

## BECOMING A MOTHER

An Australian history  
CARLA PASCOE LEAHY

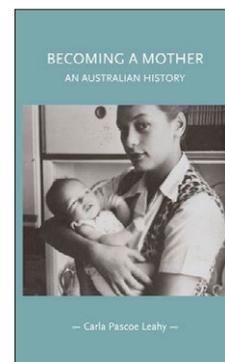


***Becoming a mother* charts the diverse and complex history of Australian mothering for the first time, exposing the ways it has been both connected to and distinct from parallel developments in other industrialised societies.**

In many respects, the historical context in which Australian women come to motherhood has changed dramatically since 1945. And yet examination of the memories of multiple maternal generations reveals surprising continuities in the emotions and experiences of first-time motherhood.

Drawing upon interdisciplinary insights from anthropology, history, psychology and sociology, Carla Pascoe Leahy unpacks this multifaceted rite of passage through more than 60 oral history interviews, demonstrating how maternal memories continue to influence motherhood today.

9781526190826 | July 2025 | Manchester University Press | PB | 296pp | 216x138mm | AU \$56.99 | NZ \$67.00 | THEMA: NHTD: Oral history | DISC: RFB FIRM SALE



## BEYOND AMBIGUITY

Tracing literary sites of activism  
JOHN KINSELLA

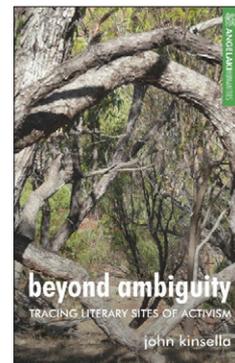


**This volume completes John Kinsella's trilogy of critical activist poetics, begun two decades ago.**

It challenges familiar topoi and normatives of poetic activity as it pertains to environmental, humanitarian and textual activism in 'the world-at-large': it shows how ambiguity can be a generative force when it works from a basis of non-ambiguity of purpose. The book shows how there is a clear unambiguous position to have regarding issues of justice, but that from that confirmed point ambiguity can be an intense and useful activist tool.

The book is an essential resource for those wishing to study Kinsella, and for those with an interest in twentieth and twenty-first-century poetry and poetics, and it will stand as an inspiring proclamation of the author's faith in the transformative power of poetry and literary activity as a force for good in the world.

9781526191212 | July 2025 | Manchester University Press | PB | 264pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: DNL: Literary essays | DISC: RFB FIRM SALE



## DIASPORA DIPLOMACY

The politics of Turkish emigration to Europe  
AYCA ARKILIC

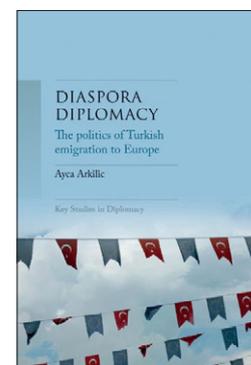


**Since the early 2000s, Turkey has shown an unprecedented interest in its diaspora.**

This book provides the first in-depth examination of the institutionalisation of Turkey's diaspora engagement policy since the Justice and Development Party's rise to power in 2002, the Turkish diaspora's new role as an agent of diplomatic goals, and how Turkey's growing sphere of influence affects intra-diaspora politics and diplomatic relations with Europe. The book is based on fieldwork in Turkey, France and Germany, and interviews conducted with diaspora organisation leaders and policymakers.

Diasporas have become transformative for relations at the state-to-state level and blur the division between the domestic and the foreign. A case study of Turkey's diasporas is significant at a time when emigrants from Turkey form the largest Muslim community in Europe.

9781526191250 | July 2025 | Manchester University Press | PB | 240pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: JBFH: Migration, immigration and emigration | DISC: RFB FIRM SALE



## DIDO, QUEEN OF CARTHAGE

by Christopher Marlowe

EDITED BY RUTH LUNNEY

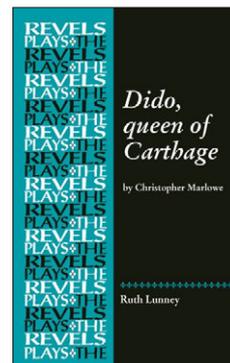


**A city burns, and a queen burns for love: *Dido, Queen of Carthage* re-imagines one of the great legendary stories.**

The encounter between a wandering hero and an African queen engenders love and loss, eroticism and absurdity, childish simplicity and compelling eloquence. Written for children to perform in the 1580s, *Dido* is nonetheless a remarkable play, revolutionary in its approach to character, blank verse, and audiences.

This volume is the first single-text scholarly edition in English. It is an indispensable resource for scholars, students, and theatre practitioners.

The edition features an accessible text, lightly punctuated for ease of reading and speaking.



9781526191175 | July 2025 | Manchester University Press | PB | 328pp | 216x138mm | AU \$56.99 | NZ \$67.00 | THEMA: DSB:  
Literary studies: general | DISC: RFB FIRM SALE

## GLOBAL NETWORKS OF INDIGENEITY

Peoples, sovereignty and futures

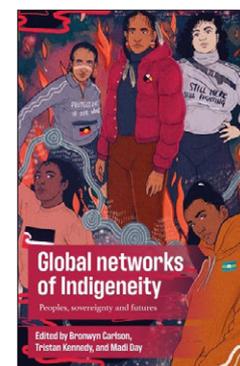
EDITED BY BRONWYN CARLSON, TRISTAN KENNEDY, MADI DAY



**Global Indigeneity is a term that reflects shared recognition of sovereignty among Indigenous peoples.**

Terms like global Indigeneity, transnational, and relational are in use to describe both ancient and contemporary connections between Indigenous peoples all over the world. This edited volume brings together a range of Indigenous perspectives, forming a global network of writers, thinkers, and scholars connected by common investment in Indigenous futures. This transnational solidarity results in collective activism and envisioning – a joint investment in futures free of the tyrannies imposed by settler-colonialism.

This edited volume assembles collective visions of Indigenous futures, contemplations of the potential of digital technologies, and considerations of Indigenous intimacies, relationalities and manners in which we locate ourselves in an increasingly global, connected world.



9781526191625 | July 2025 | Manchester University Press | PB | 280pp | 216x138mm | AU \$56.99 | NZ \$67.00 | THEMA: JB: Society and culture: general | DISC: RFB FIRM SALE

## HEAD IN THE GAME

Sociocultural analyses of brain trauma in sport

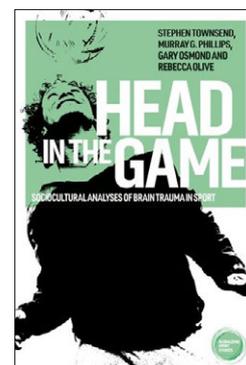
EDITED BY STEPHEN TOWNSEND, MURRAY G. PHILLIPS, GARY OSMOND, REBECCA OLIVE



***Head in the game* brings together international scholars from multiple humanities, social science, and scientific disciplines to critically examine one of the most vexing issues in global sport: concussion.**

It argues that science and medicine alone cannot solve the concussion crisis: sociocultural factors must also be considered. This edited collection draws attention to the ways that social, cultural, historical, political, literary, philosophical, and legal factors have shaped the concussion crisis in sport.

*Head in the game* is essential reading for those who want to understand how the concussion crisis came to be, and provides guidance for developing ethical and evidence-based solutions in the future.



9781526176943 | July 2025 | Manchester University Press | HB | 336pp | 234x156mm | AU \$207.00 | NZ \$230.00 | THEMA: SCX:  
History of sport | DISC: RFB FIRM SALE

## PROXY WAR IN AFGHANISTAN

The politics of state-wrecking

ABBAS FARASOO

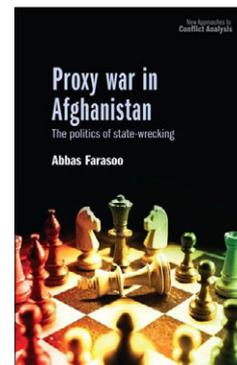


**This book provides a compelling analysis of proxy warfare and its far-reaching implications for statehood, focusing on the conflict in Afghanistan.**

Introducing the innovative concept of 'state-wrecking', it bridges theory and practice to unravel how external support for insurgent actors fuels violence, undermines territorial control and sovereignty, intensifies violence, and dismantles political legitimacy. The work shifts the discourse on proxy wars from the strategies of global powers to the procedural and structural impacts within target states.

Grounded in rigorous empirical research, including interviews, archival data, and conflict analysis, the book critically examines the Pakistan-Taliban nexus and the limitations of US-led interventions. By blending a robust theoretical framework with in-depth case studies, it reveals how proxy dynamics shape conflicts, disrupt governance, and challenge international security.

9781526184870 | July 2025 | Manchester University Press | HB | 240pp | 234x156mm | AU \$194.99 | NZ \$225.00 | THEMA: NHWR9; Military history: post-WW2 conflicts | DISC: RFB FIRM SALE



## REPUBLICAN PASSIONS

Family, friendship and politics in nineteenth-century France

SUSAN K. FOLEY

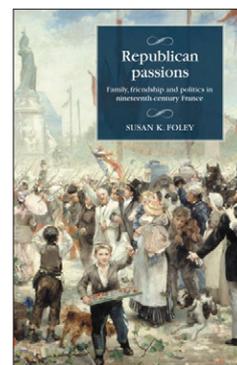


**Republican passions demonstrates the crucial role of family and friendship networks in the creation of the French Third Republic.**

Based on the family archives of Léon Laurent-Pichat, journalist, Deputy and Life Senator, this study paints a rich picture of republican intimacy, sociability and political activity during the Second Empire and early Third Republic.

It explores republican friendships and family connections as men and women worked together for the cause. In republican circles, as the book illustrates, the intimate and political realms were not separate but deeply intertwined and interdependent.

9781526190819 | July 2025 | Manchester University Press | PB | 336pp | 216x138mm | AU \$56.99 | NZ \$67.00 | THEMA: NHTB; Social and cultural history | DISC: RFB FIRM SALE



## TAKING TRAVEL HOME

The souvenir culture of British women tourists, 1750-1830

EMMA GLEADHILL



**In the late eighteenth-century, elite British women had an unprecedented opportunity to travel. *Taking travel home* uncovers the souvenir culture these women developed around the texts and objects they brought back with them to realise their ambitions in the arenas of connoisseurship, friendship and science.**

Key characters include forty-three-year-old Hester Piozzi (Thrale), who honeymooned in Italy; thirty-one-year-old Anna Miller, who accompanied her husband on a Grand Tour; Dorothy Richardson, who undertook various tours of England from the ages of twelve to fifty-two; and the sisters Katherine and Martha Wilmot, who travelled to Russia in their late twenties. The supreme tourist of the book, the political salon hostess Lady Elizabeth Holland, travelled to many countries with her husband, including Paris, where she met Napoleon, and Spain during the Peninsular War.

9781526191618 | July 2025 | Manchester University Press | PB | 312pp | 216x138mm | AU \$56.99 | NZ \$67.00 | THEMA: NHTB; Social and cultural history | DISC: RFB FIRM SALE



## EARLY PLANNING UTOPIAS

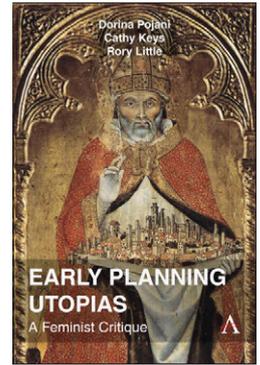
A Feminist Critique

DORINA POJANI, CATHY KEYS, RORY LITTLE



**Explores the role of gender in the visioning of the ideal city in the 19th and 20th centuries, informed by contemporary feminist concern with the way the legacy of patriarchal designs hamper women's urban experiences.**

Interrogating canonical texts and plans written during the nineteenth and early twentieth century on both sides of the North Atlantic, this book explores the role of gender in the visioning of the ideal city.



9781839994524 | July 2025 | Anthem Press | PB | 160pp | 229x153mm | AU \$49.99 | NZ \$57.99 | THEMA: AMX: History of architecture | DISC: RFB FIRM SALE

## POLYSITUATEDNESS

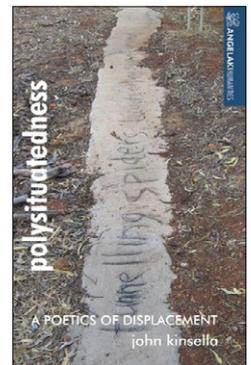
A poetics of displacement

JOHN KINSELLA



**This book is concerned with the complexities of defining 'place', of observing and 'seeing' place, and how we might write a poetics of place.**

From Kathy Acker to indigenous Australian poet Jack Davis, the book touches on other writers and theorists, but in essence is a hands-on 'praxis' book of poetic practice. The work extends John Kinsella's theory of 'international regionalism' and posits new ways of reading the relationship between place and individual, between individual and the natural environment, and how place occupies the person as much as the person occupies place. It provides alternative readings of writers through place and space, especially Australian writers, but also non-Australian. Further, close consideration is given to being of 'famine-migrant' Irish heritage and the complexities of 'returning'.



