

## SPEAK UP

How to be a successful presenter and media spokesperson

THERESA MILLER

- A unique insider's perspective from a media pro on how to communicate your story effectively
- Learn how to win over your audience, whether it's a work presentation, job interview, or on television, radio, a podcast or panel
- Includes clever and simple techniques that help build confidence, manage anxiety and develop a compelling personal narrative

Theresa Miller has spent decades working as a journalist and training people – from CEOs and academics to climate campaigners, entrepreneurs and artists – across all industries to communicate confidently, clearly and concisely. In *Speak Up*, she shares these skills to help people master the art of communicating effectively with an audience – whether it's creating an inspiring work presentation or media release, blitzing a job interview, or getting your message across on a podcast, TV or radio interview or panel.

**'Great speakers aren't born, they're made: here's a clear guide for anyone who wants to ditch the nerves and conquer public speaking.'** – Catherine Fox, author of *Breaking the Boss Bias: How to get more women into leadership*

**'Theresa Miller is very good at what she does: training people to speak in the media. *Speak Up* is not a substitute for her coaching, but it does provide a step-by-step guide to getting your message across. Miller manages to cover everything, from having an idea to tailoring it for the audience. And it's a quick, easy and informative read.'** – Richard Aedy, podcaster and former Radio National presenter

**'For business professionals, researchers, cultural leaders, and anyone working at the intersection of public service and expertise, this book offers something rare: a path to amplifying your impact without compromising your integrity. Miller reminds us that silence isn't noble – it's a missed opportunity to inform, inspire, and influence change.'** – Kim McKay, Director and CEO of the Australian Museum



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NEWSOUTH

9781761170447 | March 2026 |  
NewSouth | PB | 192pp | 210x135mm  
| AU \$32.99 | NZ \$37.99



Warrane  
(Sydney)

DISCOUNT: GEN

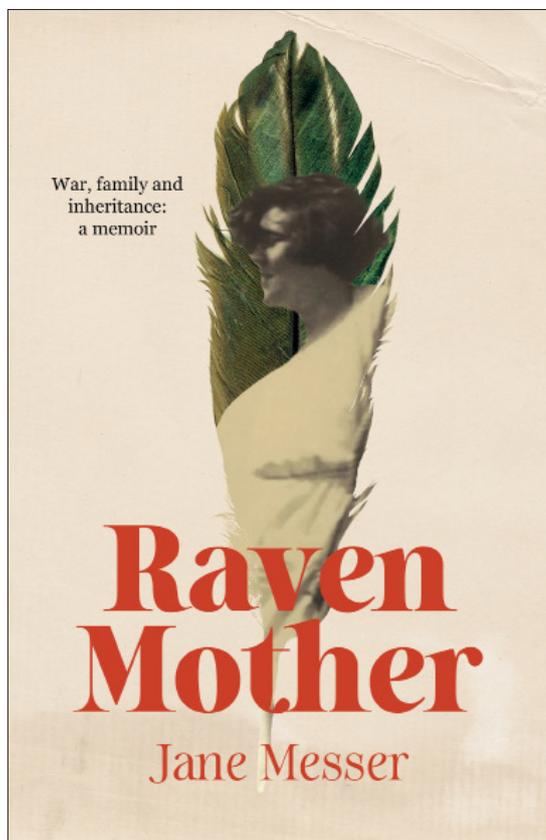


### About the author:

**Theresa Miller** has coached thousands of people in the art of mastering media interviews, public speaking and corporate writing. She has worked as a reporter, producer and presenter for Channel Seven, Channel Nine, ABC and SBS-TV and has taught journalism at Sydney University, Macquarie University and UNSW, where she now trains academics to handle media interviews.

**‘A beautifully etched excursion through muddled layers of history and memories of place, *Raven Mother* is an unexpected homage to the fault lines of family.’**

**– Andrea Durbach**



## **RAVEN MOTHER**

War, family and inheritance: a memoir

JANE MESSER

- **Powerfully weaves memoir with historical narrative, illuminating the long shadows of the Holocaust and post-war Jewish identity from an Australian lens**
- **Jane Messer is an experienced media performer and facilitator, with strong connections in literary and media circles**
- **Spanning Germany, Palestine, Israel, and Australia, the narrative interrogates nationalism, displacement, and human rights through both historical investigation and contemporary reflection**

In *Raven Mother*, Jane Messer weaves together her Jewish family’s compelling and tragic story – stretching back and forth between Berlin, Israel, Palestine, Melbourne and Sydney.

Messer retraces the steps of her Jewish grandmother Bella, as she tries to understand her life in pre-war Berlin and Mandate Palestine, to post-war Melbourne where she didn’t survive the surviving, and why her father was abandoned in England before the war. In this powerful, beautifully written and insightful book, Messer spends time in Berlin, Israel and Palestine and grapples with the effects of nationalism, both historical and contemporary. Along the way, she speaks with historians, activists, refugees and scholars, and constantly to her beloved father.

*Raven Mother* is a powerful work of memoir and history, essential to understanding the impacts of the Holocaust and Jewish identity in the post-World War II era. Blending the personal and the historical with lyrical precision, Messer sweeps from the grand scale of global events to the intimate struggles of family and memory.



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NEWSOUTH

9781761170638 | March 2026 | NewSouth  
| PB | 278pp | 210x135mm | AU \$34.99 |  
NZ \$39.99



Warrane  
(Sydney)

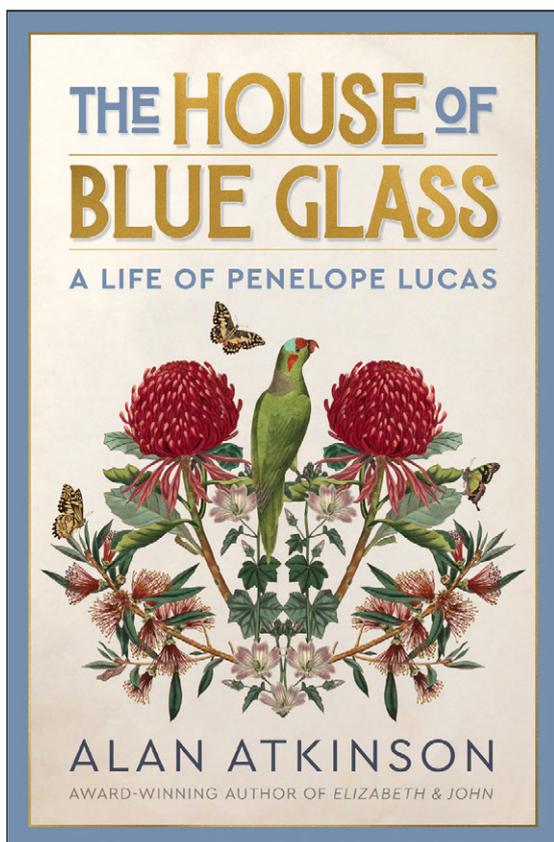
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### **About the author:**

**Jane Messer** is the accomplished writer of novels, short stories and essays, is a regular contributor to *The Conversation*, and is a former Associate Professor of Creative Writing at Macquarie University. She is the founder and director of StorySALOON, a live show and podcast dedicated to Australian short stories.

‘A prodigious feat of historical imagination.’ – Matthew Allen



## THE HOUSE OF BLUE GLASS

ALAN ATKINSON

- Alan Atkinson – one of Australia’s most respected historians – draws on over 50 years of research and insight into the role of the Macarthur family and of the early colonial period of Australian history
- Atkinson’s acclaimed books have changed the way we see Australian history, winning major prizes including the Victorian Prize for Literature and the NSW Premier’s History Awards, Australian History Prize

In *The House of Blue Glass*, Alan Atkinson – author of the award-winning *Elizabeth and John: The Macarthurs of Elizabeth Farm* – explores the life of Penelope Lucas. While she is known as the Macarthur family governess, Atkinson reveals Penelope was primarily an accountant whose bookkeeping work made an important difference to the Macarthurs’ success.

Penelope Lucas came to Australia in 1804–1805, in her thirties, unmarried and looking forward to living on inherited income. While Elizabeth Macarthur was unsurprisingly upset when John arrived back from three years in England with a woman she had never heard of, Penelope went on to live with the Macarthurs for over thirty years and became close friends with Elizabeth. In this revelatory work, Atkinson brings together 50 years of scholarship as he explores the gender dynamics of the Macarthur household and the life of a single woman of means in Georgian England and early colonial Sydney.

**‘As delicately observational as it is learned, Atkinson’s new book brings elusive Penelope Lucas into the open. Deeply contextualised, this book works back through her English antecedents, and the strange worlds of labour and gender, the happenstance of literacy and learning, the economy of marriages and remarriages that generationally shaped what the Macarthurs’ governess and accountant brought to colonial New South Wales.’ – Alison Bashford**



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NEWSOUTH

9781761170379 | March 2026 |  
NewSouth | PB | 382pp | 234x153mm  
| AU \$39.99 | NZ \$44.99



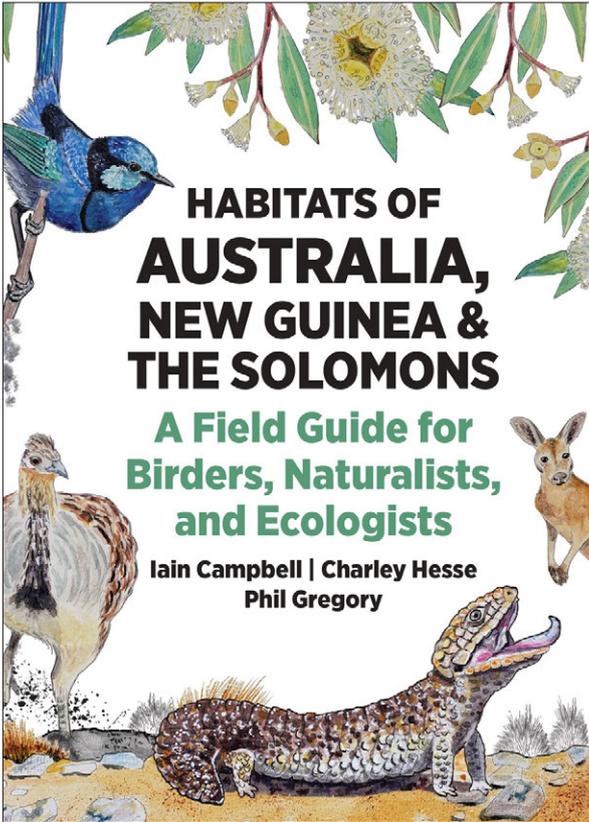
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DISCOUNT: GEN

‘Alan Atkinson has uncovered the life of Penelope Lucas from the silence that surrounds her and so many other nineteenth-century women.’ – Matthew Allen

### About the author:

**Alan Atkinson** is a historian with postgraduate degrees from the University of Sydney, University of Dublin, Trinity College and the Australian National University. He has taught at Murdoch University, the University of Western Australia and the University of New England over a period of more than thirty years. He has been a Fulbright Scholar and a Visiting Fellow at the universities of Cambridge, London and Melbourne, and at the Australian National University. Atkinson is the author of *Europeans in Australia*, volumes I–III (volume III won the Victorian Prize for Literature and was shortlisted for the Prime Minister’s Prize for Australian History), and *Elizabeth and John*, winner of the 2023 NSW Premier’s History Awards, Australian History Prize.



**HABITATS OF AUSTRALIA, NEW GUINEA & THE SOLOMONS**

**A Field Guide for Birders, Naturalists, and Ecologists**

Iain Campbell | Charley Hesse  
Phil Gregory



**P** PRINCETON UNIVERSITY PRESS

9780691260570 | March 2026 | Princeton University Press | PB | 416pp | 209x149mm | AU \$55.00 | NZ \$65.00



Warrane (Sydney)

DISCOUNT: GEN

**About the authors:**

**Iain Campbell** is a PhD candidate at the University of New South Wales as well as a professional nature guide and habitat ecologist whose books include (with Dale Forbes and Pete Morris) *Habitats of Europe* (Princeton) and multiple bird guides.

**Charley Hesse** is a professional nature guide whose books include (with Iain Campbell, Ken Behrens, and Phil Chaon) *Habitats of the World* (Princeton).

**Phil Gregory** is a professional nature guide whose books include (with Richard Allen) *Birds of Paradise and Bowerbirds* (Princeton).

**HABITATS OF AUSTRALIA, NEW GUINEA, AND THE SOLOMONS**

A Field Guide for Birders, Naturalists, and Ecologists

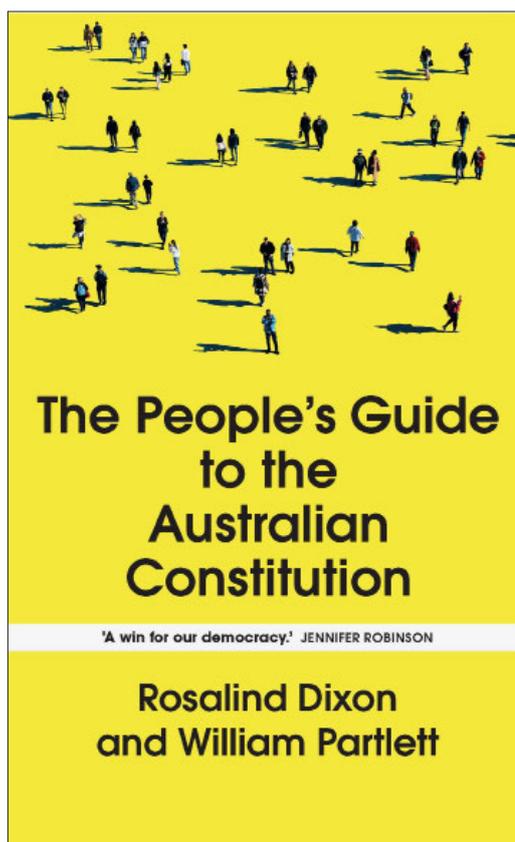
IAIN CAMPBELL, CHARLEY HESSE, PHIL GREGORY

- Features engaging, fact-filled descriptions of 85 major habitats
- Combines all state vegetation and ecosystem mapping from the region to provide completely original, up-to-date habitat maps
- Blends vibrant climate graphs and silhouettes with more than 350 stunning photos, illustrating the relationships between landscapes and their wildlife
- Formatted like a field guide for easy reference, accessible to nonacademics, and essential for working ecologists, botanists, and conservationists
- An ideal travel companion for birders, naturalists, and wildlife enthusiasts

A visually stunning, meticulously researched field guide to all the major habitats of Australia, Papua New Guinea, and the Solomon Islands.

When visitors think of Australia, they expect strange wildlife such as kangaroos, platypus, koalas, and cassowaries. Yet nothing prepares people for the otherworldly landscapes of mallee and mulga woodlands, karri forests, and spinifex and gibber deserts. This illustrated guide covers every major habitat found on the continent together with those of New Guinea and the Solomons. Making the otherworldly understandable, it presents an easy-to-use system for exploring and enjoying habitats by combining wildlife assemblages with descriptions of habitat structure, climate, soils, and botany. Packed with invaluable information, *Habitats of Australia, New Guinea, and the Solomons* completely redefines how we experience the landscapes and wildlife in this spectacular region of the world.





## THE PEOPLE'S GUIDE TO THE AUSTRALIAN CONSTITUTION

ROSALIND DIXON, WILLIAM PARTLETT

- A short, easy-to-follow introductory guide to Australia's constitution
- Provides readers with a better understanding of how the Australian democracy operates, and the possibilities and responsibilities that come with our constitution
- Written by two of Australia's top legal educators

Everything you need to know about the Australian constitution – its past, present and future.

Far from being an unchangeable, technical legal contract, *The People's Guide to the Australian Constitution* illustrates how the Australian Constitution gives people the power to participate in and decide the shape of government and the policies it adopts. Leading legal academics Rosalind Dixon and William Partlett shed light on what Governor General John Kerr didn't acknowledge about the Constitution when he dismissed the Whitlam Government, the tension between Australia's Christian settler colonial constitutional identity and the recognition of First Nations peoples, the advantages and risks of constitutional change and much more. At almost 125 years old, Australia's constitution is one of the oldest in the world, and while this has brought stability, it also enables the people to participate in adapting it to changing times.

**'If the Voice referendum has taught us anything, it is that there is a huge gap in civic education in this country. This book will foster better understanding of our Constitution and empower Australians to become more informed voters and citizens, which is a win for our democracy.'**  
– Jennifer Robinson, Human Rights Lawyer

**'The People's Guide to the Australian Constitution is a comprehensive and readable explanation of its history and working. A basic understanding of our Constitution is essential to our representative democracy. It is the legal infrastructure for the operation of our democracy, the maintenance of the rule of law, the limitation of official power and the protection of important freedoms.'**  
– The Hon Robert French AC

**'An important resource that inspires Australians toward a transformative, genuine sovereign democracy and understanding.'**  
– Waskam Emelda Davis, Emeritus City of Sydney Councillor

**'The People's Guide to the Australian Constitution brings public power closer to the people.'**  
– Liesl Tesch, Member of the NSW Legislative Assembly and double Paralympian



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UNSW PRESS

9781761170515 | March 2026 | UNSW Press | PB | 144pp | 198x128mm | AU \$19.99 | NZ \$22.99



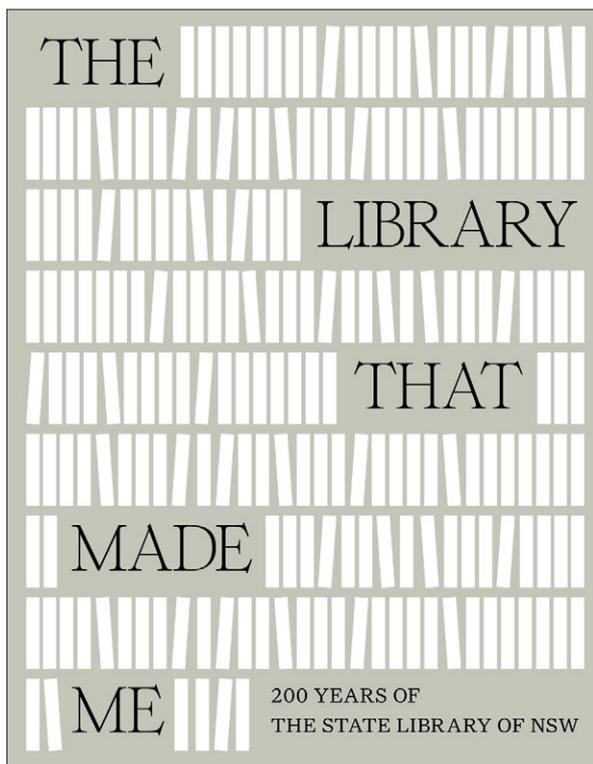
Warrane (Sydney); Naarm (Melbourne)

DISCOUNT: GEN

### About the authors:

**Rosalind Dixon** is a Professor of Law at UNSW Sydney. She is a former co-president of the International Society of Public Law, and the author of two leading academic books on constitutional democracy, *Abusive Constitutional Borrowing: Legal Globalization and the Subversion of Liberal Democracy* (OUP 2021) (with David Landau) and *Responsive Judicial Review: Democracy and Dysfunction in the Modern Age* (OUP 2023).

**William Partlett** is Associate Professor at the University of Melbourne Law School and Co-Director of its Centre for Comparative Constitutional Studies. Beyond his academic publications, Partlett has written extensively about constitutions for popular audiences in *The Conversation*, *The National Interest*, *Pursuit*, *Crikey*, and *The Age*.



**THE LIBRARY THAT MADE ME**  
200 years of the State Library of NSW  
EDITED BY RICHARD NEVILLE, PHILLIPA MCGUINNESS

- This beautifully produced hardback book celebrates the State Library of NSW and its 2026 bicentenary
- Personal stories show how libraries shape us, and how people have shaped the State Library of NSW and many other libraries around Australia
- Includes illustrated essays by Indigenous Engagement Manager Damien Webb and Mitchell Librarian Richard Neville
- Contributors include Cressida Campbell, Tim Southommasane, Shankari Chandran, Suzie Miller, Omar Sakr, Anna Funder, Robert Drewe and Sam Mostyn
- Includes archival and contemporary photos documenting the transformation of the State Library of NSW

*The Library that Made Me* celebrates 200 years of the State Library of NSW – its evolution, its remarkable collection and its people. The Library has earned its enduring place in the heart of the city, and in the hearts of readers and visitors everywhere.

In the early days members were vetted, women weren't welcome and having fiction on the shelves raised eyebrows. Libraries today are vibrant cultural hubs open to all and are shaped by the people they serve.

A love letter to libraries everywhere, *The Library that Made Me* is a book readers will want on permanent loan. It will make you wonder about the library that made you.



9781761170713 | March 2026 | NewSouth  
| HB | 344pp | 260x200mm | AU \$49.99  
| NZ \$57.99



DISCOUNT: GEN

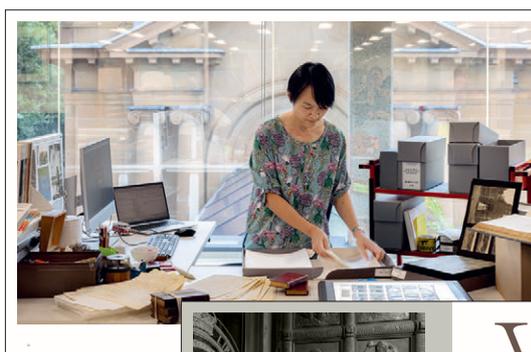
**About the editors:**

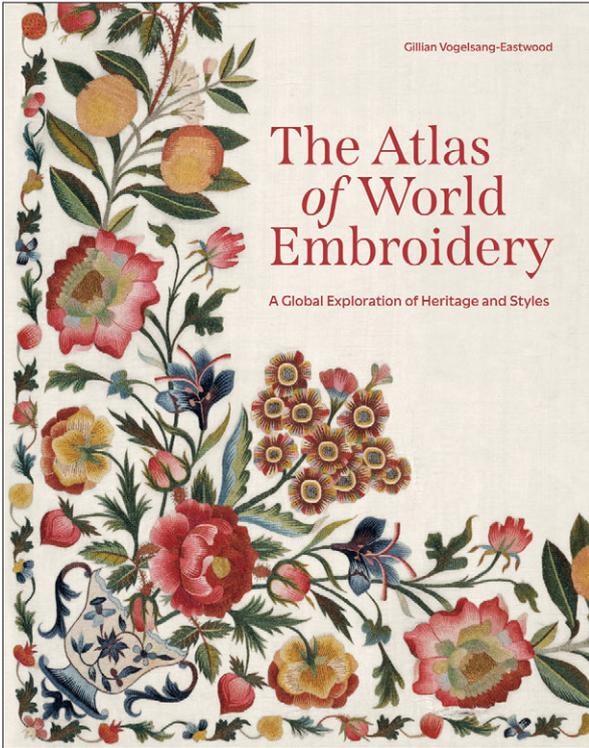


**Richard Neville** is the Mitchell Librarian and Director, Learning, Scholarship and Outreach, at the State Library of NSW. With a research background in nineteenth-century Australian art and culture, he has curated numerous exhibitions and published widely on colonial art and society. A judge of the Miles Franklin Literary Award for 15 years, he is also the author of *Mr JW Lewin: Painter and Naturalist* and co-editor of *Reading the Rooms*.



