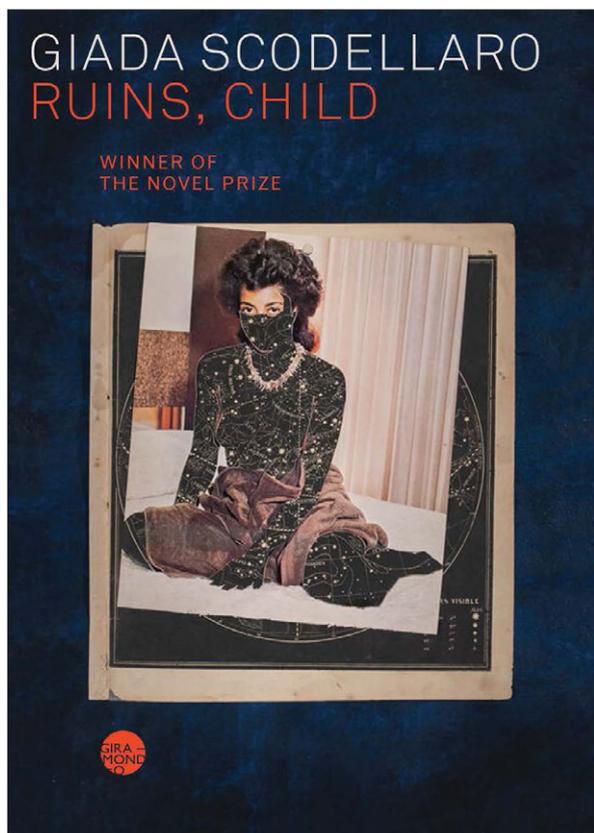


**‘Giada Scodellaro is one of the most astonishing writers of her generation and *Ruins, Child* is a visionary novel. Scodellaro refracts and redefines the canon of Black culture, the archive of Black experience. The result is a masterpiece that lives and breathes on the page, every sentence shimmering with wit, musicality, brilliance and verve.’ – Katie Kitamura**



## RUINS, CHILD

GIADA SCODELLARO

- The 2025 winner of The Novel Prize, previously won by *Cold Enough for Snow* by Jessica Au, *It Lasts Forever and Then It's Over* by Anne de Marcken and *Tell* by Jonathan Buckley
- *Ruins, Child* will be published simultaneously by GiraMondo in Australia, Fitzcarraldo Editions in the UK and New Directions in the US

Set in what may be the future, and centred on six women sharing a space in some sort of crumbling apartment tower, *Ruins, Child* is remarkable for its irresistible sweep, wit, and prickly splintered truth. With the pulsating sway of its liquid mosaic narrative, Giada Scodellaro's debut novel may recall Virginia Woolf's *The Waves*, but is entirely its own animal: kaleidoscopic, pointedly disorienting in its looseness, and powered along by snatches of speech from its compelling ensemble cast (often vernacular, often overheard: 'The woman is old, I hear children saying nearby, not in the way we consider all adults to be old, but really old, ancient, she is endless'). It's a book which seems to be drawn from deep wells of Black American reality: her female protagonists push back against authority in the very vivacity of their telling, setting afoot a freeing-up and a mysterious inversion of marginalisation. 'Looseness, that is the thing people fear in a person (in women) and in objects.' *Ruins, Child* uses the lens of urban infrastructure, social commentary, folklore, choreography, and collective listening to create an ethnography of place and an ode to communal ruins.

### Praise for *Some of Them Will Carry Me*:

**‘The female protagonists who appear in Scodellaro’s kinetic début collection of stories find themselves in absurdist and fantastical scenarios that interrogate the nature of subjectivity.’ – *The New Yorker*, ‘Best Books of 2022’**

**‘Scodellaro’s stories capture a broad spectrum of life’s joy, disgust, complexity, and unusual specificity.’ – *Booklist***

**‘A wild and wonderful collection...auspicious and consistently surprising.’ – *Publishers Weekly***



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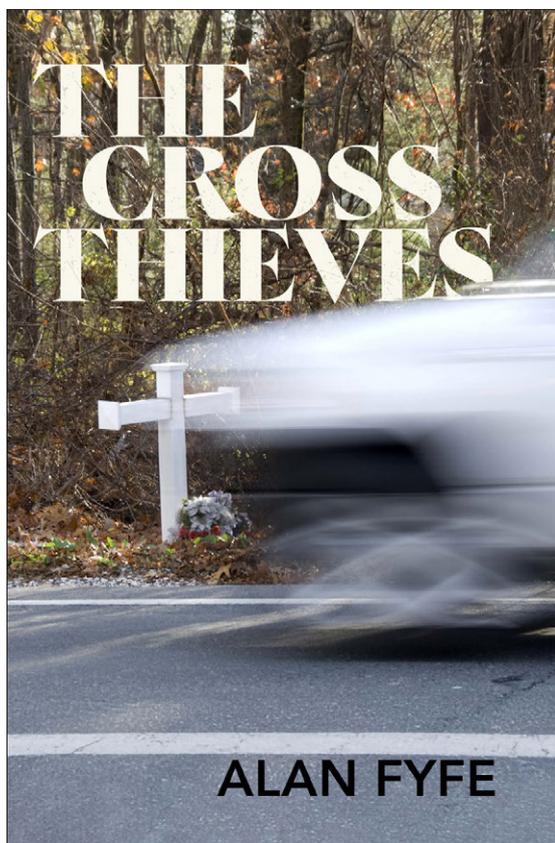
9781923106581 | March 2026 | GiraMondo Publishing  
| PB | 224pp | 210x148mm | AU \$32.95 | NZ \$37.99

DISCOUNT: GEN

### About the author:

**Giada Scodellaro** is the author of the collection *Some of Them Will Carry Me* (Dorothy, a publishing project), named one of the *New Yorker*'s best books of 2022. Her writings have appeared in or are forthcoming from *The New Yorker*, *BOMB*, *Harper's*, *Granta*, and *The Chicago Review of Books*, among others. She is an Assistant Professor at Columbia University. Winner of The Novel Prize, her debut novel, *Ruins, Child*, will be simultaneously published by New Directions (US), Fitzcarraldo Editions (UK), and GiraMondo (AU) in early 2026.

**‘Razor sharp and startlingly original, *The Cross Thieves* crackles with street spirit. A big-hearted, unholy riot!’ – Bram Presser, author of the award-winning *Book of Dirt***



**THE CROSS THIEVES**

ALAN FYFE

- **A novel that truly captures what it is like to be both young and homeless. Exquisitely written, with great characters and a fast-paced narrative**
- **Award-winning author**
- **National publicity campaign including Perth and Melbourne launches**

Two hungry boys set out from their squat by a slow river on a not quite mythic quest for revenge. At the same time, a local pastor drives from his beachside home to visit a dying parishioner. What each means to the other will be revealed as brothers, Gark and Pell, run for their lives over one desperate night, across a coastal town haunted by its past.

*The Cross Thieves* is bold, mature and compassionate. And sprinkled with humour, 80s pop, carny lore, and the mysteries of philately. Fyfe’s knowing eye for place, poverty and powerlessness and his empathy for the underdog is captured in an unforgettable story of profound emotional power.

**Also available:**

**T**  
ALAN FYFE



9781923023567 | March 2026 | Transit Lounge | PB | 208pp | 234x153mm | AU \$32.99 | NZ \$37.99

DISCOUNT: GEN



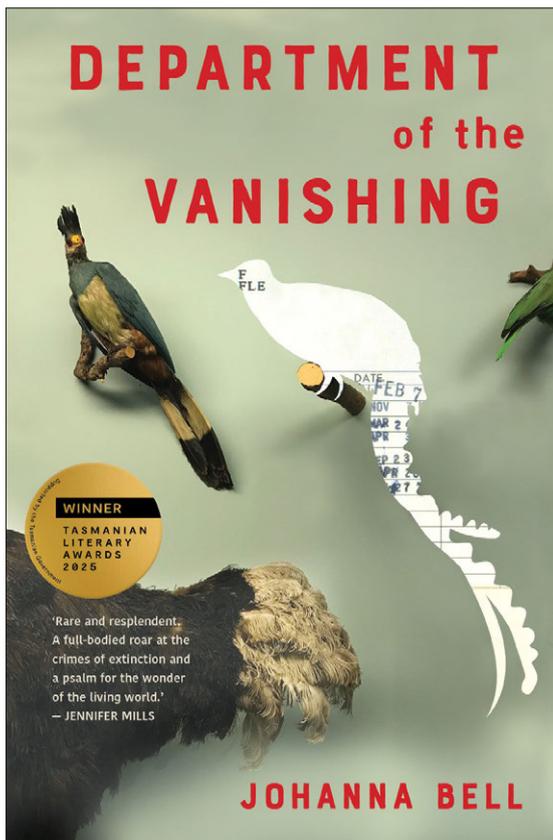
9780648414032 | September 2022 | Transit Lounge | PB | 232pp | 234x153mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

**About the author:**



**Alan Fyfe** is a maker of stories and poems who lives on unceded Noongar country. His first novel, *T* (Transit Lounge 2022), won listings in Australian and International manuscript awards and was listed for the West Australian Premier’s Award for an Emerging Writer. His first poetry collection, *G-d, Sleep, and Chaos* (Gazebo 2024), was awarded silver in The Flying Islands manuscript prize, commended in the Victorian Premier’s Literary Award, and won The West Australian Premier’s Award for Poetry as well as overall West Australian Book of the Year. *The Cross Thieves* is the second part of a trilogy centred around The Peel Region, which began with *T* and will conclude in his forthcoming work, *The Nine Angles*.

