

## WHEN WORDS FAIL US

Truth beyond time

STAN GRANT

- **In this philosophical book, Stan Grant, one of Australia's most recognisable journalists and authors, takes on the crucial issue of why we struggle to talk to one another today**
- **This gift-sized hardback is the perfect present for Mother's Day**
- **Includes foreword by Scott Stephens, head of ABC religion and ethics online and host of The Minefield on Radio National**

*I am out of words at home. I have grown bored with my language, bored with my voice, bored with my writing. My words labour under the weight of Australia's history. The land itself, as much as I love it, bears down hard.*

*Now in another place, I am finding lighter words. At times, I may not need to speak at all. I smile; I nod. I seek permission to speak. Please, do you mind? Will you allow me?*

In an important book for our times, Stan Grant – one of Australia's most prominent writers about identity, nationhood and belonging – reflects on how we struggle to speak to one another today, and the importance of listening, silence and philosophy, from Plato to Simone Weil to Radiohead.

In 2025, Stan Grant delivered the Simone Weil lectures at the Australian Catholic University, the most prestigious philosophy lectures on the Australian calendar, founded by Prof Raimond Gaita in 2000.

This book is a distillation of those two lectures as well as a third 'Truth Beyond Time', given at Federation University. It explores how and why we are at a point where, as Albert Camus lamented, 'the long human dialogue is at an end'. Inspired by French philosopher, mystic and political activist Simone Weil's life and thought, it reflects on the limits of poetry, on what Plato called charlatanism that imitates speech and on the beauty of music that does what words cannot.



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NEWSOUTH

9781761170751 | May 2026 |  
NewSouth | HB | 128pp | 181x111mm  
| AU \$26.99 | NZ \$32.99

DISCOUNT: GEN



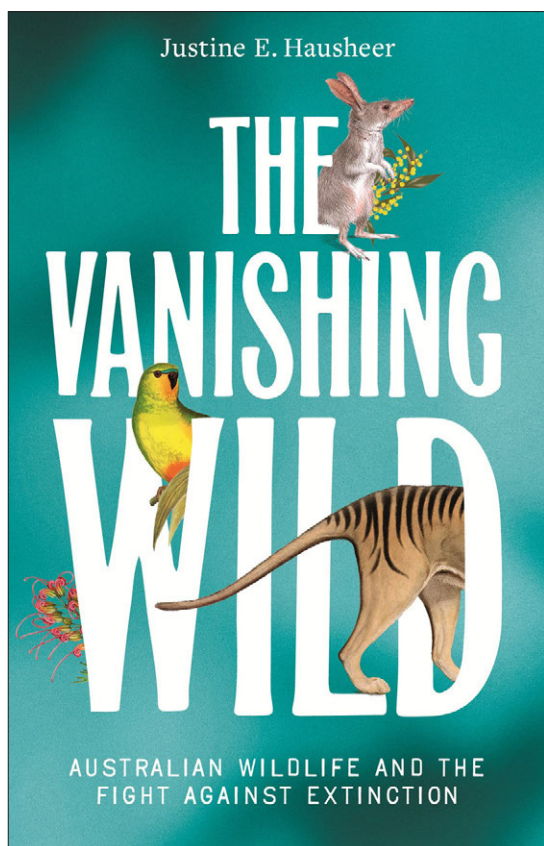
Warrane,  
Sydney  
Wiradjuri



### About the author:

A proud Wiradjuri man, **Stan Grant** is the Vice Chancellor's Chair of Australian-Indigenous Belonging at Charles Sturt University. He was formerly ABC's Global Affairs and Indigenous Affairs Analyst. He is the award-winning and bestselling author of several books, including *Talking to My Country*, *The Queen is Dead*, *Murriyang* and *Australia Day*.

**‘Riveting, deeply alarming, shocking yet hopeful. A vitally important contribution to popular science.’ – Darryl Jones**



## THE VANISHING WILD

Australian wildlife and the fight against extinction  
JUSTINE E. HAUSHEER

- Beautifully written, *The Vanishing Wild* will take you on the road with intrepid science journalist Justine E. Hausheer as she crouches in spinifex in Central Queensland, wades through rice paddocks in the Riverina, seeks out Tasmanian devils near Cygnet, watches a platypus paddle downstream in suburban Brisbane and searches for cane toads in Kakadu to see the work of conservation scientists first hand
- Australia has nearly 2000 species listed as threatened, and nearly 100 endemic species have gone extinct since European colonisation – the threats to our wildlife are well understood, and yet species continue to decline. *The Vanishing Wild* captures the current state of Australian wildlife conservation, as well as the hope for the future
- This book captures conservation at its best – absurd and hilarious, frustrating, intriguing, punctuated by both sorrow and joy – to share the stories of incredible native species, their ecosystems, and world-leading science

*‘I’m listening for a ghost. Bright green and yellow, with a tail striped like a bumble-bee, it crouches in wait as the sun sinks below the escarpment...’*

Australia is a country celebrated for its wildlife, and yet native species are in crisis. In the last 200 years, Australia has lost more biodiversity than any other developed nation.

In this book, Justine E. Hausheer encounters the pygmy possums that live high in the Snowy Mountains, hears the booming calls of bitterns from their adopted home in the Riverina’s rice fields, crouches after dark in the spinifex grasslands listening for the elusive night parrot, and meets the adorable fat-tailed dunnarts who might hold the answers to reviving the Tasmanian tiger.

*The Vanishing Wild* shows us the harsh reality of the extinction crisis – as well as the future of conservation and what can be done to save Australia’s native species.



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NEWSOUTH

9781761170393 | May 2026 | NewSouth  
| PB | 336pp | 210x135mm | AU \$34.99 |  
NZ \$39.99



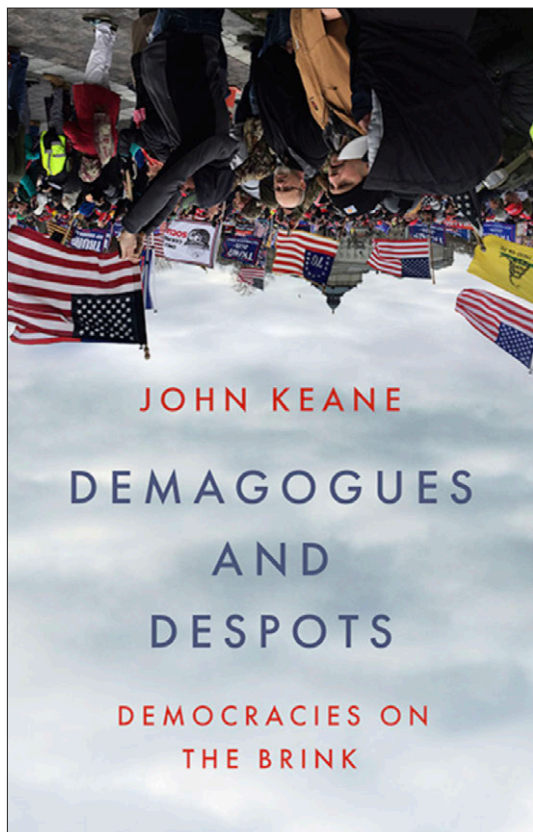
Sunshine  
Coast, QLD

DISCOUNT: GEN



### About the author:

**Justine E. Hausheer** is a science writer for *The Nature Conservancy*. Her favourite stories take her into the field, where she’s followed logging elephants through Myanmar, surveyed for sea cucumbers in Manus, and waded into outback waterholes. Her stories have won awards from the Outdoor Writers Association of America. She holds a master’s degree from New York University and a bachelor’s degree from Princeton University. She now lives on Queensland’s Sunshine Coast.



## DEMAGOGUES AND DESPOTS

Democracies on the brink

JOHN KEANE

- **John Keane is an internationally acclaimed thought leader on politics, history, media and democracy**
- **A timely, insightful look at global threats to democracy and what can be done to protect it**
- **Supported with an extensive publicity and sales campaign**

**Democracy and despotism live closer together than you'd expect. Acclaimed political thinker John Keane reveals why that should alarm us all.**

We live in troubled times, marked by a sinister trend gaining the upper hand everywhere: the triumph of despotism not only in countries like Russia, Iran and Saudi Arabia, but also in states run by popularly elected demagogues – Orbán and Erdogan, Netanyahu and Trump.

John Keane shows why this new despotism defies the laws of political gravity. Instead of relying on fear or raw force, it fosters a strange, pseudo-democratic type of government, led by rulers skilled in winning public loyalty through government handouts, election-rigging, legal trickery, weaponised lying and talk of enemies. And, alarmingly, these leaders hunt in packs.

What's so good about democracy? Keane explains that it's much more than popular self-government based on free and fair elections. Democracy is a collective insistence that unaccountable power is always dangerous – and that it's the best way to stop demagogues and despots from ruining life on our planet.



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NEWSOUTH

9781761170881 | May 2026 | NewSouth  
| PB | 256pp | 198x129mm | AU \$32.99  
| NZ \$37.99



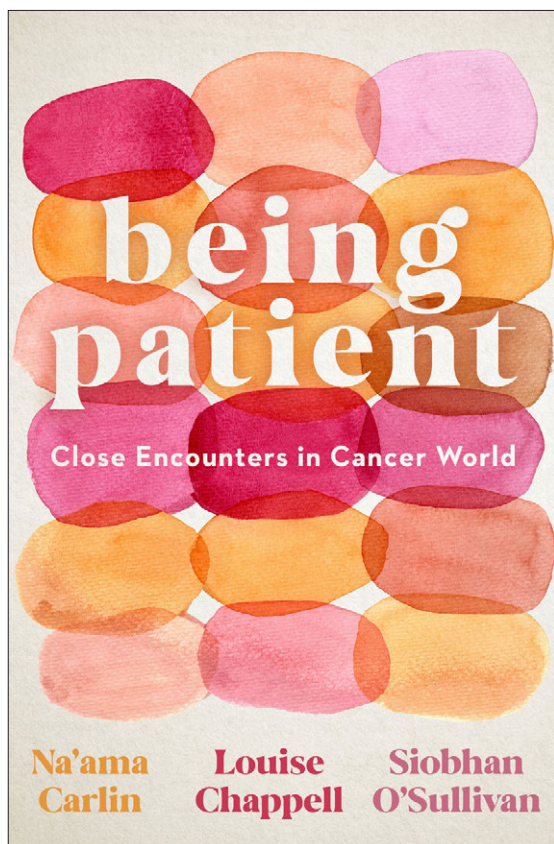
Warrane  
(Sydney)

DISCOUNT: GEN

### About the author:

**John Keane** is Professor of Politics at the University of Sydney and is renowned globally for his creative thinking about politics, history, media and democracy. His books include *The Shortest History of Democracy*, *The Life and Death of Democracy*, the bestselling *Tom Paine: A political life*, and the acclaimed biography *Václav Havel*.

**‘You don’t need to be a goody two-shoes if you’re receiving cancer care. In fact, as this uniquely insightful book will tell you, among many other things, it sometimes helps if you aren’t.’ – Norman Swan**



**BEING PATIENT**

Close Encounters in Cancer World

NA'AMA CARLIN, LOUISE CHAPPELL, SIOBHAN O'SULLIVAN

- **On what is often a very lonely and stressful journey, *Being Patient* gives voice to both the people who are undergoing cancer treatment and the medical professionals who treat them**
- **While there are practical resources available and various cancer memoirs, there are no other Australian books like this one**
- **The authors are experienced media performers and well-connected in Cancer World**

Na'ama Carlin, Louise Chappell and Siobhan O'Sullivan all received the diagnosis people dread – cancer. Working in universities, these three women knew how to speak up. But in Cancer World, their voices were often unheard. As they negotiated medical hierarchies, ‘scanxiety’, gender bias, ongoing treatments and confronting diagnoses, they met others who felt the same.

In *Being Patient*, Na'ama, Louise and Siobhan share their own stories and talk to people about their experiences as patients and carers in Cancer World. Including stories from cancer experts – nurses, surgeons, radiologists, oncologists and researchers – *Being Patient* is unflinching and uplifting and offers unvarnished views of living with cancer from ‘both sides of the desk’.

**‘Deeply humane and quietly transformative’**  
**– Professor Ophira Ginsburg, Chair of the Lancet Commission on Women, Power and Cancer**



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NEWSOUTH

9781742237916 | May 2026 | NewSouth  
 | PB | 208pp | 234x153mm | AU \$32.99 |  
 NZ \$37.99



Warrane  
 (Sydney)

DISCOUNT: GEN

**About the authors:**

**Na'ama Carlin** is an award-winning educator and a Senior Lecturer in Sociology at the University of New South Wales.

**Louise Chappell** is a Scientia Professor at the University of New South Wales, where she researches gender justice in relation to politics, policy and law.

**Siobhan O'Sullivan** was an Associate Professor of Social Policy and Research at the University of New South Wales, where she worked on inequality, policy and animal rights.

# The Book that Taught the World to Orgasm and then Disappeared

Shere Hite and *The Hite Report*

ROSA CAMPBELL



DRAFT COVER



9 781761 170898



NEWSOUTH

9781761170898 | May 2026 | NewSouth  
| PB | 256pp | 210x135mm | AU \$32.99 |  
NZ \$37.99



Warrane  
(Sydney)

DISCOUNT: GEN



## About the author:

**Rosa Campbell** is a historian of global feminism. Originally from Sydney, she is a Leverhulme postdoctoral fellow at King's

College London and has a PhD in history from the University of Cambridge. Rosa's research has been published in leading academic journals but she often writes for a public audience and works with museums and galleries. Her work has appeared in *Literary Hub*, *The White Review*, *The Independent*, *Public Books* and *Meanjin*, among others. She was the recipient of an Edna Ryan award, awarded by the Australian Women's Electoral Lobby, for making a feminist difference to the lives of Australian women.

**'An essential account of an oft-overlooked feminist pioneer.'** – *Publishers Weekly*

## THE BOOK THAT TAUGHT THE WORLD TO ORGASM AND THEN DISAPPEARED

Shere Hite and *The Hite Report*

ROSA CAMPBELL

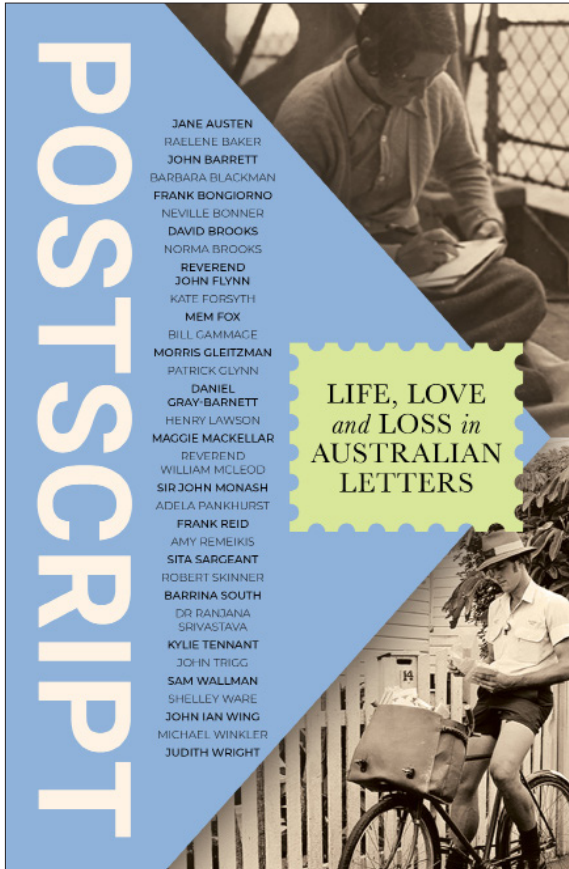
- Shere Hite's first book, *The Hite Report*, caught global attention in 1976 with the claim that most women were 'wildly sexually dissatisfied' and sold over 50 million copies worldwide – it is the thirtieth-best-selling book of all time
- Based on original research, including looking into the thousands of letters Hite received from suburban women, men in prison, factory workers, and oil rig employees – changing the story we tell about feminism
- Holds Hite accountable for her blind spots, drawing out Black women's experiences she didn't foreground, showing that good sex requires not just feminism but a world without racism
- A confident debut from Australian feminist historian Rosa Campbell, simultaneously published by Melville House in the US and UK
- As we face current global backlash against feminism, Shere Hite's story (and forgotten legacy) offers insight into how backlashes work, the price women pay, and helps us take back what is ours

**Meet Shere Hite – the feminist hero whose notorious work revolutionised how we think about sex, marriage, and the female orgasm...**

Despite being one of the leading thinkers of the second wave feminist movement, today Shere Hite is little known, little written about, and, unsurprisingly, little read. Her groundbreaking book, *The Hite Report*, was the first feminist exploration of the link between sex and male power. It sold millions of copies when first published in 1976 and revolutionised the way people thought about marriage and the female orgasm. How, then, did it, and Hite, disappear from public consciousness?

