

**THE HAUNTING OF MR AND MRS STEVENSON**

BELINDA LYONS-LEE

- A page-turning gothic mystery based on a true story
- Written in the voice of Fanny, the wife of Robert Louis Stevenson
- In the spirit of writers from Daphne du Maurier to Stacey Halls (*Mrs England*)

Before Jekyll and Hyde, there was someone else...

*The Haunting of Mr and Mrs Stevenson* is a gothic delight. It tells the story of Robert Louis Stevenson's friendship with the charming Eugene Chantrelle and the murder mystery that contributed to Robert's need to create a novel focused on the dualistic nature of the psyche.

From a séance with the Shelleys at Boscombe Manor to a haunted wardrobe made by an infamous Scottish criminal, the novel is underscored by the story of two writers in love. Fanny and Robert were married in 1880, when she was forty and he was twenty-nine. An American who divorced her philandering husband to marry Robert, she was already the mother of children, a self-supporting writer, and with intelligence and wit very much the rock in their relationship.

Brilliantly told in Fanny's voice, this atmospheric novel is both the story of an unconventional literary relationship and a page-turning mystery that reveals the truth about the people, objects and events that inspired Stevenson to write *The Strange Case of Dr Jekyll and Mr Hyde*.

**Praise for Belinda Lyons-Lee's Writing:**

**'It's an exhilarating ride, and the writing is astute, and often elegant.'** – Thuy On, *Sydney Review of Books*

**'Lyons-Lee can absolutely craft a ripping yarn.'** – Jodie Sloan, *The AU Review*

**'Fully researched, but never lets the learning dominate. Rather the sense of a lost time is palpable...'** – Lucy Sussex, *The Australian*



9781923023338 | July 2025 | Transit Lounge | PB | 368pp | 234x153mm | AU \$34.99 | NZ \$39.99

DISCOUNT: GEN



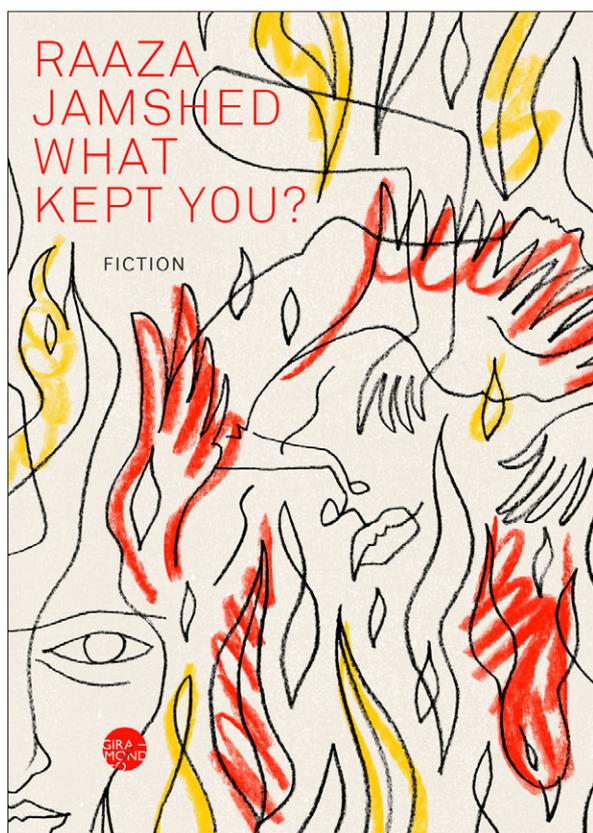
Geelong, Victoria



**About the author:**

**Belinda Lyons-Lee** was born in Geelong, Australia and still lives in the region with her husband and son. She has degrees in youth

work, education, writing and literature. Belinda has been teaching English and creative writing in high schools for nearly twenty years and the nineteenth century has been an obsession of hers for even longer. Belinda has had various articles published that explore writing, vocation, mental health and creativity. *Tussaud*, her debut novel, was published in print and audio in 2021. You can find out more: <http://www.blyonslee.com>



## WHAT KEPT YOU?

RAAZA JAMSHED

- A coming of age novel in a world marked by political turmoil and the threat of violence
- A feminist anti-tale, written in a unique, compelling and expressive style, *What Kept You?* explores survival, metamorphosis, and the radical freedom of choosing one's own ending

As a child in Pakistan, Jahan was raised on her grandmother's stories, influenced by the demons of folklore, and the memory of violence and forced displacement caused by the British partition of India – tales that taught her to be wary of the world. But her grandmother's life, filled with quiet defiance, hints at another truth. Jahan rebels against the constraints she lives under as a young woman growing up in Lahore, and migrates to Australia, where she meets her husband, whose family is Arabic. As she reckons with the unruliness of her body after a miscarriage, and the bushfires which threaten their home and their horses on the rural outskirts of Sydney, she is forced to confront the violence that haunts her, against women, animals, and in nature.



9781923106413 | July 2025 | Giramondo  
Publishing | PB | 224pp | 210x148mm |  
AU \$32.95 | NZ \$37.99



Warrane  
(Sydney)

DISCOUNT: GEN

### About the author:

**Raaza Jamshed's** writing has appeared in *Guernica*, *Meanjin*, *Sydney Review of Books* and *Australian Book Review*. She holds a doctorate in Creative Arts from Western Sydney University where she is an Adjunct fellow. Her story, 'Miracle Windows', was a prize-winner in the 2019 *ABR* Elizabeth Jolley Short Story competition. In 2021 she launched *Guernica* magazine's Global Spotlights series as a fiction editor.

**‘Her work is a hand grenade thrown against the falsities of good taste.’**  
 – Carlos Fonseca, author of *Austral*

**Calls May be Recorded  
 for Training and  
 Monitoring Purposes**



**‘Highly original. It gives pleasure on every page’**  
 Colm Tóibín

**Katharina Volckmer**

**CALLS MAY BE RECORDED FOR  
 TRAINING AND MONITORING  
 PURPOSES**

KATHARINA VOLCKMER

- The second, ribald, scatological novel from the author of *The Appointment* (Fitzcarraldo), set in a call centre handling complaints about a company offering romantic holidays
- The author’s first novel has been translated in over 15 languages and has been adapted for the stage and radio in several countries

Should we really ever bring our whole selves to work?

In a London call centre, Jimmie helps holiday makers with myriad problems, but he is hardly a model employee. He doesn’t simply provide customer service to his clients and advice to his colleagues, he gets involved in their fantasies and frustrations, and now he’s about to be hauled up in front of the boss.

From perfecting his roles as an undertaker and as a clown to performing duties above and beyond his employment contract, he debates the importance of the optimum shade for lipstick and bathroom walls, the pros and cons of nudist versus textile, as well as the psychological impacts of an Italian mother and an emotional support animal.

This is the second, ribald, scatological novel from the brilliant author of *The Appointment*. Jimmie’s sly, sharp, melancholy insights into the indignities of a world which aims to eliminate the human will make you laugh, weep and never look the same way at an electric carving knife again.

**‘This book is filled with brilliant dialogue, unexpected turns, some very dirty talk with sudden bursts of hilarity, and then fierce sadness. It exudes dark energy. It is highly original. It gives pleasure on every page.’** – Colm Tóibín, author of *Brooklyn and Long Island*

**‘Raucous, incisive and wholly original.’** – Eley Williams, author of *Moderate to Poor, Occasionally Good*



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9781911648895 | July 2025 | The Indigo Press | PB | 176pp | 198x129mm | AU \$29.99 | NZ \$34.99

DISCOUNT: GEN

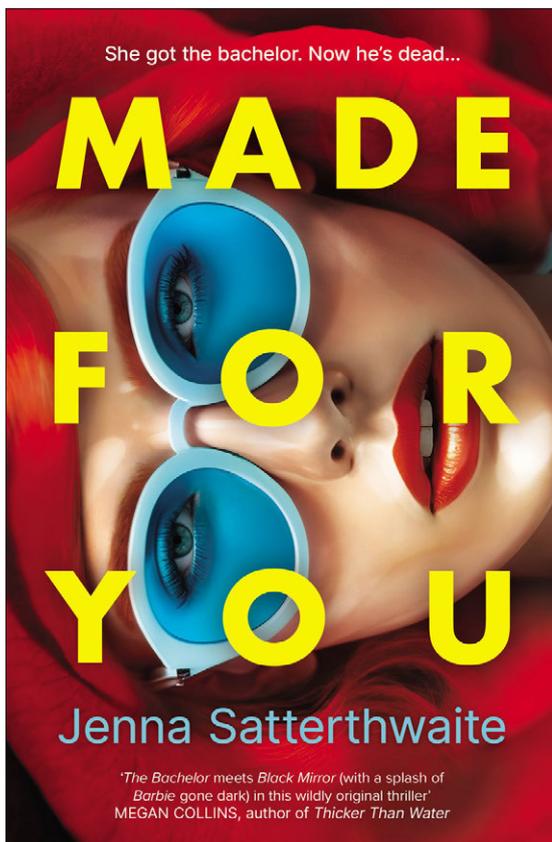


**About the author:**

**Katharina Volckmer** was born in Germany in 1987. She now lives in London where she works for a literary agency. Her first novel

*The Appointment* has been translated into over 15 languages and has been adapted for the stage and radio in several countries.

‘A deftly crafted, stunningly original debut. I loved it from the clever first pages all the way to the jaw-dropping conclusion.’ – **Andrea Bartz**, author of *The Spare Room*



## MADE FOR YOU

JENNA SATTERTHWAITE

- *The Bachelor* meets *Humans* in this sci-fi suspense debut that merges artificial intelligence, murder mystery and reality TV
- With a twisty dual-timeline narrative that hooks the reader from page one, *Made for You* is a fast-paced and fun read for anyone who loves reality TV – but is also unnervingly timely
- Deftly raises intelligent, urgent questions about AI, feminism, domestic violence and a divided society through a suspenseful missing husband plot
- Perfect for fans of *Annie Bot* by Sierra Greer, *In the Blink of an Eye* by Jo Callaghan and *The Last Thing He Told Me* by Laura Dave

*Hi. My name is Julia. I'm a Synth. And I'm here to find love...*

Julia Walden – a Synth – was designed for one reason: to compete on *The Proposal* and claim the heart of bachelor Josh LaSala. Her casting is controversial, but Julia seems to get her fairy-tale ending when Josh gets down on one knee.

Fast-forward fifteen months, and Julia and Josh are married and raising their baby in small-town Indiana. But with haters around every corner, Julia's life is a far cry from the domestic bliss she imagined. Then her splintering world shatters: Josh goes missing, and she becomes the prime suspect in his murder.