9781526113351 | July 2025 | Manchester University Press | PB | 448pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: DSA: Literary theory | DISC: RFB FIRM SALE

## THE RED CROSS'S PUBLIC HEALTH TURN

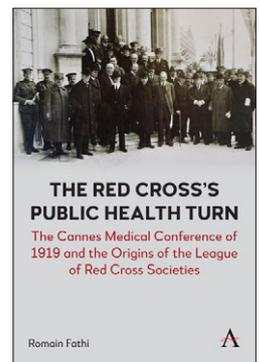
The Cannes Medical Conference of 1919 and the Origins of the League of Red Cross Societies

ROMAIN FATHI



**This book is about the Cannes Medical Conference of April 1919 and its long-lasting impacts in the humanitarian space.**

In the aftermath of the First World War, as the world order was being redesigned, this conference served to shift the Red Cross movement towards peacetime and public health work. The book examines the origins, course and consequences of the Cannes Medical Conference, and its wider legacy within the Red Cross movement. The book demonstrates this medical conference was a watershed moment that served to pivot the Red Cross movement across the world, from war and conflict-related activities to peacetime programs such as relief, disease and disaster management.



9781839994340 | August 2025 | Anthem Press | PB | 150pp | 229x153mm | AU \$39.99 | NZ \$44.99 | THEMA: NHB: General and world history | DISC: RFB FIRM SALE

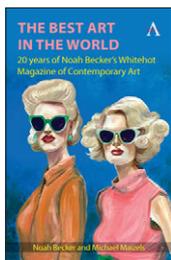
**THE BEST ART IN THE WORLD**

20 years of Noah Becker's Whitehot Magazine of Contemporary Art  
NOAH BECKER, MICHAEL MAIZELS

**Founded in 2005, *Whitehot Magazine* has become one of the leading channels for contemporary art criticism.**

Since its inception, *Whitehot* has published thousands of reviews covering art from the United States, East Asia, the Middle East, Africa, and South America, with key pieces authored by critical luminaries, including Anthony Hadenguest, Donald Kuspit, and Phoebe Hoban. The magazine is also uniquely independent in its editorial voice. Unlike other large art world publications, *Whitehot* is owned and managed by its founding editor rather than by a media holding company. On the occasion of its upcoming 20th anniversary, founder Noah Becker and contributor Michael Maizels have compiled a critical anthology of the magazine's writings.

9781839994814 | July 2025 | Anthem Press | HB | 200pp | 216x140mm | AU \$89.99 | NZ \$105.00 | THEMA: ABA: Theory of art | DISC: RFB FIRM SALE



**THE AESTHETIC EXCEPTION**

Essays on art, theatre, and politics  
TONY FISHER

**The aesthetic exception theorises anew the relation between art and politics. It challenges critical trends that discount the role of aesthetic autonomy, to impulsively reassert art as an effective form of social engagement. But it equally challenges those on the flipside of the efficacy debate, who insist that art's politics is limited to a recondite space of 'autonomous resistance'.**

The book shows how each side of the efficacy debate overlooks art's exceptional status and its social mediations. Mobilising philosophy and cultural theory, and employing examples from visual art, performance, and theatre, it proposes four alternative tests to 'effect' to offer a nuanced account of art's political character.

9781526191151 | July 2025 | Manchester University Press | PB | 288pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: ABA: Theory of art | DISC: RFB FIRM SALE



**HANNAH RYGGEN TRIENNALE**

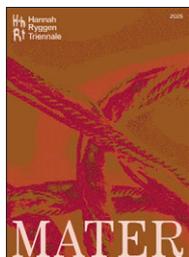
Mater  
EDITED BY EVA REM HANSEN, LINN HALVORSROD

**The *Hannah Ryggen Triennale* is initiated and organised by Nordenfjeldske Kunstindustrimuseum in Trondheim, Norway, and dedicated to the celebrated textile artist Hannah Ryggen (1894–1970).**

During her lifetime, Ryggen gained international recognition for her vibrant political tapestries, and her heartfelt humanistic works still resonate with audiences today. Each Triennale explores themes from Ryggen's art through the lens of "contemporary" art.

The theme of the 4th edition is 'Mater', for which the exhibitions and the accompanying catalogue highlight Ryggen's thematising of motherhood and material, how her works were rooted in the nature around her, and how she 'wove herself' into arts and crafts traditions.

9783897907409 | July 2025 | Arnoldsche | HB | 160pp | 235x167mm | AU \$79.99 | NZ \$89.99 | THEMA: AFW: Textile artworks | DISC: RFB FIRM SALE



**CHARTING SPACE**

The cartographies of conceptual art  
EDITED BY ELIZE MAZADIEGO

**By the late 1960s cartographic formats and spatial information had become a regular feature in many conceptual artworks.**

This volume offers a rich study of conceptualisms' mapping practices that includes more expanded forms of spatial representation. The book presents twelve in-depth case studies that address artists' engagement with matters of space at a time when space was garnering new significance in art, theory and culture.

The chapters shed fresh light on an evident 'spatial turn' that took place from the postwar to the contemporary period, revealing how it was influenced by larger historical, social and cultural contexts.

9781526190789 | July 2025 | Manchester University Press | PB | 296pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: AGA: History of art | DISC: RFB FIRM SALE



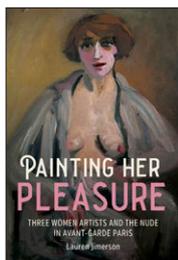
**PAINTING HER PLEASURE**

Three women artists and the nude in avant-garde Paris  
LAUREN JIMERSON

**This book examines nudes by three women: Suzanne Valadon, Émilie Charmy and Marie Vassilieff.**

Working in avant-garde Paris, these artists pioneered modern body imagery, expressing female subjectivity and sexuality in paint. They experimented with the male nude, Black female nude, pregnant nude and nude self-portrait, a genre which few artists tackled until half a century later.

Flouting the period's scientific discourses and social mores, they breached assumptions about 'feminine' art and unhinged expectations about the type of subject a woman could paint. They simultaneously defied prevailing academic and vanguard practices, forging new artistic methods for the representation of the body informed by an acute awareness of self.

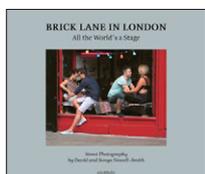


9781526184962 | July 2025 | Manchester University Press | PB | 248pp | 240x170mm | AU \$56.99 | NZ \$67.00 | THEMA: AGA: History of art | DISC: RFB FIRM SALE

**BRICK LANE IN LONDON**

All the World's a Stage: Street Photography by David and Sonya Newell-Smith

BRYN CAMPBELL, MICHAEL LORD CASHMAN, BEATRIZ CHADOUR-SAMPSON



**Images of life, love, humour, and the surreal on London's Brick Lane form the basis of this sumptuous catalogue of photographs.**

Today Brick Lane is a favourite tourist destination, famous for its street art and theatre, and colourful market stalls. For centuries it was a hub for immigrant communities entering Britain through the nearby docks on the River Thames.

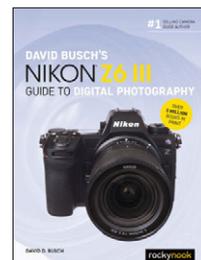
Sonya and David Newell-Smith, whose careers began in professional news photojournalism, have spent decades recording the changing streetscape and vibrant personalities of this East End district.

9783897907379 | July 2025 | Arnoldsche | HB | 240pp | 240x280mm | AU \$89.99 | NZ \$105.00 | THEMA: AJC: Photographs: collections | DISC: RFB FIRM SALE

**DAVID BUSCH'S NIKON Z6 III GUIDE TO DIGITAL PHOTOGRAPHY**

DAVID D. BUSCH

**David Busch's Nikon Z6 III Guide to Digital Photography is your all-in-one comprehensive resource and reference for the Nikon Z6 III, the company's next-generation enthusiast mirrorless camera.**



Equipped with the world's first partially-stacked CMOS sensor, this 24.5MP camera shares many of the advanced photography features of Nikon's top tier Z9 and Z8 flagship cameras, including a pre-capture feature that records action that happened *before* you clicked the shutter at up to 120 frames per second.

An enhanced vibration reduction feature offers up to 8 stops of stabilisation linked to the active autofocus point for superb low-light and long lens photography.

9798888143308 | July 2025 | Rocky Nook | PB | 536pp | 232x178mm | AU \$79.99 | NZ \$89.99 | THEMA: AJ: Photography and photographs | DISC: RFB

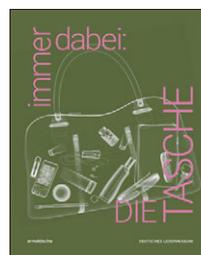
**IMMER DABEI: DIE TASCHE**

EDITED BY INEZ FLORSCHÜTZ, WITH LEONIE WIEGAND

**No other object is kept so readily to hand while carrying everything we need on the go: Die Tasche (The Bag).**

It is a means for transportation, a useful companion, a status symbol, and an object of desire. It is available in countless styles and for the most diverse of occasion, be it for shopping or travelling, work or sport.

This multifaceted publication delves into the European cultural history of the bag as an everyday object, fashion item, and luxury good used across the globe. And our choice of bag reveals a great deal, in that it reflects individual requirements, style, and personality. Social developments, technical advances, and changing fashion trends have shaped the design over centuries to the present day.



9783897907393 | July 2025 | Arnoldsche | HB | 240pp | 285x220mm | AU \$99.99 | NZ \$115.00 | THEMA: AKT: Fashion and textile design | DISC: RFB FIRM SALE

## REASSEMBLING THE SOCIAL INTERIOR

Historical spaces from contemporary viewpoints

EDITED BY HELEN MCCORMACK, JENNIFER GRAY, ANNE NELLIS RICHTER



At the intersection of heritage, design history and contemporary art, this book offers new perspectives on the way historical interiors are encountered by, and viewed and presented for, present-day audiences.



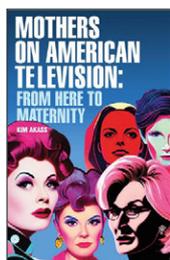
Many studies have highlighted the historical significance and meanings embedded in the landscape, architecture, decoration and objects to be found within houses and homes. But what about the social meanings of these spaces?

Central to this book is the idea that in reflecting, remaking and reimagining historical interiors, the contributions of artists, designers and craftspeople should be foregrounded in constructing ideas of authenticity, transparency, and materiality in the making process.

9781526176912 | July 2025 | Manchester University Press | HB | 264pp | 240x170mm | AU \$207.00 | NZ \$230.00 | THEMA: AMA: Theory of architecture | DISC: RFB FIRM SALE

## MOTHERS ON AMERICAN TELEVISION

From here to maternity  
KIM AKASS



*Mothers on American television* takes an in-depth look at how motherhood is represented on some of the most popular television series produced this century.



Adopting a feminist, Marxist, cultural studies and psychoanalytical approach, the book offers a history of the positioning of mothers within American society.

It provides detailed analysis of *The Sopranos*, *Sex and the City*, *The Handmaid's Tale* and more, while reflecting on the newspaper 'mommy wars', employment patterns and alternative views of motherhood.

9781526191182 | July 2025 | Manchester University Press | PB | 216pp | 216x138mm | AU \$56.99 | NZ \$67.00 | THEMA: ATF: Films, cinema | DISC: RFB FIRM SALE

## PERFORMANCE ART AND REVOLUTION

Stuart Brisley's cuts in time  
SANJA PEROVIC



Stuart Brisley is a pioneering multi-media and performance artist who developed performance art as a form of social action in the 1960s and 1970s. This book assesses his seminal influence on British art through a focus on his lifelong engagement with the histories and imaginaries of revolution.

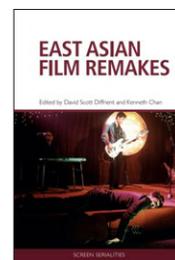


Linking revolutionary history with material from a critical dialogue established with Brisley over the last decade, the book recognises Brisley's corpus as a fascinating stage for addressing important questions about the relationship of art, politics and history. How do we make sense of politically committed art in a contemporary context where revolution has supposedly died or is deemed impossible?