Australian historian Rosa Campbell combines original research and sharp cultural analysis to explore the complicated life and literary legacy of Shere Hite. Expanding on her ideas about sex – namely, that sex is sexist – the book explores Hite's fraught childhood, struggles working in the porn industry, and eventual cancellation by the far-right Evangelical movement. All the while, Campbell holds Hite and *The Hite Report* to account for their own failings and absence of intersectionality.

In a post-MeToo world, with the far-right on the march globally, *The Book that Taught the World to Orgasm and then Disappeared's* examination of shifting ideological movements is essential to understanding both the current feminist movement, as well as how conservative and reactionary efforts can silence even the most successful of women.



POSTSCRIPT

- JANE AUSTEN
- RAELENE BAKER
- JOHN BARRETT
- BARBARA BLACKMAN
- FRANK BONGIORNO
- NEVILLE BONNER
- DAVID BROOKS
- NORMA BROOKS
- REVEREND JOHN FLYNN
- KATE FORSYTH
- MEM FOX
- BILL GAMMAGE
- MORRIS GLEITZMAN
- PATRICK GLYNN
- DANIEL GRAY-BARNETT
- HENRY LAWSON
- MAGGIE MACKELLAR
- REVEREND WILLIAM MCLEOD
- SIR JOHN MONASH
- ADELA PANKHURST
- FRANK REID
- AMY REMEIKIS
- SITA SARJEANT
- ROBERT SKINNER
- BARRINA SOUTH
- DR RANJANA SRIVASTAVA
- KYLIE TENNANT
- JOHN TRIGG
- SAM WALLMAN
- SHELLEY WARE
- JOHN IAN WING
- MICHAEL WINKLER
- JUDITH WRIGHT

LIFE, LOVE  
and LOSS in  
AUSTRALIAN  
LETTERS

POSTSCRIPT

Life, Love and Loss in Australian Letters  
NATIONAL LIBRARY OF AUSTRALIA

- Read historically and culturally significant letters from writers such as Jane Austen, Judith Wright, Henry Lawson, Mem Fox, Senator Neville Bonner AO, the Reverend John Flynn, Barbara Blackman, Adela Pankhurst and more
- Original letters have been paired with inspiring new letters from modern Australians like Kate Forsyth, David Brooks, Maggie Mackellar, Ranjana Srivastava, Sam Wallman, Sita Sargeant, Barrina South, Michael Winkler, Robert Skinner and more
- Letters explore themes of love, creativity, politics, family relationships, health and more, all remarkably individual yet intensely relatable
- National marketing campaign will include print/digital, radio and events and focus on its strength as a Mother’s Day title

The National Library of Australia holds millions of letters in its collections: love letters, reports on scientific discoveries, impassioned pleas, newsy notes about the week that’s just been, responses from politicians to members of the electorate, letters to the editor and so many more.

We’ve made a selection of remarkable letters from those millions, and passed them on to modern Australians to write new letters, inspired by those from our collection.

The original letters may have shaped history, confessed love, covered philosophical matters like aging or creativity, or given an insight into the writers’ lives. The modern letters do the same. By turns moving, funny and challenging, this is a collection of letters that will engage and enlarge readers’ sense of empathy – and may inspire them to pick up the pen themselves. This book is a testament to the particular power of a letter (or an email, fax or telegram) to shock us, to move us and to warm us.

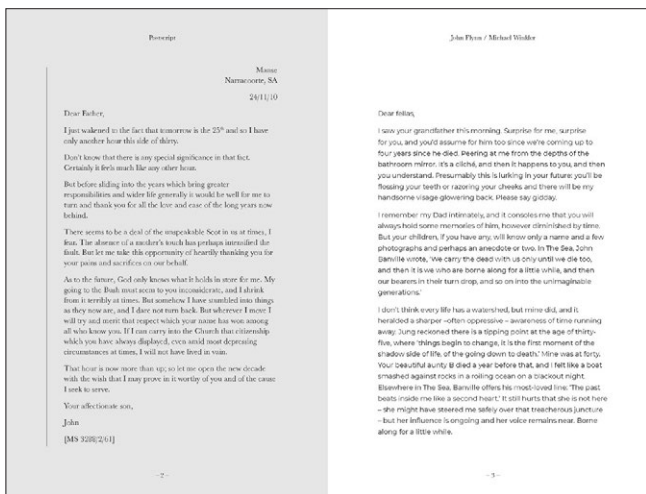
**Authors include: Jane Austen, Raelene Baker, John Barrett, Barbara Blackman, Frank Bongiorno, Neville Bonner, David Brooks, Norma Brooks, Reverend John Flynn, Kate Forsyth, Mem Fox, Bill Gammage, Morris Gleitman, Patrick Glynn, Daniel Gray-Barnett, Henry Lawson, Maggie Mackellar, Reverend William McLeod, Sir John Monash, Adela Pankhurst, Frank Reid, Amy Remeikis, Sita Sargeant, Robert Skinner, Barrina South, Dr Ranjana Srivastava, Kylie Tennant, John Trigg, Sam Wallman, Shelley Ware, John Ian Wing, Michael Winkler, Judith Wright**

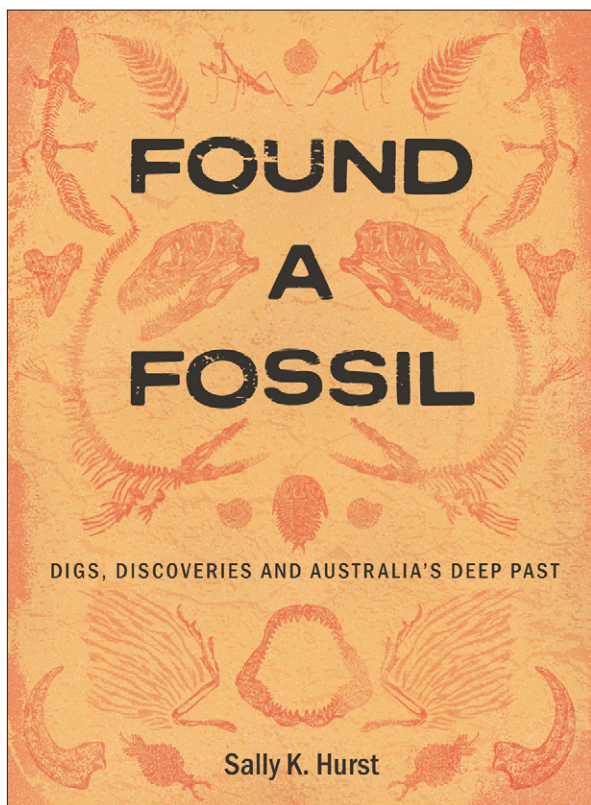


9781922507747 | May 2026 | National Library of Australia | PB | 128pp | 234x153mm | AU \$26.99 | NZ \$32.99



DISCOUNT: GEN





## FOUND A FOSSIL

Digs, Discoveries and Australia's Deep Past

SALLY K. HURST

- Provides practical advice on what to do if you find a fossil as well as guidelines for Indigenous artefacts
- Features engaging fieldwork insights and behind-the-scenes stories from dig sites around the globe
- Explores Australia's unique fossil record, showcasing its prehistoric past and rich heritage

What would you do if you discovered a fossil?

Imagine stumbling upon a fossil or an Indigenous artefact during a walk in the bush, on a quiet beach or across your family farm – what would you do next? While fossils and artefacts are different in their formation, preservation and significance, they're both part of the incredible array of heritage objects and sites we can find across the Australian landscape.

*Found a Fossil* bridges the gap between curiosity and action, providing an accessible guide to uncovering Australia's rich prehistoric and cultural heritage. Combining palaeontology, archaeology and science communication, this book explores the stories behind fossils and Indigenous artefacts, how they connect us to the past and the responsibilities we hold in preserving them.

Drawing from the groundbreaking Found a Fossil Project, palaeontologist Sally Hurst shares her research and engaging stories of Australian fossils and dinosaurs, her experiences doing fieldwork and the curious finds people sometimes send her.

Whether you're a seasoned science enthusiast or a curious newcomer, *Found a Fossil* offers a fascinating journey into Australia's deep past – and the role you can play in safeguarding its future.



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9781486319695 | May 2026 | CSIRO Publishing | PB | 224pp | 205x150mm | AU \$39.99 | NZ \$44.99

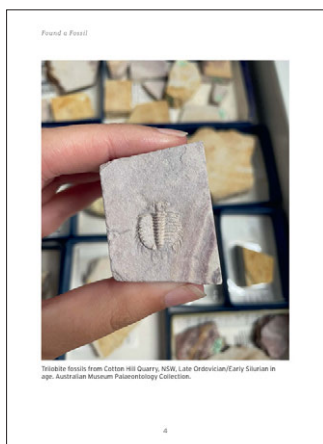


Marsfield, NSW

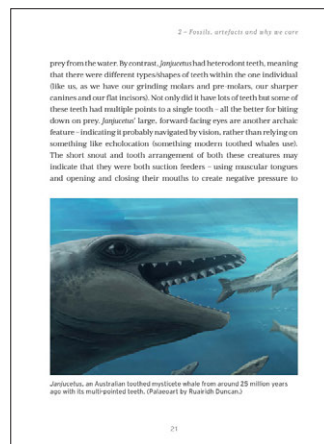
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### About the author:

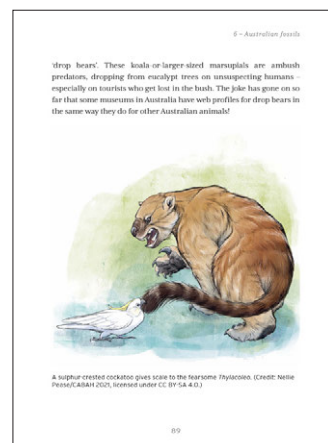
**Sally K. Hurst** is a palaeontologist and archaeologist researching the interactions between humans and fossils. She's the creator of the Found a Fossil Project, and a passionate science communicator.



Tribble fossils from Cotton Hill Quarry, NSW, Late Ordovician/Early Silurian in age. Australian Museum Palaeontology Collection.

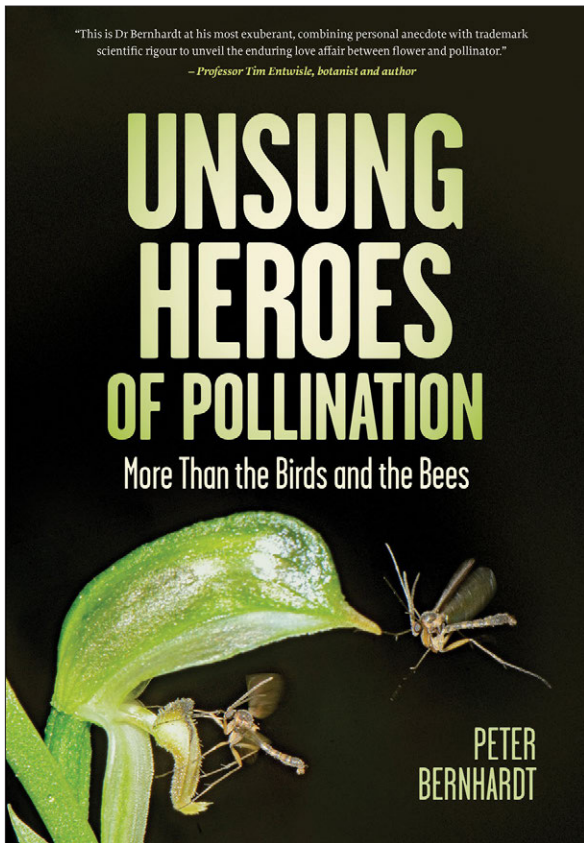


Jurieuva, an Australian toothed mysticete whale from around 25 million years ago with its multi-pointed teeth. (Palaeoart by Rusliah Duncan.)



'drop bears'. These koala or larger-sized marsupials are ambush predators, dropping from eucalypt trees on unsuspecting humans – especially on tourists who get lost in the bush. The joke has gone on so far that some museums in Australia have web profiles for drop bears in the same way they do for other Australian animals!

A highly crested cockatoo gives a look to the handsome Phascogale. (Credit: Nelia Potts/CSIRAH 2021, licensed under CC BY-SA 4.0.)



9781486319619 | May 2026 | CSIRO Publishing | PB | 200pp | 245x170mm | AU \$59.99 | NZ \$69.99

DISCOUNT: GEN

**About the author:**

Professor **Peter Bernhardt** is a widely read expert on pollination, whose career includes stints in the USA, China, Australia and fieldwork around the world. He is the author/co-author of more than 100 scientific papers and 23 books and chapters. From 1990 to 1996 his column, ‘The Botanical Detective’, appeared in *The Sydney Review* and his articles were also published in *Natural History Magazine*, *Garden*, *Plant Talk* and *Good Gardening Australia and New Zealand*.

He remains a foreign correspondent and commentator for ‘The Science Show’ on Radio Australia. In 2022, Peter received the scientific outreach award from the American Society of Plant Taxonomists for outstanding contributions to public education in Systematic Botany. Peter remains a supporter of the Nutcote Museum in Neutral Bay, NSW and the Kunming Institute of Botany in Yunnan, China.

**UN Sung HEROES OF POLLINATION**

More Than the Birds and the Bees

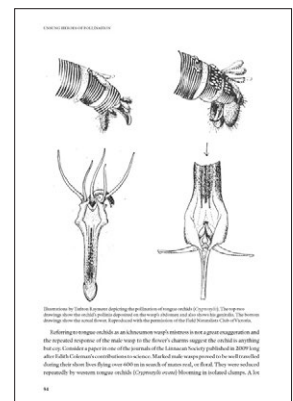
PETER BERNHARDT

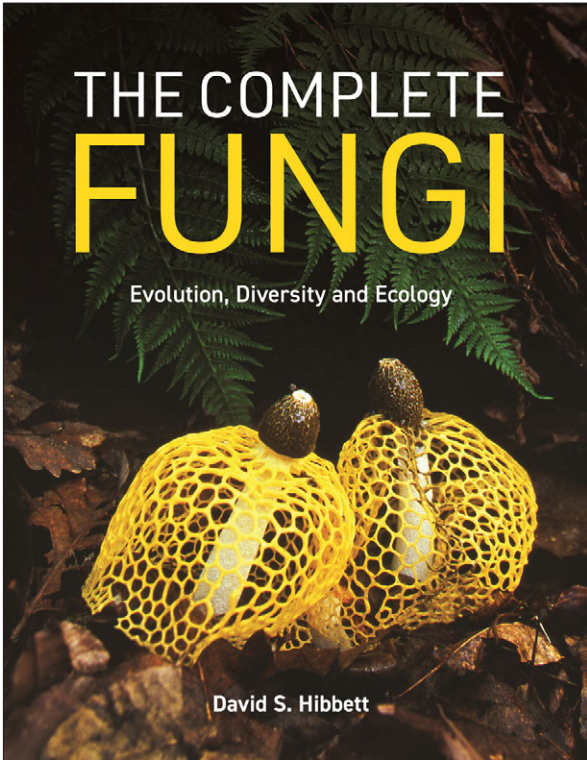
- Tells the story of pollinators and flowers over evolutionary time
- Extraordinary photographs of pollinators in action, giving you a unique view of nature
- Come to know a cast of scientists and pollination sleuths, and the importance of citizen science
- Brings iconic species to life through pollination networks
- Empowers readers to better understand the process of natural selection

*Unsung Heroes of Pollination* shows the reader a hidden world of pollination, where flies, wasps, mosquitoes, bats and beetles take centre stage. Naturalists, gardeners, citizen scientists and flower enthusiasts are invited to journey into the undergrowth, following Professor Peter Bernhardt and a cast of scientists across Australia, the USA, South Africa, China and Fiji.

Leaving the familiar birds and bees behind, Bernhardt uncovers stories of reward, cooperation and deception between plants and animals. The author also pays homage to an earlier generation of naturalists who first investigated these unusual relationships during the first half of the 20th century. He explores how flowers have evolved in structure and function, and how pollination systems have emerged and diversified over time. Discover the remarkable ‘fit’ between animal senses and floral signals, and see how flowers advertise their secret rewards. Stunning colour plates bring you face-to-face with overlooked pollinators and their flowers – from an amber fossil of the bee-like crabronid wasp that flew millions of years ago, and a modern chloropid gnat wearing an orchid’s pollinia on its back, to the elaborate lip petals of hammer orchids luring male wasps, and the long tongue of a tube-lipped nectar bat reaching for its prize.