**Phillipa McGuinness** is the editor of *Openbook*, the State Library of NSW's quarterly magazine, and the Library's Lead, Editing and Publishing. She is the editor of *Copyfight*, and author of *The Year Everything Changed – 2001* and *Skin Deep: The inside story of our outer selves*.





**THE ATLAS OF WORLD EMBROIDERY**  
A Global Exploration of Heritage and Styles  
GILLIAN VOGELSANG-EASTWOOD

- Lavishly illustrated throughout in full colour with more than 300 images
- Features full and close-up images of embroidered fabrics, including household items and clothing, along with insightful analysis
- Includes sections on the Americas; Europe; Sub-Saharan Africa; the Arabic World; Turkey, the Iranian Plateau, and Central Asia; the Indian Subcontinent; East Asia; and Southeast Asia and Australasia – with subsections on individual countries, cultures, and kinds of embroidery
- Contains a directory of design motifs depicting patterns from around the world

A richly illustrated history of embroidery and needlework, showcasing the glorious range of styles, motifs, and materials used around the world.

Embroidery is one of the world’s most widely shared forms of creative expression – and one of its most varied and diverse. It can be found in every region, yet its visual languages, themes, and techniques vary greatly: some are marked by unique styles and others show influences from neighbouring cultures. *The Atlas of World Embroidery* examines many distinctive embroidery styles and traditions found across the Americas, Europe, Africa, Asia, and Australasia.

From the quillwork and birch boxes of Indigenous North America to the decorative *matyo* style of Hungary, the *zardozi* embroiderers of India, and the satin stitches of Han Dynasty China, Gillian Vogelsang-Eastwood provides a comprehensive history of embroidery, describing its materials and tools, its designs and symbols, and its uses and makers. Emphasising the visual aspects of embroidery across cultures, the atlas features an unprecedented array of colour images celebrating the art form.

Organised geographically by region and country, and focusing on hand needlework with relevant examples of machine forms, *The Atlas of World Embroidery* is a beautiful and authoritative exploration of this ancient craft.

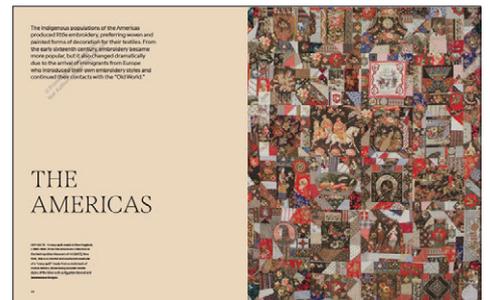


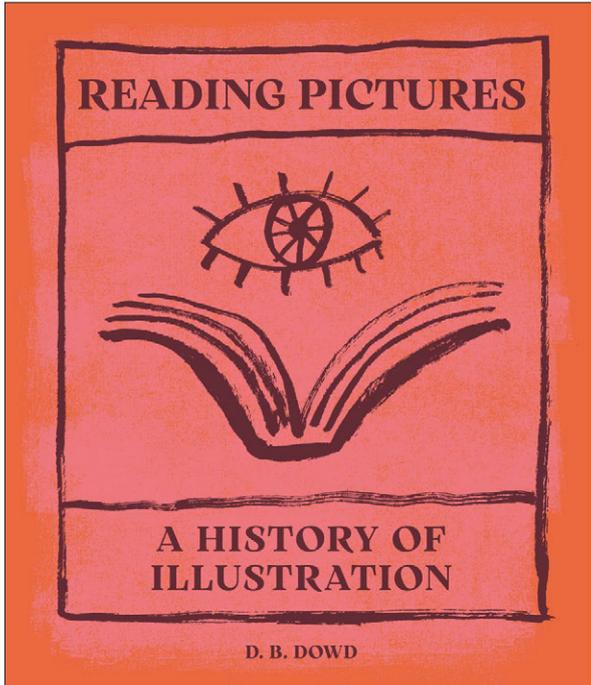
9780691261911 | February 2026 | Princeton University Press | HB | 400pp | 266x209mm | AU \$94.99 | NZ \$110.00

DISCOUNT: GEN

**About the author:**

**Gillian Vogelsang-Eastwood** is a design historian and textile archaeologist. She is director of the Textile Research Centre in Leiden, the Netherlands, and chief editor of the multivolume *Bloomsbury World Encyclopedia of Embroidery*. She is the coauthor of *Dressed with Distinction: Garments from Ottoman Syria* and *Covering the Moon: An Introduction to Middle Eastern Face Veils*.





**READING PICTURES**

A History of Illustration

D. B. DOWD

- A history of illustration from the beginning of popular print to the rise of mass literacy and into today's age of digital media

Of all the visual arts, illustration shares a unique relationship with the written word, often serving to visualise, enhance, or respond to a text. *Reading Pictures* presents a global history of this versatile art form, linking its emergence to modern developments such as the illustrated news, recreational reading, and ad-driven consumer culture.

From the advent of the printing press in the mid-fifteenth century to the modernist artistic and cultural movements of the nineteenth and twentieth centuries, D. B. Dowd traces the development of illustration as an integral part of the reading experience. He examines the move from ancient scrolls to pamphlets and book forms, and a return to the scroll in electronic form on smartphones and tablets. His story begins with relief prints and woodcuts in ancient China and Japan before moving to printing and platemaking in early modern Europe. Dowd discusses how book and periodical publishing rose sharply with the innovations of wood engraving and lithography, leading to a boom in cultural literacy; and how the illustrated press reached its zenith between the 1860s and 1960s, as printed entertainment and the news of the world became commonplace in every household, bringing with them advertising, propaganda, and consumer culture.

Richly illustrated with more than four hundred images spanning the iconic to the unexpected, *Reading Pictures* reframes the story of illustration within the broader histories of race, gender, literacy, and the transmission of cultural memory. It reveals how reading and looking have become increasingly integrated, and that, as images have become ever more prevalent today with the digital revolution, what is meant by literacy has evolved.

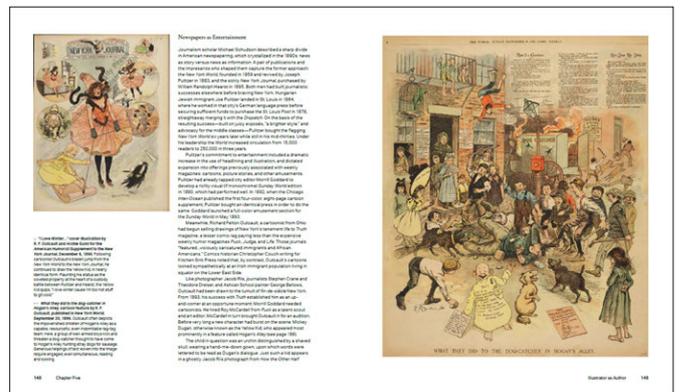


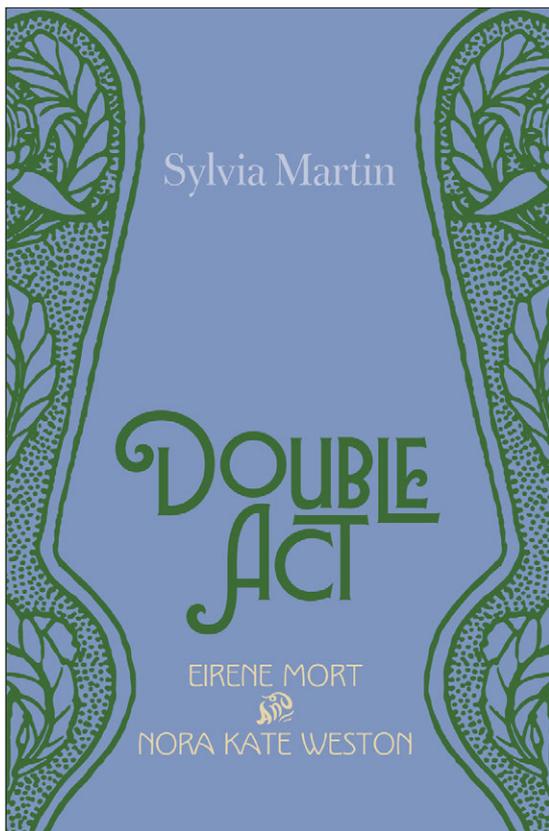
9780691245683 | March 2026 | Princeton University Press | HB | 400pp | 254x215mm | AU \$94.99 | NZ \$110.00

DISCOUNT: GEN

**About the author:**

**D. B. Dowd** is professor of design and American culture studies and faculty director of the Dowd Illustration Research Archive at Washington University in St. Louis.





9781922507945 | March 2026 | National Library of Australia | PB | 256pp | 234x153mm | AU \$36.99 | NZ \$42.99



Blue Mountains, NSW

DISCOUNT: GEN

**About the author:**

**Dr Sylvia Martin** is a former actor and author of three biographies of Australian women and a book of memoir essays. She holds a PhD in Women's studies from Griffith University's School of Historical and Cultural Studies. Her works have been shortlisted for the ISAA Book Prize, the NSW Premier's Literature Award and the Kibble Award. She was the recipient of the Magarey Medal for Biography in 2008.

**DOUBLE ACT**

Eirene Mort and Nora Kate Weston  
SYLVIA MARTIN

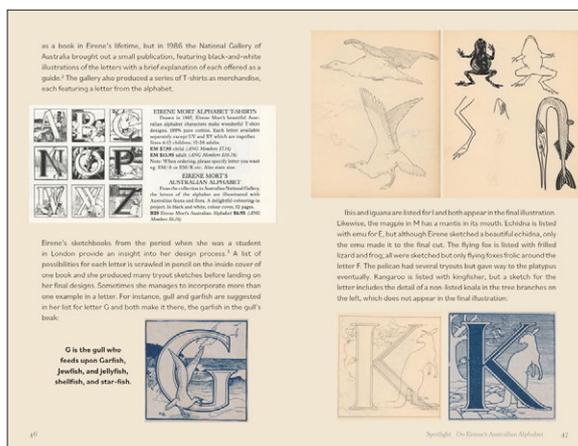
- **New biography from Magarey-award-winning writer Dr Sylvia Martin**
- **Intricately detailed joint biography of artists Eirene Mort (etching, illustrating, printmaking and more) and Nora Weston (metalwork, cabinetry and more)**
- **A moving mix of art, Australian history and insight into the private lives of woman artists in the 20th century**
- **Richly illustrated with artworks, sketches and photographs digitised from the collections of the National Library of Australia**

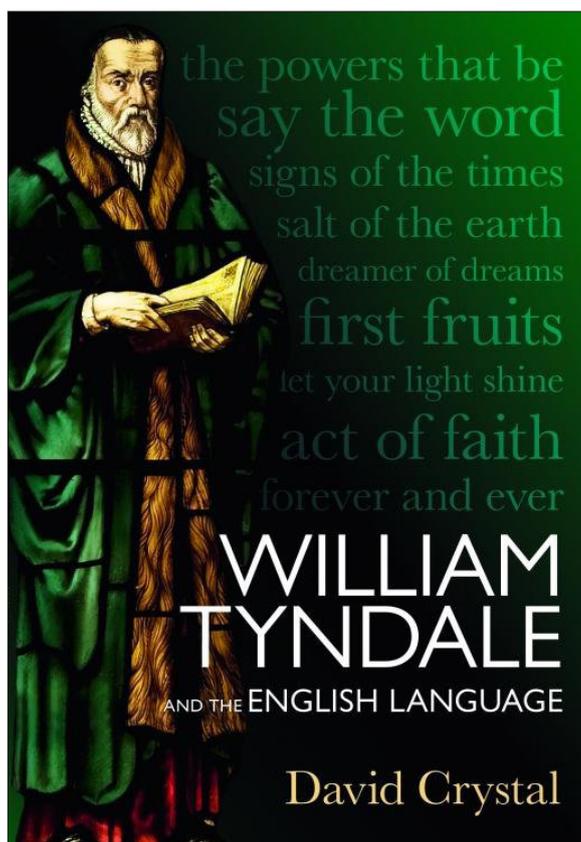
In this joint biography, Sylvia Martin delves deeper into the unconventional lives of two of Australia's prominent female artists. Turning a queer lens on Eirene Mort and Nora Kate Weston, Martin explores the deep and enduring relationship that underpinned their public creative partnership for over 60 years.

Eirene Mort (1879-1977) and Nora Kate Weston (1880-1965) were dynamic 'New Women' who made valuable contributions to art in Australia, challenged gender conventions and were determined to be recognised as professional artists in spite of the societal conventions of the time.

Though better known today, Eirene always regarded her work with Nora as collaborative, a sentiment that *Double Act* embraces, drawing Nora out of the shadows to take equal place in a relationship that the women considered complementary and intertwined.

Structured chronologically, *Double Act* also includes 'spotlights' on particular artistic themes, such as Eirene's botanical art, the pair's joint creations and Eirene's bookplates. Martin – a queer woman herself – uses self-reflection as a tool throughout to deepen the impact of this beautiful and moving dual biography.





## WILLIAM TYNDALE AND THE ENGLISH LANGUAGE

DAVID CRYSTAL

- Published for the 500th anniversary of Tyndale's New Testament, 1526
- A new approach to the history of the English Bible
- Original lexicographical research

**This book is a pioneering exploration of Tyndale's enormous impact on the development of the English language.**

'Dearly beloved', 'say the word', 'the powers that be', 'for ever and ever' – these familiar phrases and many more were set down in print for the first time by William Tyndale. For his groundbreaking English translation of the Bible, he deliberately chose to write in a way that could be understood by the widest possible audience.

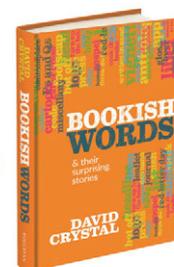
In the first half of this pioneering exploration of the extraordinary impact Tyndale's writing had on the development of the English language, David Crystal provides an analysis of his prose style, demonstrating its character as a novel genre of 'written speech', and bringing to light the remarkable number of cases where Tyndale is the first recorded user of a word or phrase in English. He also draws attention to the hitherto unrecognised role of Tyndale as an early lexicographer. The second half of the book is a linguistic detective story, devising an innovative lexical and grammatical metric to investigate the often-stated claim that eighty per cent of later biblical translations display Tyndale's influence.

The result is a fascinating exploration of the work of the Father of the English Bible.

### Also available:

## BOOKISH WORDS & THEIR SURPRISING STORIES

DAVID CRYSTAL



9781851246519 | April 2025 | Bodleian Library | HB | 176pp | 184x118mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



9781851246656 | March 2026 | Bodleian Library | HB | 248pp | 234x156mm | AU \$49.99 | NZ \$57.99

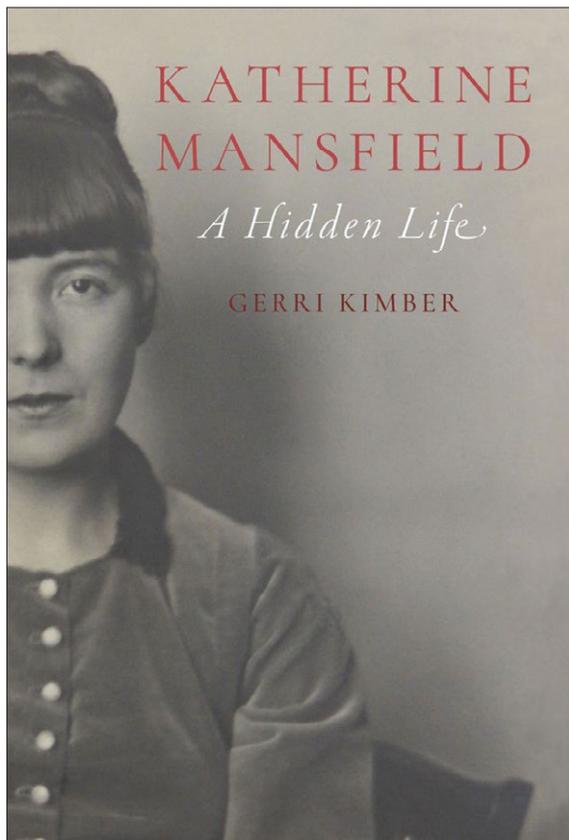
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### About the author:

David Crystal is a writer, editor, lecturer and broadcaster on language, and honorary professor of linguistics at Bangor University. His many books include *The Cambridge Encyclopedia*

*of the English Language* (CUP 3rd edn, 2019), *A Date with Language* (Bodleian Library Publishing, 2023) and *Bookish Words* (Bodleian Library Publishing, 2025).



**KATHERINE MANSFIELD**

A Hidden Life  
GERRI KIMBER

- A revealing look at the life and writing of the great modernist

This biography explores the life and work of Katherine Mansfield, one of literary modernism’s most significant writers.

On the fringes of Bloomsbury, and friends with D. H. Lawrence, Aldous Huxley, T. S. Eliot and many others, Mansfield was at the heart of literary London at its most experimental. By the time of her death in 1923, aged just 34, she had broken boundaries and created new ways of writing that led her literary sparring partner Virginia Woolf to later admit that Mansfield’s ‘was the only writing I was ever jealous of’.

Based on compelling new research, Gerri Kimber challenges previous conceptions surrounding the author’s life, uncovers friendships and relationships formerly barely acknowledged and offers innovative readings of Mansfield’s most celebrated stories.

**‘This is a glorious treat for all Katherine Mansfield enthusiasts. It’s a painstakingly researched and stylishly told account of Mansfield’s tempestuous life, with much new information, and sensitive analysis of her brilliant short stories.’ – Dame Jacqueline Wilson**



9781836391623 | March 2026 | REAKTION BOOKS | HB | 336pp | 234x156mm | AU \$39.99 | NZ \$44.99

DISCOUNT: GEN

CONTENTS

NOTES ON THE TEXT 8

Introduction 9

1 Childhood: 1888–1908 17

2 London and Europe: 1908–9 17

3 *The New Age*: 1910–11 44

4 *Rhythm and the Blue Reverses*: 1913–14 112

5 Death and Disillusionment: 1915–17 112

6 Marriage and Discontentment: 1918–20 191

7 Endgame: 1921–3 214

8 Afterlife 218

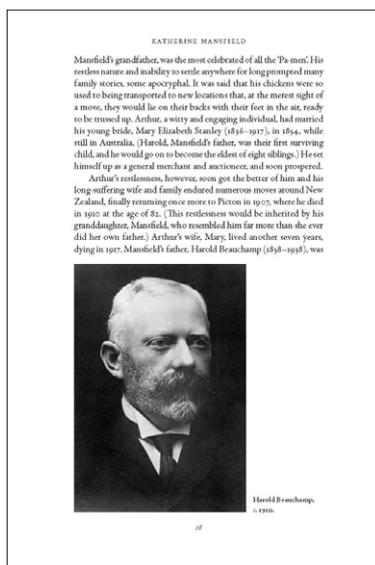
REFERENCES 272

SELECT BIBLIOGRAPHY 289

ACKNOWLEDGEMENTS 297

PHOTO ACKNOWLEDGEMENTS 297

INDEX 299



**About the author:**

**Gerri Kimber** is visiting professor in the Department of English at the University of Northampton. She was president of the Katherine Mansfield Society for ten years (2010–2020) and has published extensively on Mansfield’s life and work.

# Shifting Sands



A Pocket Essential History of the Middle East

Gordon Kerr

## SHIFTING SANDS

A Pocket Essential History of the Middle East  
GORDON KERR

- This updated and expanded new edition describes the turmoil of recent years including the October 7, 2023 attack on Israel by Hamas and the bloody and brutal Gaza War that followed

Situated at the crossroads of three continents, the Middle East has confounded the ambition of conquerors and peacemakers alike. Christianity, Judaism and Islam all had their genesis in the region but with them came not just civilisation and religion, but also some of the great struggles of history.

*Shifting Sands: A Pocket Essential History of the Middle East* makes sense of the shifting sands of Middle Eastern History, beginning with the early cultures of the area and moving on to the Roman and Persian Empires; the growth of Christianity; the rise of Islam; the invasions from the east; Genghis Khan's Mongol hordes; the Ottoman Turks and the rise of radicalism in the modern world symbolised by the Islamic State.

**'Thoroughly rewarding' – *Travelmag***



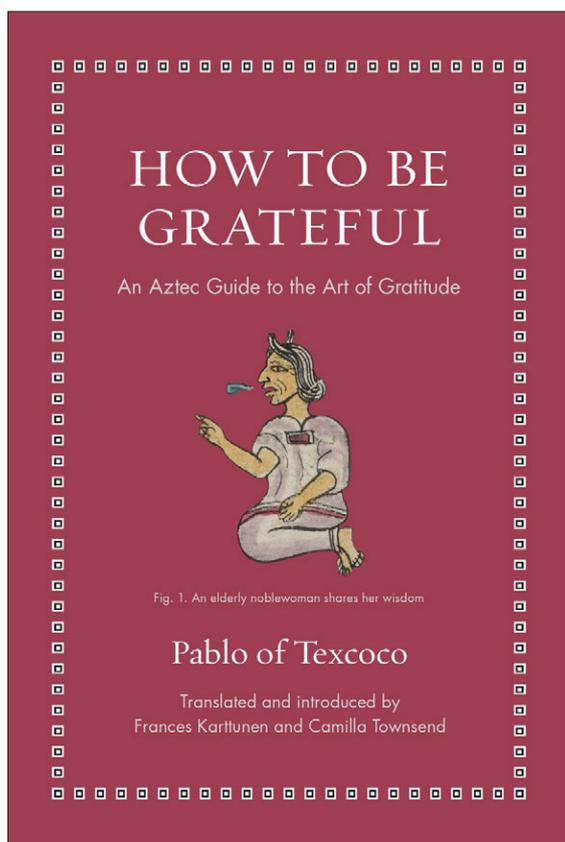
9780857306166 | March 2026 | Pocket Essentials | PB  
| 224pp | 198x129mm | AU \$22.99 | NZ \$27.99

DISCOUNT: GEN



### About the author:

**Gordon Kerr** worked in bookselling and publishing before becoming a full-time writer. He is the author of several titles including *A Short History of Europe*, *A Short History of Africa*, *A Short History of China*, *A Short History of Brazil*, *A Short History of the First World War* and *A Short History of the Vietnam War*.