**‘Simultaneously fragile and furious, intimate and immense, *Department of the Vanishing* is a remarkable achievement.’ – James Bradley**



**DEPARTMENT OF THE VANISHING**  
JOHANNA BELL

- **Sexy and powerful verse novel with archival illustrations**
- **In the spirit of Dorothy Porter’s *The Monkey’s Mask***
- **Will appeal to fiction as well as poetry readers**

**\*\*Winner, Tasmanian Literary Award 2025, Unpublished Manuscript\*\***

Before the Anthropocene, the air pulsed with birdsong. Now, a silence is falling.

Ava spends her days at The Department, rebuilding lost species from the remaining fragments of art and scientific data. Her dying mother thinks she should quit. So does her lover, and the sex workers who loiter outside her apartment. But when a ghost from her past shows up, Ava is compelled to follow its broken song deep into the archives – uncovering a secret that could reverse the age of silence.

Set in a time of mass extinction, *Department of the Vanishing* blends documentary poetry, archival image, and narrative verse to explore the vital questions: Can we live in a world without birdsong and is it possible to create a new opus with the fragments left over.

**‘Rare and resplendent. A full-bodied roar at the crimes of extinction and a psalm for the wonder of the living world.’ – Jennifer Mills**

**‘A sexy, compelling and beautifully crafted elegy not only to birds but to feeling itself. The denouement is spectacular; I cheered and wept.’ – Angela O’Keeffe**

**‘Surprisingly seductive and at times deeply sad, *Department of the Vanishing* brilliantly explores what it takes to live life with grief for lost family and a vanishing wild.’ – Jane Messer**

**‘The narrative moves at a cracking pace and the play with poetic form dovetails beautifully with the urgency of the story.’ – Toby Fitch**



9781923023550 | March 2026 | Transit Lounge | PB | 320pp | 234x153mm | AU \$34.99 | NZ \$39.99



**Nipaluna (Hobart)**

DISCOUNT: GEN



**About the author:**

Until recently, **Johanna Bell** lived in Garramilla (Darwin) where she founded a storytelling studio to elevate voices from regional Australia. She now lives in Nipaluna (Hobart) where she writes fiction, poetry and children’s books. Her work is widely published and she has won a string of awards, including a Tasmanian Literary Award for the manuscript of *Department of the Vanishing*.

**‘An ouroboros – and a big one at that – of a postmodern yarn that threatens to swallow itself at any moment...At once bewildering and beguiling, and a groaning-table feast of words.’ – *Kirkus Reviews***

The book is on a table in the bookstore, part of a 3-for-2 offer. You’ve also been meaning to read Seymour Hersh’s *Chain of Command*, and this too is in the 3-for-2 deal. They’ve got *Gravity’s Rainbow* by the notorious recluse Thomas Pynchon, *Mao II* by DeLillo, *The Border Trilogy* by McCarthy, *The Catcher in the Rye* by Salinger, notorious recluses to a man, They’ve got *The Loser*, a novel about the notorious recluse Glenn Gould by the notorious misanthrope Thomas Bernhard. They’ve got *Lotteryland* by the notorious recluse misanthrope Zozanian. You feel surly and uncommunicative, you hate your fellow man, reclusiveness and misanthropy could be the hair of the dog. They’ve also got **Helen DeWitt** and **Ilya Gridneff**’s new book,

**YOUR NAME HERE**



 DALKEY ARCHIVE PRESS

9781628976267 | March 2026 | Dalkey Archive | PB | 600pp | 228x152mm | AU \$39.99 | NZ \$44.99

DISCOUNT: GEN

**About the authors:**

**Helen DeWitt** is the author of *The Last Samurai*, which has been named one of the best books of the 21st century by multiple publications. She is also the author of *Lightning Rods*, as well as a collection of short stories, *Some Trick*, and a novella, *The English Understand Wool*. She lives in Berlin.

**Ilya Gridneff** is a Toronto-based journalist working for the Financial Times. Over the years he has written articles for *The Baffler*, *Vice*, *The Guardian*, *The Sydney Morning Herald*, and *Foreign Policy*. He has lived and worked in Somalia, Kenya, South Sudan, Papua New Guinea, London and Berlin.

**YOUR NAME HERE**

HELEN DEWITT, ILYA GRIDNEFF

- **Over twenty years in the making**
- **Helen DeWitt’s *The Last Samurai* was no. 29 on the *New York Times* list of best novels of the 21st century and was hailed by *Vulture* as the best book of the 21st century**
- **14 years since DeWitt’s last proper novel**
- **Once deemed ‘too ambitious to publish’**

**A major literary event over two decades in the making, *Your Name Here* marks the seismic return of Helen DeWitt (*The Last Samurai*), and will introduce readers to the riveting voice of Ilya Gridneff.**

A book of unparalleled scope and vision, *Your Name Here* is a spectacular honeycomb of books-within-books. In this death-defying feat of ambition, collaborators Helen DeWitt and Ilya Gridneff weave together America’s ‘War on Terror’, countless years of literary history, authorial sleight of hand, Scientology, dream analysis, multiple languages, emails, images, graphs, into something wondrous and unique.

A metafictional Pygmalion story reminiscent of Charlie Kaufman’s Oscar-nominated *Adaptation*, or Italo Calvino’s *If on a winter’s night a traveler*; *Your Name Here* is a rare work of art that captures the process of becoming itself. A reminder that a masterpiece and a doomed voyage look the same at the start.

**‘A work of genius...What began as a playful collaboration became, like most of DeWitt’s work, weirder, riskier and more ambitious. After at least 20 drafts and countless revisions, it morphed into a 600-page work that resists categorisation and almost defies description.’ – *The New York Times Magazine***

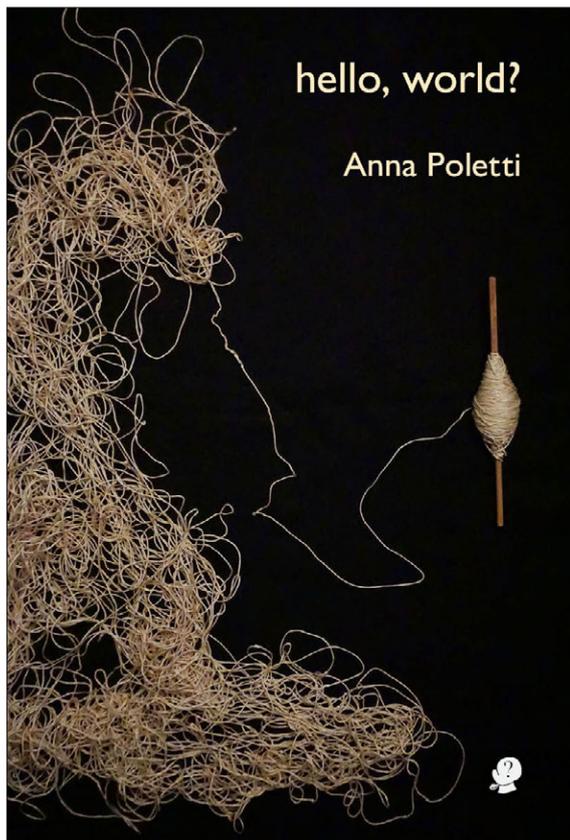
**‘An audacious metafiction...Readers will be left breathless.’ – *Publishers Weekly*, Starred Review**

**‘DeWitt is a brilliant risk-taker. I truly have no idea what to expect.’ – *The New York Times*, ‘10 Things We’re Excited About This Fall’**

**‘Refreshing[ly] bold...The structure produces opportunities for tension and momentum, winding around a convergence in which everything feels as if it is just around the corner.’ – *Los Angeles Review of Books***

**‘This is hit-and-run, take-no-prisoners writing.’ – *Times Literary Supplement***

**‘Peerless.’ – Lauren Oyler, author of *Fake Accounts***



DRAFT COVER

**HELLO, WORLD?**

ANNA POLETTI

- **Cult novel originally published by semiotext(e)**
- **Subversive and powerful deconstruction of patriarchy**

Abandoned by their Dutch partner after giving up their home and their job to follow him to the Netherlands, Seasonal finds herself single in a strange place for the first time in a decade. Still adjusting to life outside Australia, they turn to the internet to find a new anchor.

Dipping into the rabbit hole of digital eroticism, Seasonal meets László, a male sub who volleys back their cerebral sexts and is seeking a dominant guide. His dating-app profile thinly veils his desire to be annihilated. It's a desire that Seasonal senses they can fulfil. But to do it, Seasonal must forget the hard earned ways of keeping themselves safe they developed in the milieu of violence and sexual threat that marked their upbringing in working-class, small-town Australia. At home, men were usually a threat. What if the roles were reversed?