This is a captivating glimpse into the wonders of an unseen – and unsung – world.





**THE COMPLETE FUNGI**  
Evolution, Diversity and Ecology  
DAVID S. HIBBETT

- Features a wealth of photos and infographics
- Discusses the relationship of fungi to plants, animals, and protists in the tree of life
- Describes the features that distinguish fungi from fungus-like organisms such as slime molds and oomycetes
- Highlights the major life-forms of fungi such as yeasts and filamentous fungi
- Looks at the elaborate life cycles of fungi and how they reproduce sexually and asexually
- Sheds light on the multicellularity in fungi and the diverse ways fruiting bodies adapt to the challenges of spore dispersal
- Explores interactions of fungi with plants and animals

**A richly illustrated natural history of fungi.**

Occupying an entire kingdom of their own, fungi comprise over 155,000 species that include yeasts, rusts, and moulds as well as the more familiar mushrooms and toadstools that we see in the wild and on our plates. Found widely across the globe, they represent a diverse group of organisms, some living freely in soil and water, and others forming parasitic or symbiotic relationships with plants, algae, and animals. This book presents a broad and accessible overview of fungal diversity, evolution, and ecology. It describes the various forms of fungi and covers topics ranging from fungal origins and reproduction to the historical and cultural significance of fungi for humankind. Blending stunning illustrations with a lively and engaging text, *The Complete Fungi* is a must for fungi enthusiasts and armchair naturalists alike.



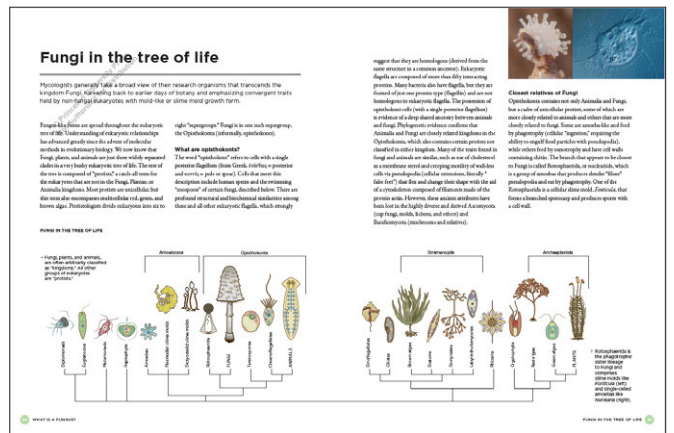
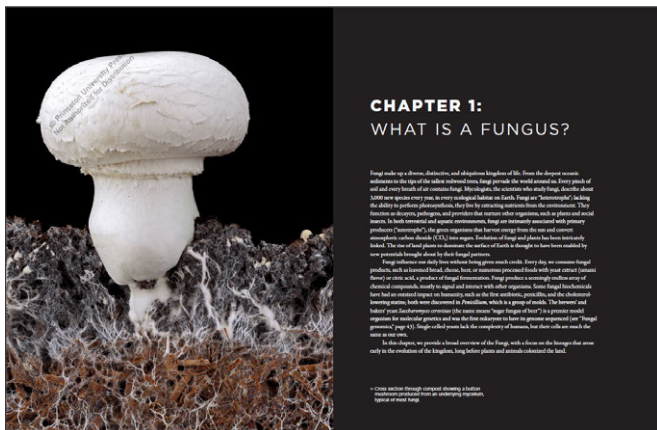
PRINCETON UNIVERSITY PRESS

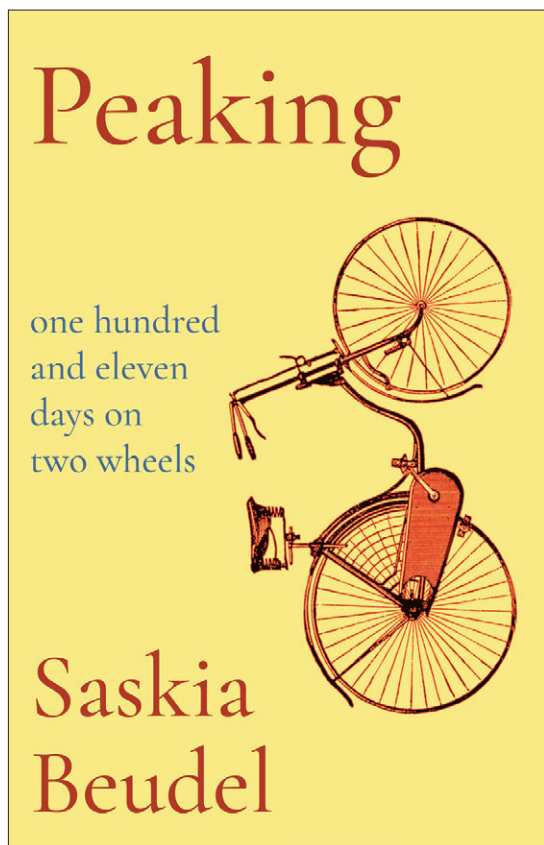
9780691265261 | May 2026 | Princeton University Press | HB | 368pp | 279x215mm | AU \$65.00 | NZ \$75.00

DISCOUNT: GEN

**About the author:**

**David S. Hibbett** is the Andrea B. and Peter D. Klein '64 Distinguished Professor of Biology at Clark University. He is a fellow of the Mycological Society of America and the American Association for the Advancement of Science.





9781923192867 | May 2026 | Monash University Publishing | PB | 224pp | 210x135mm | AU \$32.99 | NZ \$37.99



DISCOUNT: GEN

**About the author:**

**Saskia Beudel** is a writer of fiction and non-fiction. She is the author of the novel *Borrowed Eyes* and nonfiction works *A Country in Mind: Memoir with Landscape* and (with Jill Bennett) *Curating Sydney*. Her books have been shortlisted for the NSW Premier's Literary Awards, a Dobbie Award and the Adelaide Festival Awards for Literature. Saskia's essays have appeared in *Best Australian Essays*, *The Saturday Paper*, *The Sydney Review of Books*, *Kill Your Darlings*, *HEAT* and *The Iowa Review*, among others. Her website is [www.saskiabeudel.com](http://www.saskiabeudel.com).

**PEAKING**

One Hundred and Eleven Days on Two Wheels  
SASKIA BEUDEL

- **Inspiring true story of a woman taking on Australia's toughest one-day cycling event in her late fifties**
- **Explores ageing, strength and reinvention with honesty and intelligence**
- **Speaks directly to women navigating midlife and beyond; timely in an era of renewed interest in women's sport and active ageing**
- **Fresh perspective on a male-dominated endurance sport**
- **Set against the dramatic landscape of the Victorian High Country**
- **Connects physical endurance with questions of meaning, pleasure and mortality**
- **Relevant to cyclists, runners, triathletes and ultra-endurance fans alike, strong crossover appeal between sports, memoir and nature writing audiences**
- **Written by an accomplished literary author with a devoted readership**
- **Ideal for book clubs, festivals, author talks and community cycling groups**

*We're sitting around a wood stove as she tells these stories. There's a gale force wind outside, forest heaving. Another woman in the group ran the New York marathon a few years ago. 'I wouldn't do Peaks,' she says. 'It's beyond a marathon, more like an ultra-marathon. You'll be on the bike all day, maybe eleven hours.' She'd run the marathon in just over five.*

The three peaks are Tawonga Gap, Mt Hotham and Falls Creek in the Victorian high country. Organisers describe the Peaks Challenge as the most demanding one-day cycle event in Australia – the ultimate personal challenge. In her late fifties, Saskia Beudel decided to take that challenge.

*Peaking* is her genre-defying record of the hundred and eleven days spent preparing for Peaks – and of the event itself. An accomplished writer of both fiction and non-fiction, Saskia weaves together her training notes and wide-ranging reflections, the history of the bicycle and her own personal stories of cycling. She tussles with the state of contemporary life and the questions that come after long hours in the saddle.

What does it mean for a woman to enter this male-dominated event? As our bodies age, what new things can we ask of them? How do we take pleasure from our bodies and nature at a time when the world seems to be collapsing around us? How far can body – and mind – respond? Ultimately, what does it mean to 'peak' (or not)?

## GriffithReview92

### Lost and Found

Louise Doughty on acts of disappearance  
 Beejay Silcox on losing sight of yourself  
 Madison Griffiths on clothing a changing body  
 Zeynab Gamielien on millennial nostalgia  
 Kate Larsen on the crisis facing the arts sector



GriffithReview

9781923213197 | May 2026 | Griffith  
 Review | PB | 196pp | 234x153mm |  
 AU \$27.99 | NZ \$32.99



DISCOUNT: GEN

#### About the editors:

**Carody Culver** is a writer and editor. Her work has appeared in *Meanjin*, *Sydney Review of Books*, *Kill Your Darlings* and elsewhere. Her chapbook, *The Morgue I Think the Deader It Gets*, was published by Cordite in 2022, and she's been a featured Australian poet on the Best American Poetry blog. A former contributing editor for *Peppermint* magazine, she is currently the editor of *Griffith Review*.

**Allanah Hunt** is a Barkindji and Malyangapa writer, editor and academic. She is passionate about social justice, mental health and First Nations storytelling.

## GRIFFITH REVIEW 92

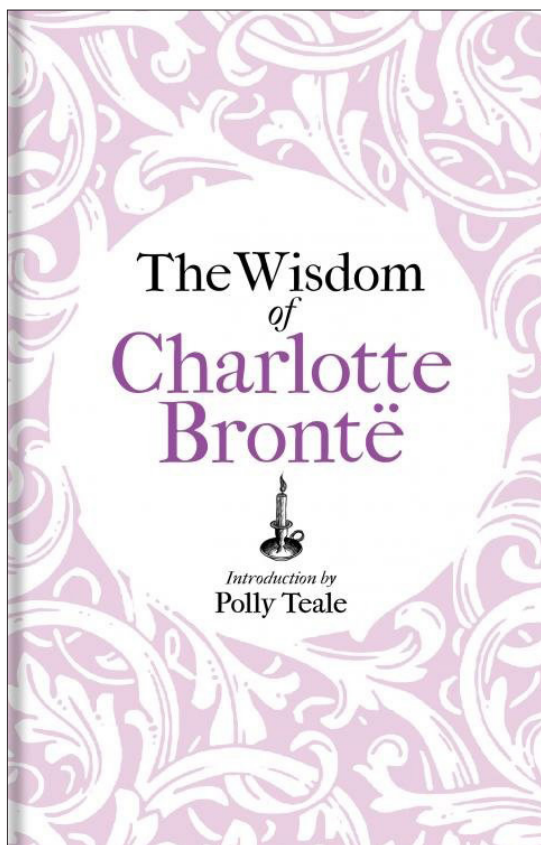
### Lost and Found

EDITED BY CARODY CULVER, WITH  
 CONTRIBUTING EDITOR ALLANAH HUNT

- **UK novelist Louise Doughty on the lifelong allure of running away**
- **Author Zeynab Gamielien on millennial nostalgia and *The Summer I Turned Pretty***
- **Writer and artist Madison Griffiths on clothing, identity and the changing body**
- **Novelist Kathryn Heyman on escaping a notorious evangelical group**
- **Critic Beejay Silcox on seeing a stranger's face in the mirror**
- **Arts consultant and writer Kate Larsen on the polycrisis facing the literary sector**
- **Writer Kris Kneen on mushrooms and murder**
- **Writer and editor Mindy Gill on the notion of 'authenticity' in Australian literary culture**
- **New work by Kate Evans, Skye Cusack, Brooke Boland, Becca Wang, Myles McGuire and many more**
- **New non-fiction and fiction by 2025 Griffith Review Emerging Voices winners Shelley Eves and Phoebe Cannard-Higgins**
- **A national publicity campaign in conjunction with strategic events**

'Loss', wrote Marcus Aurelius, 'is nothing else but change'. We lose face, lose time, lose heart, lose touch, lose ground, lose our keys (often); we can lose the things that hold us back or weigh us down, just as we can lose the people and places we love most. Loss, whether it offers us pain or reward, is fundamental to the experience of being human. What might we lose or gain as technology continues its rapid advance? How do we halt the loss of our natural world? What's lost by growing up between cultures? Are we losing our sense of a shared reality? And what are the benefits to being a loser?

Lose yourself in this edition of *Griffith Review* as we go in search of answers.



**THE WISDOM OF CHARLOTTE BRONTË**  
 Thoughts Gathered from Her Novels  
 CHARLOTTE BRONTË, EDITED BY GRACE MILNE RAE, INTRODUCTION BY POLLY TEALE

- Beautiful gift for fans of classic literature
- Introduction by renowned director Polly Teale
- Features *Jane Eyre*

*‘Cheerfulness is a matter which depends fully as much on the state of things within, as on the state of things without and around us.’*

From *Jane Eyre* to *Lucy Snowe*, Charlotte Brontë’s heroines think deeply on how to live a fulfilling life, often expressing passionate beliefs, heartfelt advice and pragmatic philosophy. This inspirational selection of short quotations, revealing their – and their author’s – innermost thoughts on early Victorian times, remains surprisingly relevant to us today. Drawn from *Jane Eyre*, *Villette*, *Shirley* and *The Professor*, the quotations cover a wide range of themes including happiness, love, feminism, work, truth, feelings and prejudice. This thought-provoking book, first published in 1912, is a delightful gift for anyone who loves to read Brontë’s novels.



9781851246748 | May 2026 | Bodleian Library | HB | 104pp | 170x110mm | AU \$19.99 | NZ \$22.99  
 DISCOUNT: GEN

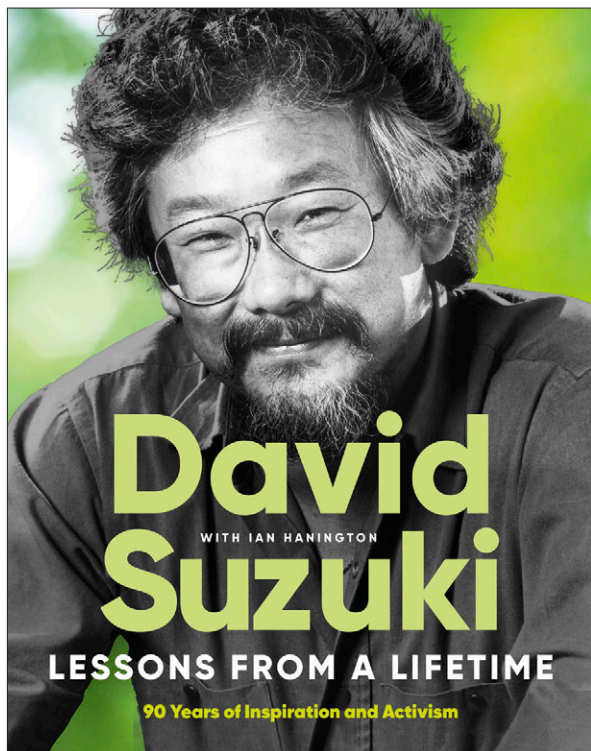


**About the authors:**

**Charlotte Brontë** (1816–1855) was the eldest of the Brontë sisters.

**Grace Milne Rae** (1885–1987) was the daughter of Scottish novelist Janet Milne Rae.

**Polly Teale** was the former artistic director of Shared Experience Theatre Company for whom she wrote and directed an award-winning trilogy of Brontë themed plays: *Jane Eyre*, *Brontë* and *After Mrs Rochester* (Nick Hern Books). She is now an arts psychotherapist.



9781778403606 | May 2026 | Greystone Books | HB | 192pp | 222x165mm | AU \$49.99 | NZ \$57.99

DISCOUNT: GEN

**About the authors:**

**David Suzuki** is an internationally renowned geneticist, environmentalist, author of more than fifty books, and the founder of the David Suzuki Foundation. He lives in Vancouver, British Columbia.

**Ian Hanington** is a writer and editor. As Senior Editor and Writer at the David Suzuki Foundation, he co-wrote a weekly syndicated column, *Science Matters*, with David Suzuki. They also co-authored *Everything Under the Sun: Toward a Brighter Future on a Small Blue Planet* and *Just Cool It: The Climate Crisis and What We Can Do*. He lives in Vancouver, British Columbia.