## HOW TO BE GRATEFUL

An Aztec Guide to the Art of Gratitude

PABLO OF TEXCOCO, EDITED AND TRANSLATED BY FRANCES KARTTUNEN, CAMILLA TOWNSEND

- **A delightful Aztec work that has much to teach us about the value of giving thanks – to our contemporaries, our elders, and our ancestors**

Centuries before anyone ever thought of keeping a gratitude journal, the Aztecs understood the profound value of being grateful. For generations, specially trained Aztec public speakers presented traditional dialogues at marriages, births, funerals, government ceremonies, and other important occasions. In these dialogues, people of different generations are imagined speaking to each other with mutual respect and gratitude across time, encouraging listeners to be grateful to their contemporaries, elders, and ancestors, as well as the divine, and reminding the living what they owe to future generations. In the late 1500s, one of these Aztec speakers, Pablo of Texcoco, recorded a collection of these dialogues, now known as the Bancroft Dialogues. In *How to Be Grateful*, Nahuatl- or Aztec-language specialist Frances Karttunen and Camilla Townsend, Cundhill History Prize-winning author of *Fifth Sun: A New History of the Aztecs*, present this fascinating work in an accessible translation that also features the original Nahuatl text on facing pages.

Although Pablo lived under Spanish rule, his parents, grandparents, and elderly teachers recalled the world before the Europeans arrived, and his dialogues, which delight in colourful metaphors and wry humour, offer remarkable insights into preconquest Aztec society, philosophy, and language. Pablo's dialogues tell readers they will be loved and honoured today and by future generations if they repay those who have helped them – the living, the dead, and the divine. The living should pay these debts by helping their people and ensuring their future – by 'paying it forward' as we say today.



9780691274119 | March 2026 | Princeton University Press | HB | 216pp | 171x114mm | AU \$29.99 | NZ \$34.99

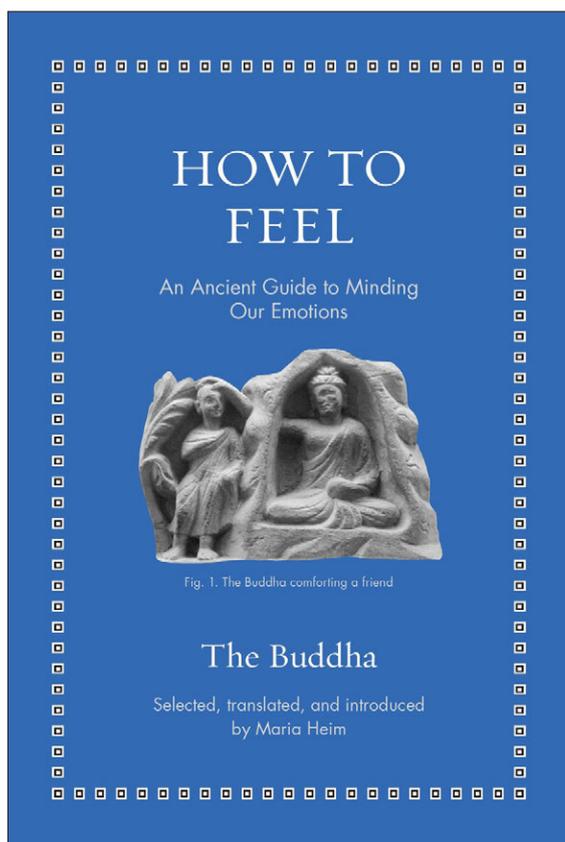
DISCOUNT: GEN

### About the author, editor and translator:

**Pablo of Texcoco** was an Indigenous descendant of the Aztecs who lived in the central valley of Mexico in the second half of the sixteenth century. He was trained in the Nahua or Aztec art of rhetoric in the powerful city-state of Texcoco, which has been called the 'Athens' of preconquest Mesoamerica because of its beautiful architecture and gardens and because of its people's reputation for a love of poetic songs.

**Frances Karttunen** retired as Senior University Research Scientist at the Linguistics Research Center at the University of Texas at Austin, where she established the Early Mesoamerican Languages Project. Her books include *The Art of Nahuatl Speech: The Bancroft Dialogues*.

**Camilla Townsend** is the Board of Governors Distinguished Professor of History at Rutgers University. Her books include the Cundhill History Prize-winning *Fifth Sun: A New History of the Aztecs*.



## HOW TO FEEL

An Ancient Guide to Minding Our Emotions  
THE BUDDHA, EDITED AND TRANSLATED BY  
MARIA HEIM

- A new translation of the Buddha’s teachings on mindfulness – and how it can help us to be less controlled by our emotions

To feel is to suffer. But do we have to suffer as much as we do? Twenty-five hundred years ago, the Buddha discovered that practices of mindfully observing our feelings and emotions can help us gain some distance from them. In *How to Feel*, Maria Heim provides new translations of essential early Buddhist teachings on mindfulness meditation and connects them to recent findings in psychology and neuroscience. A superb meditation manual and insightful exploration of psychology, the book also provides a brief introduction to Buddhism and features the original Pali-language texts on facing pages.

Drawing from the *Samyutta Nikaya*, an early canonical collection, *How to Feel* introduces Buddhist practices of mindfulness. Using them, we can watch feelings come and go like winds passing through the sky. We can observe what causes our negative emotions and learn to shift our attention to other things. We can see where emotions lead us and learn to redirect them. We will still feel, but, with practice, emotions will have less control over us.

Just as they did in ancient India, the teachings in *How to Feel* offer today’s readers radically new and more enlightened ways to experience emotions.

**‘How to Feel offers a truly integrated path to well-being. Profoundly insightful, this empowering guide provides a pragmatic understanding of suffering’s roots and equips readers with an actionable exploration of their own experience, creating a powerful bridge between ancient wisdom and contemporary application.’ – Judson Brewer MD, PhD, *New York Times* bestselling author of *Unwinding Anxiety***



9780691267395 | March 2026 | Princeton University Press | HB | 264pp | 171x114mm | AU \$29.99 | NZ \$34.99

DISCOUNT: GEN

### About the author and editor:

**The Buddha** (the ‘Awakened One’) is the title achieved by Siddhattha Gotama, who lived and taught in north India 2,500 years ago. As a young man he renounced his privileged life to seek an end to suffering and achieved a breakthrough by closely examining his experience. He taught his methods to others, founding the tradition we now call Buddhism.

**Maria Heim** is the George Lyman Crosby 1896 & Stanley Warfield Crosby Professor in Religion at Amherst College. She is the author of *Words for the Heart: A Treasury of Emotions from Classical India* and one of the translators of *How to Lose Yourself: An Ancient Guide to Letting Go* (both Princeton).



**THE BOOK OF AWAKENING  
INSPIRATION DECK**

64 Full-Color Cards  
MARK NEPO

- **January release! Perfect new year inspiration**
- **Republished to coincide with the 25th anniversary of *The Book of Awakening*, over 750,000 copies sold**
- **New art design from the original published by Tarcher in 2013**
- **A favourite of Jamie Lee Curtis, who will promote this new edition**
- ***The Book of Awakening* is one of Mel Robbins’s *Four Books That Will Change Your Life*, and Mark Nepo has been interviewed on her podcast**



9781590035870 | January 2026 | Red Wheel | PD | 64pp | 121x89mm | AU \$34.99 | NZ \$39.99

DISCOUNT: GEN

**About the author:**

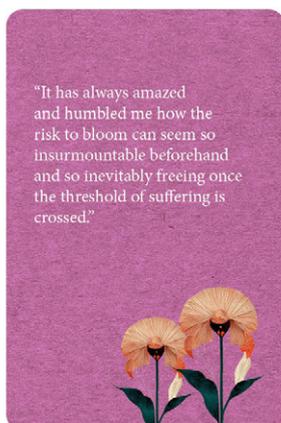
**Mark Nepo** is a poet and philosopher who has taught in the fields of poetry and spirituality for over thirty years. He has published twelve books, and his work has been translated throughout the world. In leading spiritual retreats, in working with healing and medical communities, and in his teachings as a poet, Mark’s work is widely accessible and used by many. He continues to offer readings, lectures, and retreats. His bestselling title is *The Book of Awakening* – over 750,000 copies sold.

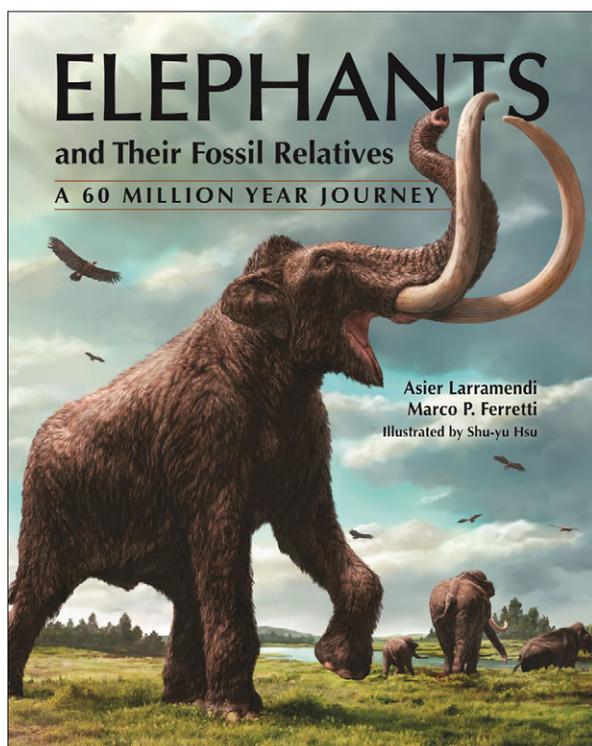
From the author of one of Oprah’s ‘Favorite Things’ and the *New York Times* bestseller *The Book of Awakening* comes beautiful inspiration cards that encapsulate the wisdom from the book.

Having touched the lives of hundreds of thousands of readers, Mark Nepo’s wisdom continues to be a daily guide for living life – in hard times and good times – and, most importantly, living authentically. Presented as a series of sixty-four full-colour, beautifully designed inspiration cards, Mark Nepo’s words will help people meet their days and inhabit their lives.

You can use these cards in a variety of ways to receive the benefits from the inspirational text:

- Read only one card a day. If that seems too fast, try one each week. Whatever you choose, try to be consistent
- Read the cards with an open mind. Ponder the words and see how they apply to your life. Focus on the words and see how they benefit you
- Keep the card visible throughout your day, especially those cards that you are most inspired or challenged by
- Take daily positive actions





## ELEPHANTS AND THEIR FOSSIL RELATIVES

A 60 Million Year Journey

ASIER LARRAMENDI, MARCO P. FERRETTI,  
ILLUSTRATED BY SHU-YU HSU

- Brings together all known elephant species and their fossil relatives in a single volume for the first time
- Covers more than 230 extinct species ranging in size from creatures no larger than a chihuahua to colossal giants weighing up to three times the mass of modern elephants
- Delves into the biology and behaviour of modern elephants, answering key questions about their anatomy, behaviour, and profound impact on human culture
- A must-have for elephant lovers everywhere

The ultimate illustrated guide to elephants and their prehistoric relatives.

Today, only three species of elephants survive – the African savanna elephant (*Loxodonta africana*), the African forest elephant (*Loxodonta cyclotis*), and the Asian elephant (*Elephas maximus*). However, these modern giants represent just a fraction of the vast and diverse order Proboscidea, which includes not only living elephants but also their many extinct relatives. Over the past 60 million years, proboscideans have evolved and adapted across five continents, giving rise to an astonishing variety of forms, from the massive, woolly-coated mammoths of the Ice Age to the diminutive, island-dwelling dwarf elephants.

This book offers a comprehensive exploration of proboscidean biology and evolutionary history, shedding light on the remarkable diversity of these extraordinary mammals. It delves into the anatomical characteristics of every known species, from the towering steppe mammoth (*Mammuthus trogontherii*) and the shovel-tusked *Amebelodon* to the semi-aquatic *Moeritherium* and the enigmatic *Deinotherium*. Readers will discover how these creatures developed an array of specialised adaptations, including variations in tusk shape and function, highly flexible trunks suited for different feeding strategies, and unique dental structures that allowed them to process a wide range of vegetation.



9780691183770 | March 2026 | Princeton University Press | HB | 368pp | 285x214mm | AU \$69.99 | NZ \$79.99

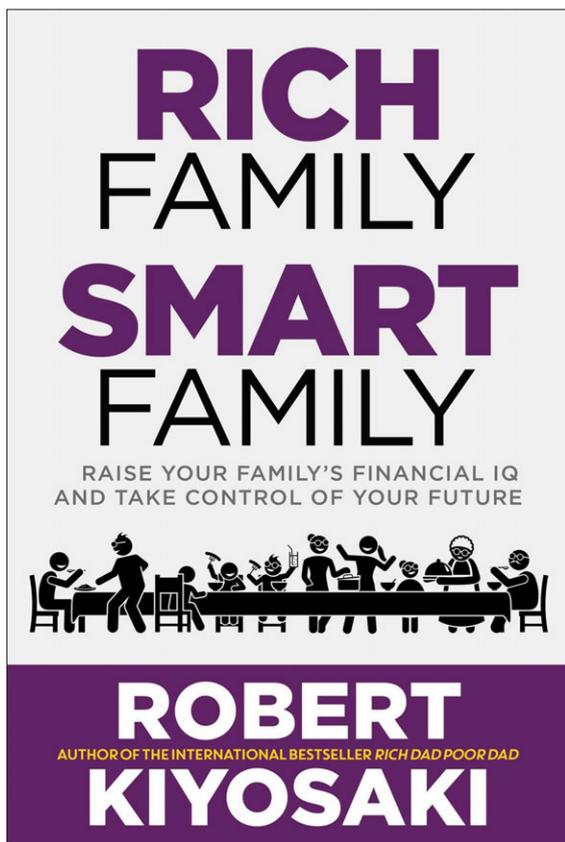
DISCOUNT: GEN

### About the authors and illustrator:

**Asier Larramendi** is a distinguished researcher on extinct elephants and the General Director of Eofauna Scientific Research. His work, published in leading journals, has made significant contributions to proboscidean morphometrics and vertebrate comparative anatomy. He has also consulted for TV productions.

**Marco P. Ferretti** is associate professor of paleontology at the University of Camerino in Italy. Specialising in the systematics and evolution of fossil proboscideans, he has authored numerous scientific publications and participated in fieldwork across Europe, Asia, Africa, and South America.

Born in 1967 in Taipei, Taiwan, **Shu-yu Hsu** studied art in college and worked as an illustrator, storyboard artist, and film art director. He also creates paleoart, illustrating and designing figurines of extinct animals, with his work featured in museums worldwide.



9 781612 681337



9781612681337 | March 2026 | Plata Publishing | PB | 176pp | 228x152mm | AU \$39.99 | NZ \$44.99

DISCOUNT: GEN



**About the author:**

Best known as the author of *Rich Dad Poor Dad* – the #1 personal finance book of all time – **Robert Kiyosaki** has challenged and changed the way tens of millions of people around the world think about money. He is an entrepreneur, educator, and investor who believes the world needs more entrepreneurs. With perspectives on money and investing that often contradict conventional wisdom, Robert has earned an international reputation for straight talk, irreverence, and courage and is a passionate and outspoken advocate for financial education.

**RICH FAMILY SMART FAMILY**

Raise Your Family’s Financial IQ and Take Control of Your Future

ROBERT KIYOSAKI

- **Financial intelligence begins with financial literacy. And Robert Kiyosaki reminds us that ‘our minds are our greatest assets’**

Financial literacy gives you the tools to build your personal financial statement...which tells you the story about how you are managing your cash flow. The language of money can be confusing and intimidating. But, like it or not, ‘money’ – in all of its shapes and forms – is a part of our daily lives. And the more we understand money, and the language of money, the more power we have over our future. Words are the most powerful tools you can possess. Challenge yourself – and your family – to master the language of money.

The lessons in this book are simple ones and, like those in *Rich Dad Poor Dad*, they have guided me over the years. I learned that the path to wealth wasn’t about being obsessed with getting the high-paying job or striving for the next promotion and pay raise. I learned that my financial destiny was not dependent upon my boss, a pay raise, the company, the economy, or luck. I learned that I could be in control.

**Also available:**

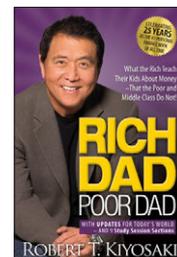
**RICH DAD POOR DAD**

ROBERT T. KIYOSAKI



9 781612 681139

9781612681139 | May 2022 | Plata Publishing | PB | 336pp | 190x107mm | AU \$16.99 | NZ \$19.99 | DISC: GEN



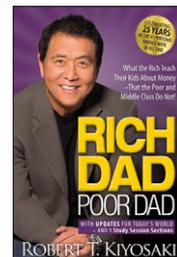
**RICH DAD POOR DAD**

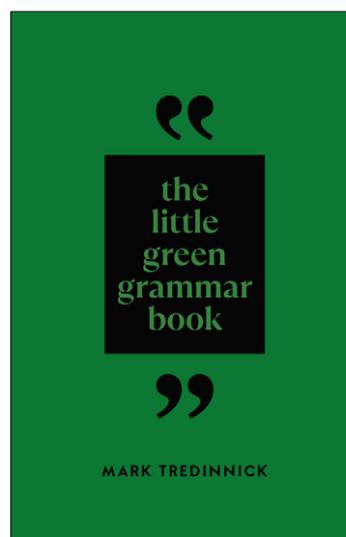
ROBERT T. KIYOSAKI



9 781612 681122

9781612681122 | May 2022 | Plata Publishing | PB | 336pp | 228x152mm | AU \$32.99 | NZ \$36.99 | DISC: GEN





## THE LITTLE RED WRITING BOOK

MARK TREDINNICK

- **New edition with refreshed cover, available in February!**
- ***The Little Red Writing Book* has become a classic Australian writing guide, with over 20,000 copies since it was first published**
- **Celebrated poet, essayist, and writing teacher, Mark Tredinnick, draws on his varied experience to craft a highly readable and enjoyable guide to writing well**
- **Ideal for students, professionals and creatives alike – it is a book that is suitable for anyone who writes, including novelists, academics, policy writers, journalists and everyday communicators**
- **From the craft of the sentence to structuring paragraphs to style and poise in writing – each chapter delves into a core aspect of writing**

*The Little Red Writing Book* is a lively and readable guide to lively and readable writing.

A book on technique, style, craft and manners for everyone who writes and wants to do it better. It is a manual of good diction, composition, sentence craft, paragraph design, structure and planning. Enriched by examples of fine prose from great writers including Tim Winton; flush with exercises informed by the author's expertise in both creative writing and functional prose; and written with flair, *The Little Red Writing Book* is a lively and readable guide to lively and readable writing.



9 780868 408675

9780868408675 | September 2006 | NewSouth | PB | 272pp | 210x135mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



## THE LITTLE GREEN GRAMMAR BOOK

MARK TREDINNICK

- **New edition with refreshed cover, available in February!**
- ***The Little Green Grammar Book* has become a classic Australian writing guide, with over 20,000 copies since it was first published**
- **Celebrated poet, essayist, and writing teacher, Mark Tredinnick, draws on his varied experience to craft a highly readable and enjoyable guide for anybody who wants to write well or those who are eager to write better but find grammar off-putting**
- **Ideal for students, professionals and creatives alike – it is a book that is suitable for anyone who writes, including novelists, academics and everyday communicators**

What really goes on inside a sentence? What is your subject, and where is your verb, and what is its tense, and where is your modifier, and why does it matter? Where do you need a comma, and where do you not? Why are dashes and semicolons so misunderstood? When is it which and when is it that?

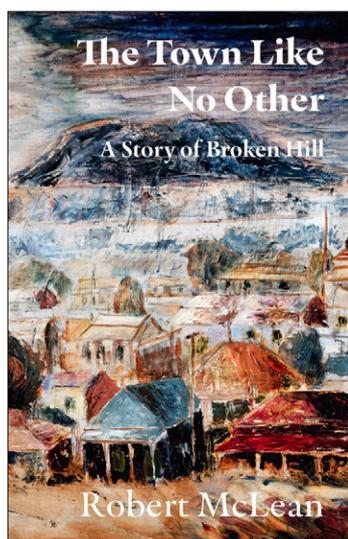
In *The Little Green Grammar Book*, Mark Tredinnick asks and answers the tough grammar questions – big and small – with the same verve and authority readers encountered in *The Little Red Writing Book*. *The Little Green Grammar Book* does for grammar what *The Little Red Writing Book* did for style. It will have you writing like a writer in no time.



9 780868 409191

9780868409191 | September 2008 | NewSouth | PB | 256pp | 210x135mm | AU \$32.99 | NZ \$37.99 | DISC: GEN





## THE TOWN LIKE NO OTHER

A Story of Broken Hill

ROBERT MCLEAN

- Co-author of *Bulletproof Problem Solving* and *The Imperfectionists*
- Memoir meets social history of Broken Hill, 1950-1970
- Readers of memoir, Australian history, mining history, labour history, regional studies

In *The Town Like No Other*, Robert McLean weaves memoir with social and economic history to tell the story of Broken Hill during its ‘magic years’, 1950-1970.

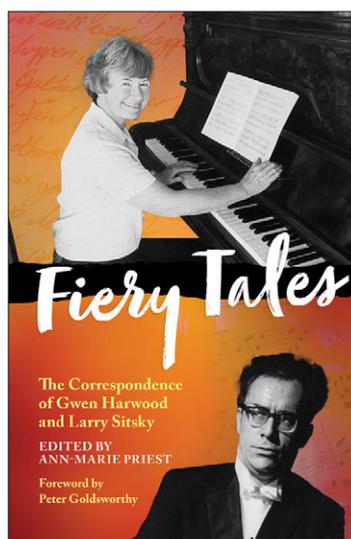
This is the portrait of a town that punched above its weight: a world-class mining centre that delivered record incomes and productivity, but also a thriving community where unions, managers and miners forged pragmatic partnerships. At the same time, artists, migrants, educators and conservationists created a cultural identity that was fiercely local yet nationally influential, shaping the way the town saw itself and how it was seen from afar.

Honest and nuanced, this is the story of a community both ordinary and extraordinary. Broken Hill was a place of strong social capital, civic pride and opportunity, yet it was also marked by contradictions – married women excluded from work, Indigenous people pushed to the margins, and families grieving lives lost underground.