Seasonal and László embark on an experiment in remaking intimacy outside the Republic of Gender. But as it continues, the two realise they are staging separate confrontations with domination: Seasonal finds they must confront what it has meant to be raised as woman in Australia, while László stages his own confrontation with his decision to leave Viktor Orbán's Hungary. As the two improvise a theatre of domination in search of freedom, the energies of their sexuality stalk this collaboration, threatening to give them exactly what they bargained or begged for.

A reverse novel of education, where two people try to unlearn everything they think they know about intimacy, Anna Poletti's *hello, world?* dares to fully face the violence, beauty, and uncharted territories of human sexuality.



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PUNCHER & WATTMANN

9781923099807 | March 2026 | Puncher and Wattmann | PB | 370pp | 203x136mm | AU \$34.95 | NZ \$39.99



Warrane (Sydney)

DISCOUNT: GEN

**About the author:**

For over twenty years, **Anna Poletti** has researched how media shapes the meaning we attach to lived experience. Her recent books include *Stories of the Self: Life Writing after the Book* (2020) and the Eisner Award-nominated collection *Graphic Medicine* (coedited with Erin La Cour, 2022).



**KRANK FUSS**  
ANDREW UPTON

- **A chicken’s-eye view of a world on the brink of catastrophe, not unlike our current world**
- **Author a playwright, former co-artistic director of the Sydney Theatre Company, husband of Cate Blanchett**

Written for his unborn daughter on a smallholding in Nazi Germany just before the war, *Krank Fuss* ('sick foot'), tells the story of one of a brood of chickens recently acquired by a WWI veteran from a neighbouring farm. Ostracised because of her deformed limb, Krank Fuss befriends Gibby, a toad who considers himself a frog, and together they explore the world of the farm around them. Over the course of the tale, she learns the biggest dangers are never as bad as she imagined, and that even though she has no say in the conditions of her life, she must still make decisions and those decisions matter because terrible cruelty and violence are much closer than she had thought possible.

Part allegory in the spirit of *Animal Farm*, part Art Brut parable, *Krank Fuss* unfolds against the background of an impending social catastrophe, unsettlingly echoing the world today. It is the story of the innocent discovering the cruelty of the natural world, seeking for another way that might allow the delicate Wonder of Life to peak above the nastiness, brutishness and brevity of her apparent Fate.



9 781923 099814



PUNCHER & WATTMANN

9781923099814 | March 2026 | Puncher and Wattmann | PB | 132pp | 210x148mm | AU \$32.95 | NZ \$37.99



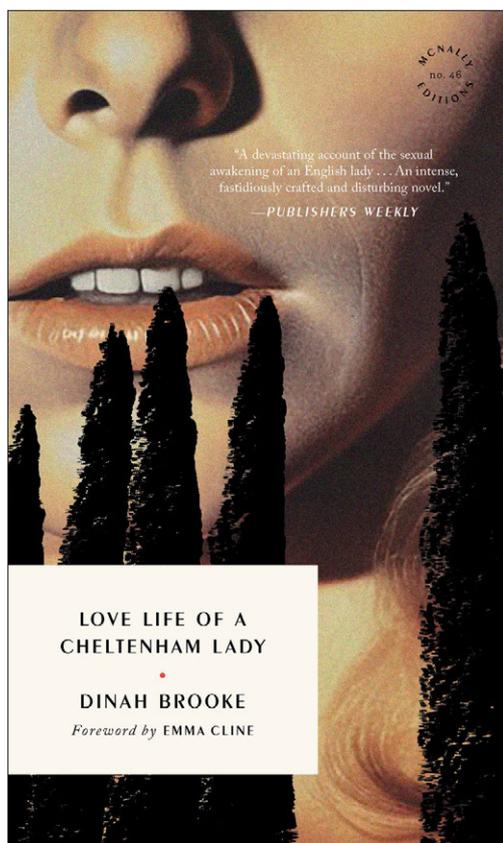
Warrane (Sydney)

DISCOUNT: GEN

**About the author:**

**Andrew Upton** was born in Sydney in 1966, the youngest of three children to John, a former navigator in Mosquitoes with the RAF during WWII and later a G.P., and Patty, an Australian-born woman of Irish descent. He has written a couple of plays (*Hanging Man* and *Riflemind*) and many adaptations of the classics (*Hedda Gabler*, *Cyrano De Bergerac*, *Uncle Vanya*, *The Cherry Orchard*, *The Three Sisters* and *The Seagull* amongst them) He was Co-Artistic Director of the Sydney Theatre Company for eight years with his wife Cate Blanchett. They currently live in the UK with their four children, three dogs, two cats, endless chickens and occasional pigs.

**‘A devastating account of the sexual awakening of an English lady...An intense, fastidiously crafted and disturbing novel.’ – *Publishers Weekly***



**LOVE LIFE OF A CHELTENHAM LADY**  
DINAH BROOKE, FOREWORD BY EMMA CLINE

- **Dinah Brooke's *Love Life of a Cheltenham Lady* frankly explores a young English woman's torrid affair in rural Italy, where desire collides with violence, unraveling her life**
- **For fans of Emma Cline, Ottessa Mosfegh, Megan Nolan, and Miranda July: Dinah Brooke's transgressive, unapologetically raw, psychologically complex depiction of a woman on the edge will appeal to a new generation of readers eager for novels that serve the truth unadorned by societal niceties**
- **Beneath the idyllic Italian countryside Brooke depicts a brutal reality – a world of desperation, sensuality, and violence recently brought to a wider audience by the Italian director Alice Rohrwacher in her films *Happy as Lazzaro* and *La Chimera***
- **Introduced by Emma Cline: The bestselling author of *The Girls* brings her incisive eye to Brooke's shocking, underappreciated classic**

**From the 'brilliant forgotten novelist' behind the 'ferocious' *Lord Jim at Home* (*The Telegraph*) comes a searing tale of a young woman's unravelling beneath the unforgiving Tuscan sun.**

Miranda, her husband Louis, and their infant daughter are set to spend the summer in a rented villa in Tuscany. He's a self-assured young American actor; she, a well-educated, well-bred English ingénue. But when Louis is called away to a shoot, Miranda is left alone with her baby in the remote Italian countryside – until a young Italian named Oreste arrives, claiming to have been invited by her now-absent husband.

Miranda quickly falls under the interloper's spell – and into his arms – launching into a feverish affair that threatens to dissolve her already fragile, fracturing sense of self. As events spiral further out of her control, the novel hurtles headlong toward its horrifying conclusion.

Written in the same 'limpid, assured style: cruel, yes, but not detached or apathetic' (*Harper's Magazine*) as *Lord Jim at Home*, Dinah Brooke's transgressive debut remains every bit as shocking as when it was first published in 1971.

**'The best descriptions of the sheer illogicality and waywardness of sex and love that I have ever read.'** – *The Scotsman*

**'You can only glory in her skill...Brooke [has] immoderate talents.'** – M. John Harrison, *The Guardian Observer*



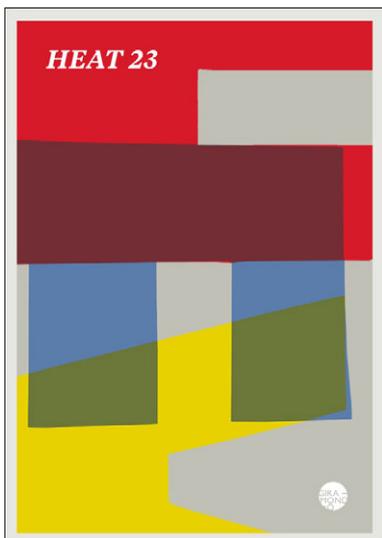
McNALLY EDITIONS

9781961341647 | March 2026 | McNally Editions | PB | 224pp | 215x127mm | AU \$32.99 | NZ \$37.99

DISCOUNT: GEN

**About the author:**

**Dinah Brooke** left Cheltenham Ladies' College at sixteen to go to Paris, where she studied sculpture and Greek. She read English at Oxford, attended film school in London, briefly worked for a documentary film company, and spent a year in Greenwich Village. Back in London, she married, had twins, and, in the early 1970s, published four critically acclaimed novels, including *Lord Jim at Home*, which is also published by McNally Editions. In 1975, she took sannyas, was given the new name Ma Prem Pankaja by Bhagwan Shree Rajneesh, and lived for the next six years in his ashram in Poona, India. She returned to London in 1981, where she lives today.