With no one left she can trust, Julia takes the investigation into her own hands. But the explosive truths she uncovers will drive her to her breaking point – and isn't that where a person's true nature is revealed? That is...if Julia truly is a person.

***'The Bachelor meets Black Mirror (with a splash of Barbie gone dark) in this captivating, empowering, and wildly original thriller...A spectacular debut.'*** – Megan Collins, author of *Thicker Than Water*

***'Made for You is a thrill ride that never stops twisting and turning. With its smart fusion of reality TV, murder mystery, and social commentary, this story promises an addictive and thought-provoking reading experience, while feeling unlike any other book you've ever read.'*** – Laurie Elizabeth Flynn, author of *The Girls Are All So Nice Here*



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VERVE BOOKS

9780857309099 | July 2025 | Verve Books | PB | 352pp | 198x129mm | AU \$24.99 | NZ \$29.99

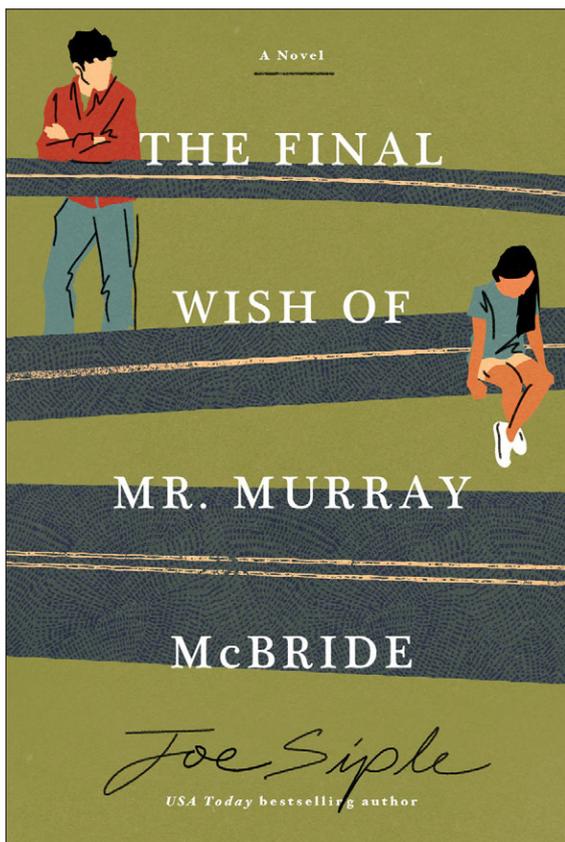
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### About the author:

Born in the Midwest, **Jenna Satterthwaite** grew up in Spain, lived briefly in France, and is now happily settled in Chicago with her husband and three kids. Jenna

studied classical guitar, English Lit and French, and once upon a time was a singersongwriter in folk band Thornfield. She loves sushi, reading in her natural habitat (aka her bed), and women taking back their power. *Made for You* is her debut novel.



**THE FINAL WISH OF MR. MURRAY MCBRIDE**

A Novel

JOE SIPLE

- This heartwarming coming-of-age novel is perfect for fans of Fredrik Backman’s *A Man Called Ove* and Robert Dugoni’s *The Extraordinary Life of Sam Hell*
- The first book in the series, *The Five Wishes of Mr. Murray McBride*, is already a *USA Today* bestseller; and this sequel has proved popular as well, demonstrating that the audience for the series as a whole is large and eager for more

In the second book in the international bestselling *Mr. Murray McBride* series, the path to finding future happiness might just be paved in the lessons of the past...

Jason Cashman has reached the goal he spent the last twenty years seeking: raising a million dollars for charity. But instead of feeling content, he now feels empty. What comes next? When he meets Alexandra Lopez – a determined ten-year-old girl facing deportation and uncertainty – he is inspired by his old friend, Murray McBride, to help her fulfill five wishes before she must leave. Jason and Alexandra set out to check off as many of her wishes as possible, but when his transplanted heart begins to fail, he must choose between his obligations to the past and his hope for a future.



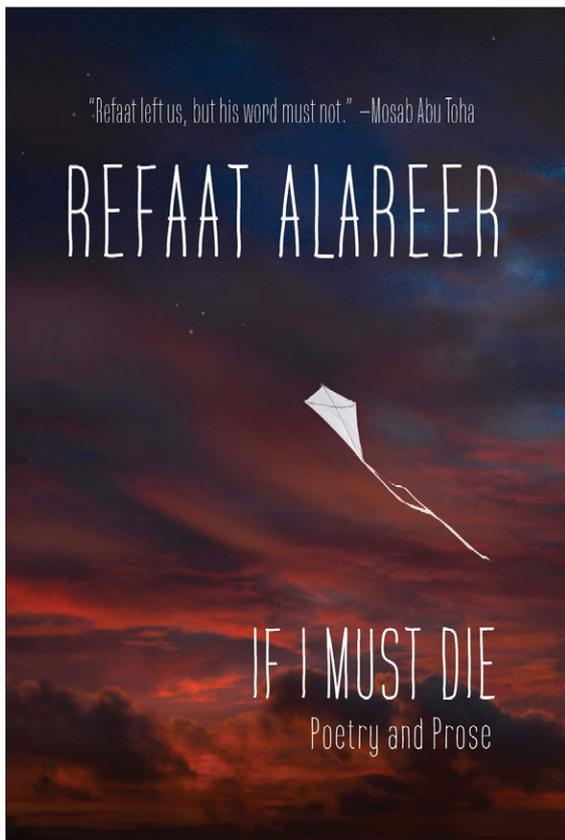
9781454961130 | July 2025 | Union Square & Co | PB  
| 288pp | 209x139mm | AU \$32.99 | NZ \$37.99

DISCOUNT: GEN



**About the author:**

**Joe Siple** is the award-winning author of the *USA Today* bestselling novel *The Five Wishes of Mr. Murray McBride*, which was named Book of the Year by the Maxy Awards, won the National Indie Excellence Award (for Friendship), and was a finalist in several others. Other books in the *Mr. Murray McBride* Trilogy include *The Final Wish of Mr. Murray McBride* and forthcoming *The First Wish of Mr. Murray McBride*. Siple lives in Fort Collins, CO.



## IF I MUST DIE

Poetry and Prose

REFAAT ALAREER, COMPILED BY YOUSEF M. ALJAMAL, FOREWORD BY SUSAN ABULHAWA

- **A Tribute to a Legendary Voice Silenced Too Soon: Alareer's poem 'If I Must Die' has been viewed on social media over one million times, including a reading by the actor Brian Cox**
- **This compilation serves as a definitive collection of Refaat Alareer's work, celebrating the rich legacy of a poet, professor, and activist. Bringing together his most powerful and evocative works, the book ensures that Alareer's voice continues to resonate**
- **Featuring pieces never before published alongside globally acclaimed poems like 'If I Must Die', this book presents a unique opportunity to explore the depth and breadth of Alareer's literary passion**
- **Alareer's works encapsulate the resilience and generosity of the Palestinian spirit in the face of immense hardship. His writings do more than recount suffering; they highlight the enduring strength and humanity of his people**

*'If I must die, let it bring hope, let it be a tale.'*

This rich, elegiac compilation of work from the late Palestinian poet and professor, Refaat Alareer, brings together his marvellous poetry and deeply human writing about literature, teaching, politics, and family.

The renowned poet and literature professor Refaat Alareer was killed by an Israeli airstrike in Gaza City alongside his brother, sister, and nephews in December 2023. He was just forty-four years old, but had already established a worldwide reputation that was further enhanced when, in the wake of his death, the poem that gives this book its title became a global sensation. 'If I Must Die' is included here, alongside Refaat's other poetry.

Refaat wrote extensively about a range of topics: teaching Shakespeare and the way Shylock could be appreciated by young Palestinian students; the horrors of living under repeated brutal assaults in Gaza, one of which, in 2014, killed another of his brothers; and the generosity of Palestinians to each other, fighting, in the face of it all, to be the one paying at the supermarket checkout.

Such pieces, some never before published, have been curated here by one of Refaat's closest friends and collaborators. This collection forms a fitting testament to a remarkable writer, educator, and activist, one whose voice will not be silenced by death but will continue to assert the power of learning and humanism in the face of barbarity.



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OR

9781682196212 | July 2025 | OR Books | HB | 288pp | 191x157mm | AU \$39.99 | NZ \$44.99

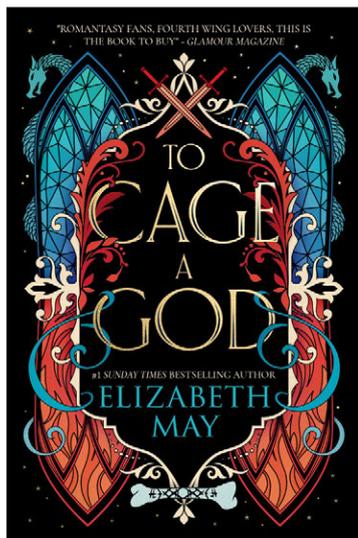
DISCOUNT: GEN



### About the author:

**Refaat Alareer** gained his PhD with a dissertation on the poetry of John Donne. He taught English Literature at the Islamic University of

Gaza, now destroyed. He is the editor of two collections of writing by his students, *Gaza Writes Back* and *Gaza Unsilenced* (both published by Just World Books). His journalism featured in *The New York Times*, and he appeared on the BBC, ABC News, and Democracy Now. He was a volunteer at the Gaza Zoo.



**'A riveting world, a fierce heroine, and electrifying action – I burned through this sparkling debut!' – Sarah J. Maas, *New York Times* bestselling author**

**TO CAGE A GOD**  
ELIZABETH MAY

- **Now in paperback!**
- Elizabeth May's previous novel *Seven Devils* hit the UK bestseller list, showcasing her talent and popularity
- Inspired by Slavic fantasy, *To Cage a God* explores a world of gods and magic similar to Leigh Bardugo's smash hit *Shadow and Bone*
- This book marks Elizabeth's return to the fantasy genre, where she had her biggest hit with the beloved *Falconer* series

Join the rebellion to burn down a cruel tyrant in this heart-racing new fantasy duology, perfect for fans of *Shadow and Bone* and *The Wolf and the Woodsman*.

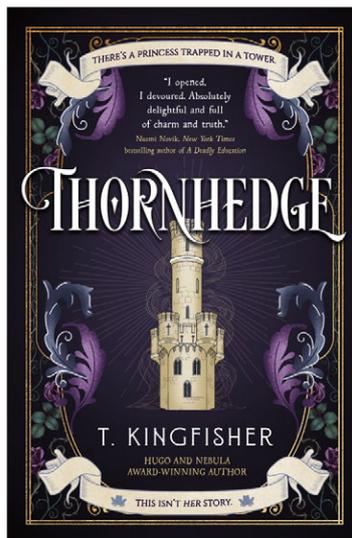
Using ancient secrets, Galina and Sera's mother grafted gods into their bones. Bound to brutal deities and granted forbidden power no commoner has held in a millennia, the sisters have grown up to become living weapons. Raised to overthrow an empire – no matter the cost.

