

**(BE)WILDER**  
DARRYL JONES

- **Enthusiastic author, proven media performer**
- **Darryl Jones takes wildlife lovers on the world tour of a lifetime**
- **Entertaining and informative, with important insights into how humans connect with the natural world**

**Can our interactions with wildlife help answer life's big questions?**

In *Be(wilder)*, acclaimed urban ecologist Darryl Jones explores how people around the world interact with wildlife. He spends time with bearded pigs in Borneo, rock ptarmigans in the Arctic, birdwatchers in Iowa and conservationist farmers in Australia's Snowy Mountains.

Along the way, Jones asks some big questions. Is it possible for farming and conservation to work together? How can urban landscapes be redesigned to enhance biodiversity? What happens when a local community turns centuries of traditional land use over to wildlife? And can birdwatching help save the planet?

**Also available:**

**CURLEWS ON VULTURE STREET**  
DARRYL JONES



9781761170386 | October 2025 |  
NewSouth | PB | 224pp | 210x135mm |  
AU \$32.99 | NZ \$37.99

DISCOUNT: GEN



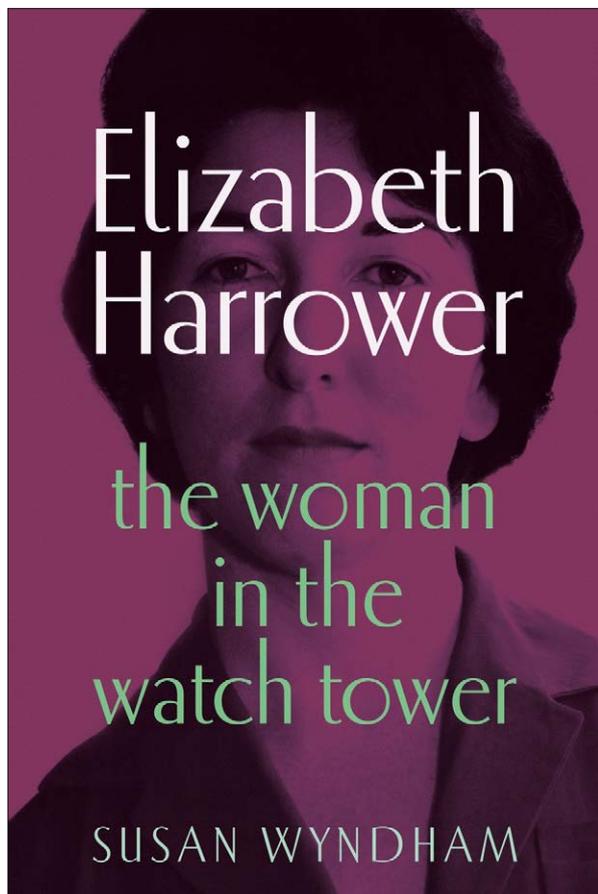
9781742237367 | September 2022 | NewSouth | PB | 336pp |  
210x135mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



**About the author:**

**Darryl Jones** is a Professor of Ecology at Griffith University in Brisbane, where for over 30 years he has been investigating the many ways that people and wildlife interact. His books include *The Birds at My Table* (co-published with Cornell University Press), *Feeding the Birds at Your Table*, *Curlews on Vulture Street* and *Getting to Know the Birds in Your Neighbourhood* (all from NewSouth).

**‘In a braiding so skilled you can’t see it, Susan Wyndham takes us from Harrower’s life into her work and her friendships, and then back into her work and life. This is a deceptively simple, beautifully detailed, psychologically acute portrait worthy of its subject.’ – Anna Funder**



**ELIZABETH HARROWER**

The woman in the watch tower  
SUSAN WYNDHAM

- The definitive biography of leading Australian writer Elizabeth Harrower, drawing on personal letters and photographs, plus her numerous interviews and conversations with Susan Wyndham
- A revealing behind-the-scenes look at mid-century Australian literary circles and Harrower’s friendships with Patrick White, Cynthia Nolan, Christina Stead and Shirley Hazzard
- Renewed interest in Harrower’s work has led to new generations of ardent fans, including British actor Ben Whishaw, who said of *The Long Prospect*: ‘something in that book obsessed me’

Elizabeth Harrower wrote some of the most intense, original and highly regarded psychological fiction of the twentieth century. Then she abruptly stopped writing in the 1970s and became one of the most puzzling mysteries of Australian literature. Why didn’t she continue? Harrower gave elusive answers to friends and interviewers, and only since her death in 2020 has a deeper search been possible.

When Harrower’s four novels were brought back into print between 2012 and 2014, followed by a novel she had withdrawn from her publisher in 1971 and a collection of her short stories, a renaissance of admiration followed.

In this engrossing biography, Susan Wyndham grapples with the questions that remained unanswered, the dynamics of Harrower’s circles of famous friends, and her remarkable books and their timeless probing of the human spirit.



9781761170195 | October 2025 |  
NewSouth | PB | 336pp | 234x153mm |  
AU \$39.99 | NZ \$44.99



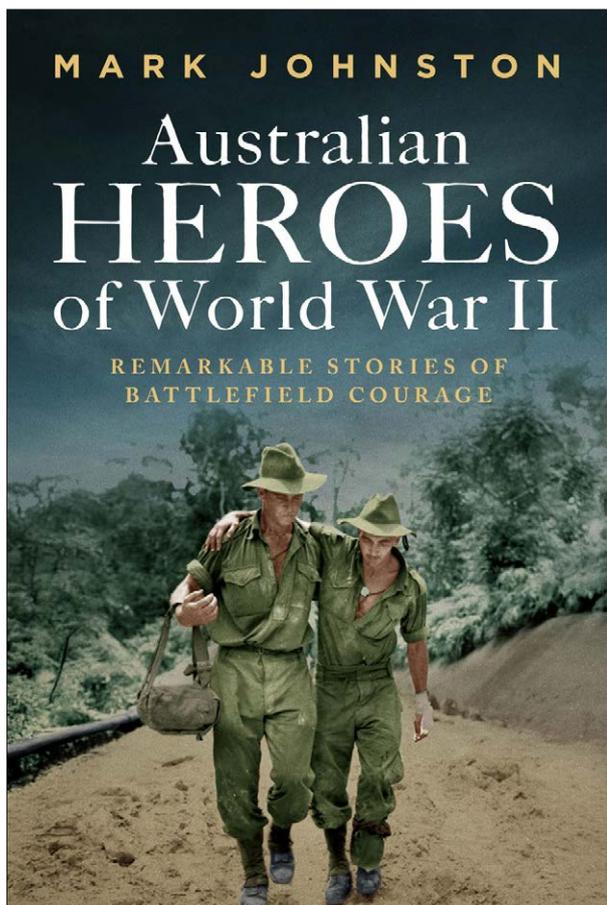
Warrane  
(Sydney)

DISCOUNT: GEN



**About the author:**

**Susan Wyndham** is a journalist and writer who interviewed and spoke with Elizabeth Harrower many times. She is the co-editor, with Brigitta Olubas, of *Hazzard and Harrower: The letters*, author of *Life in His Hands: The true story of a neurosurgeon and a pianist*, and editor of *My Mother, My Father: On losing a parent*.



**AUSTRALIAN HEROES OF WORLD WAR II**

Remarkable stories of battlefield courage

MARK JOHNSTON

- **Mark Johnston, named by *Wartime* magazine as ‘the leading historian on the experience of Australian soldiers during the [Second World] War’ is also the author of the successful *An Australian Band of Brothers* (NewSouth, 2018) and *Derrick VC in His Own Words* (April, 2021)**
- **Brings together the stories of over 700 brave soldiers from those celebrated for their courage by the Victoria Cross to others that were never acknowledged across all battles of World War II that Australian soldiers fought in**
- **An action-packed page turner, *Australian Heroes of World War II* shines a new light on the individuals that made a big impact in both defeating enemy troops and saving lives**

When Australians defended against Rommel’s tanks at Tobruk and Alamein, tackled paratroopers landing among them on Crete, attacked French Foreign Legionnaires in Syrian forts, held off Japanese tanks in Malaya, fought hand-to-hand on the Kokoda Track, and took on well-hidden and tenacious Japanese soldiers in countless grim jungle locations, brave individuals risked everything to bring victory.

Australian soldiers performed acts of remarkable bravery in the roles of stretcher-bearers and snipers, in victories and defeats, and in desert and jungle. Men like the truck driver who took on 22 Japanese fighters with his fists and Owen gun and won. Such astonishing deeds were often rewarded with medals, but many brave deeds went unrecognised, and whether acknowledged or not, the heroes often paid a heavy price for their courageous acts, in the form of physical injury, psychological trauma or death.

In *Australian Heroes of World War II*, leading Australian military historian Mark Johnston shines a new light on the the courage of individual soldiers across every battle in which Australians fought in World War II.



9 781761 170362



NEWSOUTH

9781761170362 | October 2025 |  
NewSouth | PB | 448pp | 234x153mm |  
AU \$39.99 | NZ \$44.99



Naarm  
(Melbourne)

DISCOUNT: GEN

**About the author:**



**Mark Johnston** is one of the foremost authorities on the Australian Army in World War II. As the author of a dozen books on Australian soldiers, he is well qualified to write about their heroic actions in every campaign and

battle of the Second World War. With NewSouth he has published *An Australian Band of Brothers* and *Derrick VC in His Own Words*.

**Also available:**

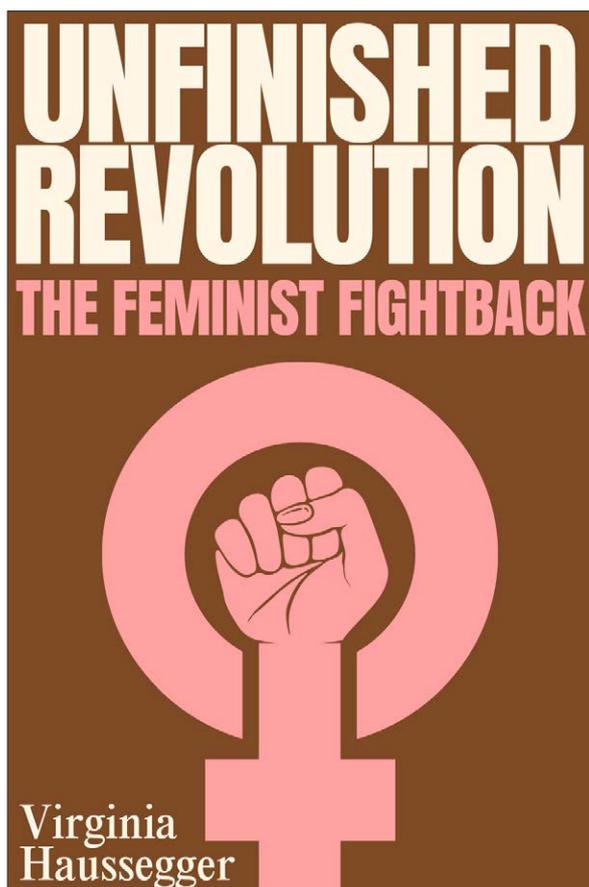
**AN AUSTRALIAN BAND OF BROTHERS**

MARK JOHNSTON



9 781742 235721

9781742235721 | April 2018 | NewSouth | PB | 464pp |  
234x153mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



DRAFT COVER



9781761170102 | October 2025 | NewSouth  
 | PB | 320pp | 210x135mm | AU \$36.99 |  
 NZ \$42.99



Ngambri  
(Canberra)

DISCOUNT: GEN

## UNFINISHED REVOLUTION

The feminist fightback

VIRGINIA HAUSSEGGER

- **Written with personal insight and savvy political analysis, award-winning journalist Virginia Haussegger brings together her 30-plus years of expertise as a reporter on feminism and women's issues from across the globe**
- ***Unfinished Revolution* draws on extensive interviews with leading figures in politics and media, including Elizabeth Reid, Louise Milligan and Chanel Contos**
- **While focusing on the successes and challenges of feminist action in Australia, *Unfinished Revolution* also brings in a global context on women's issues from 1975 to now**

In 1975 the fight was alive. It was the year the United Nations declared 'International Women's Year' as a marker of progress and aspiration. Fifty years on, award-winning journalist Virginia Haussegger shines a light on the feminist revolution in Australia, capturing its spirited momentum and a fatigued lag.

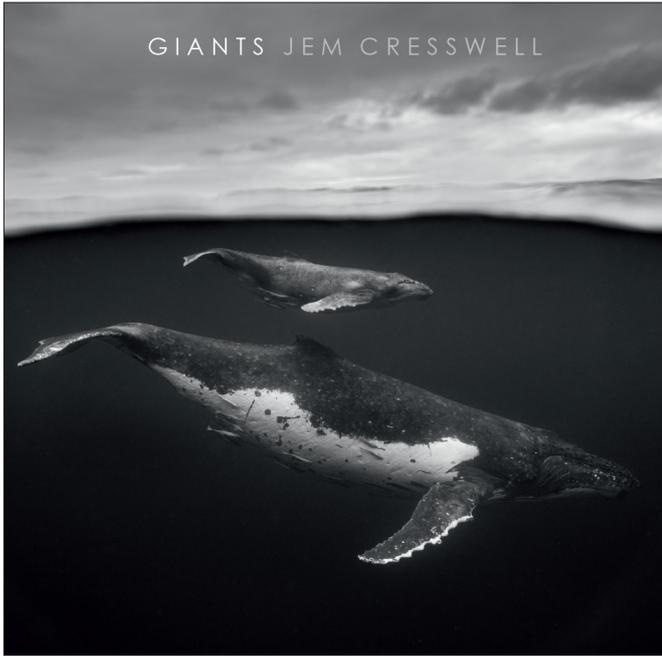
*Unfinished Revolution* tells a fresh story of feminist action in this country, from the largest women's protest rally – March4Justice in 2021 – to the dynamic Australian Women's Liberation Movement of the 1970s.

With a focus on gender and power in politics and the media, from national consciousness raising to shifting media narratives, this book is an exploration of what feminist change looks like. *Unfinished Revolution* is a clarion call to reignite the feminist fightback.



### About the author:

**Virginia Haussegger** AM is an award-winning journalist and gender equity advocate. Her extensive 30-year media career spans reporting around the globe for primetime current affairs programs on Channel 7, the 9 Network and ABC TV. Virginia anchored ABC's flagship TV News in Canberra from 2001–2016. She was the 2019 ACT Australian of the Year. Her first book was *Wonder Woman: The myth of 'having it all'* (2005).



**GIANTS**  
JEM CRESSWELL

- **Stunning photography from a celebrated filmmaker and photographer**
- **Explores the awe-inspiring behaviour of humpback whales**
- **The author shares the incredible experience of swimming with and photographing humpback whales**

**A photographic celebration of one of nature's most majestic creatures.**

Over a five-year period, photographer and filmmaker Jem Cresswell took more than 11 000 images of one of nature's largest mammals – the humpback whale – in Tongan waters.

In *Giants*, Cresswell selects the most striking of these images to document the awe-inspiring behaviours of the humpback whale in a powerful combination of photography and storytelling.

Cresswell's body of work offers an intimate glimpse into the lives of these 'gentle giants' as they complete their annual migration to Tonga.



9 781761 170461



NEWSOUTH

9781761170461 | October 2025 |  
NewSouth | PB | 216pp | 250x250mm |  
AU \$49.99 | NZ \$57.99



Warrane  
(Sydney)

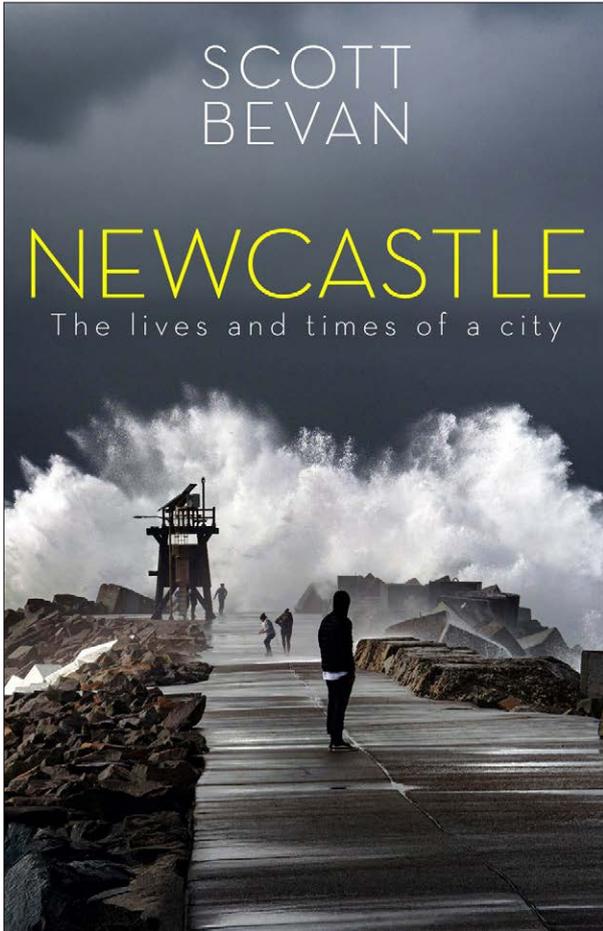
DISCOUNT: GEN



**About the author:**

**Jem Cresswell** is an Australian photographer and filmmaker renowned for his emotive underwater imagery. His work explores the relationship between humans and the natural world, with

a particular focus on marine life. In 2021 his documentary short titled *Eyre & Sea* screened at the San Diego International Film Festival, The Ocean Film Festival World Tour, Paris Short Film Festival, and Toronto Independent Film Festival. His photographic work has been exhibited in Australia, Paris, Kuwait, New York and China.



**NEWCASTLE**

The lives and times of a city  
SCOTT BEVAN

- **The first full biography of steel city turned tourist destination and creative hub, Newcastle**
- **Well-known journalist Scott Bevan has written bestselling books on Sydney Harbour and the Hunter region, now he turns his focus to his hometown**
- **Bevan is a natural for publicity – there will be a full promotional campaign**

**Newcastle finds itself on shifting ground. But it's not an earthquake, or subsidence due to an old mine. It's perception that's shifting.**

Not only is Newcastle rapidly changing, but so are people's views of the city. People are 'discovering' Newcastle. Or, more pointedly, they are seeing Newcastle for what it is.

In *Newcastle* Scott Bevan examines the character and the soul of the city he grew up in, its past and where it's likely to head. He traverses from early contact between the Awabakal people and missionary Lancelot Threlkeld, Newcastle's convict and steel city past, its famous children (from Silverchair to William Dobell) and the city's role as the world's largest coal export port, to its recent blossoming as a tourist destination and creative hub.



NEWSOUTH

9781742238043 | October 2025 |  
NewSouth | PB | 432pp | 234x153mm |  
AU \$39.99 | NZ \$44.99



Newcastle

DISCOUNT: GEN



**About the author:**

**Scott Bevan** was born in Newcastle and is a writer, journalist, broadcaster and playwright. He is the author of *The Hunter*, *The Harbour: A city's heart, a country's soul*, *Battle Lines: Australian Artists at War*, *Water from the Moon: A Biography of John Fawcett* and *Bill: The Life of William Dobell*. His documentary work includes *Oll: The Life & Art of Margaret Olley*, *The Hunter* and *Arthur Philip: Governor, Sailor, Spy*.



DRAFT COVER

**2026 AUSTRALASIAN SKY GUIDE**

NICK LOMB

- **This popular guide by astronomer and author Dr Nick Lomb has been providing stargazers with everything they need to know about the southern night sky for over 30 years**
- **Includes a feature from Victoria Campbell (Kāi Tahu), General Manager of the Dark Sky Project in Takapō, Aotearoa New Zealand**
- **Includes all astronomical events for 2026**

**The ultimate guide to the night sky.**

This popular guide by astronomer and author Dr Nick Lomb provides stargazers with the ultimate companion to the southern night sky. Featuring monthly sky maps, with details of the movement of the planets, stars and constellations, the *2026 Australasian Sky Guide* is a must-have handbook to the year’s most exciting celestial events.

The book offers the latest information on the solar system and its history, as well as tips for optimal viewing.

**2026 HIGHLIGHTS:**

- Total eclipse of the Moon in March
- Mercury, Mars and Saturn bunch in April
- Eta Aquariid meteor shower in May
- Venus near Jupiter in June
- Occultation of Jupiter in November
- Supermoon on Christmas Eve



9 781761 170546



NEWSOUTH

9781761170546 | October 2025 |  
NewSouth | PB | 144pp | 210x148mm |  
AU \$24.99 | NZ \$29.99



Naarm  
(Melbourne)

DISCOUNT: GEN

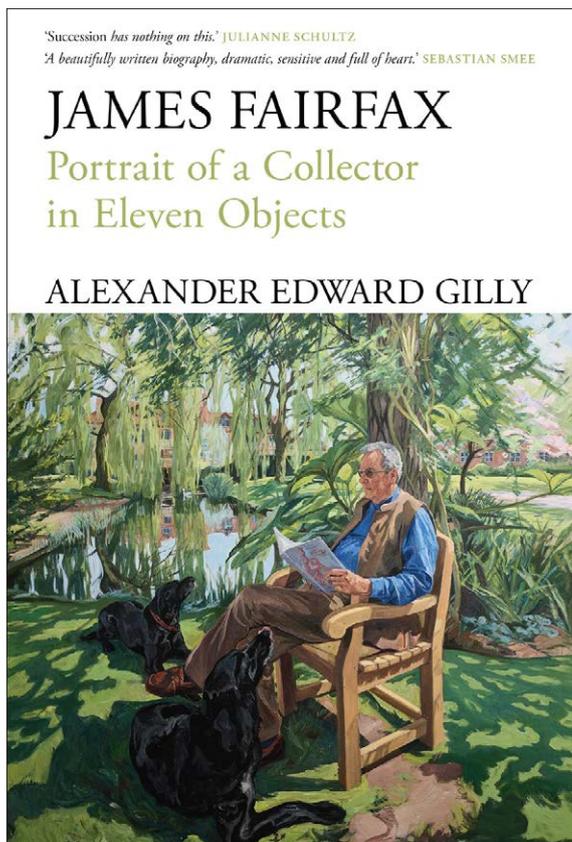
**About the author:**



**Nick Lomb** spent over 30 years at Sydney Observatory. He curated numerous exhibitions and was a frequent commentator on astronomical events in the southern sky. He is an adjunct professor at the University of Southern Queensland and researches the history of Australian astronomy. Nick was a regular contributor to the Observatory’s blog and has been the author of the annual Sky Guide since 1991. He has authored and co-authored several books, including *Transit of Venus: 1631 to the Present* (UNSW Press, 2011), *The Story of Sydney Observatory* (MAAS Media, 2018) and the upcoming *Eclipse Chasers* (CSIRO Publishing, 2023).

Other NewSouth publications: *2023 Australasian Sky Guide*, *2024 Australasian Sky Guide* and *2025 Australasian Sky Guide*.

**‘Alexander Edward Gilly interviewed Fairfax before his death and has produced a discreet and affectionate portrait of his uncle.’ – Simon Caterson, *SMH* and *The Age***



**JAMES FAIRFAX**

Portrait of a collector in eleven objects  
ALEXANDER EDWARD GILLY

- **Now as a jacketed paperback!**
- **A beautifully written account of one of Australia’s greatest philanthropists, collectors and champions of Australian art**
- **A fascinating window into the life of an art collector, the high-profile Fairfax family and a wealthy Sydney social circle**
- **Colour plates highlight the breadth of James Fairfax’s collection, many of which were donated to the Art Gallery of NSW after his death**

James Fairfax was one of the nation’s greatest philanthropists, collectors and champions of Australian art. Chairman of what was then known as John Fairfax Ltd, he put together one of the country’s most important collections of European Old Masters, and was a generous benefactor to the Art Gallery of New South Wales in Sydney.