**LESSONS FROM A LIFETIME**

Ninety Years of Inspiration and Activism

DAVID SUZUKI, IAN HANINGTON

- **David Suzuki is arguably one of the most beloved Canadian figures of the last 100 years. *Lessons From a Lifetime* celebrates his contributions on the occasion of his ninetieth birthday**
- **Featuring contributions from celebrities and Canadian icons: Margaret Atwood, Jane Fonda, Justin Trudeau, Elizabeth May, Neil Young and more national and international voices contribute words and personal stories about David Suzuki**
- **The book is beautifully illustrated with new and archival photographs**

**This keepsake collection, featuring tributes from Margaret Atwood and Neil Young, captures the essence of a revolutionary life as it celebrates the legacy of environmental icon David Suzuki.**

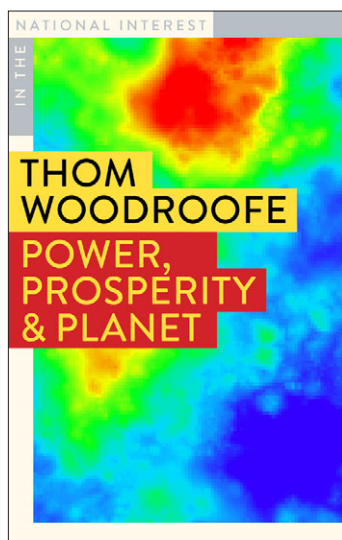
Across his 90 years on planet Earth, David Suzuki has inspired generations of his followers to fight for environmental and social causes with courage and conviction. In *Lessons From a Lifetime*, Suzuki shares pearls of wisdom and hard-earned lessons for the next generation of activists, alongside personal stories and heartfelt contributions from his friends and family, his admirers, and even his opponents, including:

- Margaret Atwood
- Neil Young
- Jane Fonda
- Elizabeth May
- Justin Trudeau
- ...and many more

In words and photographs, *Lessons From a Lifetime* shares David Suzuki’s journey from surviving internment camps as a Japanese-Canadian child to becoming North America’s most trusted voice in science communication. The book charts his years as a geneticist and superstar professor at the University of British Columbia; his dedication to demystifying complex science through his public broadcasting work, especially his beloved CBC Television program, *The Nature of Things*; his founding of The David Suzuki Foundation; and his unparalleled dedication to standing up for Indigenous and environmental rights, a dedication that continues today.

A stunning tribute to a fearless truth-teller who transformed how we understand our relationship with the natural world, *Lessons From a Lifetime* belongs on every bookshelf.

**Published in Partnership with the David Suzuki Institute.**



DRAFT COVER

## POWER, PROSPERITY & PLANET

THOM WOODROOFE

- **Speaks directly to everyday Australians, not just policymakers and reframes climate action around power bills, jobs and quality of life**
- **Connects climate change to national prosperity and economic security, linking climate policy to foreign affairs, trade and long-term national strategy**
- **Tackles anxiety about fossil fuel dependence and economic transition and positions Australia as at a global turning point ahead of COP31**
- **Timely, policy-relevant and forward-looking, it will appeal to business, government and general readers alike**

After nearly two decades of ‘the climate wars’, arguments for climate action focus on power (we must decarbonise our energy system), prosperity (we must develop our green industries and clean tech) and planet (we must do more to keep global temperature increases within safe limits). But rarely are these arguments framed in terms of the impact on ordinary Australians. How will the transition to renewables keep electricity prices low for households? Given our continued reliance on fossil fuel exports, can Australia avoid falling off an economic cliff in the coming decades, compromising quality of life? What will it cost our nation if large swathes of the country are at risk of climate-related disaster?

In this clear-sighted volume, Woodroffe argues that Australia needs to elevate climate change to our top foreign and economic policy priority.



9 781923 192751

9781923192751 | May 2026 | Monash University Publishing | PB | 96pp | 175x111mm | AU \$19.95 | NZ \$22.99 | DISC: GEN



## THE DIGITAL CHILD

Creating Confident Children

LELIA GREEN

- **Written by one of Australia’s leading experts on children and digital media**
- **Timely and urgent in the wake of Australia’s social media ban; offers reassurance as well as clear direction for uncertain parents**
- **Evidence-based guidance for parents navigating screen time and online safety**
- **Challenges simplistic ‘screens are bad’ narratives with nuanced findings**
- **Draws on global research networks including EU Kids Online and DigiLitEY; informed by work with UNESCO Asia-Pacific on digital literacy and child wellbeing**

**For almost all parents, most of the time, digital parenting is a recipe for uncertainty and concern.**

Digital media is sometimes blamed for stunting early language development; other times it’s lauded for supporting children’s language and imaginations. Restricting access is thought to protect children, but research suggests that fostering responsible internet use is more effective. What is the way forward, through the dire warnings and doubts? Is there a possible policy reset that allows parents to worry less?

In the wake of Australia’s social media ban, Lelia Green draws on many years of research into digital parenting to examine online safety and screen time in the digital age.



9 781923 192720

9781923192720 | April 2026 | Monash University Publishing | PB | 96pp | 175x111mm | AU \$19.95 | NZ \$22.99 | DISC: GEN





## ROYAL MINT, NATIONAL DEBT

The shocking truth about the royals' finances  
NORMAN BAKER

- **This glorious sequel to the bestselling ... *And What Do You Do?* goes even deeper in its analysis of royal finances, examining where the money comes from, how it is used and what has changed with the arrival of a new King and a new Prince of Wales**

In his irreverent and uncompromising bestseller ... *And What Do You Do?*, former Minister of State and Privy Counsellor Norman Baker laid bare what the British royal family didn't want us to know, namely its extravagant use of public money and general bad behaviour.

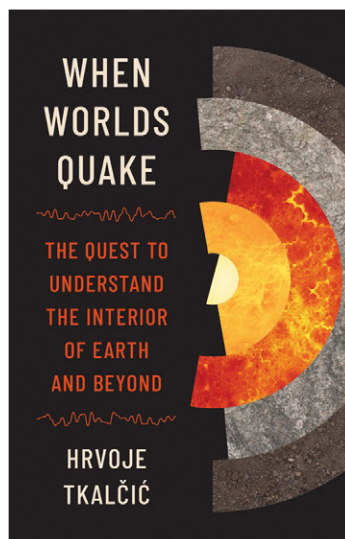
This sensational sequel goes even deeper in its analysis of royal finances, examining where the money comes from, how it is used and what has changed with the arrival of a new king.

Amongst many other things, it reveals how a family that was effectively bankrupt in 1760 is now one of the richest in the country; how they lobby governments and the media to maximise their profits from the public purse; and how they take advantage of a uniquely beneficial tax and legislative regime.

Pulling no punches, this is the book the royal family really don't want you to read.



9781785909924 | May 2026 | Biteback Publishing | HB | 272pp  
| 234x156mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



## WHEN WORLDS QUAKE

The Quest to Understand the Interior of Earth  
and Beyond  
HRVOJE TKALČIĆ

- **How earthquakes can reveal the subsurface secrets of our planet and other worlds**

*When Worlds Quake* is a fascinating account of how scientists around the globe seek to use quakes to answer tantalising questions about the structure and inner dynamics of our planet and to discover the deepest secrets of our nearest neighbours in the solar system.

Briefly traversing the history of seismology, Hrvoje Tkalčić describes the women and men who sought to understand major seismic events – from the catastrophic 1556 Shaanxi earthquake and the San Francisco earthquake and fire of 1906 to more recent events such as the 2020 earthquakes in Tkalčić's native Croatia – and thus shaped the field. Modern global seismologists now not only study the behaviour of earthquakes but also use seismic waves as tools to image Earth's deep interior. To do this work, they need seismographs positioned around the globe, including in remote, challenging regions. Tkalčić takes the reader along on his own daring expeditions to install seismographs and collect seismic wave data from the wilds of the Australian Outback to the rough depths of the Southern Ocean, and even farther afield – to the Moon and Mars, where quakes can be used to image the interiors of these worlds.



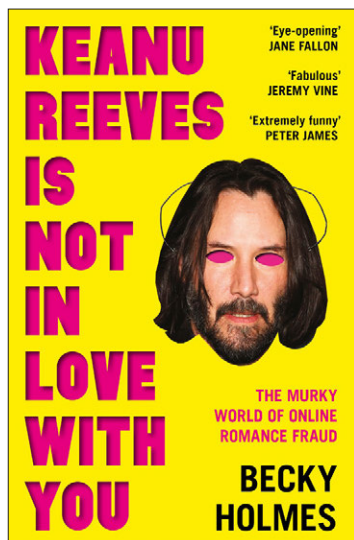
9780691271477 | May 2026 | Princeton University Press | HB | 312pp | 215x139mm | AU \$49.99 | NZ \$54.99 | DISC: GEN





Introducing:  
Wilton Square Books

Publishing fiction and non-fiction that  
increases our understanding of the world and  
the people in it.

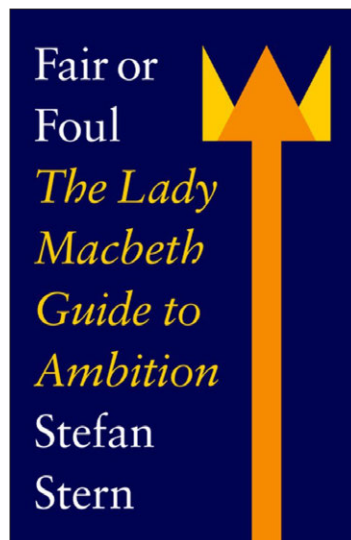


**'Clever, pertinent and very, very funny...Striking journalism.'**

– Danny Finkelstein

**'A funny, swearsy, absurd delight that knows just when to take the subject seriously too. I loved it.'**

– Dave Gorman



**FAIR OR FOUL**

The Lady Macbeth Guide to Ambition  
STEFAN STERN

- **A philosophical, intriguing and intelligent consideration of ambition**
- **For readers of the 'Do' book collections, or titles published by the School of Life. Questions include: Am I ambitious enough? What is success? When is enough enough?**
- **A tongue-in-cheek homage to the complex character of Lady Macbeth**

*Fair or Foul* considers different aspects of ambition and its place in our lives. It asks: what does success mean? When is enough enough? And is Lady Macbeth right to suggest that only those with the 'illness' of ambition achieve the highest goals?

Stefan Stern draws on the major themes of *Macbeth* and discusses how they can be applied to ambition in modern life.

Expect to discover how ambition and success work together, how attitudes have shifted over time, and how gender roles have an impact on our goals.

**KEANU REEVES IS NOT IN LOVE WITH YOU**

The Murky World of Online Romance Fraud  
BECKY HOLMES

- **Becky's popular Twitter account, @deathtospinach, has more than 100k followers**
- **Reported losses from online romance fraud totalled £88 million in 2022, in the UK alone**
- **For fans of the podcasts *Sweet Bobby* and *In Real Life*, the television shows *The Tinder Swindler* and *Inventing Anna*, and the book *Get Rich or Lie Trying***

**One woman's hilarious and fascinating quest to expose the truth behind fraudulent Twitter profiles: romance scammers beware, you have met your match!**

Online romance fraud is a problem across the globe. It causes financial and emotional devastation, yet many people refuse to take it seriously. This is the story of one middle-aged woman in a cardigan determined to understand this growing phenomenon.

**'A brilliant read. Moves effortlessly between hilarious and informative and back again.'**

– Ed Byrne



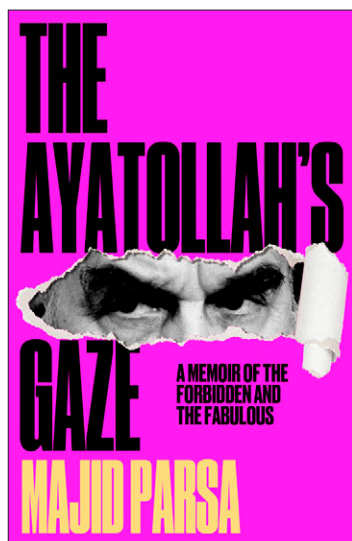
9781789651638 | April 2024 | Wilton Square Books Limited | PB | 224pp | 198x128mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



9781800183186 | May 2025 | Wilton Square Books Limited | PB | 224pp | 197x128mm | AU \$27.99 | NZ \$32.99 | DISC: GEN



Introducing:  
Wilton Square Books



**'Powerfully eye-opening'**  
– *Attitude Magazine*

### THE AYATOLLAH'S GAZE

A Memoir of the Forbidden and the Fabulous  
MAJID PARSA

- **LGBTQ+ memoir: narrative non-fiction about LGBTQ+ life in Iran, with both a heartbreaking and humorous tone**
- **Wide readership, relating to all kinds of readers battling religious conflict with sexuality, gender identity, family, romance, etc**

An unflinching memoir about growing up in a country where homosexuality is punishable by death, and yet underground, hidden from Sharia law, is a vibrant gay scene threatening to burst open.

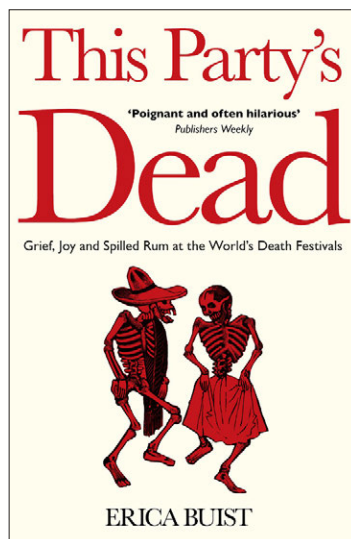
The dawn prayer calls echo through the streets. As many make their way to mosques, for some it signals the end of another illegal gay party. Under the cover of darkness, smiles on lips and sweat on foreheads, the gays of Tehran blend back into daily life. Hidden in plain sight, they plan when and where they will meet again.

In an unparalleled true story, Majid Parsa recounts how a childhood of war, prayer and obedience was upended by a teenage sexual awakening and ultimately, pride. He lifts the heavy veil of persecution to reveal the fabulous and flamboyant gay scene right at the heart of the Islamic Republic of Iran, flourishing under the ever-present shadow of the grand Ayatollah and morality police.



9 781915 584465

9781915584465 | October 2025 | Wilton Square Books Limited | PB | 312pp | 198x129mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



**'[A] rollicking, globe-trotting death adventure...'** – *The Brooklyn Rail*

### THIS PARTY'S DEAD

Grief, Joy and Spilled Rum at the World's Death Festivals  
ERICA BUIST

- **Now in paperback!**
- **Healing and insightful: Anyone recovering from the death of a parent or grandparent will take solace in this touching exploration of rituals from around the world**

What if we responded to death...by throwing a party? Journalist Erica Buist travels to seven death festivals around the world (Nepal, Madagascar, Indonesia, Sicily, Japan, Mexico and New Orleans)

By the time Erica Buist's father-in-law Chris was discovered, upstairs in his bed, his book resting on his chest, he had been dead for over a week. She searched for answers (the artery-clogging cheeses in his fridge?) and tried to reason with herself (does daughter-in-law even feature in the grief hierarchy?) and eventually landed on an inevitable, uncomfortable truth: everybody dies.

From Mexico to Nepal, Sicily, Thailand, Madagascar, Japan and finally Indonesia – with a stopover in New Orleans, where the dead outnumber the living ten to one – *This Party's Dead* is the account of her journey to understand how other cultures deal with mortal terror.



9 781800 181397

9781800181397 | February 2023 | Wilton Square Books Limited | PB | 320pp | 200x130mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



Introducing:  
Wilton Square Books

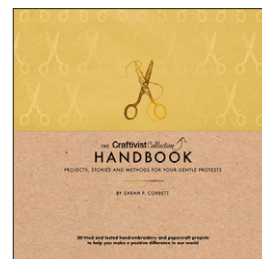
## THE CRAFTIVIST COLLECTIVE HANDBOOK

Projects, Stories and Methods for Your Gentle Protests

SARAH P. CORBETT

- **This handbook is for everyone, wherever you are in the world: whether you are a skilled crafter or a burnt-out activist, an introvert, highly sensitive person, or struggling with anxiety or overwhelm**

If we want our world to be more beautiful, kind and fair, can we make our activism more beautiful, kind and fair? ‘Gentle Protest’ is a unique methodology of strategic, compassionate and visually intriguing activism using handicrafts as a tool. Since its creation in 2009, the award-winning global Craftivist Collective has helped change laws, policies, hearts and minds around the world as well as expand the view of what activism can be.



9781800182509 | December 2024 | Wilton Square Books Limited | HB | 256pp | 233x233mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

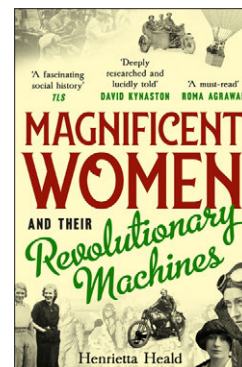
## MAGNIFICENT WOMEN AND THEIR REVOLUTIONARY MACHINES

HENRIETTA HEALD

- **The lost story of Britain’s trailblazing, boundary-breaking women engineers**
- **Beautifully illustrated with black-and-white archive photographs**
- **For fans of Lara Feigel, Adam Rutherford, *Hidden Figures* by Margot Lee Shetterly, *The Glass Universe* by Dava Sobel, *Headstrong* by Rachel Swaby**

*‘Women have won their political independence. Now is the time for them to achieve their economic freedom too.’* This was the great rallying cry of the pioneers who, in 1919, created the Women’s Engineering Society.

