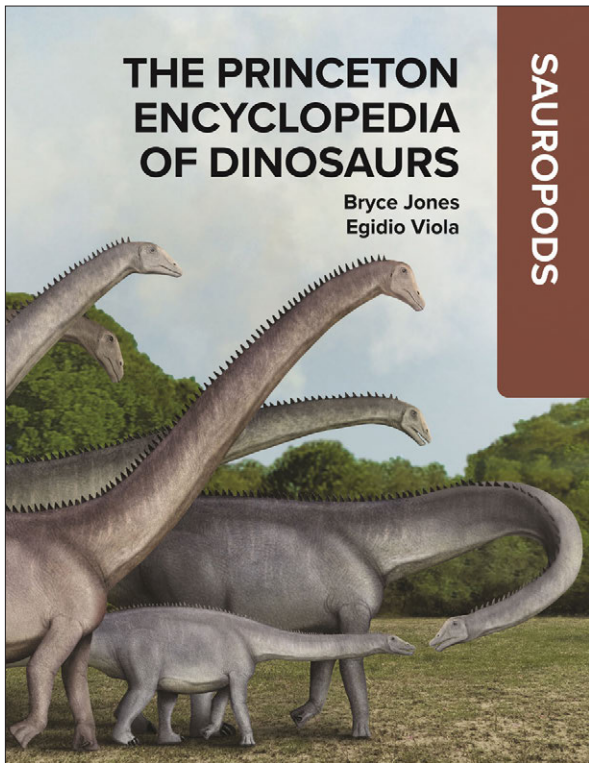


DISCOUNT: GEN

About the author:

Sonia Graham is an associate professor of rural geography at the University of Wollongong. Over the last two decades her research has explored the social values and relationships that shape environmental attitudes and collective action.





P PRINCETON UNIVERSITY PRESS

9780691250236 | June 2026 | Princeton University Press | HB | 392pp | 279x215mm | AU \$79.99 | NZ \$89.99

DISCOUNT: GEN

About the author and illustrator:

Bryce Jones is a science writer and educator with a lifelong passion for paleontology.

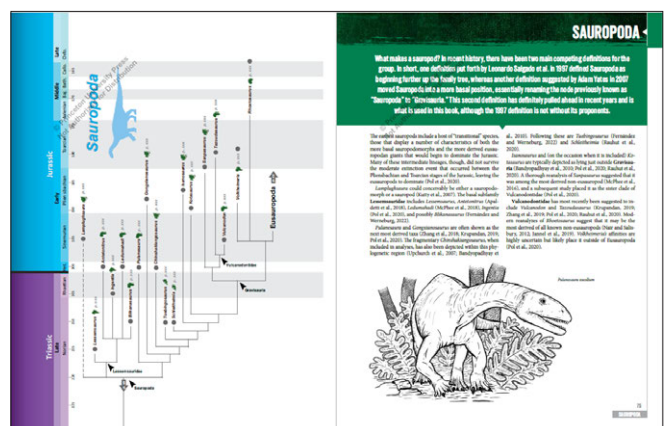
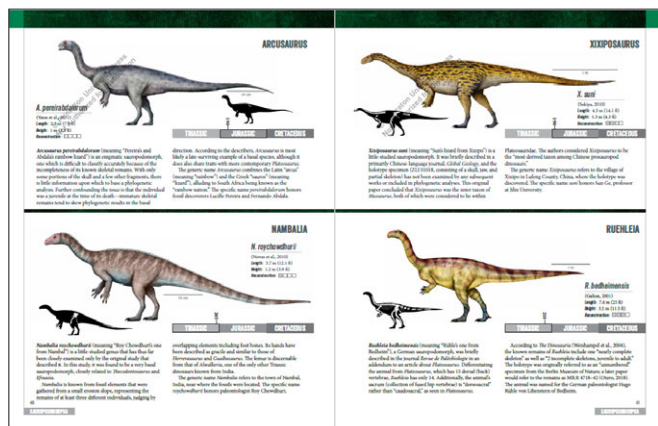
Egidio Viola is a graphic artist and chemistry researcher who specialises in digital illustrations of prehistoric creatures.

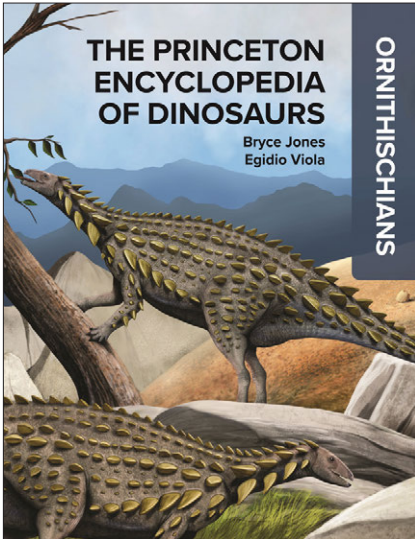
THE PRINCETON ENCYCLOPEDIA OF DINOSAURS: SAUROPODS
BRYCE JONES, ILLUSTRATED BY EGIDIO VIOLA

- The essential illustrated compendium of sauropod dinosaurs, from the towering *Brachiosaurus* to small, long-necked herbivores

The Princeton Encyclopedia of Dinosaurs: Sauropods brings together every species of long-necked dinosaur known to have roamed the prehistoric world, with a dedicated entry for each species describing its key characteristics, taxonomic classification, location, and known remains along with a concise history of its discovery. Each species is beautifully brought to life with vivid illustrations and is supported by meticulously detailed diagrams of all known fossils. These visual aids enable readers to explore how scientists reconstruct these incredible creatures from fossilised remains. Whether you're curious about *Brachiosaurus*, *Titanosaurus*, or the multitude of less familiar sauropod species, this encyclopedia covers them all.

The Princeton Encyclopedia of Dinosaurs is a comprehensive three-volume resource for anyone who is fascinated by dinosaurs. Packed with engaging dino facts and original, full-colour reconstructions, drawings, and graphics, this one-of-a-kind encyclopedia strikes a perfect balance between depth and accessibility – detailed enough to captivate professionals yet clear and exciting enough for beginners eager to dive into the amazing lost world of the dinosaurs. The three volumes, available individually, are *Theropods*, *Sauropods*, and *Ornithischians*. Organised for easy reference, these books are perfect for casual browsing or in-depth study. Together, this encyclopedia invites dinosaur lovers of all ages to walk among the wondrous beasts of the Mesozoic era.



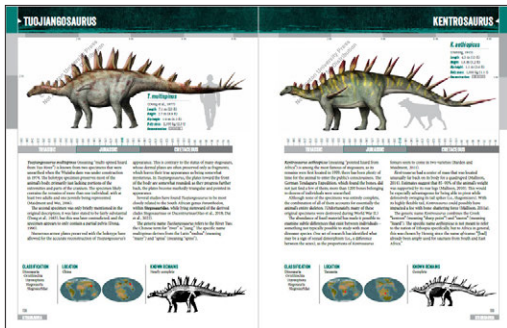


THE PRINCETON ENCYCLOPEDIA OF DINOSAURS: ORNITHISCHIAN

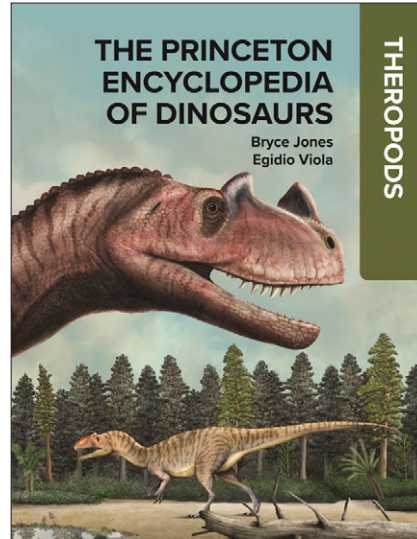
BRYCE JONES, ILLUSTRATED BY EGIDIO VIOLA

- The essential illustrated compendium of ornithischian dinosaurs, from the tanklike *Stegosaurus* to duck-billed hadrosaurs

The Princeton Encyclopedia of Dinosaurs: Ornithischians brings together every species of armoured and horn-faced dinosaur known to have roamed the prehistoric world, with a dedicated entry for each species describing its key characteristics, taxonomic classification, location, and known remains along with a concise history of its discovery. Each species is beautifully brought to life with vivid illustrations and is supported by meticulously detailed diagrams of all known fossils. These visual aids enable readers to explore how scientists reconstruct these incredible creatures from fossilised remains. Whether you're curious about *Stegosaurus*, *Triceratops*, or the multitude of less familiar ornithischian species, this encyclopaedia covers them all.



9780691250250 | June 2026 | Princeton University Press | HB | 424pp | 279x215mm | AU \$79.99 | NZ \$89.99 | DISC: GEN



THE PRINCETON ENCYCLOPEDIA OF DINOSAURS: THEROPODS

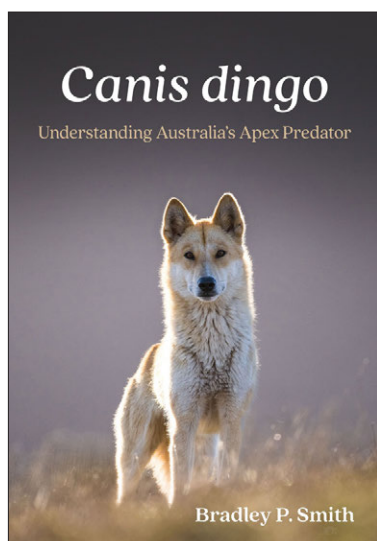
BRYCE JONES, ILLUSTRATED BY EGIDIO VIOLA

- The essential illustrated compendium of theropod dinosaurs, from the mighty *Tyrannosaurus* to fierce feathered raptors

The Princeton Encyclopedia of Dinosaurs: Theropods brings together every species of predatory dinosaur known to have roamed the prehistoric world, with a dedicated entry for each species describing its key characteristics, taxonomic classification, location, and known remains along with a concise history of its discovery. Each species is beautifully brought to life with vivid illustrations and is supported by meticulously detailed diagrams of all known fossils. These visual aids enable readers to explore how scientists reconstruct these incredible creatures from fossilised remains. Whether you're curious about *Tyrannosaurus rex*, *Velociraptor*, or the multitude of less familiar theropod species, this encyclopaedia covers them all.



9780691250212 | June 2026 | Princeton University Press | HB | 520pp | 279x215mm | AU \$85.00 | NZ \$99.99 | DISC: GEN



'Beautifully written and literally bursting with factual information. Of all of the publications on dingoes...this is a standout for readability.' – Lyn Watson, Founder–Director of the Australian Dingo Foundation

CANIS DINGO

Understanding Australia's Apex Predator
BRADLEY P. SMITH

- **Presents a timely and evidence-based reappraisal of Australia's most misunderstood predator, challenging myths and reframing the national conversation**
- **Integrates scientific research, ecological theory, Indigenous cultural perspectives and policy analysis to explore the dingo's identity, origins and role in Australian landscapes**
- **Investigates the complex politics behind dingo management, including hybridisation myths, legal definitions and the influence of industry and government agendas**

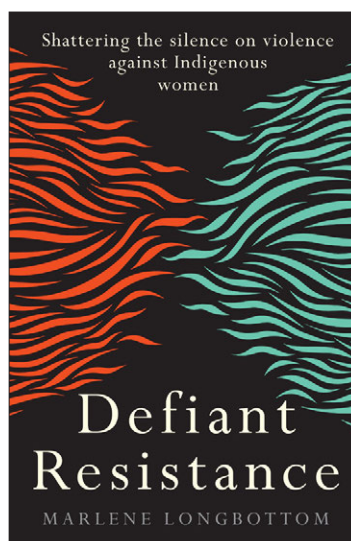
Canis dingo is a captivating exploration of one of Australia's most iconic and polarising species. Drawing on two decades of scientific research, historical records and firsthand fieldwork, Bradley P. Smith traces how a wild canid became entangled in myth, law and livestock conflict, revealing what is at stake in the way Australia treats its apex predator.

As new scientific discoveries unsettle entrenched views, and awareness of the dingo's ecological and cultural value grows, Australia is being forced to confront uncomfortable questions. Is the dingo a native species or a feral intruder? A wild canid or domestic dog gone rogue? A threat to biodiversity or one of its last remaining guardians? The answers matter, because they flow into real-world decisions that determine whether dingoes are protected or killed across much of the continent.



9 781486 318483

9781486318483 | June 2026 | CSIRO Publishing | PB | 296pp | 245x170mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



DEFIANT RESISTANCE

Shattering the silence on violence against Indigenous women
MARLENE LONGBOTTOM

- **A searing truth-telling of violence against Indigenous women from survivors and families who have lost a loved one due to violence**
- **The work draws on the author's work in community organisations and her own lived experience**
- **Based on a PhD thesis recognised with a High Commendation in the Stanner Award**
- **Essential reading for anyone seeking to support women experiencing violence**

A tribute to the strength and agency of Indigenous women and families impacted by violence, *Defiant Resistance* is an act of Indigenous self-determination.