In this evocative biography his nephew, Alexander Gilly, pieces together Fairfax’s life through the prism of his art collection. Through a long-case clock built by Fairfax’s grandfather and given to his parents as a wedding gift, a painting by Rubens, a sculpture by Robert Klippel, a mural created for his country home by Donald Friend and other treasured objects, Gilly reveals the complex private and public lives of a man at the centre of a media dynasty.

**‘James Fairfax lives on in his gifts to the nation. In this beautifully written, emotionally rich, erudite yet intimate book, Alexander Gilly ensures that his life is a gift that keeps on giving. With so many objects to choose from in James Fairfax’s extraordinary collection, Alexander Gilly selected eleven as guides to a reserved and proper man’s public and private life. He locates them brilliantly to explore privilege, conflict and loss. In the process, and with access to remarkable private letters, he tells a story of a family, an imploding newspaper empire and a changing nation. *Succession has nothing on this.*’ – Julianne Schultz**

**‘A beautifully written biography, dramatic, sensitive and full of heart. Gilly illuminates not only the life of one of Australia’s most interesting figures but an entire era. The pacing is terrific and the structure original – you’re captivated from the first page, deeply moved by the last.’ – Sebastian Smee**

**‘In an astute, intimate portrait of his uncle, Alexander Gilly animates the mismatched members of an Australian media dynasty.’ – Susan Wyndham**



9 781761 170621



NEWSOUTH

9781761170621 | August 2025 | NewSouth  
| PB | 352pp | 234x153mm | AU \$49.99 |  
NZ \$57.99



Warrane  
(Sydney)

DISCOUNT: GEN

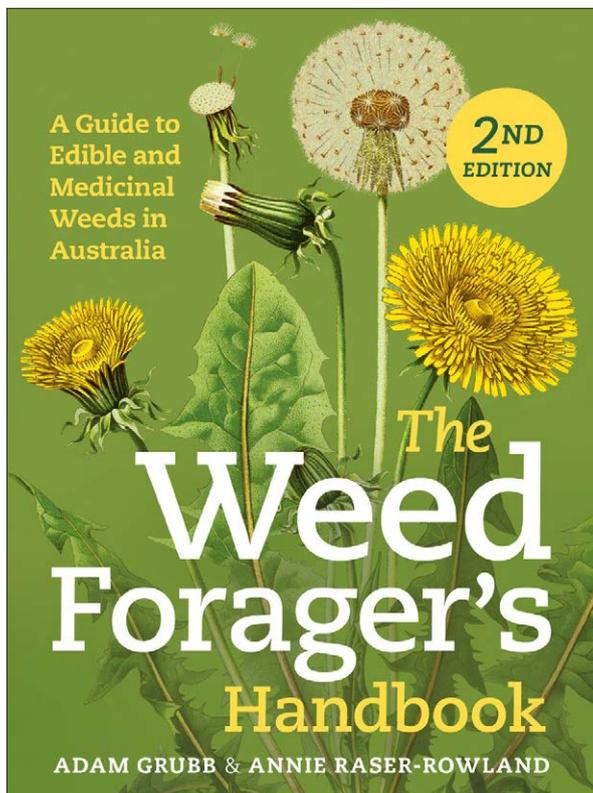


**About the author:**

**Alexander Edward Gilly** is the late James Fairfax’s nephew. He is a writer, translator and magazine editor who was born in New York City and has lived in Australia,

Canada, France, California and the UK. One of his translations, Thierry Cruvellier’s *The Master of Confessions*, was longlisted for the 2015 PEN Translation Prize. *Devil’s Harbor* (Forge, 2015) was his first novel.

**‘For the gardener tired of joyless weeding, Adam and Annie open our eyes to the fact that the problem can indeed be the solution.’ – David Holmgren, co-originator of the permaculture concept**



**THE WEED FORAGER'S HANDBOOK**  
 A Guide to Edible and Medicinal Weeds in Australia  
 ADAM GRUBB, ANNIE RASER-ROWLAND,  
 FOREWORD BY COSTA GEORGIADIS

- The bestselling field guide now updated in a long-awaited new edition!
- Over 40k sold of the first edition
- Details the edibility and medicinal notes of 22 weeds, plus another 14 short weed profiles
- Features remarkable tales from history and folklore, as well as delicious and easy recipes
- Includes full-colour photos and botanical illustrations
- Practical field guide format

An astonishing number of the plants we call ‘weeds’ are either edible or medicinal, and have deep and sometimes bizarre connections to human history. But how do you distinguish a tasty sandwich-filler from its dangerous look-alike? Which weeds are among the most nutritious vegetables ever tested? And how do you cook with delicious nettles without fear of being stung?

Discover the answers to these questions and more in *The Weed Forager's Handbook*, a field guide to the most common and useful edible weeds in Australia. This second edition includes additional weed profiles (22 in total plus 14 short profiles), updated research, extra facts and new photos.

Step into the world of our least-admired botanical companions, peel back the layers of prejudice and forever change where you go looking for lunch!

**‘In other words, if you eat, then this book is an essential companion.’ – from the foreword by Costa Georgiadis**



9781486320165 | October 2025 | CSIRO Publishing | PB | 192pp | 175x130mm | AU \$29.99 | NZ \$34.99



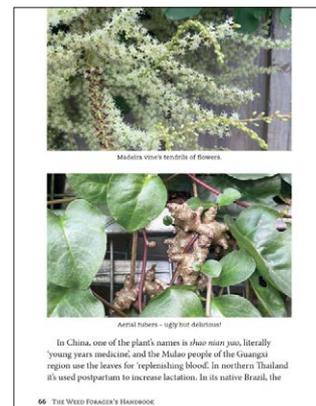
Naarm (Melbourne)  
 Boorloo (Perth)

DISCOUNT: GEN

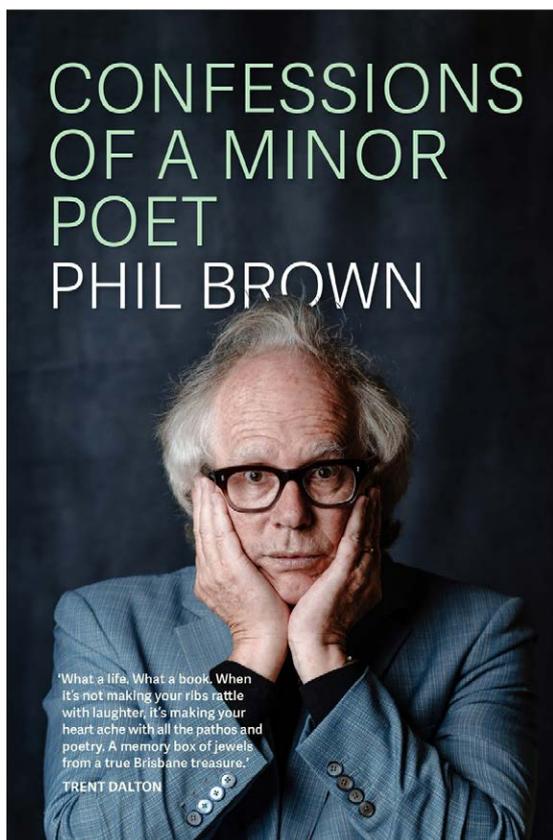
**About the authors:**

**Adam Grubb** designs and builds landscapes with his business Very Edible Gardens. He can often be spotted foraging through the parks and creek lines of Melbourne, sometimes with classes of people around him.

**Annie Raser-Rowland** is a horticulturalist and general natural-world enthusiast. She currently gardens, forages and stalks the landscapes of Fremantle, Western Australia.



**‘What a life. What a book. When it’s not making your ribs rattle with laughter, it’s making your heart ache with all the pathos and poetry. A memory box of jewels from a true Brisbane treasure.’ – Trent Dalton**



## CONFESSIONS OF A MINOR POET

PHIL BROWN

- **A true insight into Australian print media and the author’s journey to becoming a much loved arts journalist**
- **Entertaining, totally honest and funny story of the author’s desire to break into the literary scene**
- **Appearances and opening day launch at the Brisbane Writers Festival**
- **National publicity and media campaign**

Hilarious, heartfelt and revealing.

Phil Brown tells all (well almost all) in this rollicking account of his career in literature and journalism from *The Morning Bulletin* in Rockhampton to Melbourne’s *Sunday Age* and back to *The Courier-Mail* in Brisbane. He shares his challenges as a young surfer foolishly yearning to be a poet and his personal struggles on the road to becoming a writer with a fluctuating passion for poetry and a top drawer full of rejection slips. There are the seminal friendships with poets Bruce Dawe and Les Murray and a cavalcade of characters from the world of arts and letters – Barry Humphries, Willem Dafoe, Daniel Craig, Alain de Botton, Richard E. Grant and a cavalcade of characters he meets (and interviews) along the way, for better and occasionally, worse.

*Confessions of a Minor Poet* is a hugely entertaining memoir that shows us all how the life of a writer can be frustrating, even enraging but ultimately life-enriching. This is a vital, wild and affectionate ride across Queensland, New South Wales, and Victoria, from the seventies to now.



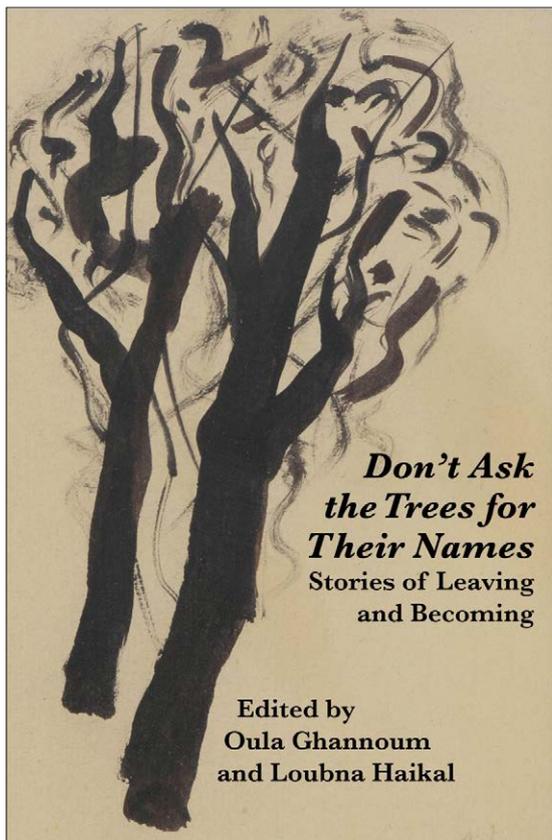
9781923023413 | October 2025 | Transit Lounge | PB | 272pp | 234x153mm | AU \$32.99 | NZ \$37.99

DISCOUNT: GEN



### About the author:

**Phil Brown** is a journalist, poet, author, and editor of the independent arts website *In Review Queensland* which features on the website [indailyqld.com.au](http://indailyqld.com.au). He was formerly Arts Editor of *The Courier-Mail* and over a four-decade career has written for a range of national and international newspapers and magazines. He has published his poetry widely in the mainstream press and literary journals. He is the author of two books of verse, *Plastic Parables* and *An Accident in the Evening*. His book of humorous travel stories, *Travels with My Angst* was shortlisted for the Arts Queensland Steele Rudd Award at the 2005 Queensland Premier’s Literary Awards. *Any Guru Will Do* was the second in his memoir series and the third, *The Kowloon Kid*, was shortlisted for The Courier-Mail People’s Choice Queensland Book of the Year Award in 2020. He lives in Brisbane’s inner-north with his wife Sandra McLean.



**DON'T ASK THE TREES FOR THEIR NAMES**

Stories of Leaving and Becoming

EDITED BY OULA GHANNOUM, LOUBNA HAIKAL

- **A powerful testament to individuality and community, *Don't Ask the Trees for Their Names* seeks to dismantle stereotypes in a world that too often simplifies identity**

In this richly woven tapestry of stories, nine Arab women share their deeply personal journeys of migration to Australia, each reflecting on the legacies of their homelands and the complexities of forging new lives.

In their own voices, they explore the challenges of adaptation, the resilience born from adversity, moments of joy, and the enduring ties to their heritage. With unique perspectives, they examine Australian culture while confronting some of the world's most pressing political injustices through the lens of lived experience.

This compelling collection inspires us all to rise above the barriers of sexism and racism, offering an urgent and unapologetic chorus of truth.



9781763600966 | October 2025 | Gazebo Books | PB | 200x130mm | AU \$34.99 | NZ \$39.99



Warrane (Sydney)

DISCOUNT: GEN



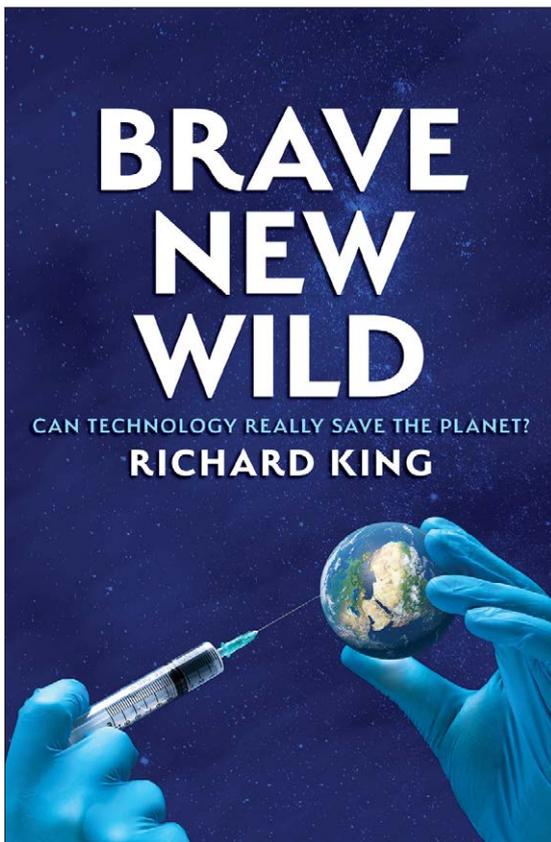
**Contributions by:**

**Mariam Maatooq, Loubna Haikal, Mary Hanoun Khilla, Sivine Tabbouch, Hend Saab, Kilda Eid, Camilia Naim, Oula Ghannoum, Nouha El-Khoury Francis.**

**About the editors:**

**Oula Ghannoum** was born in Tripoli, Lebanon, and is currently a Professor of Plant Biology at Western Sydney University. An internationally renowned expert in plant photosynthesis, her research addresses the twin challenges of food security and climate change. She has published over 100 scientific articles. Beyond science, Oula is passionate about Sufism and storytelling as integrative forms of knowledge. She is currently working on a trilogy exploring her own and her family's migration to Gadigal Land, Australia.

**Loubna Haikal** was born in Beirut, Lebanon, and migrated to Australia as a teenager. A trained medical doctor, she worked as a GP before turning to writing. She is the author of *Seducing Mr. Maclean* (Picador, 2002), along with several short stories and plays. A mother of three sons and a grandmother, Loubna lives on the land of the Gadigal people in Merro-berah.



9 781923 192249



MONASH  
UNIVERSITY  
PUBLISHING

9781923192249 | October 2025 | Monash  
University Publishing | PB | 304pp |  
234x153mm | AU \$32.99 | NZ \$37.99



Boorloo  
(Perth)

DISCOUNT: GEN

#### About the author:

**Richard King** is an author and critic based in Fremantle. Raised in the United Kingdom, he gained an MA in Literary History and Cultural Discourse and worked in publishing before moving to Australia. His work appears widely, including in *The Australian*, *The Age*, *Sydney Morning Herald*, *The Monthly*, *Griffith Review*, *Sydney Review of Books*, *Meanjin*, *Overland* and *Australian Book Review*, and in *The Best Australian Poems* and *The Best Australian Science Writing*. His most recent book, *Here Be Monsters: Is Technology Reducing our Humanity?* (2023), was shortlisted for the Douglas Stewart Award for Nonfiction in the NSW Premier's Literary Awards. King writes regularly for *Arena*, focusing on the relationship between culture and technology. His website is [bloodycrossroads.com](http://bloodycrossroads.com).

## BRAVE NEW WILD

Can Technology Really Save the Planet?

RICHARD KING

- A timely critical analysis of whether we can engineer our way out of climate change and whether we should try. Continues an important discussion about environmental protection, awareness and preservation
- Richard's previous book, *Here Be Monsters*, attracted wide reviews and praise, including from Kate Holden and Geordie Williamson, and was a finalist for the Douglas Stewart Prize for Nonfiction in the NSW Premier's Literary Awards
- Confirmed for Brisbane and Canberra WF in 2025 and Sorrento WF in 2026. Other invites likely

*A cohort of corporations and governments insist that geoengineering, nanotech and AI can solve our environmental crisis. But by bending nature to our will, could we break ourselves in the process?*

Almost a century ago, Aldous Huxley's *Brave New World* imagined a society founded on a radical idea. Using eugenics and powerful pharmaceuticals, its rulers would engineer humans to fit the society they wanted to see, rather than build a society based on the needs of humans. The result was a rational and efficient system. And the crushing of the human spirit.

Today, faced with an environmental crisis, our economic and political leaders are responding in the spirit of Huxley's rulers. Rather than building societies that respect the natural world, they are developing the means to remake nature itself. Yet channelling the same instrumental thinking that caused this crisis will only deepen it. We must examine that future, to challenge its assumptions and propose alternatives, predicated on a different vision of nature and humans' place within it. From the nuclear industry's careless mining of uranium, through to the centuries-old traditions of some of the world's first peoples, history is layered with insights into how humans have treated the natural world, and how this can guide us forward.

Inscribed in the ecological crisis is a mandate for a radical rethink. Cogent, insightful and bold, *Brave New Wild* rises to that challenge. It will make you think about the planet, and our existence on it, in a new way.

Also available:

## HERE BE MONSTERS

RICHARD KING

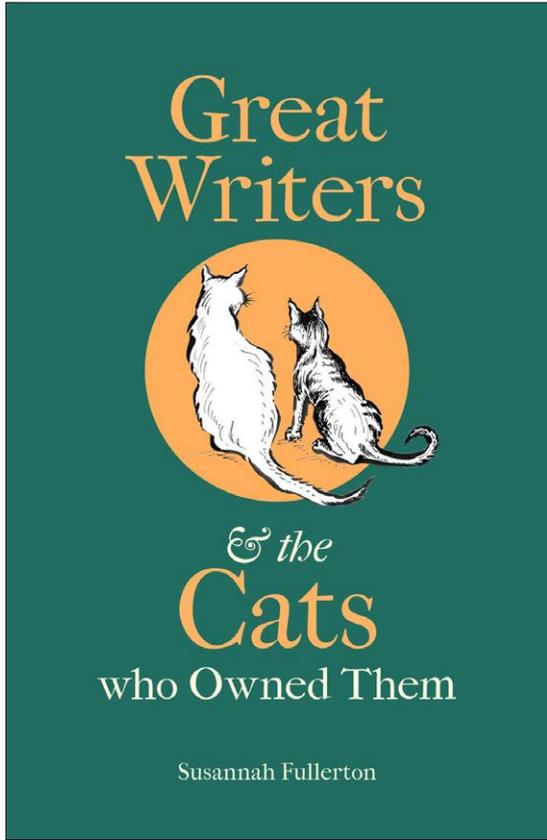


9 781922 633385



9781922633385 | May 2023 | Monash University  
Publishing | PB | 288pp | 234x153mm |  
AU \$32.99 | NZ \$37.99 | DISC: GEN





**GREAT WRITERS & THE CATS WHO OWNED THEM**  
SUSANNAH FULLERTON

- The relationships between much-loved writers and their cats are explored in this fun book

Throughout history, cats and writers have bonded together in a magical combination of comfort, companionship and inspiration. The famous authors featured here range from Samuel Johnson, whose cat Hodge dined on oysters, and Edward Lear, whose charismatic cat Foss was missing half his tail, to Margaret Mitchell, L. M. Montgomery and Dorothy L. Sayers, who rescued her kitten Blitz from a bombsite. Each chapter delves into the relationship between authors and the felines who condescended to share their homes and desks, revealing intriguing aspects of our much-loved writers' lives and celebrating the ways in which cats – pure-bred and moggy, large and small, graceful and eccentric – enriched the world of literature.

Including fun additional features on cats in bookshops, libraries and hotels, and illustrated with charming line drawings, this is a perfect gift for cat-lovers everywhere.

9 781851 246540

Bodleian Library Publishing

9781851246540 | October 2025  
| Bodleian Library | HB | 280pp  
198x129mm | AU \$34.99 | NZ \$39.99

DISCOUNT: GEN

Warrane (Sydney)

**About the author:**  
**Susannah Fullerton** is an author, literary lecturer and leader of popular literary tours around the world.

Copyright Bodleian Library Publishing

character with a great connection to life, Dickens had his pet mouse Trip stuffed and kept him in a glass case. But with Bob he clearly shared a closer relationship. With Bob's paw tucked into a useful object, Dickens was able to handle a part of his cat every day. He took the letter opener with him when he travelled and otherwise kept it always on his desk. Dickens received a vast amount of correspondence, so Bob's paw must have very frequently been in his hand.

Mourning was big business during the Victorian age, for humans and for animals. Cat and dog funerals were becoming formal affairs, undertakers were asked to create elaborately embellished caskets for animals, clergymen performed feline and canine burial services, and headstones were engraved with the death of family pets whose resting spots in the garden needed to be appropriately marked. When Bob died, Dickens almost certainly buried him (missing one paw, of course) in the garden at Gad's Hill – it was twenty years too early for the first British pet cemetery, (Hyle Park Pet Cemetery was created in 1931).

Cherry, a Maltese writer, was its first occupant. Over 1,000 burials took place there – mostly dogs, but cats, monkeys and birds were also interred, before it was finally closed to make burials.)

In spite of Bob and the letter opener, Dickens is more closely associated with dogs than with cats. He was a keen dog owner and during his life owned several different breeds. There was Timber Doodle, a Havana spaniel, and Mrs Bonner, a Pomeranian. Generally, however, Dickens preferred big dogs (perhaps better suited to his larger-than-life personality), his favourite was Turk, a mastiff. A large dog collar once owned by Dickens (and marked with his initials) was sold at auction in 2012 – it was almost certainly Turk's. Then came Sultan, an Irish bloodhound, but Sultan upset everyone on his arrival by killing and trying to eat a blue-eyed kitten. He was sent to the neighbourhood and had to be chained up. When Sultan nearly killed a young woman, he had to be shot. Dickens at one time also owned a St Bernard named Linda and a Newfoundland called Dove, then Dove's son Bunkie.

Dogs are plentiful in Dickens's fiction, Bill Sykes's Bull's-eye being one famous example, but cats are less common. There are over 200 references to dogs, but only a little over 100 to cats. Dickens doesn't give cats a good press. Knock in *Black House* owns Lady Jane, a menacing creature who sits on his shoulder and shadows him (although originally thought so Knock could skin her and sell the skin). Lady Jane watches poor Miss Flin's birds.

808 79

there is nothing for you but on biscuits and those remains of yesterday's ham you must do your best with ..."

In the second half of the poem, we get the voice of the cat. Why, it asks plaintively, when it has killed mice and even moats as part of its personal war effort, has rubbed itself against her legs to show devotion and tried hard to eat the unappetising contents of the cat bowl, does she not reward him with something edible? Finally, Sayers tips the contents of the bowl into the chicken scraps dish and does not eat but set off to the butcher's when, suddenly, the cat decides it can eat the food after all and walks into the bowl intended for the poultry. The poem ends with the poet feeling that, although her cat has made a fool of her, she will visit the butcher anyway and so what mouse can be purchased. It's a delightful and humorous verse, showing how Sayers, who relished good food, shared her cats' outrage at the lack of decent meat.