*Magnificent Women and their Revolutionary Machines* tells the stories of the women at the heart of this group — from their success in fanning the flames of a social revolution to their significant achievements in engineering and technology.



9781800180277 | August 2024 | Wilton Square Books Limited | PB | 400pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

## DICE MEN

The Origin Story of Games Workshop

IAN LIVINGSTONE, WITH STEVE JACKSON

- ***Dice Men* is the fascinating, never-before-told story of an iconic company which changed the world of tabletop gaming for ever**

Games Workshop, Warhammer, White Dwarf, Citadel Miniatures and Fighting Fantasy are names which trigger powerful memories for millions of people around the world. The cultural impact of Games Workshop and Fighting Fantasy has been remarkable. But how did it all begin?

From distributing Dungeons & Dragons, to living in the back of a van, to opening Games Workshop stores, to creating Fighting Fantasy, to launching Warhammer, co-founders Ian Livingstone and Steve Jackson tell their remarkable story for the first time.



9781800180529 | June 2023 | Wilton Square Books Limited | HB | 448pp | 304x215mm | AU \$69.99 | NZ \$79.99 | DISC: GEN



Introducing:  
Wilton Square Books

## MAGIC REALMS

The Art of Fighting Fantasy  
IAN LIVINGSTONE,  
JONATHAN GREEN

- Featuring 24 artists and over 500 stunning images
- A lavish, full colour, visually stunning collectors item – a must-have for any fan
- Over 20 million copies sold worldwide in the *Fighting Fantasy* series



*Magic Realms* celebrates the incredible art of the brilliant and highly respected fantasy and science fiction artists who, over the years, worked with the *Fighting Fantasy* authors to bring their interactive adventures to vivid life.

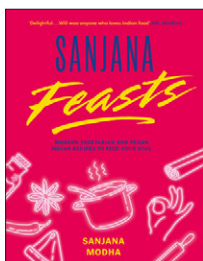
Each artist is profiled along with select examples of their best work – in vibrant full colour, the astonishing detail on display in all its glory.

9781800183650 | April 2025 | Wilton Square Books Limited | HB | 368pp | 303x216mm | AU \$69.99 | NZ \$79.99 | DISC: GEN

## SANJANA FEASTS

Modern vegetarian and vegan  
Indian recipes to feed your soul  
SANJANA MODHA

- For anyone who wants to raise their game in the kitchen, and loves *Mother Tongue* by Gurdeep Loyal, *Flavour* by Sabrina Ghayour, *Indian-ish* by Priya Krishna, or *Jikoni* by Ravinder Bhogal



*Sanjana Feasts* is a collection of dazzling recipes of modern Indian diaspora vegetarian and vegan food.

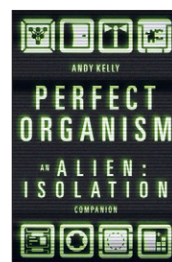
Sanjana Modha's flavourful and vibrant recipes are rooted in her Indian heritage, East African family background, and Yorkshire childhood. This book showcases the varied ingredients and unique combinations that are authentic to Sanjana's upbringing, and includes signature dishes such as Ruffled Biryani, Madras Mac and Cheese with Naan Crumbs, Desi-inspired French Bread Pizza and more!

9781800182967 | February 2025 | Wilton Square Books Limited | HB | 320pp | 252x195mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

## PERFECT ORGANISM

An Alien: Isolation Companion  
ANDY KELLY

- An unofficial companion for fans of Ridley Scott's *Alien* (1979), and the survival horror game *Alien: Isolation* (2014)
- For fans of *The Art of Alien: Isolation*, *Alien: The Archive*, *The Making of Alien*, or anyone who wants to know more about this critically and commercially acclaimed game



An unofficial guide to *Alien: Isolation*, the greatest, scariest horror game ever made.

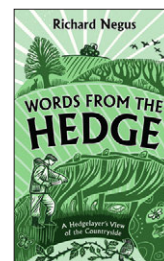
*Alien: Isolation* is a game of remarkable depth, complexity, and detail, and together with a level-by-level mission guide, this book will answer all of your questions, as well as many you haven't yet thought to ask!

9781800183513 | April 2025 | Wilton Square Books Limited | HB | 288pp | 239x158mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

## WORDS FROM THE HEDGE

A Hedgelayers' View of the  
Countryside, International  
RICHARD NEGUS

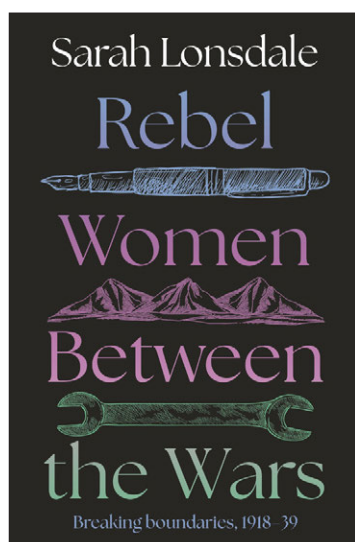
- *Words from the Hedge* reflects on the history of the British countryside as well as considering what the future looks like for regenerative farming. It makes a case for preserving ancient rural skills and explores what we must do to protect nature's flora and fauna



*Words from the Hedge* is a passionate evocation of the history, beauty and importance of our hedgerows by a craftsman who has been laying hedges for almost three decades and has the scars to prove it.

Hedges are as old as civilisation and as emblematic of the British countryside as chalk streams, hay meadows and oak trees.

9781789652031 | October 2025 | Wilton Square Books Limited | HB | 272pp | 221x140mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



**'Lonsdale's subjects are [...] pioneering journalists who weaponise words to attack the citadels of the Establishment. This, with their energy, is what draws them together.'**  
 – *Times Literary Supplement*

## REBEL WOMEN BETWEEN THE WARS

Fearless writers and adventurers

SARAH LONSDALE

- **Makes an original contribution to our understanding of women's advancement and achievements during the interwar years**
- **Uncovers remarkable personal stories of individual women who pursued their goals of political, educational and social participation in the interwar years**
- **Wide-ranging and meticulous research presents the intimate struggles and achievements of a range of women**

**An inspiring group biography of thirteen intrepid women who challenged the status quo in interwar Britain.**

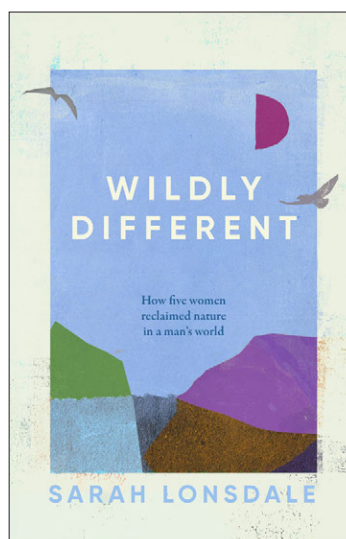
What did it mean to be a 'rebel woman' in the interwar years? Historian Sarah Lonsdale traces the struggles, passions and achievements of a set of fearlessly determined women who stopped at nothing to make their mark in the traditionally masculine environments of mountaineering, politics, engineering and journalism.

From the motorist Claudia Parsons to the 'star' reporter Margaret Lane, the mountaineer Dorothy Pilley and the journalist Shiela Grant Duff, the women charted in this book challenged the status quo in all walks of life, alongside writing vivid, eye-witness accounts of their adventures.



9 781526 195050

9781526195050 | May 2026 | Manchester University Press | PB  
 | 432pp | 198x129mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



**'Spellbinding,'**  
 – *Daily Express*  
**'Well worth reading.'**  
 – *Bookmunch*  
**'It's a deeply felt, splendidly told, long overdue celebration of five wild, witty and wise voices who make a compelling case, now as then, for conservation, compassion and community.'** – Dan Richards, author of *Climbing Days*

## WILDLY DIFFERENT

How five women reclaimed nature in a man's world

SARAH LONSDALE

- **Now in paperback!**
- **Combines the popular genres of nature writing and women's history, bringing together a fascinating cast of pioneering women who defied convention to stake a claim on the natural world**
- **Ranges far and wide, with episodes taking place in the Alps, the Rockies, Tahiti, China and sub-Saharan Africa, as well as the Peak District and London Zoo**
- **Draws on original correspondence with David Attenborough and Wangari Maathai's daughter, Wanjira**

**\*\*Financial Times 2025, Best Summer book\*\***

**The globe-trotting tales of five women who fought for the right to enjoy the wild places of the earth.**

For millennia the 'wild' was a place heroic men went on epic quests. Women were prevented from joining them, either through physical control or powerful myths about what would happen if they ventured beyond the city wall or village boundary. So how did women claim their place in the remote and lovely parts of our planet?



9 781526 195067

9781526195067 | May 2026 | Manchester University Press | PB  
 | 296pp | 234x156mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



## USEFUL ART

How activist artists can change the world

JOHN BYRNE

- **The first book to explain the concept of Useful Art as a tool for social change**
- **Unpacks a complex set of terms and ideas in an accessible manner, linking them back to case studies**
- **Case studies are international and include Japan, Yucatan, Germany and the UK**
- **Explores the work of an array of exciting contemporary artists, including Tania Bruguera and the Turner Prize-winning collective Assemble**

**This smart, provocative book reveals how Useful Art is changing the world.**

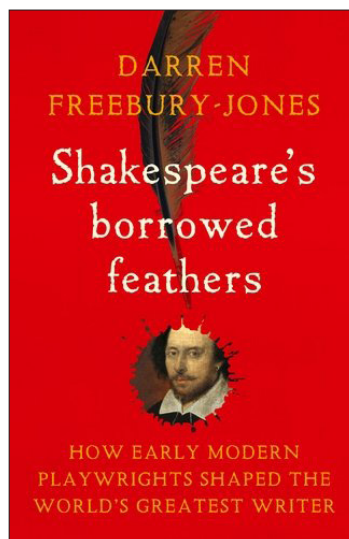
Does art have to be beautiful? What if it can be useful instead? In this cutting-edge book, John Byrne shows how the concept of 'Useful Art' is helping artists and communities fight back against the neoliberal takeover of our spaces, services and lives.

Byrne demonstrates that networks of artist-led activism and community-based direct action can provide a collaborative playbook of impactful and inclusive alternatives. From Turner Prize-winning urban regeneration projects to bakeries, vegetable gardens and multi-use arts spaces, Useful Art has enormous potential for bringing people together, recovering and preserving local skills and knowledge and reclaiming artistic endeavour for real-world good.



9 781526 181572

9781526181572 | May 2026 | Manchester University Press | PB  
| 264pp | 198x129mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



## SHAKESPEARE'S BORROWED FEATHERS

How early modern playwrights shaped the world's greatest writer

DARREN FREEBURY-JONES

- **Contributes to our understanding of Shakespeare's beginnings as an actor**
- **Defines the dramatic canon of several major playwrights from Marlow, Kyd, Middleton, Lyly, Jonson and Fletcher**
- **Establishes the enduring impact fellow dramatists had on Shakespeare's dramas**
- **Contributes to knowledge on authorship, collaboration and revision**

**A fascinating book exploring the early modern authors who helped to shape Shakespeare's beloved plays.**

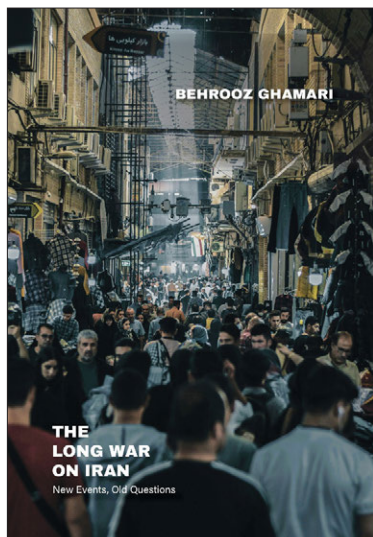
Shakespeare's plays have influenced generations of writers, but who were the early modern playwrights who influenced him? Using the latest techniques in textual analysis *Shakespeare's borrowed feathers* offers a fresh look at William Shakespeare and reveals the influence of a community of playwrights that shaped his work. This compelling book argues that we need to see early modern drama as a communal enterprise, with playwrights borrowing from and adapting one another's work.



9 781526 177346

9781526177346 | May 2026 | Manchester University Press | PB  
| 272pp | 198x129mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

**'This is a long way from the Romantic image of Shakespeare as isolated genius, and it is entirely convincing.'**  
– Peter Holland,  
*Times Literary Supplement*



## THE LONG WAR ON IRAN

New Events and Old Questions

BEHROOZ GHAMARI

- **This book provides a nuanced look at Iran’s political landscape, challenging stereotypes and revealing the country’s vibrant intellectual and social movements – essential for understanding Iran beyond the headlines**
- **Examines two decades of US foreign policy failures toward Iran, offering crucial lessons for anyone interested in the history of US-Iran relations and the Middle East’s evolving political dynamics**

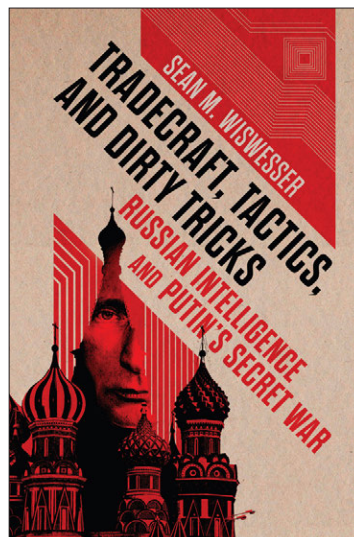
**A timely and measured examination of how U.S.–Iran relations reached their current impasse and what it will take to move beyond years of distrust.**

The United States and Iran have been locked in a decades-long standoff, fuelled by missteps, misunderstandings, and clashing ambitions. In these pages a leading Iranian expert clarifies the dynamics driving a conflict that has devastated the Middle East and destabilised the world.

Behrooz Ghamari explores the history of US intervention in the region, focusing on the continuing sanctions imposed on Iran and, behind them, US policymakers’ persistent perception of the Islamic Republic as a major obstacle to American power.



9781682196717 | May 2026 | OR Books | PB | 264pp | 190x127mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



## TRADECREFT, TACTICS, AND DIRTY TRICKS

Russian Intelligence and Putin’s Secret War, First Edition

SEAN MICHAEL WISWESSER

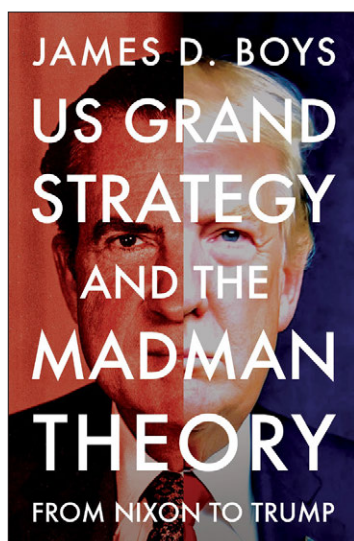
- **Written by a seasoned CIA operations officer, this eye-opening account pulls back the curtain on the Russian Intelligence Services, revealing their methods, mindset, and global reach**
- **Combining historical context with firsthand experience, this book delivers gripping insights into double agents, active measures, assassinations, and the modern spy war between Russia and the West**

**Step into the covert world of Russian espionage with this revealing insider’s account of how the Russian Intelligence Services (RIS) operate across the globe. Drawing on years of CIA field experience, Sean M. Wiswesser exposes the tactics, tradecraft, and mindset of the RIS – making this a must-read for anyone fascinated by spies, sabotage, and the high-stakes intelligence war between Russia and the West.**

Unmask the shadowy world of Russian espionage with this riveting exploration of the Russian Intelligence Services (RIS) and their global clandestine operations. With decades of experience as a CIA operations officer, author Sean M. Wiswesser takes readers deep into the heart of Maskirovka – the Russian art of denial, deception, and manipulation.