Through sharing women's stories in their own words, Marlene Longbottom enables them to take back their narrative and reclaim power. The title itself embodies a vital truth: the unwavering refusal by Indigenous women and their families to be silenced or ignored any longer.

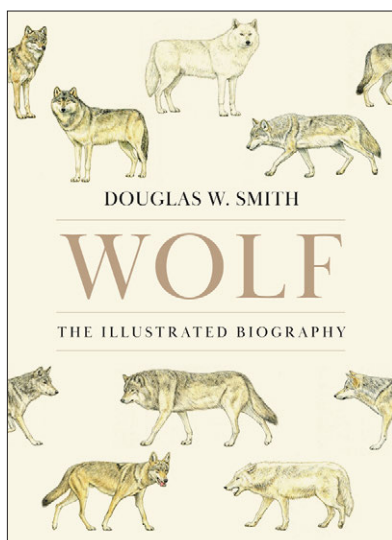
With deeply personal narratives from Indigenous women who have faced violence, and Indigenous families who have endured profound loss, this book shatters the silence around their stories. Marlene Longbottom amplifies these voices, demanding systemic change that is long overdue and highlighting community-led pathways toward a life beyond violence.



9 781922 752055

9781922752055 | June 2026 | Aboriginal Studies Press | PB | 256pp | 230x152mm | AU \$44.95 | NZ \$49.99 | DISC: GEN





WOLF
The Illustrated Biography
DOUGLAS W. SMITH

- Profiles wolves from North America, Europe, and Asia, describing their key characteristics, habitats, distinguishing features, common prey, and distinctive behaviours
- Discusses evolutionary history, biology, ecology, taxonomy, and past and current geographical distribution
- Covers key stages in the lives of wolves, from pregnancy and den building to birth and adolescence, play fights and learning to hunt, travelling with and leaving the pack, social hierarchy and bonds within packs, communication, territoriality, and more

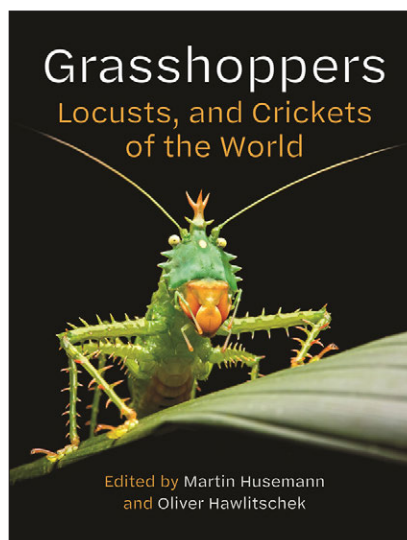
A stunningly illustrated exploration of the lives of wolves around the world.

Hunted to near extinction, wolves evoke a sense of our planet’s dwindling wildernesses. Rather than fear them, we should better understand the crucial role they play in ecosystems throughout the world.

This engaging, fact-filled book shares insights into the family histories, relationships, and significant life challenges of wolves while linking them to broader questions about wildlife conservation and management. Written by a world-renowned expert in wolf behaviour and reintroduction, *Wolf: The Illustrated Biography* offers a unique perspective on these charismatic animals, charting the life stories of wolves in all their diversity and complexity.



9780691281674 | June 2026 | Princeton University Press | HB | 224pp | 228x165mm | AU \$55.00 | NZ \$65.00 | DISC: GEN



GRASSHOPPERS, LOCUSTS, AND CRICKETS OF THE WORLD
MARTIN HUSEMANN, OLIVER HAWLITSCHKEK

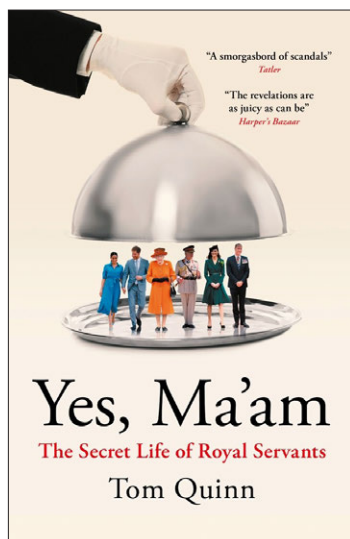
- Orthoptera in space and time: fossil record, evolution, and systematics
- The biology of Orthoptera: life cycle, ecology, and bioacoustics
- The diversity of Orthoptera by geographic region
- Orthoptera and humans: locusts, Orthoptera as food, Orthoptera as pets, and conservatio

A highly illustrated and authoritative introduction to the world’s Orthoptera.

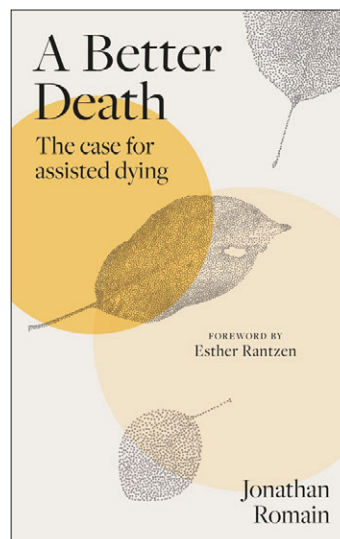
Grasshoppers, locusts, crickets, bush crickets, and katydid make up the order of insects known as Orthoptera. Although there are about 30,000 species of Orthoptera around the world, many people pay little attention to them and even scientists know relatively little about them. Yet the world of grasshoppers is a fascinating and diverse one. In this richly illustrated book, leading researchers from around the world detail the many facets of these insects, including their evolution, life cycles, and mating behaviour. The book presents interesting facts and stories about species such as monkey hoppers, Cooloola monsters, king crickets, wetas, and sandgropers. It also describes efforts to protect grasshoppers and the relationship between humans and these insects.



9780691281056 | June 2026 | Princeton University Press | HB | 320pp | 215x165mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



'A smorgasbord of scandals' – Tatler
'The revelations are as juicy as can be' – Harper's Bazaar



A BETTER DEATH
 The Case for Assisted Dying
 JONATHAN ROMAIN, FOREWORD BY ESTHER RANTZEN

YES, MA'AM
 The Secret Life of Royal Servants
 TOM QUINN

- **Now in paperback!**
- **The truth about the royal family, as told by those who know them best – their servants**
- **New content to be serialised in major newspaper**

What really makes the royal family tick?

It's a question that royal watchers have pondered for as long as the monarchy has existed. And who better to ask than the army of servants and staff past and present who feed and clothe the royals, organise their days, polish their shoes, carry the deer they shoot and even put the toothpaste on their toothbrushes?

From medieval times, when the Groom of the Stool oversaw the monarch's lavatorial exploits, and courtiers accompanied the king and queen to bed on their wedding night and made bawdy remarks until ushered out of the room, below-stairs staff have had a unique insight into the lives of their royal masters.

In this lively and colourful history, now updated in paperback, royal expert Tom Quinn goes behind palace doors to give a compelling glimpse of Britain's royals, ancient and modern.

- **Essential reading on assisted dying, blending ethical debate with practical guidance**

Assisted dying is one of Britain's most pressing and divisive social issues. Should terminally ill people in pain be allowed to choose death on their own terms? This timely and accessible book lays out the moral, legal and practical dimensions of the debate. It draws on real-life experiences, explores opposing viewpoints with sensitivity and examines the wider social and ethical implications. Designed for readers of all beliefs and backgrounds, it presents the facts with clarity and compassion. A pioneering section also offers the first guide to meaningful ceremonies at the time of an assisted death, helping families honour life and ease grief. Whether you support, oppose or are unsure about assisted dying, this essential book provides insight and guidance on a deeply personal issue.



9781785909856 | June 2026 | Biteback Publishing | PB | 320pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



9781836391647 | June 2026 | REAKTION BOOKS | HB | 136pp | 216x138mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



PLAYING POSSUM

How Animals Understand Death

SUSANA MONSÓ

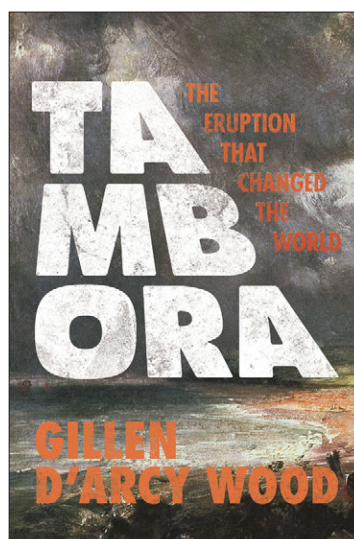
- **Now in paperback!**
- **How animals conceive of death and dying – and what it can teach us about our own relationships with mortality**

When the opossum feels threatened, she becomes paralysed. Her body temperature plummets, her breathing and heart rates drop to a minimum, and her glands simulate the smell of a putrefying corpse. *Playing Possum* explores what the opossum and other creatures can teach us about how we and other species understand mortality, and demonstrates that the concept of death, far from being a uniquely human attribute, is widespread in the animal kingdom.

With humour and empathy, Susana Monsó tells the stories of ants who attend their own funerals, chimpanzees who clean the teeth of their dead, dogs who snack on their caregivers, crows who avoid the places where they saw a carcass, elephants obsessed with collecting ivory, and whales who carry their dead for weeks. Monsó, one of today's leading experts on animal cognition and ethics, shows how there are more ways to conceive of mortality than the human way, and challenges the notion that the only emotional reactions to death worthy of our attention are ones that resemble our own.



9780691260778 | June 2026 | Princeton University Press | PB | 264pp | 198x128mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



TAMBORA

The Eruption That Changed the World

GILLEN D'ARCY WOOD

- **A global history of the climate catastrophe caused by the Tambora eruption**

When Indonesia's Mount Tambora erupted in 1815, it unleashed the most destructive wave of extreme weather the world has witnessed in thousands of years. The volcano's massive sulfate dust cloud enveloped the Earth, cooling temperatures and disrupting major weather systems for more than three years. Communities worldwide endured famine, disease, and civil unrest on a catastrophic scale.

Here, Gillen D'Arcy Wood traces Tambora's global and historical reach: how the volcano's three-year climate change regime initiated the first worldwide cholera pandemic, expanded opium markets in China, and plunged the United States into its first economic depression. Bringing the history of this planetary emergency to life, *Tambora* sheds light on the fragile interdependence of climate and human societies to offer a cautionary tale about the potential tragic impacts of drastic climate change in our own century.



9780691283999 | June 2026 | Princeton University Press | PB | 320pp | 203x133mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



ALL THE VIOLET TIARAS

Queering the Greek Myths

JEAN MENZIES

- **Pocket size pop culture: a new series introducing readers to cutting-edge zeitgeist and subculture topics they may only have an inkling about**
- **Author has a significant TikTok presence (55.3k followers, 1.2M likes) that will capitalise on the popularity of Greek mythology content on BookTok**
- **A fun read for the Greek myth obsessed – and for romance readers**

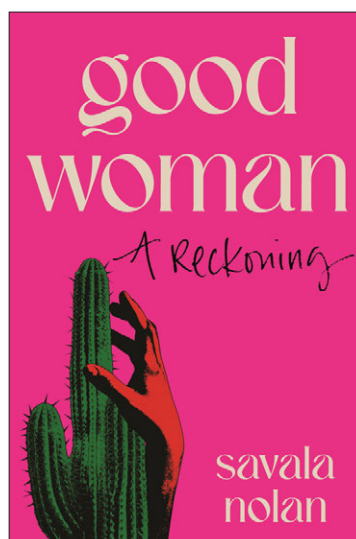
Ancient Greece was rich with stories of queer love and genderfluid identity – but what can these ancient stories tell us about our contemporary world?

Tales as old as antiquity – whether the love affair of Achilles and Patroclus, the genderfluid Tiresias, or the infamous Heracles – are still capturing our imaginations thousands of years later. But was antiquity's relationship with queer folk more complicated than we now imagine? Historian Jean Menzies dives into the world of queer readings and retellings of Greek mythology, inviting readers to discover the power to be found in remaking these narratives, time and again.



9 781912 489992

9781912489992 | June 2026 | Saraband | PB | 128pp | 178x110mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



GOOD WOMAN

A Reckoning

SAVALA NOLAN

- **A raw and lyrical exploration of the confining expectations of womanhood and, if we dare, what lies beyond those limitations, from a writer Roxane Gay calls 'vibrant and thoughtful'**

Across time and location, women were raised to be agreeable and 'good'. Hyper-visible as sexual objects but invisible as full people. Living in a physical world created by men for men. Taking on the ultimate role of birth-giver and caretaker, yet seeing it remain an unsung act, even as it's a God-like creation. Only in midlife did Nolan begin to realise she was capable of living outside these cages of conditioning so slyly insidious that they're nearly invisible.