In the end, like so many women, the kindred. To ease the boredom of the task, the inventor a pattern inspired by the coat of a tabby cat (probably Aggie, who'd have been around fourteen by this time). The character Miss Milson does the same in her novel *The Zouave in the City*.

Early in the war, Sayers made an excursion to London. Walking along a street that had suffered bomb damage, she came across a single guinea pig to pull at her heartstrings.

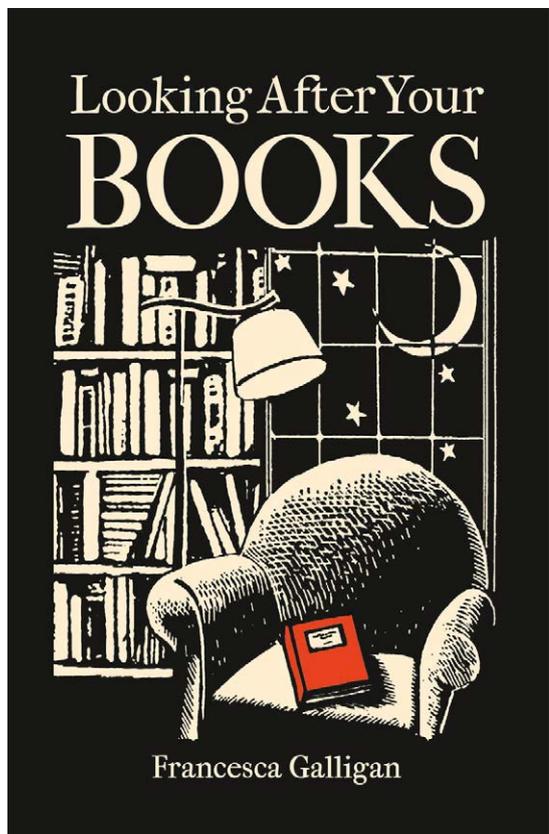
– a tiny kitten sheltering in the rubble, she took him home with her that day and named him Blitz. He was a ginger kitten. Perhaps killing the mice in the kitchen failed to appeal to Blitz, for Sayers regularly quoted in *Black House* the fishmonger and butcher of Wingham (the shop, which opened in the High Street in 1915, still operates as a butcher and delicatessen today) to buy him fish. Soon Blitz was appearing in her correspondence and promised to "dedicate his next mouse" to her friend Charis Barratt. Knowing how important he was to her, her friends rarely forgot to send Blitz personal festive greetings. He doesn't regularly appear in her correspondence. "Blitz is very well, and having a great time with 'joy and giblets', as we had partridge for dinner yesterday," she reported to close friend Norah Lambourne. In 1947 she wrote to Norah to let her know that Blitz's brief loss of appetite had suddenly been cured. "I fear his malady was sheer naughty jealousy and sulks." To stimulate the lost appetite the cat was given "three cat powders." In 1951 he had teeth problems which proved

150 GREAT WRITERS & THE CATS WHO OWNED THEM

BLITZ 151



**‘Francesca Galligan is an expert guide whose advice manages to be both practical and aspirational. Make room for this book!’ – Emma Smith, author of *The Making of Shakespeare’s First Folio* Bodleian Library Publishing, 2023**



**LOOKING AFTER YOUR BOOKS**

FRANCESCA GALLIGAN

- **A practical guide providing expert advice on collecting, storing, conserving and buying books**

Have you ever wondered whether the assortment of books you have at home is a ‘collection’? Do you want to reorganise it? Expand it? Or repair some of your treasured volumes?

This quirky but practical guide covers questions book-lovers might have about looking after their books at home. With historical anecdotes and curious examples at every turn, it will delight anyone with an interest in books and their history. Written by an expert rare books librarian at the Bodleian Libraries and covering a range of subjects including collecting, arranging and keeping books in good condition, its friendly advice will guide you through all aspects of book-ownership.

Here you will find useful tips on buying from bookfairs, bookshops and dealers and identifying first editions. Help is on hand with treating accidental mishaps and a range of common problems afflicting books, whether an attack of red rot or a broken spine. There are also chapters on shelving, how to keep track of your books, how to commission a special box for a special book and how to pass books on usefully. An indispensable resource for anyone who cherishes books.

**‘As a collector of all things, including books, I was captivated by this enchanting guide. A book of books that’s a must for all bibliophiles.’ – Lara Maiklem, author of *Sunday Times* bestseller *Mudlarking: Lost and Found on the River Thames* Bloomsbury, 2019**



9 781851 246274

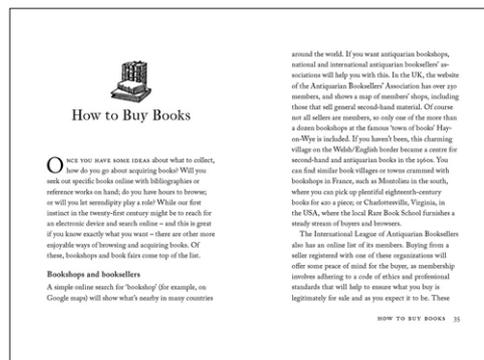


9781851246274 | September 2025 | Bodleian Library | HB | 192pp | 198x129mm | AU \$34.99 | NZ \$39.99

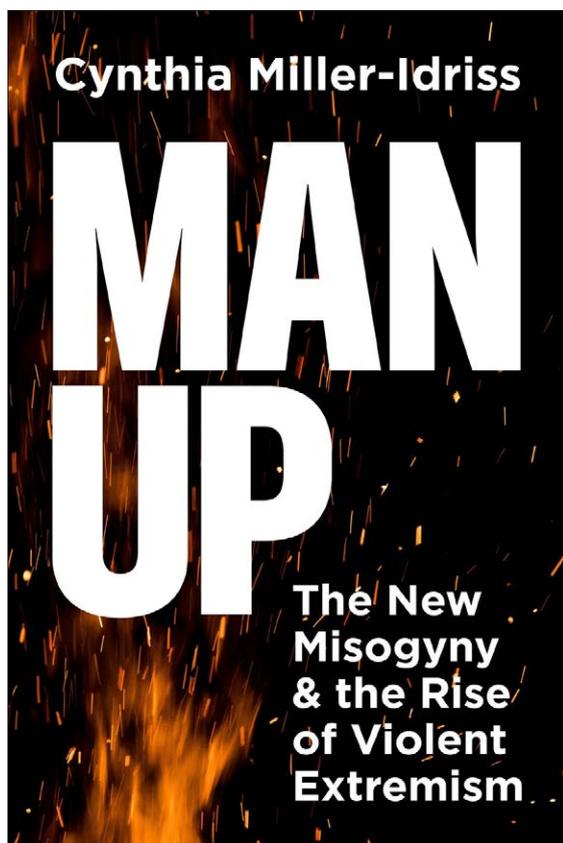
DISCOUNT: GEN

**About the author:**

**Francesca Galligan** is Deputy Head of Rare Books at the Bodleian Libraries, University of Oxford.



**‘Man Up helps us understand the explicit connections between misogyny, homophobia, and violence. Incredibly compelling.’ – C. J. Pascoe, author of *Nice Is Not Enough: Inequality and the Limits of Kindness at American High***



**MAN UP**

The New Misogyny and the Rise of Violent Extremism

CYNTHIA MILLER-IDRISS

- **Local print for simultaneous release!**
- **The revelatory and urgent story of how an explosion of misogyny is driving a surge of mass and far-right violence throughout the West – from an internationally recognised extremism expert and media commentator**

What two things do most mass shooters, terrorists, or violent extremists have in common? Most of us know the first: they are almost always men or boys. But the second? They are almost always virulent misogynists, homophobes, or transphobes – even if they are also motivated by racism, antisemitism, or xenophobia. The antigovernment militiamen charged with plotting to kidnap and execute Michigan governor Gretchen Whitmer used language saturated with misogyny, with one telling an FBI informant, ‘Just grab the bitch’. The men who killed scores at Virginia Tech, the Pulse nightclub, and a Maryland newsroom all had prior reports of stalking, domestic violence, or harassment of women. And in dozens of other incidents – from North America to Norway to New Zealand – an increasing number of misogynist incel (involuntary celibate) and male supremacist attackers have explicitly targeted and killed women, blaming feminism or sexual frustration with women as motivation for their attacks.

Yet, despite all evidence, the bright red thread of misogyny running through these attacks is barely acknowledged by the media or even experts – and this failing leaves us powerless to stop the violence. In *Man Up*, Cynthia Miller-Idriss, a leading expert on extremism, addresses this crucial oversight head-on, revealing how an epidemic of misogyny – both online and off – and a patriarchal backlash are driving an exponential rise in mass and far-right violence. She also offers essential strategies that all of us – including parents, teachers, and counsellors – can use to fight the rising tide of violence, beginning with recognising the misogyny that pervades our everyday lives.



**P** PRINCETON UNIVERSITY PRESS

9780691285306 | 16 September 2025 | Princeton University Press | PB | 344pp | 234x155mm | AU \$36.99 | NZ \$42.99

DISCOUNT: GEN



**About the author:**

**Cynthia Miller-Idriss** is a sociologist and professor in the School of Public Affairs and the School of Education at American University, where she is the founding director of the Polarization and Extremism Research and Innovation Lab (PERIL). An MSNBC columnist and a regular commentator in US and international media, Miller-Idriss is the author of *Hate in the Homeland: The New Global Far Right* (Princeton), *The Extreme Gone Mainstream: Commercialization and Far Right Youth Culture in Germany* (Princeton), and *Blood and Culture: Youth, Right-Wing Extremism, and National Belonging in Contemporary Germany*.



**MYTHOPEDIA**

A Brief Compendium of Natural History Folklore  
 ADRIENNE MAYOR, ILLUSTRATED BY MICHELE M. ANGEL

- Features a cloth cover with an elaborate foil-stamped design

**From acclaimed folklorist and historian Adrienne Mayor, an enchanting collection of the ancient myths that emerged out of the wonders – and disasters – of the natural world.**

*Mythopedia* is a fun, fact-filled A-Z treasury of myths inspired by natural events. Bringing together fifty legends from antiquity to the present, this delightfully entertaining book takes you around the world to explore sunken kingdoms and lost cities, accursed mountains and treacherous terrains, and lethal lakes and singing sand dunes, explaining the historical background and latest science underlying each tale.

Drawing on her unique insights as a pioneer in the exciting new field of geomythology, Adrienne Mayor describes how cultural memories of tsunamis, volcanic disasters, and other massive geological events can reach back thousands of years as the stories were preserved, elaborated, told, and retold across generations. She shows how geomythology is expanding our understanding of our planet’s history over eons, revealing the human desire to explain nature and weave imaginative stories intertwined with keen observation, rational speculation, and memory.

With captivating drawings by Michele Angel, *Mythopedia* is a compendium of many marvels, from the Hindu monkey god Hanuman and his army of bridge-building primates to the terrifying sand demon Shensha shen of China, the gnawing glaciers of Austria, and the vengeful fish-headed snake god Nyami Nyami of Africa’s Zambezi River.



**P** PRINCETON UNIVERSITY PRESS

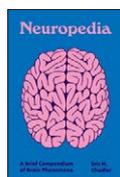
9780691247861 | October 2025 | Princeton University Press | HB | 216pp | 171x114mm | AU \$29.99 | NZ \$34.99

DISCOUNT: GEN

**Also available:**

**NEUROPEdia**

ERIC H. CHUDLER,



9780691213576 | April 2023 | Princeton University Press | HB | 176pp | 171x114mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

**LICHENPEdia**

KAY HURLEY



9780691239903 | July 2024 | Princeton University Press | HB | 192pp | 171x114mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

**INSECTPEdia**

ERIC R. EATON



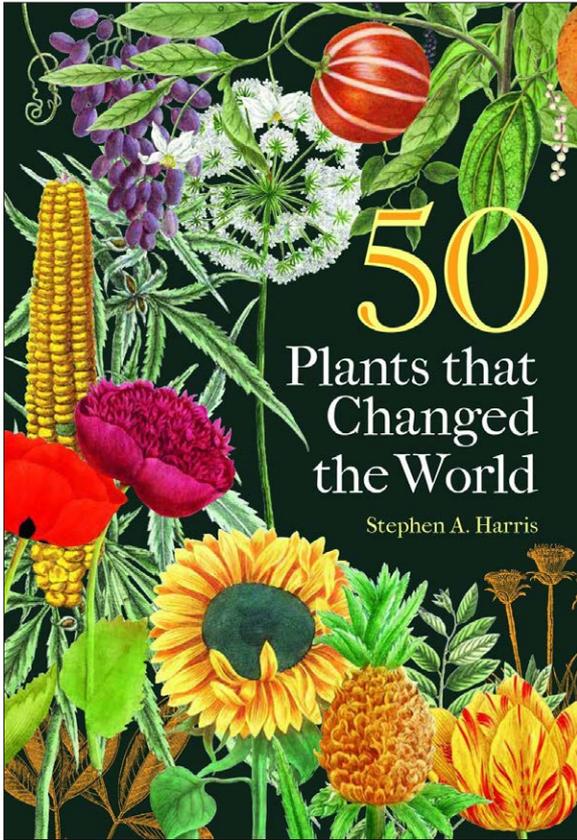
9780691210346 | April 2022 | Princeton University Press | HB | 200pp | 171x114mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

**FUNGIPEDIA**

LAWRENCE MILLMAN



9780691194721 | January 2020 | Princeton University Press | HB | 200pp | 171x114mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



**50 PLANTS THAT CHANGED THE WORLD**  
STEPHEN A. HARRIS

- **An exciting journey through history, this beautifully illustrated new edition tells the stories of fifty plants that have been key to the development of the western world**

Have you ever stopped to think about how your morning cappuccino came to be? From the coffee bush that yielded the beans, to the grass for the cattle – or perhaps the soya – that produced the milk, plants are an indispensable part of our everyday life.

Beginning with some of the earliest uses of plants, Stephen Harris takes us on an exciting journey through history, identifying fifty plants that have been key to the development of the western world, discussing trade, imperialism, politics, medicine, travel and chemistry along the way. There are plants here that have changed landscapes, fomented wars and fuelled slavery. Others have been the trigger for technological advances, expanded medical knowledge or simply made our lives more pleasant. Plants have provided paper and ink, chemicals that could kill or cure, vital sustenance and stimulants. Some, such as barley, have been staples from earliest times; others, such as oil palm, are newcomers to western industry.

We remain dependent on plants for our food, our fuel and our medicines. As the wide-ranging and engaging stories in this beautifully illustrated book demonstrate, their effects on our lives continue to be profound and often unpredictable.

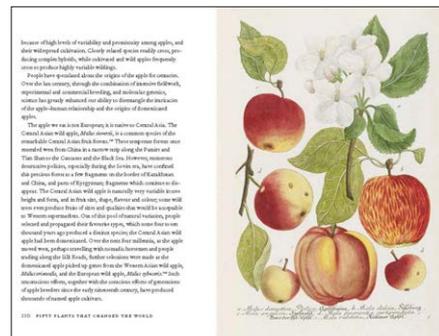


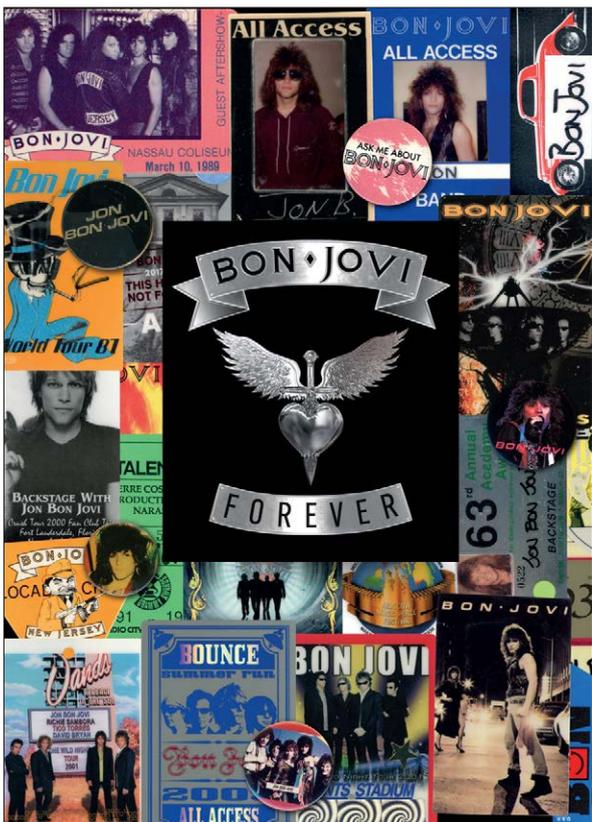
9781851246526 | September 2025 | Bodleian Library | HB | 320pp | 234x156mm | AU \$49.99 | NZ \$57.99

DISCOUNT: GEN

**About the author:**

**Stephen A. Harris** is Druce Curator of the Oxford University Herbaria.





**BON JOVI: FOREVER**

JON BON JOVI

- *Bon Jovi: Forever* is the definitive anthology of one of the world’s most iconic rock bands, offering an unparalleled glimpse into their extraordinary journey through rare artifacts, stunning photography, and the personal insights of Jon Bon Jovi himself

*‘As band members, you share a unique bond that no one else can truly understand, not even family. That brotherhood comes with a long career like ours. We all felt part of something special, trusted each other, and they trusted me. I never let them down. It was always a give-and-take.’ – Jon Bon Jovi*

With unprecedented access to Bon Jovi’s extensive archive, this official book chronicles the band’s remarkable 40-year history. From their meteoric rise with chart-topping hits like ‘Livin’ On a Prayer’, ‘You Give Love a Bad Name’, ‘It’s My Life’, and ‘Have a Nice Day’, to their relentless touring schedule that has seen them perform over 2,700 shows for 34 million fans across more than 50 countries, *Bon Jovi: Forever* captures the essence of a band that defined a generation.

This meticulously curated collection showcases a treasure trove of memorabilia, including handwritten lyrics, iconic stage costumes, guitars, studio track lists, and personal photographs from the band’s private collections. Complemented by an array of vivid images that capture Bon Jovi live, backstage, on tour, and in the studio, this book offers fans a rare, behind-the-scenes look at the band’s enduring legacy.

Through exclusive interviews, Jon Bon Jovi shares the intimate stories behind the artifacts, shedding light on the creative process behind their songwriting, the making of their legendary albums, and the key performances that cemented their place in rock history. His candid reflections offer a deeper understanding of the band’s brotherhood, their distinctive style, and the unwavering trust that fueled their success.

*Bon Jovi: Forever* is more than just a book; it’s an all-access pass to the world of Bon Jovi, making it an essential piece for any fan of the band or lover of rock music.

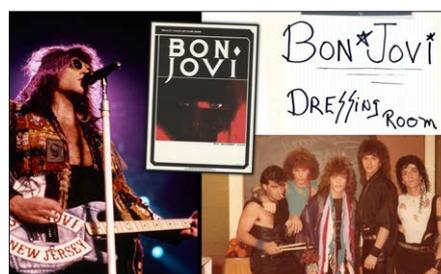
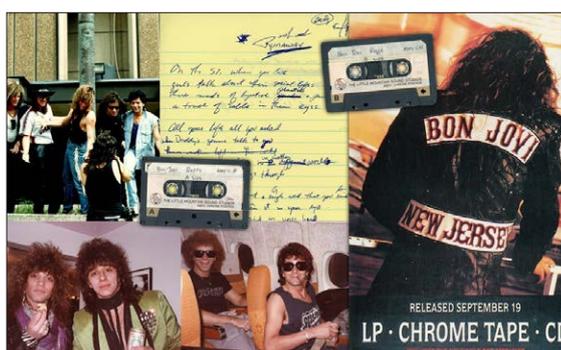


9 781905 662968

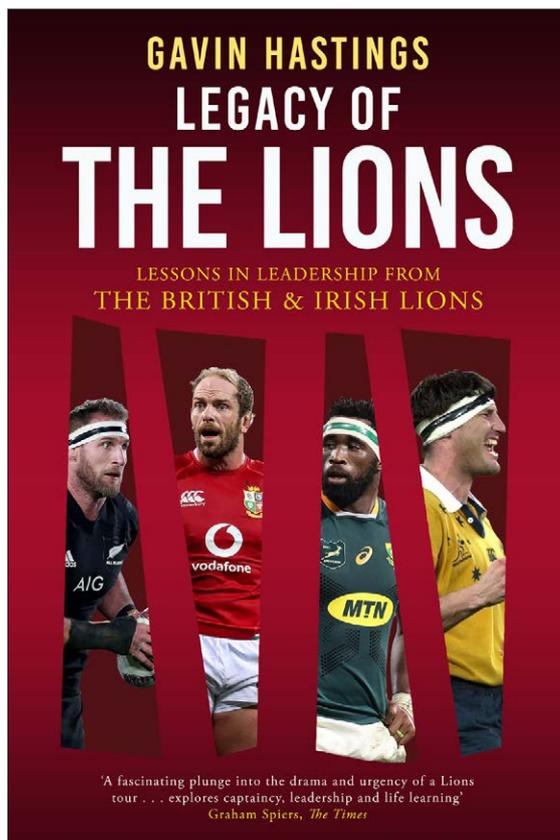


9781905662968 | September 2025 | Genesis Publications  
| HB | 260pp | 290x245mm | AU \$125.00

DISCOUNT: GEN FIRM SALE



**‘An intriguing study of the minds of some of rugby’s greatest leaders’ – Tom English, *BBC Sport***



## LEGACY OF THE LIONS

Lessons in Leadership from the British & Irish Lions

GAVIN HASTINGS, WITH PETER BURNS

- **Exclusive ANZ edition! July Drop-in – available in time for the Lions tour in July**
- **A leadership book for business and sports markets written by a legend of Scottish and Lions rugby**
- **An Official Licensed Product of the British & Irish Lions**
- **From the publisher of the rugby classic, *When Lions Roared*, which has sold over 14,000 copies**
- **An inspiring, authoritative and fascinating insight into supreme sporting success, similar to bestsellers by Clive Woodward and Eddie Jones**

**A British & Irish Lions tour presents one of the greatest challenges in sport.**

Rugby is a game that rewards creative expression, toil, teamwork and a never-say-die attitude. It can be joyful, vibrant and beautiful. Equally, it can brutally expose human flaws and frailties even more so in the hugely pressurised environment of a Lions tour. Every team, no matter how talented, will find itself in dark and difficult situations both on and off the field; the successful ones are those with a leadership group that can navigate these challenging moments.

In *Legacy of the Lions*, former Lions captain Gavin Hastings draws on his own experiences in the famous red jersey and interviews other greats of the game – including, among many others, Sam Warburton, Warren Gatland, Paul O’Connell, Brian O’Driscoll, Martin Johnson, Finlay Calder and Sir Ian McGeechan, plus a selection of their illustrious opponents, such as Kieran Read, John Smit and John Eales – to explore how to forge a successful team in this most rarefied of environments, the difficulties they each encountered and what leadership lessons they learned.

Inspiring, humorous and illuminating, *Legacy of the Lions* casts a unique light on leadership, team-building and elite performance and reveals a new perspective on touring with – and playing against – The British & Irish Lions in the modern era.