9 781764 132121

9781764132121 | March 2026 | Bakers Lane Books | PB | 240pp  
| 234x153mm | AU \$32.99 | NZ \$34.99 | DISC: GEN



## FIERY TALES

The Correspondence of Gwen Harwood and Larry Sitsky

EDITED BY ANN-MARIE PRIEST, FOREWORD BY PETER GOLDSWORTHY

- Ann-Marie Priest is the recipient of the 2023 National Biography Award and the 2024 Magarey Medal for Biography for *My Tongue Is My Own: A Life of Gwen Harwood*
- Includes never-before-published letters offering insights into creative practice, cultural politics and gendered tensions in Australian arts

**A revealing inside look at a brilliant creative partnership.**

This lively correspondence between celebrated poet Gwen Harwood and renowned composer Larry Sitsky, covering their creation of a series of acclaimed and at times controversial operas, gives an insight into a unique collaboration between two highly gifted Australian artists in the second half of the twentieth century. It brings to life the formation of six groundbreaking operatic works while giving a fascinating glimpse into the very different lives of two important Australian cultural figures.

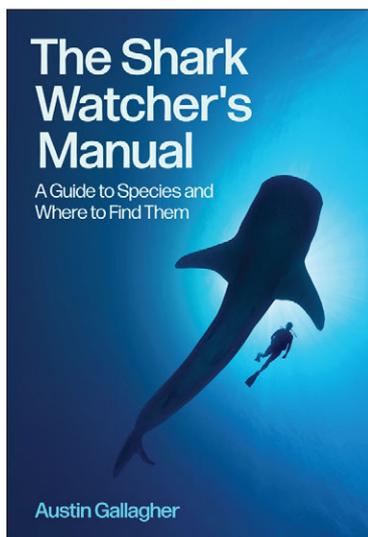
Introduced by acclaimed biographer and scholar Ann-Marie Priest, these letters, collected together for the first time, reveal a dynamic creative partnership. Each chapter charts the development of a different work and offers historical and biographical context.



9 781923 451032

9781923451032 | March 2026 | Monash University Publishing | PB | 336pp | 234x153mm | AU \$39.99 | NZ \$44.99 | DISC: GEN





**THE SHARK WATCHER'S MANUAL**  
A Guide to Species and Where to Find Them  
AUSTIN GALLAGHER

- Shares invaluable tips from an experienced shark diver and photographer
- Provides an essential illustrated guide to identifying and encountering 24 of the most sought-after species
- Features a detailed directory of more than 170 of the world's very best shark watching sites, with information on species hot spots, times to travel, and regional conservation efforts

The ultimate illustrated handbook to seeing sharks in the wild.

An ocean encounter with a shark is one of nature's most awesome experiences. There is no better way to understand sharks than to get up close and personal with great whites, hammerheads, and tiger sharks.

*The Shark Watcher's Manual* provides a complete handbook for encountering and studying these magnificent creatures in the wild. It covers everything the shark enthusiast needs to know about diving, conservation, safety, and photography. Written by a world-renowned authority, this is the essential companion for newcomers to shark watching and seasoned divers, offering an authoritative, fact-filled guide to finding and identifying sharks of all kinds.



9780691273204 | March 2026 | Princeton University Press | PB | 288pp | 234x152mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



**50 YEARS / 50 WORKS**  
A MUMA Collection Index  
EDITED BY DR REBECCA COATES,  
STEPHANIE BERLANGIERI

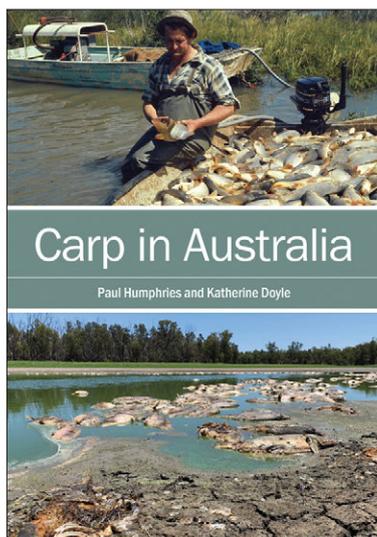
- Marks MUMA's 50th anniversary with a major new publication centred on the Monash University Collection
- Features 50 significant Collection works, each accompanied by a unique response from artists, curators, art historians, writers and other figures connected to MUMA
- Foregrounds new and diverse voices, offering poetic, personal and critical reflections on contemporary Australian art
- Includes a comprehensive exhibition history and full artist list

To coincide with MUMA's 50th anniversary in 2025, MUMA is launching a publication featuring 50 significant works from its Collection, each accompanied by responses from 50 key contributors, including figures from MUMA's history and fresh voices in contemporary art discourse. This handbook-style index will offer diverse perspectives, reflecting on the evolution of the Collection and interrogating the writing of art history through personal, poetic, and critical lenses. With a focus on acquisitions since 2010, the publication will re-examine how themes and movements in Australian art have been categorised. It will also include a comprehensive exhibition history and a full list of artists in the Collection.



9780645555899 | March 2026 | Monash University Publishing | PB | 288pp | 297x210mm | AU \$35.00 | NZ \$39.99 | DISC: GEN





## CARP IN AUSTRALIA

PAUL HUMPHRIES, KATHERINE DOYLE

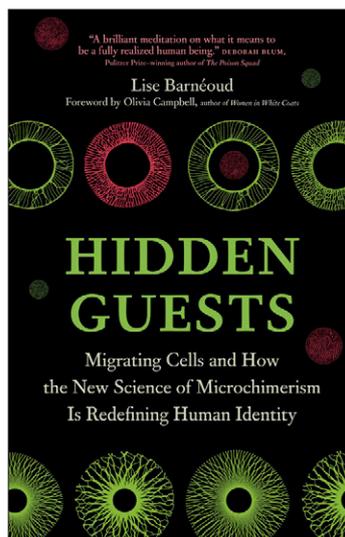
- **A history of the evolution, spread and significance of common carp globally and how it became a candidate for introduction to Australia**
- **Description of the impacts of carp and the attempts to control, manage and in some cases eradicate carp from Australia**
- **An assessment of whether we will ever get rid of carp from Australia**

Throughout much of the world, the common carp, *Cyprinus carpio*, is prized as an easily cultured, nutritious and tasty fish. It also features in a hugely popular fishery, especially in the UK, Europe and the USA. Koi, an ornamental type of carp, is revered by millions for its beautiful colours and intricate patterns. But despite carp's popularity elsewhere, it is almost universally despised in Australia.

Carp was originally introduced into Australia in the mid-1800s for ornament and angling, but since its escape into Gippsland and the Murray–Darling Basin, the fish has all but taken over our inland waterways, wreaking ecological havoc in our rivers, lakes and wetlands. In recent years, controversial methods, including a carp-killing virus, have been championed by some and maligned by others. Surprisingly perhaps, there are still carp enthusiasts in Australia who fear what such a virus might do.



9781486317738 | March 2026 | CSIRO Publishing | PB | 240pp  
| 245x170mm | AU \$64.99 | NZ \$74.99 | DISC: GEN



## HIDDEN GUESTS

Migrating Cells and How the New Science of Microchimerism Is Redefining Human Identity  
LISE BARNÉOUD, TRANSLATED BY BRONWYN HASLAM, AFTERWORD BY J. LEE NELSON, FOREWORD BY OLIVIA CAMPBELL

- **Lise Barnéoud explains the fascinating and relatively new field of microchimerism, investigating how foreign cells from others integrate into our bodies**
- **Examines mysterious medical cases explained by microchimerism written about by mainstream media, including *The Atlantic*, *TODAY*, and *New Scientist***

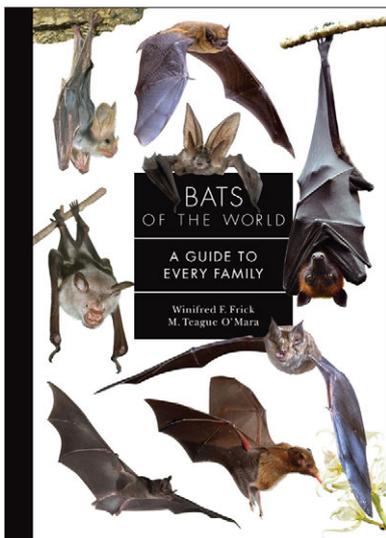
**What if some of your cells were not your own?  
What if they once belonged to someone else?**

We are all told the same story as children: that we grew from a single cell into a human, that all of our cells came from the first fertilised egg, and that we have one distinct genetic code. But scientists are beginning to challenge that story.

The discovery of microchimerism shows that not all our cells are our own – some of them migrated from other bodies. How did they get there? Scientists are still studying their journey, but today we know cells are exchanged in pregnancy, through transplants and blood transfusions, and possibly even through sex. But what does this mean for our daily lives – is it really such a big deal if someone else's cell turns up in our bodies?



9781778402661 | March 2026 | Greystone Books | HB | 200pp  
| 215x139mm | AU \$44.99 | NZ \$49.99 | DISC: GEN



## BATS OF THE WORLD

A Guide to Every Family

WINIFRED FRICK, M. TEAGUE O'MARA

- Available in February 2026!
- Features a wealth of stunning colour photos and engaging infographics
- Shares invaluable insights into the anatomy, evolution, and behaviour of bats and their cultural and ecological importance
- Profiles bats from every family, detailing their unique features, distribution, numbers, conservation status, and habitat

The only mammals capable of flight, bats are found on every major continent on the planet. They perform crucial roles in the ecosystems they inhabit, from consuming insect pests over agricultural crops and forests to pollinating night-flowering plants, dispersing seeds in tropical biomes, and recycling nutrients and creating natural fertiliser. Many of the world's 1,400 species are threatened or endangered due to habitat destruction, climate change, and persecution arising from harmful myths. This beautifully illustrated guide demystifies these fascinating creatures, blending the latest science with fact-filled profiles of representative species, from the tiny bumblebee bat to the imposing giant golden crowned flying fox.



9780691265216 | February 2026 | Princeton University Press | HB | 240pp | 241x171mm | AU \$49.99 | NZ \$54.99 | DISC: GEN

Also available:

## BEES OF THE WORLD

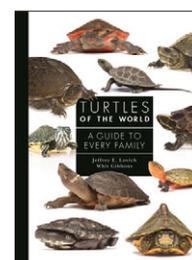
LAURENCE PACKER



9780691226620 | June 2023 | Princeton University Press | HB | 240pp | 242x171mm | AU \$49.99 | NZ \$54.99 | DISC: GEN

## TURTLES OF THE WORLD

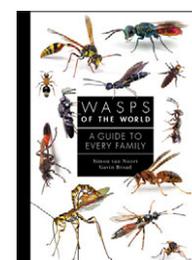
JEFFREY LOVICH, DR. WHIT GIBBONS



9780691223223 | October 2021 | Princeton University Press | HB | 240pp | 238x171mm | AU \$49.99 | NZ \$54.99 | DISC: GEN

## WASPS OF THE WORLD

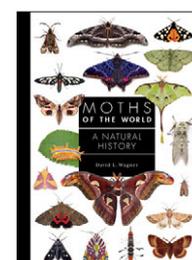
SIMON VAN NOORT, GAVIN BROAD



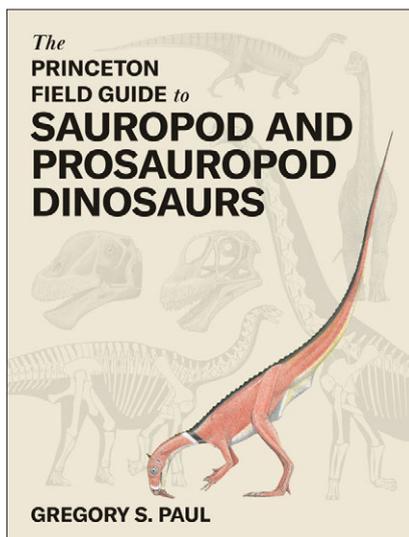
9780691238548 | February 2024 | Princeton University Press | HB | 240pp | 241x178mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## MOTHS OF THE WORLD

DAVID L. WAGNER



9780691248288 | April 2025 | Princeton University Press | HB | 240pp | 241x171mm | AU \$49.99 | NZ \$54.99 | DISC: GEN



## THE PRINCETON FIELD GUIDE TO PROSAUROPOD AND SAUROPOD DINOSAURS

GREGORY S. PAUL

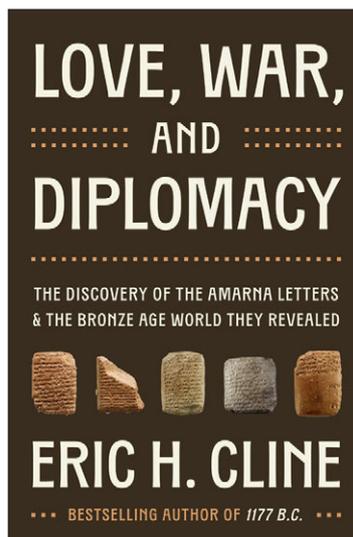
- Features detailed species accounts of some **275 sauropod and prosauropod dinosaurs**, with the latest size and mass estimates
- Shares new perspectives on iconic sauropodomorphs such as *Plateosaurus* and *Brontosaurus*
- Features a wealth of colour and black-and-white drawings and figures, including life studies, scenic views, and original skeletal, skull, and muscle reconstructions

**An authoritative illustrated guide to the long-necked herbivores that roamed the dinosaur world, from the enormous *Brontosaurus* and *Brachiosaurus* to their prosauropod ancestors.**

New discoveries are transforming our understanding of the sauropod and prosauropod dinosaurs, revealing startling new insights into the lives and look of these awesome herbivores. *The Princeton Field Guide to Sauropod and Prosauropod Dinosaurs* provides the most up-to-date and comprehensive coverage of the mighty plant eaters that ruled the earth for many tens of millions of years. This incredible guide covers some 275 species and features stunning illustrations of sauropodomorphs of many shapes and sizes.



9780691268651 | March 2026 | Princeton University Press | HB | 178pp | 279x215mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



## LOVE, WAR, AND DIPLOMACY

The Discovery of the Amarna Letters and the Bronze Age World They Revealed

ERIC H. CLINE

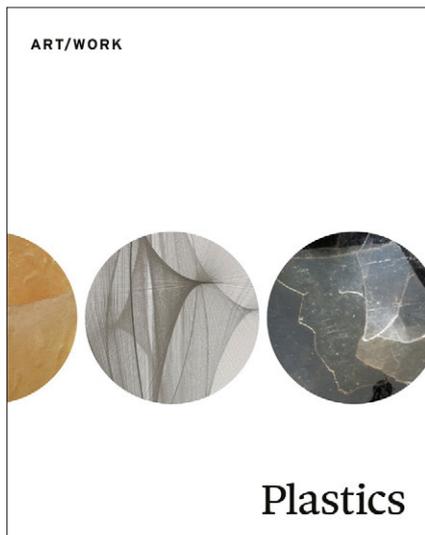
- From the acclaimed author of *1177 B.C.*, a spellbinding account of the archaeological find that opened a window onto the vibrant diplomatic world of the ancient Near East

In 1887, an Egyptian woman made an astonishing discovery among the ruins of the heretic king Akhenaten's capital city, a site now known as Amarna. She found a cache of cuneiform tablets, nearly four hundred in all, that included correspondence between the pharaohs and the mightiest powers of the day, such as the Hittites, Babylonians, and Assyrians. *Love, War, and Diplomacy* tells the story of the Amarna Letters and the dramatic world of the Bronze Age they revealed.

Blending scholarly expertise with painstaking detective work, Eric Cline describes the spectacular discovery, the fierce competition among dealers and museums to acquire the tablets, and the race by British and German scholars to translate them. Dating to the middle of the fourteenth century BCE and the time of Tutankhamun's immediate predecessors, Amenhotep III and his son Akhenaten, the Amarna Letters are the only royal archive from New Kingdom Egypt known to exist. In them, we learn of royal marriages, diplomatic negotiations, gift-giving, intrigue, and declarations of brotherly love between powerful rulers as well as demands made by the petty kings in Canaan.



9780691274089 | March 2026 | Princeton University Press | HB | 272pp | 234x155mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



**PLASTICS**

ANNE GUNNISON, DAVID JOSELIT, EDITED BY CAROLINE FOWLER, ITTAI WEINRYB

- **Why modern and contemporary art – and art conservation – can't be understood without taking account of the revolutionary impact of plastics**

Modern and contemporary art wouldn't exist without the invention of plastics. From sculpture to paint, and photography to film, plastics have shaped every major medium of art. In turn, plastics have revolutionised art conservation, transforming the possibilities of preservation but also producing new challenges for conservators struggling to preserve toxic and degrading material. Hailed as utopian in the twentieth century, plastics today are often understood as pollution and waste – a central cause of ecological crisis. *Plastics* is the first book to address the multifaceted history of plastics from the perspective of artists, art historians, conservators, and environmental scientists.



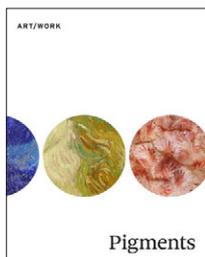
9 780691 238821

9780691238821 | March 2026 | Princeton University Press | PB | 160pp | 228x177mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

**Also available:**

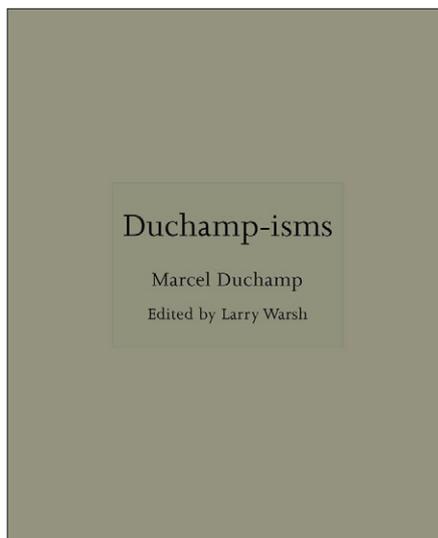
**PIGMENTS**

BARBARA H. BERRIE, KARIN LEONHARD, EDITED BY CAROLINE FOWLER



9 780691 223711

9780691223711 | June 2024 | Princeton University Press | PB | 176pp | 229x178mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



**DUCHAMP-ISMS**

EDITED BY LARRY WARSH

- **A collection of provocative quotations from one of the most influential artists of the twentieth century**

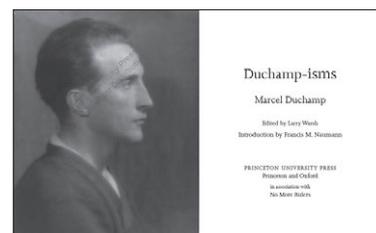
*Duchamp-isms* is a selection of illuminating quotations from Marcel Duchamp (1887-1968), one of the most important figures in the history of modern art. A painter, sculptor, writer, and chess player, Duchamp changed the very definition of art with his 'readymades' – everyday objects such as a bicycle wheel or bottle rack that he titled, signed, and presented as art. He provoked critics and the public with works such as the Cubist-Futurist painting *Nude Descending a Staircase, No. 2* (1912) and *Fountain* (1917), a readymade composed of a men's urinal signed 'R. Mutt'. Prizing the intellectual over the aesthetic, Duchamp inspired later movements like Minimalism, Conceptualism, and Pop Art. Delightful and witty, *Duchamp-isms* offers rich insights into the mind of a true icon of modern art.

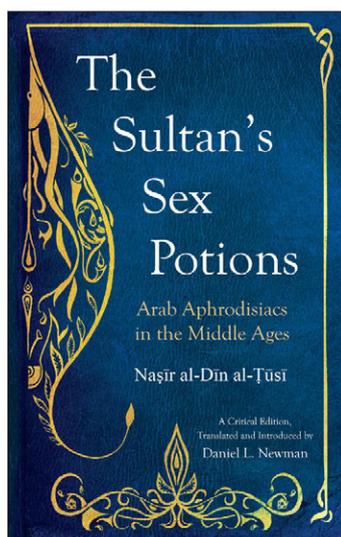
The quotes in *Duchamp-isms*, drawn primarily from interviews, have been selected and introduced by Francis Naumann, a leading authority on Duchamp, and organised in eight thematic sections: philosophies of art; painting; Dada and Surrealism; the readymades; chess; literary influences; commercialism in art; and philosophies of life and death. The book also features a brief chronology of Duchamp's life and career.



9 780691 274485

9780691274485 | March 2026 | Princeton University Press | HB | 152pp | 133x107mm | AU \$29.99 | NZ \$34.99 | DISC: GEN





### THE SULTAN'S SEX POTIONS

Arab Aphrodisiacs in the Middle Ages  
 NAṢĪR AL-DĪN AL-ṬŪSĪ, TRANSLATED AND  
 INTRODUCED BY DANIEL L. NEWMAN

- Edited by bestselling author of *Modern Arabic Short Stories* and *The Sultan's Feast*
- Provides an invaluable insight into sexuality in medieval Middle Eastern society
- A fantastic contribution for those interested in medieval erotic literature, pre-colonial Arab-Muslim culture and natural aphrodisiacs

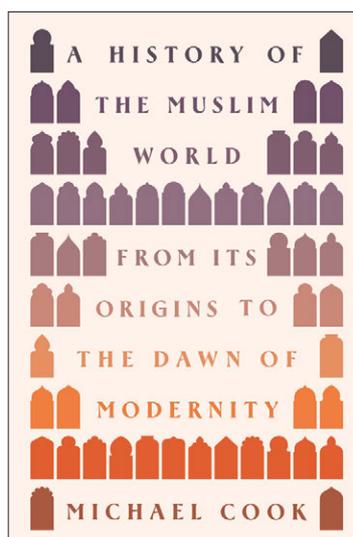
Arabic erotic literature has a long and rich history, which goes back as far as the ninth century. Far from being the pursuit of prurient pornographers, eroticism and sexuality received considerable attention from scholars.

*The Sultan's Sex Potions* was written by Naṣīr al-Dīn al-Ṭūsī (1201-1274), one of the leading scientists of the age, and is part of a group of works devoted to aphrodisiacs as well as sexual practices and positions. Sober and measured in tone, the treatise was intended as a guide for self healing, to be used by those afflicted with various sexual ailments, especially impotence. It was composed at the request of the ruler and so its potions, electuaries, syrups and enemas enjoyed a 'royal warrant of appointment' to arouse the lust for coitus and enhance sexual potency.

This revised edition includes three Arabic manuscripts (Berlin, Cairo and Glasgow), accompanied by an English translation as well as a new introduction.



9781849250757 | March 2026 | Saqi Books | PB | 256pp |  
 216x135mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



### A HISTORY OF THE MUSLIM WORLD

From Its Origins to the Dawn of Modernity  
 MICHAEL A. COOK

- **New in paperback!**
- A panoramic history of the Muslim world from the age of the Prophet Muhammad to the birth of the modern era

This book describes and explains the major events, personalities, conflicts, and convergences that have shaped the history of the Muslim world. The body of the book takes readers from the origins of Islam to the eve of the nineteenth century, and an epilogue continues the story to the present day. Michael Cook thus provides a broad history of a civilisation remarkable for both its unity and diversity.