9781526190796 | July 2025 | Manchester University Press | PB | 264pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: ATC: Individual actors and performers | DISC: RFB FIRM SALE

## EAST ASIAN FILM REMAKES

EDITED BY DAVID SCOTT DIFFRIENT, KENNETH CHAN



This wide-ranging, historically grounded exploration of motion picture remakes produced in East Asia brings together original contributions from experts in Chinese, Hong Kong, Japanese, South Korean, and Taiwanese cinemas and puts forth new ways of thinking about the remaking process as both a critically underappreciated form of artistic expression and an economically motivated industrial practice.



Exploring everything from ethnic Korean filmmaker Lee Sang-il's *Unforgiven* (2013), a Japanese remake of Clint Eastwood's Western of the same title, to Stephen Chow's *The Mermaid* (2016), a Chinese slapstick reimagining of Walt Disney's *The Little Mermaid* (1989) and Hans Christian Andersen's 1837 fairy tale, *East Asian Film Remakes* contributes to a better understanding of cinematic remaking across the region.

9781399508179 | July 2025 | Edinburgh University Press | PB | 344pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: ATFA: Film history, theory or criticism | DISC: RFB FIRM SALE

## CONTEMPORARY SLAVIC HORROR ACROSS MEDIA

Cursed zones

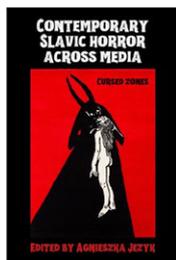
EDITED BY AGNIESZKA JEZYK

**In the Western cultural production that puts individual or collective fear at its centre, East/Central Europe has been portrayed as an othered space of horror lawless, frightening zones where anything can happen.**

Incorporating articles on literature, film, visual arts, video games, music videos, and music festivals, *Contemporary Slavic horror across media: Cursed zones* is a pioneering anthology of academic essays devoted to Slavic horror fiction.

The book focuses on works from the mid-20th century through the present, particularly the post-Soviet period. Assessing current trends in Czech, Polish, Russian, Slovak, Ukrainian, and East/Central European horror media, the book looks at similarities and idiosyncrasies of the genre in its Slavic variant.

9781526172761 | July 2025 | Manchester University Press | HB | 248pp | 234x156mm | AU \$207.00 | NZ \$230.00 | DISC: FIR FIRM SALE



## TORONTO NEW WAVE CINEMA AND THE ANARCHIST-APOCALYPSE

DAVID CHRISTOPHER

**The Toronto New Wave (TNW) comprises a group of avant-garde filmmakers working in Canada from the 1980s and into the new millennium whose innovative film works share significant affinities with anarchist themes and aesthetics.**

Several of the TNW filmmakers openly identify as anarchists and/or acknowledge a debt to anarchism in their production of highly apocalyptic narratives as part of their cinematic political projects.

However, recognition of anarchism's progressive apocalyptic theoretical relevance has yet to be substantially taken up by scholarship in cinema analysis.

9781526188366 | July 2025 | Manchester University Press | HB | 296pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: ATFA: Film history, theory or criticism | DISC: RFB FIRM SALE



## FOLK HORROR ON FILM

Return of the British repressed

EDITED BY LOUIS BAYMAN  
KEVIN J. DONNELLY

**What is folk horror and how culturally significant is it? This collection is the first study to address these questions while considering the special importance of British cinema to the genre's development.**

The book presents political and aesthetic analyses of folk horror's uncanny landscapes and frightful folk. It places canonical films like *Witchfinder General* (1968), *The Blood on Satan's Claw* (1971) and *The Wicker Man* (1973) in a new light and expands the canon to include films like the sci-fi horror *Doomwatch* (1970-72) and the horror documentary *Requiem for a Village* (1975).

A series of engrossing chapters by established scholars and new writers argue for the uniqueness of folk horror from perspectives that include the fragmented national history of pagan heresies and Celtic cultures, of peasant lifestyles, folkloric rediscoveries and postcolonial decline.

9781526191205 | July 2025 | Manchester University Press | PB | 264pp | 234x156mm | AU \$39.99 | NZ \$44.99 | THEMA: ATFB: Individual film directors, film-makers | DISC: RFB FIRM SALE



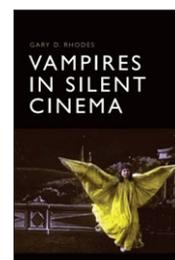
## VAMPIRES IN SILENT CINEMA

GARY D. RHODES

**Despite the enormous cultural impact of *Nosferatu* (1922) on modern entertainment, the history of vampires in silent film is largely unknown.**

*Vampires in Silent Cinema* covers the subject from 1896-1931, reclaiming a large array of forgotten films from countries ranging from the United States and France to Hungary and Russia. Drawing on thousands of primary sources, Rhodes explores vampirism in all of its manifestations, from the supernatural undead to the natural vamp.

9781399525756 | July 2025 | Edinburgh University Press | PB | 232pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: ATFN: Film: styles and genres | DISC: RFB FIRM SALE



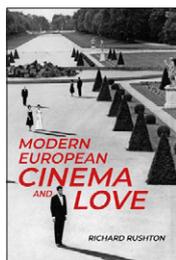
## MODERN EUROPEAN CINEMA AND LOVE

RICHARD RUSHTON

**Modern European cinema and love examines nine European directors working from the 1950s onwards whose films contain stories about and reflections on romantic love and marriage.**

The directors are Ingmar Bergman, Alain Resnais, Michelangelo Antonioni, Agnès Varda, François Truffaut, Federico Fellini, Jean-Luc Godard and Eric Rohmer. There is also an opening chapter on Jean Renoir. The book approaches questions of love and marriage from a philosophical perspective, applying the ideas of authors such as Stanley Cavell, Leo Bersani, Luce Irigaray and Alain Badiou, while also tracing key concepts from Freudian psychoanalysis. Each of the filmmakers discussed engages deeply with notions of modern love and marriage, often in positive ways, but also in ways that question the institutions of love, marriage and the ‘couple’.

9781526191229 | July 2025 | Manchester University Press | PB | 272pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: ATFN: Film: styles and genres | DISC: RFB FIRM SALE



## LONDON CALLING ITALY

BBC broadcasts during the Second World War

ESTER LO BIUNDO

**London calling Italy is a book about Radio Londra, as the BBC Italian Service was known in Italy, and the company's development as a global leader in the broadcasting industry, starting from the Second World War.**

Drawing on unexplored archive material collected in Italy and the United Kingdom, it aims to understand how the BBC programmes engaged with ordinary Italians, while concurrently conducting political warfare against fascist Italy. The book also focuses on the relationship between the BBC Italian anti-fascist broadcasters, the British Foreign Office, and Labour Party. Key sources analysed in the book are, among others, the Foreign Office's records, the programmes broadcast by the BBC Italian Service during the Allied campaign, the memoirs of Italian anti-fascist broadcasters, the BBC surveys on the audience and the letters sent by listeners of the Italian Service.

9781526190802 | July 2025 | Manchester University Press | PB | 224pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: ATL: Radio / podcasts | DISC: RFB FIRM SALE



## THE SPECTRAL WEST

Super-Nature and the Gothic in the Western Film

KEITH MCDONALD, WAYNE JOHNSON

**Illuminates the presence of the supernatural and Gothic elements of the Western on screen, examining this through key historic moments in Western film and its contemporary incarnations.**

This book considers the presence of the supernatural and Gothic elements of the Western on screen. It identifies traditions usually associated with the Gothic or horror film in the Western and examines ways in which they have often played either sub-textual or explicit roles in the Western narrative throughout its history and in contemporary forms.

9781839987922 | July 2025 | Anthem Press | HB | 250pp | 229x153mm | AU \$185.00 | NZ \$215.00 | THEMA: ATMN: Film, television, radio genres: Science fiction, fantasy and horror | DISC: RFB FIRM SALE



## LET'S SPEND THE NIGHT TOGETHER

Sex, pop music and British youth culture, 1950s-80s

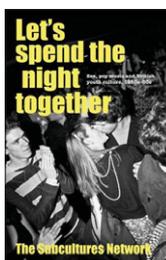
EDITED BY SUBCULTURES NETWORK

**Let's spend the night together explores how sex and sexuality provided essential elements of British youth culture in the 1950s through to the 1980s.**

It shows how the underlying sexual charge of rock 'n' roll – and pop music more generally – was integral to the broader challenge embodied in the youth cultures that developed after World War Two.

As teenage hormones rushed to move to the music and take advantage of the spaces opening up through consumption, education and employment, so the boundaries of British morality and cultural propriety were tested and often transgressed.

9781526191113 | July 2025 | Manchester University Press | PB | 336pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: AVLP: Popular music | DISC: RFB FIRM SALE



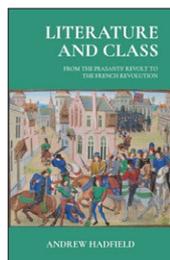
**LITERATURE AND CLASS**

From the Peasants' Revolt to the French Revolution

ANDREW HADFIELD

**This book explores the intimate relationship between literature and class in England (and later Britain) from the Peasants' Revolt at the end of the fourteenth century to the impact of the French Revolution at the end of the eighteenth century and beginning of the nineteenth.**

The book argues throughout that class cannot be seen as a modern phenomenon that occurred after the Industrial Revolution but that class divisions and relations have always structured societies and that it makes sense to assume a historical continuity. The book explores a number of themes relating to class: class consciousness; class conflict; commercialisation; servitude; rebellion; gender relations; and colonisation.



9781526191144 | July 2025 | Manchester University Press | PB | 352pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: D: Biography, Literature and Literary studies | DISC: RFB FIRM SALE

**ALLEGORISING THOUGHT ON THE SHAKESPEAREAN STAGE**

The Discovery of the Mind

CLAIRE GUÉRON

**This book argues that Shakespeare turned staging problems into opportunities for complex characterisation by mobilising the semiotic potential of playhouse architecture, stage space, gestures, stage properties, performance style and audience participation.**

These features of production result in allegorical projections of the characters' thoughts, in a way that reflects early modern fascination with the hidden workings of the human mind.



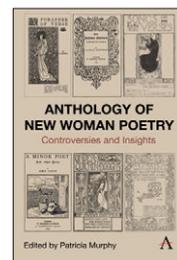
9781399510660 | August 2025 | Edinburgh University Press | PB | 192pp | 234x156mm | AU \$44.99 | NZ \$49.99 | THEMA: DDA: Classic and pre-20th century plays | DISC: RFB

**ANTHOLOGY OF NEW WOMAN POETRY**

Insights into Contemporary Issues  
EDITED BY PATRICIA MURPHY

**Women poets of the late Victorian period created much fascinating verse from the standpoint of the independent and advanced New Woman, a profoundly important figure with her iconoclastic perceptions of public and private matters.**

*The New Woman* sought to improve women's lives on a variety of fronts, bringing this individual both approbation and disdain. This anthology features a broad range of crucial subjects addressed by these poets, including marriage, motherhood, female desire, and social problems. Although the iconoclastic New Women have garnered much interest in recent decades, relatively little attention has been devoted to the valuable poetry these authors produced.



9781839994098 | July 2025 | Anthem Press | HB | 230pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: DC: Poetry | DISC: RFB FIRM SALE

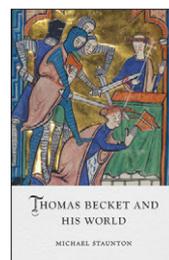
**THOMAS BECKET AND HIS WORLD**

MICHAEL STAUNTON

**A life of England's most famous martyr, rooted in the currents of twelfth-century Europe. This book explores the turbulent life and violent death of Thomas Becket, one of the most controversial figures of the Middle Ages.**

From a London merchant's son to royal chancellor and archbishop of Canterbury, Becket's murder in Canterbury Cathedral elevated him to England's most celebrated saint. Michael Staunton looks at Becket's complex and contested legacy, drawing from his own words and those of his contemporaries.

Based on extensive contemporary medieval sources, this account offers a fresh perspective on Thomas Becket's life and places him within the broader landscape of twelfth-century England and Europe a time of rapid change, conflict and achievement.



9781836390701 | July 2025 | REAKTION BOOKS | HB | 208pp | 216x138mm | AU \$39.99 | NZ \$44.99 | THEMA: DNBX: Biography: religious and spiritual | DISC: RFB

**A LANGUAGE OF ONE'S OWN**

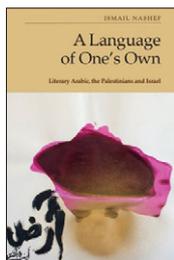
Literary Arabic, the Palestinians and Israel

ISMAIL NASHEF

Following the establishment of Israel in 1948, literary Arabic became one of the main representatives of Palestinian national identity within Israel, and therefore a contested public site. Various state agencies and Palestinian groups were active in this public site, calling for certain ways of reading and writing in Arabic.