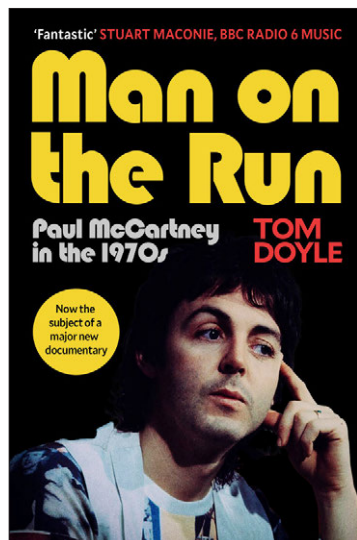
Good Woman elegantly probes the knotty conditions themselves, the costs of adhering to them, and what happens when one refuses to comply. The twelve stunning and unforgettable essays blend memoir, reportage, and history to create a collection that is alternately bold, brash, and explosive, and ravishingly tender, sensual, and joyous. Nolan takes aim at big and old ideas, and she does not miss. Hers is a testimony to witness and to savour.

'Poetic, fierce, tender, sexy, and scholarly'
– Tracy Clark-Flory



9 781911 648710

9781911648710 | June 2026 | The Indigo Press | PB | 194pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



MAN ON THE RUN

Paul McCartney in the 1970s

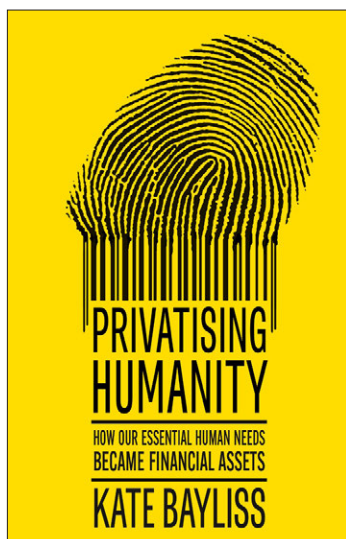
TOM DOYLE

- **New edition!**
- **An essential read for all music lovers, *Man on the Run* shines a light on the turbulent post-Beatles years of the world's most famous and influential living rock musician**
- **A *Guardian* Music Book of the Year, *Man on the Run* was critically acclaimed and serialised on publication**
- **No other writer in recent years has interviewed Paul McCartney as many times as Tom Doyle**
- **Sales of more than 8,000 copies of previous edition**

The most famous living rock musician on the planet, Paul McCartney is now regarded as a slightly cosy figure, an (inter)national treasure. Back in the 1970s, however, McCartney cut a very different figure. He was, literally, a man on the run. Desperately trying to escape the shadow of the Beatles, he became an outlaw hippy millionaire, hiding out on his Scottish farmhouse in Kintyre before travelling the world with makeshift bands and barefoot children. It was a time of numerous drug busts and brilliant, banned and occasionally baffling records. For McCartney, it was an edgy, liberating and sometimes frightening period of his life that has largely been forgotten.



9781846977053 | June 2026 | Polygon | PB | 352pp |
198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



PRIVATISING HUMANITY

How our essential human needs became financial assets

KATE BAYLISS

- Exposes the extraordinary ways that basic human needs have been captured in the interests of global finance
- Brings together research on four key areas where basic human needs have been turned into assets: water, energy, health and housing
- Documents how narratives and social norms have been manipulated so that ‘private capture’ has become the policy common sense
- Presents complex issues clearly in order to help the public inform itself

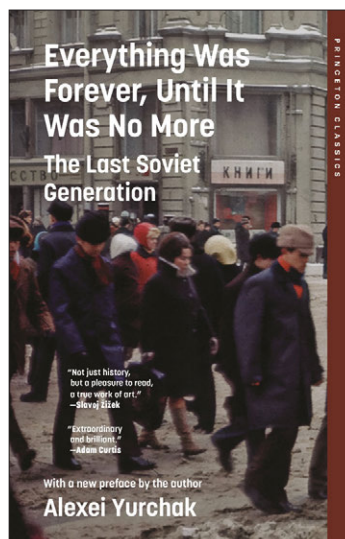
A powerful exposé of how finance turns our basic human needs into assets.

We have entered a new era of turbo-charged financial extraction. Having amassed huge reserves, global finance capital is seeking out fresh areas for profitable investments. Virtually all aspects of our lives are now targeted by someone seeking to make a profit.

In *Privatising humanity*, Kate Bayliss shows how wealthy investors, including asset managers, target our essential services. When it comes to investments in these sectors, shareholder profits are funded by us, the end-users and tax-payers who simply wish to meet our basic human needs for water, warmth and shelter.



9781526182982 | June 2026 | Manchester University Press | PB | 240pp | 216x138mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



EVERYTHING WAS FOREVER, UNTIL IT WAS NO MORE

The Last Soviet Generation

ALEXEI YURCHAK

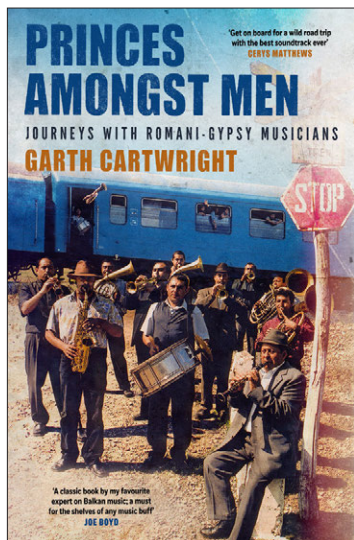
- A fascinating exploration of ‘hypernormalisation’ in a political system that seemed powerful and eternal – even when it was on the verge of collapse

Soviet socialism was based on paradoxes that were revealed by the peculiar experience of its collapse. To the people who lived in that system the collapse seemed both completely unexpected and completely unsurprising. At the moment of collapse it suddenly became obvious that Soviet life had always seemed simultaneously eternal and stagnating, vigorous and ailing, bleak and full of promise. Although these characteristics may appear mutually exclusive, in fact they were mutually constitutive. This book explores the paradoxes of Soviet life during the period of ‘late socialism’ (1960s-1980s) through the eyes of the last Soviet generation.

Focusing on the major transformation of the 1950s at the level of discourse, ideology, language, and ritual, Alexei Yurchak traces the emergence of multiple unanticipated meanings, communities, relations, ideals, and pursuits that this transformation subsequently enabled. His historical, anthropological, and linguistic analysis draws on rich ethnographic material from Late Socialism and the post-Soviet period.



9780691284484 | June 2026 | Princeton University Press | PB | 496pp | 215x139mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



PRINCES AMONGST MEN

Journeys with Romani-Gypsy Musicians
GARTH CARTWRIGHT

- Updated and expanded new edition transforms the original 2005 text – including fresh interviews, the latest updates on music-making and society across the Balkans and a foreword by Michael Dregni
- Examines how Western European and US musicians and DJs have latched onto the popularity of Balkan Gypsy music

Wide-ranging, irreverent and humorous, packed with fascinating – and sometimes tragic – details on lands and people who are rarely heard from.

Princes Amongst Men is the only book to provide an overview of Gypsy music across the Balkans, documenting remarkable artistry in former Yugoslavia, Romania and Bulgaria. It is also the only travelogue available through terrain many consider to be Europe's 'Badlands', covering ghettos and villages, railways and motorways, weddings and funerals, festivals and dive bars.

No other writer has emulated the spirit of Jack Kerouac on the Balkan roads, in search of adventure, artistry and romance. This updated and expanded new edition transforms Cartwright's original 2005 text – including fresh interviews, further travel writing and the latest updates on music making and society across the Balkans.



9 780857 306203

9780857306203 | June 2026 | Oldcastle Books | PB | 368pp | 198x129mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



THE LAST OF ITS KIND

The Search for the Great Auk and the
Discovery of Extinction
GÍSLI PÁLSSON

- Now in paperback!
- How an iconic bird's final days exposed the reality of human-caused extinction

****Shortlisted, Royal Society Trivedi Science Book Prize 2024****

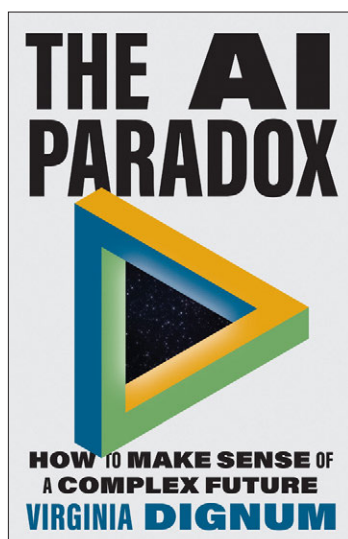
The great auk is one of the most tragic and documented examples of extinction. A flightless bird that bred primarily on the remote islands of the North Atlantic, the last of its kind were killed in Iceland in 1844. Gísli Pálsson draws on firsthand accounts from the Icelanders who hunted the last great auks to bring to life a bygone age of Victorian scientific exploration while offering vital insights into the extinction of species.

Pálsson vividly recounts how British ornithologists John Wolley and Alfred Newton set out for Iceland to collect specimens only to discover that the great auks were already gone. At the time, the Victorian world viewed extinction as an impossibility or trivialised it as a natural phenomenon. Pálsson chronicles how Wolley and Newton documented the fate of the last birds through interviews with the men who killed them, and how the naturalists' Icelandic journey opened their eyes to the disappearance of species as a subject of scientific concern – and as something that could be caused by humans.



9 780691 231419

9780691231419 | June 2026 | Princeton University Press | PB | 328pp | 203x133mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



THE AI PARADOX

How to Make Sense of a Complex Future
VIRGINIA DIGNUM

- **A user’s guide to navigating the intricate, often contradictory relationship between artificial intelligence and human intelligence**

Artificial intelligence will shape our future in unforeseen ways, and it is easy to fall into the trap of thinking that it could someday dictate the terms of our very existence. But the fact is, the more that AI can do, the more it underscores the irreplaceable qualities of human creativity, empathy, and moral reasoning. This is one of the eight paradoxes of AI that Virginia Dignum explores in this revelatory book. Drawing on her decades of experience in AI research and governance, Dignum cuts through the hype and sensationalism that often surround AI and reveals why the most profound questions it raises are not about technology but ourselves.

The AI Paradox is a guide to seeing complexity with clarity, questioning the seemingly inevitable, and using AI in ways that prioritise our collective values. Each paradox explored in this book illuminates a particular dimension of these emerging technologies while prompting us to reevaluate our most common preconceptions about them. Can they truly replicate human decision making or do they simply magnify our blind spots and biases? Is AI the ultimate problem-solving tool or does it introduce more problems? Is justice for all achievable when it comes to AI? Who does AI serve, big tech or the common good? How do we even define AI?



9780691269085 | June 2026 | Princeton University Press | HB | 232pp | 215x139mm | AU \$44.99 | NZ \$49.99 | DISC: GEN



YOU WANT WHAT WE'VE GOT

Big Tech v. Big Journalism
JASON WHITTAKER

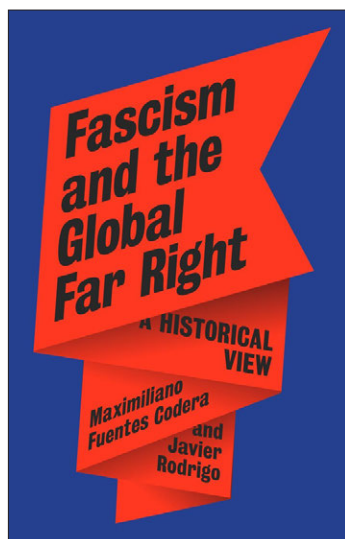
- **A sharp history of journalism’s digital unravelling in the age of algorithms**

In the past three decades, the battle between big tech and big journalism has reshaped how we consume the news. Jason Whittaker delves into how tech giants outmanoeuvred traditional media companies, siphoning off advertising revenue and audience attention. As journalism struggled to adapt, social media platforms evolved from utopian public spaces into breeding grounds for misinformation and fake news, eroding public trust.

The influence of billionaires further complicated the digital ecosystem, swaying public opinion and exercising direct political power, of which previous media moguls could only dream. More recently, AI has begun to revolutionise content creation, distribution, and consumption. Overall, this thirty-year period has witnessed a tangled mix of progress, contention, and disinformation. Incorporating stories about *The Washington Post*, *The New York Times*, *The Atlantic*, *The Los Angeles Times*, *Bloomberg*, and many other media outlets from around the world, and discussing key figures and companies in big tech and AI like Facebook/Meta, Cambridge Analytica, Google, Microsoft, Twitter/X and Elon Musk, Edward Snowden, Jakob Uszkoreit, OpenAI, ChatGPT, DeepSeek, and more, Whittaker provides an incisive examination of the frequently combative relations of these two industries and the uncertain future of the news in the digital age.



9781836391715 | June 2026 | REAKTION BOOKS | HB | 320pp | 216x138mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



FASCISM AND THE GLOBAL FAR RIGHT

A Historical View

MAXIMILIANO FUENTES CODERA, JAVIER RODRIGO

- **The global challenge to democracy in historical perspective**

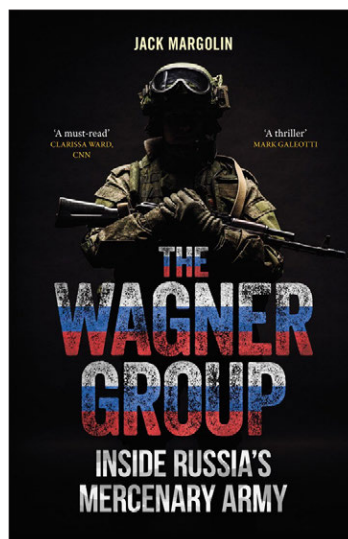
Fascism was a distinct movement in European history that left deep scars across the continent, but the term ‘fascist’ is now more broadly applied to those on the political right, especially the new populists who have seized power across much of the globe in recent years. Although most far-right populists vocally disavow historic fascism, many critics see worrying parallels with the earlier movement. Could we be witnessing a return to the fascist politics of Mussolini, Franco and Hitler?