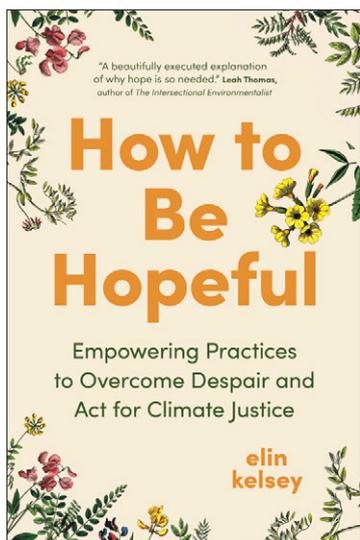
After setting the scene in the Middle East of late antiquity, the book depicts the rise of Islam as one of the great black swan events of history. It continues with the spectacular rise of the Caliphate, an empire that by the time it broke up had nurtured the formation of a new civilisation. It then goes on to cover the diverse histories of all the major regions of the Muslim world, providing a wide-ranging account of the key military, political, and cultural developments that accompanied the eastward and westward spread of Islam from the Middle East to the shores of the Atlantic and the Pacific.

At the same time, *A History of the Muslim World* contains numerous primary-source quotations that expose the reader to a variety of acutely insightful voices from the Muslim past.

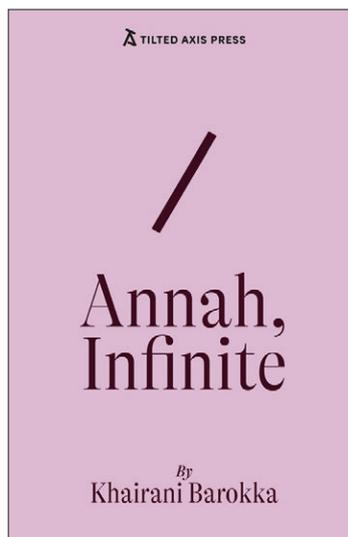


9780691236599 | March 2026 | Princeton University Press | PB  
 | 960pp | 234x155mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

'A timely, wide-ranging examination of the Muslim world...Cook's study sheds crucial light on Islamic development across borders and centuries.'  
 – **Kirkus Reviews**



**'How to Be Hopeful is a beautifully executed explanation of why hope is so needed in the environmental space.'** – Leah Thomas, author of *The Intersectional Environmentalist*



**ANNAH, INFINITE**  
KHAIRANI BAROKKA

- A pioneering work in disability studies and art: this book breaks new ground by examining colonial ableism in art institutions
- At a time when cultural institutions worldwide are grappling with colonial legacies, this book provides crucial insights into how art historical narratives can be dismantled and reimaged from the perspective of those who were silenced

**An experimental work of creative non-fiction that challenges art history, confronts colonial ableism, and reclaims a stolen spirit.**

In *Annah, Infinite*, the dominant narratives surrounding Paul Gauguin's famous painting *Annah la Javanaise* (1893-1894) are turned upside down. The book argues a simple point: what if the portrait is not one of a consenting muse, but a child in pain?

*Annah, Infinite* questions the colonial power that has defined the infamous subject's unknown history. Through the mythology of Annah, Okka draws attention to the systems of ablenormativity, racism, and sexism that shape what we learn of art history and what we see on museum walls.

Alongside her critique, the author engages with *Annah la Javanaise* through poetry, fiction, and visual art. A work of emotional heft, Okka asks us to acknowledge the possibility of pain in every single portrait, as well as the possibility of escape.

**HOW TO BE HOPEFUL**

Empowering Practices to Overcome Despair and Act For Climate Justice

ELIN KELSEY

- Elin Kelsey is an internationally recognised writer, speaker, and expert on emotions and the climate crisis
- The book provides practical, tried-and-tested 'hope practices' that readers can incorporate into their daily lives

'Are you hopeful?' That is the question elin kelsey is most often asked when she speaks to young people about the emotions and anxiety wrought by the climate crisis. *How to Be Hopeful* is kelsey's answer, an inspiring exploration of hope as an active, evidence-based response to climate change and environmental degradation. Hope is not merely a passive feeling but an active choice, a stance that must be nurtured despite the ever-present sense of despair and hopelessness that often accompanies the state of the world.

Through personal reflections, scientific insights, and practical exercises, *How to Be Hopeful* emphasises emotional awareness, community collaboration, and the agency of both humans and non-human species.

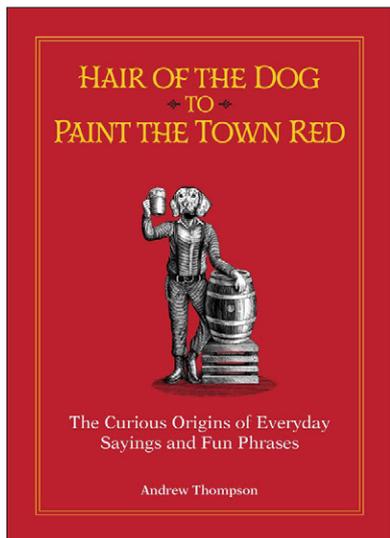
**'Kelsey's nourishing work reminds us that being human and managing complex emotions is a part of the process in healing the Earth and sprouting hope around the world.'** – Isaias Hernandez, @QueerBrownVegan



9781778402623 | March 2026 | Greystone Books | PB | 288pp | 215x139mm | AU \$44.99 | NZ \$49.99 | DISC: GEN



9781917126038 | March 2026 | Tilted Axis Press | PB | 352pp | 197x129mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



## HAIR OF THE DOG TO PAINT THE TOWN RED

The Curious Origins of Everyday Sayings and Fun Phrases

ANDREW THOMPSON

- Perfect for trivia and language lovers alike, this entertaining collection is the ultimate guide to understanding these baffling mini mysteries of the English language

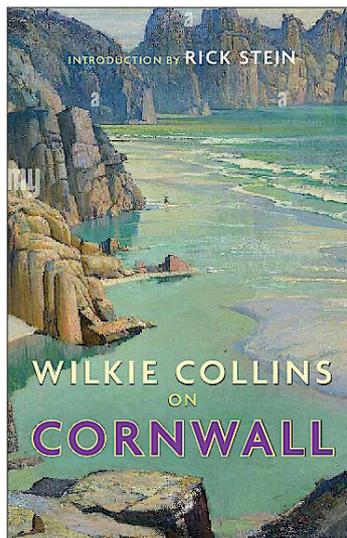
Discover hundreds of intriguing, entertaining, and often hilarious origins to the English language's most curious phrases in this fascinating trivia book from best-selling author Andrew Thompson.

English is filled with curious, intriguing, and bizarre phrases. This book reveals the surprising, captivating, and even hilarious origins behind four hundred of them, including:

- Read Between the Lines
- Cat Got Your Tongue?
- Put a Sock in It
- Close, but No Cigar
- Bring Home the Bacon
- Caught Red-Handed
- Under the Weather
- Raining Cats and Dogs



9781612439648 | March 2026 | Ulysses Press | HB | 280pp | 178x127mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



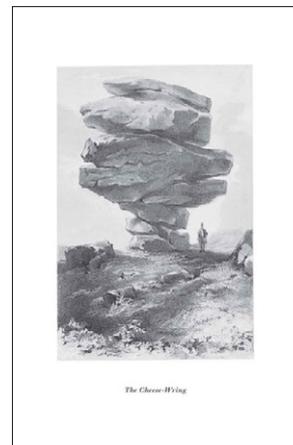
## WILKIE COLLINS ON CORNWALL

WILKIE COLLINS, ILLUSTRATED BY HENRY BRANDLING, FOREWORD BY RICK STEIN

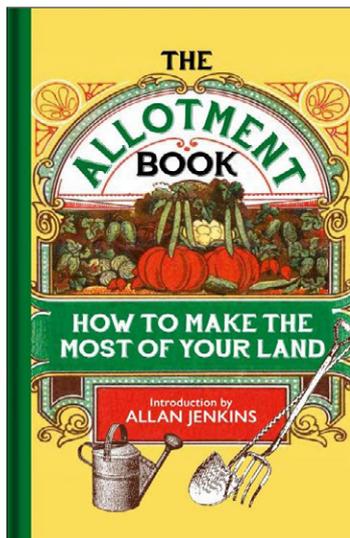
- Foreword by Rick Stein
- Little known text by a renowned Victorian novelist
- 14 original illustrations

Before the railway came to Cornwall, novelist Wilkie Collins and his artist friend Henry Brandling set out on foot from Plymouth to explore the then 'rarely visited' peninsula. In 1850, tourism was in its infancy and the pair had many adventures, visiting Land's End, Tintagel, St Michael's Mount and Loe Pool. A local guide took them on an extraordinary tour down Botallack mine, and another showed them how to scramble up the Devil's Bellows at Kynance Cove.

This charming account of their travels includes fascinating descriptions of legends and customs, pilchard fishing, ancient monuments, eccentric innkeepers and local cuisine, painting a vivid and affectionate picture of Cornwall as it was nearly 200 years ago.



9781851246564 | February 2026 | Bodleian Library | HB | 240pp | 198x129mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



**THE ALLOTMENT BOOK**

How to Make the Most of Your Land  
 WALTER BRETT, INTRODUCTION BY ALLAN JENKINS

- Timeless heritage text
- Introduction by a well-known columnist
- Ideal gift for gardeners everywhere

**This remarkably relevant historic text provides sound advice to allotment growers and includes a handy month-by-month guide.**

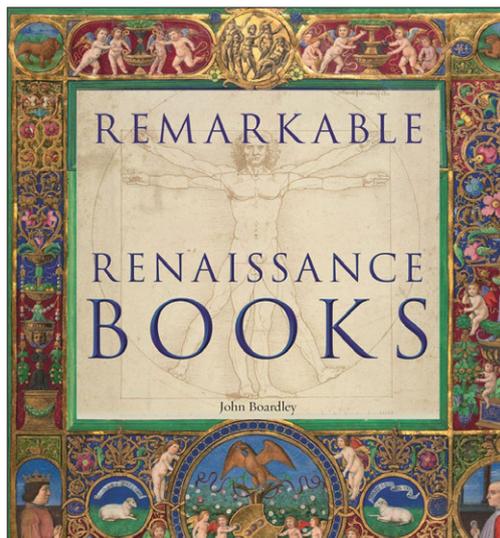
Published to help civilians grow vegetables during the First World War, *The Allotment Book* is a practical guide to making the most of whatever size allotment you have. Though written more than one hundred years ago, it contains easy-to-follow, reassuring advice, which still feels pertinent today, from an expert who firmly believes that we can all grow crops successfully, whether our allotment is tiny or large. The chapters cover digging techniques, making compost, clearing neglected ground, fertilisers, recommended varieties, a handy month-by-month guide to what to do at the allotment through the year and hints for novice growers. The philosophy of growing could not be more apt for our times: ‘There is comfort in the fact that all of us, farmers, allotment-holders, and cottagers are inclined to get all we can from our land during our tenancy, without putting any more into it than we can help.’

Charmingly simple line drawings and diagrams accompany this timeless text.



9 781851 246687

9781851246687 | March 2026 | Bodleian Library | HB | 144pp | 170x110mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



**REMARKABLE RENAISSANCE BOOKS**

JOHN BOARDLEY

- A celebration of book and print innovation during the Renaissance

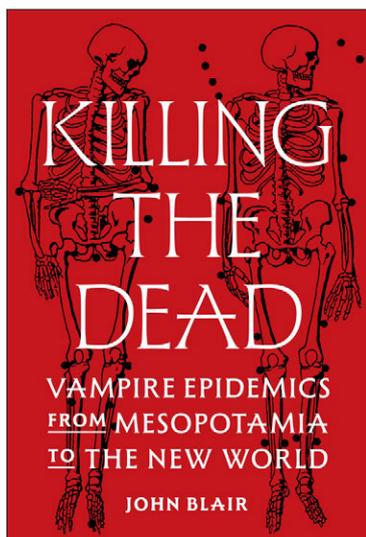
*Remarkable Renaissance Books* tells the story of eighteen extraordinary early printed volumes, from the very first titles printed in the fifteenth century to the groundbreaking scientific texts of the Enlightenment.

Including Gutenberg’s watershed Bible, a maths book illustrated by Leonardo da Vinci, Galileo’s observations of mountains on the Moon, Kepler’s treatise on a supernova, Robert Hooke’s discovery of microscopic honeycomb structures he coined cells, and Maria Sibylla Merian’s pioneering studies of metamorphosis, these beautiful books and their enthralling histories, prehistories and legacies chart the fascinating stories of readers, writers, printers, scientists, philosophers and artists, and the part they played in forging the modern world. In addition to highlighting their production and reception, the author traces each book’s journey into print, painting a vivid and enthralling picture of remarkable books authored by prodigious minds.



9 781851 245482

9781851245482 | March 2026 | Bodleian Library | HB | 288pp | 259x237mm | AU \$99.99 | NZ \$115.00 | DISC: GEN



**‘Killing the Dead is a book to die for.’ – Simon Ings, *The Telegraph***

**‘Authoritative and compelling. ...This fascinating history shows that you can’t keep a good corpse down.’ – Roger Luckhurst, *History Today***

### KILLING THE DEAD

Vampire Epidemics from Mesopotamia to the New World

JOHN BLAIR

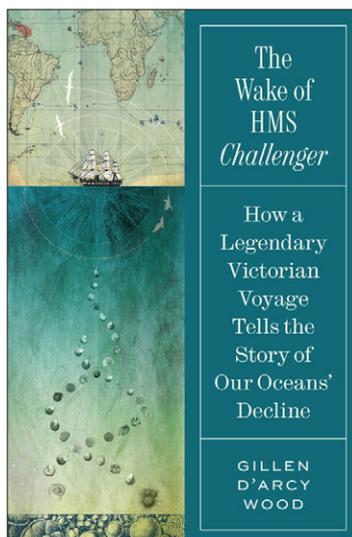
- A riveting history of vampire panics across cultures and down through the millennia – and why killing the dead is better than killing the living

*Killing the Dead* provides the first in-depth, global account of one of the world’s most widespread yet misunderstood forms of mass hysteria – the vampire epidemic. In a spellbinding narrative, John Blair takes readers from ancient Mesopotamia to present-day Haiti to explore a macabre frontier of life and death where corpses are believed to wander or do harm from the grave, and where the vampire is a physical expression of society’s inexplicable terrors and anxieties.

In 1732, the British public opened their morning papers to read of lurid happenings in eastern Europe. Serbian villagers had dug up several corpses and had found them to be undecayed and bloated with blood. Recognising the marks of vampirism, they mutilated and burned them. Centuries earlier, the English themselves engaged in the same behaviour. In fact, vampire epidemics have flared up throughout history – in ancient Assyria, China, and Rome, medieval and early modern Europe, and the Americas.



9780691224794 | March 2026 | Princeton University Press | HB | 536pp | 234x155mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



**‘A vivid portrait of the ocean during its age of innocence and what has followed.’ – *Kirkus Reviews***

**‘An invigorating environmental history.’ – Hannah Pearson, *Foreword Reviews***

### THE WAKE OF HMS CHALLENGER

How a Legendary Victorian Voyage Tells the Story of Our Oceans’ Decline

GILLEN D’ARCY WOOD

- A scientific adventure story that dramatises how profoundly our oceans have changed over the past 150 years

In December 1872, *HMS Challenger* embarked on the first round-the-world oceanographic expedition. Its goal: to shine a light for the first time on the mysteries of the deep sea. For the next four years, *Challenger’s* naturalists explored the oceans, encountering never-before-seen marvels of marine life. The expedition’s achievements are the stuff of legend. It identified major ocean currents and defining features of the seafloor, including the Mid-Atlantic Ridge and Mariana Trench. In *The Wake of HMS Challenger*, Gillen D’Arcy Wood looks afresh at this legendary scientific odyssey.



9780691233246 | March 2026 | Princeton University Press | HB | 328pp | 215x139mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

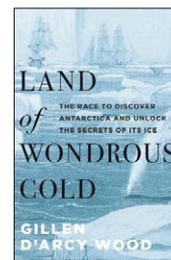
Also available:

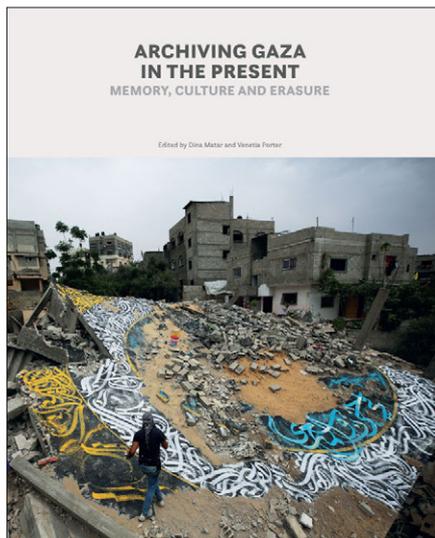
### LAND OF WONDROUS COLD

GILLEN D’ARCY WOOD



9780691207803 | September 2020 | Princeton University Press | PB | 312pp | 216x140mm | AU \$29.99 | NZ \$34.99 | DISC: GEN





### ARCHIVING GAZA IN THE PRESENT

The Power of Bearing Witness at a Time of War and Destruction

EDITED BY DINA MATAR, VENETIA PORTER

- An invaluable archival and visual reference of Gaza’s people and culture
- Combines scholarly analysis and creative reflection to explore the connections between war, heritage and identity
- Aimed at general readers, cultural producers, academics and students

Conflict does more than destroy physical spaces. It extinguishes lives, erases histories and disrupts the collective memory of entire communities. In Gaza, where genocide has wrought catastrophic loss, the destruction of heritage adds another dimension of devastation. Yet amid the rubble, acts of archiving, art-making and storytelling persist.

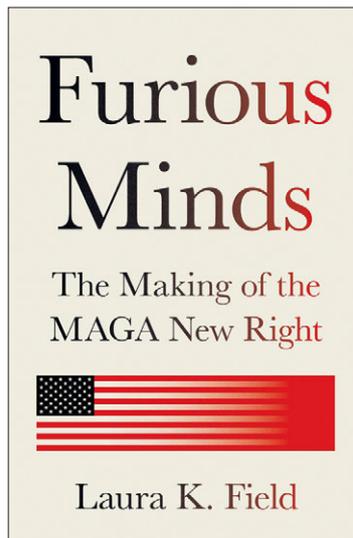
*Archiving Gaza in the Present* brings together voices from Palestine and beyond to document the cultural erasure and to explore how creative and archival practices resist it. Contributions from curators, architects, artists, journalists, lawyers and scholars capture Gaza’s once-vibrant cultural life, now turned to rubble.

Featuring rich visual material – from fragmented WhatsApp testimonies to forensic documentation – and including artworks, maps and photographs, *Archiving Gaza in the Present* is both a living archive and a call to action. It is a vital resource for understanding Gaza’s cultural survival amid destruction.



9 781849 250979

9781849250979 | March 2026 | Saqi Books | PB | 288pp | 250x200mm | AU \$55.00 | NZ \$65.99 | DISC: GEN



### FURIOUS MINDS

The Making of the MAGA New Right

LAURA K. FIELD

- The story of the radical conservative intellectual movement shaping Donald Trump’s agenda – and how it threatens American freedoms, values, and democracy

Donald Trump is not a big thinker, but his 2016 presidential victory presented a grand opportunity for people who are, and it set off a radicalisation and reconfiguration of the American conservative intellectual world. In *Furious Minds*, Laura Field, who spent close to a decade in conservative academic circles, chronicles the rise of the New Right – the network of academics, public intellectuals, and influencers who provide ideological fuel to Trumpism. This movement includes figures such as Patrick Deneen, Christopher Rufo, Peter Thiel, and J. D. Vance. Their agenda is built to last, and it has dire long-term implications for liberal democracy.

The New Right has precedents in American history, but it is distinct for its youthfulness, misogyny, and extraordinary successes – most notably the elevation of Vance to the vice presidency. The movement advocates nationalist economics, tight borders, isolationism, and reactionary social values. It helped to strategise January 6th and created Project 2025. But above all, the New Right is engaged in a vast culture war against modern liberal pluralism. It is determined to harness state power and use it in new, illiberal ways, from college campuses to the international scene – all driven by the fantasy of restoring a pure America.

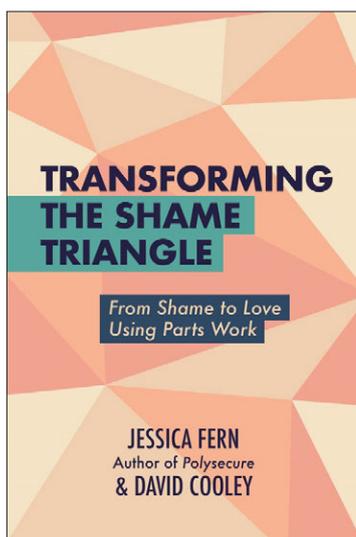


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9780691255262 | March 2026 | Princeton University Press | HB | 432pp | 234x155mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

‘[An] excellent new book.’ – Michelle Goldberg, *New York Times*

‘The most up-to-date introduction we have to the MAGA intellectual right reshaping America with astonishing speed today.’ – Mark Lilla, *New York Review of Books*



## TRANSFORMING THE SHAME TRIANGLE

From Shame to Love Using Parts Work  
JESSICA FERN, DAVID COOLEY

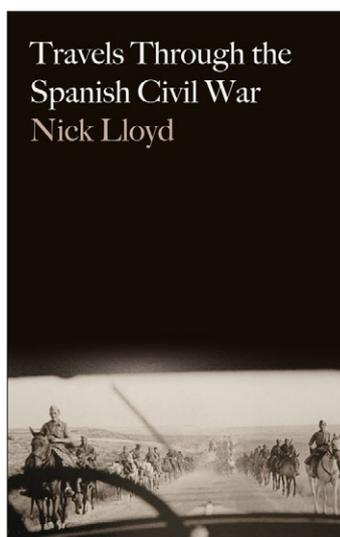
- Jessica Fern's first book, *Polysecure*, has achieved huge market success, proving her knowledge and accessible tone
- Internal Family Systems and parts work are contemporary psychological approaches and audiences are looking for accessible information on these topics
- This book offers practical advice and exercises from an experienced psychotherapist and restorative justice facilitator

Trauma, attachment wounds and external criticism can leave us battling a sense of shame and inadequacy that can keep us from thriving personally and in relationships. In *Transforming the Shame Triangle*, psychotherapist Jessica Fern and restorative justice facilitator David Cooley use a synthesis of Internal Family Systems and Narrative Process to identify the three parts that they identify as the greatest barriers to achieving the life we want.

The Inner Critic, Shame, and the Escaper are players in an internalised drama triangle, acting as perpetrator, victim and rescuer. Together, they create the Shame Triangle, which can trap us in ineffective survival strategies that prevent us from embracing and expressing our true selves.