With their mother gone and their country on the brink of war, it falls to the sisters to take the helm of the rebellion and end the cruel reign of a royal family possessed by destructive gods. Because when the ruling alurea invade, they conquer with fire and blood. And when they clash, common folk burn.



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9781837840199 | July 2025 | Daphne Press | PB | 480pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



**THORNHEDGE**  
T. KINGFISHER

- **Now in paperback!**
- T. Kingfisher (aka. Ursula Vernon) is a multi-Hugo and Nebula award-winning author with a strong voice and an established readership
- Both *Nettle & Bone* and *What Moves The Dead* were an instant *USA Today & Indie* bestsellers
- Fans of Naomi Novik, T. J. Klune, Jen Williams, R. J. Barker, Lucy Holland, Katharine Addison and Sara A. Mueller will find lots to love here

**\*\*Winner, Hugo Awards 2024, Best Novella\*\***

From *USA Today* bestselling author, T. Kingfisher, comes an original, subversive fairytale about a kind-hearted, toad-shaped heroine, a gentle knight, and a mission gone completely sideways.

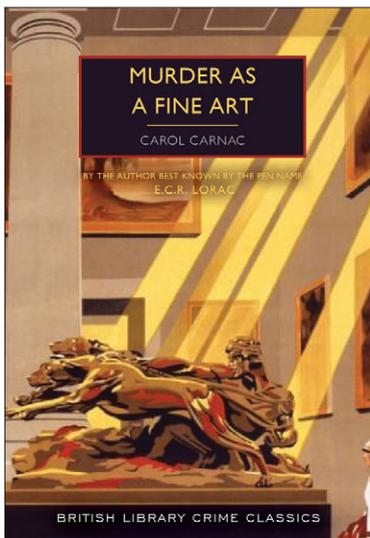
On the day of Toadling's birth, she was stolen from her human family by the fairies, but she grew up safe and loved in the warm waters of faerieland. Once an adult, the fae ask a favour of Toadling: return to the human world and offer a blessing of protection to a newborn child.

Centuries later, a knight approaches a towering wall of brambles, where the thorns are as sharp as swords. He's heard there's a curse here that needs breaking, but it's a curse Toadling will do anything to uphold...



9 781803 364346

9781803364346 | July 2025 | Titan Books | PB | 128pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



**MURDER AS A FINE ART**  
CAROL CARNAC, E. C. R. LORAC

- A classic mystery reprinting for the first time since the 1950s – copies of the original are extremely scarce
- One of the reader favourites of the *Crime Classics* series returns, with the third Carnac novel starring Julian Rivers
- London political setting, sending up the machinations of the civil service and the ego-driven world of fine art

*A gigantic marble bust stood on a pedestal at the head of the staircase.*

*‘It’s a work of art,’ said David unhappily. ‘One mustn’t let personal prejudice intervene...’*

*‘I’ve often wondered if it would topple off with a little encouragement,’ said Pompfret.*

*‘It’d be a wonderful sight to see it bounce down the stairs. It must weigh several tons...’*

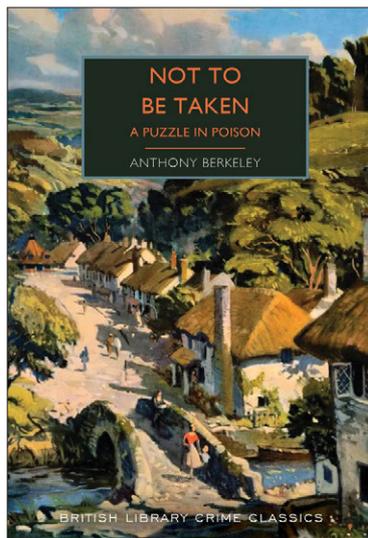
The newly formed Ministry of Fine Arts has a staffing problem – one minister dead within six months of its inception, his successor snuffed out shortly before the General Election. When a third victim, Permanent Secretary Edwin Pompfret is fatally crushed by the fall of a giant bust, Inspector Julian Rivers is drawn into a case of murder of artistic devilment.

**‘Her best yet. A classic story with well concealed and ingenious clues, sufficiently difficult to leave us properly surprised by both murderer and method.’ – *Spectator*, 1953**



9 780712 355179

9780712355179 | July 2025 | British Library Publishing | PB | 288pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



**NOT TO BE TAKEN**  
A Puzzle in Poison  
ANTHONY BERKELEY

- Berkeley is one of the series bestsellers, and this is his fifth novel to join the *Crime Classics* series
- A true challenge to Golden Age fans, famous for its light-touch clues hidden through the narrative, and an ending that still resonates
- Set in the countryside of Dorset and Somerset, with lashings of international intrigue

John Waterhouse has died of some gastric complication. Exhumed at his brother’s request, it transpires that he has been killed by arsenical poisoning, though nobody in the sleepy village of Anneypeny seems to have had a reason to do him ill. Rumours abound of Nazi intrigue and military skulduggery, but whatever the motive, the truth remains; this was murder.

Originally serialised as a competition with a prize for the readers that could answer Berkeley’s direct challenge of ‘who was the poisoner?’, *Not to Be Taken* remains one of the most fiendish exercises in subtle cluework and detection from the Golden Age of Crime.

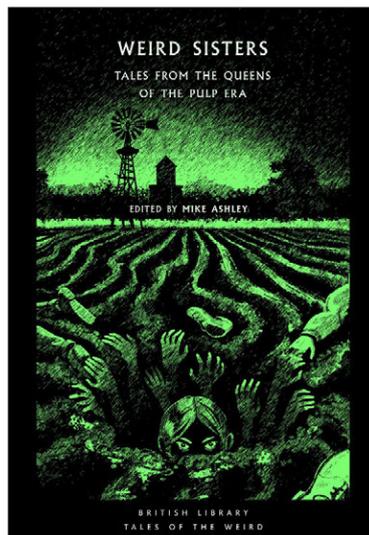
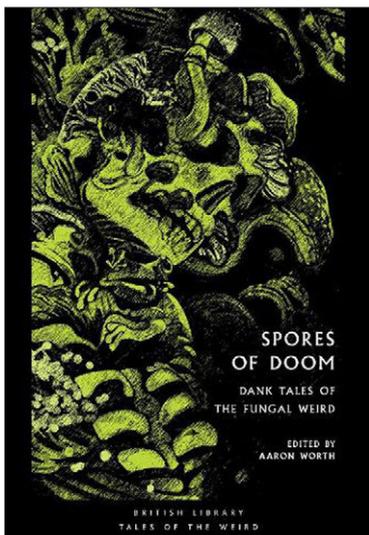
**‘The murder is by arsenic; and although the number of suspects is strictly limited the construction is so ingenious that to attain the correct solution of the problem requires all the reader’s concentration; to skip is fatal.’ – *Times Literary Supplement*, 1938**



9 780712 355421

9780712355421 | July 2025 | British Library Publishing | PB | 288pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

**‘...now we have *Not to Be Taken*, a compact and fascinating essay in the art of home detection.’ – Torquemada in *The Observer*, 1938**



## SPORES OF DOOM

Dank Tales of the Fungal Weird

EDITED BY AARON WORTH

- An anthology exploring a popular trope of modern horror media, tracing its roots in classic literature
- Featuring classic stories from Edgar Allan Poe, William Hope Hodgson, Ray Bradbury and H. P. Lovecraft alongside obscure finds from the British Library collections
- Including mushroom imagery from the British Library collections by the master of the fungal illustration, Fritz Leuba

*There was a slight, sickening noise of tearing...one of the branch-like arms was detaching itself from the surrounding grey masses...The head of the thing – a shapeless grey ball, inclined in my direction.*

From the fungus-webbed House of Usher to the maddening, fungus-like wallpaper of Charlotte Perkins Gilman's classic tale of madness, and Ray Bradbury's account of insidious mushroom dispersal via the US postal system, weird fiction has harboured a thriving culture of fungal horrors throughout the past two centuries.

With stories of mycological possession alongside dark, pulpy science fiction monstrous fruiting bodies run amok, this new anthology collects the classic with the lost and obscure to trace our fascination with a spore-infested branch of British and American fiction.



9780712355629 | July 2025 | British Library Publishing | PB | 288pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

## WEIRD SISTERS

Tales from the Queens of the Pulp Era

EDITED BY MIKE ASHLEY

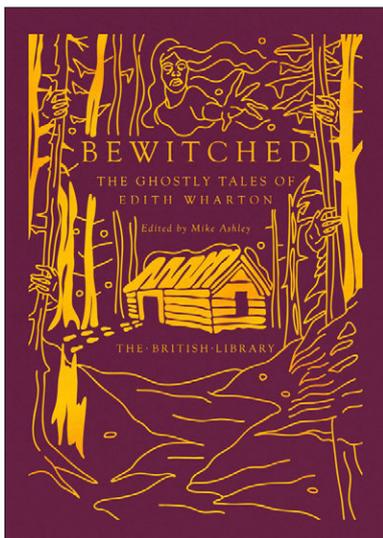
- The spiritual successor to the popular *Tales of the Weird* anthology *Queens of the Abyss*, published in 2020
- An anthology delivering one of the core missions of the *Tales of the Weird* series – bringing unjustly forgotten authors of the genre back into the limelight
- Featuring thorough notes by Mike Ashley on the fascinating lives and publishing history of these Queens of the pulps

*It is natural, especially at her age, that she should crave, need meat. When I am a little better I will go out and set traps, as I used to do as a boy...We must give her meat; she has done a great deal for us.*

Featuring a riot of monsters, murderesses and madness from a mixture of lesser-known writers and some surprises such as Lucy M. Montgomery, author of *Anne of Green Gables*, this new selection also includes a 1980s story by Tanith Lee, one of the great proponents of *Weird Tales* magazine's revival era, and a recently discovered tale by the fantasy writer Evangeline Walton.



9780712355223 | July 2025 | British Library Publishing | PB | 320pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



## BEWITCHED

The Ghostly Tales of Edith Wharton  
EDITH WHARTON, EDITED BY MIKE ASHLEY

- A new edition exploring the works of one of the great ghost story writers, Edith Wharton, aiming to position her firmly amongst the household names published so far in the *Gilded Nightmares* series
- Featuring some of Wharton’s essential classics such as ‘The Eyes’ and ‘Afterward’ along with less-anthologised masterpieces of the short story form

*She leaned closer, her voice dropping. ‘I seen ’em.’*

*In the ashen light from the veiling of snow beyond the windows the Deacon’s little screwed-up eyes seemed to give out red sparks.*

*‘Him and the dead?’*

*‘Him and the dead.’*

Drawing from a lifetime of supernatural short-story writing, this new collection of Wharton’s greatest, and most chilling, tales show one of the most talented ghost story practitioners of all time at her very best.