Maximiliano Fuentes Codera and Javier Rodrigo have written both an assessment of the current crisis of democracy and a brief history of fascism and far-right populism around the world. By illuminating the historical record, this book will help readers better understand the distinctive, twenty-first-century challenges faced by our democracies.



9 781836 391678

9781836391678 | June 2026 | REAKTION BOOKS | HB | 208pp | 216x138mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



THE WAGNER GROUP

Inside Russia's Mercenary Army

JACK MARGOLIN

- **Now in paperback!**
- **An eye-opening, terrifying history of this notorious and widely influential mercenary group**

This book exposes the history and the future of the Wagner Group, Russia's notorious and secretive mercenary army, revealing details of their operations never documented before. Using extensive leaks, first-hand accounts, and the byzantine paper trail left in the group's wake, Jack Margolin traces the Wagner Group from its roots as a battlefield rumour to a private military enterprise tens of thousands-strong that eventually comes to threaten Putin himself. He follows individual commanders and foot soldiers within the group as they fight in Ukraine, Syria, and Africa, sometimes alongside fellow military contractors from the United Kingdom and the United States. He shows Wagner mercenaries committing atrocities, plundering oil, diamonds, and gold, and changing the course of conflicts from Europe to Africa in the name of the Kremlin's strategic aims.

In documenting the Wagner Group's story up to the dramatic demise of its chief director, Evgeniy Prigozhin, Margolin demonstrates that Wagner was not an aberration, but a manifestation of the new geopolitical order of global capital, global crime, and of the entrepreneurs that thrive in it.

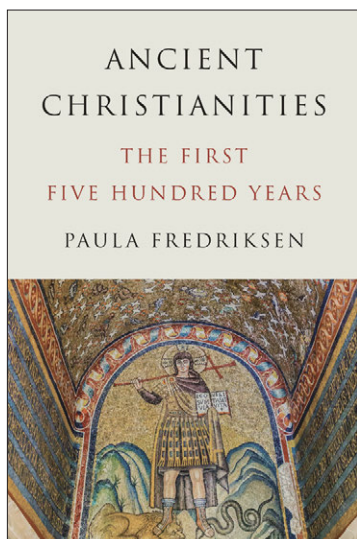


9 781836 392033

9781836392033 | June 2026 | REAKTION BOOKS | PB | 328pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

‘A tale of violence and political intrigue that reads like a Tom Clancy novel written by Fyodor Dostoyevsky.’ – *The Wall Street Journal*

‘An important book about the world's most dangerous mercenary outfit. Margolin unearths new details that will surprise readers.’ – Sean McFate



ANCIENT CHRISTIANITIES

The First Five Hundred Years

PAULA FREDRIKSEN

- **Now in paperback!**
- **How, over the course of five centuries, one particular god and one particular Christianity came to dominate late Roman imperial politics and piety**

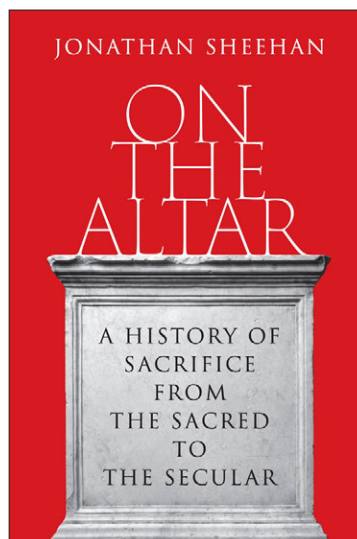
The ancient Mediterranean teemed with gods. For centuries, a practical religious pluralism prevailed. How, then, did one particular god come to dominate the politics and piety of the late Roman Empire? In *Ancient Christianities*, Paula Fredriksen traces the evolution of early Christianity – or rather, of early Christianities – through five centuries of Empire, mapping its pathways from the hills of Judea to the halls of Rome and Constantinople. It is a story with a sprawling cast of characters: not only theologians, bishops, and emperors, but also gods and demons, angels and magicians, astrologers and ascetics, saints and heretics, aristocratic patrons and millenarian enthusiasts. All played their part in the development of what became and remains an energetically diverse biblical religion.

The New Testament, as we know it, represents only a small selection of the many gospels, letters, acts of apostles, and revelations that circulated before the establishment of the imperial church.



9 780691 266411

9780691266411 | June 2026 | Princeton University Press | PB | 288pp | 203x133mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



ON THE ALTAR

A History of Sacrifice from the Sacred to the Secular

JONATHAN SHEEHAN

- **How Christianity both abolished and absorbed sacrifice**

From the beginning, sacrifice lived a double life in Christianity, both abandoned and essential. Christ's death on the cross was the sacrifice to end all sacrifice, eclipsing the temple sacrifices of Judaism and paganism. And yet at the centre of the lived faith was the repetition of sacrifice: the offering of Christ's body, the sacrifices of ancient patriarchs, and the sacrifices of martyrs woven through liturgy, theology, and popular devotion.

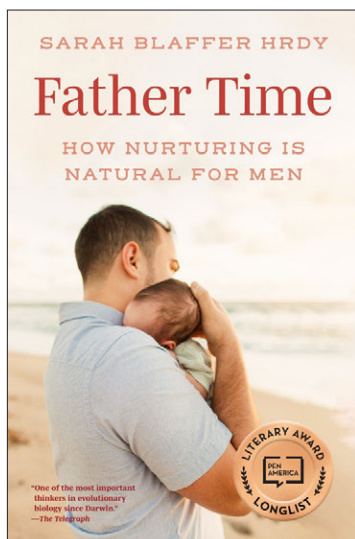
But this double life collapsed in the Reformation. Quarrelling heirs to Christian truth discovered that the sacrifices they once called Christian might be nothing of the sort. To build their new faiths – to discover the truth of Christian sacrifice – they turned to the past, learning from Christianity as it was how Christianity ought to be.

In *On the Altar*, Jonathan Sheehan offers a new account of sacrifice both sacred and secular. His story is in part a history of the Christian imagination across the centuries of the Reformation, when new martyrs and holy warriors fought for the truth of their sacrifices, when the empire of New World sacrifice was recruited to settle Christian conflicts, and when the sacrifices of the ancient Hebrews were weaponised for orthodoxy.



9 780691 190884

9780691190884 | June 2026 | Princeton University Press | HB | 608pp | 234x155mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



FATHER TIME

How Nurturing Is Natural for Men

SARAH BLAFFER HRDY

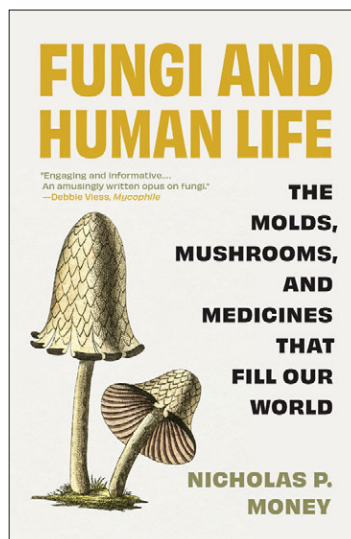
- **Now in paperback!**
- **A sweeping account of male nurturing, explaining how and why men are biologically transformed when they care for babies**

It has long seemed self-evident that women care for babies and men do other things. Hasn't it always been so? When evolutionary science came along, it rubber-stamped this venerable division of labour: mammalian males evolved to compete for status and mates, while females were purpose-built to gestate, suckle, and otherwise nurture the victors' offspring. But come the twenty-first century, increasing numbers of men are tending babies, sometimes right from birth. How can this be happening? Puzzled and dazzled by the tender expertise of new fathers around the world – several in her own family – celebrated evolutionary anthropologist and primatologist Sarah Blaffer Hrdy set out to trace the deep history of male nurturing and explain a surprising departure from everything she had assumed to be 'normal'.

In *Father Time*, Hrdy draws on a wealth of research to argue that this ongoing transformation in men is not only cultural, but profoundly biological. Men in prolonged intimate contact with babies exhibit responses nearly identical to those in the bodies and brains of mothers. They develop caring potential few realised men possessed.



9780691238791 | June 2026 | Princeton University Press | PB | 440pp | 203x133mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



FUNGI AND HUMAN LIFE

The Molds, Mushrooms, and Medicines That Fill Our World

NICHOLAS P. MONEY

- **The incredible, hidden role of fungi in our lives**

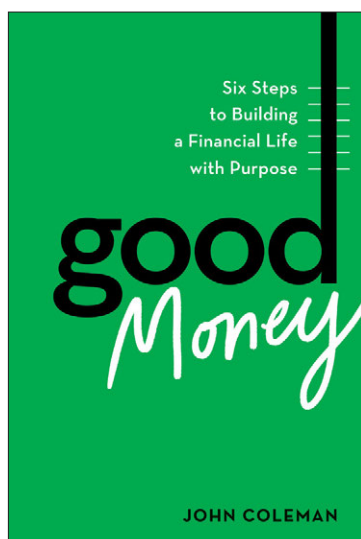
From beneficial yeasts that aid digestion to toxic moulds that cause disease, we are constantly navigating a world filled with fungi. *Fungi and Human Life* explores the amazing ways fungi interact with our bodies, showing how our health and well-being depend on an immense ecosystem of yeasts and molds inside and all around us.

Nicholas Money takes readers on a guided tour of a marvellous unseen realm, describing how our immune systems are engaged in continuous conversation with the teeming mycobiome inside the body, and how we can fall prey to serious and even life-threatening infections when this peaceful coexistence is disturbed. He also sheds light on our complicated relationship with fungi outside the body, from wild mushrooms and cultivated moulds that have been staples of the human diet for millennia to the controversial experimentation with magic mushrooms in the treatment of depression.

Drawing on the latest advances in mycology, *Fungi and Human Life* reveals what scientists are learning about the importance of fungi to our lives, from their vital role in supporting the ecosystems on which we depend to their emerging uses in lifesaving medicine.



9780691238722 | June 2026 | Princeton University Press | PB | 240pp | 203x133mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



GOOD MONEY

Six Steps to Building a Financial Life with Purpose

JOHN COLEMAN

- Offers a counterintuitive approach to personal finance, one that is aimed at purpose and flourishing, rather than just making lots of money over time
- Changes not only your actions around money to make them more meaningful but your overall mindset about money's role in your life
- Provides a variety of practical tips and advice, so you can apply the book's takeaways immediately

Align your finances with purpose, impact, and personal fulfillment.

Traditional personal finance books generally promote the same goals for everyone: make as much money as possible, fund your kids' college educations, and save for retirement. These books mechanically advise us to budget, take out a mortgage, open savings accounts, and so on – without much thought as to who we are as individuals.

But is that all? Will that formula make you happy?

Good Money is about building a meaningful life, not just a bigger bank account. In this book, investor and author John Coleman offers a new mindset around personal finance, one that puts purpose at its core.



9798892790505 | June 2026 | Harvard Business Review Press | HB | 272pp | 234x155mm | AU \$49.99 | NZ \$59.99 | DISC: GEN



HBR'S 10 MUST READS FOR NEW MANAGERS

Updated and Expanded

HARVARD BUSINESS REVIEW

- We've collected the best of everything HBR has published in one volume for new managers
- This updated and expanded edition includes a newly curated mix of 10 HBR classics and cutting-edge articles. It also includes additional Quick Reads (short-form articles) and a new discussion guide
- Covers topics like stepping up to leadership, managing up, emotional intelligence, soft skills, feedback, network building, and dealing with conflict

Develop the skills and mindset to successfully manage others for the first time.

If you read nothing else for new managers, read this book. We've chosen a new selection of current and classic *Harvard Business Review* articles that will help you get up to speed quickly, assess your team's strengths and weaknesses, and lead them to perform at their best.

This collection of articles includes 'Becoming the Boss', by Linda A. Hill; 'What Great Managers Do', by Marcus Buckingham; 'How Leaders Create and Use Networks', by Herminia Ibarra and Mark Lee Hunter; 'How to Preempt Team Conflict', by Ginka Toegel and Jean-Louis Barsoux; and more!