These ways influenced the processes of reshaping the Palestinian national identity that were ignited by the war of 1948. Addressing the Palestinian reading public in Israel, both state agencies and Palestinian groups used literary criticism, as well as other genres, to promote and inculcate their preferred ways of reading and writing.

9781399512022 | July 2025 | Edinburgh University Press | PB | 256pp | 234x156mm | AU \$44.99 | NZ \$49.99 | THEMA: DS: Literature: history and criticism | DISC: RFB FIRM SALE



**BARE RUINED CHOIRS**

Sacred Spaces in Four Early Modern Plays

LISA HOPKINS

Puts canonical texts by Shakespeare and Marlowe into dialogue with plays which are much less well known but which have things to tell us both about the climate of opinion in post-Reformation England and also about the way the early modern stage represented particular locations.

The book discusses the demarcation of secular and sacred territory in early modern English drama. It focuses primarily on four plays, *Thorney Abbey*, *A Knack to Know a Knave*, *A Shoemaker a Gentleman* and *The Lovesick King*, but puts these in dialogue with Hamlet, Macbeth, King Lear and Doctor Faustus.

9781839995118 | July 2025 | Anthem Press | PB | 150pp | 229x153mm | AU \$49.99 | NZ \$57.99 | THEMA: DS: Literature: history and criticism | DISC: RFB FIRM SALE



**THE NINETEENTH-CENTURY PRESENT**

Literature, print culture and historicity

EDITED BY KOENRAAD CLAES, ELIZABETH LUDLOW

*The Nineteenth-Century Present* explores the multiple ways in which history was understood, structured, and reassessed in literary, theological, and political contexts across the nineteenth century.

While the scope of the book is wide, ranging from the representations of geological time and ancient history to the writing of the recent past, and covering the work of writers from Walter Scott to G. K. Chesterton, each chapter reveals how present concerns intrude on and shape every view of history. Ultimately, the collection emphasises that issues raised regarding historicity in recent methodological debates were already concerns in the nineteenth century.

9781526172365 | July 2025 | Manchester University Press | HB | 288pp | 216x138mm | AU \$207.00 | NZ \$230.00 | THEMA: DS: Literature: history and criticism | DISC: RFB FIRM SALE



**SPAIN'S EIGHTEENTH-CENTURY PERIODICAL PRESS**

Antonio Valladares de Sotomayor and the *Semanario Erudito*

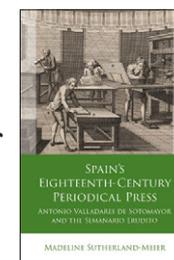
MADELINE SUTHERLAND-MEIER

This is the first monographic study of the *Semanario Erudito*, one of the most important learned periodicals of late eighteenth-century Spain.

Its editor, Antonio Valladares de Sotomayor (1737-1820), sought to recover the history of Spain and, through his periodical, instruct his readers. The book begins by discussing Valladares's life and works; he was a prolific and popular dramatist, as well as a professional editor of books and other periodicals.

Documents from Spain's Archivo Histórico Nacional inform the next two chapters, which examine the periodical's history; these chapters treat the censorship process, as well as the printers, sellers and readers of the *Semanario*.

9781837722075 | July 2025 | University of Wales Press | HB | 288pp | 216x138mm | AU \$175.00 | NZ \$205.00 | THEMA: DS: Literature: history and criticism | DISC: RFB FIRM SALE



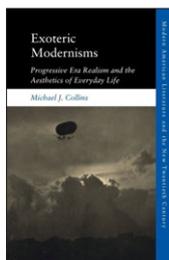
**EXOTERIC MODERNISMS**

Progressive Era Realism and the Aesthetics of Everyday Life  
MICHAEL J. COLLINS

**This book is an account of how American realism in the Progressive Era contributed to debates about modernity.**

It uses the anthropological theories of Franz Boas, and Jacques Ranciere’s work on aesthetics and politics to develop a mode of reading class and culture that challenges conventional interpretations that pit the two modes of representation in opposition.

It paints a picture of the late-nineteenth century, prior to modernism, as an aesthetically exciting, original, and politically radical stage in American life to reinvigorate realism as a radical aesthetic practice, with implications for understandings of American literature both in the past and into the future.



9781474456739 | August 2025 | Edinburgh University Press | PB | 272pp | 216x138mm | AU \$56.99 | NZ \$67.00 | THEMA: DSA: Literary theory | DISC: RFB

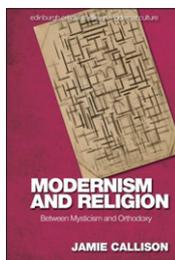
**MODERNISM AND RELIGION**

Between Mysticism and Orthodoxy  
JAMIE CALLISON

**Modernism and Religion argues that modernism participated in broader processes of religious change in the twentieth century.**

The new prominence accorded to immanence and immediacy in religious discourse is carried over into the modernist epiphany. Modernism became mystical. The emergence of Catholic theological modernism, human rights, Christian sociology, and philosophical personalism, which are explored here in relation to the work of David Jones, T. S. Eliot, and H.D., represented a strategic attempt on the part of diverse religious authorities to meet the challenge posed by new mysticism.

Orthodoxy was itself made new in ways that resisted the secular demand that religion remain a private undertaking.



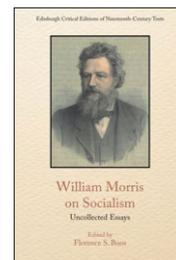
9781474457231 | July 2025 | Edinburgh University Press | PB | 248pp | 234x156mm | AU \$44.99 | NZ \$49.99 | THEMA: DSBH: Literary studies: c 1900 to c 2000 | DISC: RFB FIRM SALE

**WILLIAM MORRIS ON SOCIALISM**

Uncollected Essays  
WILLIAM MORRIS, EDITED BY FLORENCE BOOS

**William Morris’s socialist essays remain uncannily relevant for our time, as he addresses issues of inequality, precarity, and the need for pleasure and creative fulfilment in work and life.**

This scholarly edition traces Morris’s opinions from his early insistence that all must have access to art in its broadest sense, through his years as a leader and theorist of the nascent British socialist movement. Finally, as Morris became the elder statesman of the socialist/labour cause, these writings demonstrate his efforts to reconcile competing factions in the service of common aims.



9781399548519 | July 2025 | Edinburgh University Press | PB | 432pp | 234x156mm | AU \$67.99 | NZ \$76.99 | THEMA: DSBF: Literary studies: c 1800 to c 1900 | DISC: RFB FIRM SALE

**RESISTANCE AND ITS DISCONTENTS IN SOUTH ASIAN WOMEN’S FICTION**  
MARYAM MIRZA

**Resistance and its discontents in South Asian women’s fiction examines the literary representation of a fascinating range of resistances enacted in response to various forms of oppression, and addresses the expectations, contradictions, anxieties and even inaction that resistance can generate, particularly for women.**

This book is an examination of how English-language fiction by women writers from India, Pakistan, Bangladesh and Sri Lanka has grappled with the idea and practice of resistance.

A valuable, original and timely contribution to the field of South Asian literary and cultural studies, this book extends and complicates existing debates about the meanings of resistance.



9781526191168 | July 2025 | Manchester University Press | PB | 248pp | 216x138mm | AU \$56.99 | NZ \$67.00 | THEMA: DSBH: Literary studies: c 1900 to c 2000 | DISC: RFB FIRM SALE

**SHAKESPEARE'S VIRTUOUS THEATRE**

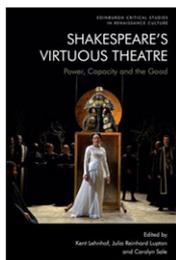
Power, Capacity and the Good  
 EDITED BY KENT LEHNHOF,  
 JULIA REINHARD LUPTON,  
 CAROLYN SALE

**This collection of essays explores how the Shakespearean drama enacts ancient virtues and conceptualises new ones in complex fictional scenarios that test virtues for their continuing value.**

Contributors approach the virtues as a source of imaginative, affective and intellectual nourishment and consider how Shakespeare's art increases our capacity for new pursuits of the good.

Examining Shakespeare's virtuous theatre in tragic, comic and romance modes and from ethical, theatrical and political perspectives, this volume establishes virtue as a framework for a socially, environmentally and spiritually renewed literary criticism.

9781474499057 | July 2025 | Edinburgh University Press | PB | 344pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: DSG: Literary studies: plays and playwrights | DISC: RFB FIRM SALE



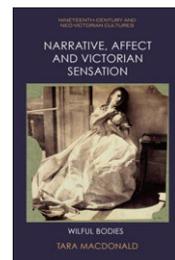
**NARRATIVE, AFFECT AND VICTORIAN SENSATION**

Wilful Bodies  
 TARA MACDONALD

***Narrative, Affect, and Victorian Sensation: Wilful Bodies* argues that Victorian sensation novels long dismissed as plot-driven, silly, and feminine develop complex theories of narrative affect, our embodied responses to reading, imagining, and even writing a narrative.**

The popular sensation novel thus should be understood as a key contribution to the novel's assessment of its own workings, especially the ways in which reading and writing figure as affective acts. Additionally, the book radically expands the field of sensation fiction, taking seriously lesser-known female authors, and reading them alongside a range of writers not typically considered sensational. These novels insist that feelings are not bound to a single body and that bodies generate meaning when they are put in relation to other bodies and systems of knowledge.

9781399522205 | July 2025 | Edinburgh University Press | PB | 232pp | 234x156mm | AU \$44.99 | NZ \$49.99 | THEMA: DSK: Literary studies: fiction, novelists and prose writers | DISC: RFB FIRM SALE



**MARY ELIZABETH BRADDON**

The Factory Girl (1863)  
 EDITED BY BRIDGET M.  
 MARSHALL

**Mary Elizabeth Braddon's *The Factory Girl* (1863) was a cheap serial intended for working-class readers.**

The sprawling plot centres on Laura Leslie and her daughter, Dora, who are the targets of a diverse cast of villains. After Laura's tragic death, Dora and her adoptive mother start a new life working in a cotton mill, but Dora's beauty attracts unwelcome attention, putting them in danger. Dora is the classic factory girl, a nineteenth-century revision of the Gothic heroine. Republished in the US in both newspapers and as a book, and translated into French, the novel has been out of print since the 1860s. This edition reproduces the original *Halfpenny Journal* text and illustrations, and adds a scholarly introduction placing the novel in numerous cultural contexts, including the rise of sensation fiction; nineteenth-century popular theatre.

9781837722495 | July 2025 | University of Wales Press | HB | 560pp | 234x156mm | AU \$175.00 | NZ \$205.00 | THEMA: FBC: Classic fiction: general and literary | DISC: RFB FIRM SALE



**VISUALISING FAR-RIGHT ENVIRONMENTS**

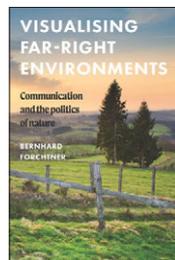
Communication and the politics of nature

EDITED BY BERNHARD FORCHTNER

**This volume presents groundbreaking analyses of how the far right represents natural environments and environmentalism around the globe.**

Images are not simply pervasive in our increasingly visual culture they are a means of proposing worlds to viewers. Accordingly, the book approaches the visual not as something 'extra' or 'illustrative' but as a key means of producing identities and 'doing politics'. Putting visibility centre stage and covering political parties and non-party actors in Africa, Asia, Australia and New Zealand, Europe and the United States, contributors demonstrate the various ways in which the far right articulates natural environments and the rampant environmental crises of the twenty-first century.

9781526191311 | July 2025 | Manchester University Press | PB | 320pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: GTC: Communication studies | DISC: RFB FIRM SALE



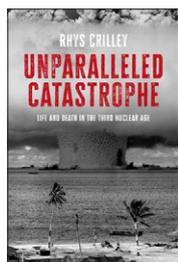
**UNPARALLELED CATASTROPHE**

Life and death in the Third Nuclear Age  
RHYS CRILLEY

**This book provides a chronicle of the events that have carried the world into a Third Nuclear Age and an analysis of how it happened. Making the case for critical nuclear studies, it traces the dangers of recent technological and political advances and provides an intervention into debates about nuclear weapons.**

After the first use of nuclear weapons in 1945, Albert Einstein warned that ‘we thus drift towards unparalleled catastrophe’. Today we are no longer drifting but racing at breakneck speed. This book provides a chronicle of the events that have carried the world into a Third Nuclear Age and an analysis of how it happened.