This new edition will feature a new introductory essay discussing Wharton’s indelible influence on the ghost story genre, as well as rarely anthologised tales from the British Library’s editions of the legendary author’s extensive oeuvre.



9780712355872 | July 2025 | British Library Publishing | HB | 256pp | 210x149mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

## THE SPRING BEGINS

KATHERINE DUNNING, AFTERWORD BY SIMON THOMAS

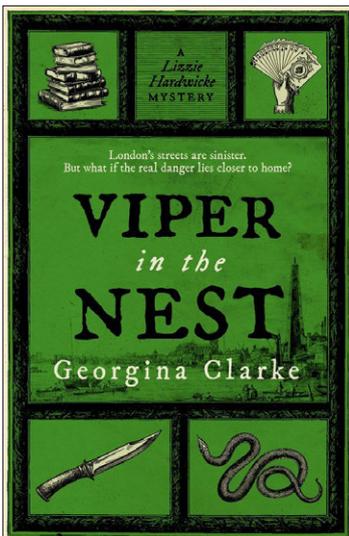
- A tender portrait of self-discovery and female awakening which explores the reality of domestic servants in the 1930s
- First published in 1934, *The Spring Begins* is a rediscovered masterpiece, building three unique female voices into reflections on nature, desire and self-determination

*She knew now, with a sense of deep tranquil certainty, that terror and injury could not spring from love of this kind, no matter what Nurse said. But she could not put all this into words.*

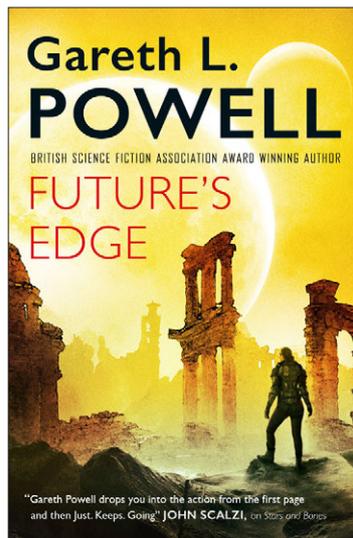
Set over the course of a summer, *The Spring Begins* follows the autonomous awakenings of three women at various stages of life and at different levels of employment within households. There’s the young orphan Lottie, employed as a nursemaid to the wealthy Kellaway children and terrified by the world of men; the scullery maid Maggie, 19, and unafraid of seeking out pleasure where it is offered to her; and Hessa Price the older governess to a local clerical family whose worldview shatters when her younger sister becomes engaged. As each woman tries to navigate their physical desires alongside social propriety, the currency of beauty and youth alongside the toll domestic work and poverty takes on their bodies, each comes to find happiness in their own unique way.



9780712355971 | July 2025 | British Library Publishing | PB | 272pp | 190x130mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



**'A gripping page-turner with a sassy and fabulously original heroine in the form of Lizzie Hardwicke – I loved it!' – Annie Lyons, author of *Eudora Honeysett is Quite Well*, Thank You**



**VIPER IN THE NEST**  
A Lizzie Hardwicke Novel  
GEORGINA CLARKE

- A gripping and vividly imagined historical mystery set in 18th century London, from the author of acclaimed historical novel *The Dazzle of the Light*
- Perfect for fans of Stacey Halls, Laura Shepherd-Robinson, Laura Purcell, Sarah Waters and Diana Gabaldon

London, June 1759. When a charmless civil servant takes his own life, few are interested in his death. But Lizzie Hardwicke, who plies her trade in the brothels of London whilst also working as an undercover sleuth for the magistrate, can see no reason why a man who had everything to look forward to would wish to end his life.

Lizzie's search for answers takes her from the smoke-filled rooms of fashionable gambling houses, where politicians mix ambition with pleasure, to the violent streets of Soho, ready to erupt with riots in the sultry summer heat. All the while, she is navigating her complicated feelings for the magistrate's trusted assistant, Will Davenport, and a disturbing situation at home.

Then a gambling house owner is brutally murdered, and Lizzie finds herself tangled in a chaos that she cannot control. The darkest of secrets threatens to turn Davenport against her forever; its exposure will send her to the gallows.



9 780857 308955

9780857308955 | July 2025 | Verve Books | PB | 320pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

**FUTURE'S EDGE**  
GARETH L. POWELL

- Fans of James S. A. Corey, S. A. Barnes and Adrian Tchaikovsky will love this fast-paced, perilous journey through space, told with the author's trademark wit and humour
- Brand-new gripping space adventure a fast-paced, thrilling read, full of horror and heart from the popular award-winning author
- Gareth has twice won the BSFA Award for Best Novel. He has been nominated for the Lotus, British Fantasy, Canopus and Seiun Awards

A gripping and heartfelt horror-tinged space adventure from the BSFA award-winning author of *Stars and Bones* and *Embers of War*. Readers of James S. A. Corey and Becky Chambers will love this fast-paced story of space piracy, deadly alien artifacts and a race to save what is left of humanity.

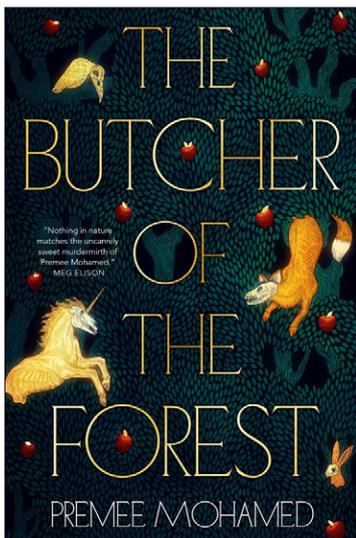
When archaeologist Ursula Morrow accidentally infects herself with an alien parasite, she fears she may have jeopardised her career. However, her concerns become irrelevant when Earth is destroyed, billions die, and suddenly no one needs archaeologists anymore...

Two years later, she's plucked from a refugee camp on a backwater world and tasked with retrieving the artifact that infected her, as it just might hold the key to humanity's survival. With time running short, and the planet housing the weapon now situated in hostile territory, she realises she's going to have to commit an act of desperate piracy if she's going to achieve her objective.

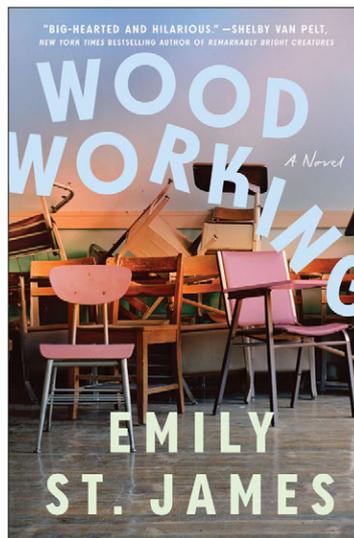


9 781803 368634

9781803368634 | July 2025 | Titan Books | PB | 352pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



**‘A perfect mix of horror and fantasy.’ – *The New York Times***



**‘Big-hearted and hilarious, an ode to authenticity and a must-read in our current times.’ – Shelby Van Pelt, *New York Times* bestselling author of *Remarkably Bright Creatures***

## THE BUTCHER OF THE FOREST

PREMEE MOHAMED

- **Now in paperback!**
- **For fans of *Godkiller*, *The Last Tale of the Flower Bride*, *The Goblin Emperor*, *The Luminaries*, *The Drowned Woods*, Angela Carter, Silvia Moreno-Garcia, T. Kingfisher, Katherine Arden and Naomi Novik**
- **Premee Mohammed is a Nebula and Aurora-award winning author with a growing profile**
- **Tightly plotted yet lushly descriptive, this book will appeal to fantasy fans looking for a succinct standalone**

**\*\*Shortlisted, Nebula Awards 2024, Best Novella\*\***

A woman must rescue two lost children from a malevolent magical wood in this eerie, twisted fable. A world of uncanny creatures, deadly beauty, and shattering violence beckons...

At the northern edge of a valley ruled by a ruthless foreign tyrant lies a wild forest, home to otherworldly creatures and dangerous magic. The local people know never to enter – for no one who strays into the north woods is ever seen again. No one, that is, except Veris Thorn.

When the children of the Tyrant vanish into the wood, Veris is summoned to rescue them. She has only one day before the creatures of the forest claim the children for their own. If she fails, her punishment will be swift and merciless.



9781803369464 | July 2025 | Titan Books | PB | 144pp | 198x130mm | AU \$19.99 | NZ \$22.99 | DISC: GEN

## WOODWORKING

EMILY ST. JAMES

- **A debut that addresses a serious social issue, that of the continued (and increasing) marginalisation of the trans community**
- **Recent years have seen readers devour contemporary coming-of-age narratives about characters ‘growing up’ later in life**

**An unforgettable and heartwarming book-club debut following a trans high school teacher from a small town in South Dakota who befriends the only other trans woman she knows: one of her students.**

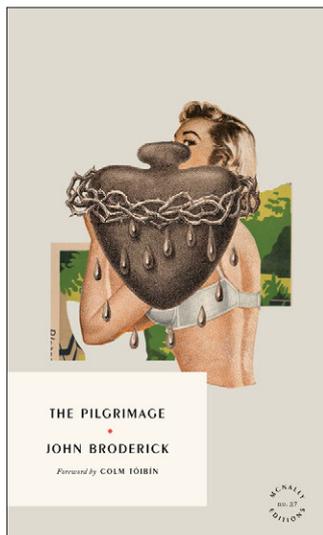
Erica Skyberg is thirty-five years old, recently divorced – and trans. Not that she’s told anyone yet. Mitchell, South Dakota, isn’t exactly bursting with other trans women. Instead, she keeps to herself, teaching by day and directing community theater by night. That is, until Abigail Hawkes enters her orbit.

Abigail is seventeen, Mitchell High’s resident political dissident and Only Trans Girl. It’s a role she plays faultlessly, albeit a little reluctantly. She’s also annoyed by the idea of spending her senior year secretly guiding her English teacher through her transition. But Abigail remembers the uncertainty – and loneliness – that comes with it. Besides, Erica isn’t the only one struggling to shed the weight of others’ expectations.

As their unlikely friendship evolves, it comes under the scrutiny of their community. And soon, both women are forced to ask: Who are we if we choose to hide ourselves?



