

MIRROR LANDSCAPE

New and Selected Poems

LISA GORTON

- **A major collection by the remarkable contemporary Australian poet Lisa Gorton**
- **A wide-ranging survey of Gorton's poetry, and an appealing introduction to her work, ideal for both poetry enthusiasts and students**

Lisa Gorton is one of Australia's most innovative and interesting writers, a much-awarded poet, novelist, essayist and scholar. This *New and Selected Poems*, a tribute to Gorton's achievement, brings together in one volume poems published over the past twenty years, from her first collection *Press Release* to her most recent *Mirabilia*. It also includes a substantial new sequence of poems, 'Caesars' on the relation between art and power. The title of the volume, *Mirror Landscape*, reflects Gorton's fascination with the perspectives of space and time, and the ways in which memory and landscape, the past and the future, fold in and out of each other. Her images open to worlds within worlds, rooms within rooms, in poems which travel through exhibition galleries, panoramas, imperial extravaganzas and works of art – particularly those of the Renaissance, dense with allusions and covert references. The new poems extend this fascination with perspective to new and more wondrous dimensions, with a focus on mirrors and landscapes as they are employed by the Italian artists of the fifteenth century, Leonardo da Vinci, Michelangelo, Perugino. Their patronage by the Medicis allows their art to be read in terms of power – ambition, intrigue, cruelty and murder – so that with wonder the prospect of horror is never far off.

Praise for Lisa Gorton:

'These astounding poems unfold like the chambers of a nautilus: spiralling, repeating in dazzling patterns...They bring to poetry a heteroglossia usually confined to fiction in their exhilarating consideration of how art might be made and unmade.' – NSW Premier's Literary Awards

'Mordant political wit, formal and thematic bricolage, a liquid control of the line, and the ability to trace patterns across the strata of history and society – to rove between time and the timeless – have long characterised Gorton's oeuvre.' – *Australian Book Review*



9781923106734 | May 2026 | Giramondo
Publishing | PB | 368pp | 210x148mm |
AU \$35.00 | NZ \$39.99

DISCOUNT: GEN



Naarm,
Melbourne

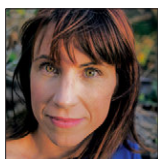


Photo credit: Nicholas
Walton-Healy

About the author:

Lisa Gorton has a PhD on the poetry of John Donne from the University of Oxford. Her first poetry collection, *Press Release*, won the Victorian Premier's Literary Award; her second,

Hotel Hyperion, was awarded the Philip Hodgins Memorial Medal; her third, *Empirical*, was shortlisted for the Prime Minister's Award, and the NSW Premier's Literary Award, as was her fourth, *Mirabilia*. Her novel *The Life of Houses* was the co-winner of the 2016 Prime Minister's Literary Award for Fiction. She is the author of *Cloudland*, a novel for children.



ORANGE
CURTIS GARNER

- **In his candid and atmospheric second novel, Garner blends coming of age with literary romance and a touch of family drama to create an unflinching portrait of first love and self-discovery, set between the Cornish coast and East London**
- **With echoes of Édouard Louis’s *Change*, Thomas Grattan’s *In Tongues* and the writing of Garth Greenwell and Douglas Stuart, *Orange* confirms Curtis Garner as one of the most exciting new voices in contemporary queer literature**
- **Garner’s debut, *Isaac*, received glowing reviews, including endorsements from Russell T. Davies and James Cahill and coverage in the *Telegraph*, *Financial Times*, *Daily Mail*, *Attitude* and *AnOther***
- **Garner has a strong social media presence (almost 10K followers for @queer_novels on Instagram) and a fantastically engaged network of readers, booksellers and author champions supporting his writing**

A candid portrayal of first love and self-discovery, from the author of the ‘instant queer classic’, *Isaac*.

Cornwall, 2018. In the quiet fishing village of Portscatho, sixteen-year-old Daniel and seventeen-year-old Jago form an unexpected connection – something neither of them can name. What unfolds is transformative, particularly for Daniel, who for the first time feels truly seen.

East London, 2023. Daniel has rewritten himself: sharper, louder, queer in a way the city understands. But a visit from Jago stirs up a reckoning with his former life, forcing them both to question how much change their bond can withstand.

Reminiscent of Édouard Louis and Douglas Stuart’s fiction in its blend of grit and tenderness, *Orange* examines how we reconcile our past selves with the people we become, those we bring with us and those we leave behind.

Also available:

ISAAC
CURTIS GARNER



9780857308658 | February 2025 | Verve Books | PB | 288pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



VERVE BOOKS

9780857309402 | May 2026 | Verve Books | PB | 288pp | 198x129mm | AU \$24.99 | NZ \$29.99

DISCOUNT: GEN



About the author:

Curtis Garner was born in Cornwall in 1996. When he was eighteen, he moved to London to study Creative Writing and English Literature at the University of Greenwich. He graduated in 2017 and has been working in publishing since. In 2020, he also received an MA with Distinction from Manchester School of Creative Writing, where much of *Isaac* was written. In his spare time, he reviews novels on Instagram (@queer_novels). He lives in Hackney.

‘Meyer so beautifully captures the cumulative effect all of our past relationships (romantic and otherwise) have on us...She’s crafted an unforgettable cast of characters.’ – Katie Yee, author of *Maggie*



THE END OF ROMANCE

LILY MEYER

- **A big-hearted novel about a woman who theorises that happiness is possible solely with the eradication of all romance – only to find a love that could change her life forever**
- **Perfect for readers who enjoy character-driven fiction and quirky contemporary literature. For fans of Curtis Sittenfeld, Miranda July and Miranda Cowley Heller**
- **A nuanced, engaging and relatable premise that reflects modern women’s disillusionment with love and romance while also opening up conversations regarding domestic abuse, the #MeToo movement and victimhood**
- **Meyer’s debut novel, *Short War*, was longlisted for the 2024 Center for Fiction First Novel Prize and will be released in Australia in October 2026**

After escaping a suffocating marriage to her abusive childhood sweetheart, Sylvie Broder decides she is done with love. She returns to graduate school and sets out to prove that, for a straight woman to be truly happy, she must separate love from sex and give up on all pursuits of romance.

Driven by PhD research, relationship trauma and pride, Sylvie’s new philosophy seems set to stick. Until Robbie comes along. And then Abie...Finding herself falling in love – not once, but twice – Sylvie must make a decision: to be brave and let this love in, or to choose her research and burn everything else to the ground.

Deeply relatable and utterly compelling, *The End of Romance* is an anti-romance romance novel for anyone who, despite their very best efforts, has fallen in love and wondered why.