9 781915 359254

**POLARIS**  
PUBLISHING

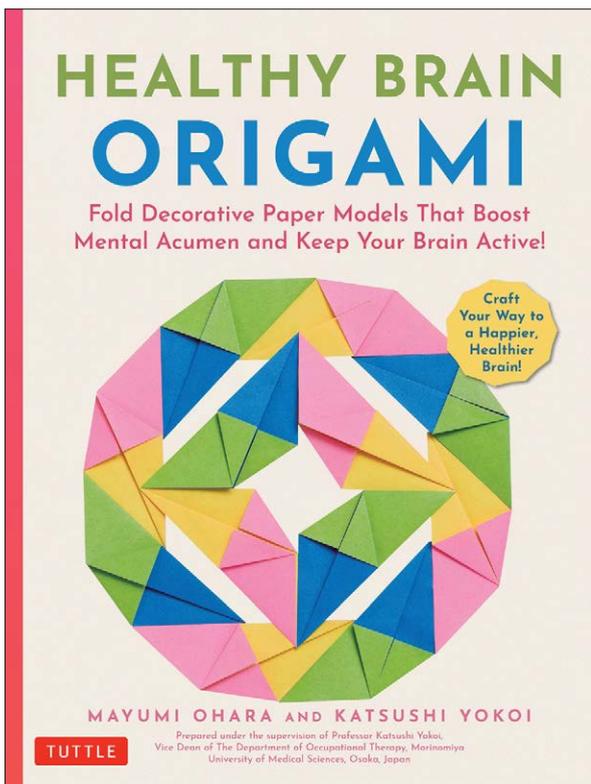
9781915359254 | 03 July 2025 | Polaris Publishing | PB | 288pp | 198x129mm | AU \$29.99 | NZ \$34.99

DISCOUNT: GEN

### About the authors:

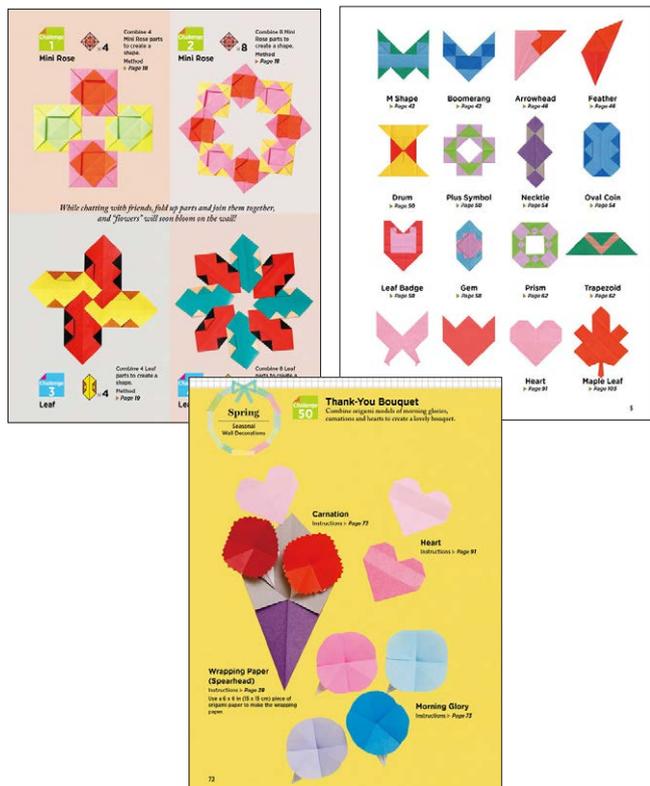
**Gavin Hastings** is one of the most recognisable personalities in British sport. A former captain of both Scotland and the British & Irish Lions, he now sits on the committee for the Lions and has a network of sports and business contacts across the globe.

**Peter Burns** is the author of eight books, including the best-selling and critically acclaimed *When Lions Roared*, *Behind the Lions* and *Behind the Thistle*.



9784805318959 | October 2025 | Tuttle Publishing | PB | 128pp | 254x191mm | AU \$27.99

DISCOUNT: GEN



## HEALTHY BRAIN ORIGAMI

Fold Decorative Paper Models to Boost Mental Acumen and Keep Your Brain Active! (Craft a Happy, Healthy Brain!)

MAYUMI OHARA, KATSUSHI YOKOI

- The first origami book specifically designed to stimulate brain activity and promote mental vitality through the challenges and solutions
- Compiled under the expert supervision of Professor Katsushi Yokoi at Morinomiya University of Medical Sciences in Osaka, Japan
- Offers a fun and fulfilling way to engage your brain by creating large-scale decorative models composed of many small folded paper squares
- Studies have shown that regular activities like origami involving hand, eye and brain coordination can reduce the risk of mental decline by nearly 73 percent! Books designed to improve brain health and cognitive function are selling very strongly
- Teaches you to fold over 100 paper models that are fun to fold and even more fun to display!

*Keep your brain healthy and active by folding beautiful and elaborate origami models!*

As we age, keeping our minds sharp becomes a priority, and studies have shown that cognitive function is enhanced by activities like the meditative art of origami. This book offers a fun way to engage your brain by folding paper models – an easy and fulfilling activity that encourages focus, persistence and spatial visualisation.

Author Mayumi Ohara, a noted origami designer, has written this unique guide under the supervision of Professor Katsushi Yokoi at Morinomiya University of Medical Sciences in Japan. Her simple instructions and colourful models teach the brain-training art of modular origami, where small paper squares are folded then assembled into large and spectacular models.

The basic modules on their own form charming Pinwheels, Butterflies, Maple Leaves, Hearts and Tulips. When combined into larger projects, they form dramatic rings and wall hangings celebrating the passage of the seasons.

Perfect for adults and seniors, *Healthy Brain Origami* is packed with paper folding ideas and activities to keep your mind healthy, vibrant and active!

**Introducing Ian Fleming Publications**

**Ian Fleming Publications and The Ian Fleming Estate work together to protect and uphold the legacy of Ian Fleming and his writing. Our aim is to promote and make available all of Ian Fleming's books worldwide, as well as keeping the literary James Bond brand alive.**



**JAMES BOND**  
THE AUTHORISED BIOGRAPHY



**JOHN PEARSON**



9 781915 797148



9781915797148 | April 2024 | Ian Fleming Publications | PB | 448pp | 198x129mm | AU \$22.99 | NZ \$27.99

DISCOUNT: GEN

**JAMES BOND: THE AUTHORISED BIOGRAPHY**

JOHN PEARSON

- **A brand new paperback edition with a new introduction celebrating the 50th anniversary of this fan-favourite book**

*'It was a strong face, certainly – the eyes pale grey and very cold, the mouth was hard, the dark hair – grey-streaked now – still fell in the authentic comma over the forehead.'*

This is how John Pearson reacted to his first encounter with the real James Bond, an encounter probably unique in the annals of thriller writing. He went on to write the bestselling authorised biography of Ian Fleming. At the time, like most of the world he assumed that James Bond was nothing more than a character in Fleming's highly charged imagination. Then he began to have his doubts. Doubts which were reaching such a pitch that the British secret service were trying to warn him off the scent. Despite this, he finally became convinced that James Bond was not only real, but actually alive.

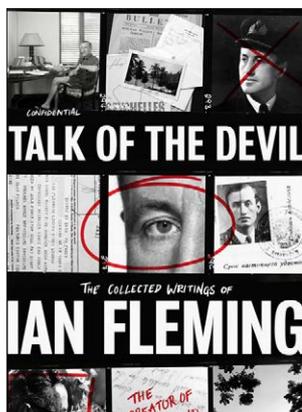
Thanks to a change in policy within the secret service he was invited to embark upon a companion volume to his life of Fleming. This resulting book must be one of the most extraordinary biographies of our times – the authorised life of a myth, the official biography of James Bond.

**About the author:**

**John Pearson** first met Ian Fleming back in 1954 when he was a young journalist, and Fleming, whose career as creator of Agent 007 had barely started, offered him a job as his assistant on the *Sunday Times* Atticus column. Pearson got to know Fleming well, and after his death in 1964, was commissioned to write what would become his highly successful *Authorised Biography of Ian Fleming*.

While researching this book, Pearson was struck by the way the character and life of James Bond overlapped with that of his creator, which gave him the idea of writing what became the parallel 'Authorised Biography' of 007. Since then Pearson wrote many successful biographies, including that of the Kray Twins, the Dukes of Devonshire, the Getty family and the Clermont Club and Lord Lucan. He died in November 2021.

**Introducing Ian Fleming Publications**



**TALK OF THE DEVIL**

The Collected Writings of Ian Fleming  
IAN FLEMING

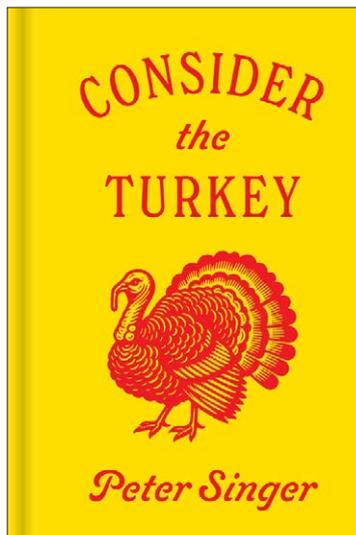
- **A collection of rarely-seen journalism and other writing by Ian Fleming, the creator of James Bond**
- **This is the very first trade edition of his collected non-fiction writings**
- **Spans Fleming’s career as an author, encompassing reviews for the *Sunday Times*, Second World War documents, travel journalism, correspondence with Raymond Chandler and much more**
- **Includes newly-unearthed articles that have not been available for over half a century**

A fascinating collection of rarely seen journalism and other writings by Ian Fleming, author of the *James Bond* series.

Ian Fleming was best known for bringing to life the legendary character of James Bond, one of the most beloved and enduring icons of our time, but he was perhaps even more interesting than his creation. His career in Naval Intelligence and extensive travels around the world gave Fleming a keen eye and the authority to write on a wide range of topics beyond Bond’s adventures.



9781915797520 | October 2025 | Ian Fleming Publications | HB  
| 320pp | 240x165mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



**CONSIDER THE TURKEY**

PETER SINGER

- **Why this holiday season is a great time to rethink the traditional turkey feast**

A turkey is the centerpiece of countless Thanksgiving and Christmas dinners. Yet most of us know almost nothing about today’s specially bred, commercially produced birds.

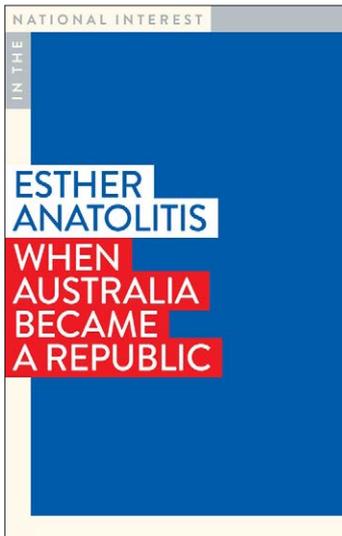
In this brief book, bestselling author Peter Singer tells their story – and, unfortunately, it’s not a happy one. Along the way, he also offers a brief history of the turkey and its consumption, ridicules the annual U.S. presidential ‘pardon’ of a Thanksgiving turkey, and introduces us to ‘a tremendously handsome, outgoing, and intelligent turkey’ named Cornelius. Above all, Singer explains how we can improve our holiday tables – for turkeys, people, and the planet by – liberating ourselves from the traditional turkey feast. In its place, he encourages us to consider trying a vegetarian alternative – or just serving the side dishes that many people already enjoy far more than turkey.

Complete with some delicious recipes for turkey-free holiday feasting, *Consider the Turkey* will make you reconsider what you serve for your next holiday meal – or even tomorrow’s dinner.



9780691231686 | October 2025 | Princeton University Press | HB  
| 128pp | 152x104mm | AU \$17.99 | NZ \$19.99 | DISC: GEN





## WHEN AUSTRALIA BECAME A REPUBLIC

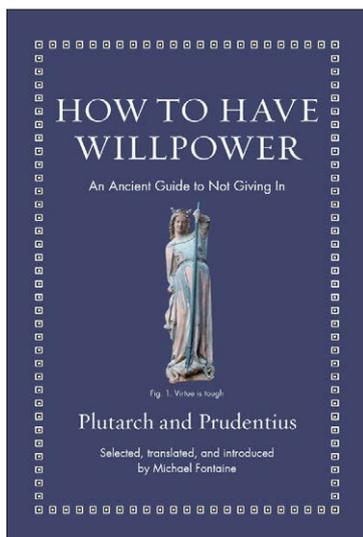
ESTHER ANATOLITIS

- **A bold and necessary intervention in Australia's national conversation about constitutional reform, democracy, and post-colonial identity**
- **Written by Esther Anatolitis, a leading public intellectual, cultural strategist, and Co-Chair of the Australian Republic Movement**
- **Tackles the unresolved tensions between Australia's multicultural, democratic identity and its lingering constitutional ties to the British monarchy**
- **Ideal for civics education, university courses, and public policy debate**
- **Esther is a seasoned media commentator with strong national networks in arts, politics, and culture well placed for interviews, panels, and public events**
- **Appeals to readers interested in Australian politics, history, constitutional law, Indigenous sovereignty, and cultural identity**

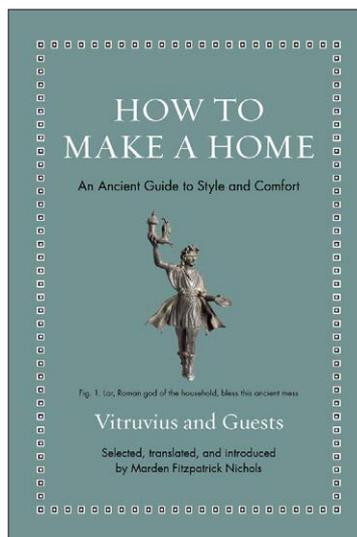
Australia became a republic many years ago – culturally, if not yet constitutionally. We've long stopped identifying as subjects of the British Crown, relying on UK military and trade relationships, and looking to London as our lodestar. We've long stopped allowing the UK Parliament to override our laws, accepting imported vice-regal representatives, and even hearing from our governor-general on days of national significance.



9781923192669 | October 2025 | Monash University Publishing |  
PB | 96pp | 175x111mm | AU \$19.95 | NZ \$22.99 | DISC: GEN



*'How to Have Willpower provides a timely glimpse into ancient advice for moving toward virtue and avoiding vice. The book offers some much-needed wisdom for our modern age of excess.'* – Laurie Santos, host of *The Happiness Lab* podcast



*'While making clear that modern readers should leave their notions of comfort and style at the door, How to Make a Home wonderfully illustrates the larger connection between Roman homes and ours today.'* – T. Corey Brennan, author of *The Fasces: A History of Ancient Rome's Most Dangerous Political Symbol*

## HOW TO HAVE WILLPOWER

An Ancient Guide to Not Giving In  
 PRUDENTIUS, PLUTARCH, EDITED AND  
 TRANSLATED BY MICHAEL FONTAINE

- **Lively new translations of two classical works that offer wise advice about how to resist temptation**

*How to Have Willpower* brings together two profound ancient meditations on how to overcome pressures that encourage us to act against our own best interests – Plutarch’s essay *On Dysopia* or *How to Resist Pressure* and Prudentius’s poetic allegory *Psychomachia* or *How to Slay Your Demons*. Challenging the idea that humans are helpless victims of vice, these works – introduced and presented in vivid, accessible new prose translations by Michael Fontaine, with the original Latin and Greek texts on facing pages – emphasise the power of personal choice and the possibility of personal growth, as they offer insights and practical advice about resisting temptation.

In the spirit of the best ancient self-help writing, Plutarch, a pagan Greek philosopher and historian, offers a set of practical recommendations and steps we can take to resist pressure and to stop saying ‘yes’ against our better judgment. And in a delightfully different work, Prudentius, a Latin Christian poet, dramatises the necessity to actively fight temptation through the story of an epic battle within the human soul between fierce warrior women representing our virtues and vices.



9 780691 220345

9780691220345 | October 2025 | Princeton University Press | HB | 232pp | 171x114mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

## HOW TO MAKE A HOME

An Ancient Guide to Style and Comfort  
 EDITED AND TRANSLATED BY MARDEN  
 FITZPATRICK NICHOLS

- **An entertaining and enlightening collection of ancient Roman writings about home design and decoration**

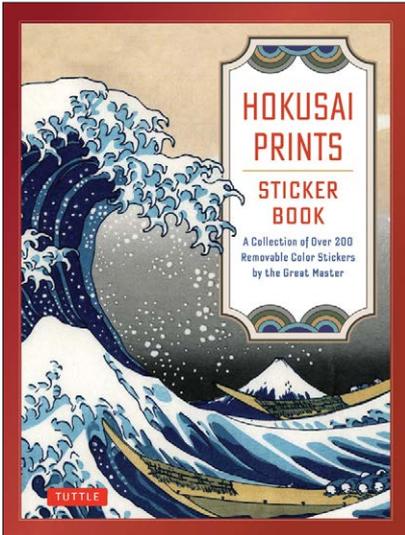
The idea that our homes can communicate professional as well as personal identities may seem as new as the work-from-home revolution. But it was second nature to the ancient Romans, for whom the home was in many ways the center of public and private life. Roman authors saw infinite practical and symbolic value in houses, and they have much to say about them. *How to Make a Home* presents some of the best Roman writings on houses from – buying and selling to designing and decorating.

Edited and elegantly translated by Marden Fitzpatrick Nichols, *How to Make a Home* gathers selections by Cicero, Vitruvius, Seneca, and others, with the original Latin or Greek on facing pages. These writings reveal the pleasures and pitfalls of the Roman practice of making one’s home a cornerstone of self-expression. While the ideal home enshrined Roman virtues and could make a career, lavish building projects could lead to financial ruin and moral condemnation. These authors memorably describe such travails as deceptive staging, decorators run amok, know-it-all owners, unsupervised contractors, and buyer’s remorse.



9 780691 249124

9780691249124 | November 2025 | Princeton University Press | HB | 240pp | 171x114mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



### HOKUSAI PRINTS STICKER BOOK

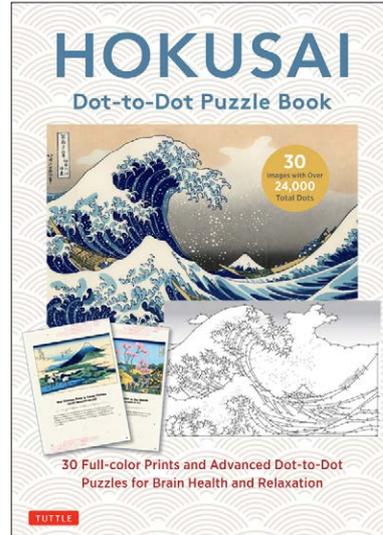
A Collection of Over 160 Removable Color Stickers by the Great Master  
 ILLUSTRATED BY KATSUSHIKA HOKUSAI,  
 COMPILED BY TUTTLE STUDIO

- A complete collection of stickers by the master Japanese print artist Katsushika Hokusai
- Features over 200 amazing artworks selected from Hokusai's most famous print series
- These removable stickers can be used to decorate journals, notebooks, note cards and many other items
- Includes a brief history on Hokusai's life and art
- The perfect gift for fans of Japanese art and culture!

The 160 vibrant stickers in this book span the full range of Hokusai's subjects from serene landscapes and intricate nature studies to lively scenes of Kabuki actors, Samurai in battle and Yokai monsters and demons. These high-quality stickers are perfect for decorating journals, note cards and messages to loved ones.



9780804858281 | October 2025 | Tuttle Publishing | HB | 64pp | 203x152mm | AU \$39.99 | DISC: FIR FIRM SALE



### HOKUSAI DOT-TO-DOT PUZZLE BOOK

30 Full-color Prints and 30 Advanced Dot-to-Dot Puzzles for Brain Health and Relaxation  
 ILLUSTRATED BY KATSUSHIKA HOKUSAI

- An advanced dot-to-dot puzzle book containing 30 beautiful full-colour images from Hokusai's famous *Thirty-Six Views of Mount Fuji* series with a detailed puzzle for each work featuring an average of over 800 dots
- These famous prints by the great Japanese master include the iconic 'Great Wave Off Kanagawa'
- Each puzzle has a beautiful full-colour image of the original art with a helpful description of the scene
- Printed on high quality paper that resists bleeding and marring
- Dot-to-dot puzzles help foster concentration, brain health and the ability to focus

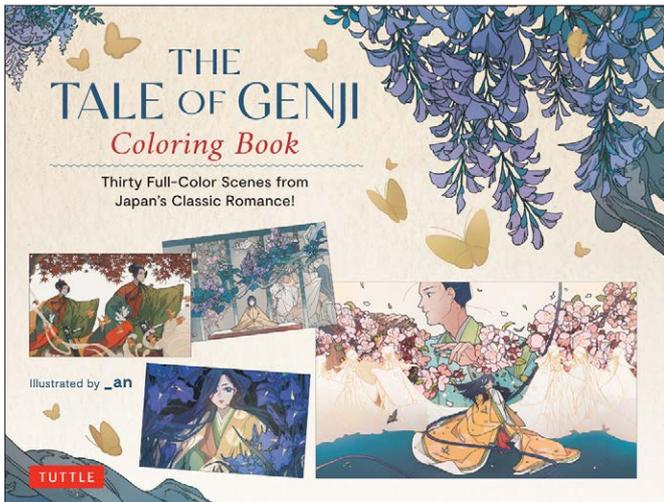
**Discover the timeless beauty of Hokusai one dot at a time!**

*A relaxing, brain-boosting puzzle experience for art lovers and mindful hobbyists.*

The *Hokusai Dot-to-Dot Puzzle Book* is a unique activity book for adults that blends the calming power of dot-to-dot puzzles with the breathtaking artistry of Katsushika Hokusai (1760-1849), Japan's most iconic woodblock printmaker.



9784805319864 | October 2025 | Tuttle Publishing | PB | 64pp | 325x229mm | AU \$24.99 | DISC: FIR FIRM SALE



**THE TALE OF GENJI COLORING BOOK**

Thirty Full-Color Scenes from Japan’s Classic Romance!

LADY MURASAKI SHIKIBU, ILLUSTRATED BY \_AN

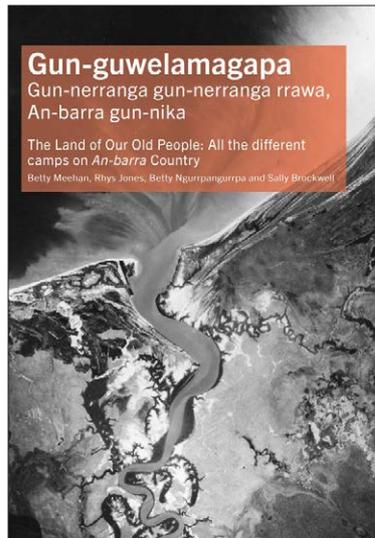
- **Thirty beautiful scenes from Japan’s greatest romance story, with full-colour reference images by a talented Japanese artist**
- **The illustrations authentically depict elegant scenes of love and seduction in old Japan**
- **The book uses high quality paper stock**
- **Each scene has story notes narrating the key episodes illustrated from this romantic tale**

Featuring thirty elegant, courtly scenes on high-quality paper, this colouring book is the perfect stress-reliever for fans of classical Japanese literature and its evocative medieval settings.

*The Tale of Genji* conjures the romantic Heian-era world of handsome princes, beautiful court ladies, fabulous clothes and majestic gardens. This unique colouring book places you in the midst of the imperial court of ancient Japan, with thirty fabulous scenes drawn by a talented Japanese artist!