9781638931478 | July 2025 | Crooked Media Reads | HB | 368pp | 229x152mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



## THE PILGRIMAGE

JOHN BRODERICK, FOREWORD BY  
COLM TÓIBÍN

- A daring predecessor to the works of Edna O’Brien and Claire Keegan: *The Pilgrimage* is possibly the most decadent novel written about repressed small-town Irish life
- One of the great twist endings in modern fiction: Like *Rebecca*, *The Lonely Passion of Judith Hearne*, and McNally Editions’ own *Twice Lost*, *The Pilgrimage* is a great novel of psycho-sexual suspense with an unforgettably shocking ending

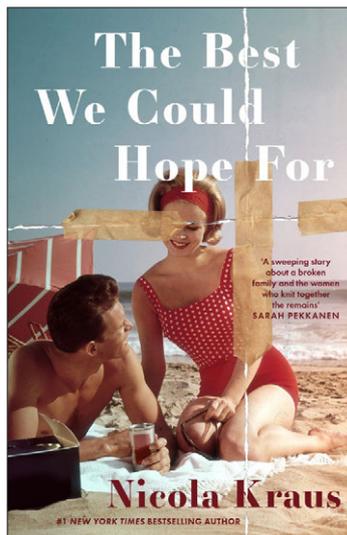
**An erotic nightmare of Catholic longing, guilt, and desire and a banned classic of modern Irish literature.**

Wealthy and devout, Michael and Julia Glynn are the envy of their neighbours and the model Irish Catholic couple, bearing Michael’s increasingly painful and crippling arthritis with stoicism. In hope of a miracle, their priest suggests a family pilgrimage to Lourdes. Yet these pious holiday plans are thrown into disarray when anonymous, obscene letters begin to arrive, full of terrible accusations.

Banned in Ireland on its first publication in 1961, Broderick’s debut arrived ‘like an incendiary device’ (*Sunday Independent*). *The Pilgrimage* anticipated the deep shifts that would soon turn the country’s theocratic society upside down. It is a darkly comic, blasphemous, and sexually charged chamber drama.



9781946022950 | July 2025 | McNally Editions | PB | 224pp | 216x127mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



## THE BEST WE COULD HOPE FOR

NICOLA KRAUS

- From a #1 *New York Times* bestselling author comes a powerful novel about family, the weight of secrets, the choices we make and the repercussions of the decisions made for us
- For fans of Claire Lombardo’s *The Most Fun We Ever Had*, Anne Tyler’s *A Spool of Blue Thread* and Cynthia D’Aprix Sweeney’s *The Nest*, as well as readers of Mary Beth Keane and Emma Straub

When Bunny Linden abandons her three children with her older sister, Jayne, in 1972, she knows Jayne will be the perfect mother. The mother Bunny, a teen runaway, could never be.

As months turn into years without word, Jayne and her husband, Rodger, a rising star of New York’s journalism scene, strive to give the children the opportunity to flourish and feel loved. When Jayne and Rodger finally have a child of their own, a seemingly stable home is built. But then, after nearly a decade, Bunny resurfaces and sets a chain of events in motion that detonates all their lives.

As adults, their children try to reassemble the pieces and solve the mystery that has always haunted them: who were their parents? What really happened between them? And who is ultimately to blame for the destruction?

**‘A unique, deeply moving story told with heart, depth and humor.’ – Rebecca Serle, author of *In Five Years***



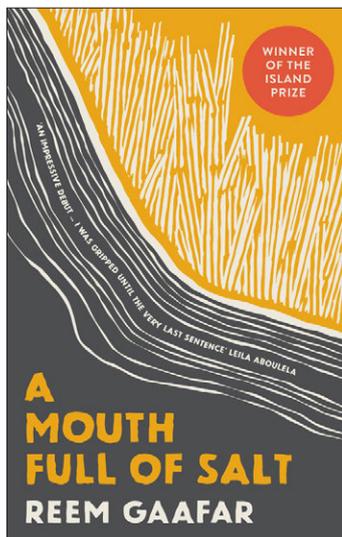
9780857309136 | July 2025 | Verve Books | PB | 288pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



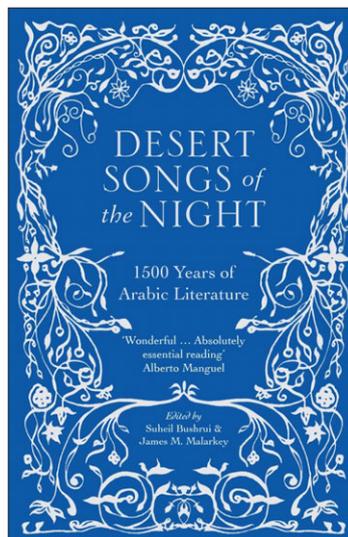
Introducing  
SAQI BOOKS

**SAQI**

Saqi Books is a leading independent publishing house of trade and academic books on the Middle East and North Africa. Founded in London in 1983, but with its roots in Lebanon, Saqi's publishing programme has led to a rigorous reassessment of Arab cultural heritage.



**'Insightful, elegant and compelling, with a profound sense of place. Gaafar shows brilliance in the ways she weaves destinies together.'** – Karen Jennings, author of *Crooked Seeds*



**'This is a beautiful-looking book and inside the romance and beauty continue...a valuable volume.'**  
– *Sunday Herald*

**A MOUTH FULL OF SALT**  
REEM GAAFAR

- **Masterfully weaves together a story spanning three generations of women**

**\*\*Winner, The Island Prize 2023\*\***

A small farming village in North Sudan wakes up one morning to the news that a little boy has drowned. Soon after, the animals die of a mysterious illness and the date gardens catch fire and burn to the ground. The villagers whisper of a sorceress who dwells at the foot of the mountains. It is the dry season. The men have places to go, the women have work to do, the children play at the place where the river runs over its own banks. Sixteen-year-old Fatima yearns to leave the village for Khartoum.

In Khartoum, a single mother makes her way in a world that wants to keep girls and women back. As civil war swells, the political intrudes into the personal and her position in the capital becomes untenable. She must return to the village.

*A Mouth Full of Salt* uncovers a country on the brink of seismic change as its women decide for themselves which traditions are fit for purpose.



9 781849 250900

9781849250900 | June 2025 | Saqi Books | PB | 256pp | 192x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

**DESERT SONGS OF THE NIGHT**  
1500 Years of Arabic Literature  
EDITED BY SUHEIL BUSHRUI

- **Landmark anthology of poetry and prose edited by two of the world's leading scholars of Arabic literature**
- **Spanning 1,500 years and including biographies and works by 89 Arab writers, will become a key reference text**
- **Perfect gift book for lovers of world literature, as well as those interested in Arab culture and history**

A unique and extraordinary collection, *Desert Songs of the Night* presents some of the finest poetry and prose by Arab writers, from the Arab East to Andalusia, over the last 1,500 years.

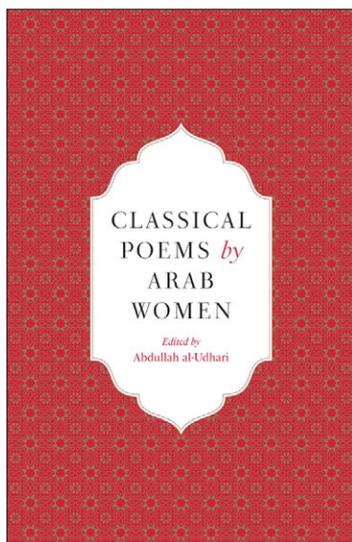
From the mystical imagery of the Qur'an and the colourful stories of *The Thousand and One Nights*, to the powerful verses of longing of Mahmoud Darwish and Nazik al-Mala'ika, this captivating collection includes translated excerpts of works by the major authors of the period, as well as by lesser known writers of equal significance.



9 780863 561757

9780863561757 | October 2015 | Saqi Books | PB | 480pp | 198x129mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

Introducing  
SAQI BOOKS



**‘This is some of the most beautiful poetry in the world...Timeless.’ – Tracey Emin**

**‘The range of female poets from radically different eras is extraordinary, as is how fearlessly they speak about their desires.’ – Mona Eltahawy**

## CLASSICAL POEMS BY ARAB WOMEN

An Anthology

VOLUME EDITOR ABDULLAH AL-UDHARI,

ILLUSTRATED BY LAURA MAGGI

- A beautiful bilingual gift edition of rarely seen love poetry by classical Arab women writers
- Brings together rarely seen poems by over 60 writers, from 4000 BCE to 1492 CE

Arab women poets have been around since the earliest of times, yet their diwans (collected poems) were not given the same consideration as their male counterparts’.

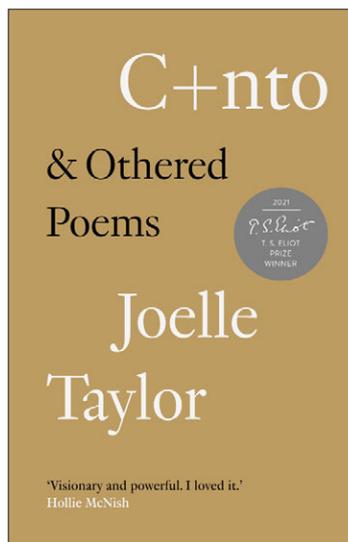
Spanning 5,000 years, from the pre-Islamic to the Andalusian periods, *Classical Poems by Arab Women* presents rarely seen work by over fifty women writers for the first time. From the sorrowful eulogies of Khansa to the gleeful scorn of Wallada bint al-Mustakfi, this collection features the work of Arab women who boldly refused to be silenced. The poems are excursions into their vibrant world whose humanity has been suppressed for centuries by religious and political bigotry.

With poems in both English and Arabic, this remarkable anthology celebrates feminine wit and desire, and shows the significant contribution Arab women made to the literary tradition.



9 780863 569340

9780863569340 | February 2025 | Saqi Books | HB | 248pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



**‘This writing is visionary...I loved it.’ – Hollie McNish**

**‘Joelle Taylor has produced one of the most astonishing and original poetry collections of recent years.’ – Bernardine Evaristo, New Statesman Book of the Year**

## C+NTO

& Othered Poems

JOELLE TAYLOR

- Electrifying collection exploring the underground lesbian scene by spoken word pioneer Joelle Taylor

**\*\*Winner, T. S. Eliot Prize 2021\*\***

**\*\*Winner, Polari Prize 2022\*\***

**\*\*A New Statesman, TLS and White Review Book of the Year\*\***

*C+nto* enters the private lives of women from the butch counterculture, telling the inside story of the protests they led in the ‘90s to reclaim their bodies as their own – their difficult balance between survival and self-expression. History, magic, rebellion, party and sermon vibrate through Joelle Taylor’s cantos to uncover these underground communities forged by women.

Part-memoir and part-conjecture, Taylor explores sexuality and gender in poetry that is lyrical, expansive, imagistic, epic and intimate. *C+nto* is a love poem, a riot, a late night and an honouring.