9781526191298 | July 2025 | Manchester University Press | PB | 216pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: GTU: Peace studies and conflict resolution | DISC: RFB FIRM SALE



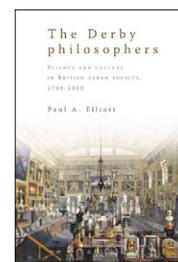
**THE DERBY PHILOSOPHERS**

Science and culture in British urban society, 1700-1850  
PAUL A. ELLIOTT

**The Derby Philosophers focuses upon the activities of a group of Midland intellectuals that included the evolutionist and physician Erasmus Darwin, Rev. Thomas Gisborne the evangelical philosopher and poet, Robert Bage the novelist, Charles Sylvester the chemist and engineer, William George and his son Herbert Spencer, the internationally renowned evolutionist philosopher who coined the phrase ‘survival of the fittest’, and members of the Wedgwood and Strutt families.**

The book explores how, inspired by science and through educational activities, publications and institutions including the famous Derbyshire General Infirmary (1810) and Derby Arboretum (1840), the Derby philosophers strove to promote social, political and urban improvements with national and international consequences.

9781526171764 | July 2025 | Manchester University Press | PB | 304pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: JBCc9: History of ideas | DISC: RFB FIRM SALE



**DEPORTING BLACK BRITONS**

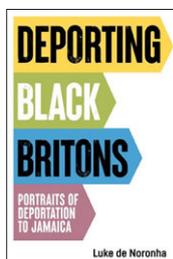
Portraits of deportation to Jamaica  
LUKE DE NORONHA

**In the last two decades, the UK has deported thousands of people to Jamaica.**

Many of these ‘deportees’ left the Caribbean as infants and grew up in the UK. *Deporting Black Britons* traces the life stories of four such men who have been exiled from their parents, partners, children and friends by deportation. It explores how ‘Black Britons’ survive once they are returned to Jamaica, and questions what their memories of poverty, racist policing and illegality reveal about contemporary Britain.

*Deporting Black Britons* presents stories of survival and hardship in both the UK and Jamaica. These intimate portraits testify to the damage wrought by violent borders, opening up wider questions about racism, belonging and deservingness in anti-immigrant times.

9781526191588 | July 2025 | Manchester University Press | PB | 320pp | 216x138mm | AU \$29.99 | NZ \$34.99 | THEMA: JBFH: Migration, immigration and emigration | DISC: RFB FIRM SALE



**GLOBAL LONDON ON SCREEN**

Visitors, cosmopolitans and migratory cinematic visions of a superdiverse city  
EDITED BY KEITH B. WAGNER, ROLAND-FRANÇOIS LACK

**Global London on screen presents a mélange of films by directors from the Global South and North, portraying everyday life to the more fantastical, odious, or extraordinary in terms of circumstances as captured cinematically in this superdiverse city.**

This book portrays a segment of such superdiversity by historicising and theorising various cinematic reproductions of London by filmmakers coming to this megacity from abroad. As visitors, cosmopolitans, or even migrant filmmakers, their treatment of London’s zonal locations as both foreign and familiar is fascinating; their narratives and visualisations of London’s spatial and architectural uniqueness is given a sojourners’ touch.

9781526191199 | July 2025 | Manchester University Press | PB | 288pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: JBFH: Migration, immigration and emigration | DISC: RFB FIRM SALE



**THE GERMANS IN INDIA**

Elite European migrants in the British Empire

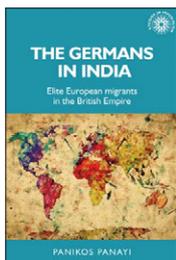
PANIKOS PANAYI

Based on years of research in libraries and archives in England, Germany, India and Switzerland, this book offers a new interpretation of global migration from the early nineteenth until the early twentieth century.

Rather than focusing upon the mass transatlantic migration or the movement of Britons towards British colonies, it examines the elite German migrants who progressed to India, especially missionaries, scholars and scientists, businessmen and travellers.

The story told here questions, for the first time, the concept of Europeans in India. Previous scholarship has ignored any national variations in the presence of white people in India, viewing them either as part of a ruling elite or, more recently, white subalterns.

9781526191243 | July 2025 | Manchester University Press | PB | 312pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: JBFH: Migration, immigration and emigration | DISC: RFB FIRM SALE



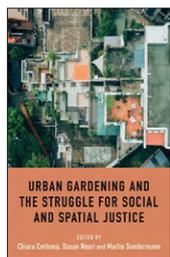
**URBAN GARDENING AND THE STRUGGLE FOR SOCIAL AND SPATIAL JUSTICE**

EDITED BY CHIARA CERTOM^, SUSAN NOORI, MARTIN SONDERMANN

The book presents an in-depth and theoretically-grounded analysis of urban gardening practices (re)emerging worldwide as new forms of bottom-up socio-political participation.

By complementing the scholarly perspectives through posing real cases, it focuses on how these practices are able to address together with environmental and planning questions the most fundamental issues of spatial justice, social cohesion, inclusiveness, social innovations and equity in cities. Through a critical exploration of international case studies, this collection investigates whether, and how, gardeners are willing and able to contrast urban spatial arrangements that produce peculiar forms of social organisation and structures for inclusion and exclusion.

9781526191342 | July 2025 | Manchester University Press | PB | 192pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: JBSD: Urban communities | DISC: RFB FIRM SALE



**INSURGENT PLAY**

Social Worlds of Urban Disruption

DUNCAN MCDUIE-RA

*Insurgent Play: Social worlds of urban disruption explores play as a transgressive expression that counters the existing urban order (neoliberal, authoritarian, militarised).*

*Insurgent play* is disruptive, yet through disruption it brings social worlds into being, undergirds global subcultures and overcomes hostile urban environments characterised by ever-diminishing spaces for free expression. Acts of insurgent play are claims on space lasting from brief moments to years, animating patches of the city designed for commercial, industrial and logistical imperatives. Even in public spaces designed for leisure and play, insurgent play brings different expressions at different speeds, transgressing designated uses and bodily expectations.

9781839993466 | July 2025 | Anthem Press | PB | 150pp | 229x153mm | AU \$49.99 | NZ \$57.99 | THEMA: JBSD: Urban communities | DISC: RFB FIRM SALE



**COUNTERPRACTICE**

Psychoanalysis, politics and the art of French feminism

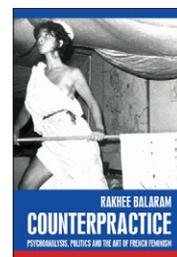
RAKHEE BALARAM

*Counterpractice* highlights a generation of women who used art to define a culture of experimental thought and practice during the period of the French women's movement or *Mouvement de Libération des Femmes* (1970-81).

It considers women's art in relation to some of the most exciting thinkers to have emerged from the French literature and philosophy of the 1970s Hélène Cixous, Luce Irigaray and Julia Kristeva forcing a timely reconsideration of the full spectrum of revolutionary practices by women in the years following the events of May '68.

Lavishly illustrated with over 200 images, the book also features an illuminating foreword by art historian Griselda Pollock.

9781526191649 | July 2025 | Manchester University Press | PB | 480pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: JBSF11: Feminism and feminist theory | DISC: RFB FIRM SALE

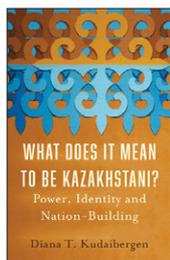


**WHAT DOES IT MEAN TO BE KAZAKHSTANI?**

Power, Identity and Nation-Building

DIANA T. KUDAIBERGEN

**An in-depth study of this Central Asian nation's evolution since 1991, exploring how ethnicity, war and internal unrest are shaping and reshaping Kazakh identity.**



In early 2022, protests rocked Kazakhstan. Initially peaceful demonstrations soon turned violent after brutal government crackdowns, leaving at least 238 dead during 'Bloody January'.

But despite fears that Kazakhstan might split along ethno-linguistic lines, ethnicity played little role in the unrest: deep socio-economic problems and anti-regime grievances pushed protestors onto the streets. More than thirty years since declaring independence, multi-ethnic Kazakhstan is still grappling with its nationhood.

9781805260585 | July 2025 | Hurst Publishers | HB | 352pp | 216x138mm | AU \$67.99 | NZ \$76.99 | THEMA: JBSL; Ethnic studies | DISC: RFB

**DEATH IN MODERN THEATRE**

Stages of mortality

ADRIAN CURTIN

**Death in modern theatre offers a unique account of modern Western theatre, focusing on the ways in which dramatists and theatre-makers have explored historically informed ideas about death and dying in their work.**



It investigates the opportunities theatre affords to reflect on the end of life in a compelling and socially meaningful fashion.

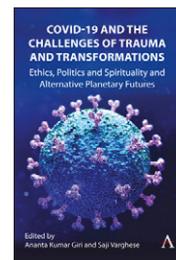
In a series of interrelated, mostly chronological, micronarratives beginning in the late nineteenth century and ending in the early twenty-first century, this book considers how and why death and dying are represented at certain historical moments using dramaturgy and aesthetics that challenge audiences' conceptions, sensibilities, and sense-making faculties.

9781526191236 | July 2025 | Manchester University Press | PB | 272pp | 216x138mm | AU \$45.99 | NZ \$52.99 | THEMA: JHBZ; Sociology: death and dying | DISC: RFB FIRM SALE

**COVID-19 AND THE CHALLENGES OF TRAUMA AND TRANSFORMATIONS**

Ethics, Politics and Spirituality and Alternative Planetary Futures

EDITED BY ANANTA KUMAR GIRI, SAJI VARGHESE



**This book unveils the challenges of living beyond Covid-19 navigating trauma, solidarity, and transformative futures.**

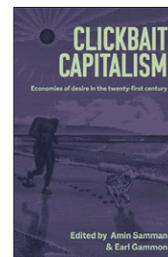
Covid-19 has created trauma, death and destruction as well as challenged us for transformation of our existing society, economy and polity. The book engages with the challenges of transformations as a consequence of this. It brings reflections from several disciplines and thought practitioners from around the world. It explores challenges of transformations in economics, politics, self, science and society for living meaningfully in a post-pandemic world. It also explores pathways of creative planetary futures that we need to cultivate with and beyond Covid-19.

9781839991684 | July 2025 | Anthem Press | HB | 250pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: JHBZ; Sociology: death and dying | DISC: RFB FIRM SALE

**CLICKBAIT CAPITALISM**

Economies of desire in the twenty-first century

EDITED BY AMIN SAMMAN, EARL GAMMON



**The notion of 'clickbait' speaks to the intersection of money, technology, and desire, suggesting a cunning ruse to profit from unsavoury inclinations of one kind or another. Clickbait capitalism pursues the idea that the entire contemporary economy is just such a ruse; an elaborate exercise in psychological capture and release.**

Pushing beyond rationalist accounts of economic life, this volume puts psychoanalysis and political economy into conversation with the cutting edges of capitalist development. Perennial questions of death, sex, aggression, enjoyment, despair, hope, and revenge are followed onto the terrain of the contemporary, with chapters devoted to social media, online dating apps, cryptocurrencies, NFTs, and meme stocks.

9781526191557 | July 2025 | Manchester University Press | PB | 256pp | 216x138mm | AU \$56.99 | NZ \$67.00 | THEMA: JMAF; Psychoanalytical and Freudian psychology | DISC: RFB FIRM SALE

**LOCAL GOVERNMENT AND DEMOCRACY IN BRITAIN**

NEIL BARNETT, J. CHANDLER

**Local government in the UK is in crisis. It is now neither local in terms of the geography and populations of its principle units, nor does it truly govern in these areas.**

As this book reveals, over the previous 200 years local government has moved from a system in which local interests held governance over localities to one in which central government and national and multi-national agencies such as corporate businesses hold governance over local and community decision-making.

These changes seriously undermine the important role that local government can play in liberal democracy in the UK. The book explains the nature of local government today and asks if there is any possibility of change.

9781526191335 | July 2025 | Manchester University Press | PB | 312pp | 216x138mm | AU \$56.99 | NZ \$67.00 | THEMA: JP: Politics and government | DISC: RFB FIRM SALE



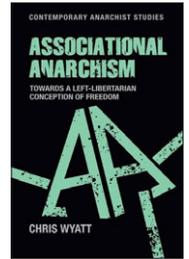
**ASSOCIATIONAL ANARCHISM**

Towards a left-libertarian conception of freedom  
CHRIS WYATT

**Associational anarchism presents a ground-breaking alternative to both liberal democracy and state socialism, derived from the ideas of Karl Marx and G. D. H. Cole.**

Uniting the public sphere of citizenship with the private sphere of production in a system of communal ownership, the book proposes a scheme of horizontal networks held together through libertarian politics. With no role for a centralised state, the functions of coordination and administration are fulfilled through pluralist self-governance. Political intermediation proceeds via a web of functional associations, which operate within a system of revitalised communities, while management is carried out through modes of self-regulation that embody the key anarchist values of equality, solidarity and mutual-aid.