9784805319819 | October 2025 | Tuttle Publishing | PB | 64pp | 203x267mm | AU \$24.99 | DISC: FIR FIRM SALE



**GUN-GUWELAMAGAPA**

The Land of Our Old People: All the different camps on An-barra Country

BETTY MEEHAN, RHYS JONES, BETTY NGURRPANGURRPA, SALLY BROCKWELL

- **Archaeological companion to Betty Meehan’s classic ethnography *Shell Bed to Shell Midden* (1982)**
- **Personal reflections and quotes from field notes are embedded within the natural and cultural context, making this a significant historical document**
- **Delves into work that has been formative both within Australia and internationally**
- **Provides previously unavailable archaeological information for an important Australian region**

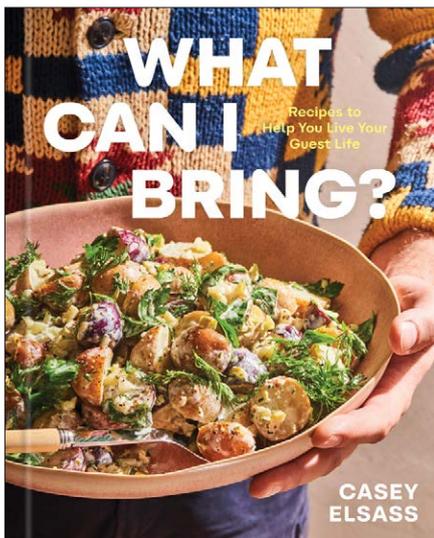
*Gun-guwelamagapa: Gun-nerranga gun-nerranga rawa, An-barra gun-nika* describes the An-barra Archaeological Project, which investigated the archaeological sites around the mouth of the Blyth River (An-gartcha Wana – literally ‘Big River’) in central Arnhem Land, in the Northern Territory of Australia.

This volume delves into the pre-colonial settlement patterns and subsistence strategies of the An-barra community, set against the backdrop of significant environmental changes during the mid to late Holocene.



9781761540202 | October 2025 | Sydney University Press | TPB | 290pp | 254x178mm | AU \$60.00 | NZ \$69.99 | DISC: GEN





**WHAT CAN I BRING?**

Recipes to Help You Live Your Guest Life  
CASEY ELSASS

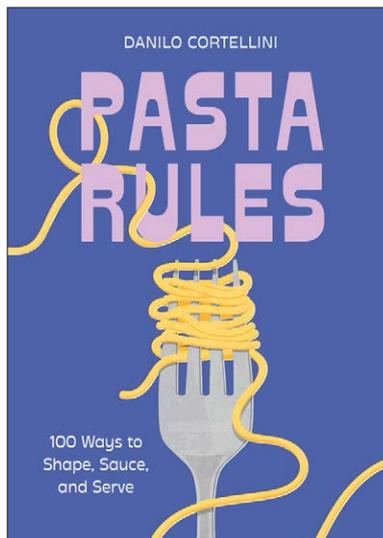
- **This book appeals to just about everyone – even those whose culinary skills are nonexistent anyone who ever has had or will have a gathering to attend**
- **A new generation is looking for recipes for sharing and gathering, as evidenced by the success of books such as Alison Roman’s *Nothing Fancy***

In *What Can I Bring?*, veteran food and cookbook writer and guest extraordinaire Casey Elsass takes the stress out of the partygoer’s eternal dilemma with 75 recipes that will make you the talk of the party for the right reasons. In a room full of bags of chips, be the most desired dip with Golden Ratio Guac or Seven Onion Dip. Put down the \$12 bottle of pinot grigio and pick up a tray of Jell-O Cocktail Shots.

Discover a world of standout brunch dishes, such as Cream-Soaked Cinnamon Rolls or Bagel Panzanella. When you’re on dessert duty, choose from Buttermilk Brownies, Apple + Chinese Five-Spice Pie, Very Creamy Ice Cream, or death-by-chocolate Bruce Bogtrotter Cake. And when the host instructs you to bring yourself, come prepared with giftable treats like Seasoned Oyster Crackers or Homemade Hot Fudge.



9781454955344 | October 2025 | Union Square & Co | HB | 240pp | 244x194mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



**PASTA RULES**

100 Ways to Shape, Sauce, and Serve  
DANILO CORTELLINI

- **Italian cooking and pasta in particular are evergreen subjects**
- **This will be the fourth book in UNSQ’s *Rules* series, and the first in the cooking category**

Pasta is universally beloved, but if you want to elevate your game, you need to know the rules. In this book of 100 tips and tricks by Danilo Cortellini, chef and former head chef of the Italian embassy in London, you will learn how to make a variety of pasta doughs and shapes, what sauces and ingredients to pair them with, and how to serve and eat them authentically.

Danilo, an Abruzzo native and pasta enthusiast himself, takes readers through each rule with thorough and straightforward guidance, so that anyone, no matter their culinary skill, can become a *buona forchetta* in their pasta-consuming circles.

The book is organised into five sections, each dedicated to an essential component of pasta: pasta dough, pasta shaping, pasta cooking, pasta saucing, and tips for serving. Charming and instructive illustrations are featured throughout the book, making this a great gift for the novice (or more seasoned) chef in your life.



9781454956983 | October 2025 | Union Square & Co | HB | 144pp | 185x135mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



## WAR IN THE SMARTPHONE AGE

Conflict, Connectivity and the Crises at Our Fingertips  
MATTHEW FORD

- **What does it mean for the future of war to have tech at our fingertips?**
- **What happens when civilian communication merges with military targeting?**
- **The first war studies book to focus specifically on the issue of the smartphone**

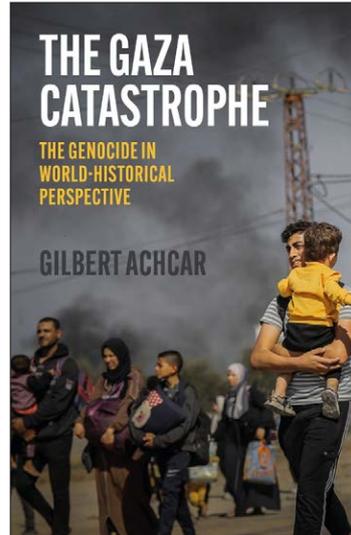
**An essential guide to understanding war and information on today's data-saturated battlefields — from Ukraine to Gaza and beyond.**

Thanks to smartphones, war is everywhere, all the time. Anyone can view, analyse and comment on photos, videos or other warzone media, far from the frontlines. Where did this technology come from? And what does it mean for the future of war?

This book explains why you see what you do on your phone. It asks how these devices shape our knowledge, conduct and representation of war in the 2020s. It shows why the smartphone is indispensable in peace and wartime, with a profound impact on modern conflict. Every smartphone is a potential weapon: lines blur between war and daily life, and conflict becomes a shared digital experience. Global tech giants orchestrate connectivity, displacing state-controlled narratives.



9781911723998 | October 2025 | Hurst Publishers | HB | 312pp  
| 216x138mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



## THE GAZA CATASTROPHE

The Genocide in World-Historical Perspective  
GILBERT ACHCAR

- **Vital and urgent analysis of the roots of the Gaza genocide by one of the world's leading political scientists**
- **Provides incisive and critical insights on the Israel-Palestine conflict, Hamas, Zionism and the role of regional powers**
- **Includes a powerful dissection of the Trump administration's intervention**
- **Highly readable, timely and accessible account for anyone interested in current affairs as well as specialists**

The destruction that has been rained on Gaza has been seen and accepted by many commentators as a vengeful overreaction to the reckless Hamas-led attack on 7 October 2023. As if the annihilation has come about, perhaps even by accident. This book argues that the new catastrophe that has befallen the Palestinian people is in fact the culmination of a decades-long pattern that runs parallel with Israel's inexorable shift to the Right.

The lethal and destructive consequences of the Gaza catastrophe are far greater than the Nakba of 1948. The significance of a war waged by an advanced military-industrial state with full US participation and open support from the West irredeemably exposes the double standard intrinsic to the Atlanticist pretence of a liberal 'rules-based international order'.

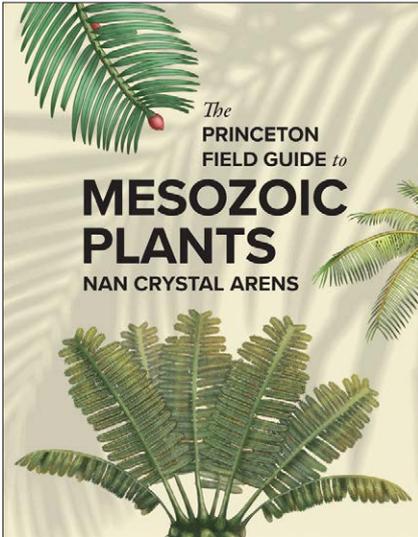


9781849250917 | October 2025 | Saqi Books | PB | 256pp | 216x135mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

**'Broad yet focused ...[Achcar] offers possible paths for a positive change that somewhat mitigates the bleak future.'**

– Amira Hass, *Haaretz*

**'Meticulous...the deepest and most thorough account that examines this genocide.'** – Khaled Hroub, author of *Hamas: A Beginner's Guide*



**THE PRINCETON FIELD GUIDE TO MESOZOIC PLANTS**

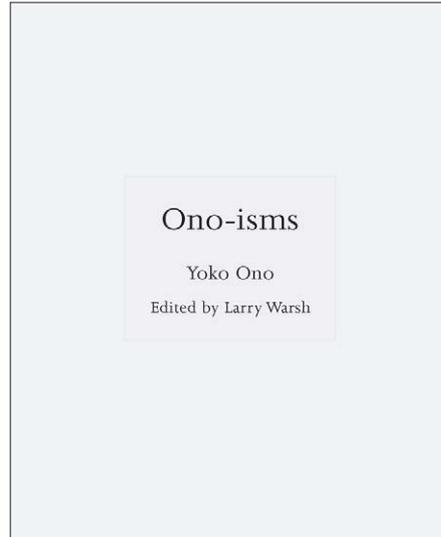
NAN CRYSTAL ARENS, ILLUSTRATED BY JULIUS CSOTONYI, SANTE MAZZEI, SHUYU HSU

- **Features hundreds of breathtaking illustrations, from life studies and scenic landscapes to detailed sketches of representative species**
- **Introduces the history of plant paleontology and the dating, geography, and extinction of Mesozoic flora**
- **Profiles hundreds of Mesozoic species, tracing the evolutionary relationships of fossil plants with living ones**
- **Discusses photosynthesis, reproduction, growth, climate, plant communication, partnerships with fungi and animals, and conservation**
- **A dazzlingly illustrated guide to the plant life of the dinosaur age, from intricate ferns to the most majestic megaflora**

The Mesozoic was dominated by a spectacular array of flora, from ferns, conifers, and cycads to ginkgos and flowering plants, as well as some enigmatic species with no modern-day descendants. This wide-ranging illustrated guide provides an unparalleled, in-depth look at the era's extraordinary plant life, exploring its natural history, biology, and evolution over a span of 185 million years.



9780691272436 | October 2025 | Princeton University Press | HB | 208pp | 279x215mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



**ONO-ISMS**

YOKO ONO, EDITED BY LARRY WARSH

- **A powerful collection of quotations from iconic artist and activist Yoko Ono**

*Ono-isms* is a collection of provocative and powerful quotations from influential artist, musician, songwriter, and peace activist Yoko Ono, providing a richer understanding of this important cultural icon. Since emerging on the international art scene in the early 1960s, Ono has made profound contributions to visual and performance art, filmmaking, and music in work that often radically questions the division between art and the everyday. In recent years she has embraced social media to communicate her artistic and activist messages to even broader audiences around the world.

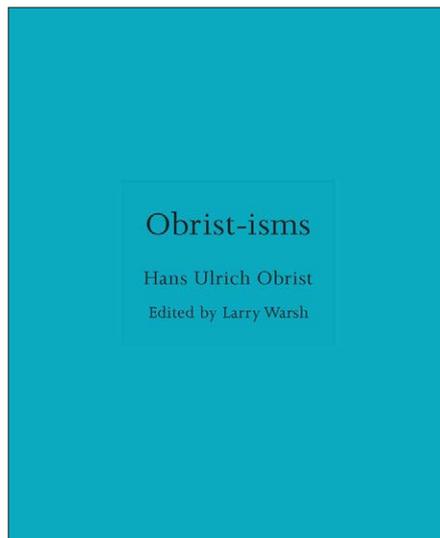
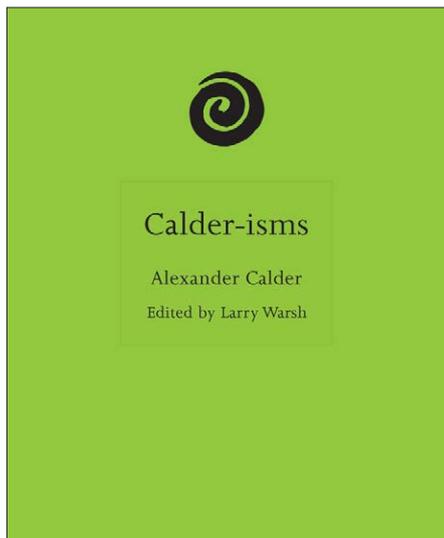
Gathered from interviews, books, song lyrics, social media, and other sources, this nuanced book sheds new light on a complex and multifaceted artist who has shaped our culture in countless ways. The quotations close to 300 in all are arranged by subject: art, life, creativity, nature and the environment, love, music, women in society, and peace and social justice. The book also features an introduction and a chronology of Ono's life and work.

*'I've never seen a line between music and art and performance. And that's a problem for some people.'*

*'I think that all women are witches, in the sense that a witch is a magical being. And a wizard, which is a male version of a witch, is kind of revered, and people respect wizards. But a witch, my god, we have to burn them.'*



9780691239224 | September 2025 | Princeton University Press | HB | 168pp | 133x107mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



### CALDER-ISMS

ALEXANDER CALDER, EDITED BY LARRY WARSH

- **A dazzling collection of quotations from the modern American artist whose mobiles are beloved worldwide**

*Calder-isms* is a collection of fascinating, irreverent, and often profound quotations from the influential modern American sculptor Alexander Calder (1898-1976), who is most famous for his invention of what his friend Marcel Duchamp dubbed the 'mobile'. Often suspended from ceilings, these sculptures feature abstract elements, frequently painted in bold colours, that move and balance in changing harmony. Calder's art was dynamic, unconventional, and filled with vitality qualities also displayed by his words, which combine the wisdom of a philosopher with the ingenuity of a true original. Taken from interviews, writings, and other sources, the quotations in *Calder-isms* offer memorable insights into Calder's life, mind, and, above all, art.

*'That visit to Mondrian gave me the shock that converted me. It was like the baby being slapped to make his lungs start working.'*

*'[A mobile] has no utility and no meaning. It is simply beautiful. It has a great emotional effect if you understand it. Of course if it meant anything it would be easier to understand, but it would not be worthwhile.'*

*'A title is just like the license plate on the back of a car. You use it to say which one you're talking about.'*



9780691275116 | September 2025 | Princeton University Press | HB | 172pp | 133x107mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

### OBRIST-ISMS

HANS ULRICH OBRIST, EDITED BY LARRY WARSH

- **A thought-provoking collection of quotations from one of the most influential figures in the contemporary art world**

Hans Ulrich Obrist is one of the most celebrated curators working today and has twice been ranked #1 on *ArtReview's* annual list of the most important people in the art world. As the primary or lead author of more than forty volumes of interviews with contemporary artists, of numerous exhibition catalogues for museums around the world, and of influential books on curation, he has established himself as a pivotal figure in contemporary art and culture. Drawn from Obrist's writings, interviews, and other sources, *Obrist-isms* gathers a wealth of fascinating quotations from across his career, offering insights on everything from his approach to curating and his affinity with philosopher Édouard Glissant to his interest in artists' unrealised projects.

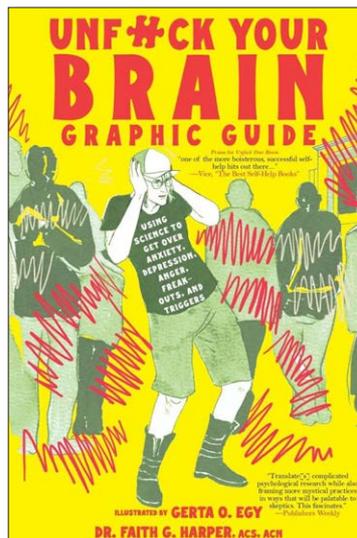
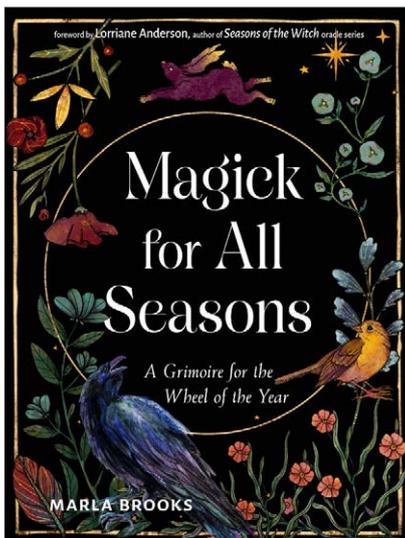
*Obrist-isms* is organised into seven thematic sections: Early Years; Curating and Exhibitions; Artists and Conversations; Archiving, Collecting, and Unrealised Projects; Édouard Glissant and *Mondialité*; On Sleep and Time; Art and the Environment; and Technology and the Future of Art. The book also features an introduction and a brief chronology of Obrist's life and career.

*'Art is the highest form of hope.'*

*'The motor, the engine, is curiosity. Curating is connected to curiosity.'*



9780691279848 | September 2025 | Princeton University Press | HB | 168pp | 133x107mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



### MAGICK FOR ALL SEASONS

A Grimoire for the Wheel of the Year

MARLA BROOKS, FOREWORD BY LORRIANE ANDERSON

- **Topic-driven, Wheel of the Year books have been met with popularity**
- **Filled with spells, activities, recipes, and crafts for year-round use**
- **Wheel begins at Samhain**

Spells for all seasons and all reasons.

Explore the seasons of the witch by way of magical spells and practices for each turn of the Wheel of the Year. Offering a fresh approach to a lifestyle that focuses on mind, body, and spirit in the nature-based way that our ancestors practiced throughout the ages,

*Magick for All Seasons* features over one hundred magic spells and incantations.

Brooks has divided this book into two parts. The first being the seasons, exploring the eight Wiccan and Pagan sabbats that comprise the traditional Wheel of the Year, beginning with Samhain. Each sabbat is detailed with information on the symbolism, activities, tools, incense, and gemstones used, along with specific workings.

The second part comprises a grimoire of spells for daily use. Included are exercises, crafts, and recipes to incorporate magic into daily life.

### UNFUCK YOUR BRAIN GRAPHIC GUIDE

Using Science to Get Over Anxiety, Depression, Anger, Freak-Outs, and Triggers

DR. FAITH G. HARPER, ILLUSTRATED BY GERTA OPARAKU EGY

- **Based on *Unfuck Your Brain*, which has sold over 5 million copies in all formats**
- **Graphic novel sales have grown steadily for a decade, with the greatest growth in the book trade channel**
- **Mental health is an acute crisis for teens and young adults; thanks to TikTok, openly discussing and working on mental health struggles is growing in popularity**
- **A young adult graphic novelisation of the bestseller *Unfuck Your Brain*, which has sold 275k in paperback and 3.7 million across all formats; the middle grade version, *Befriend Your Brain*, has sold 3500 in paperback and 14,000 across all formats**

Dr. Faith's original hit, *Unfuck Your Brain* with 5 million copies sold-in a new, illustrated format is appropriate for adult and young-adult readers alike.

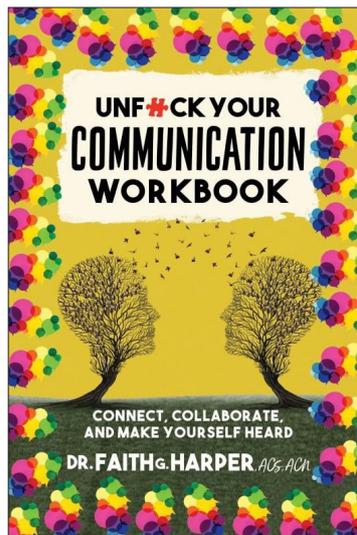
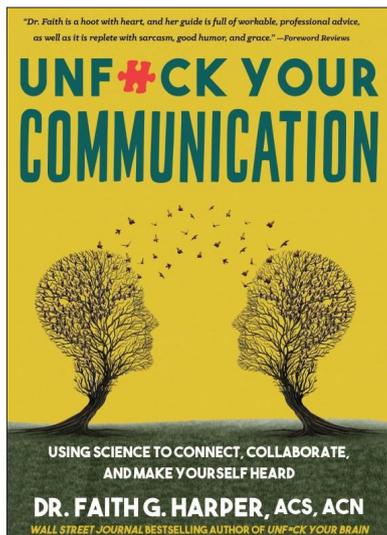
Your brain has a mind of its own. And sometimes, even when it's doing its best, it can feel like it's out to get you. If you've ever had a meltdown in class, suffered emotions nobody understands, or found yourself shutting down at the worst time, you know this all too well.



9781578638505 | October 2025 | Weiser Books | PB | 256pp | 203x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



9781648412233 | October 2025 | Microcosm Publishing | PB | 176pp | 229x152mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



**UNFUCK YOUR COMMUNICATION**  
Using Science to Connect, Collaborate, and Make Yourself Heard  
DR. FAITH G. HARPER

- **Dr. Faith’s work has sold over 565k in print and over 5 million copies across all formats**
- **In the workplace, teams who communicate effectively may see as much as a 25% increase in their productivity (Pumble.com, 2021)**

In so many facets of our lives, it can be surprisingly hard to speak up, listen well, and find mutual understanding. At some point, all of us will experience an unfortunate miscommunication with a friend or intimate partner, and sometimes there’s just no escaping a difficult conversation with a family member or colleague.

Rather than eating your words or running from confrontation, learn to communicate confidently and listen empathetically with the help of Dr. Faith G. Harper, bestselling author of *Unfuck Your Brain* and *Unfuck Your Intimacy*.

In this no-nonsense guide, you’ll find conversational templates, guidance for setting boundaries, and tips for talking effectively at home, at work, at school, in everyday encounters, and even with social services and other bureaucratic entities—all of which form a handy toolkit for successful communication.



9781648412660 | October 2025 | Microcosm Publishing | PB | 192pp | 178x127mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

**UNFUCK YOUR COMMUNICATION WORKBOOK**  
Connect, Collaborate, and Make Yourself Heard  
DR. FAITH G. HARPER

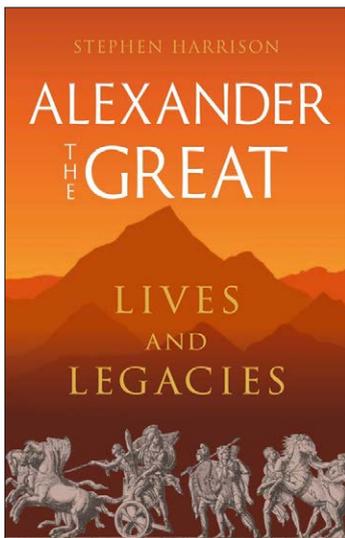
- **Dr. Faith’s work has sold over 565k in print and over 5 million copies across all formats**
- **A recent survey of 100 mental-health experts indicates that poor communication skills are a leading cause of divorce in the US; of those polled, 65% said that communication problems were at the top of the list, and 43% cited an inability to work together to resolve conflict was second (YourTango.com)**

In so many facets of our lives, it can be surprisingly hard to speak up, make ourselves heard, and listen effectively. At some point, all of us will experience an unfortunate miscommunication with a friend or intimate partner, and sometimes there’s just no escaping a difficult conversation with a family member or colleague.

This workbook from bestselling author Dr. Faith G. Harper offers exercises and tools to help you communicate confidently and listen empathetically. From using ‘I’ statements to identifying toxic communication patterns (in ourselves and others) to learning how to really apologise, this standalone companion to Dr. Faith’s *Unfuck Your Communication* will help you hone your skills to become an expert communicator in your everyday life.