‘Meyer has created a funny, relatable and empathetic protagonist...*The End of Romance* is a brainy, highly original anti-romance romance.’ – Susan Coll, author of *Acceptance*

‘Gripping and incisive...You root for Sylvie at every turn...Meyer has created a woman I learned from, suffered with and, now that I’ve finished this terrific novel, miss terribly.’ – Adam Ross, author of *Playworld*

‘Meyer’s prose is both graceful and skillful. A charming and complex book full of intellect, humor, and – despite its title – romance.’ – *Kirkus*



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VERVE BOOKS

9780857309549 | May 2026 | Verve Books | PB | 320pp | 198x129mm | AU \$24.99 | NZ \$29.99

DISCOUNT: GEN

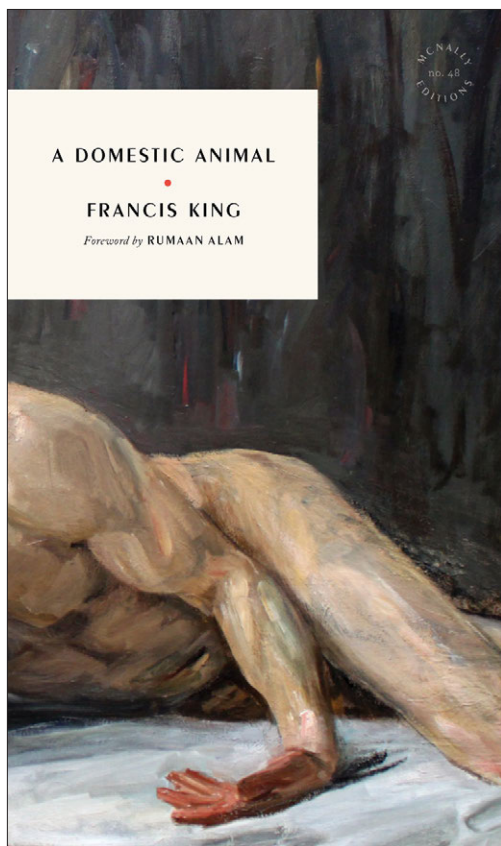


About the author:

Lily Meyer is a translator, a critic, and the author of the novel *Short War*. She is also a contributing writer at *The Atlantic*. Her stories and translations can be found in *The Dial*, *The Drift*, *The Sewanee Review*, *The Southern Review* and many other journals, and her essays and criticism appear in outlets including *Bookforum*, *The New Yorker* and *The New York Times Book Review*.

‘Few English novelists have written with more might and assurance.’

– *The Spectator*



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McNALLY
EDITIONS

9781961341708 | May 2026 | McNally Editions | PB |
256pp | 215x127mm | AU \$32.99 | NZ \$37.99

DISCOUNT: GEN



About the author:

Francis King (1923-2011) was born in Switzerland, spent his childhood in India, and was educated in England. While still an undergraduate at Oxford, he

completed his first novel, *The Dark Tower*, which was published in 1946. He worked for the British Council for 15 years – in Italy, Greece, Finland, and Japan successively – while also regularly publishing novels, poems, and short stories. In 1966, he returned to England and became a full-time writer and critic. He published more than 50 books, the accolades for which include the Somerset Maugham Award, the Katherine Mansfield Short Story Prize, and the Golden PEN Award for a Lifetime's Distinguished Service to Literature.

A DOMESTIC ANIMAL

FRANCIS KING, FOREWORD BY RUMAAN ALAM

- **Twice nominated for the Booker Prize and President of PEN International, Francis King was once one of Britain's most admired novelists. This reissue presents his most vulnerable and controversial work**
- **The story of an older gay man's infatuation with this younger, straight lodger that deserves to be considered a queer classic alongside the likes of E. M. Forster's *Maurice* and James Baldwin's *Giovanni's Room***
- **Daringly published in 1970, only three years after the decriminalisation of homosexuality in the UK, *A Domestic Animal* is based on the author's own unrequited love affair with a younger man**
- **With the psychological intensity of *Lolita*, the formal elegance of *The Line of Beauty*, and the autobiographical candor of *A Boy's Own Story*, *A Domestic Animal* sits squarely in the lineage of queer fiction that takes risks in order to tell the truth**

Antonio Valli, a gifted Italian philosopher in his thirties, has left his wife and children behind in Florence for a one-year research fellowship at a provincial English university. Handsome and charming, Antonio is irresistible to men and women both – and he knows it. One who falls under his spell is Dick Thompson, a successful middle-aged novelist from whom Antonio rents a room. For the first time in years, Dick finds himself desperately, passionately in love, but the games the manipulative Italian plays with him throw the older man's life into chaos.

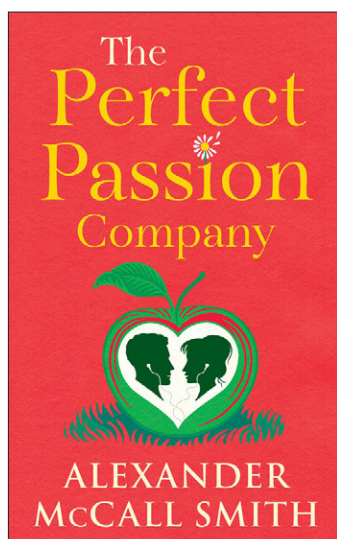
Published only three years after the decriminalisation of homosexuality in the UK, *A Domestic Animal* is Francis King's most intimate and daringly autobiographical novel: a 'wry, anguished study...of love and jealousy [that] is hard to forget' (Robert Baldick, *The Daily Telegraph*).

‘A delicate and truly touching story...horribly true to life.’ – Robert Garioch, *The Listener*

‘King is a writer's writer, his voice is utterly convincing.’ – Beryl Bainbridge

‘One of the finest and most remarkable of English novelists of our time.’ – *The Scotsman*

‘He deserves the widest possible readership.’ – Melvyn Bragg, *Punch*



THE PERFECT PASSION COMPANY

The Perfect Passion Company Series (#1)

ALEXANDER MCCALL SMITH

- **Now in paperback!**
- **For fans of Alexander McCall Smith's many beloved series and romantic standalone novels, *The Perfect Passion Company* shows him at his most perceptive, playful, and generous**

The Perfect Passion Dating Company at No. 24 Mouse Lane in Edinburgh's New Town is run by Katie Donald who has an innate instinct for bringing people together. She has developed a skill for finding out what it is that people really want. Along the way, Katie learns profound lessons about her own desires as she works at better understanding others. Although Katie has little in the way of direct experience, with the help of her amiable and handsome office neighbour William Kidd, she soon finds herself making matches for the lonely hearts tired of meeting online – and who want a more personal touch.

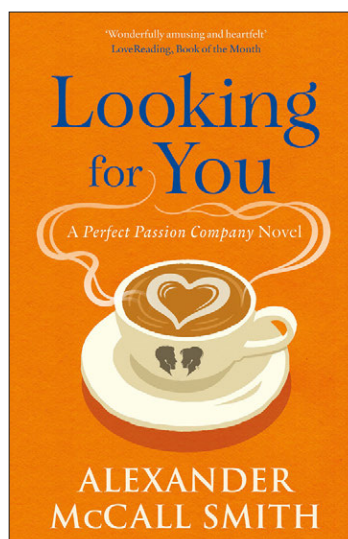
In the way that only McCall Smith can, this novel offers a glimpse inside the psychology of matchmaking, the search for love and companionship, and the mysterious spark of attraction that can, at times, catch hold of us all.

Two stories that wind their way into this wonderful novel were previously available in different forms as e-book only shorts.



9 781846 976902

9781846976902 | January 2025 | Polygon | PB | 400pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



LOOKING FOR YOU

A Perfect Passion Company Novel (#2)

ALEXANDER MCCALL SMITH

- **Now in paperback!**
- **The second instalment of Alexander McCall Smith's exciting new series, *The Perfect Passion Company*, from the world's favourite author of *The No. 1 Ladies' Detective Agency* and *44 Scotland Street***
- **Set in Edinburgh's charming New Town, *The Perfect Passion Company* is a dating agency for people who are tired of meeting online**
- **Alexander McCall Smith has a social media following of over 100k and his tales filled with romance, humour and escapist charm are as popular as ever**

What if you met the person you were destined to be with? And what if you never saw them again...?