**'HEAT magazine was a trailblazer from the day it was launched... [The new series is] still dedicated to publishing non-Anglophone views of the world, alternatives to the mainstream and points of view that are both thought-provoking and expressed in high literary style.'**  
 – Openbook, NSW State Library Magazine

### HEAT 23

EDITED BY ANNA THWAITES

- **HEAT 23 features poetry, prose and art from Australia and around the world**
- **Each HEAT issue is supported by a big launch event in a different metropolis featuring readings from local contributors (For 2026: Adelaide, Sydney and Melbourne)**

First published in 1996, *HEAT* is a literary magazine dedicated to publishing essays, fiction and poetry by Australian and overseas writers of the highest quality. Recent contributors include Antigone Kefala, Alexis Wright, Eliot Weinberger, Xi Xi, Lucy Van, Peter Stamm, Lena Andersson, Elizabeth Harrower, Paul Muldoon, Fiona Kelly McGregor, Mariana Enríquez, David Sornig, Max Easton, Hasib Hourani, Isabella Trimboli, Eda Gunaydin, Ursula Robinson-Shaw, Noémi Lefebvre, Gareth Morgan, Ender Bas, kan, George Mouratidis, Jenny Erpenbeck, Oliver Driscoll, Mary Jean Chan, Amitava Kumar, Fiona Wright, Oscar Schwartz, Zang Di, Hanne Ørstavik, Katharina Volckmer, Kate Middleton and Noëlle Janaczewska. *HEAT*'s third series (2022–) is edited by Anna Thwaites and designed by award-winning designer Jenny Grigg.

#### Recent praise for *HEAT*:

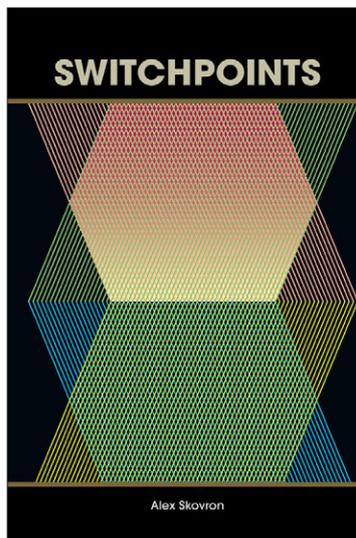
**'I welcome the return of HEAT. Readers and writers alike will revel in its daring audacity, bold exploration and innovative celebration of literature.'** – Alexis Wright

**'So slender and elegant, nothing wasted, nothing grandiose – and beautiful work.'** – Helen Garner



9 781923 106628

9781923106628 | March 2026 | Giramondo Publishing | PB | 96pp | 210x148mm | AU \$24.95 | NZ \$29.99 | DISC: GEN



### SWITCHPOINTS

One hundred narratives in prose and verse  
 ALEX SKOVRON

- **Winner of the Patrick White Award**
- **Innovatively hybrid work with philosophical depths**

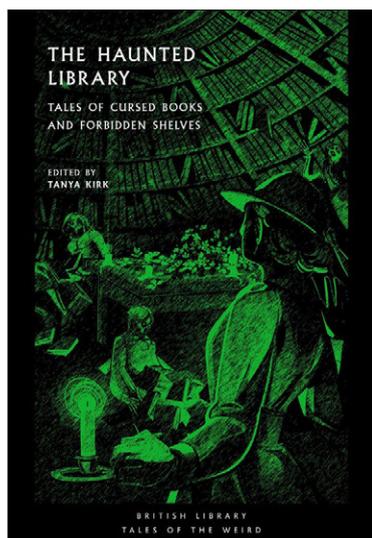
A philosopher sets about compiling an encyclopaedia of embraces; an artist accuses her mirror of a lifetime of dishonesty; a flâneur collects melodies from the faces of passing strangers; an author envisions the ultimate map charting every single move of his existence; a girl dreams of a magic box that would tell her everything... *Switchpoints*, Alex Skovron's twelfth book, is a collection of 100 short narrative pieces, some in prose, others in verse. It is inhabited by a broad assortment of individuals of all ages, from children to the elderly, visited at particular and possibly significant moments in their daily life – moments of doubt or discovery, inertia or inspiration, of personal reflection, reminiscence or philosophical musing. There are skewed apprehensions and tender recognitions, lingering regrets and poignant realisations – 'switchpoint' moments that trigger a jolt in thought or demeanour, or signal a shift in viewpoint or sense of self; or may not. The prod might be a line from a novel or poem, a painting or a piece of music, a landmark, a famous disaster, or perhaps no more than a sudden idea, a fading dream or an elusive recollection. Underpinning it all is a fascination with the workings of mind, the riddles of memory, the mystique of time.



9 781923 099722

9781923099722 | March 2026 | Puncher and Wattmann | PB | 124pp | 229x152mm | AU \$29.95 | NZ \$34.99 | DISC: GEN





### THE HAUNTED LIBRARY

Tales of Cursed Books and Forbidden Shelves  
 EDITED BY TANYA KIRK

- A popular anthology published in 2016 before the launch of the British Library *Tales of the Weird* rejoins the series with new material included
- A spooky book for people who love spooky books about spooky books – a bibliophile’s dream

*As he turned over its stiff and yellow pages, he noticed with pleasure the smell of corruption that had first repelled him in these decaying volumes, a smell, he now thought, of ancient and secret knowledge...*

Researchers prying into an obscure manuscript come face to face with its ghoulish guardian. A bookseller digging through an attic disturbs something far more dangerous than dust. An uncanny tome tempts its reader onto a path of untold evil. Welcome to *The Haunted Library*, a collection of fourteen tales steeped in the dark psychic traces found in the stacks and shelves of libraries, bookshops, and other troves of hidden knowledge.



9780712355292 | March 2026 | British Library Publishing | PB | 256pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

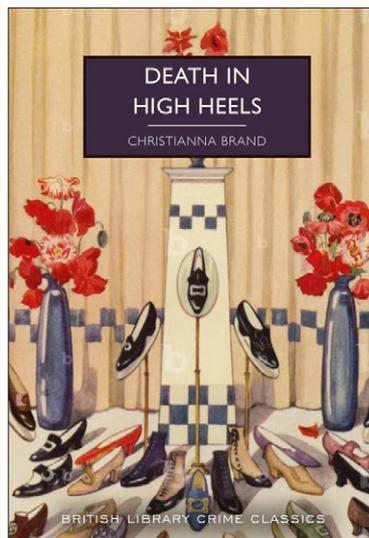
Also available:

### POLAR HORRORS

EDITED BY JOHN MILLER



9780712354424 | February 2023 | British Library Publishing | PB | AU \$22.99 | NZ \$27.99 | DISC: GEN



### DEATH IN HIGH HEELS

CHRISTIANNA BRAND, INTRODUCTION BY MARTIN EDWARDS

- A classic poisoning mystery inspired by the author’s experience of working in retail, including all the gossip, interdepartmental backstabbing and sharply observed humour
- It was adapted for the screen as a Hammer film in 1947, and for the stage by Richard Harris in 2012

*‘My dear Inspector, this is simply nonsense. Girls don’t murder each other in respectable dress shops.’*

Life for the staff of the West End boutique Christophe et Cie is hard enough with all the pressures of delivering the ambitious Mr. Bevan’s vision – and then comes murder, a poisoning via the toxic crystals of hat-cleaner, pitching haute couture into heinous crime.

First published in 1941, Brand’s debut mystery is brimming with the caustic wit, ingenious misdirection and ruthless twists that would later earn her a place among the queens of classic crime fiction.

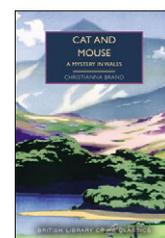


9780712355247 | March 2026 | British Library Publishing | PB | 256pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

Also available:

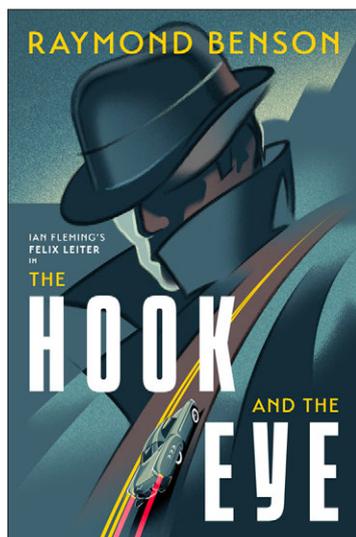
### CAT AND MOUSE

CHRISTIANNA BRAND



9780712355520 | September 2025 | British Library Publishing | PB | 288pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

**‘It is a very long time since I have read a better story. Oh yes, this is not only the book of the month, but the book of the year.’**  
 – Raymond Postgate in *Time and Tide*, April 1941



## THE HOOK AND THE EYE

RAYMOND BENSON

- **Felix Leiter** – James Bond’s trusted friend and ally – takes centre stage in a brand-new adventure by legendary 007 novelist, Raymond Benson

One job, one dame, one deadly detour.

It is 1952. Felix Leiter has returned to Manhattan after losing his job at the CIA. Determined to continue doing what he loves, he finds himself working at Pinkerton’s Detective Agency. What starts as a simple surveillance job turns into a matter of life and death when Felix stumbles upon a murder and the beautiful, yet secretive, Dora Wysocki. When Felix agrees to accompany Dora on a road trip from New York to Texas the mystery grows — along with the heat between them — as danger and deceit lurks behind every corner.