9781648413674 | October 2025 | Microcosm Publishing | PB | 128pp | 216x140mm | AU \$22.99 | NZ \$27.99 | DISC: FIR FIRM SALE



**ALEXANDER THE GREAT**

Lives and Legacies  
STEPHEN HARRISON

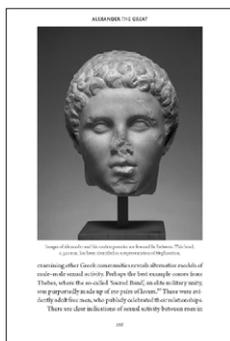
- A nuanced discussion of Alexander the Great’s life, personality, achievements and impact

**An evenhanded reimagining of the Greek conqueror’s life.**

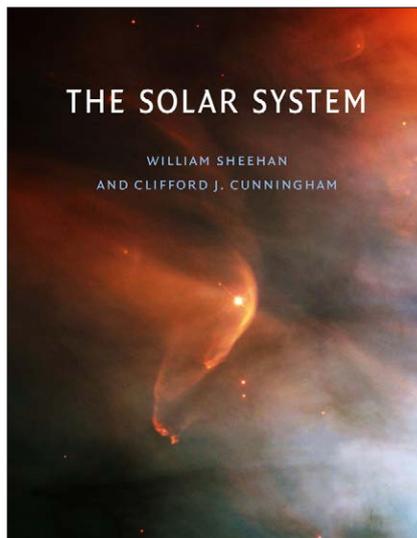
This book offers a fresh perspective on the reign of Alexander the Great. It re-examines Alexander’s military victories and personality, while also exploring the impact of his campaigns on the people he conquered.

Alexander’s story, Stephen Harrison argues, is one that includes the vital roles that other gures played in historical events. By considering the social and intellectual currents of the last two decades, Harrison highlights how changing contemporary experiences shape historical interpretations. Moving beyond polarised debates about Alexander, he provides a nuanced discussion of Alexander’s achievements and impact.

The book presents an Alexander for the twenty-first century, offering new insights into how and why historical interpretations of him have changed.



9781789149975 | October 2025 | REAKTION BOOKS | HB | 240pp | 216x138mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



**THE SOLAR SYSTEM**

WILLIAM SHEEHAN, CLIFFORD J CUNNINGHAM

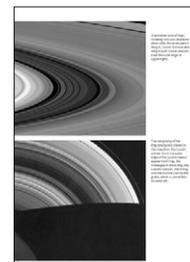
- A comprehensive, beautifully illustrated survey of the entire solar system

**An inviting expedition across our galactic neighbourhood, from Mercury to the Sun’s furthest satellites, complete with the latest discoveries.**

The Space Age probes to the Moon, Venus and Mars ushered in a golden age of planetary science, transforming planets from distant mysteries into vividly realised worlds.

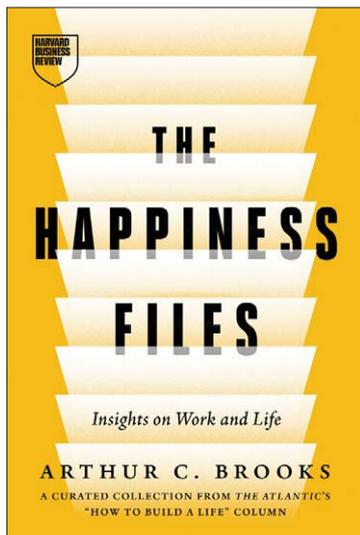
This book provides a comprehensive, accessible survey of the entire solar system, covering all major planets from Mercury to Saturn, the outer solar system and asteroids. It includes insights from leading scientists through in-person interviews, offering an engaging overview for general readers and amateur astronomers.

Noting Earth’s small, beautiful and precarious nature, this book fills a unique niche, presenting the latest discoveries without losing sight of the broader picture, making it essential for anyone interested in our celestial neighbourhood.



9781836390640 | October 2025 | REAKTION BOOKS | HB | 248pp | 220x171mm | AU \$49.99 | NZ \$57.99 | DISC: GEN





## THE HAPPINESS FILES

Insights on Work and Life by Arthur C. Brooks  
ARTHUR C. BROOKS

- **Sharp observations and current behavioural science research on happiness**
- **Chapters helpfully grouped by theme: On Managing Yourself; On Building Your Career; On Balancing Work, Life, and Relationships; and more**

**Harvard professor and bestselling author Arthur C. Brooks offers science-based insights on work and life in this curated collection from his 'How to Build a Life' column in *The Atlantic*.**

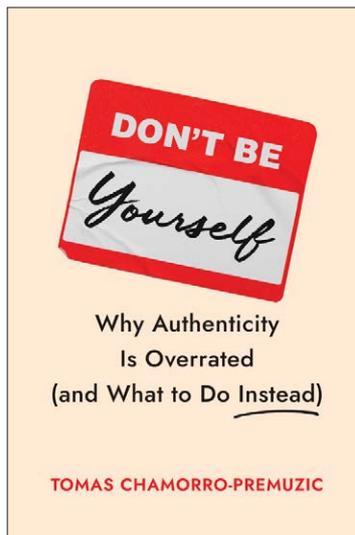
Imagine if your life were a startup. How would you lead it and shape it to be most successful?

That's the question behind *The Happiness Files*, a rich selection of enlightening and instructive essays by Arthur C. Brooks, known worldwide for his inspiring yet practical wisdom and advice in his weekly column for *The Atlantic* and in his bestselling books, *From Strength to Strength* and *Build the Life You Want* (coauthored with Oprah Winfrey).

The simple answer, as Brooks wisely explains, is to manage your life in a way that leads to truly valuable rewards: love, enjoyment, satisfaction, and meaning in other words, *happiness*.



9798892792264 | August 2025 | Harvard Business Review Press  
| HB | 272pp | 209x139mm | AU \$54.99 | NZ \$64.99 | DISC:  
GEN



## DON'T BE YOURSELF

Why Authenticity Is Overrated (and What to Do Instead)

TOMAS CHAMORRO-PREMUZIC

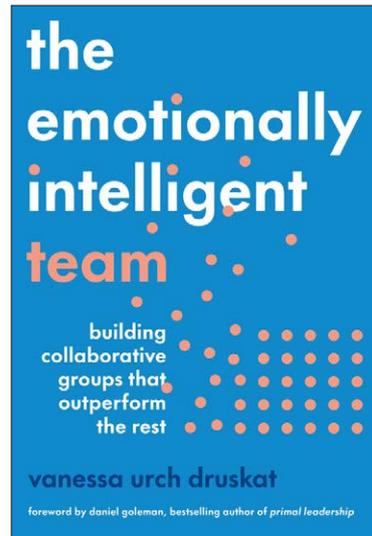
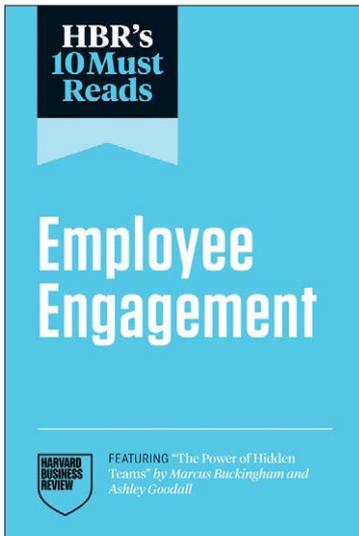
- **A counterintuitive and science-backed look at how the drive to be 'authentic' is holding us back**
- **The book offers a provocative challenge to the widely accepted idea of 'being true to yourself'**
- **The topic of authenticity resonates broadly, as it's an issue we all grapple with in our personal and professional lives. The book's insights will likely resonate with a wide audience**
- **Tomas devotes significant attention to how authenticity plays out in the workplace, including dedicated chapters on leadership and diversity/inclusion. The book demonstrates how authenticity and work performance are deeply intertwined**

**The surprising science of why being authentic holds you back from the author of *Why Do So Many Incompetent Men Become Leaders? (and How to Fix It)*.**

'Just be yourself' might be the worst advice you've ever received. For years, we've been told that authenticity is the key to success that we should be true to ourselves, tune out others' opinions, and lead with unwavering genuineness. This feel-good message has spawned countless self-help books, leadership seminars, and viral social media posts.



9781647829834 | October 2025 | Harvard Business Review Press |  
HB | 256pp | 234x155mm | AU \$54.99 | NZ \$64.99 | DISC: GEN



## HBR'S 10 MUST READS ON EMPLOYEE ENGAGEMENT

HARVARD BUSINESS REVIEW, ADAM GRANT, MARCUS BUCKINGHAM, RENEE A. MAUBORGNE, PETER CAPPELLI

- Curates the best and most influential HBR articles on employee engagement for better culture, more innovation, and better results
- Contains timeless advice that is especially appropriate as organisations are looking to engage and retain employees talent during hybrid work, AI-related upheaval, and a competitive hiring landscape
- Covers topics such as redesigning work, how to keep employees engaged with incentives and goals, creating jobs people will love, and keeping engaged employees from burning out
- Includes recognisable authors, including Marcus Buckingham, Roger Martin, and Zeynep Ton

**Engage your employees and transform your organisation.**

If you read nothing else on employee engagement, read this book. We've combed through hundreds of *Harvard Business Review* articles and selected the most important ones to help you make your employees feel valued, motivated, and ready to do great things.



9 798892 790949

9798892790949 | October 2025 | Harvard Business Review Press | PB | 208pp | 209x139mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

## THE EMOTIONALLY INTELLIGENT TEAM

Building Collaborative Groups that Outperform the Rest

VANESSA URCH DRUSKAT, FOREWORD BY DANIEL GOLEMAN

- Takes the popular topic of emotional intelligence to the next level, going beyond the individual to teams
- Offers a practical, proven model for building EI on your team, from establishing team norms to navigating conflict and problem solving to building trust and psychological safety
- Ties emotional intelligence to tangible business results through increased collaboration and high performance
- Includes real world examples from the author's own experience working with teams and companies
- Especially applicable in today's new world of work and managing hybrid teams

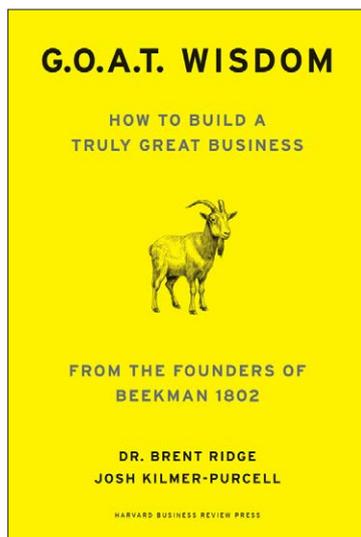
**From a pioneer of 'team emotional intelligence' comes a practical guide for building high-performing teams.**

In this book, social and organisational psychologist and professor Vanessa Urch Druskat combines thirty years of research and team development to present a model for building and leading emotionally intelligent teams.



9 781647 824877

9781647824877 | October 2025 | Harvard Business Review Press | HB | 272pp | 234x155mm | AU \$54.99 | NZ \$64.99 | DISC: GEN



### G. O. A. T. WISDOM

How to Build a Truly Good Business — From the Founders of Beekman 1802

DR. BRENT RIDGE, JOSH KILMER-PURCELL

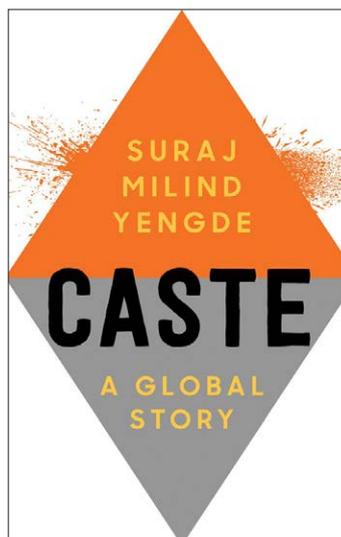
- **Inspirational stories:** Gain insights from anecdotes of the founders' journey and other successful entrepreneurs, providing real-life examples of overcoming challenges
- **Timeless business principles:** Discover the twelve core principles that guided the founders, based on wisdom from their parents and grandparents, which can be applied to any business
- **Practical advice:** Learn actionable advice and social science research that supports building and maintaining a lasting and impactful business

#### Twelve timeless principles for building a business, from the founders of Beekman 1802.

Have you ever wanted to create a business that's not only good but great? Have you ever felt as though you're destined to do something bigger and more significant with your life? If so, you should know that you don't need millions in funding, a marketing department, or influencer status. If you have an idea, the determination to bring it to life, a deep and abiding belief in your product, and a devotion to your customers, you already have the humble starting point behind one of the world's fastest-growing and most beloved brands: Beekman 1802.



9781647829773 | October 2025 | Harvard Business Review Press | HB | 288pp | 234x155mm | AU \$54.99 | NZ \$64.99 | DISC: GEN



### CASTE

A Global Story

SURAJ MILIND YENGDE

- **Presents probing questions into the nature of inequality and reveals what we can learn from caste-related movements in India and beyond**
- **Explores the global footprint of the anti-caste struggle, from its links with the BLM movement to the work of Ambedkarite organisations worldwide**
- **Author of bestselling book *Caste Matters*. Very active on social media with 70.5K followers on X**

**A unique exploration of caste oppression and caste resistance around the world, from one of India's leading public intellectuals.**

Caste, and caste-based discrimination, are not just Indian issues. They are experienced throughout the world, from Britain to Bahrain, Canada to South Africa. This is a global phenomenon, demanding global solutions.

Leading scholar Suraj Milind Yengde shines a light on the Dalit experience internationally, from indentured labourers in the nineteenth-century Caribbean to present-day migrant workers in the Middle East. Combining history, ethnography and archival research, he offers a compelling, comparative approach to caste and race from ancient times to today.



9781805262893 | October 2025 | Hurst Publishers | HB | 360pp | 216x138mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



## HELLEBORE: THE ART OF MISSUPACEY

ASHLEIGH 'MISS UPACEY' IZIENICKI, EDITED BY 3DTOTAL PUBLISHING

- With 602K followers on Instagram, and over 700K followers across all online accounts, Ashleigh Izienicki (@missupacey) has a dedicated fanbase with whom she engages regularly
- This book is the first publication of the artist's story, process, and work
- The high-quality hardback features unique finishes and special touches to make this a book worth displaying on a bookshelf and returning to again and again

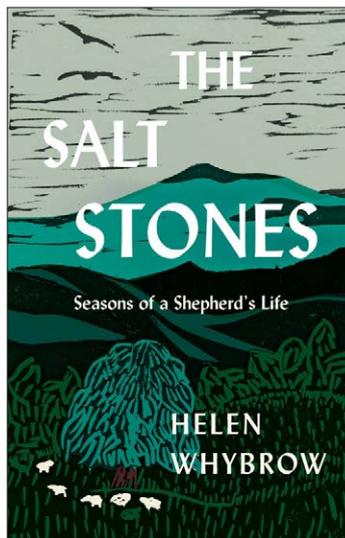
In this fascinating *Art of* book, Colorado-born artist Ashleigh Izienicki reveals the process behind how she combines dark, macabre themes with a cute and feminine touch to create incredibly popular art.

Ashleigh has accumulated a massive following online under her brand, Miss Upacey. She now resides in California and works in traditional and digital mediums. Her book features tutorials in both, giving fans and art-lovers a glimpse behind the curtain into her process, studio set-up, and inspiration.



9 781915 992017

9781915992017 | October 2025 | 3DTotal Publishing | HB | 152pp | 297x208mm | AU \$89.99 | NZ \$105.00 | DISC: GEN



## THE SALT STONES

A Shepherd's World, a Shepherd's Mind  
HELEN WHYBROW

- For fans of Margaret Renkl's *The Comfort of Crows*, Barbara Kingsolver's *Animal Vegetable, Miracle*, Iliana Regan's *Fieldwork*, and Pam Houston's *Deep Creek*: A moving reflection on our symbiotic relationships with all species, inspiring readers to seek greater intimacy, awareness, and engagement within all of nature's complexity
- Tremendously appealing to anyone engaged with sustainable living, farm-to-table, homesteading, land conservancy, and, of course, animal lovers
- A profoundly moving meditation on the lessons and wisdom that come from raising a family, tending sheep, and living close to the land: A work that inspires a more meaningful way to connect with the natural world, family, community, creatures in our care, and home

### An *Esquire* 'Best Books of Summer 2025'

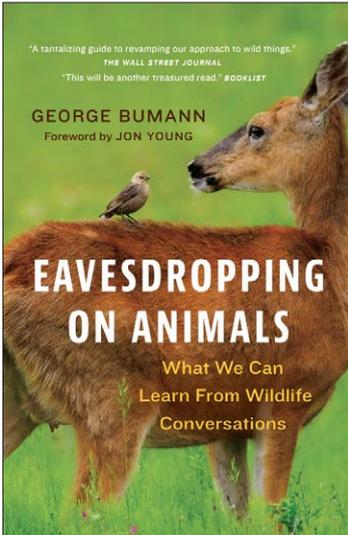
In the heart of Vermont's Green Mountains, Helen Whybrow and her partner set out to restore an old two-hundred-acre farm. Knowing that 'belonging more than anything requires participation', they begin to intertwine their lives with the land. But soon after releasing a flock of Icelandic sheep onto the worn-out fields, Whybrow realises that the art of shepherding extends far beyond the flock and fences of Knoll Farm.



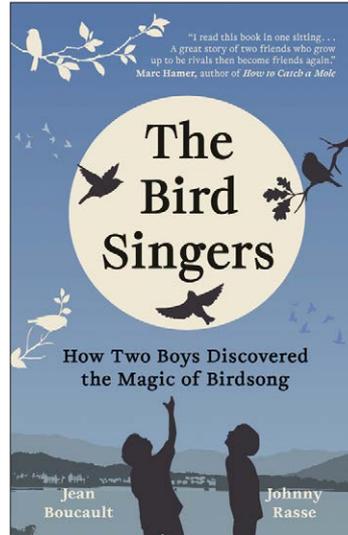
9 781571 311627

9781571311627 | October 2025 | Milkweed Editions | HB | 256pp | 215x139mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

'Whybrow is a to-the-bone writer, and this is a to-the-bone book – beautiful, real, full of life.'  
– Bill McKibben, author of *The End of Nature*



**‘This book is fabulous and takes you close inside the wild world, where you feel the creatures whispering your old name.’ – Craig Foster, *My Octopus Teacher***



**‘A beautiful book. The writing about birds – their songs and sounds, what birds mean to us, the wonder and joy they evoke in us – is among the most original, insightful, and enjoyable I’ve read.’ – James Macdonald Lockhart, author of *Wild Air: In Search of Birdsong***

## EAVESDROPPING ON ANIMALS

What We Can Learn From Wildlife Conversations

GEORGE BUMANN, FOREWORD BY JON YOUNG

- **For readers of *An Immense World* by Ed Yong, *The Lost Art of Reading Nature’s Signs* by Tristan Gooley, and *The Hidden Life of Trees* and *Forest Walking* by Peter Wohlleben**
- **Lovers of Yellowstone (the show and the park!) will adore this book which shares the author’s best and most fascinating stories from leading animal intelligence guides in the famous park**
- **Anyone can benefit from this book, no matter if you live in a city or the country, making it a great gift for anyone on your list**

Learn how to decode the secret conversations of wild animals all around you. From a Yellowstone naturalist and renowned expert in animal language comes ‘an engaging guide to a world of wonders hiding in plain sight.’ (Peter Wohlleben, *New York Times* bestselling author of *The Hidden Life of Trees*).

Humans once relied on the calls of wild animals to understand the natural world and their place within it. Now, this remarkable guide reveals what our ancestors knew long ago that tuning in to the owl in the tree, the deer in the gully, can tell us important information and help us feel connected to our wild community.



9781778403316 | October 2025 | Greystone Books | PB | 272pp | 215x139mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

## THE BIRD SINGERS

How Two Boys Discovered the Magic of Birdsong

JEAN BOUCAULT, JOHNNY RASSE, TRANSLATED BY KATIA GRUBISIC

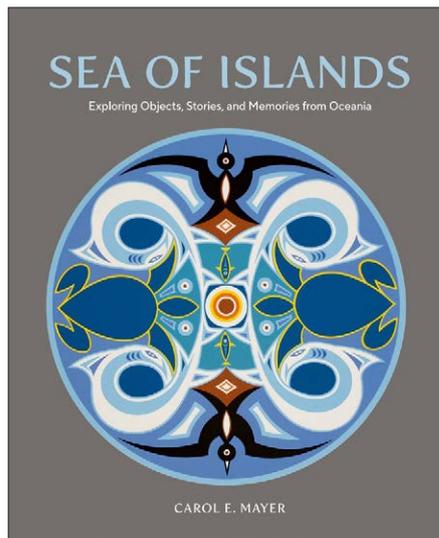
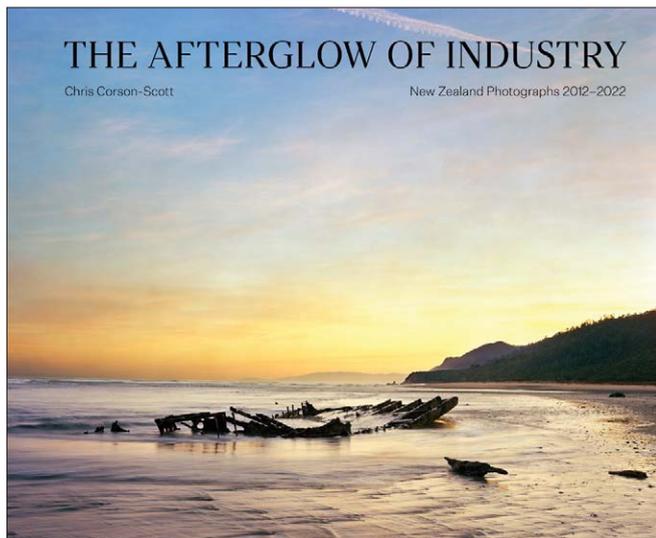
- **Bird Calling (and Identifying Bird Calls) Is a Major Trend: Millions of people are listening to bird calls every day; online courses, apps, YouTube and TikTok tutorials for identifying bird calls have exploded in popularity in recent years**
- **Unique, evocative, and cinematic, *The Bird Singers* is the story of an unlikely friendship, sparked by a desire to speak with the avian world**

This captivating book brings together two birds of a feather: Jean and Johnny, boys from very different worlds growing up in a small village in France. Jean is the genteel pharmacist’s son, dressed in his Sunday best; Johnny’s father is a rough, working-class sheep herder, always with the odor of animals clinging to him. Each year, over three hundred bird species visit their village, which intersects a major migratory flyway. The two boys’ stories converge when Jean enters a bird-calling contest. He places second, and at only eleven years old becomes a child celebrity on the bird-calling circuit.

This is a story as much about friendship as it is about birdsong. The setting is timeless and bucolic, with long walks to small village schools, games of pick-up soccer, and father-son birding trips.



9781778401831 | October 2025 | Greystone Books | HB | 240pp | 215x139mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



**THE AFTERGLOW OF INDUSTRY**  
 New Zealand Photographs 2012-2022  
 CHRIS CORSON-SCOTT, TEXT BY CHRISTINA BARTON

- **Writing and photographs targeted to the cross-cultural connections between New Zealand, the USA, and the United Kingdom**
- **Examining colonial and early photography, industrial, and architecture. Highlighting the influence of late-capitalism on New Zealand’s built environment and its lasting effects on the landscape**
- **Large format colour photographs**

*The Afterglow of Industry* brings together photographs from a ten-year project in which artist Chris Corson-Scott repeatedly travelled the extent of Aotearoa New Zealand, seeking out unknown, or remote sites which illuminate our dysfunctional present. Following this, several years were spent researching and writing on each of the 79 photographs featured in this book.