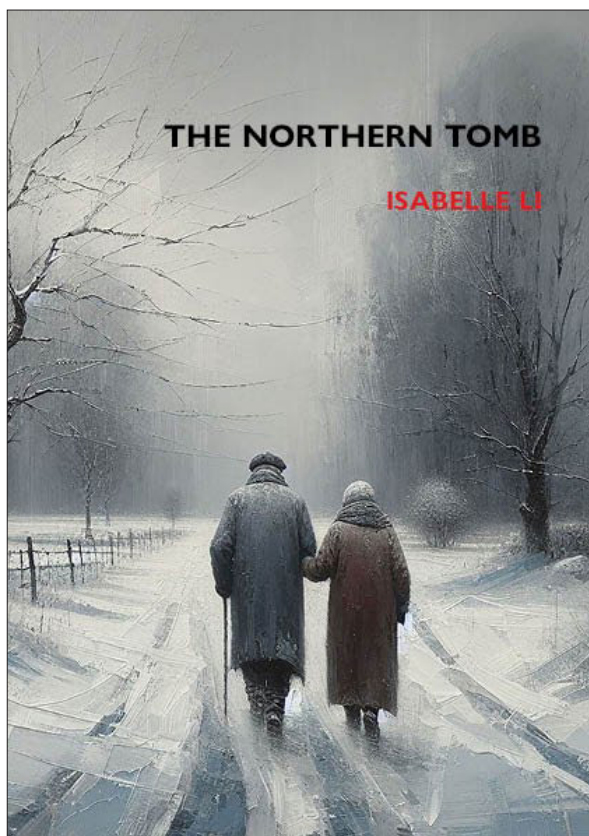
There's a new case for the Perfect Passion Company. After a serendipitous meeting in a supermarket, Clea meets the man of her dreams. But having left suddenly without his phone number, she can't stop thinking about what might have been. Can apprentice matchmaker Katie, with the help of her enigmatic neighbour William, help orchestrate the forces of Kismet and choreograph another happy union?

And now that the newly single William's engagement is off, can Katie seize the moment to tell him how she feels before her chance has gone forever?



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9781846977282 | May 2026 | Polygon | PB | 256pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



THE NORTHERN TOMB

ISABELLE LI

- **Acclaimed translator debut novel**
- **Mainland Chinese perspective on COVID**

The Northern Tomb tells the story of Mr Zhao, an elderly widower, and Sister Fu, his middle-aged carer, being in isolation together in Shenyang, a capital city in Northeast China, during the Covid pandemic. Weighed down by loss and private sorrow, the unlikely housemates protect and care for each other in ingenious ways as they come to terms with their own painful pasts.

Structured as a quartet, narrated in multiple voices with different perspectives, this novel explores the depth of grief, the possibility of redemption, while testifying to the transformative power of friendship during difficult times. It also contemplates aging, illness, and the meaning of caring for the body. With a small cast of characters the novel provides an intimate portrayal of parental love and sibling dynamics, and reveals family legends and myths as inheritance, patterns of fate running through generations, and individual's struggles amid the tidal waves of history.



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PUNCHER & WATTMANN

9781923099821 | May 2026 | Puncher
and Wattmann | PB | 210x148mm |
AU \$32.95 | NZ \$37.99

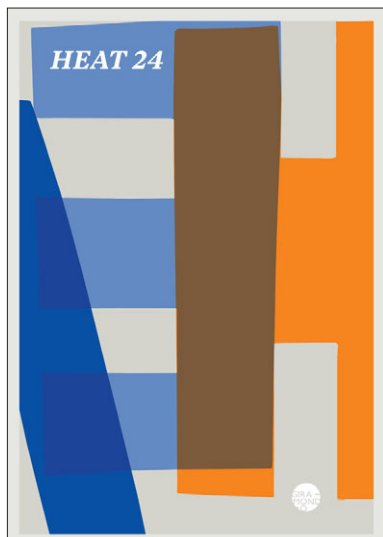
DISCOUNT: GEN



Warrane,
Sydney

About the author:

Isabelle Li is a Chinese Australian writer and translator based in Sydney. She has published in various anthologies and literary journals including *The Best Australian Stories*, *Sleepers Almanac*, *New Australian Stories*, *Southerly*, *Westerly* and *UTS Writers' Anthology*. Her collection of short stories *A Chinese Affair* was published by Margaret River Press in 2016. Her prose translations have appeared in *Sydney Review of Books* and her poetry translations in *Mascara*, and *World Literature* and *Works in China*. Her Chinese translation of Sebastian Barry's novel *The Secret Scripture* was published by Zhejiang Literature & Art Publishing House. Her script *MOONCAKE AND CRAB* was made into a short film, funded by Screen NSW and premiered at the 60th Melbourne International Film Festival. She is a fellow of Varuna and was the inaugural winner of the Mascara Bundanon Writer's Residency. She received her Doctor of Creative Arts from Western Sydney University.

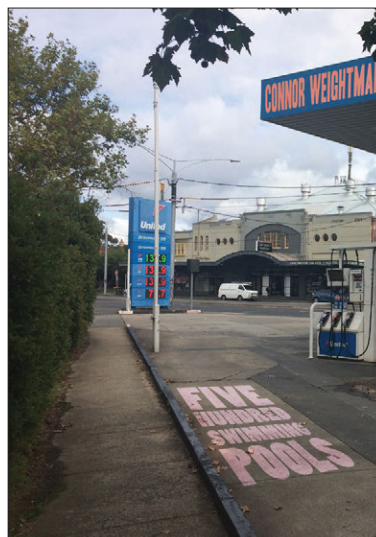


‘So slender and elegant, nothing wasted, nothing grandiose – and beautiful work.’

– Helen Garner

‘A very beautiful and stylish object...long may this new series of HEAT continue!’

– Sarah Holland-Batt



HEAT 24

EDITED BY ANNA THWAITES

- **HEAT 24** features poetry, prose and art from Australia and around the world
- Each **HEAT** issue is supported by a big launch event in a different metropolis featuring readings from local contributors (For 2026: Adelaide, Sydney and Melbourne)

First published in 1996, *HEAT* is a literary magazine dedicated to publishing essays, fiction and poetry by Australian and overseas writers of the highest quality.

Recent contributors include: Antigone Kefala, Alexis Wright, Eliot Weinberger, Xi Xi, Lucy Van, Peter Stamm, Lena Andersson, Elizabeth Harrower, Paul Muldoon, Fiona Kelly McGregor, Mariana Enríquez, David Sornig, Max Easton, Hasib Hourani, Isabella Trimboli, Eda Gunaydin, Ursula Robinson-Shaw, Noémi Lefebvre, Gareth Morgan, Ender Başkan, George Mouratidis, Jenny Erpenbeck, Oliver Driscoll, Mary Jean Chan, Amitava Kumar, Fiona Wright, Oscar Schwartz, Zang Di, Hanne Ørstavik, Katharina Volckmer, Kate Middleton and Noëlle Janaczewska.