9781915797599 | March 2026 | Ian Fleming Publications | PB | 336pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

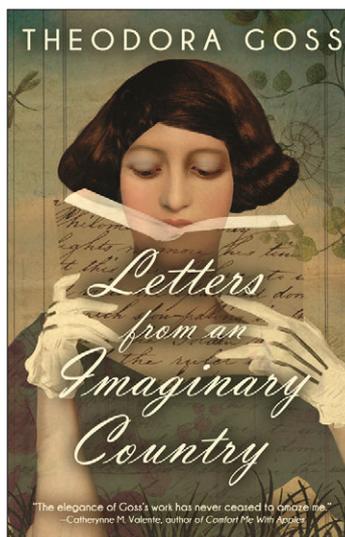
Also available:

## ZERO MINUS TEN

RAYMOND BENSON



9781915797209 | April 2024 | Ian Fleming Publications | PB | 370pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



## LETTERS FROM AN IMAGINARY COUNTRY

THEODORA GOSS, INTRODUCTION BY JO WALTON

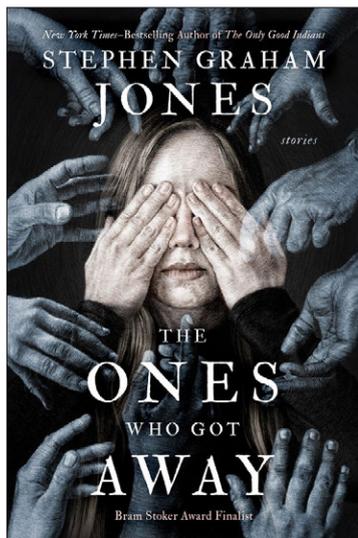
- In this geographically themed short story collection, Hungarian American author **Theodora Goss (the *Extraordinary Adventures of the Athena Club* series)** sets out for imaginary lands. Each tale, populated by strong women and influenced by Goss’s childhood during the Soviet Union, engages deeply with identity
- Goss’s work has been translated into fifteen languages, she is a rhetoric professor at Boston University, and she has received the World Fantasy, Locus, and Mythopoeic Awards

Roam through the captivating stories of World Fantasy, Locus, and Mythopoeic Award winner Theodora Goss (the *Athena Club* trilogy). This themed collection of imaginary places, with three new stories, recalls Susanna Clarke’s alternate Europe and the surreal metafiction of Jorge Luis Borges. Deeply influenced by the author’s Hungarian childhood during the regime of the Soviet Union, each of these stories engages with storytelling and identity, including her own.

The infamous girl monsters of nineteenth-century fiction gather in London and form their own club. In the imaginary country of Thule, characters from folklore band together to fight a dictator. An intrepid girl reporter finds the hidden land of Oz – and joins its invasion of our world.



9781616964405 | March 2026 | Tachyon Publications | PB | 352pp | 216x140mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



**‘Readers looking for horror can’t go wrong with Stephen Graham Jones and diving into these thirteen collected short stories is the perfect way to countdown to Halloween night.’**  
 – *Bookish*

## THE ONES WHO GOT AWAY

Stories

STEPHEN GRAHAM JONES

- **Thirteen stories of monsters, murder, and mayhem from a master of horror, the *New York Times*–bestselling author of *I Was a Teenage Slasher***

Stephen Graham Jones takes familiar horror tropes – zombies, camping mishaps, damaged children – and intertwines them with the dark forces of human nature to create unique and unforgettable short fiction. These thirteen tales run the gamut, immersing you in worlds you think you’ve seen before, but with outcomes you’ll never see coming.

In ‘Father, Son, Holy Rabbit’, a dad and his child are lost in a snowstorm and learn what the true cost of survival is. A snake-oil salesman makes his way across Arizona territory, peddling his wares to unsuspecting customers – and leaving ghost towns in his wake – in ‘Lonegan’s Luck’. While in ‘Raphael’, four twelve-year-old outcasts, seemingly invisible to everyone around them, make up a ‘scare’ club, pushing themselves further and further into the unthinkable.

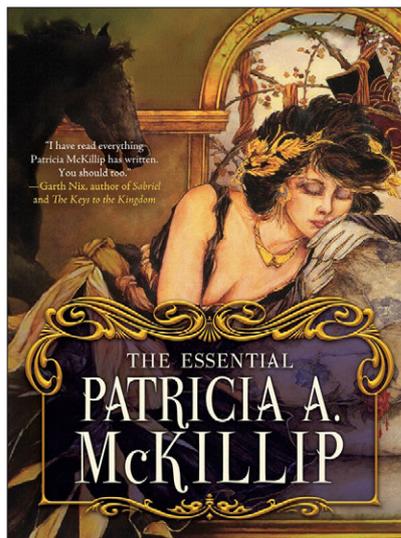
As Laird Barron says in his introduction, ‘*The Ones Who Got Away* is a slippery collection; it resists and gnaws at the bonds of genre, yet may be the most pure horror book I’ve come across.’

Jump in and hold on for your life...



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9781504099509 | March 2026 | Open Road Media | PB | 336pp | 203x133mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



## THE ESSENTIAL PATRICIA A. MCKILLIP

PATRICIA A. MCKILLIP

- **In this posthumous short-story career retrospective, the lush fantasy of beloved author Patricia A. McKillip (the *Riddle-Master trilogy*; *The Forgotten Beasts of Eld*) is carefully curated in a gorgeous hardcover edition**
- **This volume features cover art from frequent McKillip collaborator Thomas Canty and an original introduction from *Swordpoint* author Ellen Kusher**

World Fantasy Award winner Patricia A. McKillip (*The Forgotten Beasts of Eld*) has inspired generations of readers with her enchanting, and subversive fiction. This lovely hardcover career-retrospective edition offers McKillip’s finest short stories. Featuring an original introduction by Ellen Kushner (*Swordpoint*) and cover art from frequent McKillip illustrator Thomas Canty, *The Essential Patricia A. McKillip* is a must-have for fans of classic fantasy.

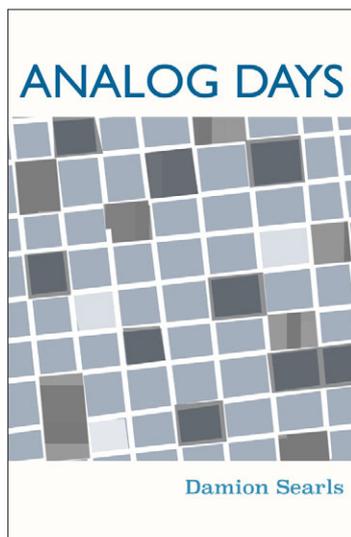
Patricia A. McKillip has been widely hailed as one of fantasy’s most significant authors. She was lauded as ‘rich and regal’ (the *New York Times*), ‘enchanting’ (the *Washington Post*), and ‘luminous’ (*Library Journal*).

Within McKillip’s magical landscapes, a mermaid statue comes to life; princesses dance with dead suitors; a painting and a muse possess a youthful artist; seductive sea travelers enrapture distant lovers, a time-traveling angel endures religious madness; and an overachieving teenage mage discovers her own true name.



9 781616 964481

9781616964481 | March 2026 | Tachyon Publications | HB | 320pp | 203x153mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



## ANALOG DAYS

DAMION SEARLS

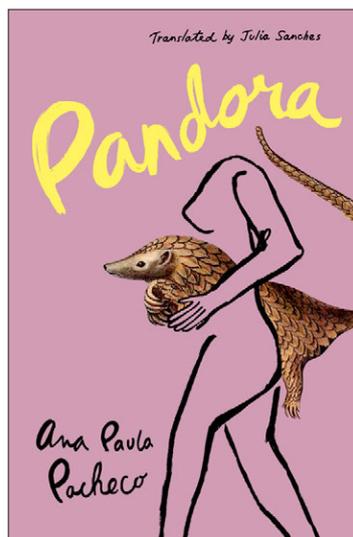
- **World-renowned translator and author:** Searls' first book of fiction since translating Nobel laureate Jon Fosse's work
- **An original perspective from Gen X:** All told through the course of one month in 2016
- **Smart without having to work for it:** A book easy to get lost in but filled with sly intelligence
- **For fans of Eugene Lim, Jesse Ball, and Ben Lerner**

**Acclaimed translator Damion Searls's exuberant debut novella navigates the bittersweet tug-of-war between nostalgia and living life meaningfully in a world buzzing with information overload.**

*Analog Days* is a snapshot of a circle of friends living through the sorrows and joys of a particular inflection point in history. Amid the ever-present news cycles, watching the world shift around them, they fall back on film and friendship and art as the last bastions of meaning in their fragmented lives. Moving from coffee shops to bars, from New York City to San Francisco, *Analog Days* immerses us in the individual lives set adrift among the pivotal events of our recent history.