In these texts, colonial and industrial histories weave in and out of geology, pre- European Māori history, outside forces from the United States and Europe, and contemporary issues like privatisation, asset sales, the New Zealand housing crisis, and the country’s rebranding as a ‘clean & green’ tourist destination. Similar to the collapse of America’s industrial Midwest, New Zealand has also experienced the whiplash of industry vanishing. Here though, this has been complicated by much of this industry first emerging in conjunction with European colonisation.



9781954119451 | October 2025 | Daylight Books | HB | 180pp | 267x320mm | AU \$89.99 | NZ \$105.00 | DISC: GEN

**SEA OF ISLANDS**  
 Exploring Objects, Stories, and Memories from Oceania  
 CAROL E. MAYER, FOREWORD BY RALPH REGENVANU, PREFACE BY SUSAN ROWLEY

- **The Museum of Anthropology (MOA) at UBC is the only Canadian museum with established ongoing relationships with cultural centres, museums, community leaders and artists throughout the Pacific**
- **Objects with recorded stories and journeys have been selected in consultation with Indigenous scholars working in museums and cultural centres across the Pacific, with knowledge holders and artists in source communities, and with members of diaspora (Pacific Islanders living away from their homeland). Foreword by Ralph Regenvanu, the Vanuatuan Minister of Environment**

The Museum of Anthropology at the University of British Columbia holds some 3,500 objects from Oceania, making it the largest and most diverse collection from this region in Canada. From regalia and jewellery to barkcloths and woven mats to carvings and canoes, all these items have travelled, sometimes circuitously, from their homelands including Aotearoa, Australia, the Torres Strait Islands, Fiji, Papua New Guinea, the Solomon Islands, Rapa Nui, the Marquesas Islands, and Vanuatu to the west coast of Canada. *Sea of Islands* traces the journeys and stories of these holdings, as shared by knowledge holders, scholars, and artists from across the Pacific.



9781773271552 | October 2025 | Figure 1 Publishing | HB | 240pp | 279x228mm | AU \$79.99 | NZ \$89.99 | DISC: GEN



**COSMIC KINDNESS ORACLE DECK**  
 A 60-Card Deck for Friendship, Fun, and Big Feelings  
 MICHELLE ROMO

- **As tarot and oracle surge in popularity among adults, there has been a need for kid-friendly decks**
- **Michelle Romo has worked with major brands, including FAO Schwartz, Loungefly, and JapanLA. Her unique twist on the oracle system will be thoroughly vetted by Mary Ruth Cross, MS, MFT, NCC, RPT-S, a counselor and child development specialist who has used oracle decks to work with her kid patients**
- **This deck will be completely illustrated and designed throughout with Romo’s award-winning (and adorable!) art. Packaged in a sturdy box with a magnetic closure, it makes for a great gift or an addition to a growing collection**

Oracle decks are perfect for telling stories, and reading cards can help kids and their parents speak to how they feel, what’s going on in their lives, and the exciting things that might be coming in the future. Cards can be reminders to be kind, serve as gentle prompts for speaking about tough topics, or they can even just be fun conversation starters particularly when they’re decorated with artist Michelle Romo’s signature vibrant illustrations.



9781454953197 | October 2025 | Union Square & Co | PH | 96pp | 168x121mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

**THE ORACLE OF REWILDING**  
 Pathways to Renewing Our Kinship with All Things (44 Full-Color Cards and 176-Page Guidebook)  
 ALEXANDRA ELDRIDGE, SHERRY SALMAN

- **The artist’s first deck, *The Radiant Tarot*, has sold over 9,000 copies**
- **Deck helps to stir in us new questions about our differing needs and values-questions that are now crucial to our survival and to that of other creatures**
- **With their feet in the turn of the last century, Eldridge’s paintings spring forward to animate our ancestors’ stance with the full wit and dignity of creatures that the world of imagination is one with nature**
- **Box will have gold stamping, cards will have gold edges**

**An exquisite bestiary oracle that combines vintage photographs with animal spirit paintings, imbued with a surrealism that provokes reflection on our deep kinship with all beings.**

Welcome to a world where humans and animals inhabit each other’s lives in surreal, dreamlike realms of the imagination. The imagery in *The Oracle of Rewilding* is part of an ancient, primordial story of profound kinship that intimately connects human and animal worlds.

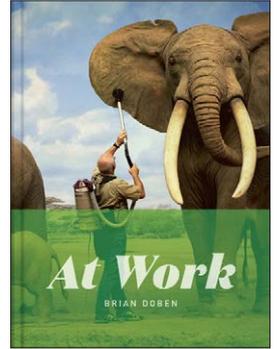


9781578638239 | October 2025 | Weiser Books | PD | 176pp | 184x133mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

**AT WORK**

PHOTOGRAPHER BRIAN DOBEN

- The subjects in *At Work* represent a diverse group, featuring people of colour and different genders, from across the world, working in a wide variety of jobs
- Brian has photographed Jenna Bush Hager and Hoda Kotb in their homes; they have expressed interest in having Brian on *The Today Show* when the book is available. Brian's photographs have appeared in *GQ*, *National Geographic Travel*, *Vanity Fair*, *Travel & Leisure*, and *Town & Country*
- Brian travelled across the US and to Israel, Japan, India, Australia, and Cuba to take portraits for the book



When Brian Doben began working on *At Work* over 10 years ago, he had already been a professional photographer for 15 years and felt as though he had lost his voice or perhaps never found his own voice. Following a near-fatal bike accident, Brian realised that to find inspiration, to find love, he had to spend time with people who love what they do.



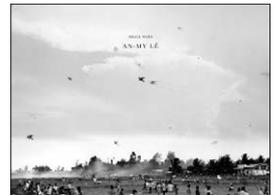
9781951963309 | October 2025 | Trope Publishing | PB | 392pp | 203x146mm | AU \$89.99 | NZ \$105.00 | DISC: GEN

**AN-MY LÊ**

Small Wars

PHOTOGRAPHS BY AN-MY LÊ, TEXT BY RICHARD B. WOODWARD, INTERVIEWER HILTON ALS, AFTERWORD BY OCEAN VUONG, DESIGNED BY ANDREW SLOAT

- The twentieth anniversary edition of An-My Lê's acclaimed first book *Small Wars*, reissued with five new images and an afterword by Ocean Vuong
- Twentieth-anniversary edition of a title that centers the chaos of war and the tangibility of memory
- A must-have for photobook enthusiasts



For the past three decades, An-My Lê has used photography to examine her personal history and the legacies of US military power, probing the tension between experience and storytelling.



9781597115773 | October 2025 | Aperture | HB | 144pp | 222x298mm | AU \$99.99 | NZ \$115.00 | DISC: GEN

**RICHARD MISRACH: CARGO**

PHOTOGRAPHS BY RICHARD MISRACH, TEXT BY REBECCA SOLNIT, DESIGNED BY MASUMI SHIBATA

- The latest book from an acclaimed pioneer of colour photography
- A timely meditation on our relationship to shipping and consumerism
- Lush, atmospheric, and vivid seascapes of the California coast



Eerie, sparse, and undeniably beautiful, Richard Misrach's images offer a timely meditation on the profound impact of global trade on the environment.

*Richard Misrach: Cargo* presents the acclaimed photographer's sublime meditation on the often-unseen patterns of global trade and commerce. In 2021, on the heels of the COVID-19 pandemic, which, at its height, seemed to nearly halt the networks of international trade, Misrach began taking thousands of photographs of cargo ships as they moved to and from the Port of Oakland, California. In these monumental seascapes, cargo ships appear frozen in time diminutive but stalwart within an expansive, richly coloured confluence of sea, sky, and atmosphere.



9781597115865 | October 2025 | Aperture | HB | 156pp | 340x287mm | AU \$135.00 | NZ \$160.00 | DISC: GEN FIRM SALE

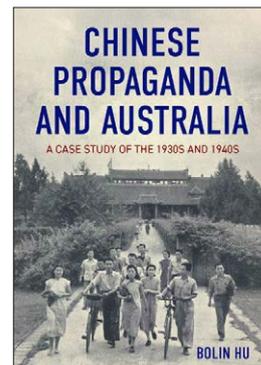
## CHINESE PROPAGANDA AND AUSTRALIA

A case study of the 1930s and 1940s

BOLIN HU

- Provides a detailed and nuanced exploration of Chinese wartime propaganda efforts in Australia, a topic that has received little attention in historical scholarship
- Offers new evidence and perspectives on the Sino-Australian relationship, challenging traditional narratives and highlighting the interplay of political, racial and class dynamics

In the turbulent years of China's War of Resistance against Japan (1931–1945), a unique and complex narrative unfolded far from the battlefields in Australia. *Chinese Propaganda and Australia: A case study of the 1930s and 1940s* delves into the intricate web of Chinese wartime propaganda efforts, revealing how the Chinese Kuomintang (KMT) and Chinese Australian communities mobilised support for China's struggle against Japanese aggression.



9781761540233 | October 2025 | Sydney University Press | PB | 300pp | 210x148mm | AU \$60.00 | NZ \$69.99 | DISC: GEN

## GAZA IN MY PHONE

MAZEN KERBAJ

- *Gaza in My Phone* presents the powerful art of Lebanese cartoonist Mazen Kerbaj, drawn in response to social media images of Israel's genocidal campaign in Gaza
- In an age where we watch atrocities unfold on our phones, *Gaza in My Phone* offers a way to process what's happening. Kerbaj's stark, black-and-white illustrations provide an immediate yet thoughtful response to the violence, helping readers both reflect on and express their solidarity with Palestine

Gaza is the first genocide to be captured in real-time images on devices we hold in our hands. Two days after October 7, the Lebanese comic artist Mazen Kerbaj began drawing in reaction to what was appearing in his phone. This powerful and original book brings together that work. Mazen draws in part to bear witness and raise awareness, but also as a coping mechanism, to remain sane amid the unfolding madness. His straight-to-the-point, high-contrast black-and-white art is accompanied by striking slogans and captions.



9781682196434 | October 2025 | OR Books | PB | 144pp | 190x120mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

## TRIUMPH AND DESPAIR

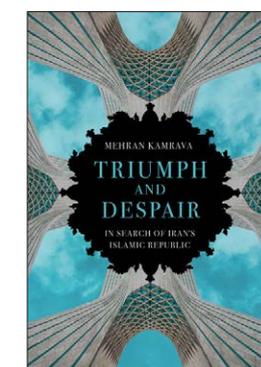
In Search of Iran's Islamic Republic

MEHRAN KAMRAVA

**'Kamrava offers a glimmer of hope that transcends the intolerance of a myopic regime.'** – *Geographical Magazine*

- *Triumph and Despair* tells the dramatic story of post-revolutionary Iran's first four decades, from its establishment in 1979 until today

The revolutionary coalition that overthrew the monarchy was at once democratic, populist and Islamic. The Islamists, and the Khomeinists in particular, were able to capitalise effectively on prevailing conditions on the ground; to frame the new republic's constitution, capture nascent institutions, and consolidate their power by eliminating opponents through a reign of terror. Once the war with Iraq was over and after the death of the new order's charismatic founder, Ayatollah Khomeini, the Islamic Republic was consolidated: first by tweaking its institutional arrangements, and then by fostering economic development and post-war reconstruction. A reformist interlude then followed, reversed unceremoniously by a return of populism and a broader authoritarian retrenchment.



9781805263197 | October 2025 | Hurst Publishers | PB | 424pp | 216x138mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



**Celebrating 100 Years of  
University of Minnesota Press**

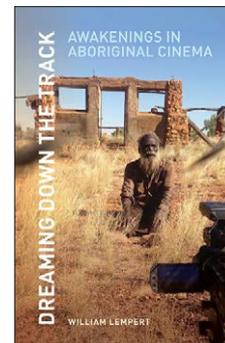


**DREAMING DOWN THE TRACK**

Awakenings in Aboriginal Cinema  
WILLIAM LEMPERT

- **What can Aboriginal filmmaking reveal about Indigenous presence and futures?**

The product of years of embedded fieldwork within Indigenous film crews in Northwestern Australia, *Dreaming Down the Track* delves deeply into Aboriginal cinema as a transformative community process. It follows the social lives of projects throughout their production cycles, from planning and editing to screening, broadcasting, and after-images. Across its narrative sweep, this ethnography engages the film career of Kukatja elder Mark Moora to demonstrate the impact of filmmaking on how Aboriginal futures are collectively imagined and called forth. William Lempert highlights a series of awakenings through which Moora ultimately came to view cinema as a process for catalysing his family's return to their home country of Mangkayi.



9781517918279 | September 2025 | University of Minnesota Press | PB | 296pp | 215x139mm | AU \$47.99 | NZ \$54.99 | DISC: GEN

**CINEMAL**

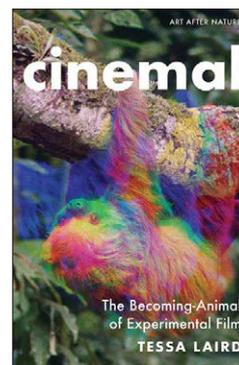
The Becoming-Animal of Experimental Film  
TESSA LAIRD



- **A foray through the wilds where experimental films and animals collide**

Like the flash of a tropical bird's iridescent wing, cinema can be furtive and intensely beautiful – and it can leave a viewer craving more. *Cinemas* is Tessa Laird's passionate inquiry into the ways that films mimic the majesty, mystery, and movements of animals, her field notes from countless hair-raising encounters with films in their natural habitat.

Part of a growing focus on nonhuman animals in film, *Cinemas* ventures to the 'furry underbelly' of global experimental film practice, focusing on films from New Zealand, Australia, and South America. Laird examines how animals are depicted in film and analyses the various animal qualities of cinema, like scratching and sniffing, vibrant colours, and voices (barking, howling, or echolocation).



9781517915711 | September 2025 | University of Minnesota Press | PB | 216pp | 215x139mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

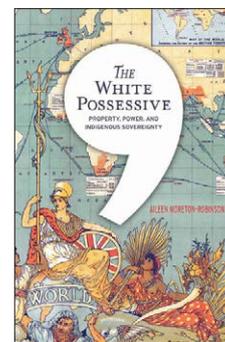
**THE WHITE POSSESSIVE**

Property, Power, and Indigenous Sovereignty  
AILEEN MORETON-ROBINSON



- **How whiteness operationalises race to colonise and displace Indigenous sovereignty**

*The White Possessive* explores the links between race, sovereignty, and possession through themes of property: owning property, being property, and becoming propertyless. Focusing on the Australian Aboriginal context, Aileen Moreton-Robinson questions current race theory in the first world and its preoccupation with foregrounding slavery and migration. The nation, she argues, is socially and culturally constructed as a white possession. Moreton-Robinson reveals how the core values of Australian national identity continue to have their roots in Britishness and colonisation, built on the disavowal of Indigenous sovereignty.



9780816692163 | August 2015 | University of Minnesota Press | PB | 264pp | 216x140mm | AU \$39.99 | NZ \$47.99 | DISC: GEN



Celebrating 100 Years of University of Minnesota Press



**KREE**

A Post-Exotic Novel

MANUELA DRAEGER, TRANSLATED BY LIA SWOPE MITCHELL

- A post-apocalyptic tale of a young woman martial artist, Kree Toronto, who is seeking revenge for the death of her dog at the hands of totalitarian monks
- Kree is a warrior in a post-apocalypse, post-human, post-death world, whose wanderings through a series of existences leads her to a temporary peace in the totalitarian city of the terrible mendicants

**A warrior struggles through an apocalyptic landscape and the world after death**

Kree has been raised as a fearless fighter in a ravaged world: postapocalyptic, posthuman, the population decimated by wars and civilisation long since collapsed. After her attempt to avenge the death of her dog, Loka, goes horribly wrong, Kree finds herself lost in a world after death and wanders into the city of the terrible mendicants.



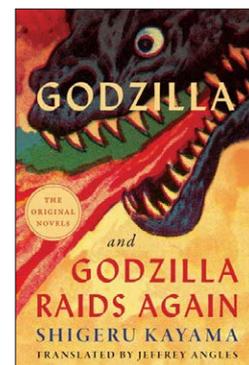
9781517915124 | January 2025 | University of Minnesota Press | PB | 280pp | 203x139mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

**GODZILLA AND GODZILLA RAIDS AGAIN**

SHIGERU KAYAMA, TRANSLATED BY JEFFREY ANGLES

- The first English translations of Japanese science fiction author Shigeru Kayama's novels *Godzilla* and its sequel *Godzilla Raids Again* that were published in conjunction with the first two films in the now-iconic monster series from Tōhō Studios
- Gives an account of the origins of Godzilla, one of Japan's most famous cultural exports

Godzilla emerged from the sea to devastate Tokyo in the now-classic 1954 film, produced by Tōhō Studios and directed by Ishirō Honda, creating a global sensation and launching one of the world's most successful movie and media franchises. Awakened and transformed by nuclear weapons testing, Godzilla serves as a terrifying metaphor for humanity's shortsighted destructiveness: this was the intent of Shigeru Kayama, the science fiction writer who drafted the 1954 original film and its first sequel and, in 1955, published these novellas.



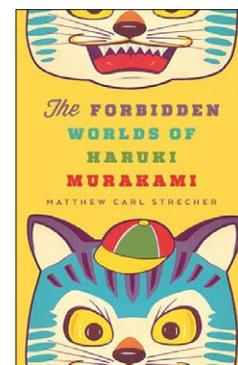
9781517915230 | October 2024 | University of Minnesota Press | PB | 256pp | 209x139mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

**THE FORBIDDEN WORLDS OF HARUKI MURAKAMI**

MATTHEW CARL STRECHER

- *The Forbidden Worlds of Haruki Murakami* charts the writer's vivid 'inner world,' whether unconscious or underworld (what some Japanese critics call *achiragawa*, or 'over there'), and its connectivity to language

In an 'other world' composed of language – it could be a fathomless Martian well, a labyrinthine hotel or forest – a narrative unfolds, and with it the experiences, memories, and dreams that constitute reality for Haruki Murakami's characters and readers alike. Memories and dreams in turn conjure their magical counterparts – people without names or pasts, fantastic animals, half-animals, and talking machines that traverse the dark psychic underworld of this writer's extraordinary fiction. Fervently acclaimed worldwide, Haruki Murakami's wildly imaginative work in many ways remains a mystery, its worlds within worlds uncharted territory. Finally in *The Forbidden Worlds of Haruki Murakami* readers will find a map to the strange realm that grounds virtually every aspect of Murakami's writing, exposing the psychological and mythological underpinnings of this other world.



9780816691982 | December 2014 | University of Minnesota Press | PB | 296pp | 215x139mm | AU \$27.99 | NZ \$34.99 | DISC: GEN

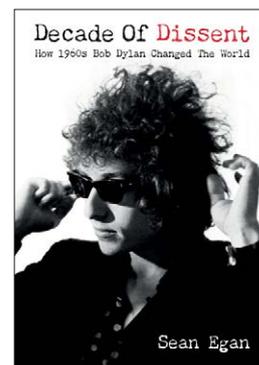
## DECADE OF DISSENT

How 1960s Bob Dylan Changed The World

SEAN EGAN

- **A powerful portrait of a musician at the peak of his powers, drawing on extensive, exclusive interviews with those who were there, including musical collaborators and photographers**
- **Published to coincide with the sixtieth anniversary of Dylan's annus mirabilis, 1965, during which he released within five months of each other two of his greatest albums, *Bringing It All Back Home* and *Highway 61 Revisited***

Dylan's 60s recordings constitute a dizzying run that includes such landmark albums as *The Freewheelin' Bob Dylan*, *Highway 61 Revisited*, *Blonde On Blonde*, the so-called 'Basement Tapes', and *John Wesley Harding*, and such classic songs as 'Blowin' In The Wind', 'The Times They Are A-Changin'', 'Mr. Tambourine Man', 'Like A Rolling Stone', 'Just Like A Woman', 'Quinn The Eskimo', 'All Along The Watchtower', and 'Lay Lady Lay'.



9781916829206 | October 2025 | Jawbone Press | PB | 272pp | 215x150mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## PROTECTION SPELLS

36 Cards for Magical Self-Defense (36 Full-Color Cards)

JUDIKA ILLES

- **This compact deck is the perfect size to tuck in a purse or pocket, so you're never without a magical remedy**
- **Judika has authored numerous books devoted to spells, spirits, and witchcraft, and has 8,000 Instagram followers**
- **Box will have gold stamping, cards will have gold edges**



**From the beloved author of *Encyclopedia of 5,000 Spells* comes a powerful deck of thirty-six cards for magical protection.**

The world may be filled with dangers, but it is also filled with ancient and powerful forces that serve as antidotes and protective devices. These magical forces include crystals, herbs, amulets, sacred beings, and even colours and numbers. Magic spells enable us to harness these forces for our own benefit. Let these cards guide you toward safety, security, and embracing your own personal power.

9781578638918 | October 2025 | Weiser Books | PD | 36pp | 64x89mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

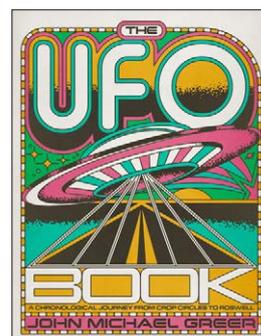
## THE UFO BOOK

A Chronological Journey from Crop Circles to Roswell

JOHN MICHAEL GREER

- **A vibrant illustrated cover will be embossed with foil, creating a giftable object for anyone interested in extraterrestrials. Over one hundred fascinating photos will add interest to the author's well-researched essays**

For thousands of years people have seen strange lights and hovering shapes in the sky. From an ancient awareness that there might be creatures beyond this world to very recent disclosures of alien activity at a governmental level, speculation about unidentified flying objects and the alien entities that might have traveled within them has animated humanity's relationship to the unknown. John Michael Greer, long-time researcher of the unexplained, chronicles 100 of the most fascinating brushes Earth's residents have had with visitors from the cosmos. Illustrated with full-colour photos and illustrations, *The UFO Book* includes Babylonian engravings, phantom airships of the 1890s, the 'foo fighters' of the Second World War, the Flatwoods Monster and Mothman: Greer weaves these together into a chronological survey of an evolving understanding of alien life.



9781454956853 | October 2025 | Union Square & Co | HB | 224pp | 230x180mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

## LITTLE BEASTS

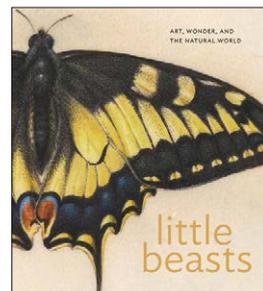
Art, Wonder, and the Natural World

EDITED BY ALEXANDRA LIBBY, BROOKS RICH, STACEY SELL,  
CONTRIBUTIONS BY BRIAN W. OGILVIE

- **A richly illustrated look at the intersection of art and science in Renaissance Europe**

Art played a pivotal role in the development of natural history during the sixteenth and seventeenth centuries. European colonial expansion enabled naturalists to study previously unknown insects, animals, and other *beestjes* 'little beasts' from around the globe. *Little Beasts* explores how artists such as Joris Hoefnagel and Jan van Kessel helped deepen and spread knowledge of these creatures with highly detailed and playful works that inspired generations of printmakers, painters, decorative artists, and naturalists. This appealing book begins by mapping the origins of natural history as a discipline, showing how early illustrated treatises reflected a vibrant exchange between artists and naturalists that contributed to the growth of natural science and sparked public fascination with the animal kingdom.