9798892793063 | June 2026 | Harvard Business Review Press | PB | 256pp | 209x139mm | AU \$44.99 | NZ \$49.99 | DISC: GEN



HBR'S 10 MUST READS ON WOMEN AND LEADERSHIP

Updated and Expanded edition
HARVARD BUSINESS REVIEW

- We've collected the best of everything HBR has published on women and leadership at work in one volume
- Covers topics like women in leadership, women at work, diversity, gender dynamics, imposter syndrome and confidence, authenticity, negotiation, workplace culture, gender equity, career advancement, systemic bias, structural inequality, communication styles and skills, power dynamics, and allyship

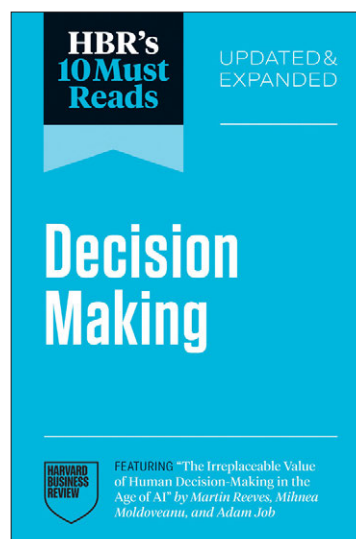
Overcome the unique challenges that women face at work.

If you read nothing else on women and leadership, read this book. We've chosen a new selection of current and classic *Harvard Business Review* articles that will help you understand the barriers holding women back, ensure their voices are heard, and create a path forward for aspiring female leaders.

This collection of articles includes 'How to Close the Gender Gap', by Colleen Ammerman and Boris Groysberg; 'Make Yourself Heard', an interview with Deborah Tannen by Amy Bernstein, Sarah Green Carmichael, and Nicole Torres; 'Women and the Vision Thing', by Herminia Ibarra and Otilia Obodaru; 'Stop Telling Women They Have Impostor Syndrome', by Ruchika T. Malhotra and Jodi-Ann Burey; and more!



9798892792943 | June 2026 | Harvard Business Review Press | PB | 224pp | 209x139mm | AU \$44.99 | NZ \$49.99 | DISC: GEN



HBR'S 10 MUST READS ON DECISION-MAKING

Updated and Expanded edition
HARVARD BUSINESS REVIEW

- We've collected the best of everything HBR has published on decision-making in one volume
- Covers topics like decision-making frameworks, traps and pitfalls to avoid, teaching your team to make better decisions
- Features the articles 'Noise' by Daniel Kahneman, 'Hidden Traps in Decision-Making' by John S. Hammond, and 'How to Tackle Your Toughest Decisions' by Joseph Badar

Too many good leaders make bad decisions. Learn how to make better ones.

If you read nothing else on decision-making, read this book. We've chosen a new selection of current and classic *Harvard Business Review* articles that will help you gather the data you need, identify cognitive traps that lead you astray, and turn overthinking into action.

This collection of articles includes 'How to Tackle Your Toughest Decisions', by Joseph L. Badaracco; 'The Hidden Traps in Decision Making', by John S. Hammond, Ralph L. Keeney, and Howard Raiffa; 'Stop Overthinking and Start Trusting Your Gut', by Melody Wilding; 'Fooled by Experience', by Emre Soyer and Robin M. Hogarth; 'What Makes Strategic Decisions Different', by Phil Rosenzweig; and more!



9798892793001 | June 2026 | Harvard Business Review Press | PB | 240pp | 209x139mm | AU \$44.99 | NZ \$49.99 | DISC: GEN



HBR'S 10 MUST READS ON COMMUNICATION

Updated and Expanded edition
HARVARD BUSINESS REVIEW

- We've collected the best of everything HBR has published on communication in one volume
- This updated and expanded edition includes a newly curated mix of 10 HBR classics and cutting-edge articles. It also includes additional Quick Reads (short-form articles) and a new discussion guide
- Covers topics like persuasion, listening, business writing, asking better questions, handling emotional conversations, and creating clear and powerful visualisations

Your success hinges on your ability to communicate clearly and compellingly.

If you read nothing else on communication, read this book. We've chosen a new selection of current and classic *Harvard Business Review* articles that will help you speak more authentically, express your ideas with clarity and impact, and win over your audience.

This collection of articles includes 'The Necessary Art of Persuasion', by Jay A. Conger; 'The Surprising Power of Questions', by Alison Wood Brooks and Leslie K. John; 'Taking the Stress Out of Stressful Conversations', by Holly Weeks; 'How Supportive Leaders Approach Emotional Conversations', by Sarah Noll Wilson; 'The Science of Strong Business Writing', by Bill Birchard; and more!



9 798892 792981

9798892792981 | June 2026 | Harvard Business Review Press | PB | 208pp | 209x139mm | AU \$44.99 | NZ \$49.99 | DISC: GEN



HBR'S 10 MUST READS ON INNOVATION

Updated & Expanded edition
HARVARD BUSINESS REVIEW

- We've collected the best of everything HBR has published on innovation in one volume
- Covers topics like disruptive innovation, design thinking, jobs-to-be-done, discovery-driven planning, and reverse innovation
- Features the articles 'What Is Disruptive Innovation?' by Clayton M. Christensen, 'Innovation Doesn't Have to Be Disruptive' by W. Chan Kim and Renee Mauborgne, and 'Why Design Thinking Works' by Jeanne Liedtka

Continuous change calls for continuous innovation.

If you read nothing else on innovation, read this book. We've chosen a new selection of current and classic *Harvard Business Review* articles that will help you invest in your best innovation bets, learn from setbacks, and bring bold new offerings to market.

This collection of articles includes 'What Is Disruptive Innovation?' by Clayton M. Christensen, Michael E. Raynor, and Rory McDonald; 'Innovation Doesn't Have to Be Disruptive,' by W. Chan Kim and Renée Mauborgne; 'Great Innovators Create the Future, Manage the Present, and Selectively Forget the Past', by Vijay Govindarajan; 'A New Approach to Strategic Innovation', by Haijian Si, Christoph Loch, and Stelios Kavadias; and more!



9 798892 793025

9798892793025 | June 2026 | Harvard Business Review Press | PB | 272pp | 209x139mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

HBR'S 10 MUST READS ON MARKETING

Updated and Expanded edition

HARVARD BUSINESS REVIEW

- We've collected the best of everything HBR has published on marketing in one volume
- Features the articles 'Marketing Myopia' by Theodore Levitt, 'Net Promoter 3.0' by Fred Reichheld, Darci Darnell, and Maureen Burns, 'Personalization Done Right' by Mark Abraham and David C. Edelman, and 'The Right Way to Build Your Brand' by Roger L. Martin, Jann Schwarz, and Mimi Turner

Put customers at the core of your business.

If you read nothing else on marketing, read this book. We've chosen a new selection of current and classic *Harvard Business Review* articles that will help you connect better with your established customers, develop offerings that attract new ones, and unlock opportunities for growth.

9798892793049 | June 2026 | Harvard Business Review Press | PB | 224pp | 209x139mm | AU \$44.99 | NZ \$49.99 | DISC: GEN



HBR'S 10 MUST READS ON LEADING DIGITAL TRANSFORMATION

Updated and Expanded edition

HARVARD BUSINESS REVIEW

- We've collected the best of everything HBR has published on leading digital transformation in one volume
- Covers topics like collaboration, change management, communication, gaining buy-in, measuring impact and ROI, reinventing your products and processes, managing the cultural change required, countering disruption, balancing speed with sustainability

Too many digital transformations fail to deliver. Don't let yours be one of them.

If you read nothing else on leading digital transformation, read this book. We've chosen a new selection of current and classic *Harvard Business Review* articles that will help you set ambitious milestones for your transformation, anticipate and avoid common mistakes, and reach your goals faster and more predictably.

9798892792929 | June 2026 | Harvard Business Review Press | PB | 224pp | 209x139mm | AU \$44.99 | NZ \$49.99 | DISC: GEN



HBR'S 10 MUST READS ON BUILDING A GREAT CULTURE

Updated and Expanded edition

HARVARD BUSINESS REVIEW

- Covers topics like organisational and team culture, psychological safety and trust, cultural-driven performance, and dealing with a toxic work culture
- Features the articles 'The Hard Truth about Innovative Cultures' by Gary Pisano, 'Build a Corporate Culture That Works' by Erin Meyer, and 'The New Analytics of Culture' by Matthew Corritore, Amir Goldberg, and Sameer B. Srivastava

A dynamic company culture starts with leadership.

If you read nothing else on building a great culture, read this book. We've chosen a new selection of current and classic *Harvard Business Review* articles that will help you understand how to create a foundation of psychological safety, connect your people to your organisation's purpose, and change your culture for the better.

9798892792967 | June 2026 | Harvard Business Review Press | PB | 240pp | 209x139mm | AU \$44.99 | NZ \$49.99 | DISC: GEN



HAL FISCHER: SEMINAL WORKS

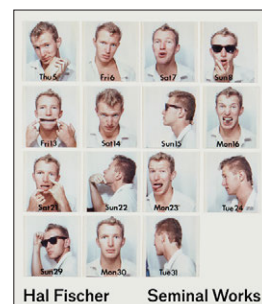
PHOTOGRAPHS BY HAL FISCHER, TEXT BY JARRETT EARNEST,
INTERVIEWER EVAN MOFFITT

- *Gay Semiotics* is an influential and irreverent photo-text series about cruising, queer street style, and gay life in San Francisco in the 1970s
- Includes Fischer's *Gay Semiotics* together with his rarely seen early photography
- New essays offer a range of perspectives on masculinity, race, and society

Seminal Works brings together Hal Fischer's iconic series *Gay Semiotics* with his rarely seen early photography and features a dynamic range of essays that consider queer culture and social change in San Francisco.

In the late 1970s, as gay men in San Francisco experienced a new sense of freedom following the Stonewall Uprising, Hal Fischer made *Gay Semiotics*, a photo-text project that categorised denizens of the Castro and Haight-Ashbury neighbourhoods by social type such as the 'jock' or the 'hippie'.

9781597115957 | June 2026 | Aperture | PB | 206pp | 203x260mm | AU \$99.99 | NZ \$115.00 | DISC: GEN



STARBURST: THE ART OF AUDRA AUCLAIR

AUDRA AUCLAIR, EDITED BY 3DTOTAL PUBLISHING

- Audra Auclair has an impressive online following, with a popular Patreon (nearly 2000 members) and over 485K followers on Instagram (@audraauclair)
- The artist's stunning work with fantastical elements and vibrant colours are very popular, and fans will jump at the chance to own galleries of these images printed on high-quality paper

This beautiful art book comes from Canadian artist Audra Auclair, whose work has spanned across many years and many mediums.

Countless fans have fallen in love with her artwork thanks to her attempts to express the complexities of human emotion, and the merging of fantastical elements, nature, and stunning vibrant colours situations in her work. She has built up almost half a million followers on her Instagram account and runs a very popular Patreon, where she shares WIPs and access to her personal sketchbook. She also sells prints and products featuring her artwork from her online store.

9781915992185 | June 2026 | 3DTotal Publishing | HB | 168pp | 259x215mm | AU \$89.99 | NZ \$105.00 | DISC: GEN



THE ART OF RAMONN90: LIFE IN EVERY SKETCH

RAMÓN NUNEZ, EDITED BY 3DTOTAL PUBLISHING

- Ramón Nunez has an impressive online following, with a popular Patreon and over 609K followers on Instagram (@ramonn90)
- The artist's unique characters in the manga style are very popular, and fans will jump at the chance to own galleries of these images printed on high-quality paper

This is the hotly anticipated debut art book from renowned illustrator and comic artist, Ramón Nunez.

With years of extensive experience working in the comic, animation, and video-game industries, Ramon has carved out a unique artistic style and earned himself a reputation for creating captivating visual concepts and character art. His previous clients include top production companies including Riot Games, Sony Pictures Animation, and Dreamworks, and he has built a following of 609K fans on Instagram.

9781915992222 | June 2026 | 3DTotal Publishing | HB | 152pp | 259x215mm | AU \$89.99 | NZ \$105.00 | DISC: GEN



STRANGE GLOW

The Story of Radiation

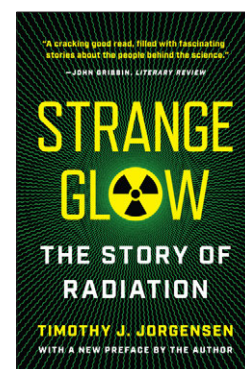
TIMOTHY J. JORGENSEN

- **The fascinating science and history of radiation**

More than ever before, radiation is a part of our modern daily lives. We own radiation-emitting phones, regularly get diagnostic x-rays, such as mammograms, and submit to full-body security scans at airports. We worry and debate about the proliferation of nuclear weapons and the safety of nuclear power plants. But how much do we really know about radiation? And what are its actual dangers?

An accessible blend of narrative history and science, *Strange Glow* describes mankind's extraordinary, thorny relationship with radiation, including the hard-won lessons of how radiation helps and harms our health. Timothy Jorgensen explores how our knowledge of and experiences with radiation in the last century can lead us to smarter personal decisions about radiation exposures today.