9781566897396 | March 2026 | Coffee House Press | PB | 120pp | 177x114mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



## PANDORA

ANA PAULA PACHECO, TRANSLATED BY JULIA SANCHES

- **For readers of Rachel Ingalls' *Mrs. Caliban*, Melissa Broder's *The Pisces*, Clarice Lispector, Monica Ojeda, Ariana Harwic**
- **Boundary-pushing feminist literature:** Pacheco goes as far as she can go, and then goes farther
- **English language debut:** Ana Paula Pacheco is a rising star of Brazilian literature. Roberto Schwartz, one of Brazil's most insightful critics, calls *Pandora* 'an extraordinary piece of fiction, unafraid of anything'

**Confined to her apartment, a professor falls into an unlikely romance – with a pangolin.**

Ana, a literature professor, plans her remote classes while confined to her apartment during lockdown. Her lover, Alice, has died of Covid. In her place are a series of animals that demand Ana's care and attention: an overbearing pangolin, a swarm of insects, a giant bat.

Amid changes in medication and fraught faculty meetings, Ana's grip on reality loosens. She begins to devise a syllabus on the financialisation of art and life, posing questions about labour and intimacy she will use her own body to answer. Her apartment fills with creatures, her teaching slides into absurd allegory, and her sense of what is real, permissible, or politically legible fractures.



9798893380224 | March 2026 | Transit Books | PB | 160pp | 203x133mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

**Publisher Spotlight: The Indigo Press**



*The Indigo Press* is an independent publisher of contemporary fiction and non-fiction, based in London. Guided by a spirit of internationalism, feminism and social justice, we publish books to make readers see the world afresh, question their behaviour and beliefs, and imagine a better future.

**PARADISE GARDEN**

ELENA FISCHER, TRANSLATED BY ALEXANDRA ROESCH

- International bestseller, film rights optioned and rights sold across Europe

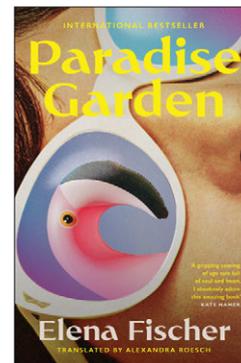
*The beginning was the last day before the summer holidays. The beginning was a song on the radio. The beginning was big plans.*

Fourteen-year-old Billie rarely crosses the boundaries of her high-rise housing estate. By the end of the month their money just about stretches to pasta with ketchup, but her mother, Marika, lights up Billie’s world with her imagination and big heart.

One day they receive an unwelcome visit from her Hungarian grandmother, and Billie loses much more than the colourful everyday life she shared with her mother. No longer able to ask Marika questions, Billie sets off alone in their old Nissan – determined to meet the father she never knew and find out why she keeps dreaming about the sea, even though she’s never been there.

9781911648956 | September 2025 | The Indigo Press | PB | 304pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

‘Elena Fischer writes so lovingly about sadness that it is comforting.’  
– Alina Bronsky



**LAND OF HOPE**

CATE BAUM

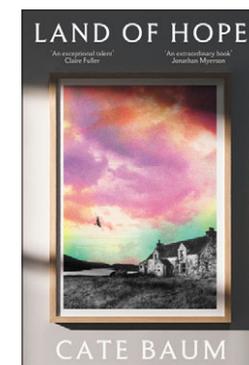
- *Land of Hope* is a speculative novel about survival and obsession set in near-future Bronte-esque England
- Written in an inventive poetic vernacular, expected dark themes of abuse and terror of the unknown, for fans of Michel Faber, Rumaan Alam and Max Porter

*Has the land come to mimic us vile deeds, or have we only mimicked the land?*

Daughter. Mother. Glory. Wife of The Devil O’ Th’ Moor. Hope Gleason has many names. The child of a shepherd raised in the remote moors of Northern England, Hope has always understood the satanic brutality of the land.

But when an ear-splitting, unknowable sound destroys the nearby village, Hope must embark on a dangerous journey to survive through the ravaged land with a lad, newly orphaned and alone, under her wing.

9781911648918 | August 2025 | The Indigo Press | PB | 304pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



**I HOPE YOU’RE HAPPY**

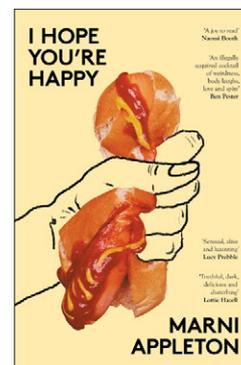
MARNI APPLETON

- Exceptional short stories featuring young millennial women, blending dark fantasy and quasi-horror with humour and intellectual dash

Photos of women eating go viral, a cookie communicates a threat, and women working dead-end jobs become entangled in the performances around them. Everyday experiences of friendship, family, dating and desire catapult the reader into a creepy vortex of horror. Characters reveal themselves in slippery glimpses, through positive affirmations, social media accounts and secret appetites.

With this collection of haunting and haunted stories, Marni Appleton immerses us in a world of fleeting encounters, empty couplings, break ups, bust ups, threesomes and ghosts, giving us a kaleidoscopic overview of twenty-first century life.

9781911648871 | April 2025 | The Indigo Press | PB | 288pp | 198x129mm | AU \$32.99 | NZ \$37.99 | DISC: GEN





**Publisher Spotlight: The Indigo Press**

**WOMEN AND CHILDREN FIRST**

ALINA GRABOWSKI

- **Widely anticipated debut novel for fans of Eliza Clark, Colin Walsh, Liane Moriarty, Elizabeth Strout and Miriam Toews**
- **A Most Anticipated 2024 Book by Oprah Daily, Goodreads, Kirkus and Debutiful**

A gripping literary puzzle that unwinds the private lives of ten women as they confront tragedy in a decaying town.

Nashquitten, Massachusetts, is a coastal enclave that not even tourist season can revive, full of locals who have run the town's industries for generations. When a young woman dies at a house party, the circumstances around her death suspiciously unclear, the tight-knit community is shaken.

Told through the eyes of ten women, Alina Grabowski's *Women and Children First* is an exquisite portrait of grief and a powerful reminder of life's interconnectedness.

9781911648819 | December 2024 | The Indigo Press | PB | 336pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



**CALLS MAY BE RECORDED FOR TRAINING AND MONITORING PURPOSES**

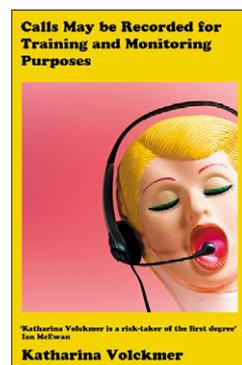
KATHARINA VOLCKMER

- **The second, ribald, scatological novel from the author of *The Appointment* (Fitzcarraldo), set in a call centre handling complaints about a company offering romantic holidays**
- **The author's first novel has been translated in over 15 languages and has been adapted for the stage and radio in several countries**

**Should we really ever bring our whole selves to work?**

In a London call centre, Jimmie helps holiday makers with myriad problems, but he is hardly a model employee. He doesn't simply provide customer service to his clients and advice to his colleagues, he gets involved in their fantasies and frustrations, and now he's about to be hauled up in front of the boss.

9781911648895 | July 2025 | The Indigo Press | PB | 176pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



**THE SIMPLE ART OF KILLING A WOMAN**

PATRÍCIA MELO, TRANSLATED BY SOPHIE LEWIS

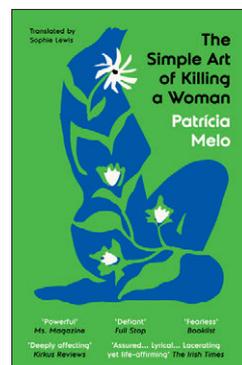
- **From bestselling novelist Patrícia Melo comes a masterful thriller set in the far west of Brazil that is by turns poetic, inspiring, humorous and harrowing**

To escape an overprotective family and an abusive partner, a young lawyer accepts an assignment in the Amazonian border town of Cruzeiro do Sul. There, she meets Carla, a local prosecutor, and Marcos, the son of an indigenous woman, and learns about an epidemic of violence against women that seems beyond comprehension.

What she finds in the jungle is not only relentless oppression, but a deep longing for answers to an unsolved crime from her past. Through the ritual use of ayahuasca, she meets a chorus of warrior women on a path of revenge and recovers the painful details of her mother's death.

*The Simple Art of Killing a Woman* is a psychological trip with a twist. It's about the strength of individuals in the face of overwhelming violence, the problem of femicide in Brazil, and the haunting of a cold case.

9781917378086 | May 2025 | The Indigo Press | PB | 254pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN





**Publisher Spotlight: The Indigo Press**

**BETWEEN DOG AND WOLF**

A Novel

KRISTINA GORCHEVA-NEWBERRY

- **Debut literary fiction following four teenagers, set in the bloody and desperate era of 1980s Russia**
- **Radiant with friendship and love, the power of international literature, values and politics, as its characters struggle to survive, to save their country and one another**

The hour between dog and wolf is twilight, when it is hard to distinguish between known and unknown, right and wrong. When one state has ended and another has not quite begun. In 1980s Russia, Soviet policies, cruel but familiar, are giving way to untested concepts such as glasnost and perestroika.

Yet while depicting a bloody and desperate era, this exceptional debut novel pulsates with life.