Recent praise for *HEAT*:

‘I welcome the return of *HEAT*. Readers and writers alike will revel in its daring audacity, bold exploration and innovative celebration of literature.’ – Alexis Wright

FIVEHUNDRED SWIMMING POOLS

CONNOR WEIGHTMAN

- **Bold debut Australian poetry collection**

****Highly Commended, Victorian Premier’s Literary Awards 2026****

Through long poems, parataxis, pop culture, internet rabbit holes and lyric elements, *Fivehundred Swimming Pools* thematically meditates upon what it could mean to know or see crude oil from within an urban setting where the consequences of extraction are continually deferred, outsourced or otherwise made invisible.

‘Fivehundred Swimming Pools occupies the continuum of calamity and quotidian that is oil, spilled or otherwise. Connor Weightman’s petropoems extract, disperse, make visible – amid history and anecdote, trivia and statistic, fact and feeling – a fathom of oil, a rod of plastic. A mile of still air.’ – Shastra Deo

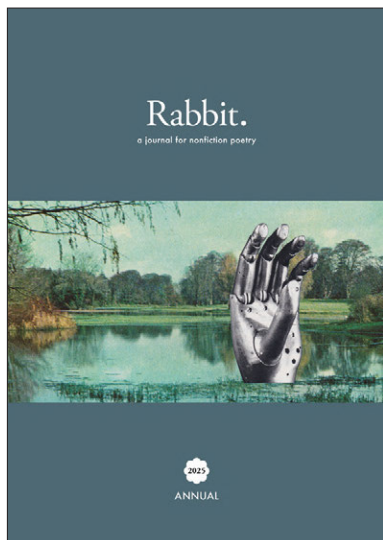


9781923106635 | May 2026 | Giramondo Publishing | PB | 96pp | 210x148mm | AU \$24.95 | NZ \$29.99 | DISC: GEN



9780645965971 | March 2026 | Hunter Publishers | PB | 72pp | 198x129mm | AU \$20.00 | NZ \$24.99 | DISC: GEN





RABBIT ANNUAL 2025

EDITED BY JESSICA L. WILKINSON, MARK NOWAK, ANGELA COSTI

- **A brilliant anthology from Australia’s leading journal of new poetry**
- **Showcases the best in new Australian poetry in 2025**
- **Ideal for inner city independents and better franchise stores**

The *Rabbit Annual 2025* showcases a bumper series of 58 new non-fiction poems, selected by guest co-editors Mark Nowak and Angela Costi.

These poems reckon with: history’s omissions and erasures; the authority, fallibility and allure of the document; colonial-induced crises; negotiation of bodies through difficult spaces; the obscurities of the past that cling to us; the pressures of work, loss, waste, consumption, memory, violence. But – lest one despair at the thought of encountering such heavy themes here – what emerges is the sense that the poem is a space through which poets – people – can face, challenge, or make peace with the world’s harsh and marvellous designs. Poetry can be a tool that helps us to hold and clarify emotion (or, to paraphrase T. S. Eliot, to escape emotion). Poetry invites readers to experience the event of language uncurling from these attempts to distil and convey. The ‘real’ world is dizzy with maladies, but there is pleasure, beauty, catharsis – power – in poetry’s bold and manifold efforts.



RABBIT 40: EXTINCTION

EDITED BY JESSICA L. WILKINSON, A. J. CARRUTHERS, ELENA GOMEZ

- **Australia’s leading journal of new poetry**
- **Topical new poetry by a broad range of Australia’s best poets**
- **Ideal for inner city independents and better franchise stores**

The threat of extinction seems more menacing every day. But what can poetry do, really, in this fraught global moment?

Was W. H. Auden being literal when he said that poetry makes nothing happen? Or was he being facetious? How might poetry, if not evoke direct action, actually ignite the passion for action?

This 40th issue of *Rabbit* poetry journal features new nonfiction poems that variously explore the theme of ‘extinction’ as concept and fact.

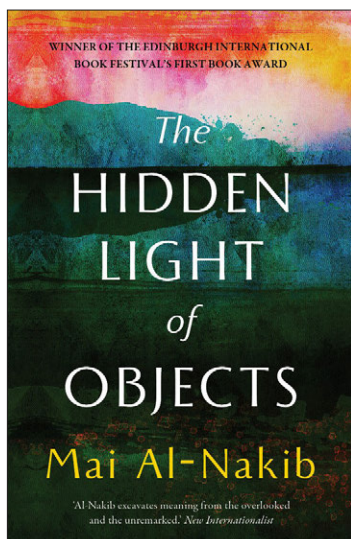


9781764325608 | January 2026 | Hunter Publishers | PB | 300pp | 210x135mm | AU \$30.00 | NZ \$34.99 | DISC: GEN



9780645965988 | January 2026 | Hunter Publishers | PB | 188pp | 210x135mm | AU \$20.00 | NZ \$24.99 | DISC: GEN





'A densely imagined and beautifully written debut.' – *Sydney Morning Herald*

THE HIDDEN LIGHT OF OBJECTS

MAI AL-NAKIB

- **Al-Nakib is a trailblazer for Arab women writers in the Gulf**
- **Winner of the 2014 First Book Award from Edinburgh International Book Festival**
- **Increasing sales success of fiction by female authors from the MENA region**

A young girl, renamed Amerika in honour of the US role in the liberation of Kuwait, finds her name has become a barometer of her country's growing hostility towards the West. A self-conscious Palestinian teenager is drawn into a botched suicide bombing by two belligerent classmates. A middle-aged man dying from cancer looks back on his extramarital affairs and the abiding forgiveness of his wife. A Kuwaiti woman returns to her family after being held captive in Iraq for a decade.

The headlines tell of war, unrest and religious clashes. But if you look beyond them you will see life in the Middle East as it is really lived – adolescent love, the fragility of marriage, pain of the most quotidian kind. Mai Al-Nakib's luminous stories unveil the lives of ordinary people – and the power of objects to hold extraordinary memories.

'With her compassion for an old, vanished world and her exceptional eye for the bruised landscape of the modern Middle East, Al-Nakib should be heralded as an exciting new literary voice.' – *The National*



9781849250856 | May 2026 | Saqi Books | PB | 256pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



BIRD OF ILL OMEN

The Gothic Tales of Catherine Crowe
CATHERINE CROWE, EDITED BY RUTH HEHOLT

- **Coincides with renewed academic interest in Crowe's important influence on the English Gothic and 'real' ghost story traditions**

When morning broke, the ravages of this strange visitant were but too visible – graves had been opened, and the remains of the dead, frightfully torn and mutilated, lay scattered upon the earth.

A village is driven to a murderous frenzy by the wolf walking among them. In the dead of night, a sleepwalking monk reenacts a scene of violence glimpsed as a child. A lycanthropist draws closer to a monstrous truth while investigating a spate of grisly grave-robbings.