9798892410199 | April 2026 | Naval Institute Press | PB | 288pp | 228x152mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



## US GRAND STRATEGY AND THE MADMAN THEORY

From Nixon to Trump  
JAMES D. BOYS

- Contextualises Trump's foreign policy in the correct stream of US history
- Contributes to an understanding of Trump's approach to power politics
- Explains the political relationship between Nixon and Trump
- Reveals the unexplained basis for Trump's dealings with foreign leaders

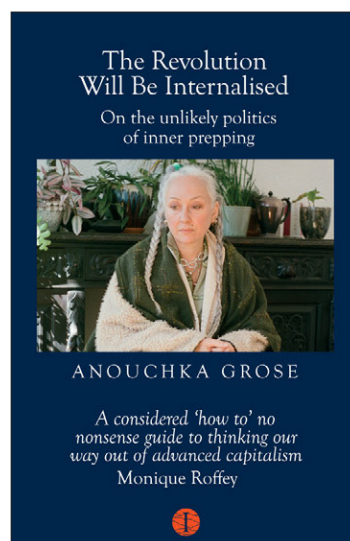
*US grand strategy and the Madman Theory: From Nixon to Trump* explores how U.S. presidents have used calculated unpredictability as a tool of foreign policy – and the dangers that come with it. Richard Nixon pioneered the tactic, projecting a volatile persona to pressure adversaries like North Vietnam and the Soviet Union into concessions, hoping they'd fear he was unhinged enough to go nuclear.

Decades later, Donald Trump revived the approach in his own chaotic, improvisational style, leveraging erratic behaviour to keep both allies and enemies off balance. While Nixon's version was tightly controlled and behind the scenes, Trump's was a public spectacle, blurring strategy with impulsiveness. This book examines how both leaders weaponised perception to gain leverage, and what that reveals about power, psychology, and leadership on the world stage.



9 781526 197450

9781526197450 | May 2026 | Manchester University Press | PB | 288pp | 234x156mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



## THE REVOLUTION WILL BE INTERNALISED

On the unlikely politics of inner prepping  
ANOUCHKA GROSE

- Grose takes us on an exhilarating, funny, erudite and ultimately uplifting tour of the practices she tried out, including ego-dismantling retreats, animal communication, and tantra, offering myriad ways to revolutionise ourselves and others

Anouchka Grose, a leading psychotherapist specialising in climate anxiety, was in general happy with her London life which included a glamorous partner, a teenager, even a spare room.

But, shaken by the apparent futility of Western activism in the face of inertia and corruption, she began to question her choices, both material and emotional. Instead of seeking outward answers she went inwards, creating an alternative Eat, Pray, Love for the polycrisis.

Inner prepping, or altering your private, interior world as a form of civil resistance, is an oblique way of coming at the classic feminist idea that the personal is political.

**'Reporting in from the fringes of radical communities and ideas, she gives us theory and action, a considered 'how to', no nonsense guide to thinking our way out of advanced capitalism. Plus she's funny, clever and wise, self aware and also, deeply committed to changing how she and all of us live our precious lives.'** – Monique Roffey, author of *The Mermaid of Black Conch*



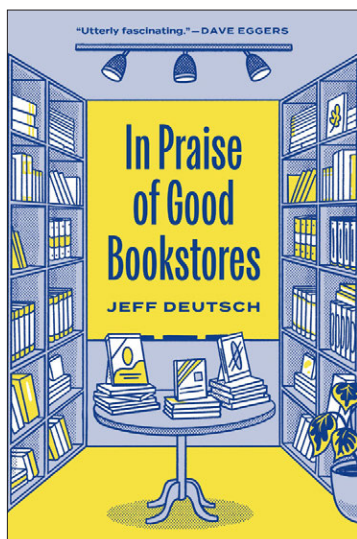
9 781917 378116

9781917378116 | May 2026 | The Indigo Press | PB | 176pp | 178x111mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

**'These revolutionary pages blew me away with extraordinary pleasure.'**

– Devorah Baum, author of *On Marriage*

**'Luminous, accessible and fascinating.'** – Josh Cohen, author of *All the Rage*



## IN PRAISE OF GOOD BOOKSTORES

JEFF DEUTSCH

- **Now in paperback!**
- **Backlist highlight!**
- **From a devoted reader and lifelong bookseller, an eloquent and charming reflection on the singular importance of bookstores**

Do we need bookstores in the twenty-first century? If so, what makes a good one? In this beautifully written book, Jeff Deutsch – the former director of Chicago’s Seminary Co-op Bookstores, one of the finest bookstores in the world – pays loving tribute to one of our most important and endangered civic institutions. He considers how qualities like space, time, abundance, and community find expression in a good bookstore. Along the way, he also predicts – perhaps audaciously – a future in which the bookstore not only endures, but realises its highest aspirations.

In exploring why good bookstores matter, Deutsch draws on his lifelong experience as a bookseller, but also his upbringing as an Orthodox Jew. This spiritual and cultural heritage instilled in him a reverence for reading, not as a means to a living, but as an essential part of a meaningful life. Central among Deutsch’s arguments for the necessity of bookstores is the incalculable value of browsing – since, when we are deep in the act of looking at the shelves, we move through space as though we are inside the mind itself, immersed in self-reflection.



9780691229652 | July 2025 | Princeton University Press | PB | 216pp | 203x133mm | AU \$26.99 | NZ \$32.99 | DISC: GEN

## BFFS

The Radical Potential of Female Friendship  
ANAHIT BEHROOZ

- **Pocket size pop culture: a new series introducing readers to cutting-edge zeitgeist and subculture topics they may only have an inkling about**
- **‘Girlhood culture’ has dominated pop culture in the last two years, with the importance of female friendship being celebrated and recognised**

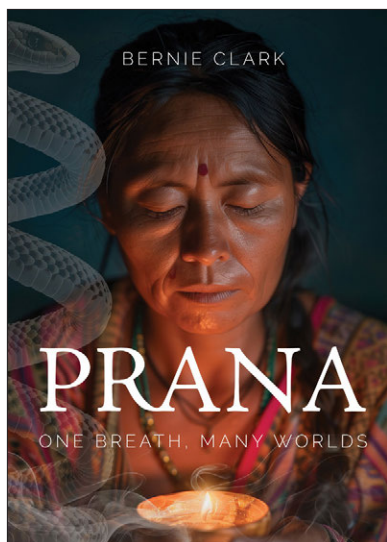
***BFFs* shows us that friendships can be the most important, loving, expansive, and emancipatory relationships in our lives – all with the help of our favourite TV, movie, and book besties.**

Friendship can be the foundation of our earliest memories and the source of our most formative moments. So why is it often seen as secondary to romantic or familial connection, something we age out of and sacrifice to other relationships? In *BFFs*, Anahit Behrooz considers female friendship not as something lesser, but as a site of radical intimacy.

From the joys of shared coming-of-age stories and sisterhood, through the pain of break-ups and parting of ways, the vast significance and intensity of feeling within our friendships is explored through depictions in the work of Toni Morrison and Elena Ferrante, *Booksmart* and *Grey’s Anatomy*, *Insecure*, *The Virgin Suicides* and beyond.



9781916637221 | May 2026 | Saraband | PB | 112pp | 178x110mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



**PRANA**  
One Breath, Many Worlds  
BERNIE CLARK

- A cross-cultural exploration of prana, qi, and breath across ancient and modern traditions
- Weaves together personal narrative, philosophical inquiry, and historical scholarship
- Connects yoga, meditation, and subtle anatomy with contemporary science and healing

In *Prana: One Breath, Many Worlds*, Bernie Clark – author of the bestselling *The Complete Guide to Yin Yoga* – invites readers on a journey through ancient myths, spiritual practices, and cutting-edge science in search of one of yoga’s most mysterious and foundational ideas: prana.

Part memoir, part history, part philosophical reflection, *Prana* offers an illuminating exploration of the life force that animates us all.



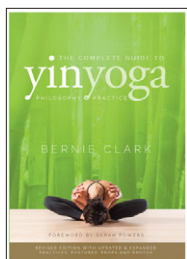
9 781777 687328

9781777687328 | May 2026 | Wild Strawberry Productions | PB | 300pp | 228x152mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

Also available:

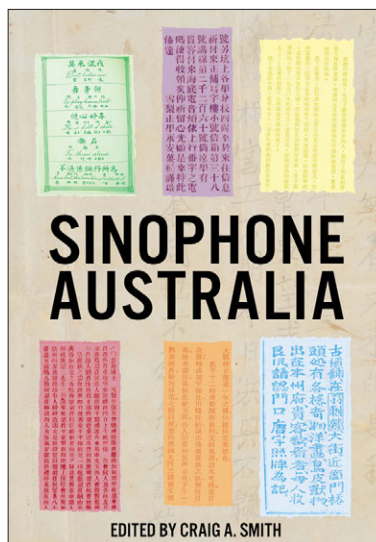
**THE COMPLETE GUIDE TO YIN YOGA**

BERNIE CLARK, FOREWORD BY SARAH POWERS



9 780968 766583

9780968766583 | September 2019 | Wild Strawberry Productions | PB | 350pp | 228x152mm | AU \$44.99 | NZ \$49.99 | DISC: GEN



**SINOPHONE AUSTRALIA**  
EDITED BY CRAIG A. SMITH

- A rare and unique effort to combine translations of primary sources with professional history writing for Chinese Australian history, and perhaps for any non-English language account of Australia
- Brings together historians with extensive experience working with Chinese language sources on Australian history, well positioned to explain how these sources can transform our understanding of Australia’s past and present
- Ideal for historians of the global Sinophone, as well as those interested in Australian history
- Accessible for undergraduate students, and therefore well suited for teaching Australian and Sinophone history

*Sinophone Australia* opens a new window onto Australian history by foregrounding Chinese-language sources as a lens through which to reinterpret the nation’s past. Understanding Australian history through sources written in a different language offers a familiar yet fundamentally different perspective on the Australian experience.

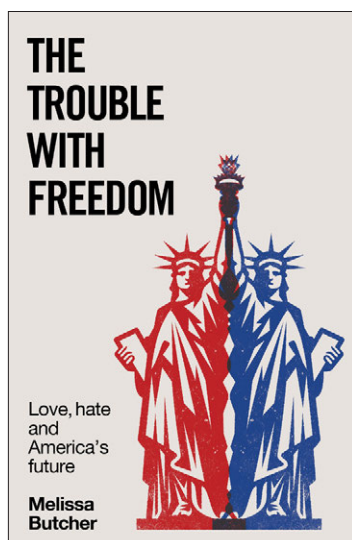
This groundbreaking volume brings together a rich collection of primary sources – letters, essays, travelogues – written in Chinese and now translated into English, spanning from the gold rush era of the 1850s to the postwar reflections of the 1950s.



9 781761 540592

9781761540592 | May 2026 | Sydney University Press | PB | 300pp | 210x148mm | AU \$50.00 | NZ \$59.99 | DISC: GEN





## THE TROUBLE WITH FREEDOM

Love, hate and America's future

MELISSA BUTCHER

- **Available now!**
- **Presents a valuable outsider's perspective on the polarisation of US society and politics**
- **Based on on-the-ground reporting, structured around conversations with a wide range of Americans: Democrat and Republican, gay and straight, urban and rural, immigrants, First Nations, Black, white, the incarcerated and more**

**An illuminating account of how Americans have been divided by the very value that unites them.**

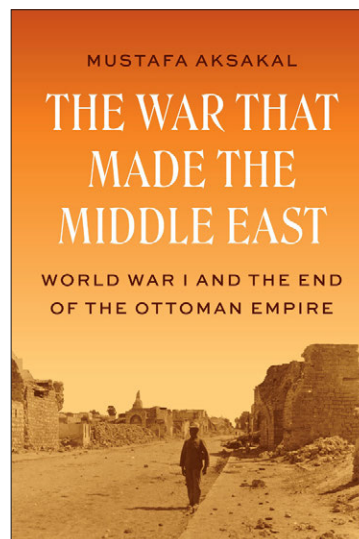
America today is being torn apart by the struggle over a single concept, deeply rooted in the country's sense of self: freedom. Battered by wave after wave of crises, ordinary people of all political persuasions have come to feel that their freedom is under threat – and with it, nothing less than the soul of the nation.

In *The trouble with freedom*, journalist and researcher Melissa Butcher takes a trip into the ferociously polarised world of American politics, hoping to find out what's going on beneath the surface.

What she discovers is that political conflict is often the outcome of very personal experiences of managing cultural change. Exploring the different ways freedom has been used to define what it means to be American, Butcher encounters anger and distrust.



9781526185419 | February 2026 | Manchester University Press | HB | 296pp | 234x156mm | AU \$69.99 | NZ \$79.99 | DISC: GEN



## THE WAR THAT MADE THE MIDDLE EAST

World War I and the End of the Ottoman Empire

MUSTAFA AKSAKAL

- **A new history that tells the story of how European imperial ambitions destroyed the Ottoman Empire during the Great War and created a divided and unstable Middle East**

The Ottoman Empire's collapse at the end of the First World War is often treated as a foregone conclusion. It was only a matter of time, the story goes, before the so-called Sick Man of Europe succumbed to its ailments – incompetent management, nationalism, and ethnic and religious conflict. In *The War That Made the Middle East*, Mustafa Aksakal overturns this conventional narrative. He describes how European imperial ambitions and the Ottoman commitment to saving its empire at any cost – including the destruction of the Armenian community and the deaths of more than a million Ottoman troops and other civilians – led to the empire's violent partition and created a politically unstable Middle East.

*The War That Made the Middle East* shows that, until 1914, the Ottoman Empire was a viable multiethnic, multireligious state, and that relations between the Arabs, Jews, Muslims, and Christians of Palestine were relatively stable. A sweeping narrative of war, great power politics, and ordinary people caught up in the devastation, *The War That Made the Middle East* offers new insights about the Great War and its profound and lasting consequences.



9780691262499 | May 2026 | Princeton University Press | HB | 264pp | 234x155mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## COLD WAR ON FIVE CONTINENTS

A Global History of Empire and Espionage

ALFRED W. MCCOY

- After Russia's invasion of Ukraine, and China's increasing influence on the geopolitical stage, commentators are asking this question more frequently
- Rooted in decades of research, McCoy makes an enlightened intervention in this discussion to show how little commentators know about the character of the Cold War, the way it ended, and how it has prepared the ground for current geopolitical rivalries

**A provocative analysis of the deadly Cold War conflicts that devastated countries and communities far from Moscow and Washington.**

Transforming battlegrounds in Africa, Asia, and Latin America into veritable hellscape, the surrogate wars of the Cold War era left behind a legacy of collective trauma and social conflict that have persisted into the present.

9798888905029 | May 2026 | Haymarket Books | HB | 608pp | 228x152mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



## WHAT WOULD YOU DO ALONE IN A CAGE WITH NOTHING BUT COCAINE?

A Philosophy of Addiction

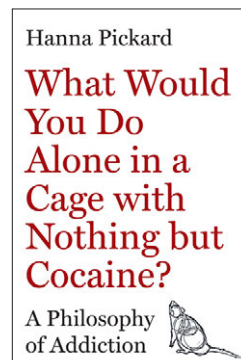
HANNA PICKARD, ILLUSTRATED BY MARCO VENNIRO

- A revolutionary new paradigm for understanding addiction

Why do people with addiction use drugs self-destructively? Why don't they quit out of self-concern? Why does the rat in the experiment, alone in a cage, press the lever again and again for cocaine – to the point of death? In this pathbreaking book, Hanna Pickard proposes a new paradigm for understanding the puzzle of addiction. For too long, our thinking has been hostage to a false dichotomy: either addiction is a brain disease, or it is a moral failing. Pickard argues that it is neither, and that both models stifle addiction research and fail people who need help.

Drawing on her expertise as an academic philosopher and her clinical work in a therapeutic community, Pickard explores the meaning of drugs for people with addiction and the diverse factors that keep them using despite the costs.

9780691253534 | May 2026 | Princeton University Press | HB | 352pp | 234x155mm | AU \$49.99 | NZ \$54.99 | DISC: GEN



## COMEBACK

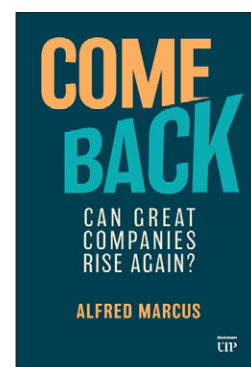
Can Great Companies Rise Again?

ALFRED MARCUS

- Multi-company comparative approach explores common patterns and unique challenges across different industries, allowing a comprehensive and broad look at corporate renewal in today's business landscape
- Follows Disney's history of acquisitions and divestitures as it had to deal with the impact of streaming and the rise of Netflix

A cardinal rule of business? Success is never permanent. *Comeback* explores the turbulent journeys of eight iconic firms – Intel, Amazon, Dell, Best Buy, Disney, Pepsi, Monsanto, and Tesla – as they struggled to reclaim their former status in the face of various crises they confronted. This book offers a deep and compelling analysis of the strategic choices, leadership decisions, and market forces that shaped their rise, fall, and recoveries.