9781526191533 | July 2025 | Manchester University Press | PB | 224pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: JPA: Political science and theory | DISC: RFB FIRM SALE



**INSECURE GUARDIANS**

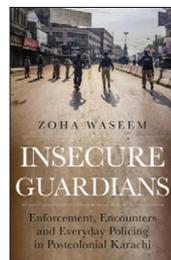
Enforcement, Encounters and Everyday Policing in Postcolonial Karachi  
ZOHA WASEEM

**An in-depth study of the policing practices of an insecure state, foregrounding the experiences of officers on the frontline of Pakistan's armed conflicts.**

The police force is one of the most distrusted institutions in Pakistan, notorious for its corruption and brutality. In both colonial and postcolonial contexts, directives to confront security threats have empowered law enforcement agents, while the lack of adequate reform has upheld institutional weaknesses.

This exploration of policing in Karachi, Pakistan's largest city and financial capital, reveals many colonial continuities. Both civilian and military regimes continue to ensure the suppression of the policed via this institution, itself established to militarily subjugate and exploit in the interests of the ruling class.

9781787389236 | July 2025 | Hurst Publishers | PB | 404pp | 216x138mm | AU \$37.99 | NZ \$42.99 | THEMA: JPH: Political structure and processes | DISC: RFB



**THE MORALITY OF POLITICS**

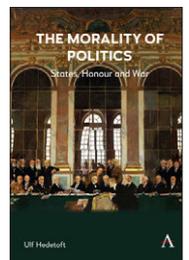
States, Honour and War  
ULF HEDETOFT

**This book deals with the morality, self-conception and honour of states, something that goes well beyond the narrow, rationalist defence of national interests, which dominates most IR studies.**

The volume pursues this line of thinking by focusing on three different but interconnected thematics: political moralism, the honour of states and the peace/war-problematic.

The moral self-conception of states which comes most clearly to the fore in situations of war rests on the ideal conception of 'all of us', which includes all citizens, all classes and all generations, set against their opposite numbers outside of 'our' immediate sphere of domination.

9781839992940 | July 2025 | Anthem Press | PB | 150pp | 229x153mm | AU \$39.99 | NZ \$44.99 | THEMA: JPS: International relations | DISC: RFB FIRM SALE

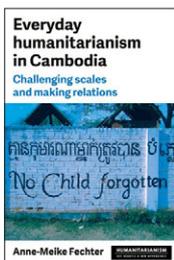


**EVERYDAY HUMANITARIANISM IN CAMBODIA**

Challenging scales and making relations

ANNE-MEIKE FECHTER

**Faced with the scale of global challenges such as poverty and inequality, one question is where to start.**



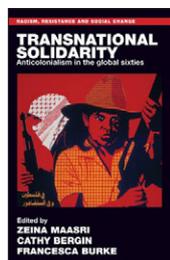
Humanitarian efforts can only ever have limited reach. Among all of human suffering, whom should we support? And what shapes our choices? Such questions are at the core of this book. Through an ethnographic account of moralities, it traces how everyday humanitarian practitioners challenge entrenched values of what matters, upending the notion that the large-scale is inherently important, and even questioning what 'large' means in the first place. Instead, these practitioners typically aim to create a difference in the life of a particular person, situating their limited actions within pervasive poverty.

9781526191328 | July 2025 | Manchester University Press | PB | 200pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: JPS: International relations | DISC: RFB FIRM SALE

**TRANSNATIONAL SOLIDARITY**

Anticolonialism in the global sixties  
EDITED BY ZEINA MAASRI, CATHY BERGIN, FRANCESCA BURKE

**Transnational solidarity excavates the forgotten histories of solidarity that were vital to radical political imaginaries during the 'long' 1960s. It decentres the conventional Western focus of this critical historical moment by foregrounding transnational solidarity with, and across, anticolonial and anti-imperialist liberation struggles.**



The book traces the ways in which solidarity was conceived, imagined and enacted in the border crossings of nation, race and class made by grassroots activists. This diverse collection draws links between exiled revolutionaries in Uruguay, post-colonial immigrants in Britain, and Greek communist refugees in East Germany who campaigned for their respective causes from afar while identifying and linking up with wider liberation struggles.

9781526191595 | July 2025 | Manchester University Press | PB | 392pp | 216x138mm | AU \$56.99 | NZ \$67.00 | THEMA: JPWG: Pressure groups, protest movements and non-violent action | DISC: RFB FIRM SALE

**COMING IN**  
Sexual politics and EU accession in Serbia  
KOEN SLOOTMAECKERS

**LGBT rights have become increasingly salient within the EU enlargement process as a litmus test for Europeanness.**

Yet, the promotion of these norms has provided a fulcrum for political contestation. Based on this observation, this book interrogates the normative dimensions of the EU enlargement process, with special reference to LGBT politics. Reconceptualising Europeanisation, *Coming in* argues that the EU enlargement is a process of negotiated transformation in which EU policies and norms are (re)defined, translated, and transformed.

Empirically, it analyses the promotion of and resistance to LGBT equality norms in Serbia's EU integration process, but moves beyond policies to also inquire the impact of the negotiated transitions on lived experiences.

9781526191281 | July 2025 | Manchester University Press | PB | 248pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: JPSN: International institutions | DISC: RFB FIRM SALE

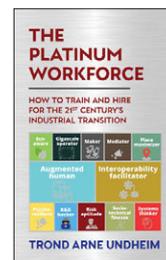


**THE PLATINUM WORKFORCE**  
How to Train and Hire for the 21st Century's Industrial Transition  
TROND ARNE UNDHEIM

**Artificial intelligence is already causing a major shift in the nature of work. Countries, colleges, or employers are not prepared to continuously train billions of knowledge workers to compete in this new economic reality. But that's not all. More change is coming due to the polycrisis of pressing challenges such as sustainability, social inequality, and geopolitical instability.**

Figuring out what career paths, skills, and talents we need to nurture has never been more urgent, especially for those who aspire to leadership. In *The Platinum Workforce*, futurist and technologist Trond Arne Undheim reveals how to be a changemaker in the ongoing re-industrial transition.

9781839994586 | July 2025 | Anthem Press | HB | 200pp | 216x140mm | AU \$56.99 | NZ \$67.00 | THEMA: KJWX: Working patterns and practices | DISC: RFB FIRM SALE



## MARIAN MATERNITY IN LATE-MEDIEVAL ENGLAND

MARY BETH LONG

Mary Beth Long takes advantage of the fifteenth century's intense interest in the Virgin Mary, the best-documented mother of the medieval period, to examine the constructions and performances of maternity in vernacular religious texts.

By bringing together texts and authors that are not often discussed in tandem, this study offers a rich examination of the multiple factors at play as Marian material circulated among experienced devotional readers. Long employs a matricentric feminist approach to discern how readers' devotional literacies inform their understanding of the Virgin's maternal practice. Long attends to internal cues in the texts, to manuscript contexts, and to the evidence and content of readers' multiple literacies.

9781526191601 | July 2025 | Manchester University Press | PB | 304pp | 216x138mm | AU \$56.99 | NZ \$67.00 | THEMA: N: History and Archaeology | DISC: RFB FIRM SALE



## PRIVATE PROPERTY AND THE FEAR OF SOCIAL CHAOS

AIDAN BEATTY

A history of whiteness, masculinity, and the intellectual history of private property from the seventeenth century onwards in the anglophone Atlantic world.

*Private property and the fear of social chaos* studies what people imagine it means to live in a world where private property is dominant and their fears (and sometimes hopes) about living in a future world where private property has disappeared.

This is a close reading of some of the dominant theorists of private property in the Anglophone world Locke, Burke, Marx and Engels, Harry Truman, Thatcher as well as more obscure figures like the pro-slavery ideologue George Fitzhugh. Taken as a whole, all of these disparate figures show how modern conceptions of private property always have racial and gendered logics and a fear of the mob operating within them.

9781526191632 | July 2025 | Manchester University Press | PB | 344pp | 216x138mm | AU \$56.99 | NZ \$67.00 | THEMA: N: History and Archaeology | DISC: RFB FIRM SALE



## SAGA EMOTIONS

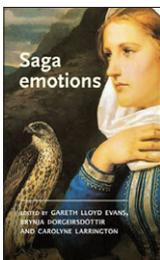
EDITED BY GARETH LLOYD EVANS, BRYNJA ÞORGEIRSDÓTTIR, CAROLYNE LARRINGTON

Focusing particularly on historically oriented sagas, *Saga emotions* identifies and examines a range of emotions from across Old Norse-Icelandic saga literature.

Each chapter begins with a discrete emotion term, such as reiði (anger), gleði (joy), or the peculiarly Old Norse víghugr (killing-mood), exploring its usages within the broad saga corpus, and focusing on its contextual meanings and narrative purposes.

The contributions explore the specifics of the lexical terms used for different emotion states and offer in-depth case studies that consider how various emotions manifest within particular examples of saga literature.

9781526177261 | July 2025 | Manchester University Press | HB | 360pp | 216x138mm | AU \$207.00 | NZ \$230.00 | THEMA: N: History and Archaeology | DISC: RFB FIRM SALE



## THE JAPANESE INFORMAL EMPIRE IN CHINA, 1895-1937

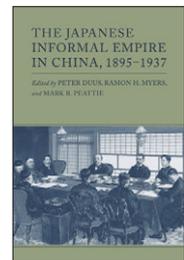
EDITED BY PETER DUUS, RAMON H. MYERS, MARK R. PEATTIE

Volume two of the acclaimed three-volume series on modern Japanese colonialism and imperialism.

This book brings together essays by leading experts on the history of Japan to examine the period from 1895 to 1937 when Japan's economic, social, political, and military influence in China expanded so rapidly that it supplanted the influence of competing Western powers.

They discuss how Japan's informal empire emerged in China after Japan entered the Treaty Port system in 1895 and how it shaped Japan's own internal development. How did Japan's informal empire expand in size and importance so that Japanese economic and security interests became heavily dependent on China?

9780691273549 | July 2025 | Princeton University Press | PB | 492pp | 229x152mm | AU \$89.99 | NZ \$105.00 | THEMA: NH: History | DISC: RFB



## DEBATING MEDIEVAL EUROPE

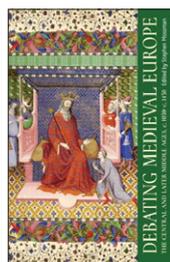
The central and later Middle Ages, c.1050 c.1450

EDITED BY STEPHEN MOSSMAN

***Debating medieval Europe* serves as an entry point for studying and teaching medieval history.**

Rather than simply presenting foundational knowledge or introducing sources, it provides the reader with frameworks for understanding the distinctive historiography of the period, digging beneath the historical accounts provided by other textbooks to expose the contested foundations of apparently settled narratives. This second volume addresses the central and later Middle Ages, covering the period c.1050 c.1450. The chapters cover such topics as the papacy, the Empire and the German lands, the British Isles, the Crusades and the Latin East, and incorporates the very latest epidemiological research in its presentation of the Black Death.

9781526138354 | July 2025 | Manchester University Press | PB | 440pp | 216x138mm | AU \$67.99 | NZ \$79.99 | THEMA: NHAH: Historiography | DISC: RFB FIRM SALE



## BELIEVING ANCIENT WOMEN

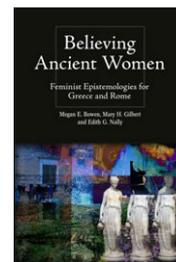
Feminist Epistemologies for Greece and Rome

EDITED BY MEGAN ELENA BOWEN, MARY HAMIL GILBERT, EDITH GWENDOLYN NALLY

**This volume deploys recent feminist epistemological frameworks to analyse how concepts like knowledge, authority, rationality, objectivity and testimony were constructed in Greece and Rome.**

The introduction serves as a field guide to feminist epistemological interpretations of classical sources, and the following sixteen chapters treat a variety of genres and time periods, from Greek poetry, tragedy, philosophy, oratory, historiography and material culture to Roman comedy, epic, oratory, letters, law and their reception. The volume contributes to a more inclusive and equitable study of classical antiquity and builds transhistorical connections capable of exposing similar injustices in our own time.