9780691283975 | June 2026 | Princeton University Press | PB | 512pp | 203x133mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



EARTHQUAKES IN HUMAN HISTORY

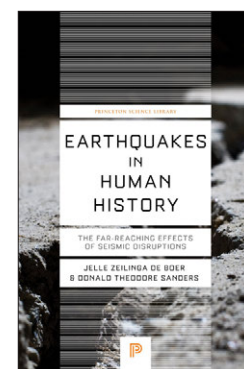
The Far-Reaching Effects of Seismic Disruptions

JELLE ZEILINGA DE BOER, DONALD THEODORE SANDERS

- **This book is an unequalled testament to a natural phenomenon that can be not only terrifying but also threatening to humankind's fragile existence, always at risk because of destructive powers beyond our control**

On November 1, 1755 – All Saints' Day – a massive earthquake struck Europe's Iberian Peninsula and destroyed the city of Lisbon. Churches collapsed upon thousands of worshippers celebrating the holy day. *Earthquakes in Human History* tells the story of that calamity and other epic earthquakes. The authors, Jelle Zeilinga de Boer and Donald Theodore Sanders, recapture the power of their previous book, *Volcanoes in Human History*. They vividly explain the geological processes responsible for earthquakes, and they describe how these events have had long-lasting aftereffects on human societies and cultures. Their accounts are enlivened with quotations from contemporary literature and from later reports.

9780691283944 | June 2026 | Princeton University Press | PB | 304pp | 215x139mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



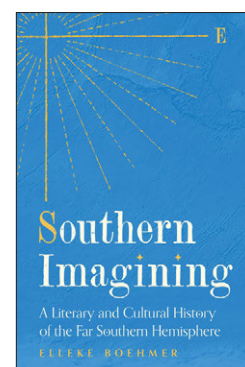
SOUTHERN IMAGINING

A Literary and Cultural History of the Far Southern Hemisphere

ELLEKE BOEHMER

- **A new compass for global reading: looking at the world from the far southern latitudes**

A northern viewpoint is most often the default, while the south – the far southern latitudes occupied by Australia, New Zealand, Argentina and southern Africa, among others – seems far away and ignorable. In *Southern Imagining*, Elleke Boehmer offers an alternative perspective, using literary, scientific and cultural material to explore how we look at the world from the south. Reading, she argues, is a transformative means of reversing our usual planetary orientation and rearranging our perceptual geography. Boehmer examines writing from across southern continents and islands, considering how we imaginatively inhabit the farthest reaches of our planet.



9780691262048 | June 2026 | Princeton University Press | HB | 346pp | 234x155mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

CHARM

How Magnetic Personalities Shape Global Politics

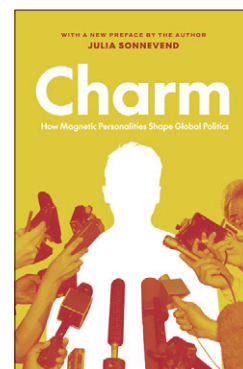
JULIA SONNEVEND

- **Now in paperback!**
- **The utilisation – and weaponisation – of charm in contemporary global politics**

Politics is a site of performance, and contemporary politicians often perform the role of a regular person – perhaps someone we would like to have a beer with. They win elections not because of the elevated rhetorical performances we often associate with charisma (‘ask not what your country can do for you’), but because of something more ordinary and relatable. The everyday magic spell that politicians cast using mass and social media is what sociologist Julia Sonnevend calls ‘charm’.

In this engaging and enlightening book, Sonnevend explores charm (and the related ‘charm offensive’) as a keyword of contemporary global politics. Successful political leaders deploy this form of personal magnetism to appear authentic and accessible in their quest for power.

9780691231471 | June 2026 | Princeton University Press | PB | 216pp | 203x133mm | AU \$37.99 | NZ \$42.99 | DISC: GEN



WHAT'S IN A NAME?

How historians know Shakespeare was Shakespeare

SUSAN DWYER AMUSSEN

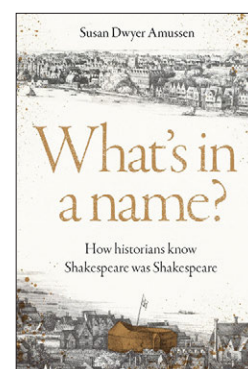
- **A leading historian of early modern Britain takes on the doubters and explains the world that made Shakespeare Shakespeare**
- **For readers of James Shapiro's *1599: A Year in the Life of William Shakespeare* and *Contested Will: Who Wrote Shakespeare?***

A compelling tour of Shakespeare's England that makes a powerful contribution to the 'authorship question'.

How do we know Shakespeare was Shakespeare? Could a glover's son who left school at fifteen really be the author behind such masterpieces as *Hamlet*, *King Lear* and *The Tempest*?

Yes! says historian Susan Amussen. She transports readers back to early modern England, to travel the path that carried William Shakespeare from humble origins in Stratford to literary greatness on the London stage.

9781526191908 | June 2026 | Manchester University Press | HB | 216pp | 234x156mm | AU \$69.99 | NZ \$79.99 | DISC: GEN FIRM SALE



GOBSMACKED!

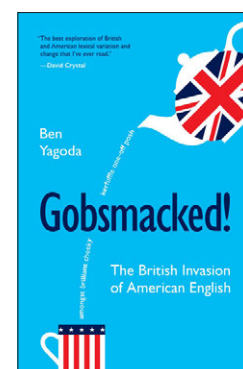
The British Invasion of American English

BEN YAGODA

- **Now in paperback!**
- **A spot-on guide to how and why Americans have become so bloody keen on Britishisms – for good or ill**

The British love to complain that words and phrases imported from America – from *French fries* to *Awesome, man!* – are destroying the English language. But what about the influence going the other way? Britishisms have been making their way into the American lexicon for more than 150 years, but the process has accelerated since the turn of the twenty-first century. From acclaimed writer and language commentator Ben Yagoda, *Gobsmacked!* is a witty, entertaining, and enlightening account of how and why scores of British words and phrases – such as *one-off*, *go missing*, *curate*, *early days*, *kerfuffle*, *easy peasy*, and *cheeky* – have been enthusiastically taken up by Yanks.

9780691262314 | June 2026 | Princeton University Press | PB | 288pp | 198x128mm | AU \$29.99 | NZ \$34.99 | DISC: GEN FIRM SALE



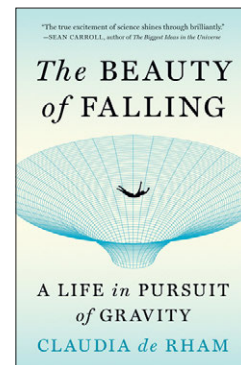
THE BEAUTY OF FALLING

A Life in Pursuit of Gravity

CLAUDIA DE RHAM

- **Now in paperback!**
- **A world-renowned physicist seeks gravity's true nature and finds wisdom in embracing its force in her life**

Claudia de Rham has been playing with gravity her entire life. As a diver, experimenting with her body's buoyancy in the Indian Ocean. As a pilot, soaring over Canadian waterfalls on dark mornings before beginning her daily scientific research. As an astronaut candidate, dreaming of the experience of flying free from Earth's pull. And as a physicist, discovering new sides to gravity's irresistible personality by exploring the limits of Einstein's general theory of relativity. In *The Beauty of Falling*, de Rham shares captivating stories about her quest to gain intimacy with gravity, to understand both its feeling and fundamental nature.



9780691237503 | June 2026 | Princeton University Press | PB | 232pp | 198x128mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

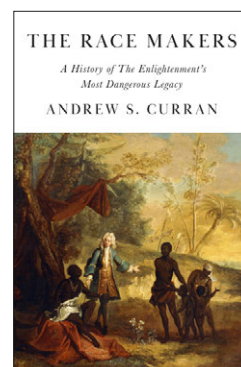
THE RACE MAKERS

A History of the Enlightenment's Most Dangerous Legacy

ANDREW S. CURRAN

- **A sweeping, timely and highly readable investigation uncovering the hidden origins of modern racism**
- **It exposes surprising and often shocking truths about Enlightenment icons including Voltaire, Hume, Smith, Kant and Jefferson**
- **Meticulously researched, an authoritative contribution to Black history and Race Studies, for readers of Simon Schama, David Olusoga, Paul Gilroy and Akala**

In the early eighteenth century, Christianity began to lose its hold on the story of humankind. Yet centuries of xenophobia, religious intolerance and emerging biological ideas did not simply disappear. Instead, secular thinkers reshaped them as they looked to redefine what it meant to be human. By century's end, naturalists and philosophers had divided humankind into racial categories using methods associated with the Enlightenment era.



9781908906632 | June 2026 | Saqi Books | HB | 512pp | 234x153mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

THE DOOM LOOP

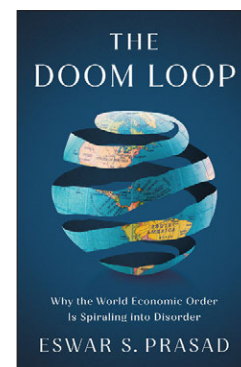
Why the World Economic Order Is Spiraling into Disorder

ESWAR S. PRASAD

- **The acclaimed economist and author of *The Future of Money* argues that the forces meant to stabilise the world's economy are in fact driving global instability**
- **Takes a hard look at trade wars, international institutions such as the WTO, and the rise of 'middle power' countries**
- **Argues for new solutions for financial order**

Global institutions have failed to adapt to today's political-economic realities. What went wrong, and how can we reverse our descent into chaos?

The United States is no longer the world's undisputed superpower. China and India increasingly flex their economic muscle, as the West's share of global GDP steadily declines – and America's rules-based system risks becoming irrelevant. In business, competition brings efficiency, balance, and innovation. But not in the marketplace for global power.



9781805265498 | June 2026 | Hurst Publishers | HB | 368pp | 234x156mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

HYPOCHONDRIA

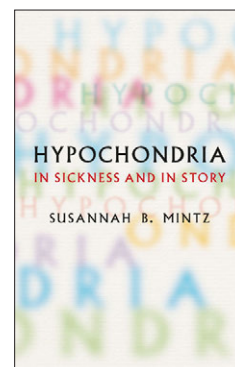
In Sickness and in Story

SUSANNAH B. MINTZ

- **Reimagines health anxiety not as pathology, but as creative possibility**

Hypochondria proposes a bold reimagining of a frequently dismissed condition. Susannah B. Mintz reframes health anxiety not as a pathology but as a site of creative potential – exploring hypochondria as a form of communication, a reorientation to time, a convergence of personal and communal identity, a declaration of bodymind needs and an embrace of ageing’s transformations.

Far-ranging in its attention to historical periods, national literatures, philosophical thought and medical discourse, the book challenges the containment of suffering within narratives of professional authority. In doing so, it seeks to dispel shame and stigma, opening space for new forms of connection and understanding through a deeper attentiveness to the experience of illness.



9781836391227 | June 2026 | REAKTION BOOKS | HB | 296pp | 216x138mm | AU \$37.99 | NZ \$42.99 | DISC: GEN

BETWEEN THE SALT AND THE ASH

A journey into the soul of Northumbria

JAKE MORRIS-CAMPBELL

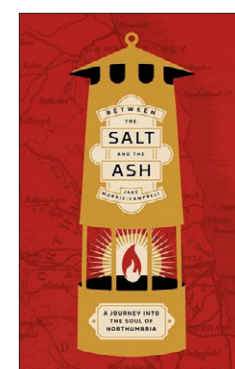
‘A tender Northumbrian camino through England’s own land of saints and scholars.’ – Dan Jackson, author of *The Northumbrians*

- **A travelogue by a BBC New Generation Thinker whose previous book was longlisted for the RSL Ondaatje Prize**
- **For readers of Dan Jackson’s *The Northumbrians* and Matthew Green’s *Shadowlands***

A writer’s quest to understand the deep past and uncertain future of his homeland.

After inheriting the miner’s safety lamp that belonged to his great-grandfather, Jake Morris-Campbell sets out on a pilgrimage across his homeland. Travelling from the Holy Island of Lindisfarne to Durham Cathedral, he asks what new ways might be made through the old north.

Between the salt and the ash asks what stories the North East can tell about itself in the wake of Christianity and coal.



9781526175397 | June 2026 | Manchester University Press | PB | 312pp | 198x129mm | AU \$59.99 | NZ \$69.99 | DISC: GEN FIRM SALE

PUNK ROCK RUINED MY LIFE

And other stories

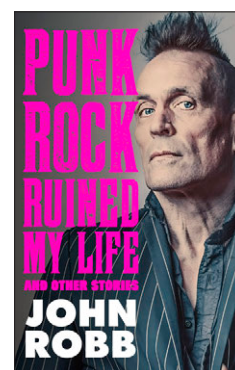
JOHN ROBB

- **Charting the history of punk and DIY scenes from the 1970s to the present day**
- **Combines the life of a musician and a music journalist who tapped into the cutting edge of alternative music**

The irresistible story of a one-man cultural phenomenon.

Minister for the Counterculture, Mancunian mainstay and alternative national treasure John Robb has lived a life in music. In this book he charts his adventures on the cultural frontline, chronicling the making of a DIY icon.

Robb’s quest began in his hometown of Blackpool – where punk was a battle against the odds – and went international when he toured the world with his band. The first person to interview Nirvana, he also discovered The Stone Roses for weekly newspaper *Sounds* and did early interviews with The Jesus and Mary Chain and The Manics, before moving on to legends such as Mark E. Smith, Nick Cave and Patti Smith.