9781487547974 | May 2026 | Rotman-UTP Publishing | HB | 384pp | 228x152mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



## MANCHESTER MUST DANCE

A life of music, madness and moving on up

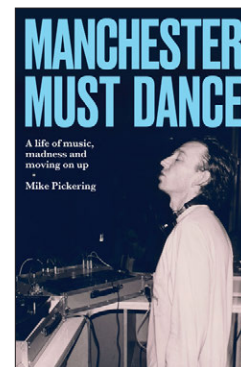
MIKE PICKERING, WITH PAUL MORLEY

- **Covers a golden age of British popular music and culture, from the 1960s onwards, all seen through the perspective of someone who was in the thick of it, as a musician, DJ and A&R executive; offering a unique insider's perspective on the Madchester story, from the 1970s to 1990s**
- **Features contributions as well as forewords from music titans Noel Gallagher, Martin Fry, Johnny Marr and Calvin Harris**

**From Manchester's backstreets to global dancefloors – the untold story of a musical pioneer.**

Beginning on the night in November 1963 when his mum took him to see the Beatles live at Manchester's ABC Cinema, Mike Pickering takes the reader through sixty years of clubs, clothes, gigs, record labels, football matches and politics.

9781526190567 | May 2026 | Manchester University Press | HB | 416pp | 234x156mm | AU \$69.99 | NZ \$52.99 | DISC: GEN



## THE POETRY OF SUICIDE

Lessons in grief from the lives and deaths of poets

J. T. WELSCH

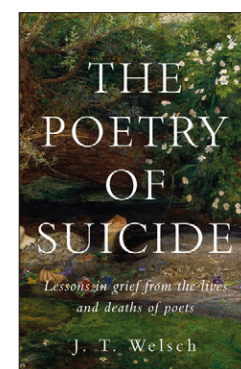
- **Offers a moving exploration of the relationship between suicide and poetry**
- **The author connects the stories of famous poets with the long history of suicide in his own family, sharing practical experiences for coming to terms with the difficulties of suicide**

**A profound exploration of the connection between poetry and suicide.**

'Suicides have a special language', Anne Sexton wrote in her 1964 poem 'Wanting to Die'. But is it a language we can learn to read?

In *The poetry of suicide*, J. T. Welsch interweaves stories of poets who took their own lives with the long history of suicide in his own family, searching for a new way of understanding these difficult deaths. Beginning with Hamlet's 'To be or not to be?', he delves into the work of Dante, Sylvia Plath, Vladimir Mayakovsky and others, asking what it can teach us about suicide's messy reality.

9781526191991 | May 2026 | Manchester University Press | HB | 320pp | 216x138mm | AU \$69.99 | NZ \$79.99 | DISC: GEN



## NEIL YOUNG ON NEIL YOUNG

Interviews and Encounters

ARTHUR LIZIE

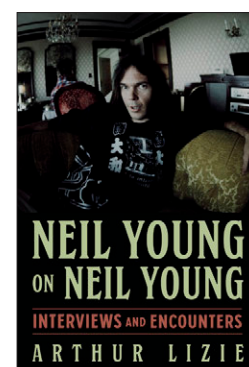
- **The *Musicians in Their Own Words* series continues with this strong offering of a singer-songwriter with longevity**

**The life of rock's most durable troubadour in his own words.**

*Neil Young on Neil Young: Interviews and Encounters* is a revealing anthology of Young's most significant, fascinating, and entertaining discussions, declarations, and dreams, chronicling fifty years of conversations, feature stories, and press conferences.

With many interviews widely available for the first time – including new transcriptions and first-time translations into English – the book spans Young's words and ideas from 1967 onward: his early days with Buffalo Springfield and 1970s *Harvest*-fueled celebrity apex, an artistic rebellion and 1980s commercial dip, and the unexpected 1990s revival as the Godfather of Grunge through to his multi-decade victory lap as a living legend.

9781613746332 | May 2026 | Chicago Review Press | PB | 384pp | 229x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



## AT THE LIMITS OF THE GAZE

Selected writings by Takuma Nakahira

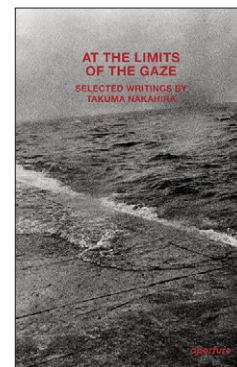
PHOTOGRAPHS BY TAKUMA NAKAHIRA, EDITED BY DANIEL ABBE, FRANZ PRICHARD

- **The first English-language collection of the late Japanese photographer's expansive writings**
- **A resonant and essential challenge to the expressive limits of photography**

**The first English-language collection of Takuma Nakahira's influential writings on photography.**

*At the Limits of the Gaze* collects the writings of photographer and critic Takuma Nakahira in English for the first time. A crucial figure within the history of Japanese photography, Nakahira is best known outside of Japan as a founding member of *Provoke*, the experimental magazine of photographs, essays, and poetry, first published in 1968, and for his important photobook *For a Language to Come* (1970).

9781597115780 | May 2026 | Aperture | PB | 168pp | 208x132mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



## MAKE A ZINE!

Start Your Own Underground Publishing Revolution, 5

JOE BIEL, FOREWORD BY YMANI WINCE

- **Part history lesson, part how-to guide, *Make a Zine!* is a call to arms, an ecstatic, positive rally cry in the face of TV show book clubs and bestsellers by celebrity chefs**

Do you have a passion that you want to obsess about in a love letter to the world? In this new edition of Microcosm's popular DIY guide to zine-making, Joe Biel updates the information provided in the first edition (edited by Biel and the late and great Bill Brent) to address zine making in today's digital and social-media-obsessed world.

Covering all the bases for beginners, *Make a Zine!* hits on more advanced topics like Creative Commons licenses, legality, and sustainability. Says *Feminist Review*, '*Make a Zine!* is an inspiring, easy, and digestible read for anyone, whether you're already immersed in a cut-and-paste world, a graphic designer with a penchant for radical thought, or a newbie trying to find the best way to make yourself and your ideas known.'

9781648417429 | May 2026 | Microcosm Publishing | PB | 192pp | 178x127mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



## MEGA MILK

Essays on Family, Fluidity, Whiteness, and Cows

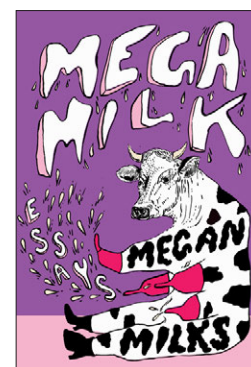
MEGAN MILKS

- **The author deploys their unique, beautiful style on subjects that regularly show up in the news cycle as well as topics of perennial interest**
- **For fans of: Heather Radke's *Butts: A Back Story* (Simon & Shuster 2022), Sarah Thornton's *Tits Up: What Sex Workers, Milk Bankers, Plastic Surgeons, Bra Designers, and Witches Tell Us about Breasts* (2024), and Casey Plett's *On Community* (2023)**

**A sparkling, funny, and often wrenching portrait-in-essays on the dairy industry, queer intimacy, family, fluidity, whiteness, and cows.**

For decades, Megan Milks has wondered what it means to share a last name with the classic white American beverage. Now, Milks takes on their namesake subject in all its dimensions, venturing into the worlds of small dairies, bovine genetics, and manure while also turning their eye on their family and themselves.

9781558613584 | May 2026 | The Feminist Press at CUNY | PB | 336pp | 203x139mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



## CLUTTER REHAB

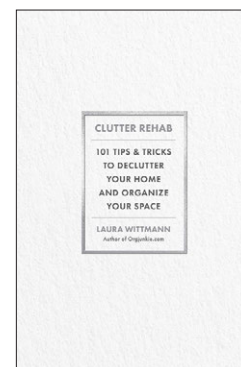
101 Tips and Tricks to Declutter Your Home and Organize Your Space

LAURA WITTMANN

- **Gorgeous, giftable paper-over-board package includes foil accents on the cover and 2-colour illustrations throughout**
- **The first edition of *Clutter Rehab* has shipped over 15,000 copies to date. This new edition will come with a trendy and stylish new cover perfect for the House & Home space**

**Learn useful skills and helpful tips to eliminate clutter, organise your home, and achieve a stress-free lifestyle!**

Organisation guru Laura Wittmann is here to tell you that turning your chaotic disaster of a home into a well-organised safe haven doesn't have to be a terrible undertaking – it can be fun, exciting, and ultimately, rewarding!



9781646047987 | May 2026 | Ulysses Press | HB | 128pp | 216x127mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

## COLOR THEORY 101: POCKET GUIDE

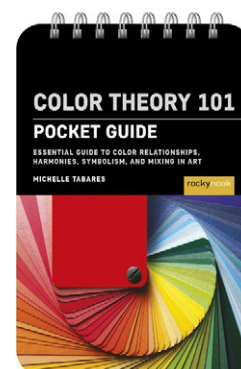
Essential Guide to Color Relationships, Symbolism, and Mixing for Artists

MICHELLE TABARES

- **Rocky Nook's Pocket Guides are handy, ultra-portable, and quick to reference to help you quickly get information when on the go**
- **These pocket guides are designed for artists who haven't mastered every painting technique yet**

**Quickly learn the basics of using colour to create amazing art with the *Color Theory 101 Pocket Guide!***

Designed for artists who are starting out on their journey, or those who just need a refresher on the basics, this handy and ultra-portable reference guide helps artists utilise colour effectively no matter the medium.



9798888144558 | May 2026 | Rocky Nook | BE | 40pp | 130x88mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

## THE ART OF WRITING ANIMATION

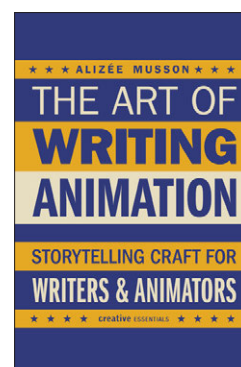
Storytelling Craft for Writers & Animators

ALIZÉE MUSSON

- **Exploring short and feature films alongside web and TV series, *The Art of Writing Animation* dives deep into the creative processes that shape animated stories**
- **The perfect book for live-action screenwriters and animators who would rather learn from fellow creatives than be told how to write**

Is animation written with words or pictures?

How do writers and animators turn ideas into animated films or series? What's the animation development process? Are animated stories only for kids? What makes animation characters iconic? Can animated short films and web series launch your animation writing career? Writer and script editor Alizée Musson steps behind the scenes to find answers.



9780857306173 | May 2026 | Creative Essentials | PB | 256pp | 198x129mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

**FODOR'S ESSENTIAL ITALY 2026**

8th Edition

FODOR'S TRAVEL GUIDES

- **A comprehensive Travel Smart section provides all the important nuts and bolts information about travelling to and around Italy, as well as Italian phrases and sample itineraries**
- **Expertly researched features on must-visit sights, including the Rome's Sistine Chapel and Florence's Duomo**



Whether you want to visit the Colosseum in Rome, go designer shopping in Milan, or hike the Cinque Terre, the local Fodor's travel experts in Italy are here to help! *Fodor's Essential Italy 2026* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time.



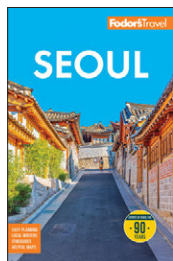
9781640978577 | May 2026 | Fodor's Travel | PB | 848pp | 203x131mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

**FODOR'S SEOUL**

with Busan, Jeju, and the Best of Korea, 2nd Edition

FODOR'S TRAVEL GUIDES

- **Written entirely by residents of South Korea, *Fodor's Seoul* covers the top destinations in the country in addition to its capital**
- **The number of travellers to Seoul from the US has been steadily climbing since 2021. South Korea at large has welcomed 11 million international visitors in 2023, compared to the all-time high of 17.5 million in 2019**



Whether you want to hike in Bukhansan National Park, sing K-Pop in a karaoke room, or eat Korean street food at Gwangjang Market, the local Fodor's travel experts in Seoul are here to help! *Fodor's Seoul* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time.

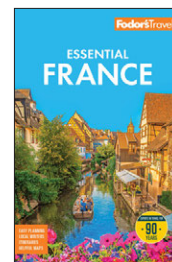
9781640978553 | May 2026 | Fodor's Travel | PB | 352pp | 203x131mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

**FODOR'S ESSENTIAL FRANCE**

5th Edition

FODOR'S TRAVEL GUIDES

- **An illustrated ultimate experiences guide to the top things to see and do**
- **Multiple itineraries to effectively organise your days and maximise your time**
- **More than 70 detailed maps and a free pull-out map to help you navigate confidently**
- **Colour photos throughout to spark your wanderlust!**



Whether you want to climb the Eiffel Tower in Paris, sip wine in Burgundy, or indulge in French cuisine in Lyon, the local Fodor's travel experts in France are here to help! *Fodor's Essential France* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has an easy-to-read layout, fresh information, and beautiful colour photos.

9781640978560 | May 2026 | Fodor's Travel | PB | 800pp | 203x131mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

**FROMMER'S COMFORT IN THE WILD**

100+ Idyllic Nature Destinations, No Roughing It Required

JANE WOOLDRIDGE

Award-winning travel writer Jane Wooldridge answers an age-old question in this book: How can one visit pristine, soul-stirring nature destinations without giving up any of the comforts that make a vacation a vacation? She's picked over 100 eye-candy destinations – deep jungles, arctic icescapes, bucolic farmlands, stark deserts, remote islands, and more – and, with gentle humour and deep insight, gives readers the whys and hows of visiting.

Alongside the text, dozens of vivid photos showcase these special places as well as the design-forward resorts, ships, glamping communities, and other lodgings that provide hospitality in the wild.



9781628876390 | May 2026 | FrommerMedia | PB | 344pp | 254x203mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

## FAR-RIGHT FRANCE

Marine Le Pen and the Future of Europe

VICTOR MALLET

- **The prohibition of Marine le Pen from running for future office, has ignited a debate about the current state of France's democracy**
- **The legal woes of the Rassemblement National and le Pen will continue to dominate the news in the run-up to the election of 2027 as the appeals process is underway**



**The story of the French far right's unstoppable rise – from the woes of a broken society to the powerful personalities upending the status quo.**

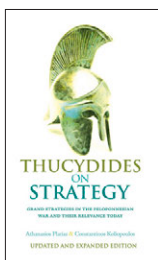
France's next presidential election is due by 2027, if not sooner; and its far-right Rassemblement National is on course to win it. Such a victory would trigger shockwaves internationally, with profound implications for allies and neighbours including the UK and the US.

9781805264132 | May 2026 | Hurst Publishers | HB | 264pp | 216x138mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## THUCYDIDES ON STRATEGY

Grand Strategies in the Peloponnesian War and Their Relevance Today

ATHANASIOS G. PLATIAS,  
CONSTANTINOS KOLIOPOULOS



- **Updated and new edition!**
- **Shows the relevance of Thucydides' ideas in recent conflicts such as Afghanistan and Iraq**
- **Considered a classic military strategist, Thucydides is still read by students of military operations and international studies**

**A fresh look at the ancient general and scholar's classic *History of the Peloponnesian War*, from the perspective of modern diplomacy and war.**

Masterfully crafted and surprisingly modern, *History of the Peloponnesian War* has long been celebrated as an insightful, eloquent, and exhaustively detailed work of classical Greek history.

9781805264460 | May 2026 | Hurst Publishers | PB | 260pp | 216x138mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

## BORNEO

The History of an Enigma

OLIVIER HEIN

- **Links together Bruneian, Indonesian and Malaysian history to bring together all the elements that make Borneo so unique**
- **Uncovers the little known events that shaped not only Borneo but whole Malay Archipelago**



**A fun and fascinating history of an island best known for tropical rainforests and captivating wildlife – but with a much bigger story to tell.**

The world's third-largest island, and the only one administered by three different sovereign nations, Borneo is something of a mystery. Home to an incredibly diverse indigenous population, once infamous for headhunting; a hotbed of military activity during World War II; a poster child for the ecological movement even as its rainforest is destroyed; and the host of Indonesia's planned new capital city, Nusantara – Borneo's past, present and future are nothing if not eclectic.