9781990869709 | March 2026 | Microcosm Publishing | PB | 336pp | 203x133mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



## TRAVELS THROUGH THE SPANISH CIVIL WAR

NICK LLOYD

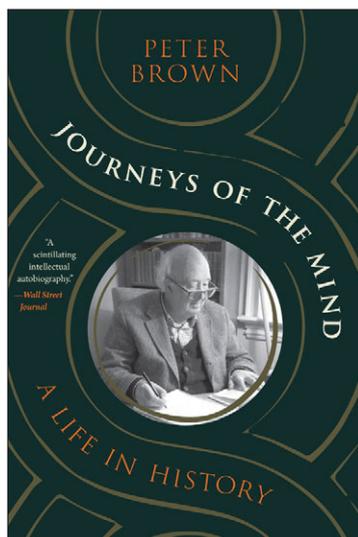
- Explores the causes and consequences of the Spanish Civil War through various road trips across Spain
- Draws on encounters with historians, writers, and descendants of Republican fighters, who bring to life the experiences of combatants and civilians alike

A revelatory journey into the Spanish Civil War's physical and visual legacies, investigating how conflict is memorialised, and obscured, today.

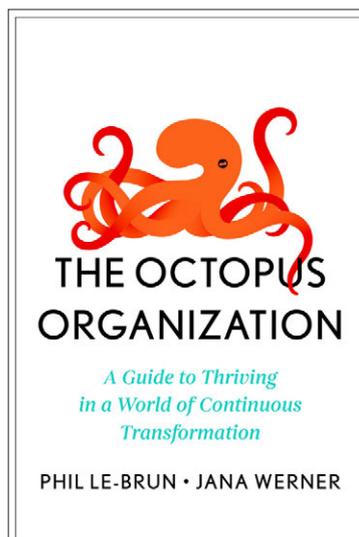
The Spanish Civil War was one of the twentieth century's most momentous conflicts. Nick Lloyd traces this legacy through a series of road trips. Travelling through Catalonia and Aragón, among the last Republican strongholds, he visits battle sites, museums, memorials and more. Speaking with historians, local guides and descendants of International Brigaders, he discovers how places and objects offer clues to a painful past. A Barcelona plaque, metres from the author's home, commemorates the birthplace of Francesc Boix, a photographer whose short but eventful life took him from the Catalan front to the Nuremberg witness box. In Huesca, a dogged journalist builds monuments to his city's wartime resistance, while the preserved ruins of Belchite mark the devastation of fierce street fighting. A journey across the Franco-Spanish border follows the footsteps of the anti-fascist refugees later incarcerated in French concentration camps.



9781805264149 | March 2026 | Hurst Publishers | PB | 352pp | 216x138mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



**‘[Brown] delivers an insightful and detailed chronicle of his life and academic career...A rewarding combination of the personal and the scholarly, this is a valuable resource for students of the ancient world and the early Middle Ages.’ – Publishers Weekly**



## JOURNEYS OF THE MIND

A Life in History

PETER BROWN

- **A beautifully written personal account of the discovery of late antiquity by one of the world’s most influential and distinguished historians**

The end of the ancient world was long regarded by historians as a time of decadence, decline, and fall. In his career-long engagement with this era, the widely acclaimed and pathbreaking historian Peter Brown has shown, however, that the ‘neglected half-millennium’ now known as late antiquity was in fact crucial to the development of modern Europe and the Middle East.

In *Journeys of the Mind*, Brown recounts his life and work, describing his efforts to recapture the spirit of an age. As he and other scholars opened up the history of the classical world in its last centuries to the wider world of Eurasia and northern Africa, they discovered previously overlooked areas of religious and cultural creativity as well as foundational institution-building. A respect for diversity and outreach to the non-European world, relatively recent concerns in other fields, have been a matter of course for decades among the leading scholars of late antiquity.

Documenting both his own intellectual development and the emergence of a new and influential field of study, Brown discusses fruitful interactions with the work of scholars and colleagues that include the British anthropologist Mary Douglas and the French theorist Michel Foucault, and offers fascinating snapshots of far-flung places.



9780691242309 | March 2026 | Princeton University Press | PB | 736pp | 203x133mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## THE OCTOPUS ORGANIZATION

A Guide to Thriving in a World of Continuous Transformation

PHIL LE-BRUN, JANA WERNER

- **Grounded in practical advice. This book does not describe a perfect end state, but instead inspires action that is meaningful and manageable**
- **Formatted around ‘anti-patterns’ which are behaviours to identify and correct to become as very short vignettes allows reader to dip in and out of chapters based on current needs or to read end-to-end. It is intended to be concise while not skimming on context**

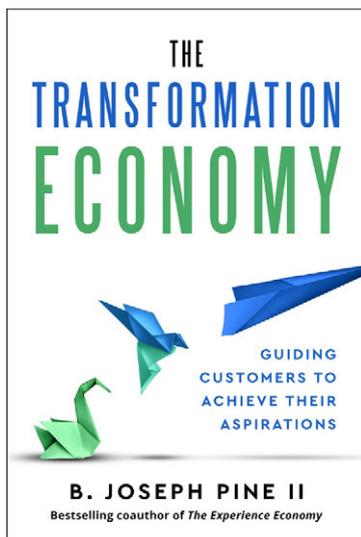
**Drive lasting change with a new, nimbler organisation focused on continuous change.**

Our organisations are stuck. We talk about agility but find ourselves bogged down in bureaucracy. We aspire to innovate but run into systems built to prevent mistakes, not spark breakthroughs. We need to learn and adapt, but we’re operating with an outdated playbook built for efficiency and control. And our attempts to fix all this – by pouring trillions into huge, top-down transformations – make the problems worse.

One of nature’s most intelligent and curious creatures, the octopus is everything your organisation needs to be: smart, endlessly adaptable, and highly resilient. This book shows how to achieve the same balance of cohesion and autonomy and to guide your organisation toward a living, breathing, adaptable system.



9798892791403 | March 2026 | Harvard Business Review Press | HB | 368pp | 234x155mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



## THE TRANSFORMATION ECONOMY

Guiding Customers to Achieve Their Aspirations

B. JOSEPH PINE II

- Focuses on a growing area of interest. People are looking to improve themselves, and this book is what organisations need to offer that value to customers, no matter their industry
- Trusted author, building on a classic idea
- Chockfull of applicable frameworks, so leaders of organisations can discover how to better understand their customers, and then design, create, and guide transformations accordingly
- Full of examples across industries, from health to finance to B2B

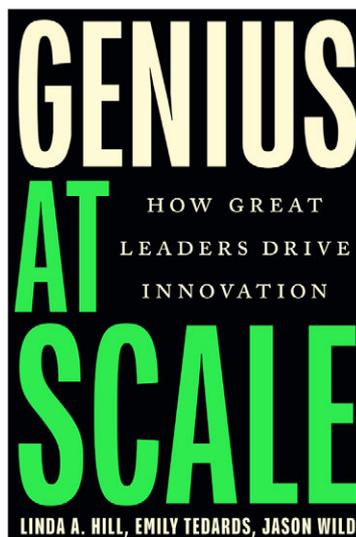
**From the author who defined the Experience Economy comes the next big shift: the Transformation Economy.**

To truly compete in today's marketplace, enterprises must create transformative experiences that guide customers to achieve their aspirations, whether that's improving well-being, increasing prosperity, developing knowledge, or finding purpose.

In this book, bestselling author B. Joseph Pine II builds on his iconic work on the Experience Economy to explain what this new shift means for companies looking to stand out and gain competitive advantage.



9798892791373 | March 2026 | Harvard Business Review Press | HB | 272pp | 234x155mm | AU \$57.99 | NZ \$69.99 | DISC: GEN



## GENIUS AT SCALE

How Great Leaders Drive Innovation

LINDA A. HILL, EMILY TEDARDS, JASON WILD

- Simple, powerful leadership framework for innovating successfully, over time
- Insights, lessons, inspiration from very diverse leaders
- Rich, nuanced, in-depth stories of global companies, nonprofits, hospitals
- Engaging and well-written

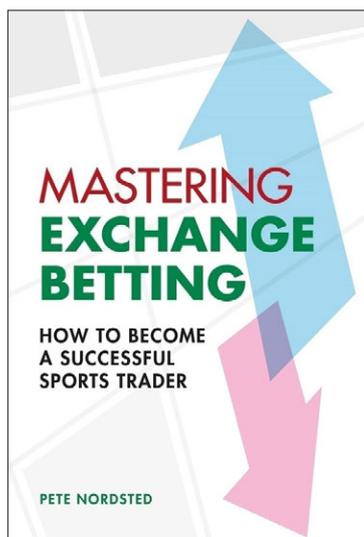
**Innovation doesn't just happen. You need to lead it. Discover the three critical roles leaders must play in driving – and scaling – innovation.**

Constant tech disruption. Unrelenting economic volatility. Radically shifting demographics and work norms. More than ever, we need to innovate amid these daunting global challenges. But do we have the leaders – and the leadership – it takes to make this innovation happen successfully?

Yes, we do. As preeminent leadership scholar Linda Hill, Harvard researcher Emily Tedards, and former Microsoft innovation executive Jason Wild show in this powerful book, there are indeed exemplary leaders to learn from – and in *Genius at Scale*, the authors present stories of such leaders in fascinating detail, not only igniting your imagination but providing inspiring and instructive models to follow. *Genius at Scale* provides an essential guide for any current or aspiring leader in mastering the art and practice of innovation.



9781647827502 | March 2026 | Harvard Business Review Press | HB | 288pp | 234x155mm | AU \$57.99 | NZ \$69.99 | DISC: GEN



## MASTERING EXCHANGE BETTING

How to Become a Successful Sports Trader

PETE NORDSTED

- **Mastering Exchange Betting** takes you through the strategies and disciplines needed to become a successful sports trader and sets you on the correct path to profitable trading
- The largest exchange betting site, Paddy Power Betfair, has over 18 million customers globally
- Updated and revised edition of **Mastering Betfair: How to Make Serious Money Trading Betting Exchanges (2009)**

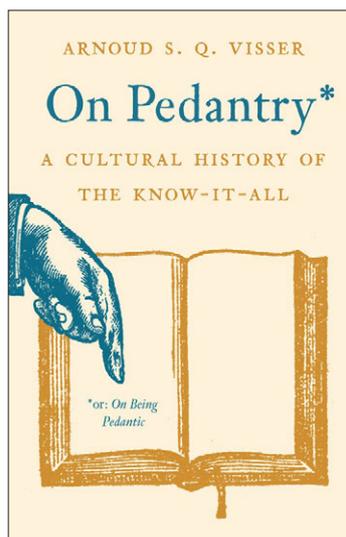
There are three things you need to be successful when trading the exchange markets. Firstly, you need to be correctly capitalised. Secondly you need to be following strategies that have a proven edge. Third and probably the most important you need to be in possession of the correct mindset. Although *Mastering Exchange Betting* cannot help you with the first of these disciplines it can certainly help with the other two.

As well as taking you through some football and tennis strategies, *Mastering Exchange Betting* gives you eighteen rules that if studied and followed will enable you to become fully prepared to take on and profit from the sporting markets.

To profit regularly from the sporting markets a serious, disciplined approach along with careful planning need to be employed. This is where the eighteen rules contained in this book can help as they cover many of the disciplines associated with the financial markets.



9780857306104 | March 2026 | High Stakes Publishing | TPB | 224pp | 198x129mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



## ON PEDANTRY

A Cultural History of the Know-it-All

ARNOUD S. Q. VISSER

- An entertaining cultural history of a supremely annoying intellectual vice

Intellectuals have long provoked scorn and irritation, even downright aggression. Many learned individuals have cast such hostility as a badge of honour, a sign of envy, or a form of resistance to inconvenient truths. *On Pedantry* offers an altogether different perspective, revealing how the excessive use of learning has been a vice in Western culture since the days of Socrates.

Taking readers from the academies of ancient Greece to today's culture wars, Arnoud Visser explains why pretentious and punctilious learning has always annoyed us. Drawing on a wealth of sources ranging from satire and comedy to essays, sermons, and film, *On Pedantry* sheds critical light on why anti-intellectual views have gained renewed prominence today and serves as essential reading in an age of rising populism across the globe.

Taking readers from the academies of ancient Greece to today's culture wars, Arnoud Visser explains why pretentious and punctilious learning has always annoyed us, painting vibrant portraits of some of the most intensely irritating intellectuals ever known, from devious sophists and bossy savantes to hypercritical theologians, dry-as-dust antiquarians, and know-it-all professors.



9780691257563 | March 2026 | Princeton University Press | HB | 344pp | 215x139mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## SURVIVING ROME

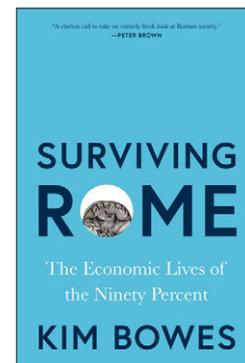
The Economic Lives of the Ninety Percent

KIM BOWES

- **A radical revision – and worker’s-eye view – of everything we thought we knew about the ancient Roman economy**

The story of ancient Rome is predominantly one of great men with great fortunes. *Surviving Rome* unearths another history, one of ordinary Romans, who worked with their hands and survived through a combination of grit and grinding labour.

Focusing on the working majority, Kim Bowes tells the stories of people like the tenant farmer Epimachus, Faustilla the moneylender, and the pimp Philokles. She reveals how the economic changes of the period created a set of bitter challenges and opportunistic hustles for everyone from farmers and craftspeople to day labourers and slaves. She finds working people producing a consumer revolution, and she suggests that Romans’ most daunting challenge was the struggle to save.



9780691273334 | March 2026 | Princeton University Press | HB | 512pp | 234x155mm | AU \$69.99 | NZ \$79.99 | DISC: GEN

## WHO WILL DEFEND EUROPE?

An Awakened Russia and a Sleeping Continent

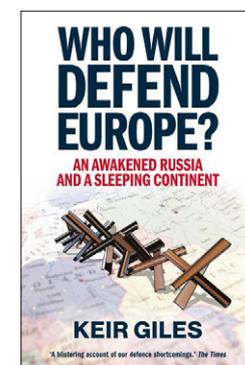
KEIR GILES

**‘A blistering account of our defence shortcomings.’**  
– *The Times*

- **Russia is intent on attacking beyond Ukraine. Can Europe defend itself?**
- **An urgent look at the stark choices we face in the wake of Putin’s threat**

While Ukraine holds back Russia’s onslaught, Moscow has been working hard at rebuilding its army for the next invasion. But for the past 30 years, Britain and Europe have been running down their armed forces and defence industries, thinking that war would never come. Most of the continent banked an increasingly illusory ‘peace dividend’ while outsourcing defence to the United States. Now, change in the US and clear intent from the Kremlin have set Europe scrambling to rebuild its defences. But will it be enough, and can it be in time?

In this urgent, vital book, Keir Giles lays out the stark choices facing leaders and societies as they confront the return of war in Europe. If the freedom and prosperity that the continent takes for granted are to be preserved, the sacrifices required will affect everyone, without exception.



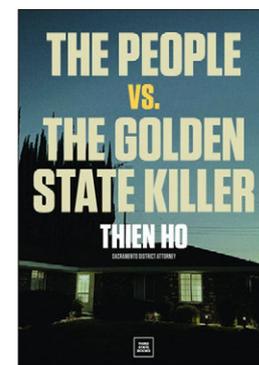
9781805264989 | March 2026 | Hurst Publishers | PB | 280pp | 216x138mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

## THE PEOPLE VS. THE GOLDEN STATE KILLER

THIEN HO

- **The first official account into the investigation, capture, and prosecution of Joseph DeAngelo, one of the most notorious serial killers in California history. The author has unprecedented inside information to which no one has had access until now**
- **Paul Holes, author of the bestselling *Unmasked* will host Thien on his popular true-crime podcast, *Buried Bones***

In *The People vs. the Golden State Killer*, Thien Ho, the current District Attorney of Sacramento, recounts his harrowing and exhilarating experience as the lead prosecutor responsible for capturing and prosecuting Joseph DeAngelo. Referred to at various times by law enforcement and the media as the Visalia Ransacker, the East Bay Rapist, the Original Nightstalker, and finally the Golden State Killer, DeAngelo, a former policeman, is widely considered ‘one of the most notorious serial predators in American history’.



9798890130358 | March 2026 | Third State Books | HB | 292pp | 234x158mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## WOLVERINE TRACKS

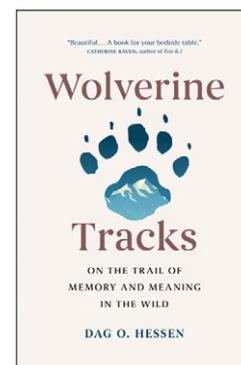
On the Trail of Memory and Meaning in the Wild  
DAG O. HESSEN, TRANSLATED BY LUCY MOFFATT

- ***Wolverine Tracks* is a compelling portrait of the wolverine, an animal that is at once vicious, shy, playful, and mystical. Using the mythology and folklore surrounding wolverines, Hessen reflects on humanity's fascination with the bestial and the dangerous, providing insight into our complex relationship with nature and the animal within us**

**In this 'book of great power and tenderness' (Charles Foster), a quest for an elusive animal reveals the comfort of nature in a changing, uncertain world.**

Fifty years after Dag O. Hessen encounters wolverine tracks on a ski trip with his father and follows them until they disappear down a steep passage, he's back to search for the animal that escaped him. His father is long gone but the mountains are still there – and somewhere out there is a wolverine, an elusive creature of myth and mystery.

9781778401893 | March 2026 | Greystone Books | HB | 272pp | 215x139mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



## FIXED

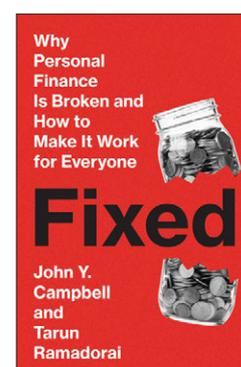
Why Personal Finance Is Broken and How to Make It Work for Everyone  
JOHN Y. CAMPBELL, TARUN RAMADORAI

- **Two leading economists reveal why today's personal finance markets are rigged against us and offer practical steps to fix them**

We interact with the financial system every day, whether taking out or paying off loans, making insurance claims, or simply depositing money into our bank accounts. *Fixed* exposes how this system has been corrupted to serve the interests of financial services providers and their cleverest customers – at the expense of ordinary people.

With the explosive growth of the global middle class, longer lifespans, and greater numbers of seniors managing their money alone, the pitfalls of personal finance now affect billions of people around the world. *Fixed* proposes concrete solutions that harness the expertise of economists, the power of government, and the speed of technology to restore fairness and trust in our broken system and make it work better for ordinary people.

9780691263298 | March 2026 | Princeton University Press | HB | 352pp | 215x139mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



## SHARED PROSPERITY IN A FRACTURED WORLD

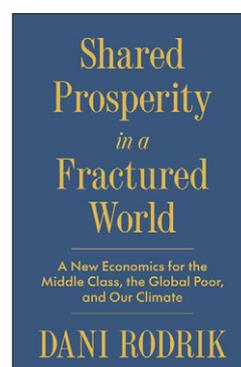
A New Economics for the Middle Class, the Global Poor, and Our Climate  
DANI RODRIK

- **New, practical approaches to confronting today's most daunting global issues**

Fighting climate change, saving democracy, and eradicating poverty are urgent global challenges, yet the world's leaders continue to pursue outdated policies that focus on one while worsening the tradeoffs between each of them.

Dani Rodrik provides a bold new vision of globalisation, one in which we accelerate the green transition to achieve a sustainable planet, shore up the middle class to restore democracy's foundations, and hasten economic revitalisation in the developing world to put an end to poverty. Turning conventional economic wisdom on its head, *Shared Prosperity in a Fractured World* builds on practices that work while radically transforming those that don't, presenting a grounded, clear-eyed approach to tackling the problems that affect us all, at home and around the world.

9780691268316 | March 2026 | Princeton University Press | HB | 280pp | 234x155mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



## VIRTUAL YOU

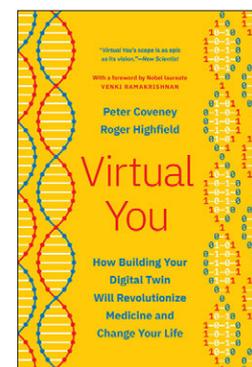
How Building Your Digital Twin Will Revolutionize Medicine and Change Your Life

PETER COVENEY, ROGER HIGHFIELD, FOREWORD BY VENKI RAMAKRISHNAN

- **The visionary science behind the digital human twins that will enhance our health and our future**

*Virtual You* is a panoramic account of efforts by scientists around the world to build digital twins of human beings, from cells and tissues to organs and whole bodies. These virtual copies will usher in a new era of personalised medicine, one in which your digital twin can help predict your risk of disease, participate in virtual drug trials, shed light on the diet and lifestyle changes that are best for you, and help identify therapies to enhance your well-being and extend your lifespan – but thorny challenges remain. This deeply illuminating book reveals what it will take to build a virtual, functional copy of a person in five steps.

9780691223421 | March 2026 | Princeton University Press | PB | 336pp | 234x155mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



## THE WORLD AS WE KNOW IT

From Natural Philosophy to Modern Science

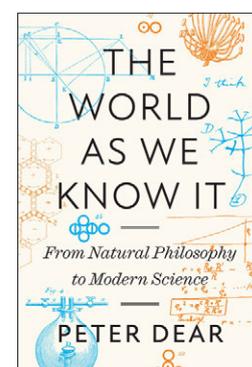
PETER DEAR

- **From the award-winning author of *Revolutionizing the Sciences*, a monumental historical account of how we came to see the world through the lens of science**

Science is the basis of our assumptions about ourselves and our world, from ideas about our evolutionary past to our conceptions of the vast expanses of space and the smallest particles of matter. In this panoramic book, acclaimed historian of science Peter Dear uncovers the roots of such beliefs, revealing how they constitute a natural philosophy that has been developed and refined over the course of centuries – and how the world as we have come to know it was by no means inevitable.

In a sweeping, multifaceted narrative, Dear describes some of the most breathtaking accomplishments in the advance of human knowledge.

9780691235844 | March 2026 | Princeton University Press | HB | 384pp | 234x155mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



## BARNETT NEWMAN

Here

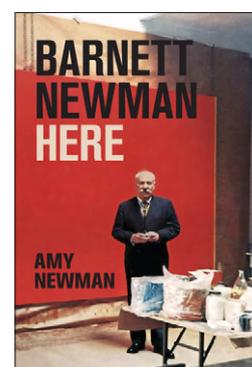
AMY NEWMAN

- **The definitive biography of a transformational American artist and the city that shaped him**

Barnett Newman (1905-1970), a founding member of the abstract expressionist movement, was a contemporary of such figures as Jackson Pollock, Willem de Kooning, Mark Rothko, and Clyfford Still. He left behind only 118 finished paintings, six sculptures, and 83 acknowledged drawings, yet is often regarded as the greatest painter to have emerged after the Second World War. *Barnett Newman* is the definitive biography of a charismatic New Yorker who defied the rules and created an art of the sublime.