9781526191786 | June 2026 | Manchester University Press | HB | 384pp | 216x138mm | AU \$69.99 | NZ \$79.99 | DISC: GEN FIRM SALE

THE CELTIC WHEEL OF THE YEAR

Ancient Wisdom for Living in Harmony with the Land

RHONDA MCCRIMMON

- **This unique guide to the *Celtic Wheel of the Year* offers readers both traditional and modern methods of celebrating seasonality. Each section explores a different season and associated festival, providing insight into how the wisdom of the ancient Celts can be applied to our lives today**

In the rush of modern life, many of us have become disconnected from the natural world and the rich, spiritual reality that lies just beneath its surface. But the ancient Celts knew that connecting with the land provided a vital source of meaning, strength, and contentment. These traditions survive in their Wheel of the Year – a sacred guide to living in harmony with the cycles of the land.

In *The Celtic Wheel of the Year*, bestselling author Rhonda McCrimmon invites you to rediscover that magic.

9781950253739 | June 2026 | Hierophant | PB | 304pp | 228x152mm | AU \$44.99 | NZ \$49.99 | DISC: GEN



THE LEFT-HAND PATH OF TAROT

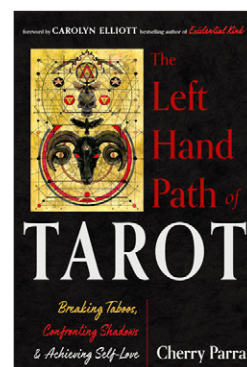
Breaking Taboos, Confronting Shadows, and Achieving Self-Love

CHERRY PARRA, FOREWORD BY CAROLYN ELLIOTT PHD

- **Offers an alternative perspective on tarot archetypes that goes beyond classic interpretation of the major arcana**
- **Opens a pathway for powerful tarot readings that break taboos and provide a potent tool for shadow work and self-discovery**

The Left Hand Path of Tarot offers the perspective of the outsiders, the outcasts, the marginalised, the nonconforming, and all who live on the fringes of what society labels as 'civilised', 'acceptable', or 'canon'. Cards with a negative reputation, like The Tower or The Devil, acquire a completely new layer of meaning that has extensive and relevant shadow-work applications and extremely practical advice in matters that are often frowned upon by spiritualists, such as kink, self-branding, monetisation, body transformation, glamour, and self-defense.

9781578638789 | June 2026 | Weiser Books | PB | 248pp | 228x152mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



A GRIMOIRE OF ITALIAN WITCHCRAFT

Practical Spells & Rituals of the Old Religion

RAVEN GRIMASSI

- **Divides the foundation of Italian witchcraft into digestible lessons for readers to build a solid base in the practice**
- **Includes both theory and practice, providing context from history, tradition, and folklore for carefully explained rituals**
- **Serves as a companion to the bestselling title *Italian Witchcraft***

Study the customs and traditions of Italian witchcraft with a full Book of Shadows.

A Grimoire of Italian Witchcraft: Practical Spells & Rituals of the Old Religion is a vital tome for anyone seeking the ancient path of the Strega. Raven Grimassi created a complete Book of Shadows for witches dedicated to the Italian path, including incantations, practical spells, and more. Explore everything from witchcraft for the monthly full moon to magic dedicated to festivals, utilising secret symbols and everyday ingredients.

9781964537580 | June 2026 | Crossed Crow Books | PB | 276pp | 228x152mm | AU \$44.99 | NZ \$49.99 | DISC: GEN



LONG LIVE QUEER NIGHTLIFE

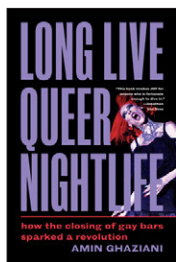
How the Closing of Gay Bars Sparked a Revolution

AMIN GHAZIANI

- **It's closing time for an alarming number of gay bars in cities around the globe – but it's definitely not the last dance**

In this exhilarating journey into underground parties, pulsating with life and limitless possibility, acclaimed author Amin Ghaziani unveils the unexpected revolution revitalising urban nightlife.

Far from the gay bar with its largely white, gay male clientele, here is a dazzling scene of secret parties – club nights – wherein culture creatives, many of whom are queer, trans, and racial minorities, reclaim the night in the name of those too long left out. Episodic, nomadic, and radically inclusive, club nights are refashioning queer nightlife in boundlessly imaginative and powerfully defiant ways.



9780691255071 | June 2026 | Princeton University Press | PB | 288pp | 203x133mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

CHARACTER DESIGN QUARTERLY 35

EDITED BY 3DTOTAL PUBLISHING, ARTWORK BY MAXINE VEE, CONTRIBUTIONS BY NATALIE ANDREWSON



- **Lively and engaging content with a broad appeal for artists, illustrators, and designers**
- **Informative interviews with professionals about their work and industry**

Character Design Quarterly (CDQ) is a lively, creative magazine bringing inspiration, expert insights, and leading techniques from professional illustrators, artists, and character art enthusiasts worldwide.

Each issue provides detailed tutorials on creating diverse characters, enabling you to explore the processes and decision making that go into creating amazing characters.

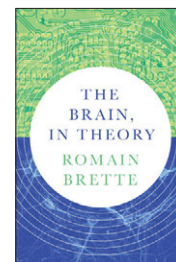
9781915992246 | June 2026 | 3DTotal Publishing | PB | 104pp | 269x208mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

THE BRAIN, IN THEORY

ROMAIN BRETTE

- **Why engineering and computational analogies are poorly suited to the study of biological cognition**

Mainstream theories of the brain are often expressed through engineering concepts – computation, code, control, reverse-engineering, optimisation. These theories cast the living organism as a machine and the brain as a computer. The fact that cognition is a biological phenomenon seems merely anecdotal; biology is considered just ‘implementation’. In *The Brain, In Theory*, Romain Brette argues that the brain is not a ‘biological computer’ because living organisms are not engineered. Engineering is the use of knowledge to solve technical problems, to build an artifact with a plan. But, Brette reminds us, Darwin’s insight is precisely that evolution is *not* a case of engineering. Unlike engineering, evolution has no predetermined goals, plans, or knowledge.



9780691281384 | June 2026 | Princeton University Press | PB | 304pp | 234x155mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

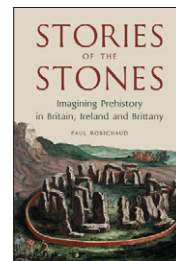
STORIES OF THE STONES

Imagining Prehistory in Britain, Ireland and Brittany

PAUL ROBICHAUD

- **Uncovers the rich cultural afterlife of ancient stones and sacred landscapes**

Stories of the Stones explores how ancient monuments – standing stones, megaliths and earthworks – have been reimagined across the centuries in folklore, literature, art and popular culture. From medieval myths to Romantic fascination and from folk-horror cinema to Julian Cope, the powerful stories inspired by these enigmatic sites reflect the beliefs and anxieties of each era. Spanning Britain, Ireland and Brittany, the book includes iconic places such as Stonehenge and Newgrange, as well as lesser-known sites steeped in local lore. While the monuments’ original meanings remain mysterious, our interpretations reveal deep emotional and cultural connections to the ancient landscape.



9781836391708 | June 2026 | REAKTION BOOKS | HB | 328pp | 234x156mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

WHOSE SONG TO SING

A Memoir

BEN WILDSMITH

- **This book is for readers with an interest in identity, adoption and family**
- **This book is a powerful meditation on authenticity at a time of rapid societal change**



How does an adopted person construct their identity? In this collection of essays, Ben Wildsmith relates the key events of a turbulent life and considers the factors that shaped his nature.

Examining notions of culture, belonging, authenticity and family, *Whose Song to Sing?* takes us from 1970s Birmingham to South Wales in the 2020s, via America, Australia and Thailand.

Unflinching and frequently comic, *Whose Song to Sing?* shows how establishing a viable identity from uncertain materials can be a creative act, and a life's work.

9781915279989 | June 2026 | Calon Books | HB | 224pp | 216x135mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

FODOR'S BEST OF ITALY

with Rome, Florence, Venice & the Top Spots in Between
FODOR'S TRAVEL GUIDES

- **A comprehensive Travel Smart section provides all the important nuts and bolts information about travelling to and in Italy, as well as Italian phrases and sample itineraries**
- **Expertly researched features on must-visit sights, including an eight-page spread on Vatican City's extraordinary Sistine Chapel and a five-page spread on Florence's Duomo**



Whether you want to visit the Colosseum in Rome, see the Duomo in Florence, or take a gondola ride in Venice, the local Fodor's travel experts in Italy are here to help! *Fodor's Best of Italy* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has an easy-to-read layout, fresh information, and beautiful colour photos.

9781640978751 | June 2026 | Fodor's Travel | PB | 432pp | 203x131mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

THE LAST WOLF

New Edition

JIM CRUMLEY

- **A new edition of one of the original books on rewilding, debating the issues around the reintroduction of the wolf to the UK**
- **A vital and challenging read for everyone interested in humanity's relationship with nature, how to protect without damaging the environmental ecosystems**



In 1743, according to legend, the last wolf in Scotland was killed by a huntsman near Inverness. At the time the extinction of wolves in Scotland was celebrated. But since then deer have multiplied in the Highlands, destroying the vegetation on which an array of wildlife depends and creating a barren, treeless landscape.

Gradually it has become clear that the entire eco-system has been thrown out of balance by the elimination of a top predator. Now there are calls for a limited reintroduction of wolves into Scotland as a way of healing the damaged land.

9781780279817 | June 2026 | Birlinn | PB | 224pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

FROMMER'S AMSTERDAM DAY BY DAY

DONALD STRACHAN

- **Fully re-researched and updated, *Frommer's Amsterdam Day By Day* allows users to map their own adventure with a variety of suggested daily itineraries, vibrant photos, and multiple maps**



This portable, up-to-date guide is all about maximising the time you have to spend in Amsterdam. Written by veteran travel journalist Donald Strachan, the book hits all of the city's highlights – as well as hidden gems – with plans crafted for visitors with a variety of needs and interests.

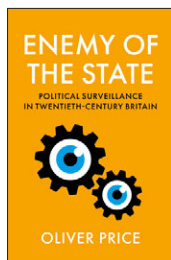
Packed with colour photos, this bestselling guide offers dozens of itineraries that show you how to see Amsterdam's top attractions in a short time, with bulleted maps leading the way from sight to sight.

9781628876598 | June 2026 | FrommerMedia | PB | 192pp | 187x107mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

ENEMY OF THE STATE

Political Surveillance in
Twentieth-Century Britain
OLIVER PRICE

- **The story of how Britain's intelligence services watched individuals on the grounds of protecting democracy**
- **Argues that the fear of Communism led to the widespread monitoring of political and protest groups in Britain**



For much of the twentieth century, relations between Britain and the Soviet Union were defined by mutual hostility and distrust. From the Bolshevik Revolution until the end of the Cold War, the British establishment was deeply concerned about Soviet-inspired subversion, and secretly monitored thousands of its own citizens due to their real or perceived links to communism, the Soviet Union or both.

Enemy of the State reveals how Britain's intelligence services carried out mass spying operations on the grounds of protecting democracy.

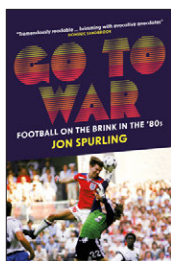
9781805265290 | June 2026 | Hurst Publishers | PB | 352pp | 216x138mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

GO TO WAR

Football on the Brink in the '80s
JON SPURLING

- ***Go To War* provides a unique insight into a pivotal footballing decade**

****Longlisted, William Hill Sports Book of the Year 2025****



In the 1980s, politicians declared war on football; football supporters declared war on each other inside crumbling stadiums that resembled bomb sites and the '82 and '86 World Cups were played against the backdrop of the Falklands conflict. It was a decade in which some fans died watching the game they loved, and at times, the 'slum sport' seemed set to implode. Yet, remarkably, the game was on the cusp of morphing into the behemoth it has become today.

Set against a backdrop of economic recession, rampant hooliganism and suspect fashion, *Go To War* tells the story of how triumph and tragedy shaped English football during the 1980s.

9781837360536 | June 2026 | Biteback Publishing | PB | 416pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

MATCHLESS

Joyce Wethered, Glenna Collett
and the Rise of Women's Golf
STEPHEN PROCTOR

- **Published to mark the 100th anniversary of the birth of one of golf's greatest rivalries, charting the lives and careers of American player Glenna Collet and English counterpart Joyce Wethered**



****Winner, USGA Herbert Warren Wind Book Award 2025****

Matchless tells the story of women's golf against the backdrop of the intense rivalry between two players who set a new standard for performance – American Glenna Collet and England's Joyce Wethered. That head-to-head competition spanned a decade, from their first meeting at Troon in 1925 through to Wethered's tour of the US in 1935. The key moment, and the dramatic focal point for this unique account, is their match at St Andrews in 1929 in the final of the Ladies Amateur Championship.