9781911648659 | February 2024 | The Indigo Press | PB | 384pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

**‘A timeless tale of memory, desire, dreams lost and altered, love changed and unchanged.’ – Yiyun Li, author of *Must I Go***



**MY FAVOURITE**

SARAH JOLLIEN-FARDEL, TRANSLATED BY HOLLY JAMES

- **Winner of an English PEN award**
- **More than 50,000 copies sold in French**

In 1970s Switzerland, high up in the Valais mountains, is a village where everyone knows everything, and no one says anything.

Jeanne learns from an early age to dodge her father’s abuse, but her mother and sister resign themselves to his brutality. One day when she is eight he attacks her viciously, angered by her self-assurance. Convinced that the village doctor will put an end to their nightmare, she is shocked by his silence.

*My Favourite* is a powerful novel about departure and return, of love, guilt and shame, and the paralysing effects of trauma. Sarah Jollien-Fardel forcefully describes the price to be paid for Jeanne’s hard-won emancipation, as history inexorably repeats itself.

9781911648703 | February 2025 | The Indigo Press | PB | 205pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



**BOY WITH A BLACK ROOSTER**

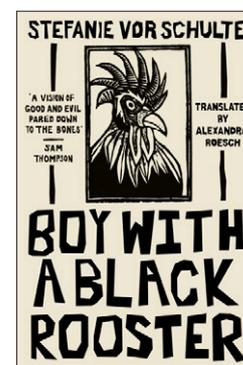
STEFANIE VOR SCHULTE, TRANSLATED BY ALEXANDRA ROESCH

- **An engrossing and enchanting fairy tale for adults, offering readers both escapism and connection**
- **Translated from the German edition *Junge mit schwarzem Hahn*, a bestseller nominated for the Klaus-Michael Kühne Preis 2021**
- **Awarded a grant from New Books in German**

Can an eleven-year-old boy succeed where others have failed? Can he recover a kidnapped child, disprove a false accusation of assault or win a sleep-deprivation competition that has driven others mad with tragic consequences?

Set against a pseudo-medieval post-apocalyptic backdrop reminiscent of Cormac McCarthy, Angela Carter and Missouri Williams, this bestselling novel shines with the inner radiance of good deed in a naughty world that will leave you haunted, horrified, and completely riveted.

9781911648772 | September 2024 | The Indigo Press | PB | 192pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



## THE CONVERSIONS

HARRY MATHEWS, INTRODUCTION BY ED PARK

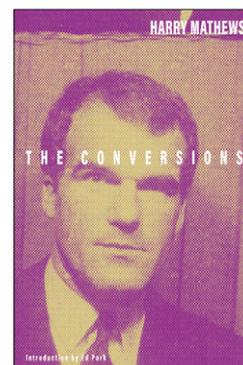
- **One of Mathews' most beloved novels, perfect for Mathews fans and collectors**
- **Appeal for fans of classic mystery novels and the movie *Knives Out*, as the narrative follows a man untangling a puzzle related to a will, encountering a bizarre cast of characters along the way**

**A remarkable and unusual novel by 'one of the most remarkable prose stylist presently writing in English.' – *The San Francisco Chronicle*.**

At a dinner party hosted by a wealthy New Yorker, a guest receives an ancient golden weapon as a prize. When the mysterious host of this party dies the next day, his fortune is left to whomever it was that received the prize at the party. The only requirement: the owner must answer three cryptic questions relating to the artifact's mysterious history.

In his search for answers, He quickly finds himself entangled in the centuries-long history of a secretive religious sect, embarking on an odyssey that begins at a dinner party, and ends on the ocean floor.

9781628976304 | March 2026 | Dalkey Archive | PB | 200pp | 203x133mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



## THE CRACKS WE BEAR

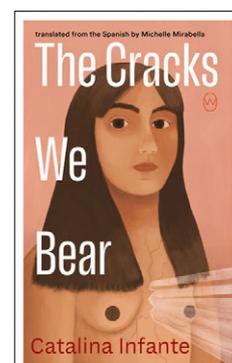
CATALINA INFANTE, TRANSLATED BY MICHELLE MIRABELLA

- **Set in Chile in the late 20th century, *The Cracks We Bear* explores first-time motherhood, generational trauma, childhood memories and grief over the loss of a mother**
- **The story weaves through Chile, France, and Cuba**

Motherhood is terrifying, thinks Laura, feeling small and helpless as she holds her newborn daughter. Instead of joy, she feels fear, and then anger at her own late mother for her absence. *The Cracks We Bear* opens as a story about new motherhood. Soon, however, it reveals itself to be an exploration of memory and trauma as Laura starts to recall her childhood in Chile. Born in exile to staunchly communist parents, she returns to Chile with her mother after the collapse of the Pinochet dictatorship. In the fledgling democracy she grows up in, topics of capitalism and communism are ever present.

Laura's reflections, born from personal experience, are interwoven with raw and honest memories of her family life.

9781642861594 | March 2026 | World Editions | PB | 118pp | 203x127mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



## MY SECRET LIFE

Selected Poems

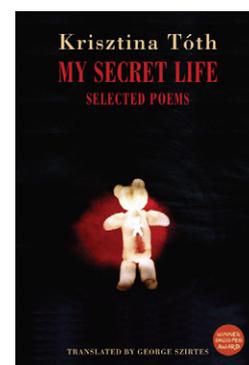
KRISZTINA TÓTH, TRANSLATED BY GEORGE SZIRTES

- ***My Secret Life* is the first book in English translation of the poetry of Krisztina Tóth, on were selected by her from three of her nine published collections, with the addition of some new or previously uncollected poems**

**\*\*Shortlisted, Warwick Prize for Women in Translation 2025\*\***

Tóth is, and has been for several years, a major figure in Hungarian writing and, being a major figure with an important public voice, she has also been, and is now, subject to unrelenting attacks by the government-funded, government-supporting, gutter press. She has been self-exiled in England but is moving to Switzerland shortly. Originally attacked for suggesting that a couple of standard pieces of literature might be removed from the school syllabus and replaced by writing by living women authors, her life has become the subject of the sort of storm of defamation already practised on others perceived to be threatening the values of the government.

9781780377032 | July 2025 | Bloodaxe | PB | 80pp | 215x139mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



## BATHYPELAGIA

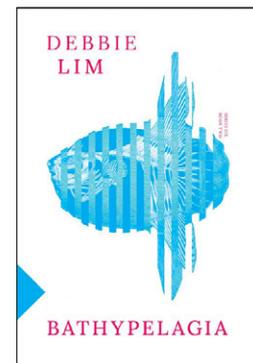
DEBBIE LIM, INTRODUCTION BY KATE MIDDLETON



- Debut poetry collection from award-winning Sydney-based poet
- Debbie Lim's poetry appears in many anthologies including *Contemporary Australian Poetry*, *Contemporary Asian Australian Poets* and multiple editions of *Best Australian Poems*

**\*\*Shortlisted, Five Islands Poetry Prize 2025\*\***

Roughly 1000 to 4000 metres below sea level lies the bathypelagic (also known as the 'midnight') zone. No sunlight penetrates these depths. It's a constant 4° Celsius and water pressure reaches 680 kilograms per square centimetre. The creatures who inhabit this zone are often transparent, moving minimally to conserve energy, as they carry out their bioluminescent lives under the ocean's crushing weight. Bathypelagia is an imaginary space, a miniature sea. It's a viscous metaphor and an internal state. Lying awake at 3 a.m., it's the menagerie of quietly fraught voices you might hear in those small hours.



9780645761665 | February 2025 | Cordite Publishing Inc. | PB | 88pp | 230x152mm | AU \$20.00 | NZ \$25.00 | DISC: GEN

## TINTINNABULUM

JUDITH BEVERIDGE



- Judith Beveridge's much-anticipated new collection of poems, the first since her prize-winning new and selected, *Sun Music*, in 2018

**\*\*Winner, Creative Australia 2025, Lifetime Achievement Award\*\***

The poems in *Tintinnabulum* focus on animals, people, and places, though you could say that the real subject matter is the power of poetry, since the book explores how metaphor, simile, imagery and sound can reveal connections that are imaginative, revelatory and sometimes threatening. Beveridge's creative use of language is most evident in the section of the book titled 'Bizarre Bazaar' – where she plays on lines and titles by Wallace Stevens (a fitting companion), and offers linguistic elaborations on familiar objects, and strange beliefs and customs. Each detail leads to others through association, there is multiplicity everywhere, and movement and energy, and this is as true of the poems which capture the particular features of animals, the transient effects of landscape, or the memories of people and places, as it is of the language-oriented poems.