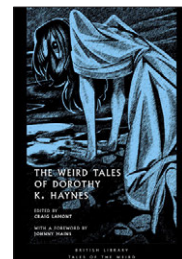
9780712355995 | May 2026 | British Library Publishing | PB | 288pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

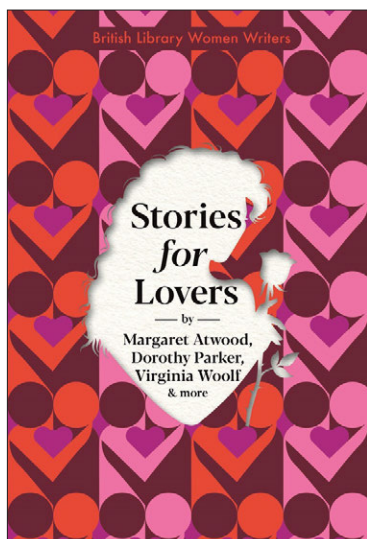
Also available:

THE WEIRD TALES OF DOROTHY K. HAYNES
DOROTHY K. HAYNES, EDITED BY CRAIG LAMONT



9780712355766 | March 2025 | British Library Publishing | PB | 288pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN





STORIES FOR LOVERS

CONTRIBUTIONS BY MARGARET ATWOOD,
VIRGINIA WOOLF, ELIZABETH TAYLOR,
AND MORE

- Includes an original translation of a rare Chinese modernist writer

An older couple remove all the mirrors from their lake house to lose sense of time; two girls are cast as Romeo and Juliet in their college play; a woman bargains with God to let the man she loves telephone her.

Women writers of the twentieth century had a complex relationship with romantic fiction, at once a denigrated genre yet also often considered their only legitimate domain by the male literary establishment. The women in this collection complicate our over-simplified understanding of the 'love story', crafting multifaceted, touching and vividly real stories of romantic love and loss.



9780712355537 | May 2026 | British Library Publishing | PB | 224pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

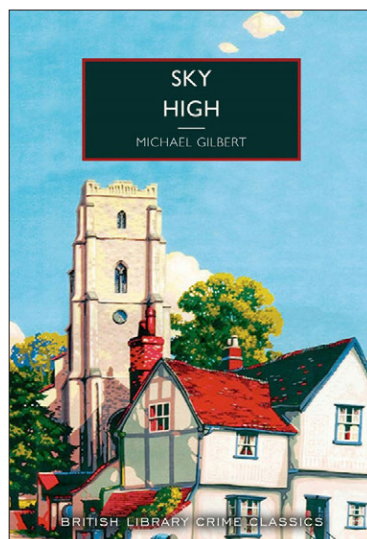
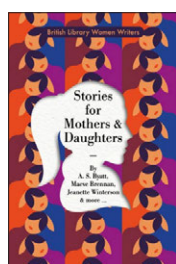
Also available:

STORIES FOR MOTHERS AND DAUGHTERS

AFTERWORD BY SIMON THOMAS



9780712355377 | June 2025 | British Library Publishing | PB | 224pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



SKY HIGH

MICHAEL GILBERT

- The fourth Michael Gilbert novel to join the series, after the perennial success of *Smallbone Deceased*, *Death in Captivity* and *Death Has Deep Roots*

In the village of Brimberley, the worst thing on the horizon seems to be the chance of being outshone by the rival village choir of Bramshott. But that is until Brimberley's lead tenor is blown up in his home by an explosion that rocks the whole community. As an amateur coalition of the motorcycling choir leader Liz, her ex-commando son and a retired general begins to piece together this strange crime, mystery upon mystery compounds in a case involving dark secrets buried in the turmoil of the Second World War, parochial grudges, a burglar whose reputation borders on the mythical, and a volatile killer poised to strike again.



9780712355940 | May 2026 | British Library Publishing | PB | 288pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

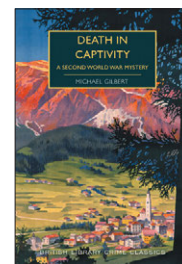
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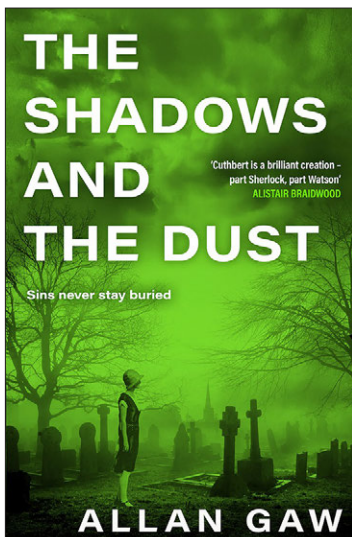
DEATH IN CAPTIVITY

MICHAEL GILBERT,
INTRODUCTION BY MARTIN EDWARDS



9780712352130 | May 2019 | British Library Publishing | PB | 288pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN





THE SHADOWS AND THE DUST

A Dr Jack Cuthbert Mystery

ALLAN GAW

- **The latest, much-anticipated novel in this award winning series**
- **Charismatic protagonist Dr Jack Cuthbert is a queer, war-damaged Scottish pathologist, who must confront his own past when the body of a young boy is discovered in the grounds of a church orphanage**
- **A brilliant and compelling protagonist combined with ingenious plotting and meticulous research has made this series an immediate favourite with crime fans**

Sins never stay buried.

You may call it a sin; I say it was an act of desperation.

Like all pathologists, Cuthbert finds dealing with dead children the hardest part of his job. However, when the body of a young boy is found in the grounds of a church orphanage, Cuthbert not only has to steel himself for the task ahead, he is also forced to revisit his own childhood grief. The boy in his shallow grave has been interred with some ritual, but just how did he die? And why was he killed?

Working closely with his assistant and the team at Scotland Yard, Cuthbert slowly and painstakingly reveals the terrible truth.



9781846977244 | May 2026 | Polygon | PB | 304pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

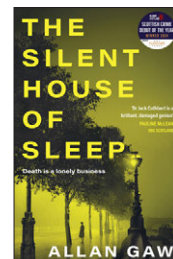
Also available:

THE SILENT HOUSE OF SLEEP

ALLAN GAW



9781846977206 | May 2025 | Polygon | PB | 288pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



THE MOON'S MORE FEEBLE FIRE

ALLAN GAW



9781846977237 | August 2025 | Polygon | PB | 304pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

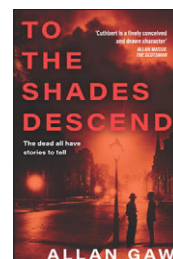


TO THE SHADES DESCEND

ALLAN GAW



9781846977251 | October 2025 | Polygon | PB | 304pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



About the author:

Allan Gaw studied medicine at Glasgow University and trained as a pathologist. Having worked in the NHS and universities in the UK and the US, he took early retirement and now devotes his time to writing. His published non-fiction works include medical textbooks and magazine articles on topics as diverse as the thalidomide story, the medical challenges of space travel and the medico-legal consequences of the Hillsborough disaster.



Introducing:
Wilton Square Books

Publishing fiction and non-fiction that
increases our understanding of the world and
the people in it.



A PASSION FOR PASSION

A Delirious Love Letter to Romance

ALICE FRASER

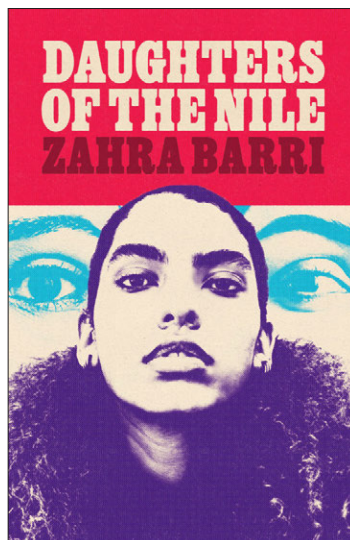
- For anyone who enjoyed *Bridgerton*, loves genre fiction and wants to laugh out loud
- Alice is a regular co-host on *The Bugle* podcast with her own spin-off shows, the deranged and experimental *The Last Post*, and *The Gargle*

A Passion for Passion is a love letter to romance fiction. It celebrates the joyful silliness of books that are written to follow the rules.