This landmark book features original research conducted over decades, using scores of interviews, oral histories, and previously unseen correspondence to paint a richly textured portrait of a creative sage who became an exemplar of the artist-citizen.

9780691249186 | March 2026 | Princeton University Press | HB | 728pp | 234x158mm | AU \$69.99 | NZ \$79.99 | DISC: GEN



## BARCELONA DREAMING

PETER JONKER

- **Step into the heart of Barcelona with photographer Peter Jonker in *Barcelona Dreaming*, a new collection of photographs of one of Spain's most vibrant cities**

Through stunning images that evoke the warmth and effervescence of Barcelona, Jonker takes the reader beyond the surface and into the soul of the city. Readers are invited to explore the city's architectural masterpieces like the Barcelona Cathedral and Antoni Gaudí's Sagrada Família, the winding alleys of the Gothic Quarter, and the peaceful waterfront along the Mediterranean coast, as well as lesser-known corners of the city that are equally captivating.

Featuring stunning shots that capture the magic of this iconic city, *Barcelona Dreaming* is a must-have for anyone who is drawn to this unforgettable city for its spirited passion, its bohemian vibe, or its architectural grandeur.



9781951963507 | March 2026 | Trope Publishing | HB | 160pp | 292x203mm | AU \$89.99 | NZ \$105.00 | DISC: GEN

## KYOTO DREAMING

TARO MOBERLY

- **Japan's capital city for over 1000 years, Kyoto is the country's cultural and spiritual heart**
- **The book is designed with luxury touches – including a cloth spine and back cover; metallic foil text and debossing on front, spine, and back covers; and printed end papers – all leading to a high-end, giftable book**

*Kyoto Dreaming* captures the stunning beauty of Kyoto as seen through the eyes of photographer Taro Moberly. From the picturesque temples and prewar machiya – traditional townhouses – that populate its historic districts to the bamboo gardens and luscious sakura, Moberly's love for his adopted hometown shines through in his images.

Through a series of breathtaking and atmospheric images, readers are invited to explore Kyoto's traditional architecture and iconic landmarks, including Nijo Castle, Kinkaku-ji, and the Gion district, as well as the more modern areas of the city that are equally captivating.



9781951963521 | March 2026 | Trope Publishing | HB | 176pp | 292x203mm | AU \$89.99 | NZ \$105.00 | DISC: GEN

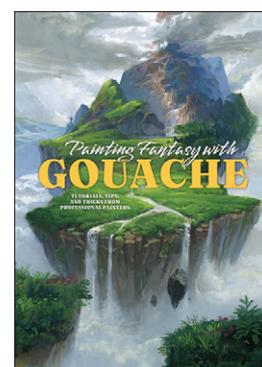
## PAINTING FANTASY WITH GOUACHE

Tutorials, tips, and tricks from professional painters

EDITED BY 3DTOTAL PUBLISHING, CONTRIBUTIONS BY JUSTIN DONALDSON, MADDY BELLWOAR, KIARA MAHARAJ

- **3dtotal Publishing's first book focusing solely on gouache paint, a traditional medium that has grown in popularity with hobbyists and professionals alike**
- **Invaluable for beginner and experienced artists alike, with approachable and in-depth information from world-renowned professional artists**

Bolder than watercolour, cleaner than acrylics, and quicker than oils, this richly coloured paint is popular among countless artists working today. Gouache has rapidly gained popularity as an accessible, affordable medium for aspiring painters. With this step-by-step tutorial book, beginners can learn the fundamentals of painting with gouache and how to apply those skills to imaginative fantasy scenes inspired by the timeless beauty of nature. *Painting Fantasy with Gouache* is packed with tutorials, guides, and professionals' tips to support your gouache journey.



9781915992161 | March 2026 | 3DTotal Publishing | PB | 224pp | 297x208mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

## PILATES AT HOME

Achieve Flexibility, Strength, and Balance with Easy 15-, 30- and 50-Minute Routines

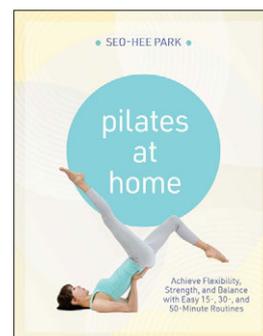
SEO-HEE PARK

- **The search for effective home workouts ends here with *Pilates At Home*, an easy-to-follow pilates manual featuring customisable 15-, 30-, and 50-minute workouts that everyone can do in the comfort of their home!**

Pilates is a total-body workout that builds muscle strength, improves flexibility, and tones your body. Science has shown that pilates also helps relieve stress and strengthen both cardio pulmonary function and the circulatory system.

*Pilates At Home* is the perfect companion for anyone looking to start their fitness journey or just can't find time to make it to the gym. With customisable workouts that include large photos and easy-to-follow, step-by-step motions, readers can exercise at their own level at any time. Inside you'll find everything you need to know to start and stick with your pilates journey.

9781646048441 | March 2026 | Velo Press | PB | 128pp | 279x216mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



## THE APOTHECARY OF BELONGING

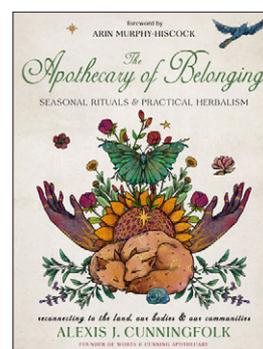
Seasonal Rituals and Practical Herbalism

ALEXIS J. CUNNINGFOLK, FOREWORD BY ARIN MURPHY-HISCOCK

- **A full-colour illustrated guide to begin any time of the year: Features over 70 herbal profiles, plus rituals, magickal practices, blessings, and meditations**
- **Guidance to re-member (literally put back together) your own healing powers, gifts of magick, and sense of self amongst our beloved planet community**
- **Layflat hardcover binding with ribbon placeholder**

*The Apothecary of Belonging* takes us on a magickal journey through each of the four seasons with plant allies as our guides and companions. Author Alexis J. Cunningfolk explores how to know ourselves as beings who deeply belong to the land and one another, while teaching us about the energetic foundations of traditional Western herbalism that flow through the seasons within and around us.

9781578638826 | March 2026 | Weiser Books | HB | 272pp | 203x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



## THE LIVING LENORMAND

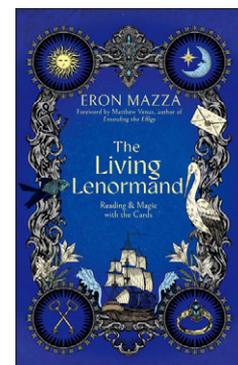
Reading & Magic with the Cards

ERON MAZZA, FOREWORD BY MATTHEW VENUS

- **Provides an approachable take on the Lenormand deck, guiding the reader through each of the 36 cards**
- **Explores the role of building relationships with the cards as well as the role of intuition in reading**
- **Illustrated with images of the Lenormand cards and diagrams of spreads, making the text accessible to beginners**

*The Living Lenormand* is a brilliant introduction to a resurging system of divination, seeking to help you sharpen your intuition and tell the difference between the 'voice of the cards' and the cacophony of other voices that flood our minds on a daily basis. Eron Mazza takes the reader through the history of the Lenormand deck and shares anecdotes from more than fifteen years of reading experience, highlighting the understated elegance of Lenormand.

9781964537498 | March 2026 | Crossed Crow Books | PB | 134pp | 203x127mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



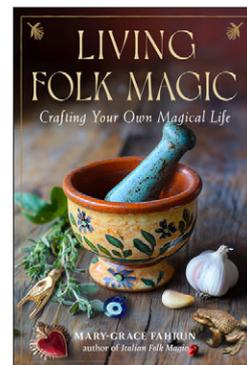
## LIVING FOLK MAGIC

Crafting Your Own Magical Life

MARY-GRACE FAHRUN

- **There has been a recent resurgence in the popularity of folk magic, a practice now treated with respect and approached with fascination**
- **Explores how to build an entire folk magic practice – to understand the practices of folk magic so that they can be applied wherever they are needed**

Folk magic exists in every culture and has been practiced since the dawn of time. It is more than casting a spell or creating a ritual. It is a way of life, a way of living, a way of perceiving the world and all within it. *Living Folk Magic* explains how to build an entire folk magic practice – from cleansing and protecting to blessing and cursing – and provides instructions on how to build altars (whether openly or secretly), practice divination, communicate with spirits, and more. In *Living Folk Magic*, author Mary-Grace Fahrún seeks to share her magical perspective and processes in the hope of inspiring both beginners and experienced practitioners alike.



9781578638871 | March 2026 | Weiser Books | PB | 224pp | 229x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

## PENTAGONS AND PENTAGRAMS

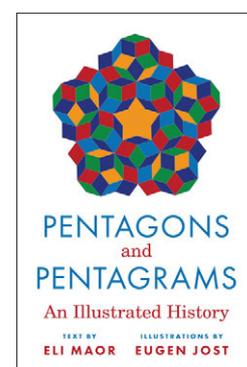
An Illustrated History

ELI MAOR, EUGEN JOST

- **A fascinating exploration of the pentagon and its role in various cultures**

The pentagon and its close cousin, the pentagram, have inspired individuals for the last two and half millennia, from mathematicians and philosophers to artists and naturalists. Despite the pentagon's wide-ranging history, no single book has explored the important role of this shape in various cultures, until now. Richly illustrated, *Pentagons and Pentagrams* offers a sweeping view of the five-sided polygon, revealing its intriguing geometric properties and its essential influence on a variety of fields.

Traversing time, Eli Maor narrates vivid stories, both celebrated and unknown, about the pentagon and pentagram. He discusses the early Pythagoreans, who ascribed to the pentagon mythical attributes, adopted it as their emblem, and figured out its construction with a straightedge and compass.



9780691257297 | March 2026 | Princeton University Press | PB | 200pp | 215x139mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

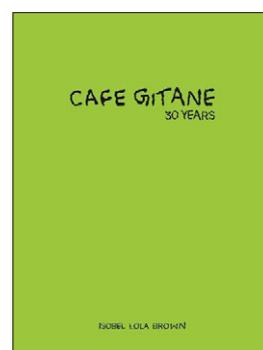
## CAFE GITANE

30 Years

ISOBEL LOLA BROWN, PHOTOGRAPHS BY MELANIE DUNEA

- **Gorgeously produced and full of fascinating interviews, profiles, and recipes, *Café Gitane: 30 Years* tells the story of the vibrant downtown New York culture that thrived in the '90s and 2000s through the lens of an iconic institution nestled at its heart**

Through the voices of patrons, artists, and locals who have frequented the beloved Cafe Gitane, readers are sent back to an analog New York, when NoLiTa was still Little Italy, a quiet neighbourhood tucked between SoHo and the Lower East Side, and downtown hummed with creative energy. Here a tiny, cosmopolitan French Moroccan cafe evolved into a cultural nexus: a meeting place and playground for everyone, from the most talented emerging artists to out-of-town visitors. *Café Gitane: 30 Years* invites readers to savour the sights, sounds, and tastes of an establishment that has left an unusually lasting mark on an ever-shifting city.



9781946022769 | March 2026 | McNally Editions | HB | 288pp | 304x228mm | AU \$79.99 | NZ \$89.99 | DISC: GEN

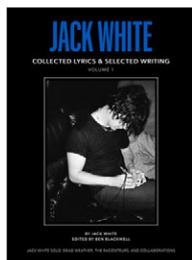
## JACK WHITE COMPLETE LYRICS AND SELECTED WRITING

JACK WHITE, INTRODUCTION  
BY ADRIAN MATEJKA

- This hardcover book will be similar in size and presentation as *The White Stripes Complete Lyrics*. The two books could be considered a set

- Features exclusive and rare full colour photographs, plus selected writing

*Jack White Complete Lyrics and Selected Writings* collects the artist's lyrics for Dead Weather, The Raconteurs, his solo recordings and collaborations. The book also features never before seen poems and selected writing by White, plus exclusive and rare photos and ephemera. Pulitzer Prize finalist poet Adrian Matejka, award-winning filmmaker and writer dream hampton, and Third Man Records co-founder Ben Blackwell will also be contributing essays.



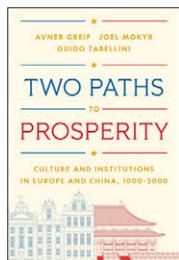
9798992483802 | March 2026 | Third Man Books | HB | 315pp  
| 215x152mm | AU \$89.99 | NZ \$105.00 | DISC: GEN

## TWO PATHS TO PROSPERITY Culture and Institutions in Europe and China, 1000–2000

AVNER GREIF, JOEL MOKYR,  
GUIDO TABELLINI

- How the social organisation of Europe and China shaped their divergent economic and political trajectories over the past millennium

In the eleventh century, when Europe was still backward and poor, China was a rich and sophisticated civilisation. Yet Europe became the birthplace of democracy and the Industrial Revolution, driving the Great Enrichment, while China stagnated until the end of the twentieth century and was always ruled by autocracies. *Two Paths to Prosperity* traces the emergence of two very different social organisations in premodern China and Europe – the clan and the corporation – showing how they were key factors in the economic and political divergence of these two great civilisations.



9780691265940 | March 2026 | Princeton University Press | HB  
| 544pp | 234x155mm | AU \$69.99 | NZ \$79.99 | DISC: GEN

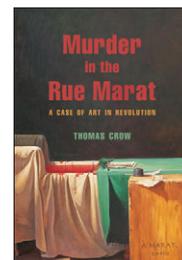
## MURDER IN THE RUE MARAT

A Case of Art in Revolution  
THOMAS CROW

- How an enigmatic masterpiece of the French Revolution became a talisman of the revolutionary spirit in our own time

Jacques-Louis David's *The Death of Marat* depicts the painter's friend and fellow revolutionary Jean-Paul Marat collapsed in his bath after being fatally stabbed by a female assassin who stands just outside the frame. In this fascinating book, Thomas Crow traces the radical legacy of a painting that has been called the *Pietà* of the French Revolution, showing how David's masterpiece captures the saga of that violent era in the single figure of Marat, and how it reveals itself anew today.

Beautifully illustrated, *Murder in the Rue Marat* is an art historian's disarmingly personal account of a painting whose hidden complexities bear witness to the promise and peril of revolution in Marat's time and our own.



9780691274447 | March 2026 | Princeton University Press | HB  
| 176pp | 203x139mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

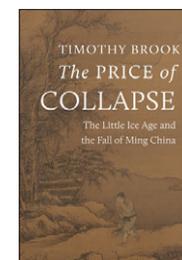
## THE PRICE OF COLLAPSE The Little Ice Age and the Fall of Ming China

TIMOTHY BROOK

- How climate change ushered in the collapse of one of history's mighty empires

In 1644, after close to three centuries of relative stability and prosperity, the Ming dynasty collapsed. Many historians attribute its demise to the Manchu invasion of China, but the truth is far more profound. *The Price of Collapse* provides an entirely new approach to the economic and social history of China, exploring how global climate crisis spelled the end of Ming rule.

The mid-seventeenth century witnessed the deadliest phase of the Little Ice Age, when temperatures and rainfall plunged and world economies buckled. Timothy Brook draws on the history of grain prices to paint a gripping portrait of the final tumultuous years of a once-great dynasty.

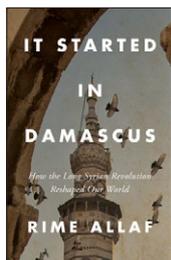


9780691253695 | March 2026 | Princeton University Press | PB  
| 256pp | 234x155mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

**IT STARTED IN DAMASCUS**

How the Long Syrian Revolution Reshaped Our World  
RIME ALLAF

- A gripping social and political chronicle of the causes and consequences of Syria’s 2011 revolution, and its continuing global fallout



Syrians have longed for the ordinary life that eluded them for decades. When President Bashar Assad was unexpectedly overthrown in December 2024, they celebrated the end of a dictatorial dynasty. But as they strive for post-Assad justice, they must grapple with the legacy of a fight for freedom that started many years earlier.

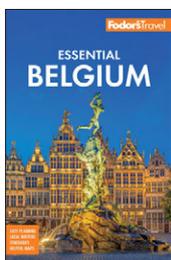
Damascus-born Rime Allaf tells the poignant story of a struggle for dignity that has shaken the world. Combining expert analysis, evocative storytelling and the author’s deep personal connection with the region, *It Started in Damascus* paints an intimate portrait of a devastated society and a resilient people determined to find their peace.

9781805264118 | March 2026 | Hurst Publishers | HB | 352pp | 216x138mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

**FODOR’S ESSENTIAL BELGIUM**

with Luxembourg, 2nd Edition  
FODOR’S TRAVEL GUIDES

- The most comprehensive selection of hotel and restaurant reviews
- In-depth information on the important nuts and bolts for travelling to and around Belgium
- The hotel sector continues to expand with several soon-to-open hotels in Brussels including the Corinthia Brussels and the Cardo Brussels, Autograph Collection

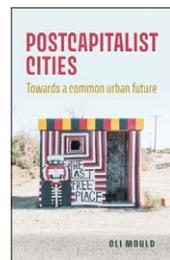


Whether you want to visit the Grand Place in Brussels, eat chocolate in Bruges, or shop in Antwerp, the local Fodor’s travel experts in Belgium are here to help! *Fodor’s Essential Belgium* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has been fully redesigned with an easy-to-read layout, fresh information, and beautiful colour photos.

9781640978393 | March 2026 | Fodor’s Travel | PB | 384pp | 203x131mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

**POSTCAPITALIST CITIES**  
Towards a common urban future  
OLI MOULD

- A visionary exploration of what the city might be in a postcapitalist world
- Written in an accessible and compelling style, this book is a call to action for urban planners, activists, scholars, and concerned citizens to collaboratively build cities where humanity can truly flourish



In a world dominated by capitalism, where urban landscapes suffer from inequality, environmental degradation and social strife, a vision for what comes next is vital. *Postcapitalist cities* guides readers through contemporary urban life, presenting a transformative urban blueprint for a future of equity, sustainability and communal well-being. Combining vivid case studies with historical analysis and theoretical exploration, the book reveals how capitalism has shaped our cities and uncovers the revolutionary post-capitalist potential within them.

9781526167293 | March 2026 | Manchester University Press | PB | 224pp | 216x138mm | AU \$44.99 | NZ \$59.99 | DISC: GEN

**FODOR’S NEW YORK CITY 2026**

35th Edition  
FODOR’S TRAVEL GUIDES

- Local NYC-based writers who know the city like the back of their hands
- Special features on ‘The Statue of Liberty and Ellis Island: Gateway to the New World’, ‘American Museum of Natural History’, and ‘What to Eat and Drink in New York City’
- Pullout map and numerous ‘best of’-type lists with colour photos



Whether you want to explore the High Line, see a Broadway show, or grab a slice of pizza in Brooklyn, the local Fodor’s travel experts in New York City are here to help! *Fodor’s New York City 2026* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has been fully-redesigned with an easy-to-read layout, fresh information, and beautiful colour photos.

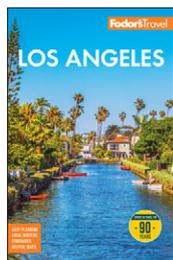
9781640978485 | March 2026 | Fodor’s Travel | PB | 496pp | 203x131mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## FODOR'S LOS ANGELES

with Disneyland & Orange County

FODOR'S TRAVEL GUIDES

- Expanded coverage of up-and-coming neighbourhoods in the Valley, Koreatown, and Inglewood makes this edition a living guide for foodies and sports fans among others
- Targeted coverage of important information for upcoming World Cup and Olympics



Whether you want to stroll down Hollywood's Walk of Fame, spot celebrities in Beverly Hills, or lounge at the beach in Malibu, the local Fodor's travel experts in Los Angeles are here to help! *Fodor's Los Angeles* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time.

This new edition has an easy-to-read layout, fresh information, and beautiful colour photos.

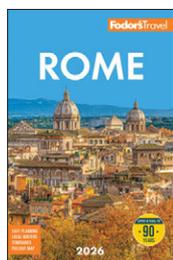
9781640978492 | March 2026 | Fodor's Travel | PB | 320pp | 203x131mm | AU \$37.99 | NZ \$42.99 | DISC: GEN

## FODOR'S ROME 2026

16th Edition

FODOR'S TRAVEL GUIDES

- Updated annually!
- Rome is experiencing a surge in 'slow tourism', focused on unique experiences, cultural immersion, and sustainable practices ('green hotels', 'eco tours')
- Photo-filled 'BEST OF' features on 'Best Museums', 'Best Ancient Sites', 'Best Churches', 'Under-the-Radar Things to Do in Rome', and more
- Shortened reviews presented with brevity and focus



Whether you want to tour the Roman Forum, explore the Vatican, or marvel at the Colosseum, the local Fodor's travel experts in Rome are here to help! *Fodor's Rome* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time.

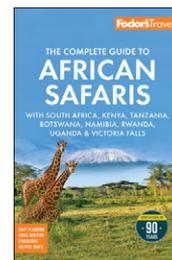
9781640978478 | March 2026 | Fodor's Travel | PB | 336pp | 203x131mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## FODOR'S THE COMPLETE GUIDE TO AFRICAN SAFARIS

with South Africa, Kenya, Tanzania, Botswana, Namibia, Rwanda, Uganda, and Victoria Falls

FODOR'S TRAVEL GUIDES

- **One-of-a-Kind Guidebook:** With comprehensive coverage and dozens of colour photos, this guide is the only choice for travellers who want an in-depth safari-planning guide that covers the most popular destinations in Africa with recommendations for the best companies



Whether you want to follow the Great Migration in Kenya and Tanzania, explore Botswana's Okavango Delta, or experience Victoria Falls, the local Fodor's travel experts in Africa are here to help! *Fodor's The Complete Guide to Africa Safaris* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time.

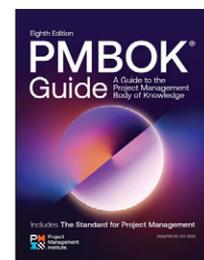
9781640978584 | March 2026 | Fodor's Travel | PB | 528pp | 203x131mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## A GUIDE TO THE PROJECT MANAGEMENT BODY OF KNOWLEDGE (PMBOK® GUIDE)

Eighth edition

PROJECT MANAGEMENT INSTITUTE PMI

- The most data-driven and community-informed update in the guide's history



Developed through extensive global research and practitioner collaboration, it incorporates input from thousands of project professionals and more than 48,000 data points.