9781399512060 | July 2025 | Edinburgh University Press | PB | 344pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: NHC: Ancient history | DISC: RFB FIRM SALE



## THE SUBJECT OF BRITAIN, 1603-25

CHRISTOPHER IVIC

***The subject of Britain* analyses key seventeenth-century texts by Bacon, Jonson and Shakespeare within the context of the English reign of King James VI and I, whose desire to create a united Britain prompted serious reflection on questions of nationhood.**

This book traces writing on Britain and Britishness in succession literature, panegyric, Union tracts and treatises, play-texts and atlases. Focusing on texts printed in London and Edinburgh, as well as manuscript material that circulated within and across Britain and Ireland, this book sheds valuable light on texts in relation to the wider geopolitical context that informed their production. Combining literary criticism with political analysis and book history, *The subject of Britain* offers a fresh approach to a significant moment in British history, and will appeal to postgraduates and undergraduates of early modern British literary history.

9781526191137 | July 2025 | Manchester University Press | PB | 256pp | 216x138mm | AU \$56.99 | NZ \$67.00 | THEMA: NHD: European history | DISC: RFB FIRM SALE



## THE BREAKUP OF INDIA AND PALESTINE

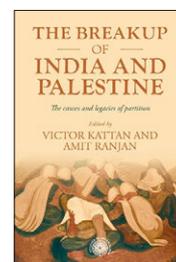
The causes and legacies of partition

EDITED BY VICTOR KATTAN, AMIT RANJAN

**These chapters provide deeply researched narratives of the links between partition in India and Palestine in 1947. It focuses on the shared dynamics that shaped both regions, such as violence, the role of religion in politics, majoritarian politics, and the persistence of imperial modes of power.**

This book is the first study of political and legal thinking about the partitions of India and Palestine in 1947. The chapters in the volume, authored by leading scholars of partition, draw attention to the pathways of peoples, geographic spaces, colonial policies, laws, and institutions that connect them from the vantage point of those most engaged by the process: political actors, party activists, jurists, diplomats, philosophers, and international representatives from the Middle East, South Asia, and beyond.

9781526191106 | July 2025 | Manchester University Press | PB | 312pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: NHF: Asian history | DISC: RFB FIRM SALE



## ADOPTION RECKONINGS

For Three Refrigerators and a Washing Machine

GONDA VAN STEEN

This book presents a new theatre play, *For Three Refrigerators and a Washing Machine*, along with a thorough introduction that provides historical context and theoretical framing.

The play with the enigmatic title tells the poignant and forgotten stories of international child adoptions from Greece in the 1950s and the 1960s. It offers an in-depth exploration of the first postwar mass international adoption movement, unveiling the emotional and even existential challenges faced by those involved.

Based on an authentic playscript, the book creates awareness about what has not been said, should be said, but still cannot be said about the losses involved in the permanent uprooting of children and teenagers. It tackles the primal questions of 'Where do I come from?' and 'What happened to the child I relinquished for adoption abroad?'

9781839995033 | July 2025 | Anthem Press | PB | 110pp | 216x140mm | AU \$31.99 | NZ \$36.99 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE



## HUMANITARIANISM AND THE GREATER WAR, 1914-24

EDITED BY ELISABETH PILLER, NEVILLE WYLIE

This book provides fresh perspectives on a key period in the history of humanitarianism.

Drawing on economic, cultural, social and diplomatic perspectives, it explores the scale and meaning of humanitarianism in the era of the Great War.

Foregrounding the local and global dimensions of the humanitarian responses, it interrogates the entanglement of humanitarian and political interests and uncovers the motivations and agency of aid donors, relief workers and recipients.

The chapters probe the limits of humanitarian engagement in a period of unprecedented violence and suffering and evaluate its long-term impact on humanitarian action.

9781526191304 | July 2025 | Manchester University Press | PB | 312pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE



## IMPERIAL INEQUALITIES

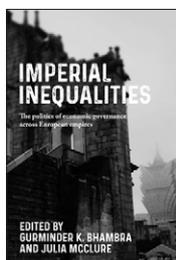
The politics of economic governance across European empires

EDITED BY GURMINDER BHAMBRA, JULIA MCCLURE

*Imperial Inequalities* takes Western European empires and their legacies as the explicit starting point for discussion of issues of taxation and welfare.

In doing so, it addresses the institutional and fiscal processes involved in modes of extraction, taxation, and the hierarchies of welfare distribution across Europe's global empires. The idea of 'imperial inequalities' provides a conceptual frame for thinking about the long-standing colonial histories that are responsible, at least in part, for the shape of present inequalities. This wide-ranging volume challenges existing historiographical accounts that present states and empires as separate categories. Instead, it views them as co-constitutive units by focusing upon the politics of economic governance across imperial spaces.

9781526191267 | July 2025 | Manchester University Press | PB | 352pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE



## THE MALLEABLE BODY

Surgeons, artisans, and amputees in early modern Germany

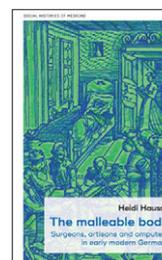
HEIDI HAUSSE

This book uses amputation and prostheses to tell a new story about medicine and embodied knowledge-making in early modern Europe.

It draws on the writings of craft surgeons and learned physicians to follow the heated debates that arose from changing practices of removing limbs, uncovering tense moments in which decisions to operate were made. Importantly, it teases out surgeons' ideas about the body embedded in their technical instructions.

This unique study also explores the material culture of mechanical hands that amputees commissioned locksmiths, clockmakers, and other artisans to create, revealing their roles in developing a new prosthetic technology.

9781526190833 | July 2025 | Manchester University Press | PB | 288pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE



## THE SENSES IN INTERIOR DESIGN

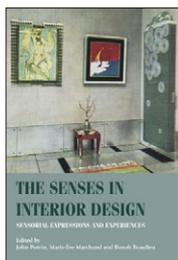
Sensorial expressions and experiences

EDITED BY JOHN POTVIN,  
MARIE-ÉVE MARCHAND,  
BENOIT BEAULIEU

**The senses in interior design examines how sight, touch, smell, hearing and taste have been mobilised within various forms of interiors.**

The chapters explore how the body navigates and negotiates the realities of designed interiors and challenge the traditional focus on star designers or ideal interiors that have left sensorial agency at the margins of design history. From the sensually gendered role of the fireplace in late sixteenth century Italy to the synaesthetic décors of Comte Robert de Montesquiou and the sensorial stimuli of Aesop stores, each chapter brings a new perspective on the central role that the senses have played in the conception, experiences and uses of interiors.

9781526190772 | July 2025 | Manchester University Press | PB | 272pp | 240x170mm | AU \$56.99 | NZ \$67.00 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE



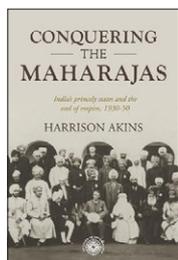
## CONQUERING THE MAHARAJAS

India's princely states and the end of empire, 1930-50  
HARRISON AKINS

**The position of India's princely states is a relatively understudied aspect of the British withdrawal from India and the early years of Indian and Pakistani independence.**

Far from playing second fiddle to events in the British Indian provinces, the princely states played an integral role in the transfer of power in 1947. Under the British Raj, the princely states were politically autonomous, and the rulers of each state had to be cajoled and, in some cases, forced to accede to India or Pakistan. The princes' commitment to preserving their sovereignty not only threatened the territorial integrity of both South Asian countries but brought them to the brink of war on multiple occasions. *Conquering the maharajas* tells the often overlooked history of Princely India through the tumultuous end of empire in South Asia and the early years of Indian and Pakistani independence.

9781526190840 | July 2025 | Manchester University Press | PB | 304pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: NHTQ: Colonialism and imperialism | DISC: RFB FIRM SALE



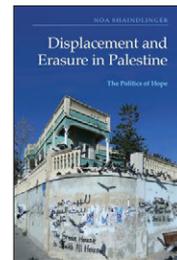
## DISPLACEMENT AND ERASURE IN PALESTINE

The Politics of Hope  
NOA SHAINDLINGER

**Displacement and Erasure in Palestine: The Politics of Hope explores the ways in which Palestinians negotiate physical and symbolic erasures by producing their own archives and historical narratives.**

With a focus on the city of Jaffa and its displaced Palestinian population, Noa Shaindlinger argues that the Israeli state 'buried' histories of mass expulsions and spatial appropriations. Based on a wide-variety of sources, this book brings together archival, literary, ethnographic and oral research to engage with ideas of settler colonialism and the production of history, violence and memory, refugee-hood and diaspora. This multi-sited study traces Jaffa's refugee experience beyond 1948 to the West Bank and the diaspora in Toronto and Cape Town, re-inscribing the erased experience of Palestinians into an account of Israeli state practices of dispossession.

9781474489737 | July 2025 | Edinburgh University Press | PB | 256pp | 234x156mm | AU \$44.99 | NZ \$49.99 | THEMA: NHTQ: Colonialism and imperialism | DISC: RFB FIRM SALE



## PLURIVERSAL SOVEREIGNTY AND THE STATE

Imperial encounters in Sri Lanka  
AJAY PARASRAM

**Presenting a case study of British colonial rule and its aftermath in Sri Lanka, this book explores the collision of competing ontologies in the making of the modern state system.**

It develops a decolonial theoretical framework informed by the idea of a 'pluriverse' to reveal the empirical and imperial avenues through which the idea of the modern/colonial state became normalised in Ceylon.

The book contributes to three areas of scholarly discussion: the politics of ontology as related to sovereignty, postcolonial and decolonial international relations, and globalisation through the colonial encounter.

9781526191571 | July 2025 | Manchester University Press | PB | 216pp | 216x138mm | AU \$56.99 | NZ \$67.00 | THEMA: NHTQ: Colonialism and imperialism | DISC: RFB FIRM SALE



## DECOLONISATION IN THE AGE OF GLOBALISATION

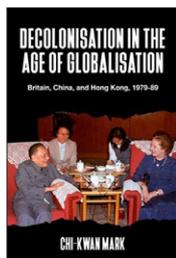
Britain, China, and Hong Kong,  
1979-89

CHI-KWAN MARK

Drawing extensively on the declassified British archives and Chinese sources, this book explores how Britain and China negotiated for Hong Kong's future, and how Anglo-Chinese relations flourished after 1984. This original study argues that Thatcher was a pragmatic neoliberal, and the British diplomacy of 'educating' China yielded mixed results.

In the 1980s, Britain actively engaged with China in order to promote globalisation and manage Hong Kong's decolonisation. Influenced by neoliberalism, Margaret Thatcher saw Britain as a global trading nation, which was well placed to serve China's reform. During the negotiations over Hong Kong's future, British diplomats aimed to educate the Chinese in free-market capitalism.

9781526190857 | July 2025 | Manchester University Press | PB | 280pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: NHTR: National liberation and independence | DISC: RFB FIRM SALE



## REVOLUTION IN CHINA AND RUSSIA

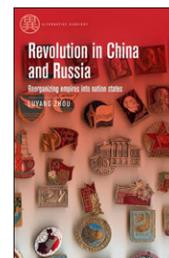
Reorganizing empires into  
nation states

LUYANG ZHOU

Most scholars believe that China's nationality policy, like that of other socialist states, imitated the Soviet nationality model, a system which has been termed an 'affirmative action empire'.

This book offers two contributions to the literature which run counter to this convention. First, it argues that the People's Republic of China (PRC) and the Soviet Union (USSR) were different; while the PRC was aimed to build an ideal-typical nation-state, the USSR was an open union of nation-states that was only temporarily confined to a physical territory. Second, while scholars who have noted this difference attribute it to contextual factors, such as ethnic structure, geopolitical status, and Russia's intervention into the Chinese Revolution, this book contends that context shaped the Sino-Soviet difference, yet it did not determine it.

9781526182753 | July 2025 | Manchester University Press | HB | 280pp | 234x156mm | AU \$194.99 | NZ \$225.00 | THEMA: NHTV: Revolutions, uprisings, rebellions | DISC: RFB FIRM SALE



## COUP IN DAMASCUS

Syria and the birth of Arab  
military rule, 1949

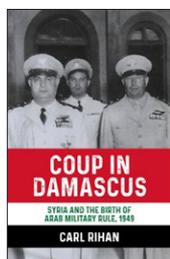
CARL RIHAN

*Coup in Damascus* examines the military takeover of Syria in 1949, an event which precipitated the rise of authoritarianism across the region.