Alice Fraser has a special place in her heart for the sweeping silliness of romance novels. The journey to reach a believable Happily Ever After can go via an unbelievable rollercoaster of intensity, through wildly entertaining twists and unlikely turns. To celebrate the unparalleled joy this genre can bring to readers and defy its oft maligned status, Alice has created the author, D'Ancey LaGuarde, the ineffably mysterious, outrageously prolific, undisputed regent of the art of romance.



9781789652963 | June 2025 | Wilton Square Books Limited | PB
| 224pp | 210x135mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



DAUGHTERS OF THE NILE

ZAHRA BARRI

- Original and darkly funny, *Daughters of the Nile* is a must-read debut for fans of Sheena Patel's *I'm A Fan*, Tara M. Stringfellow's *Memphis* and Leïla Slimani's *Sex and Lies*

Paris, 1940. The course of Fatiha Bin-Khalid's life is changed forever when she befriends the Muslim feminist Doria Shafik. But after returning to Egypt and dedicating years to the fight for women's rights, she struggles to reconcile her political ideals with the realities of motherhood.

Cairo, 1966. After being publicly shamed when her relationship with a bisexual boyfriend is revealed, Fatiha's daughter is faced with an impossible decision.

Bristol, 2011. British-born Nadia is battling with an identity crisis and a severe case of herpes. Feeling unfulfilled (and after a particularly disastrous one-night stand), she moves in with her old-fashioned Aunt Yasminah and realises that she must discover her purpose in the modern world before it's too late.

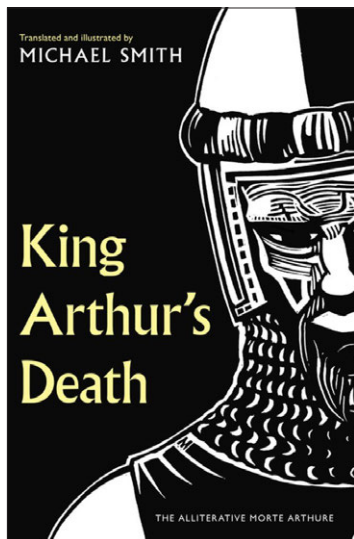


9781800183124 | April 2025 | Wilton Square Books Limited | PB
| 368pp | 198x129mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

'Original, compelling, witty and historically illuminating – hilarious and essential reading.'
– Helen Lederer, comedian, actress and founder of Comedy Women in Print



Introducing:
Wilton Square Books



KING ARTHUR'S DEATH
The Alliterative Morte Arthure
MICHAEL SMITH

- Michael Smith's new translation brings the poem alive for a modern audience, while his comprehensive introduction situates the work in its historic and literary context
- This is the first new translation of the poem for ten years

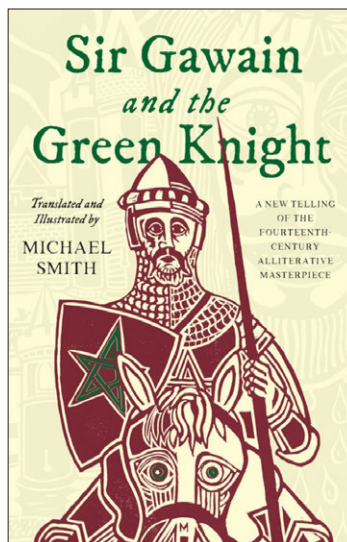
A new translation of the classic English poem that inspired Malory, stunningly illustrated with linocuts by the author.

King Arthur's Death (commonly referred to as the *Alliterative Morte Arthure*) is a Middle English poem that was written in Lincolnshire at the end of the fourteenth century. A source work for Malory's later *Morte d'Arthur*, it is an epic tale which documents the horrors of war, the loneliness of kingship and the terrible price paid for arrogance.

This magnificent poem tells of the arrival of emissaries from Imperial Rome demanding that Arthur pays his dues as a subject.



9781783529087 | February 2025 | Wilton Square Books Limited | HB | 224pp | 240x159mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



SIR GAWAIN AND THE GREEN KNIGHT
MICHAEL SMITH

- Beautifully illustrated throughout with the author's own intricate linocuts
- Appeals to existing audiences as a new edition with its fidelity to the original and extensive research, and serves as a clear and helpful introduction for new readers

It is New Year at Camelot and a mysterious green knight appears at King Arthur's court. Challenging the knights of the Round Table to a Christmas game, he offers his splendid axe as a prize to whoever is brave enough to behead him with just one strike. The condition is that his challenger must seek him out in a year and a day to have the deed returned. Sir Gawain accepts and decapitates the stranger, only to see him pick up his head, walk out of the hall and ride away on his horse. Now Gawain must complete his part of the bargain, search for his foe and confront what seems his doom...

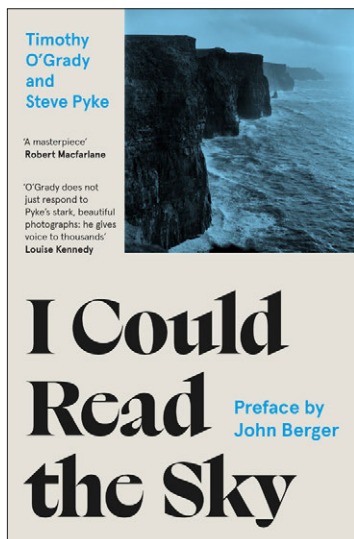
Michael Smith's translation of this magnificent Arthurian romance draws on his intimate experience of the North West of England and his knowledge of mediaeval history, culture and architecture.



9781783525607 | June 2021 | Wilton Square Books Limited | HB | 240pp | 234x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



Introducing:
Wilton Square Books



I COULD READ THE SKY

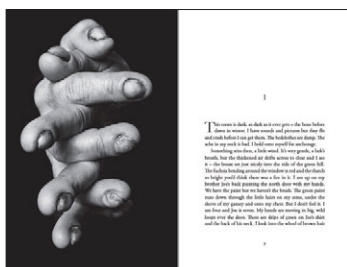
TIMOTHY O'GRADY, PHOTOGRAPHER STEVE PYKE, PREFACE BY JOHN BERGER

- **A brand new edition of a classic that won the Encore Award for best second novel in 1997, featuring a preface by John Berger**

I Could Read the Sky is a collaboration, in the shape of a lyrical novel, between writer Timothy O'Grady and photographer Steve Pyke.

It tells the story of a man coming of age in the middle of this century. Now at its end, he finds himself alone, struggling to make sense of a life of dislocation and loss. He remembers his childhood in the west of Ireland and his decades of bewildered exile in the factories, potato fields and on the building sites of England. He is haunted by the faces of the family he left behind and by the land that is still within him. He remembers the country and the seascapes, the bars and the boxing booths, the music he played, and the woman he loved.

This elegiac narrative is accompanied by a succession of photographs taken by Pyke during his travels in Ireland.



9781800182714 | February 2024 | Wilton Square Books Limited | PB | 288pp | 200x130mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



MONAGHAN

TIMOTHY O'GRADY

- **A beautifully crafted literary novel about how art and war intersect with the lives of an architect, an investment banker and a sniper**

Moving from West Belfast and County Monaghan to the streets of San Francisco, Timothy O'Grady's exhilarating new novel is an epic portrait of art and war, authenticity and selling out, told through the fates of three men.