**‘A celebration and a tribute to the dyke bars and the butches who left their mark, this book reminds the reader that to exist as we do is a form of protest.’ – Diva Magazine, Book of the Month**



9 781908 906489

9781908906489 | August 2021 | Saqi Books | PB | 98pp | 198x128mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

## A HUNDRED YEARS AND A DAY

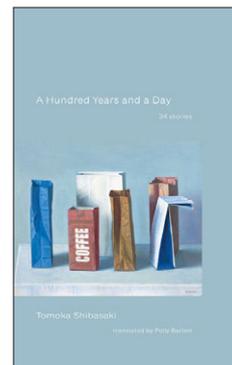
34 Stories

TOMOKA SHIBASAKI, TRANSLATED BY POLLY BARTON

- **Tomoka Shibasaki is known for her exquisitely crafted stories of human connection in a contemporary, alienated world**
- **This ground-breaking collection from Tomoka Shibasaki, author of the acclaimed novel *Spring Garden*, pushes the short story to a new level**

In these stories of human connection in a contemporary, alienated world, people come together to share pieces of their lives, then part. We meet the women who share a house after the outbreak of war before going their separate ways once it is over; the man who lives in a succession of rooftop apartments; the diverging lives of two brothers who are raised as latch-key kids by factory workers; the old ramen restaurant that endures despite the demolition of all surrounding buildings; people who watch a new type of spaceship lift off from a pier that once belonged to an island resort; and more.

9798988688730 | July 2025 | MONKEY | PB | 208pp | 203x127mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



## A GIRL WITHIN A GIRL WITHIN A GIRL

A Novel

NANDA REDDY

- **Nanda Reddy immigrated legally from Guyana to Florida at the age of nine. She brings first-hand knowledge of the lush country of Guyana, the experience of immigration as a child, and the identity struggle that comes with assimilation**

**\*\*An Apple Books Best Book of March\*\***

**\*\*An Apple Books Favourite Debut for March\*\***

On an ordinary day in an upscale Atlanta suburb, Maya is making breakfast for her two sons, when her husband drops a red-and-blue striped envelope on the counter and asks a devastating question: Who is Sunny? Maya is sent reeling back to her childhood in Guyana – a time when Sunny was her only name. Unbeknownst to her husband, Maya is not who she claims to be. The letter, from her long-lost sister Roshi, now threatens to expose her.

9798989532513 | July 2025 | Zibby Books | PB | 384pp | 210x140mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



## THE DOOMED EARTH – DESTINY'S WAY

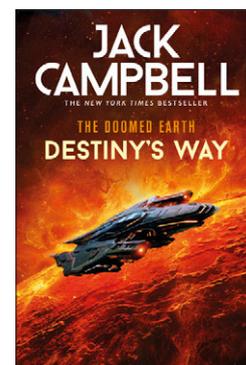
JACK CAMPBELL

- **Perfect for established readers of the *Lost Fleet* series and military SF, and lovers of expansive high-concept space operas by James S. A. Corey, Peter F. Hamilton, Alasdair Reynolds and Adrian Tchaikovsky**
- **Offering a powerful and heartfelt counter to these divided times, the book follows a fugitive alien-hybrid trying to stop a future of persecution, division and ultimately death**

The *New York Times*-bestselling author concludes the desperate and action-packed saga of the refugee from the future, and the one naval space officer who believes her, trying to avert the apocalypse as all forces turn against them.

Earth was destroyed on June 12, 2180. Lieutenant Selene Genji watched it happen. And only she can prevent it. Thrown forty years into the past, into a time before the Universal War began, Genji can only guess what to do to change the events that led to the death of all humanity.

9781803367286 | July 2025 | Titan Books | PB | 480pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



## MARVEL STUDIOS' THE INFINITY SAGA: DOCTOR STRANGE

The Art of the Movie

JACOB JOHNSTON

- **An in-depth look behind the scenes of the Marvel movie *Doctor Strange*, including exclusive concept artwork, storyboards, and interviews with the cast and crew**
- **The official art book for the movie *Doctor Strange*, the 13th title reissue of the 24-book Marvel Studios' *The Infinity Saga* series published as a resized matching set**

Explore the fantastic worlds of Doctor Strange with exclusive concept artwork and in-depth analysis from the filmmakers. Go behind the scenes in this deluxe keepsake volume as Marvel once again brings its strange history to the silver screen! Here is everything you need to know about the making of the movie from all the key players-including director Scott Derrickson, Marvel Studios President Kevin Feige, along with the talented cast.

9781803368443 | June 2025 | Titan Books | HB | 344pp | 232x262mm | AU \$69.99 | NZ \$79.99 | DISC: GEN



## MARVEL STUDIOS' THE INFINITY SAGA – GUARDIANS OF THE GALAXY VOL. 2

The Art of the Movie

JACOB JOHNSTON

- **An in-depth look behind the scenes of the Marvel movie *Guardians of the Galaxy Vol. 2*, including exclusive concept artwork, storyboards, and interviews with the cast and crew**
- **The official art book for the movie *Guardians of the Galaxy Vol. 2*, the 14th title reissue of the 24-book Marvel Studios' *The Infinity Saga* series published as a resized matching set**

After saving the universe, Star-Lord, Gamora, Drax, Rocket, and Groot find themselves with expunged records and a new mandate: Guard what needs guarding. Now, go inside the studio in this collectible volume! Discover exclusive concept art, production stills, and commentary from cast and crew. Explore these fantastic worlds as the Guardians soar to new heights!

9781803368467 | July 2025 | Titan Books | HB | 318pp | 232x262mm | AU \$69.99 | NZ \$79.99 | DISC: GEN



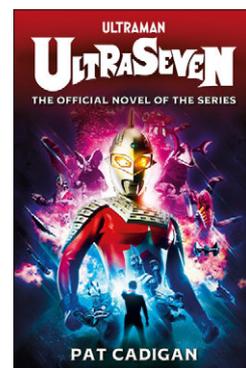
## ULTRASEVEN

PAT CADIGAN

- **Famed author, Hugo and Scribe Award winner, and SFF icon Pat Cadigan returns to the *Ultraman* franchise**
- **A completely original format and new rendition of the fan-favourite *Ultraseven* series, sure to delight collectors and fans alike**

A modern adaptation of the hit 1960s series *Ultraseven*, bringing the foundational era of the iconic Japanese superhero to established fans and newcomers alike.

In the not-too-distant future, Earth is besieged by aliens. However, the mysterious Dan Moroboshi comes to the defense of humanity, transforming into his true form – the towering Ultraseven – when the planet is endangered. Alongside his allies, the six elite soldiers of the Terrestrial Defense Force, Ultraseven will give everything he has to stop the myriad of foes who are prepared to bring ruin and destruction to the people of Earth.



9781803362441 | July 2025 | Titan Books | TPB | 336pp | 198x130mm | AU \$19.99 | NZ \$22.99 | DISC: GEN

## BLADE RUNNER: TOKYO NEXUS

Die in Peace

KIANNA SHORE, MELLOW BROWN, MIKE JOHNSON

- **An officially sanctioned, all-new spin-off saga set in the world of *Blade Runner***

Introducing the first of three in a new *Blade Runner* mini-series, exploring and expanding the *Blade Runner* universe with a whole new home planet!

Sickened by the seemingly never-ending war on the far-off planet of Kathanlia, a squad of 12 Nexus 6 Combat Replicants, led by their human NCO, go AWOL in an attempt to escape and live out their days in peace, preferably on some sun kissed outer world colony. To finance their dream, they plan to rob a corrupt Tyrell syndicate Executive and erase their records before disappearing. Learning of their desertion and theft, the CEO sends out a team of Corporate Blade Runners to retire them all with extreme prejudice. Now to earn their retirement, they're going to have to fight for it...



9781787738492 | July 2025 | Titan Comics | PB | 112pp | 258x170mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

## MURDER MOST FOUL

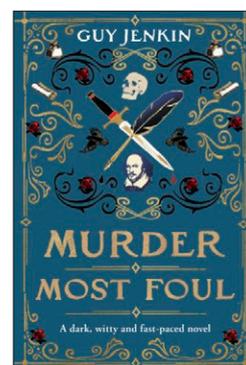
GUY JENKIN

- **A dark, witty and fast-paced novel, from one of Britain's best-loved screenwriters**

It's 1593, Elizabeth I is Queen and everyone is terrified of the worst outbreak of plague in a generation. Shakespeare has only written six plays and is lagging behind his friend Christopher Marlowe, London's leading playwright. When Marlowe is stabbed to death in mysterious circumstances, rumours abound – but the one that won't go away is that Shakespeare did it to remove his greatest rival.

Will is determined to clear his name, and teams up with his old flame, Marlowe's sister Ann, who has plenty of secrets of her own. In their search to solve the crime, Will and Ann uncover a dark world of treachery, murder, and corruption – which in turn provides Shakespeare with scenes and characters which will appear in his greatest plays.

**'Clever, funny, ingenious and endearing' – Lissa Evans**



9781917163682 | July 2025 | Legend Press | PB | 304pp | 198x129mm | AU \$24.99 | NZ \$27.99 | DISC: GEN

## SHERLOCK HOLMES AND DORIAN GRAY

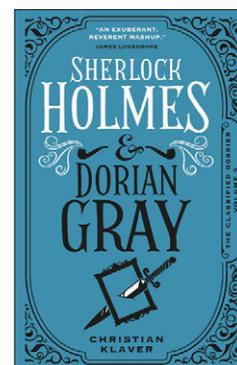
CHRISTIAN KLAVER

- **Will appeal to readers of previous successful mash-ups like *Sherlock vs. Cthulhu***
- **Sherlock and Watson solve mysteries featuring characters from Gothic literature, including *Dracula*, *Jekyll and Hyde* and *Dorian Gray***

Mysterious socialite Dorian Gray is at the centre of Sherlock Holmes' latest investigation in this astonishing, uncanny mash-up of Victorian mystery and horror.

1903. Sherlock Holmes and Dr John Watson have tickets to the newly arrived Circus of Amun-Ra. Holmes is puzzled by his brother Mycroft's cryptic gift but is intrigued enough to attend the next production.

The performers, dressed as wondrous half-animal, half-human gods from Egyptian mythology, display superhuman agility and stunts. But they speak no Arabic, sequester themselves in the stables after each show and take orders from a mysterious ring master who is yet to be seen. And then one of the performers is murdered.



9781789099300 | July 2025 | Titan Books | TPB | 368pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

## BABY, IT'S MURDER

MICKEY SPILLANE, MAX ALLAN COLLINS

- **Catnip for readers of Dashiell Hammett, Raymond Chandler and the Hard Case Crime List, with Mike Hammer's influence on the private eyes of mystery fiction rivalled by few**



Mike Hammer's deadly final adventure challenges everything we knew about the enduring noir detective.