9781913759193 | February 2026 | Arena Sport | HB | 272pp | 234x156mm | AU \$49.99 | NZ \$59.99 | DISC: GEN

TIR

The Story of the Welsh Landscape
CARWYN GRAVES

- **This title explores the natural landscapes of Wales through seven key characteristic elements**
- **It explores many different ways in which humans live and interact with the natural landscape, and also considers how this understanding can be used to combat climate change and improve wildlife populations and biodiversity**



In *Tir* – the Welsh word for 'land' – writer and ecologist Carwyn Graves takes us on a tour of seven key elements of the Welsh landscape, such as the *ffridd*, or mountain pasture, and the *rhos*, or wild moorland.

By diving deep into the history and ecology of each of these landscapes, we discover that Wales, in all its beautiful variety, is at base just as much a human cultural creation as a natural phenomenon: its raw materials evolved alongside the humans that have lived here since the ice receded.

9781915279675 | June 2026 | Calon Books | PB | 240pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

THE COUNTRY THAT DOES NOT EXIST

A History of Somaliland, New and Updated Edition
GÉRARD PRUNIER

- **New in paperback!**
- **Conveys how one of the world's newest nations came into being and survived, against all odds**



In his inimitable prose, Prunier conveys how one of the world's newest nations came into being and survived, against all odds.

The Somali people are fiercely nationalistic. Colonialism split them into five segments divided between four different powers. Thus decolonisation and pan-Somalism became synonymous.

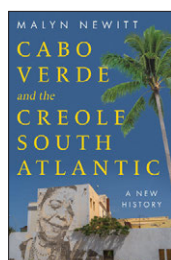
This book recounts an African success story where the peace so widely acclaimed by the international community has had no reward but its own lonely achievement.

9781805264422 | June 2026 | Hurst Publishers | PB | 296pp | 216x138mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

CABO VERDE AND THE CREOLE SOUTH ATLANTIC

A New History
MALYN NEWITT

- **A historical and cultural guide to the Cabo Verde Islands, now a tourist hotspot**
- **Covers important history such as the hub of the Atlantic slave trade, home of Jewish exiles from Iberia, and more**



The first general history of the archipelago available in English, set within a broader regional, oceanic and global tapestry.

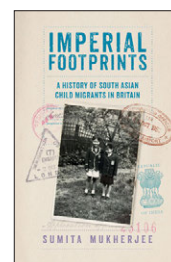
The Cabo Verde Islands are now a popular tourist destination but, guide books apart, there is little in print in English that covers their history and culture. This book offers a readable account not only of the islands' past, but also of their place in the wider story of the South Atlantic's Portuguese-speaking communities.

9781805264293 | June 2026 | Hurst Publishers | HB | 296pp | 216x138mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

IMPERIAL FOOTPRINTS

A History of South Asian Child Migrants in Britain
SUMITA MUKHERJEE

- **The first history of South Asian migration to the UK from the perspective of children**
- **Includes tales from a range of experience including war refugees, runaway servants, children forced to serve as sailors and those sent to boarding schools**



From the Victorian era to Partition, Mukherjee uncovers the unique experiences of the very youngest South Asian migrants to Britain.

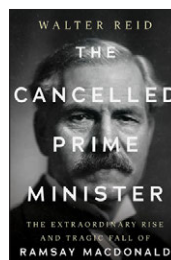
Between 1857 and 1947, over 28 million Indians left the subcontinent to live, work and study elsewhere. Today, India has the largest diaspora in the world, with approximately 18 million Indians living overseas. Though often absent from historical narratives, migrant children were instrumental during the time of the British Empire in the development not only of Indian national and diasporic identities, but of British identity too.

9781805265283 | June 2026 | Hurst Publishers | PB | 288pp | 216x138mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

THE CANCELLED PRIME MINISTER

The Extraordinary Rise and Tragic Fall of Ramsay MacDonald
WALTER REID

- **A new critical but fair biography of this forgotten British PM**
- **Exonerates MacDonald from the narrative that he led the Conservative-dominated National Government for reasons of treacherous ambition**



How the first working-class politician to reach Britain's highest office was brought down, and his legacy disparaged.

Ramsay MacDonald was born an illegitimate child in north-east Scotland. Leaving school at fourteen, he seemed bound to follow in his ploughman father's footsteps. Instead, he would become the UK's first Labour Prime Minister – a friend of George V and a global political star.

9781805265306 | June 2026 | Hurst Publishers | HB | 368pp | 234x1560mm | AU \$49.99 | NZ \$59.99 | DISC: GEN

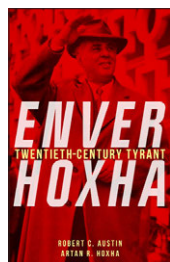
ENVER HOXHA

Twentieth-Century Tyrant

ROBERT C. AUSTIN, ARTAN R. HOXHA

- **The extraordinary story of Europe's longest-ruling communist dictator**

This is the first full-length biography of Enver Hoxha, the communist dictator who ruled Albania for nearly half a century. Hoxha was an unreformed Stalinist who was propelled to power with Soviet and Yugoslav help following the defeat of the Axis powers, though he soon broke with his former allies and built a Chairman Mao-like political cult in his tiny and impoverished nation. In this fluent and far-reaching account, Hoxha emerges as a paranoid megalomaniac, interested in maintaining control above all else, who excelled at manipulating his comrades and outsmarting his domestic and international enemies. This important book shines a light on the nature of dictatorship and on a lesser-known chapter in the history of the Cold War.



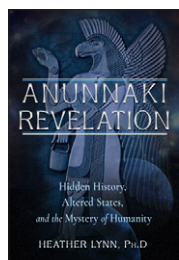
9781836391661 | June 2026 | REAKTION BOOKS | HB | 328pp | 234x156mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

ANUNNAKI REVELATION

Hidden History, Altered States, and the Mystery of Humanity

HEATHER LYNN PHD

- **The seminal role of the Anunnaki in shaping human civilisation is unveiled, revealing the mystical roots of esoteric knowledge and its impact on secret societies and the evolution of consciousness**



The Anunnaki – one of the most enigmatic groups in history – played a heavy role in early human civilisation. But where did they come from, and who were they?

In *Anunnaki Revelation*, author Heather Lynn, PhD, shares evidence that the Anunnaki's influence extends beyond the realms of mythology and religion, shaping the very foundations of our understanding of reality, consciousness, and the nature of the self.

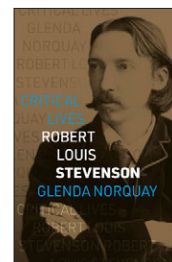
9781637480229 | May 2026 | New Page Books | PB | 256pp | 228x152mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

ROBERT LOUIS STEVENSON

GLENDA NORQUAY

- **R. L. Stevenson's life and writing, reflecting a restless mind in a global age**

This concise biography offers a fresh portrait of Robert Louis Stevenson: frail Edinburgh child turned globe-trotting author of *Treasure Island*, *Kidnapped*, and *Strange Case of Dr. Jekyll and Mr. Hyde*. It charts his remarkable literary range – from fiction and poetry to essays and letters – crafted across three continents, often in poor health. Stevenson's adventurous life and memorable characters captured both popular imagination and critical praise. Drawing on new scholarship, the book explores his role as a literary innovator and cultural commentator, revealing how his work engaged with the anxieties of a rapidly changing world. At once celebrity, critic, and colonial observer, Stevenson emerges as a truly modern writer whose influence remains potent today. This book is essential reading for lovers of literature, history, and global storytelling.



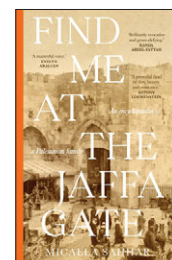
9781836391685 | June 2026 | REAKTION BOOKS | PB | 224pp | 200x130mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

FIND ME AT THE JAFFA GATE

An encyclopaedia of a Palestinian family

MICHAELA SAHHAR

- **An original and exquisitely written book, *Find me at the Jaffa Gate* is a quest to trace the author's family story, and in doing so explores the specific heartbreak of Palestinians living in diaspora**



****Winner, Victorian Premier's Literary Awards 2026, Non-Fiction****

****Longlisted, Stella Prize 2026****

'If we were different people, to write down these words might be to leave them behind us. But words are our artifacts, and I am seeding a trail for the journey, home.'

Find Me at the Jaffa Gate is a book about the gaps and blank spaces that cannot be easily recounted, but which insists on the vibrant reality of chance, fragments and memory to reclaim a place called home.

9781761170287 | May 2025 | NewSouth | PB | 304pp | 210x135mm | AU \$34.99 | NZ \$39.99 | DISC: GEN





Highlights for Mothers Day

Sunday 10 May

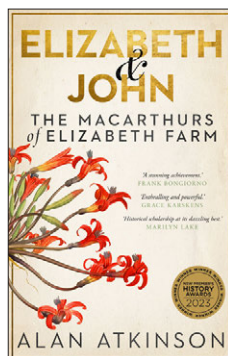


WHY ARE WE LIKE THIS?
An evolutionary search for answers to life's big questions
ZOE KEAN

Why Are We Like This? takes us behind the scenes of the evolutionary paradoxes that make up life on this planet.



9781742238104 | November 2024 | NewSouth | PB | 352pp | 210x135mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



ELIZABETH AND JOHN
The Macarthurs of Elizabeth Farm, New edition
ALAN ATKINSON

An award-winning and landmark joint biography of Elizabeth and John Macarthur, from one of Australia's most respected historians.



9781761170317 | October 2024 | NewSouth | PB | 544pp | 210x135mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



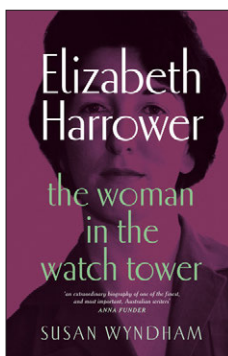
INCONVENIENT WOMEN
Australian radical writers 1900–1970
JACQUELINE KENT

Acclaimed biographer Jacqueline Kent traces the social and political issues that inspired – and often hampered – Australian radical women writers and



their desire to change the world.

9781742237503 | May 2025 | NewSouth | PB | 320pp | 234x153mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



ELIZABETH HARROWER
The woman in the watch tower
SUSAN WYNDHAM

The revealing biography of a leading – and enigmatic – Australian novelist.



9781761170195 | October 2025 | NewSouth | PB | 336pp | 234x153mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

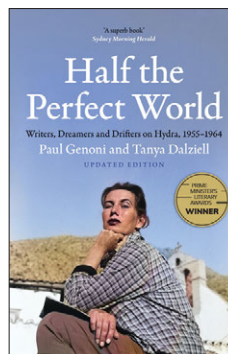


UNSEEN
Art and Crime in Australia
PENELOPE JACKSON

An award-winning art historian explores theft, forgeries and fakes in Australian art.



9781923451902 | December 2025 | Monash University Publishing | PB | 336pp | 234x153mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



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TANYA DALZIELL AND PAUL GENONI

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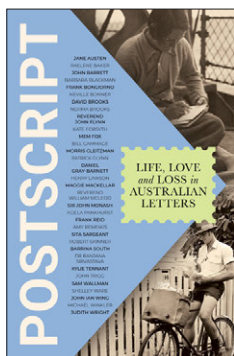
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Highlights for Mothers Day

Sunday 10 May



POSTSCRIPT
Life, Love and Loss in
Australian Letters
NATIONAL LIBRARY OF
AUSTRALIA

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9781922507747 | May 2026 |
National Library of Australia | PB |
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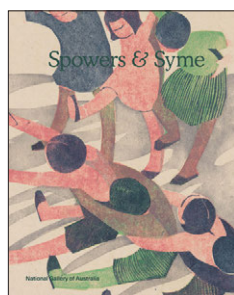
ANNE DANGAR
EDITED BY REBECCA
EDWARDS

The Australian cubist and potter Anne Dangar (1885–1951) has occupied a unique position in art history as one of the country's most important yet

underacknowledged modern artists.



9780642335098 | December 2024 |
National Gallery of Australia | HB |
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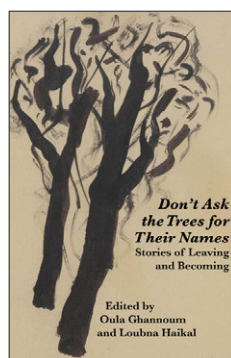


SPOWERS & SYME
EDITED BY SARINA
NOORDHUIS-FAIRFAX

Spowers & Syme celebrates the artistic friendship of Melbourne artists Ethel Spowers and Eveline Syme.



9780646842189 | October 2021 |
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96pp | 240x195mm | AU \$39.99 |
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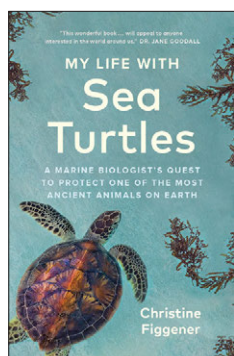


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Becoming
EDITED BY OULA
GHANNOUM, LOUBNA
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NZ \$39.99 | DISC: GEN

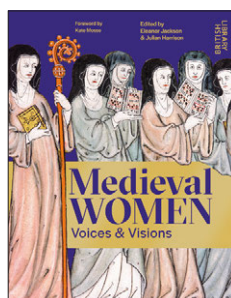


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