Ronan Treanor, Monaghan native and teller of this tale, is a celebrated theorist of post-modern architecture in New York. Paul Crane, single son of a hotel maid in Indiana, turns his mathematical gift into a multi-million-dollar career as an investment banker. And the mysterious Ryan, who drew as a boy in besieged West Belfast, but was swept up in the war against the British and lived a decade of extreme and escalating violence as a sniper. Through him, the war in Ireland and its psychic legacy are brought into close focus in a way rarely seen in contemporary fiction.

Their lives merge and conflict, rise and fall, as one man becomes the undoing of the next.



9781789651867 | October 2025 | Wilton Square Books Limited | HB | 304pp | 221x140mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



Introducing:
Wilton Square Books

HELEN'S JUDGMENT

SUSAN C. WILSON

- **She's the most scapegoated heroine in Greek mythology, but there's never just one side to any story. This new framing uncovers the complexities of Helen of Troy – a woman tormented by the blame placed on her by others, and tortured by her own guilt**

Haunted by her decision to leave her child behind in fleeing her unhappy marriage, Helen seeks to build a new life in Troy with her lover, Paris. She yearns to recreate the childhood family she lost when she married Menelaus, but her outraged husband vows to regain her by force, at the head of a vast army.

Facing hostility from all sides, Helen must decide where her loyalty – and her safety – lies.

Perfect for fans of Greek mythology retellings, and Madeline Miller's *Circe*, Jennifer Saint's *Elektra*, and Pat Barker's *The Women of Troy*.

9781911107637 | July 2025 | Wilton Square Books Limited | PB | 432pp | 198x129mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



LAST DANCE AT THE DISCOTHEQUE FOR DEVIANTS

PAUL DAVID GOULD

- **Paul worked as a journalist in Russia in the early nineties, and his experiences from that time have informed his debut novel**
- **For fans of recent novels exploring the overlooked subject of queer life behind the Iron Curtain: *An Honest Man* by Ben Fergusson and *Swimming in the Dark* by Tomasz Jedrowski**

Moscow, 1993. The end of the Cold War and the collapse of the Soviet Union have brought unimaginable change to Russia. With this change come new freedoms: freedom to travel abroad and to befriend Westerners, freedom to make money, and even the freedom for an underground gay scene to take root.

Encouraged by the new climate of openness, twenty-one-year-old Kostya ventures out of the closet and resolves to pursue his dreams: to work in the theatre and to find love as his idol Tchaikovsky never could. Those dreams, however, lead to tragedy.

9781800182202 | October 2024 | Wilton Square Books Limited | PB | 384pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



THE LIGHT BETWEEN US

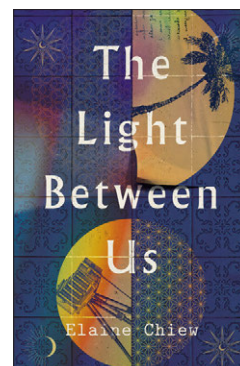
ELAINE CHIEW

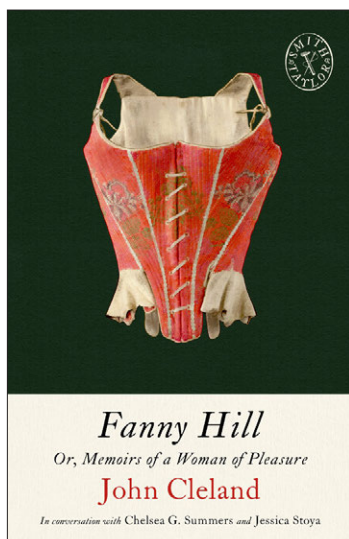
- **The Time Traveler's Wife meets Crazy Rich Asians in this speculative romance set against Singapore's tumultuous past**

At work one night, photography archivist Charlie Sze-Toh receives a misdirected letter from Wang Tian Wei, a 1920s colonial era Chinese photographer. Through a mysterious digital folder and photographic plates, a conversation is sparked, leading to a romance that spans lifetimes.

In his time, Tian Wei scours a turbulent Singapore for his missing friend, Aiko, leading him to the perfumed chambers of a Japanese brothel. Meanwhile, in the modern day, Charlie struggles against a family dynamic dominated by her stepmother, a manipulative matriarch who uses family secrets as bargaining chips. Communication starts to become difficult and Tian Wei's letters are tinged by the increasing threat of Japanese Occupation.

9781915584670 | January 2025 | Wilton Square Books Limited | PB | 336pp | 198x129mm | AU \$32.99 | NZ \$37.99 | DISC: GEN





FANNY HILL

Or, Memoirs of a Woman of Pleasure

JOHN CLELAND, WITH AFTERWORD BY
CHELSEA G. SUMMERS AND JESSICA STOYA

- **Written by John Cleland in a debtor's prison, James Boswell called him 'a sly, old malcontent' but this story of a girl growing into a woman is surprisingly modern with explicit depictions of sex, love-making, money talk, and homosexuality**
- **Banned from publication in the United States until 1966 for its assumed obscenity, immorality, and lack of literary merit, *Fanny Hill, or Memoirs of a Woman of Pleasure* (1749), is a novel considered to be the first original English prose erotica**

This is the tale of the titular Fanny Hill, told to us in her own letters with 'stark naked truth'. Young, orphaned, and naïve, she recounts her early days of prostitution in bawdy eighteenth-century London and her dramatic rise to respectability.

An important work of political, social, and sexual parody and philosophy, the author himself was imprisoned at the time of publication for his depictions of sexual 'deviance' as an act of pleasure rather than simply shameful. *Fanny Hill* deserves its place in continued publication not only for its role in securing rights for erotica, but for its surprisingly modern, explicit, and complicated depictions of sex, love-making, money-talk, and homosexuality.



9 781961 884731

9781961884731 | May 2026 | Smith & Taylor Classics | PB | 272pp | 196x127mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

SMILE! VOL.1

MITEI HATTORI

- **Over 1.4 million copies sold in Japan**
- **A gripping psychological thriller that explores grief, cults and obsession**
- **Perfect for fans of horror, suspense, and mind-bending mysteries**
- **A strong title for thriller collections**
- **Rumoured live-action adaption coming**

Yuushi Kamome is a freelance journalist who lost his beloved daughter in an unforeseen accident. His descent into despair following her death drove his wife to leave him, and he lives each day a shell of the man he once was.

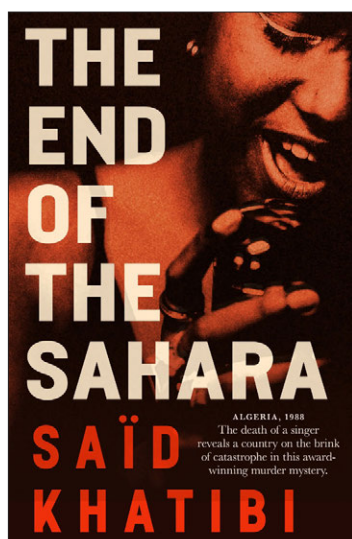
But his fate changes one day when members from a religious organisation he had never heard of, the Smiling Hearts Society, knock on his door and hand him a flyer. He's ready to dismiss them until he notices the face of his estranged wife on the flyer, smiling ever so softly.

And so begins a tale of religion and insanity. What kind of sinister darkness lurks behind this religion and its strange smiles?