Six years after the events of *Dig Two Graves*, Hammer takes another unlikely vacation – this time on Long Island to help look after his partner Velda Sterling's seventeen-year-old sibling, Willa.

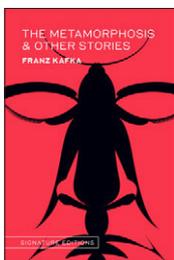
Willa must deal with the attention of two boys vying for her affection – Hammer preferring the good kid from a wealthy family over the long-haired dooper with an Easy Rider vibe. When Willa gets hooked on heroin, Hamm goes on a rampage. He will find the man behind the drug racket and teach him what shooting up is all about.

9781803364599 | July 2025 | Hard Case Crime | HB | 192pp | 241x161mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## THE METAMORPHOSIS & OTHER STORIES

FRANZ KAFKA

- **As Franz Kafka's most well-known work, *The Metamorphosis* has been cited as one of the seminal works of fiction of the 20th century and is widely studied in colleges and universities across the western world**



Franz Kafka's bizarrely comedic meditation on human feelings of inadequacy, guilt, and isolation expressed through the story of a man who is transformed overnight into a giant beetle, now repackaged with a beautifully designed jacket by noted illustrator Malika Favre.

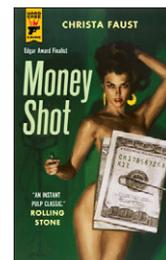
Only yesterday, Gregor Samsa was a meek salesman, browbeaten by his unappreciative employer and depended on fiercely by his ungrateful family. This morning, Gregor awakens to discover that, overnight, he has been transformed into a monstrous insect. First published in 1915, Kafka's best-known tale has inspired numerous interpretations for more than a century.

9781454959021 | July 2025 | Union Square & Co. | HB | 224pp | 203x133mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

## MONEY SHOT

CHRISTA FAUST

- **The first female author to write for Hard Case Crime, Christa Faust earned raves for *Money Shot* – and an Edgar Award nomination**
- **Voted the #1 Hard Case Crime Novel of All Time and nominated for an Edgar Award, the latest edition of Christa Faust's debut features an early preview of her next novel featuring lurid protagonist Angel Dare**



They thought she'd be easy. They thought wrong.

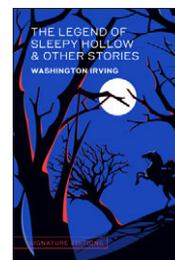
It all began with the phone call asking former porn star Angel Dare to do one more movie. Before she knew it, she'd been shot and left for dead in the trunk of a car. But Angel is a survivor. And that means she'll get to the bottom of what's been done to her even if she has to leave a trail of bodies along the way...

9781835411728 | July 2025 | Hard Case Crime | PB | 240pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

## THE LEGEND OF SLEEPY HOLLOW & OTHER STORIES

WASHINGTON IRVING

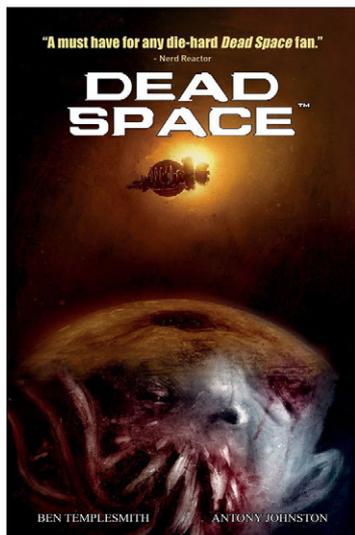
- **The *Signature Editions* series includes the best-known works of the literary canon and champions a diverse vision of classic literature**



Ichabod Crane, a schoolteacher, came to Tarry Town in the glen of Sleepy Hollow to ply his trade in educating young minds. He was a gullible and excitable fellow, often so terrified by locals' stories of ghosts that he would hurry through the woods on his way home, singing to keep from hysterics. Until late one night, he finds that maybe they're not just stories. What is that dark, menacing figure riding behind him on a horse? And what does it have in its hands? And why wasn't schoolteacher Crane ever seen in Sleepy Hollow again?

This edition also includes Washington Irving's other short stories, including 'Rip van Winkle'.

9781454959007 | July 2025 | Union Square & Co. | HB | 376pp | 203x133mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



## DEAD SPACE VOL. 1

ANTHONY JOHNSTON, ILLUSTRATED BY BEN TEMPLESMITH

- Perfect for fans of the *Dead Space* videogame, and fans of multifaceted horror, from slasher stories to supernatural and psychological thrillers. *Silent Hill* meets *Alien* for a gruesome delve into an epic horror franchise!
- Relive the original games with this series, that perfectly immerses you into the world of *Dead Space*!

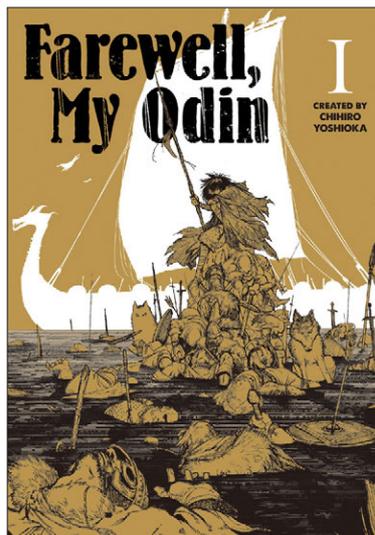
Monstrosity lurks around every corner in this graphic novel spin off from the critically acclaimed videogame, *Dead Space*. For old and new fans, journey back into the horrific darkness of space as the mutated dead rise to feast on humanity, while the Church of Unitology plots the extinction of mankind...

Back in print for the first time since 2013, *Dead Space* is back to haunt and frighten. Experience the terror again as the dead mutate into horrific creatures with their sights set on the remains of a distraught human colony.

When P-SEC Sgt. Abraham Neumann encounters a reanimated corpse, he fights off wave after wave with one goal in mind: Survival. After the discovery of an Alien artefact prompts mysterious incidents to occur, the colony is shaken through psychological and vicious threats that break down their security. With the Church of Unitology slowly moving to awaken the Marker and push humanity to extinction. The onslaught grows as a gruesome undertaking takes place.



9781787745384 | July 2025 | Titan Comics | PB | 164pp | 258x170mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



## FAREWELL, MY ODIN VOL.1

CHIHIRO YOSHIOKA

- Delve into Yoshioka's medieval, fictitious world, where savagery and cunning are necessary to survive
- Accompany a powerful and stoic protagonist on his quest for revenge, who faces his troubled past and the hardships of the 11th century
- Vengeful fury and Viking lore meet manga: Endorsed by *Vinland Saga*'s Mokoto Yukimura

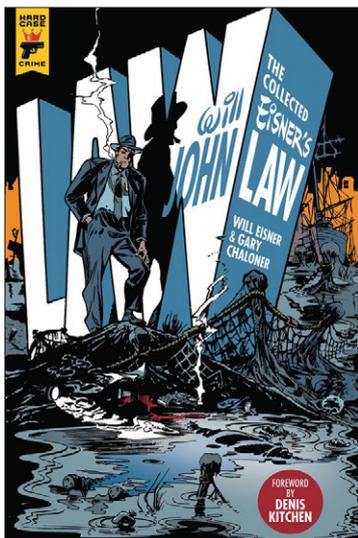
Against the backdrop of the harsh 11th century England emerges a blood-soaked saga of violence and vengeance. Chihiro Yoshioka's *Farewell, My Odin* tells the legend of Luke, who faces hardships from birth but overcomes the suffering he endures to become one of the most feared and powerful warriors in all the lands.

Embark on a tumultuous journey with the young boy, which begins in the wilderness where he nurtures his animality as a part of the wolf pack. In the medieval realm, survival demands savagery and cunning, skills that he has learned through affliction. But once he meets a warm-hearted priest, he finds solace in his new family and regains his humanity.

However, tragedy strikes at the hands of vicious Vikings, the humanity Luke had found has now been shattered. Follow Luke's transformation from an innocent boy to the fearsome 'War-Wolf' Odin.



9781787744394 | July 2025 | Titan Manga | PB | 208pp | 182x128mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



## THE COLLECTED WILL EISNER'S JOHN LAW

WILL EISNER, ILLUSTRATED BY GARY CHALONER

- Considered one of the fathers of modern comics and the graphic novel format. Eisner is one of the true greats of comic book art
- Eisner's gorgeous black and white drawing style lends itself perfectly to the genre of crime noir, and his tales mix deadly femme fatales with hard-bitten detectives and ruthless gangsters to perfect effect

Wherever men live, be they nomads or city dwellers, there they must have law and a man to enforce it. Meet Detective John Law of Crossroads City. Strong, decent, hardworking and hard-nosed. He's a man who believes in the law and order. He's the last of a dying breed.

In 1948, Will Eisner produced the first issue of 'John Law Detective', which he intended to add to a line of self-published comics. However, after Eisner's 'Baseball Comics', 'Kewpies', and 'Pirate Comics' failed to find an audience, John Law never made it to the newsstand and was quietly dropped, with much of the original artwork reworked in 1950 for his most famous creation, *The Spirit*.

Featuring original stories by Will Eisner, Gary Chaloner's award-winning reboot from 2004, including a previously unpublished John Law Story, and a forward by long-time Eisner publisher Denis Kitchen, this is a must-have for not just Eisner fans but comic collectors of all ages.



9 781787 745353



9781787745353 | July 2025 | Hard Case Crime | HB | 152pp | 258x170mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



## ALPI THE SOUL SENDER VOL.6

RONA

- An exciting magical girl story, filled with spirits and mystery, ideal for fans of Studio Ghibli's *Spirited Away* and *My Neighbor Totoro*
- Discover more about Alpi's closest ally, her assistant Perenai, and the burden he carries
- Featuring a distinctive art style of cute characters and wondrous spirits ideal for young and old readers alike
- Taken from the hit webtoon by manga creator Rona, featuring a lovable cast of heartfelt characters as they journey through the world and help people in need

The sixth volume of the beloved series, perfect for fans of Magical Girl manga, sees the greatest test of Alpi's skills yet! The spirit of the great serpent needs help moving on, but Alpi's companion Perenai must contend with his own darkness...

After a long search, Alpi and the Soul Senders have managed to locate the body of the great spirit serpent, and are ready to perform the valediction to ease its passing to the next world! However, someone seems intent on stopping them. Meanwhile Alpi's most trusted ally Perenai must grapple with his own dark secret... perhaps the Soul Sender doesn't truly know her closest friend at all...