Building on the long-standing legacy of PMI, the Eighth Edition blends mindset, technical, and practical guidance to reflect how project management is practiced today. Whether you manage traditional initiatives or lead agile transformations, the *PMBOK® Guide* – Eighth Edition provides clarity, relevance, and confidence for modern project delivery.

9781628258295 | March 2026 | Project Management Institute | PB | 416pp | 273x222mm | AU \$189.99 | NZ \$225.00 | DISC: GEN FIRM SALE

## CHARACTER DESIGN QUARTERLY 34

COVER DESIGN OR  
ARTWORK BY SIMONE 'SIMZ'  
FERRIERO, CONTRIBUTIONS  
BY TOM BOOTH, EDITED BY  
3DTOTAL PUBLISHING



- Lively and engaging content with a broad appeal for artists, illustrators, and designers



**Character Design Quarterly (CDQ)** is a lively, creative magazine bringing inspiration, expert insights, and leading techniques from professional illustrators, artists, and character art enthusiasts worldwide.

Each issue provides detailed tutorials on creating diverse characters, enabling you to explore the processes and decision making that go into creating amazing characters. Learn new ways to develop your own ideas, and discover from the artists what it is like to work for prolific animation studios such as Disney, Warner Bros., and DreamWorks.

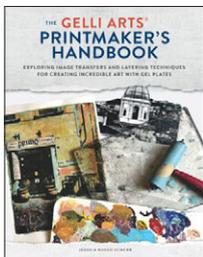
9781915992215 | March 2026 | 3DTotal Publishing | PB | 104pp | 269x208mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

## THE GELLI ARTS® PRINTMAKER'S HANDBOOK

Exploring Image Transfers  
and Layering Techniques for  
Creating Incredible Art with  
Gel Plates

JESSICA RUSSO SCHERR

- Very few gel plate printing books on the market and those that are sell well
- Author has a strong online following



*The Gelli Arts Printmaker's Handbook* is the ultimate guide to creating gorgeous art with gel plates!

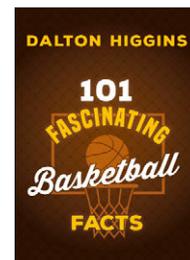
Gel plate printing is an approachable new way of making creative monotypes without a press. Using the flexible printing plates, artists can use paints, inks, stencils, and different textures to create amazing artwork. Now, noted artist and instructor Jessica Russo Scherr shares her groundbreaking secrets for making unique works of art with gel plates.

9798888143872 | March 2026 | Rocky Nook | PB | 176pp | 228x177mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## 101 FASCINATING BASKETBALL FACTS

DALTON HIGGINS

- A collection of 101 fascinating, little-known stories about basketball by long-time sports journalist and publicist
- Perfect giftable paperback for sports lovers



**101 thought-provoking basketball stories and trivia to delight fans.**

Author provocateur Dalton Higgins provides 101 reasons why basketball has captured the imagination of sports enthusiasts around the globe. Higgins unpacks the myths and realities behind the world's second most popular sport, breaking down with precision all kinds of wildly interesting and obscure basketball facts tied to height, gender, geography, race, economics, and everything in between.

From sneakers to salacious tidbits, Higgins offers takes on age-old issues and debates.

9781459755253 | March 2026 | DunDurn Press | PB | 256pp | 177x127mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

## PLEIN AIR PAINTING 101: POCKET GUIDE

Essential Outdoor Painting  
Techniques, Tools, Composition  
Tips, and More

RACHAEL BROADWELL

- Handy, ultra-portable, and quick to reference to help you quickly get information when on the go
- These pocket guides are designed for artists who haven't mastered every painting technique yet



Quickly learn the basics of creating gorgeous paintings outside with this handy guidebook!

Painting 'en plein air' is the art of capturing gorgeous landscapes out in the wild. Now, this ultra-portable reference guide gives the essential information for getting started with painting outdoors.

Noted painting instructor Rachael Broadwell demystifies plein air painting and distills her years of knowledge into this handy guide for all aspiring artists.

9798888143957 | March 2026 | Rocky Nook | BE | 70pp | 130x88mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

## INTRODUCTION TO WITCHCRAFT

Thirteen Lessons in the Practice of Magic

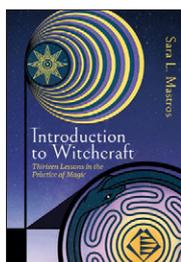
SARA L. MASTROS,  
FOREWORD BY MAT AURYN

- Teaches practical skills rather than theology, internet lingo, or endless ethics lectures
- Compiles material from Sara Mastros's decades of experience in an accessible form for both her students and practitioners at large

A comprehensive, no-fluff approach to beginner witchcraft.

Sara Mastros has turned thousands of novices into practitioners of the Craft. For the first time, *Introduction to Witchcraft: Thirteen Lessons in the Practice of Magic* presents her decades of experience and material in an accessible form. Step into her classroom with a notebook and feather-tipped pen ready: it's time to advance your practice.

9781964537573 | March 2026 | Crossed Crow Books | PB | 362pp | 254x178mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



## CHARM CASTING

Divining with Trinkets, Trifles, Baubles, and Bits

TINA HARDT

- Learn how to assemble, find meaning, and explore your future with a personalised charm casting oracle

Writing with warmth and humour, professional charm caster Tina Hardt takes you on an enchanted journey exploring the hows and whys of assembling casting kits with an affable array of knickknackery that is uniquely personal and dynamic.

Long before the advent of the kitchen junk drawer and trinket gumball machines, shamans, healers, and seers would cast and read bones, shells, stones, coins, and nuts. It was held that where and how these pieces landed could reveal great insight into the human condition and our eternal selves. Life's mysteries were explored and the energetic veil between the living and the dead deferentially parted.

9781578638727 | March 2026 | Weiser Books | PB | 208pp | 203x152mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



## BONADEA'S BOOK OF EVERYDAY ENCHANTMENTS

PATRICIA DESANDRO

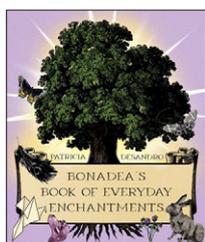
- Compiles down-to-earth original magical workings and their stories, with a focus on building alliances within the natural world

Simple but powerful magic at your fingertips.

*BonaDea's Book of Everyday Enchantments* is a practitioner's guide to using words, gestures, everyday objects, and, most importantly, alliances to effect change magically in your life. Revisit old pastimes, such as connect-the-dots and crossword puzzles, to centre your energy, manifest opportunities, and protect what is most precious to you. Determining when to create a spell or intone a chant to shift the energies is simpler than you might think.

BonaDea Lyonesse gives examples of her own spells and charms, assembled through years of practice, to build a foundation for the reader.

9781964537481 | March 2026 | Crossed Crow Books | PB | 100pp | 152x127mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



## WHAT MAKES AN APPLE?

Six Conversations about Writing, Love, Guilt, and Other Pleasures

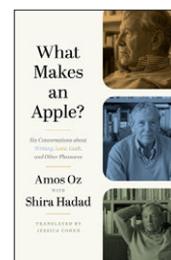
AMOS OZ, EDITED BY SHIRA HADAD, TRANSLATED BY JESSICA COHEN

- Now in paperback!
- Revelatory talks about art and life with internationally acclaimed Israeli novelist Amos Oz

In the last years of his life, the writer Amos Oz talked regularly with Shira Hadad, who worked closely with him as the editor of his final novel, *Judas*. These candid, uninhibited dialogues show a side of Oz that few ever saw. *What Makes an Apple?* presents the most revealing of these conversations in English for the first time, painting an illuminating and disarmingly intimate portrait of a towering literary figure.

In frank and open exchanges that are by turns buoyant, introspective, and argumentative, Oz explains what impels him to begin a story and shares his routines, habits, and challenges as a writer.

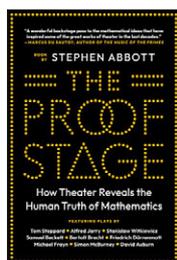
9780691230276 | March 2026 | Princeton University Press | PB | 152pp | 215x139mm | AU \$26.99 | NZ \$32.99 | DISC: GEN



## THE PROOF STAGE

How Theater Reveals the Human Truth of Mathematics  
STEPHEN ABBOTT

- How playwrights from Alfred Jarry and Samuel Beckett to Tom Stoppard and Simon McBurney brought the power of mathematics to life on the stage



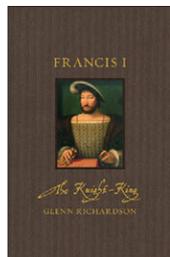
The discovery of alternate geometries, paradoxes of the infinite, incompleteness, and chaos theory revealed that, despite its reputation for certainty, mathematical truth is not immutable, perfect, or even perfectible. Beginning in the last century, a handful of adventurous playwrights took inspiration from the fractures of modern mathematics to expand their own artistic boundaries. Originating in the early avant-garde, mathematics-infused theatre reached a popular apex in Tom Stoppard's 1993 play *Arcadia*. In *The Proof Stage*, mathematician Stephen Abbott explores this unlikely collaboration of theatre and mathematics.

9780691243375 | March 2026 | Princeton University Press | PB | 416pp | 234x155mm | AU \$37.99 | NZ \$42.99 | DISC: GEN

## FRANCIS I

The Knight-King  
GLENN RICHARDSON

- A compelling, concise biography of the sixteenth-century French king, whose patronage was central to Renaissance art



Francis I of France led one of the most colourful and influential courts of the sixteenth century. Known as the 'knight-king', he was a chivalric warrior, a strong ruler and a passionate patron of the arts and of the French nobility.

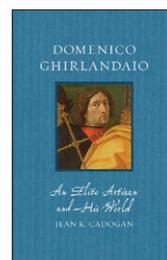
While he faced setbacks and took significant risks, Francis left his successor a kingdom that was larger, better governed and more stable than before. This concise biography paints a vivid portrait of Francis, exploring his achievements, challenges and enduring legacy. It captures his role in shaping the French Renaissance, blending engaging storytelling with insights drawn from extensive primary research.

9781836391210 | March 2026 | REAKTION BOOKS | HB | 224pp | 216x138mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## DOMENICO GHIRLANDAIO

An Elite Artisan and His World  
JEAN K. CADOGAN

- An accessible life of the fifteenth-century painter and instructor of Michelangelo



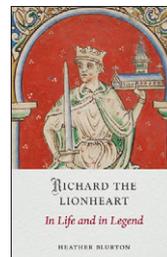
Domenico Ghirlandaio (1448-1494) was a master of Renaissance art, celebrated for his vivid frescoes and detailed portraits. Teacher to Michelangelo and admired by Lorenzo de' Medici, Ghirlandaio's work reflects the vibrant artistic culture of fifteenth-century Florence. This book examines Ghirlandaio's career in the context of the craft traditions, guilds, and workshops that shaped his art. It also analyses his famous works, such as the Santa Maria Novella frescoes and the portrait of Giovanna Tornabuoni, revealing the creative and technical processes behind them. By uncovering the social and cultural influences on Ghirlandaio's art – including family ties and religious affiliations – the book offers a rich portrait of an artist whose work continues to inspire today.

9781836391203 | March 2026 | REAKTION BOOKS | HB | 256pp | 216x138mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## RICHARD THE LIONHEART

In Life and in Legend  
HEATHER BLURTON

- A deep dive into the myth and history surrounding England's crusader king



How did Richard the Lionheart, who once said he would sell London if he found a buyer, become celebrated as the ideal of English chivalry?

This book examines the life of Richard I (1157-1199) through the captivating stories told about him, from accounts of his deeds in medieval sources to his portrayals in modern literature and media. Tales of Richard's exploits were as colourful as they were varied, ranging from him wielding King Arthur's sword to being a son of the Devil or even a cannibal. Instead of separating fact from fiction, this book explores how these tales shaped his legacy in both his time and ours.

**'An ideal introduction to England's most legendary medieval king.'** – Jay Rubenstein, USC Dornsife

9781836391234 | March 2026 | REAKTION BOOKS | HB | 200pp | 216x138mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

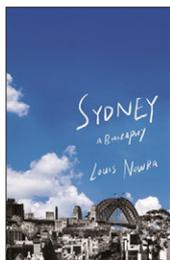
**All About Sydney!**



**SYDNEY**

A biography, Updated edition  
LOUIS NOWRA

- **Louis Nowra's acclaimed biography of Sydney is now available in B+ paperback**
- **No-one writes about cities the way Louis Nowra does**



In *Sydney*, acclaimed playwright and writer Louis Nowra – author of *Kings Cross* and *Woolloomooloo* – expands his gaze to explore the energy, beauty, vulgarity, dynamism and pulsating sense of self-importance of his adopted city. This big, bustling portrait of Sydney is told through a cast of criminals and premiers, ordinary folk, entertainers, artists, thieves and visionaries.



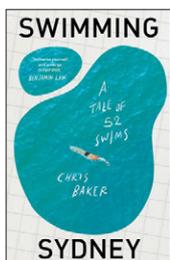
**‘Nowra captures the everchanging spirit of what is arguably – to most, inarguably to Nowra – Australia’s pre-eminent city.’**  
– **Books+Publishing**

9781761170324 | October 2024 | NewSouth | PB | 544pp | 210x135mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

**SWIMMING SYDNEY**

A tale of 52 swims  
CHRIS BAKER

- **This beautifully written, thoughtful and nostalgic book will appeal to anyone who likes swimming in Sydney or beyond**



*Swimming Sydney* is a tale of 52 swims in and around Sydney that take place over a calendar year. From Palm Beach to Cronulla, Mount Druitt to Bondi, Chris Baker swims at iconic beaches, municipal pools, harbour baths, tidal rock pools, bushland lakes and a backyard pool.



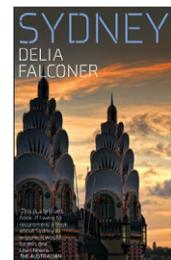
Taking his weekly plunges, Baker reflects on friendship, history and family, and how swimming can help us better understand ourselves.

9781761170270 | November 2024 | NewSouth | PB | 272pp | 210x135mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

**SYDNEY**

Updated paperback edition  
DELIA FALCONER

- ***Sydney* was first published in 2010 as part of the classic NewSouth City Series**
- **Evocative and atmospheric writing, acclaimed as a dazzling literary achievement**



Sydney has always been the sexiest and brashest of our cities, but perhaps the most misunderstood. In this new edition of *Sydney*, Delia Falconer conjures up its sandstone, humidity and jacarandas, its fireworks, glitz and magic. But she discards lazy stereotypes to reveal a complex city: beautiful, violent, half-wild, and at times deeply spiritual.



Beginning with her childhood in a decaying '70s Sydney, caught between a faded Art Deco age and mega development, Falconer intertwines her own stories with the wellsprings of the city's history and its literary past.

9781742237084 | November 2020 | NewSouth | PB | 320pp | 178x110mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

**SYDNEY BRUTALISM**

HEIDI DOKULIL

- **The first book to be published on Sydney's brutalist architecture**
- **Stunning design from award-winning designer Daniel New**



**\*\* Shortlisted for the Australian Book Design Awards 2024, Best Designed Fully-illustrated Book under \$75 \*\***



**Big and bold or soft and sculptural, or a mix of the two, it's not until you get up close that you feel brutalism's radical roots.**

Brutalist architecture hit Sydney in the late 1950s when local architects and their international peers experimented with raw concrete and brick and kicked off a revolution. These brave new buildings were ambitious, optimistic – often divisive – and predominantly made onsite by hand, not machine.

9781742236698 | December 2023 | NewSouth | PB | 240pp | 240x190mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## All About Sydney!

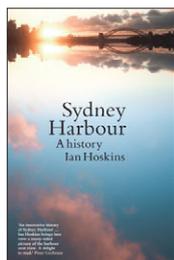


### SYDNEY HARBOUR

A History, Updated edition

IAN HOSKINS

- **This was the first book to explore the historical, cultural, social and environmental aspects of Sydney Harbour, one of the world's major natural landmarks**



In this sweeping history of one of the world's most recognisable landscapes, award-winning historian Ian Hoskins explores the story of this famous waterway, from its importance to the Gamaragal and Gadigal people to highly charged contemporary debates about the future of the 'working harbour' and the ownership of its foreshores.



**'A detailed and beautifully written history... If you love Sydney Harbour, then this is an evocative celebration.'** – Bruce Elder, *Sydney Morning Herald*

9781742237794 | December 2022 | NewSouth | PB | 384pp | 234x153mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

### SIRIUS

JOHN DUNN, BEN PEAKE, AMIERA PISCOPO

- ***Sirius* is the extraordinary story of survival against the odds for one of Australia's most notable Brutalist buildings, and its community**



**\*\*Shortlisted, Cornish Family Prize for Art and Design Publishing 2018\*\***

The story of Sirius begins with the 1970s Battle for The Rocks and a Green Ban, which saved an historic precinct and a community located around the Sydney Harbour Bridge. After four years during which there was no building activity, the Green Ban ended and agreement was made to build Sirius to serve the displaced members of the community. Architect Tao Gofers explains how the agreement was reached and how he designed a vertical village – perhaps the last, and arguably the most successful, tower built for public housing in this era.



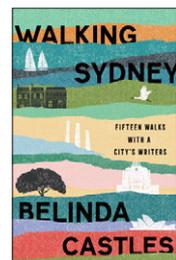
9780980834758 | November 2017 | Piper Press | HB | 96pp | 228x170mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

### WALKING SYDNEY

Fifteen walks with a city's writers

BELINDA CASTLES

- **Features Sydney's best-known and most beloved writers, including Jazz Money, Fiona Kelly McGregor, Gail Jones and more**
- **Award-winning novelist and academic Belinda Castles is the ideal guide to exploring Sydney**



*Walking Sydney* invites us to walk with a city's writers as they share places of home and imagination. From suburban streets to the shores of the harbour, as we walk amid diasporas, countercultures, activists, artists, dreamers and thieves, the city comes alive with story. Written by Belinda Castles from walks taken with fifteen writers, *Walking Sydney* is an opportunity to see the city afresh.



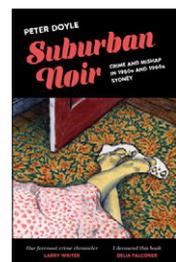
9781742237930 | September 2025 | NewSouth | PB | 272pp | 210x135mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

### SUBURBAN NOIR

Crime and mishap in 1950s and 1960s Sydney

PETER DOYLE

- **Peter Doyle reveals the criminal underbelly of 1950s and 1960s Sydney**



**\*\* Shortlisted, The Age Book of the Year Award 2023, Non-fiction \*\***

**\*\* Shortlisted, The Danger Awards 2023, Non-fiction \*\***

Small time heists. Failed robberies. Runs of bad luck. Payback. Love gone wrong. Drink, drugs and late-night assignments. Cops doing their job well. And badly. Plausible lies, unlikely truths. Murder and misadventure. In *Suburban Noir* Peter Doyle – author of *City of Shadows* and *Crooks Like Us* – explores the everyday crime and catastrophe that went on in the fibro and brick veneers, the backyards, bedrooms, vacant lots and pokie palaces of 1950s and 1960s Sydney suburbia.



9781742237695 | October 2022 | NewSouth | PB | 352pp | 210x135mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

**All About Sydney!**



**THE SYDNEY WARS**

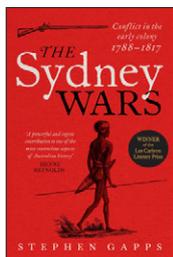
Conflict in the early colony,  
1788-1817

DR STEPHEN GAPPS

- **Fills an important gap in the historiography of the early colony**

**\*\*Winner, Les Carlyon Literary Prize 2020\*\***

**\*\*Longlisted, CHASS Australia Book Prize 2019\*\***



*The Sydney Wars* tells the history of military engagements between Europeans and Aboriginal Australians – described as ‘this constant sort of war’ by one early colonist – around the greater Sydney region.

Telling the story of the first years of colonial Sydney in a new and original way, this provocative book is the first detailed account of the warfare that occurred across the Sydney region from the arrival of a British expedition in 1788 to the last recorded conflict in the area in 1817.

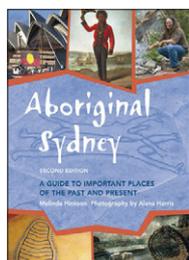
9781742232140 | May 2018 | NewSouth | PB | 432pp | 234x153mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

**ABORIGINAL SYDNEY**

A guide to important places of the past and present

MELINDA HINKSON,  
PHOTOGRAPHER ALANA HARRIS

- **Huge market of international visitors to Sydney, as well as local Sydney people, most of whom are unaware of what’s below their feet**



Despite its bustling urban presence, Sydney has a rich and complex Aboriginal heritage. Hidden within its burgeoning city landscape, lie layers of a vibrant culture and a turbulent history. But, you need to know where to look. *Aboriginal Sydney* supplies this information.

The popular first edition established itself as both authoritative and informative; both a guide book and an alternative social history, told through precincts of significance to the city’s Indigenous people.

9780855757120 | October 2010 | Aboriginal Studies Press | PB | 200pp | 240x170mm | AU \$29.95 | NZ \$34.99 | DISC: GEN

**THE SYDNEY LANGUAGE**

New Edition

JAKELIN TROY

- **Professor Jakelin Troy is a Ngarigu woman from the Snowy Mountains of New South Wales and is the Director of Aboriginal and Torres Strait Islander Research at the University of Sydney**



*The Sydney Language* was written to revive interest the Aboriginal language of the Sydney district. It makes readily available the small amount of surviving information from historical records.

Author, Professor Jakelin Troy refers to the language as the ‘Sydney Language’ because there was no name given for the language in these historical records until late in the nineteenth century when it was referred to as Dharug.

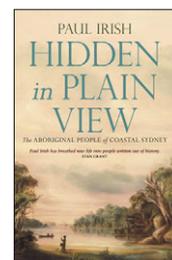
9781925302868 | July 2019 | Aboriginal Studies Press | PB | 120pp | 240x170mm | AU \$34.95 | NZ \$39.99 | DISC: GEN

**HIDDEN IN PLAIN VIEW**

The Aboriginal people of coastal Sydney

MR PAUL IRISH

- **Brings a hidden period of Sydney’s Aboriginal history sharply back into focus**



Aboriginal people are prominent in accounts of early colonial Sydney, yet we seem to skip a century as they disappear from the historical record, re-emerging early in the twentieth century. What happened to Sydney’s indigenous people between the devastating impact of white settlement and increased government intervention a century later?

*Hidden in Plain View* shows that Aboriginal people did not disappear. They may have been ignored in colonial narratives but maintained a strong bond with the coast and its resources and tried to live on their own terms.

9781742235110 | May 2017 | NewSouth | PB | 240pp | 234x153mm | AU \$39.99 | NZ \$39.99 | DISC: GEN