9781923106055 | July 2024 | Giramondo Publishing | PB | 90pp | 210x148mm | AU \$27.00 | NZ \$32.99 | DISC: GEN

## SUN MUSIC

New and Selected Poems

JUDITH BEVERIDGE

- Judith Beveridge is one of Australia most acclaimed poets, taught in high schools and universities, winner of the NSW and Victorian Premiers' Awards, a highly regarded critic, editor and teacher of poetry

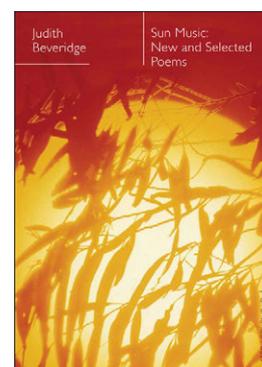
**\*\*Winner, Creative Australia 2025, Lifetime Achievement Award\*\***

**\*\*Winner, Prime Minister's Literary Awards 2019\*\***

**\*\*Shortlisted, Colin Roderick Award 2019\*\***

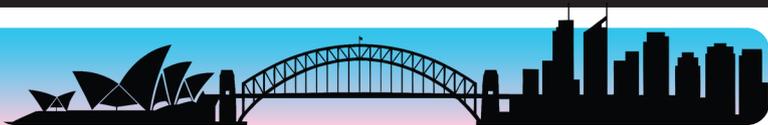
*Sun Music* is a definitive edition of her best-known and most important poems

*Sun Music* collects Beveridge's best poems published over a thirty-year period, from 1987 to 2017. She has selected the poems from her award-winning collections, *The Domesticity of Giraffes*, *Accidental Grace*, *Wolf Notes* and *Storm and Honey*, and included 33 new poems which build on and enhance her previous work.



9781925336887 | June 2018 | Giramondo Publishing | PB | 272pp | 210x148mm | AU \$26.95 | NZ \$32.99 | DISC: GEN

All About Sydney!



**THE MAGPIE WING**

MAX EASTON

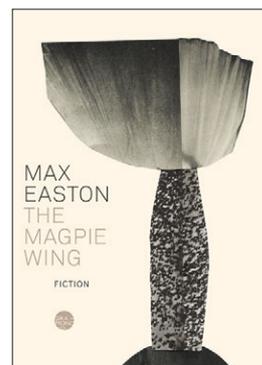
‘An original, exceptional novel.’ – *The Guardian*



- Debut novel by Sydney writer, punk musician and rugby league aficionado about the way the subcultures in the city and its western suburbs shape and reshape identity
- Max Easton is the creator of the podcast *Barely Human*, about the international history of underground music scenes

**\*\*Longlisted, Miles Franklin Literary Award 2022\*\***

Helen, Walt and Duncan are looking for ways to entertain themselves in the sprawl of Sydney’s western suburbs. Walt, scrappy and idealistic, wants to prove a point, and turns to petty vandalism. His friend Duncan sticks to his fledgling football career, and sexual encounters in strange houses. Walt’s sister Helen, restless and seeking something larger than herself, is forced by scandal to leave the family home.



9781925818765 | September 2021 | Giramondo Publishing | PB | 256pp | 210x148mm | AU \$29.95 | NZ \$34.99 | DISC: GEN

**PARADISE ESTATE**

MAX EASTON

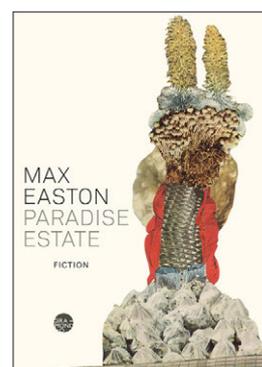


- The new novel from the author of *The Magpie Wing*, longlisted for the Miles Franklin Literary Award

**\*\*Highly commended, Victorian Premier’s Literary Awards 2024, Fiction\*\***

**\*\*Longlisted, Voss Literary Prize 2024\*\***

It’s 2022 and Helen is starting again. Newly single, adrift in a hostile rental market, she finds a four-bedroom house flanked by apartment blocks that stare into the yard. Despite the lack of privacy, she fills its rooms with an unlikely group of residents looking for communal belonging: a zine maker working on a punk music archive; an activist writing about Australian anti-communism; a research scientist striving to put down roots; and a part-time rugby league player who has one chance to play for his country before retirement. Each is looking to build a future, each is haunted by their recent past.



9781922725844 | October 2023 | Giramondo Publishing | PB | 288pp | 210x148mm | AU \$32.95 | NZ \$37.99 | DISC: GEN

**MY NAME IS GUCCI**

A Dog’s Story

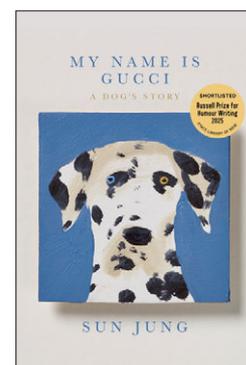
SUN JUNG



- Charming novel narrated by a rescue dog called Gucci set in Sydney and briefly Singapore
- The book’s South Korean aspects will appeal to lovers of *Welcome to the Hyunam-Dong Bookshop* and the popular movie *Past Lives*

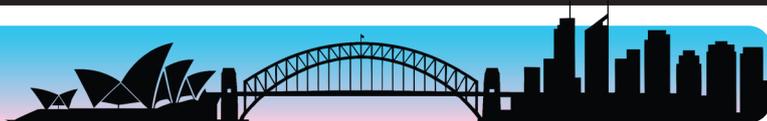
**\*\*Shortlisted, Russell Prize for Humour Writing 2025\*\***

After living in a Singapore dog shelter for five years, Gucci – a vaguely Dalmatian-like crossbred – is losing hope of ever being rescued. One day to his surprise he is adopted by *her*, a writer, and moves to inner city Sydney. On arrival, however, an anti-dog war breaks out in their apartment block; Gucci’s owner receives a letter threatening the possibility of ‘euthanasia’. The incident triggers nightmares in *her* and brings back distressing childhood memories.



9781923023178 | November 2024 | Transit Lounge | PB | 272pp | 234x153mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

**All About Sydney!**



**ALL YOU TOOK FROM ME**

LISA KENWAY



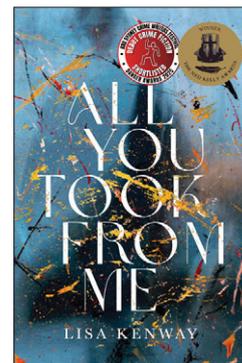
- **This novel combines the propulsive energy of J. P. Pomare’s *Call Me Evie* with the immersive tension of S. J. Watson’s *Before I Go to Sleep*. *All You Took From Me* has a visceral, get-under-the-skin energy**
- **Commendations from Shelley Burr, Ashley Kalagian Blunt, J. P. Pomare and Anna Downes**

**\*\*Winner, Ned Kelly Award for Best Debut Crime 2025\*\***

Set between the Blue Mountains and a Sydney hospital, Lisa Kenway’s *All You Took From Me* is a thriller brimming with great characters and nail-biting tension.

Anaesthetist Clare Carpenter has just lost her husband and her memory in a single-vehicle accident. So why is a stranger following her? After questioning patients about their dreams, she becomes convinced that an anaesthetic drug might help her access missing memories. But there’s no way to be certain without jeopardising her career or her life.

9781923023123 | August 2024 | Transit Lounge | PB | 336pp | 234x153mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



**SALSA IN THE SUBURBS**

ALEJANDRA MARTINEZ

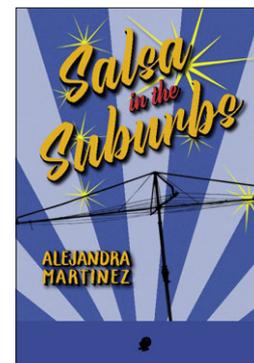


- **A brilliant debut by Blue Mountains author that evokes the under-represented experiences of Latin American families who came to Australia fleeing dictatorships in the 60s, 70s and 80s**
- **Warm and superbly realised characters in this migrant story centred in Western Sydney**

**\*\*Winner, Newcastle Writers’ Festival Fresh Ink Emerging Writer Prize 2022\*\***

*Salsa in the Suburbs* is a story about a Latin-American family in Australia. The family has migrated to Western Sydney from Uruguay in the 1970s to escape a repressive military dictatorship. Decades later, Juan, is in his early seventies and a widower. He misses his wife and does not know how to be alone and has become dependent on his daughters, particularly Lola, who lives nearby.

9781923099630 | May 2025 | Puncher and Wattmann | PB | 320pp | 210x148mm | AU \$34.95 | NZ \$39.99 | DISC: GEN



**HOST CITY**

DAVID OWEN KELLY



- **A stunning novel of the gay community and the AIDS epidemic in 1980s Sydney**
- **An innovative fusion of memoir and alternative history**
- **Will especially appeal to LGBTI readers**

**\*\*Shortlisted, Victorian Premier’s Literary Awards 2025, Fiction\*\***

Darlinghurst, Sydney: these are the days of strange rumours. Talk you can catch the gay plague from kissing, or from a mosquito bite. Talk of the government building a wall around ‘Darlo’ to keep the plague contained. Talk of old quarantine stations around Australia being reopened, of the army being used to round up all the poofers. Bashings increase tenfold and you’re dead meat if you don’t have someone to watch your back. Kit, Ty, and Johnnie, three young gay men, just want to live the life Sydney promised when they arrived.

9781923099067 | April 2024 | Puncher and Wattmann | PB | 250pp | 210x148mm | AU \$32.95 | NZ \$37.99 | DISC: GEN