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9781787741355 | July 2025 | Titan Comics | PB | 176pp | 182x128mm | AU \$19.99 | NZ \$22.99 | DISC: GEN

## CONAN THE BARBARIAN VOL. 4 FROZEN FAITH

JIM ZUB, ILLUSTRATED BY DOUG BRAITHWAITE

- **For fans of Conan and the worlds of Robert E. Howard. This all-new collection continues the legendary saga of Conan, Howard’s definitive sword-and-sandals hero**

Year two of *Conan the Barbarian* comics kicks off in spectacular style, filled with high adventure, savage combat, ancient gods, and rollicking sword-and-sorcery action!

After leaving Cimmeria filled with wanderlust, a young Conan heads north in search of glory. What he finds in that cold climate will change his outlook forever, setting him on the path that will make him a legend.

The triumphant new era of Conan continues in this tale of brutal heroic adventure from acclaimed creators Jim Zub (*Avengers*, *Dungeons & Dragons*) and Doug Braithwaite (*Punisher*, *Justice*)! Collects *Conan the Barbarian* #14-17



9781787743250 | July 2025 | Titan Comics | PB | 112pp | 158x170mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

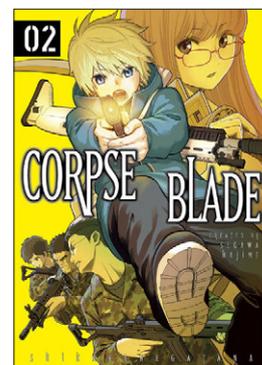
## CORPSE BLADE VOL. 2

HAJIME SEGAWA

- **Perfect for fans of zombies, action and adventure, as young teenagers must harness amazing supernatural abilities to fight the undead!**
- **The second volume in this awesome series, featuring Tokyo’s legendary pop culture and otaku district Akihabara!**

In this second volume, perfect for fans of zombie and battle manga, the battle of the otaku district Akihabara begins! The zombies are hungrier than ever and Tsutsuki must battle his way to rendezvous with his father!

The second volume in Hajime Segawa’s hit shonen manga series, the battle of Akihabara begins! The district is under siege as the defense forces use it as a temporary base to shelter from the zombies! Tsutsuki is determined to reach his father, and with the aid of the legendary Corpse Blade they might just escape...but his sister is still missing, and they must find her first!



9781787743533 | July 2025 | Titan Comics | PB | 192pp | 182x128mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

## WORKING FOR GOD IN A GODLESS WORLD VOL. 2

AOI AKASHIRO, ILLUSTRATED BY SONSHO HANGETSUBAN

- **For fans of Isekai with a twist: Urabe gets his wish of a world without a God, only to be accompanied by the omnipotent Mitama, as they save the death-fearing villagers of his new home**
- **The second manga volume in a hit anime series: With seven volumes so far, the hit twelve-part anime adaptation has been released by Crunchyroll**

Based on the hit-anime Aoi Akashiro delivers a divine twist for Isekai fans, who can explore a new world and existential themes. The writer of *Classroom of the Elite* traps readers in a world where Gods and mortals collide, in the quest for survival, and search for an ultimate truth.

The mystical realm of *Working for God in a Godless World Volume 2* will enthrall Isekai fans thanks to its divine twist. Yukito continues to traverse and protect the world which granted his wish of belonging somewhere devoid of Gods, except for the all-powerful God Mitama, whom he despises, who accompanies him.



9781787743571 | July 2025 | Titan Comics | PB | 192pp | 182x128mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

## A SORCERESS COMES TO CALL

T. KINGFISHER

- For fans of Madeline Miller, Naomi Novik, Alix E. Harrow, Tamsyn Muir, Erin Morgenstern, Margaret Owen, Silvia Moreno-Garcia, and Leigh Bardugo



**\*\*Shortlisted, Nebula Awards 2024, Best Novel\*\***

Cordelia knows her mother is unusual. Their house doesn't have any doors between rooms – there are no secrets in this house! – Cordelia isn't allowed to have a single friend. Unless you count Falada, her mother's beautiful white horse. The only time Cordelia feels truly free is on her daily rides with him. But more than a few quirks set her mother apart. Other parents can't force their daughters to be silent and motionless – obedient – for hours or days on end. Other mothers aren't...sorcerers.

9781835411513 | August 2024 | Titan Books | TPB | 400pp | 198x130mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

## COUP DE GRÂCE

SOFIA AJRAM

- Mindbending psychological horror about a young man trapped in an endless looping subway station
- Ideal for fans of *Russian Doll*, *House of Leaves* and *Piranesi*



**\*\*Nominated, Bram Stoker Awards 2024, Superior Achievement in Long Fiction\*\***

Vicken has a plan: throw himself into the Saint Lawrence River in Montreal and end it all for good, believing it to be the only way out for him after a lifetime of depression and pain. But, stepping off the subway, he finds himself in an endless, looping station.

Determined to find a way out again, he starts to explore the rooms and corridors ahead of him. But no matter how many claustrophobic hallways or vast cathedral-esque rooms he passes through, the exit is nowhere in sight. The more he explores his strange new prison, the more he becomes convinced that he hasn't been trapped there accidentally.

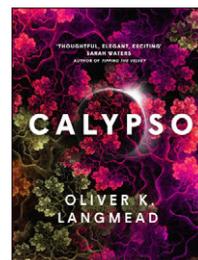
9781803369624 | February 2025 | Titan Books | HB | 144pp | 198x130mm | AU \$26.99 | NZ \$32.99 | DISC: GEN

## CALYPSO

OLIVER K. LANGMEAD

- Colonial ark Science Fiction perfect for readers of Kim Stanley Robinson, Adrian Tchaikovsky, Anne Leckie and more

**\*\*Shortlisted, British Science Fiction Association Awards 2024\*\***



A ground-breaking, mind-bending and wildly imaginative epic verse revolution in Science Fiction.

Rochelle wakes from cryostasis to take up her role as engineer on the colony ark, *Calypso*. But she finds the ship has transformed into a forest, populated by the original crew's descendants, who revere her like a saint. She travels the ship with the Calypso's creator, the enigmatic Sigmund, and Catherine, a bioengineered marvel who can commune with the plants, uncovering a new history of humanity forged while she slept. She discovers a legacy of war between botanists and engineers.

9781803365336 | July 2024 | Titan Books | HB | 224pp | 200x153mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

## THIS SKIN WAS ONCE MINE AND OTHER DISTURBANCES

ERIC LARROCCA

- Brand-new novella and short story collection from the author of the viral sensation novella *Things Have Gotten Worse Since We Last Spoke*

**\*\*Nominated, Bram Stoker Awards 2024, Superior Achievement in Long Fiction\*\***



A brand-new collection of four intense, claustrophobic and terrifying horror tales from the Bram Stoker Award (R)-nominated and Splatterpunk Award-winning author of *Things Have Gotten Worse Since We Last Spoke*.

Four devastating tales from a master of modern horror:

- *This Skin Was Once Mine*
- *Seedling*
- *Prickle*
- *All the Parts of You That Won't Easily Burn*

9781803366647 | July 2024 | Titan Books | HB | 240pp | 198x130mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

## I WAS A TEENAGE SLASHER

STEPHEN GRAHAM JONES

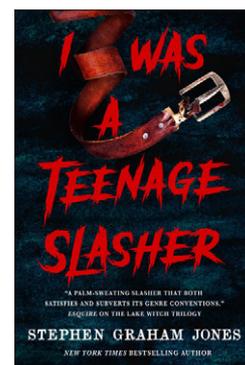
- **The ideal companion to Jones’s *Lake Witch* trilogy, Grady Hendrix’s *The Final Girl Support Group* and *How To Sell a Haunted House***
- **Jones fills this cinematic tale of slasher horror with genuine emotion and smart humour, drawing on his own childhood in Texas**

**\*\*Nominated, Bram Stoker Awards 2024,  
Superior Achievement in a Novel\*\***

1989, Lamesa, Texas. A community driven by oil and cotton – a town where everyone knows everyone else’s business. Tolly Driver, seventeen, a good kid with more potential than application, exists on the outskirts with his best friend, Amber. They navigate the hellscape of the teenage social scene, sticking together in a place that doesn’t know how to be different.

But when they go to a fateful party at Deek Masterton’s house — a party that ends in a series of gruesome, brutal and extravagant murders — Tolly’s world gets flipped upside-down.

9781835410288 | July 2024 | Titan Books | PB | 464pp | 198x130mm | AU \$26.99 | NZ \$32.99 | DISC: GEN



## HORROR MOVIE

PAUL TREMBLAY

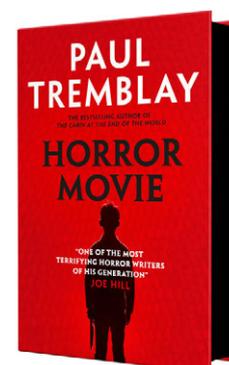
- **For fans of monstrous horror, slasher films and psychological dread, by authors such as Stephen Graham Jones, Richard Kadrey and Grady Hendrix**
- **Riding the wave of slasher/horror film-inspired novels, Tremblay delivers his most monstrous novel to date**

**\*\*Nominated, Bram Stoker Awards 2024,  
Superior Achievement in a Novel\*\***

Summer, 1993 – a group of young guerrilla filmmakers spend four weeks making *Horror Movie*, a notorious, disturbing, art-house horror film. Steeped in mystery and tragedy, the film has taken on a mythic, cult renown, despite only three of the original scenes ever being released to the public.

Decades later, a big budget reboot is in the works, and Hollywood turns to the only surviving cast member – the man who played ‘the Thin Kid’, the masked teen at the centre of it all.

9781835411520 | November 2024 | Titan Books | PB | 364pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



## HOUSE OF BONE AND RAIN

GABINO IGLESIAS

- **Gripping, intense and very moving, the story of five teenaged boys in Puerto Rico seeking revenge after one of their mothers is murdered**
- **Absorbing, compelling and violent horror written in fast moving prose with a haunted dark heart**

**\*\*Nominated, Bram Stoker Awards 2024,  
Superior Achievement in a Novel\*\***

For childhood friends Gabe, Xavier, Tavo, Paul, and Bimbo, death has always been close. Hurricanes. Car accidents. Gang violence. Suicide.

*Estamos rodeados de fantasmas* was Gabe’s grandmother’s refrain. We are surrounded by ghosts. But this time is different. Bimbo’s mum has been shot dead. We’re gonna kill the guys who killed her Bimbo swears. And they all agree. Feral with grief, Bimbo has become unrecognisable, taking no prisoners in his search for names. Soon, they learn Maria was gunned down by guys working for the drug kingpin of Puerto Rico.

9781835411919 | February 2025 | Titan Books | PB | 432pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