9 781966 523017

9781966523017 | May 2026 | Kodama | PB | 206pp | 178x127mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



'Khatibi lets his formidable storytelling talent shine. Essential reading.'
– *France Info*

'A delightful and skillful novel. In the tradition of Alaa El Aswany.'
– *Le Point*

THE END OF THE SAHARA

SAÏD KHATIBI, TRANSLATED BY ALEXANDER ELINSON

- **Set in the autumn of 1988 during the lead-up to Algeria's October riots which foreshadowed the 1990s civil war**
- **A masterful whodunit, weaving complex plotlines and a large cast of suspicious characters**
- **From mothers protecting their families to fiery young lawyers seeking justice, the female characters deliver some of the story's most unforgettable moments**

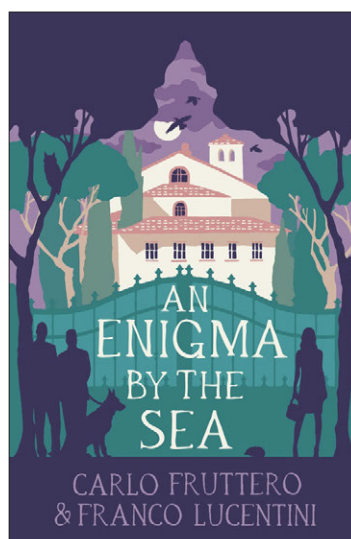
****Winner, the Sheikh Zayed Book Award for Young Authors 2023****

On an early autumn morning in 1988, on the outskirts of an Algerian city on the edge of the desert, a shepherd stumbles upon the lifeless body of Zakia Zaghouni, the stunning nightclub singer at the Sahara Hotel.

Suspicion immediately falls on her lover, who is thrown into prison. The incompetent Inspector Hamid begins an investigation. So does the defence lawyer of the main suspect. Family, friends, and close ones give their testimonies, finding themselves confronted with their past. Secrets, betrayals, grudges, but also dreams and hopes shed light on their connection to the victim. So, who really killed Zakia? And what if, behind this woman's murder, lie secrets so unbearable they could tear an entire community apart?



9781916725225 | May 2026 | Bitter Lemon Press | PB | 336pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



'Doyens of the Italian detective story, Fruttero and Lucentini, offer a perfect blend of the comedy of manners and the macabre; in short, very Mediterranean mysteries.' – **Tim Parks, author of *Hotel Milano* and *Italian Life***

AN ENIGMA BY THE SEA

CARLO FRUTTERO, FRANCO LUCENTINI, TRANSLATED BY GREGORY DOWLING

- **A series for your travels. *Enigma by the Sea* follows on from the success of *The Lover of No Fixed Abode* and *Runaway Horses* by the same authors**
- **With rich prose, deft storytelling, and sharp wit, this novel appeals to fans of both classic mysteries and sophisticated literary fiction**

On the wintry Tuscan coast, the wealthy elite retreat to their lavish holiday homes. But the season turns sinister when a couple vanishes from their heavily guarded villa, and the body of Count Delaude, a dubious aristocrat, washes up on the shore, battered to death.

'A sophisticated thriller – consistently funny. These are superbly deadpan observers of humanity.' – *Literary Review*



9781916725195 | May 2026 | Bitter Lemon Press | PB | 416pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

Also available:

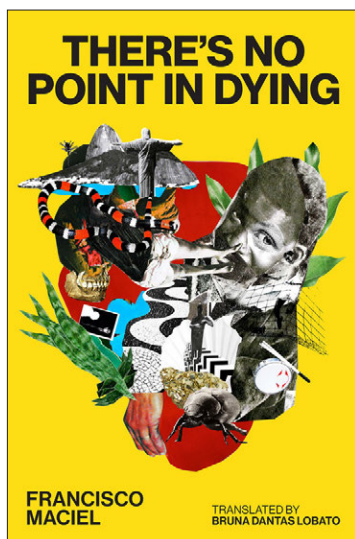
RUNAWAY HORSES

CARLO FRUTTERO, FRANCO LUCENTINI, TRANSLATED BY GREGORY DOWLING



9781916725034 | March 2025 | Bitter Lemon Press | PB | 208pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN





THERE'S NO POINT IN DYING

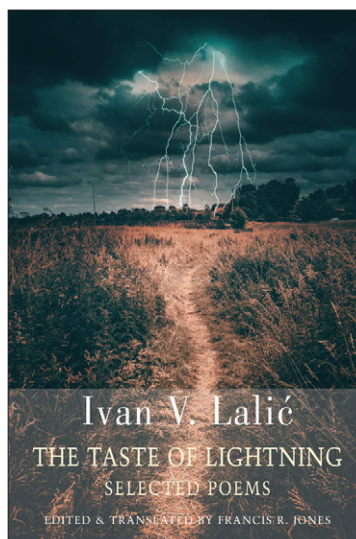
FRANCISCO MACIEL, TRANSLATED BY BRUNA DANTAS LOBATO

- A potent, sprawling novel depicting a Rio de Janeiro favela from the inside
- Follows in the tradition of the epic *City of God* by Paolo Lins and *Child of the Dark* by Carolina Maria de Jesus

In this kaleidoscopic novel set in a favela of Rio de Janeiro – ‘in the city of stray bullets, in the land of lost opportunities’ – a gang member runs wildly through the streets not knowing he has only seven minutes left to live. Barflies, prostitutes, immigrants, a gay couple, a taxi driver, cops, a mobster, and more populate Francisco Maciel’s first book to appear in English.

Leaping back and forth across time and spiralling into the surreal, the novel coalesces around a brutal massacre. Maciel’s multiracial characters write poetry and discourse on soccer, insects, samba, and climate change. Gritty, unpredictable, and percussive, *There’s No Point in Dying* is translated by National Book Award winner Bruna Dantas Lobato.

‘Alluring...powerful...an indelible depiction of a community on the brink of disaster.’
– *Publishers Weekly*



THE TASTE OF LIGHTNING

Selected Poems

IVAN V. LALIC, TRANSLATED WITH COMMENTARY BY FRANCIS R. JONES

- *The Taste of Lightning* is a new selection of poems by Ivan V. Lalic, one of 20th-century Yugoslavia’s most crucial poets

Lalic’s poetry is alive with seeing and feeling the world – a world of sun and wind, water and fire. He is also a poet of love – a love for his wife Branka that ‘matures like wine’ over the decades. From adolescence, through young adulthood, to the onset of old age, where ‘We are twin foci of the same ellipse...Which links two other foci: death and love.’

But for Lalic, the seen and the felt need to be held in memory if they are to last beyond the instant. This means putting them into words, in speech or a poem, though doing so distances us from the raw freshness of experience: ‘Images I barter for the right to pronounce them, / Names I slip as a bribe to time’. Memory, for Lalic, is also cultural. Many of his poems speak about Yugoslavia’s Eastern and Western heritages. About his native Serbia’s history and landscape, and its roots in Byzantium and ultimately in Ancient Greece. But also the seascapes and culture of the Croatian Adriatic, and of Italy.

The Taste of Lightning introduces new readers to this grand master of European poetry, whose other books in English are now out of print.



9781954404397 | May 2026 | New Vessel Press | PB | 312pp | 203x133mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



9781780377612 | May 2026 | Bloodaxe | PB | 176pp | 234x158mm | AU \$29.99 | NZ \$34.99 | DISC: GEN