Connecting economics, politics and history, it challenges traditional interpretations grounded in international relations by shifting the focus away from geopolitics and postcolonial studies, affirming instead the primacy of cost-calculating, utility driven political action.

By bringing neoclassical and Austrian economics into contact with Middle East history, *Coup in Damascus* demonstrates how unsound monetary practices, the disruption of trade routes and excessive interventionism upset social and institutional equilibriums thereby leading to authoritarianism.

9781526151049 | July 2025 | Manchester University Press | HB | 264pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: NHW: Military history | DISC: RFB FIRM SALE



## MODERNISM, MATERIAL CULTURE AND THE FIRST WORLD WAR

CEDRIC VAN DIJCK

What did modernist writers  
make of the things of war?

Often studied for its fascination with the shell-shocked mind, modernist literature is also packed with more tangible traces of the First World War, from helmets, trench art and tombstones to shop signs, military newspapers and leaflets dropped from airplanes.

*Modernism, Material Culture and the First World War* asks what experimental writers read into these objects and how the conflict prompted a way of thinking of their writings as objects in their own right. Ranging from 1914 to the early 1940s, the chapters in this book weave together prose and poems by Guillaume Apollinaire, E. M. Forster, Virginia Woolf, Hope Mirrlees and Mulk Raj Anand.

9781399507875 | July 2025 | Edinburgh University Press | PB | 216pp | 234x156mm | AU \$44.99 | NZ \$49.99 | THEMA: NHWR5: First World War | DISC: RFB FIRM SALE



## CRITICAL GAMES

On play and seriousness in academia, literature and life  
TIM BEASLEY-MURRAY

*Critical Games* is about the games we play (whether we know it or not), the ways we play them (for fun, but also to win, and to gain approval from others), and what happens when they get out of hand.

The book interrogates the theory of play and gaming, with a particular focus on the games played by literary authors and literary critics.

Drawing on (often self-critical) autobiography, as well as readings in texts across a range of languages, Tim Beasley-Murray plays with academic conventions to highlight what is at stake in them, turning to the Game of Literature, from Kafka to Carrère, to seek models and warnings of the outcomes of taking games too seriously, or not taking them seriously enough.

9781526177773 | July 2025 | Manchester University Press | HB | 328pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: QD: Philosophy | DISC: RFB FIRM SALE



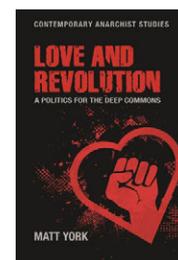
## LOVE AND REVOLUTION

A politics for the deep commons  
MATT YORK

Based on award-winning research, *Love and revolution* brings classical and contemporary anarchist thought into a mutually beneficial dialogue with a global cross-section of ecological, anti-capitalist, feminist and anti-racist activists discussing real-life examples of the loving-caring relations that underpin many contemporary struggles.

Such a (r)evolutionary love is discovered to be a common embodied experience among the activists contributing to this collective vision, manifested as a radical solidarity, as political direct action, as long-term processes of struggle, and as a deeply relational more-than-human ethics. This book provides an essential resource for all those interested in building a free society grounded in solidarity and care, and offers a timely contribution to contemporary movement discourse.

9781526191526 | July 2025 | Manchester University Press | PB | 216pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: QDTS: Social and political philosophy | DISC: RFB FIRM SALE



## SOUTHERN INTERREGNUM

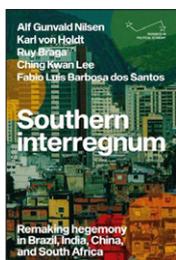
Remaking hegemony in Brazil, India, China, and South Africa

ALF GUNVALD NILSEN, KARL VON HOLDT, RUY BRAGA, CHING KWAN LEE, FABIO LUIS BARBOSA DOS SANTOS

How do governing elites in the global South attempt to remake hegemony in a conjuncture of durable crisis? This is the question at the core of *Southern interregnum*, a comparative conjunctural analysis of hegemonic projects in Brazil, India, China, and South Africa.

Working with a Gramscian notion of crisis, centred on the interregnum as an enduring period of instability and uncertainty, in which hegemonic authority erodes and competing projects for crisis resolution emerge, the book proposes a novel critical reading of the convulsions that are currently reshaping the political economy of the global South and the world-system.

9781526179791 | July 2025 | Manchester University Press | HB | 224pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: QDTS: Social and political philosophy | DISC: RFB FIRM SALE



## FAITH, FOLK AND THE FAR RIGHT

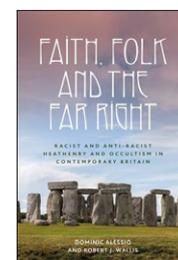
Racist and anti-racist Heathenry and Occultism in Britain

DOMINIC ALESSIO, ROBERT J. WALLIS

This book offers the first examination of extremist Heathenry and occultism in the UK and how anti-racist Heathens act to counter this discourse.

It explores the spectrum of Heathen practice today and the historical origins of racist Heathenry in nineteenth century Germanic romanticism and twentieth century folkish nationalism. Treating each of the three main extremist Heathen organisations, the book extends the analysis to the neo-Nazi occult organisation the Order of the Nine Angles (O9A), and the wider racist Heathen cultural scene in Black Metal and Dark Folk music. The authors balance this with discussion of how inclusivist Heathens are countering this discourse, from visible protests at far-right rallies to inter-faith forums and an active presence on social media platforms.

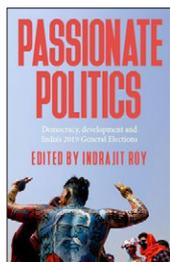
9781526179470 | July 2025 | Manchester University Press | HB | 328pp | 234x156mm | AU \$207.00 | NZ \$230.00 | THEMA: QRAM2: Religion and politics | DISC: RFB FIRM SALE



**PASSIONATE POLITICS**

Democracy, development and India's 2019 general elections  
 EDITED BY INDRAJIT ROY

**Passions matter to politics. Yet, much of the work on passions in politics focuses on such spectacular events as social movements, civil wars and revolutionary upheavals, but ignores electoral politics as banal.**



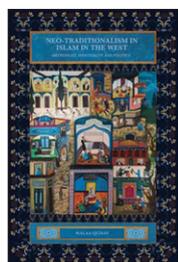
The contributors to this book trace the importance of passions to electoral politics with a focus on India's landmark 2019 General Elections which saw the decisive re-election of Narendra Modi as the country's Prime Minister. This book illustrates the economic, social and cultural processes that shaped political passions in India during the summer of 2019. The contributors compel us to take seriously the 'structures of feeling' in politics. Such an approach requires interdisciplinarity. Which is why the book brings together a stellar team of economists, political scientists, sociologists, historians and geographers to explain Modi's resounding win.

9781526157744 | July 2025 | Manchester University Press | PB | 240pp | 216x138mm | AU \$56.99 | NZ \$67.00 | THEMA: QRAM2: Religion and politics | DISC: RFB FIRM SALE

**NEO-TRADITIONALISM IN ISLAM IN THE WEST**

Orthodoxy, Spirituality and Politics  
 WALAA QUISAY

**Examining Muslim neo-traditionalist scholars in the West and their community of young seekers of sacred knowledge, Walaa Quisay explores the emerging trend within Anglo-American Islam that emphasises the importance of 'tradition'.**



This book focuses on spiritual retreats hosted by three main shaykhs Hamza Yusuf, Abdal Hakim Murad and Umar Faruq Abd-Allah to examine how religious authority is formed and affirmed.

Through interviews with seekers who have attended retreats, the author sheds light on how discourses are shaped and practised and analyses how neo-traditionalist shaykhs construct the notion of 'tradition' concerning what they perceive to have been lost in modernity.

9781399502788 | July 2025 | Edinburgh University Press | PB | 296pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: QRPP: Islamic life and practice | DISC: RFB FIRM SALE

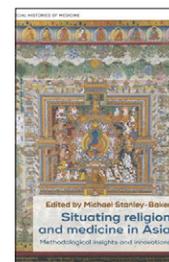
**SITUATING RELIGION AND MEDICINE IN ASIA**

Methodological insights and innovations  
 EDITED BY MICHAEL STANLEY-BAKER

**This edited volume presents the latest research on the intersection of religion and medicine in Asia. It features chapters by internationally known scholars, who bring to bear a range of methodological and geographic expertise on this topic.**

The book's central question is to what extent 'religion' and 'medicine' have overlapped or interrelated in various Asian societies. Collectively, the contributions explore a number of related issues, such as: which societies separated out religious from medical concerns, at which times and in what ways? Where have medicine and religion converged, and how has such knowledge been defined by scholars and cultural actors?

9781526191120 | July 2025 | Manchester University Press | PB | 416pp | 216x138mm | AU \$56.99 | NZ \$67.00 | THEMA: QRAM3: Religion and science | DISC: RFB FIRM SALE



**CLIMATE DYNAMICS**

KERRY H. COOK

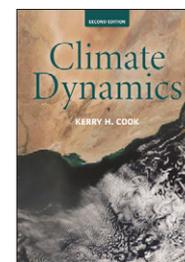
**An expanded and updated new edition of a concise introduction to climate system dynamics.**

*Climate Dynamics* provides an essential foundation in the physical understanding of Earth's climate system. Assuming no previous introduction to the climate system, the book is designed for all science, math, and engineering students at the advanced undergraduate and beginning graduate levels.

This second edition includes updated and expanded information on hydrology, the cryosphere, observed contemporary climate change, and climate prediction. In addition, the illustrations are expanded and now in full colour. change and prediction.

Features end-of-chapter exercises and full-colour illustrations. An online illustration package and solutions manual for professors is available.

9780691231006 | July 2025 | Princeton University Press | HB | 280pp | 254x178mm | AU \$160.00 | NZ \$190.00 | THEMA: RB: Earth sciences | DISC: RFB FIRM SALE



## UNDERSTANDING BABY LOSS

The sociology of life, death and post-mortem

PROFESSOR KATE REED, JULIE ELLIS, ELSPETH WHITBY

**This book offers a detailed and sensitive account of how parents experience different forms of baby loss, and subsequently make decisions about post-mortem examination.**

It also analyses some of the challenges professionals face when working in this highly sensitive field of medicine. It draws on data from an ESRC award-winning UK based study on the development of minimally invasive post-mortem to examine a range of sociologically pertinent issues relating to: 'trauma', 'emotions', 'decisions', 'care', 'technology', 'memory' and the role of 'social and biological relationships'.

9781526191564 | July 2025 | Manchester University Press | PB | 246pp | 216x138mm | AU \$56.99 | NZ \$67.00 | THEMA: VFJX: Coping with / advice about death & bereavement | DISC: RFB FIRM SALE



## DEMYSTIFYING INFORMAL URBAN DESIGN AND PLANNING

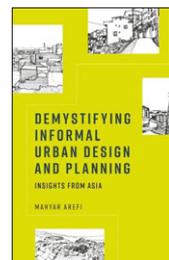
Insights from Asia

MAHYAR AREFI

**With more than half of the world's population living in cities, informal settlements, or slums, continue to expand. This book explores the informality urban design nexus, and asks why formal urban designers and planners have remained largely reluctant to address these challenges facing our cities.**

What distinguishes the formal vs. informal urban design paradigm? While urban designers are able to identify and address specific problems like walkability, gentrification, or sense of place, informal settlement problems prove inexorably complex, and harder to fathom to begin with. Therefore, seeking to demystify these epistemological ambiguities while difficult makes sense.

9781526174765 | July 2025 | Manchester University Press | HB | 304pp | 216x138mm | AU \$195.00 | NZ \$225.00 | THEMA: RGC: Human geography | DISC: RFB FIRM SALE



## LIVING WITH WATER

Everyday encounters and liquid connections

EDITED BY CHARLOTTE BATES, KATE MOLES

***Living with water* brings together sociologists, geographers, artists, writers and poets to explore the ways in which water binds, immerses and supports us.**

Drawing from international research on river crossings, boat dwelling, wild swimming, sea fishing, and draught impacts, and navigating urban waters, glacial lagoons, barrier reefs and disappearing tarns, the collection illuminates the ways that we live with and without water, and explores how we can think and write with water on land. Water offers a way of attending to emerging and enduring social and ecological concerns and making sense of them in lively and creative ways. By approaching *Living with water* from different disciplinary and methodological perspectives, and drawing on research from around the world, this collection opens up discussions that reinvigorate and renew previously landlocked debates.

9781526191359 | July 2025 | Manchester University Press | PB | 296pp | 216x138mm | AU \$56.99 | NZ \$67.00 | THEMA: RGCD: Development and environmental geography | DISC: RFB FIRM SALE