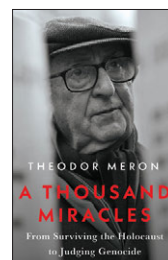
9781805264231 | May 2026 | Hurst Publishers | HB | 344pp | 216x138mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## A THOUSAND MIRACLES

From Surviving the Holocaust to Judging Genocide

THEODOR MERON

- **Meron's extraordinary journey spans ghettos, war crimes tribunals, and the halls of international power, offering a rare personal window into the making of modern justice**
- **A memoir for our times: as international law faces new challenges, Meron's life story is a powerful reminder of why justice matter – and what's at stake when it's under threat**



**An astonishing memoir from the Holocaust survivor who oversaw the world's first genocide trials and has advised the ICC on crimes in Israel and Gaza.**

At age nine, Theodor Meron witnessed the unthinkable: ghettos, camps, and the murder of his family during the Holocaust.

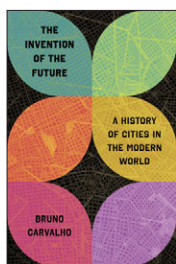
9781805265238 | May 2026 | Hurst Publishers | HB | 256pp | 216x138mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## THE INVENTION OF THE FUTURE

A History of Cities in the Modern World, 1st edition

BRUNO CARVALHO

- **A kaleidoscopic and original new history of urbanisation – from Lisbon to New York, Paris to Rio de Janeiro, and Buenos Aires to Lagos**



For the past three centuries, urban dwellers and planners have imagined future cities that would be radically different from those of the past. Planners pursued progress, whether focused on flying vehicles above, sewage systems below, or daily life in between. Yet, as Bruno Carvalho shows in this original and wide-ranging history, which features some sixty illustrations, modern cities continuously defied predictions. Visionary designs and technological innovations created dramatic, unforeseen outcomes, and the ongoing urban boom is a story of continuity as well as rupture.

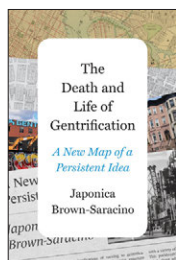
9780691246550 | May 2026 | Princeton University Press | HB | 440pp | 234x155mm | AU \$69.99 | NZ \$79.99 | DISC: GEN

## THE DEATH AND LIFE OF GENTRIFICATION

A New Map of a Persistent Idea, 1st edition

JAPONICA BROWN-SARACINO

- **A provocative account of what is gained and what is lost when a word that once narrowly referred to neighbourhood change takes on a life all its own**



Sociologist Ruth Glass coined the term *gentrification* in the 1960s to mark the displacement of working-class residents in London neighbourhoods by the professional classes. *The Death and Life of Gentrification* traces how the word has far outgrown Glass's meaning, becoming a socially charged metaphor for cultural appropriation, upscaling, and the loss of authenticity.

In this lively and insightful book, Japonica Brown-Saracino traces how a concept originally intended to describe the brick-and-mortar transformation of neighbourhoods has come to characterise transformations that have little to do with cities.

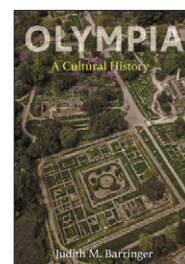
9780691244358 | May 2026 | Princeton University Press | HB | 312pp | 234x155mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## OLYMPIA

A Cultural History

PROFESSOR JUDITH M. BARRINGER

- **A comprehensive and richly illustrated history of one of the most important athletic, religious, and political sites in the ancient Greek and Roman world**



The memory of ancient Olympia lives on in the form of the modern Olympic Games. But in the ancient world, Olympia was renowned for far more than its athletic contests. In *Olympia*, Judith Barringer provides a comprehensive and richly illustrated history of one of the most important sites in the ancient Greek and Roman world, where athletic competitions took place alongside – and were closely connected with – crucial religious and political activities.

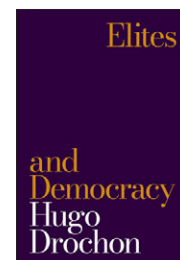
Barringer describes the development of the Altis, the most sacred area of Olympia, where monuments to athletes successful in the games joined those erected to the gods and battlefield victories.

9780691278360 | May 2026 | Princeton University Press | PB | 336pp | 254x177mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## ELITES AND DEMOCRACY

HUGO DROCHON

- **Why elites always rule democracies – and why recognising that reality can help us respond to the crisis of democracy today**



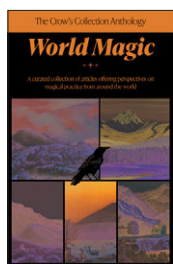
A central paradox of democracies is that they are always ruled by elites. What can democracy mean in this context? Today, it is often said that a populist revolt against elites is driving democratic politics throughout the West. But in *Elites and Democracy*, Hugo Drochon argues that democracy is more accurately and usefully understood as a perpetual struggle among competing elites – between rising elites and ruling elites. Real political change comes from the interaction between social movements and elite political institutions such as parties. But, although true democracy – the rule of the people – may never be achieved, striving towards it can bring about worthwhile democratic results.

9780691181554 | May 2026 | Princeton University Press | HB | 296pp | 234x155mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

**THE CROW'S COLLECTION  
ANTHOLOGY: WORLD  
MAGIC**

CREATED BY CROSSED CROW  
BOOKS

- **The first in a series of Crossed Crow anthologies**
- **Provides a broad view of global magical practices beyond Wicca and Paganism, spanning countries on five continents**



**A voyage through the world's magical practices.**

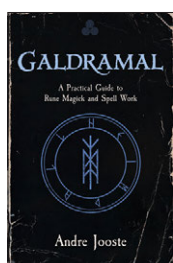
Landscapes influence our cultural practices as much as the people who create them, and magic is no stranger to this effect. Magic is omnipresent in our world, but many people who practice don't call it 'magic'. Thanks to stigmatisation, disavowal, and punishment for magical work, as well as christo-colonialism, many non-Wiccan or Pagan practices have gone unseen in the contemporary occult community. Crossed Crow Books' first-ever anthology, *The Crow's Collection of World Magic*, collects ten essays by writers and practitioners around the world about their magical practices, histories, and communities.

9781964537566 | May 2026 | Crossed Crow Books | PB | 250pp | 216x140mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

**GALDRAMAL**

A Practical Guide to Rune  
Magick and Spell Work  
ANDRE JOOSTE

- **Covers not just the Elder Futhark, but eight different rune systems, including the Anglo-Saxon Futhorc, the Younger Futhark, and other lesser-known systems**
- **Provides hands-on, practical applications of rune magick across different rune systems, such as detailed rituals, bindrune creation, rune casting, and meditations**

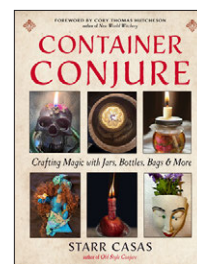


*Galdramal: A Practical Guide to Rune Magick and Spell Work* is an in-depth exploration of the ancient runes and their magical significance in Nordic tradition. Designed for both beginners and seasoned practitioners, this book delves into the rich history, symbolism, and spiritual applications of the runes, offering readers a comprehensive road map to harnessing their power.

9781964537504 | May 2026 | Crossed Crow Books | PB | 328pp | 216x140mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

**CONTAINER CONJURE**

Crafting Magic with Jars,  
Bottles, Bags, and More  
STARR CASAS, FOREWORD  
BY CORY THOMAS  
HUTCHESON



- **Container magic is an increasingly popular style of magic**
- **Offers an ABC of container magic to suit any need**
- **Teaches readers how to load their own containers and maintain control over their spellcasting**

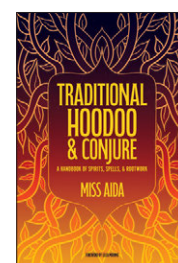
**The definitive guide to Container and Jar Magic.**

One of the oldest and most traditional forms of magic, container spells are used for all sorts of purposes, from love to protection to money, and are an increasingly popular style of spellcasting. Container magic is known for its simplicity, featuring ingredients and containers commonly found in the home.

9781578638895 | May 2026 | Weiser Books | PB | 240pp | 203x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

**TRADITIONAL HOODOO  
& CONJURE**

A Handbook of Spirits, Spells,  
& Rootwork  
MISS AIDA, FOREWORD BY  
LEILA MARINO



- **Discover authentic ways to connect with ancestors and respected spiritual entities, rooted in true Hoodoo traditions through the practice's rich heritage and cultural roots**

In this illuminating guide, Miss Aida corrects widespread misconceptions about Hoodoo – a powerful African diaspora tradition rooted in African traditional religions.

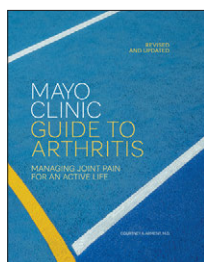
She reveals authentic practices, contrasts Hoodoo with related traditions like Santeria and Haitian Vodou, and reclaims this rich spiritual craft from misrepresentation, offering readers a genuine understanding of Hoodoo's true essence.

9781964537603 | May 2026 | Crossed Crow Books | PB | 240pp | 229x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

## MAYO CLINIC GUIDE TO ARTHRITIS, REVISED AND UPDATED

Managing Joint Pain for an Active Life, Revised and Updated Edition

COURTNEY A. ARMENT M.D.



- Updated edition of a consistent strong seller
- Brings Mayo Clinic's unique expertise on the latest developments in research and medicine – including what's proven and what's not



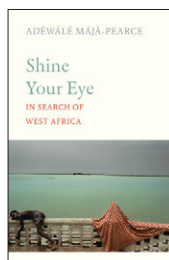
An estimated one in five adults in the US lives with some form of arthritis – a leading cause of disability, affecting people of all ages. But joint pain doesn't have to put you on the sidelines. In this popular updated guide from the rheumatology experts at Mayo Clinic, discover how today's treatment options, including effective self care and holistic approaches, can help you limit joint damage, manage pain and inflammation, and reclaim your life.

9798887702858 | May 2026 | Mayo Clinic | HB | 344pp | 231x187mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## SHINE YOUR EYE

In Search of West Africa  
ADÉWÁLÉ MÁJÀ-PEARCE

- Drawing on conversations with local journalists, dissident academics and others, the author bring to life the story of a region at breaking point
- Reflections across fourteen different countries
- Májà-Pearce grew up in Nigeria and has written for the *New York Times* as well as other books on Africa



**An acclaimed British-Nigerian writer's odyssey through West Africa, starkly transformed since his youth.**

West Africa is at a crossroads. Boasting tremendous natural wealth, its inhabitants are among the world's poorest. Despite apparent multi-party democracy, there have been coups, conflict and corruption since independence. Where can it go from here?

9781805264125 | May 2026 | Hurst Publishers | PB | 264pp | 216x138mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

## I WILL NOT ABANDON YOU

Queer Women in Nazi Germany  
SAMUEL CLOWES HUNEKE

- Written in an accessible, narrative style, intended to appeal to academic and non-academic audiences alike, particularly those interested in queer history, women's history, and the history of Nazi Germany
- Not only does the book show how queer women resisted fascism in solidarity with each other, it urges readers to see in that solidarity a model for progressive



*I Will Not Abandon You* brings to life the unrelenting defiance of queer women in fascist Germany.

In his latest book, award-winning historian Samuel Clowes Huneke shows how love, queer resistance, and collective action survived in the harrowing circumstances of Nazi rule.

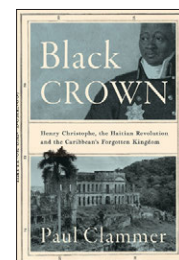
9781487554347 | May 2026 | Aevo UTP | PB | 304pp | 215x139mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## BLACK CROWN

Henry Christophe, the Haitian Revolution and the Caribbean's Forgotten Kingdom

PAUL CLAMMER

- New in paperback!
- The epic story of a man born into Caribbean slavery, who defeated Napoleon's armies and crowned himself a free black king



**The epic story of a man born into Caribbean slavery, who defeated Napoleon's armies and crowned himself a free black king.**

How did a Caribbean child, born into plantation slavery, come to defeat Napoleon's armies in battle and crown himself king of the first free black nation in the Americas? This is the story of Henry Christophe: one of the most remarkable, yet least known, figures from the Age of Revolution.

9781805264408 | May 2026 | Hurst Publishers | PB | 424pp | 216x138mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



## ANZAC DAY HIGHLIGHTS

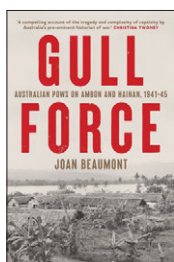


### GULL FORCE

Australian POWs on Ambon and Hainan, 1941–45

JOAN BEAUMONT

- **A story of the immense horror and tragedy of war, as well as the bravery and courage of Gull Force soldiers, who endured some of the worst POW conditions of any Australian during WWII**



9 781761 170027

The members of the Australian battalion of Gull Force endured some of the harshest prisoner-of-war conditions of any Australian during the Second World War.



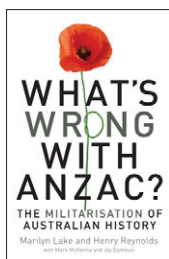
In February 1942, on the remote island of Ambon in Indonesia, 1131 Australian soldiers were preparing for invasion by Japanese forces. Outnumbered and ill-equipped, theirs was an impossible mission. After their defeat, over 200 Australians were massacred.

9781761170027 | April 2025 | NewSouth | PB | 432pp | 210x135mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

### WHAT'S WRONG WITH ANZAC?

MARILYN LAKE, HENRY REYNOLDS, JOY DAMOUSI, MARK MCKENNA

- **Argues that Australia's history has been re-shaped around its military past**
- **Investigates the ways in which mythology has replaced historical fact in the writing of Australian history**



9 781742 231518

In recent years Anzac – an idea as much as an actual army corps – has become the dominant force within Australian history, overshadowing everything else. The commemoration of Anzac Day is bigger than ever, while Remembrance Day, VE Day, VP Day and other military anniversaries grow in significance each year.



Anzac has seemingly become a sacred, untouchable element of the nation.

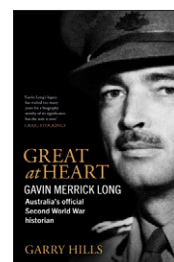
9781742231518 | April 2010 | NewSouth | PB | 192pp | 234x153mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

### GREAT AT HEART

Gavin Merrick Long, Australia's official Second World War historian

GARRY HILLS

- **Explores how war correspondent Gavin Long faced the coming of WWII and made certain, at the expense of his own health and advancement, that Australians would be told what happened in that war**



9 781761 170201

While Charles Bean is the subject of several major biographies, this is the first life story of his acolyte, war correspondent and editor and principal author of the official history of the Second World War, Gavin Long.



In *Great at Heart*, Garry Hills traces Long's career as a newspaper correspondent during the 1920s and as a defence correspondent for the *Sydney Morning Herald* until the outbreak of war in 1939.

9781761170201 | April 2025 | NewSouth | PB | 192pp | 234x153mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

### THE CHIPILLY SIX

Unsung heroes of the Great War

LUCAS JORDAN

- **The incredible and overlooked story of the Chipilly Six is told here for the first time**

**\*\*Shortlisted, 2024 NSW Premier's History Awards, Anzac Memorial Trustees Military History Prize\*\***



9 781742 238098

On 9 August 1918, at Chipilly Spur overlooking the Somme River, an entire British Army Corps is held up by German machine gunners.



The extraordinary feats of the Chipilly Six and the personal stories of these diggers have been overlooked. Historian Lucas Jordan weaves a compelling tale of the lives of the soldiers, chronicling their return home and years after service, through a pandemic, the Great Depression, another world war and the very first Anzac Day dawn service.

9781742238098 | August 2023 | NewSouth | PB | 320pp | 210x135mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



ANZAC DAY HIGHLIGHTS

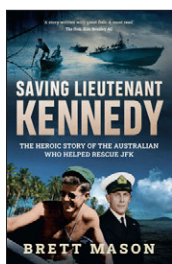


**SAVING LIEUTENANT KENNEDY**

The heroic story of the Australian who helped rescue JFK

BRETT MASON

- Fans of Peter FitzSimons and Ben Macintyre will enjoy this story of the little-known Australian coast watcher who helped save the life of a future president



9 781742 237879



This story of wartime bravery and survival helped create JFK's legend and paved his way to the White House. It also shone a spotlight on Australia and America's shared wartime experience. In *Saving Lieutenant Kennedy*, Brett Mason, author of *Wizards of Oz*, sets the heroic rescue and its colourful aftermath against the background of the Pacific war and the birth of the Australia–US alliance, which remains as vital today as when Kennedy and Evans first shook hands.

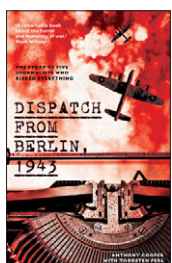
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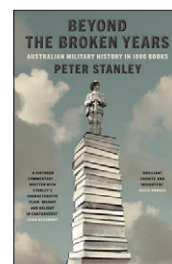
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