9780691271309 | October 2025 | Princeton University Press | HB | 224pp | 254x203mm | AU \$79.99 | NZ \$89.99 | DISC: GEN



## FOREST EUPHORIA

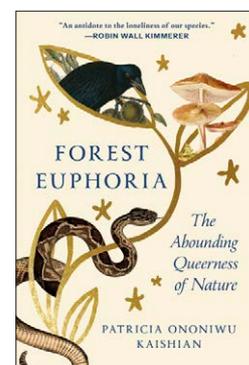
The Abounding Queerness of Nature

PATRICIA ONONIWU KAISHIAN

- **The first book written for a trade audience to broadly survey the subject of queer ecology – a study of the natural world that focuses not only on sexuality within it but on the construction and deconstruction of its categories – *Forest Euphoria* will introduce fascinating information and concepts to general readers**
- **A thrilling book about the abounding queerness of the natural world that challenges our expectations of what is normal, beautiful, and possible**

Growing up, Patricia Ononiwu Kaishian felt most at home in the swamps and culverts near her house in the Hudson Valley. A child who frequently felt out of place, too much of one thing or not enough of another, she found acceptance in these settings, among other amphibious beings. In snakes, snails, and, above all, fungi, she saw her own developing identities as a queer, neurodivergent person reflected back at her and in them, too, she found a personal path to a life of science.

9781954118904 | October 2025 | Spiegel & Grau | HB | 272pp | 209x139mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



## PENDULUM CRAFT

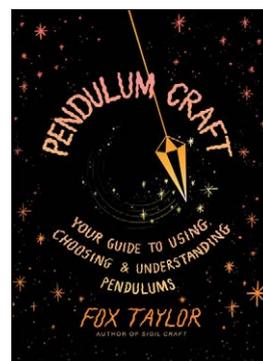
Your Guide to Using, Choosing & Understanding Pendulums

FOX TAYLOR

- **Pendulum divination has been a popular method of fortune-telling, healing, and more for over six thousand years, but its use within the past few years has encompassed a variety of new questions about modern life. Fox Taylor's guide details where this tool has come from and where it is headed, speaking to contemporary customers in a way that no other title on this subject has before**

Pendulums are a fixture in the metaphysical world. They are tools for decision making, but they can be so much more. Pendulums are a physics equation made magic. Pendulums allow bodies and other realms to communicate through otherwise indiscernible vibrations. These are magical tools that hold massive potential for how to divine information and connect on a deeper level.

9781454955702 | October 2025 | Sterling Ethos | HB | 224pp | 210x159mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



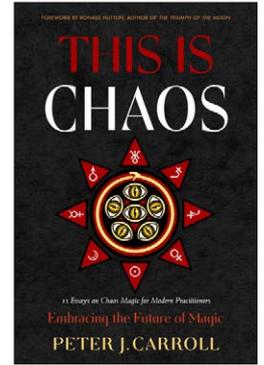
**THIS IS CHAOS: EMBRACING THE FUTURE OF MAGIC**

15 Essays on Chaos Magic for Modern Practitioners  
 EDITED BY PETER J. CARROLL, FOREWORD BY RONALD HUTTON,  
 ILLUSTRATED BY HAGEN VON TULIEN

- Chaos magic is a growing tradition that is now in use by many different magical types, such as ceremonial magicians and witches
- An expansive look at chaos magic showcasing that there is still much more to explore in the tradition
- The first anthology focused on chaos magic with a wide swathe of contributors
- 15 essays plus a foreword

*This Is Chaos* is the first collection of its kind showcasing where chaos magic has come from, where it is now, and most importantly where it is going. Helmed by one of the originators of chaos magic, Peter Carroll, and filled with essays by some of the most respected chaos magic workers who are redefining magic for the modern practitioner.

9781578638734 | October 2025 | Weiser Books | PB | 288pp | 229x152mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



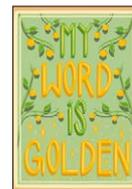
**SUN-STEEPED**

A Golden Hour-Infused Affirmation Deck (54 Full-Color Cards and 64-Page Full-Color Guidebook)  
 SHANNON CHRISTIE

- The power of the sun isn't commonly utilised as a central theme in divination decks, so this unique deck fills a gap in the market
- This deck is designed to illuminate every aspect of our innermost selves in a way that is gentle and exploratory
- Each card features an affirmation that guides users on their journey of personal growth and transformation

*Sun-Steeped* features fifty-four uniquely illustrated affirmation cards and a guidebook designed to be a manual for learning new lessons, finding your flow, and enjoying your empowerment by harvesting the power of the sun.

9781590035801 | October 2025 | Red Wheel | PD | 64pp | 140x102mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



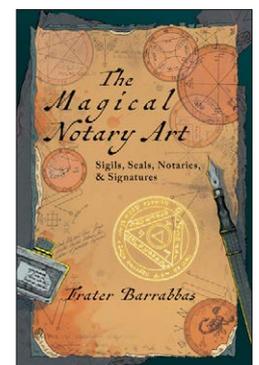
**THE MAGICAL NOTARY ART**

Sigils, Seals, Notaries, & Signatures  
 FRATER BARRABBAS

- Tailored for beginners, this book demystifies the art of sigil magic, providing step-by-step instructions for creating, empowering, and using sigils, making it accessible to anyone regardless of their magical background
- Beyond theory, this book utilises real-world applications of sigil magic, offering readers practical exercises and rituals that can help them incorporate sigils into their life

The art of sigil magic uses the information model of magic to generate symbols, caricatures, and pictograms that have a vested power in the super-symbolic realm. It is part of the notary methods of magic that includes seals, signatures, and words of power. *The Magical Notary Art* is the book that brings together all the elements of linguistic magic into a singular tome.

9781959883968 | October 2025 | Crossed Crow Books | PB | 170pp | 203x127mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



## THE MAN WHO ORGANIZED NATURE

The Life of Linnaeus

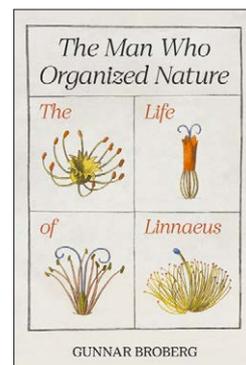
GUNNAR BROBERG, TRANSLATED BY ANNA PATERSON

- **Now in paperback!**
- **A new biography of Carl Linnaeus, offering a vivid portrait of Linnaeus's life and work**

Carl Linnaeus (1707-1778), known as the father of modern biological taxonomy, formalised and popularised the system of binomial nomenclature used to classify plants and animals. Linnaeus himself classified thousands of species; the simple and immediately recognisable abbreviation 'L' is used to mark classifications originally made by Linnaeus.

This biography, by the leading authority on Linnaeus, offers a vivid portrait of Linnaeus's life and work. Drawing on a wide range of previously unpublished sources including diaries and personal correspondence as well as new research, it presents revealing and original accounts of his family life, the political context in which he pursued his work, and his eccentric views on sexuality.

9780691248202 | October 2025 | Princeton University Press | PB | 512pp | 203x133mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



## TO SEE OURSELVES

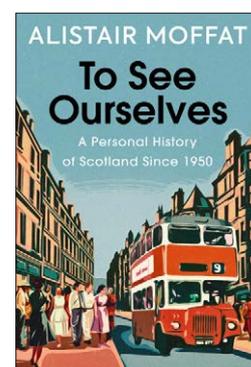
A Personal History of Scotland Since 1950

ALISTAIR MOFFAT

- **The latest book from Scotland's acclaimed popular historian**
- **A unique social history which shows how the fabric of life has changed in Scotland since 1950**
- **Alistair Moffat's books on Scottish history have sold more than 200,000 copies through BookScan**

Since 1945 the world has changed at breakneck speed, and life in post-war Scotland is now entirely different from what it was like when Alistair Moffat grew up in the quiet Border town of Kelso in the 1950s. At that time the rhythms and practicalities of daily life which had remained constant for many generations were about to change in the most unimaginable ways.

9781780279473 | October 2025 | Birlinn | HB | 240pp | 234x156mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



## HOW TO MAKE A BABY

Everything LGBTQ+ Families Need to Know About IVF and Fertility Treatments

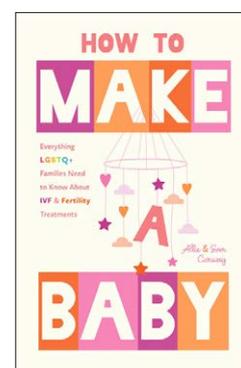
ALLIE CONWAY, SAM CONWAY

- **This book offers an understanding of the wide range of conception options available – a thought-starter for those hoping to start the process**
- **Gives insights into the challenges of trying to conceive as a non-heterosexual couple, and the barriers faced**
- **Offers hope to readers, as well as helping them feel less alone and more informed on their own fertility journey**

**Building families through science and love.**

Allie and Sam, widely recognised as 'Mommy and Other Mommy', share their emotional and transformative journey to parenthood in *How to Make a Baby: Everything LGBTQ+ Families Need to Know About IVF*.

9781684817627 | October 2025 | Mango | PB | 204pp | 215x139mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



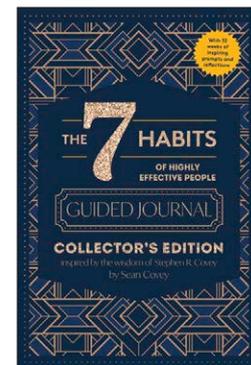
## THE 7 HABITS OF HIGHLY EFFECTIVE PEOPLE: GUIDED JOURNAL

STEPHEN R. COVEY, SEAN COVEY

- **The original *Seven Habits of Highly Effective People* has sold 40 million copies**
- **Journaling prompts for self-discovery, confidence-building, and deeper learning of the 7 Habits**
- **Worksheets for strategic planning guidance for accomplishing goals**
- **Exercises and challenges for confidence-building and staying motivated**

### #1 New Release in Strategic Business Planning

How do you manage your time and stay organised? Whether you're struggling to stay motivated or are looking for new high-performance habits, *The 7 Habits of Highly Effective People Guided Journal* offers journal prompts, worksheets, and exercises to help you accomplish all your short and long term goals.



9781684818358 | October 2025 | FranklinCovey | HB | AU \$59.99 | NZ \$69.99 | DISC: FIR FIRM SALE

## CROCHET YOUR OWN CAT

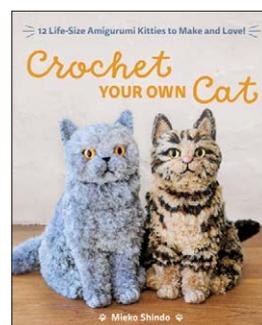
12 Life-Size Amigurumi Kitties to Make and Love

MIEKO SHINDO

- **The popularity of Amigurumi continues but this special book will capture the popularity of larger amigurumi with these life-size crochet felines!**
- **Growing trend in assorted crafts is creating 'pet portraits'. This book features 12 popular cat breeds with a realistic twist!**
- **Unique Realistic Crochet: Using the unique techniques of flocking, brushing, and trimming yarn 'fur' on a crocheted base, the author shows you how to create adorable and lifelike crochet cats**

### Realistic amigurumi cats that practically purr!

Calling all crafty cat lovers! This collection of 12 adorable amigurumi cats features designs that look so lifelike, you half expect them to purr!



9781940552934 | October 2025 | Zakka Workshop | PB | 136pp | 260x209mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## GARDEN STITCH LIFE

50 Embroidery Motifs and Projects to Grow Your Inspiration

KAZUKO AOKI

- **Will appeal to same audience as other recent Zakka Workshop Japanese embroidery titles: *Beautiful Botanical Embroidery* (2021), *Simply Stitched with Wool* (2023) and *Artful Botanical Embroidery* (2023)**
- **All embroidery templates are printed at full size and larger design templates are included on a separate large format pattern sheet**

Step into Kazuko Aoki's enchanting world of garden-themed embroidery.

You'll get a glimpse into her creative process, from sketching and selecting thread colours to stitching tips and techniques, as well as a behind-the-scenes look at her atelier, garden, and other inspiring locales.



9781940552958 | October 2025 | Zakka Workshop | PB | 128pp | 260x209mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## BOROBUDUR: MASTERPIECE IN STONE

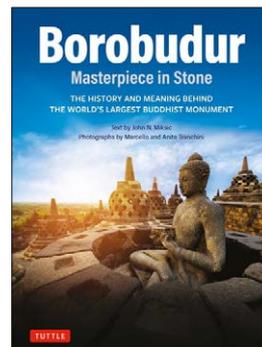
The History and Meaning of the World's Largest Buddhist Monument  
(Revised Third Edition)

JOHN N. MIKSIC, PHOTOGRAPHS BY ANITA TRANCHINI, MARCELLO TRANCHINI

- **A comprehensive introduction to all aspects of Borobudur covering its history and restoration, the stories and symbolism of its 2,000 beautifully-carved stone reliefs, and the function and purpose of the temple**
- **Constructed in the 9th century and now a UNESCO World Heritage Site, Borobudur is the largest Buddhist monument in the world and attracts over 2 million visitors annually**

Borobudur is the largest Buddhist monument in the world a masterpiece containing thousands of intricately carved panels and sculptures blending Indian art with local Javanese culture. The panels retell the lives of the Buddhas along with dozens of other tales of worldly desire and the heroics feats of enlightened beings.

9780804859011 | October 2025 | Tuttle Publishing | PB | 176pp | 254x191mm | AU \$39.99 | DISC: GEN



## DELICIOSO

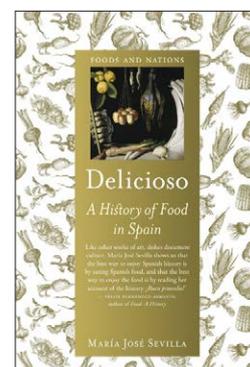
A History of Food in Spain

MARÍA JOSÉ SEVILLA

- **Now in paperback!**
- **The first comprehensive history in English of the food of Spain**
- **Shows Spanish cuisine to be a melting-pot of cultures, flavours and ingredients: Greek and Roman, Jewish, Moorish and Middle Eastern**
- **Also shows the influence of climate, geology and topography; of foreign occupations; and of new ingredients from Italy, France and the Americas**

Spanish cuisine is a melting-pot of cultures, flavours and ingredients: Greek and Roman, Jewish, Moorish and Middle Eastern. It has been enriched by its climate, geology and spectacular topography, which have encouraged a variety of regional food traditions and 'Cocinas', such as Basque, Galician, Castilian, Andalusian and Catalan. It has been shaped by the country's complex history, as foreign occupations brought religious and cultural influences that determined what people ate and still eat.

9781836390817 | October 2025 | REAKTION BOOKS | PB | 344pp | 234x156mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



## THE MINOANS

Lost Civilizations

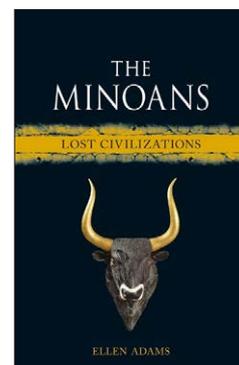
ELLEN ADAMS

- **An exploration of the Minoans, from cultural sophistication to enduring legacy**

Bronze Age Crete is one of the most thoroughly explored archaeological regions, yet the island retains an air of mystery. This book offers an authoritative introduction to the world of the Minoans, the first 'modern' civilisation on European soil. With its grand palaces, a sophisticated bureaucracy complete with writing (including undeciphered scripts), exquisite artworks, powerful depictions of women and advanced urban engineering, this ancient civilisation was remarkably modern.

This readable account presents key features of Minoan archaeology architecture, art, religion, writing and bureaucracy, and the economy. It also explores how this pioneering European civilisation has influenced Western culture, examining its reconstruction and representation in museums.

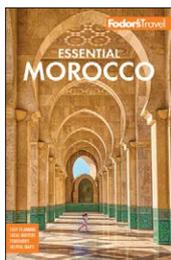
9781836390473 | October 2025 | REAKTION BOOKS | HB | 208pp | 216x138mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



## FODOR'S ESSENTIAL MOROCCO

FODOR'S TRAVEL GUIDES

- **In 2023, Morocco received 14.5 million tourists, a 12% increase over 2019**
- **Focused coverage on only the best places so travellers can make the most out of their limited time**
- **Carefully vetted recommendations for all types of establishments and price points**



Whether you want to shop in the souks of Marrakesh, visit a Berber village, or trek the Sahara Desert, the local Fodor's travel experts in Morocco are here to help! *Fodor's Essential Morocco* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has been fully-redesigned with an easy-to-read layout, fresh information, and beautiful colour photos.

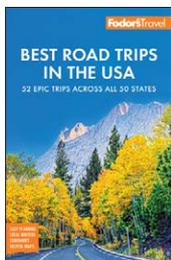
9781640977815 | October 2025 | Fodor's Travel | PB | 400pp | 203x131mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## FODOR'S BEST ROAD TRIPS IN THE USA

The 52 Best Road Trips in America

FODOR'S TRAVEL GUIDES

- **This Lowell Thomas-award-winning guidebook offers 52 trips spanning all fifty states and Puerto Rico**
- **Focused coverage on only the best places so travellers can make the most out of their limited time**
- **Carefully vetted recommendations for all types of establishments and price points**



Whether you want to drive Route 66, head out on the Pacific Coast Highway, or explore the Blue Ridge Parkway, the local Fodor's travel experts across the United States are here to help! *Fodor's Best Road Trips in the USA* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time.

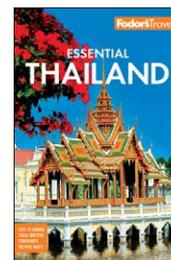
9781640977846 | October 2025 | Fodor's Travel | PB | 576pp | 203x131mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## FODOR'S ESSENTIAL THAILAND

with Cambodia & Laos

FODOR'S TRAVEL GUIDES

- **In 2023, the number of tourist arrivals amounted to around 28.15 million, which drastically increased from the previous years, which were approximately 11 million (2022) and 430,000 (2021, due to the pandemic). The tourism industry in Thailand was one of the most negatively affected industries by the COVID-19 pandemic but has rebounded well**
- **HBO's *White Lotus* Season 3 was filmed in Thailand, with the addition of an international celebrity of Thai origin, Lalisa Manobal**



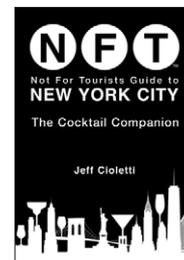
Whether you want to visit Buddhist temples, sample Bangkok's street food, indulge in a Thai massage, or shop at floating markets, the local Fodor's travel experts in Thailand are here to help!

9781640977822 | October 2025 | Fodor's Travel | PB | 560pp | 203x131mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## NOT FOR TOURISTS GUIDE TO NEW YORK CITY: THE COCKTAIL COMPANION

JEFF CIOLETTI

- **The Quintessential Guide to Imbibing in New York City**



New York is quite possibly the easiest city for cocktail aficionados to be lured into tourist traps for drinks. If you're a visitor, chances are you've got tickets to 'Hamilton' and are looking for a good pre- or post-musical drink and most of your choices in the Theatre District's immediate vicinity are watering holes with the highest prices for the lowest quality.

And if you're a local, you may have fallen into the routine of sipping at the 'same-old, same-old' and allowed comfort to get in the way of exploration. That's where *The Not For Tourists New York City Cocktail Companion* comes in.

9781510779204 | October 2025 | Not For Tourists | PB | 304pp | 146x102mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

**LIFE'S DEVICES**

The Physical World of Animals and Plants

STEVEN VOGEL, FOREWORD  
BY ROB DUNN

- **An entertaining and informative book that explores how living things contend with nonbiological reality**



Life on Earth is subject to the pull of gravity, the properties of air and water, and the behaviour of diffusing molecules, yet such physical factors are constraints that drive evolution and offer untold opportunities to creatures of all sizes. In this lively introduction to the science of biomechanics, Steven Vogel invites you to wonder about the design of the plants and animals around us.

You will learn why a fish swims more rapidly than a duck can paddle, why healthy trees more commonly uproot than break, how sharks manage with such flimsy skeletons, and why a mouse can easily survive a fall onto any surface from any height.

9780691270586 | October 2025 | Princeton University Press | PB | 384pp | 215x139mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

**THIS BOOK IS A KNIFE**  
Radical Working-Class Strategies in the Age of Climate Change

L. E. FOX

- ***This Book Is a Knife: Radical Working-Class Strategies in the Age of Climate Change* is the follow-up to L.E. Fox's first book, *This Has Always Been a War: The Radicalization of a Working-Class Queer*, a collection of powerful essays that critique capitalist patriarchy from the perspective of a queer radical**



An incendiary anti-capitalist response to the devastating impact of climate change. Despite the naysayers, climate change is a fact. We know that global temperatures are rising, that weather patterns are changing, that forest fires, droughts, flooding, severe storms, and heat waves are the new normal. We know this planet is teetering on the edge of climate collapse, an apocalyptic event that threatens not only the future of human civilisation, but also the millions of other unique life forms on Earth.

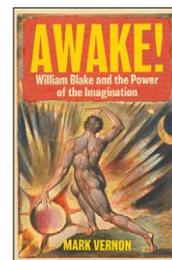
9781551529714 | October 2025 | Arsenal Pulp Press | PB | 352pp | 228x152mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

**AWAKE!**

William Blake and the Power of the Imagination

MARK VERNON

- **A fresh and thoughtful take on William Blake, gleaning lessons for today's world from his works**
- **Considers Blake's artwork, poetry and other writings from the perspective of a philosopher and psychotherapist**
- **An accessible look at Blake, as much for his fans as for those new to his work**



**A new look at the life, works and enduring relevance of William Blake, a deeply spiritual and politically radical figure.**

In the 200 years since Blake's death, the visionary artist, poet and writer has become a household name, often beloved. Yet many struggle to comprehend his kaleidoscopic ideas; how they speak to human longings and the challenges of living in anxious times.

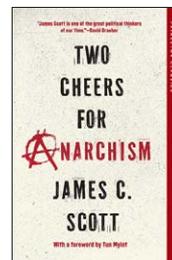
9781911723974 | October 2025 | Hurst Publishers | HB | 312pp | 234x156mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

**TWO CHEERS FOR ANARCHISM**

Six Easy Pieces on Autonomy, Dignity, and Meaningful Work and Play

JAMES C. SCOTT, FOREWORD  
BY TUN MYINT

- **'One of the world's most widely read social scientists' (*New York Times*) offers his most personal and accessible book – a celebration of how ordinary people can resist oppression and injustice**



James Scott taught us what's wrong with seeing like a state. Now, in his most accessible and personal book to date, the acclaimed social scientist makes the case for seeing like an anarchist. Inspired by the core anarchist faith in the possibilities of voluntary cooperation without hierarchy, *Two Cheers for Anarchism* is an engaging, high-spirited, and often very funny defense of an anarchist way of seeing one that provides a unique and powerful perspective on everything from everyday social and political interactions to mass protests and revolutions.

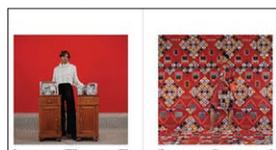
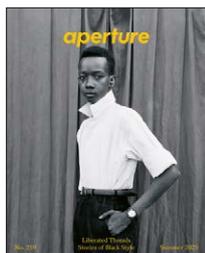
9780691271781 | October 2025 | Princeton University Press | PB | 208pp | 203x133mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

## LIBERATED THREADS

Stories of Black Style  
 EDITED BY TANISHA C. FORD

- Exploring fashion and style as a political language and tool of resistance in the African diaspora

*Aperture's* Summer issue highlights image makers around the world who are exploring style and fashion as a language of Black resistance, refusal, and joy. Guest edited by the writer and researcher Tanisha C. Ford and titled after her 2015 book, *Liberated Threads*, this edition features photographers, stylists, and filmmakers who remix, reimagine, and in some cases, reject the aesthetic and politics of what she calls the 'soul style' of the twentieth century sparking a bold conversation about style's ability to create possibilities for solidarity and selfhood today.



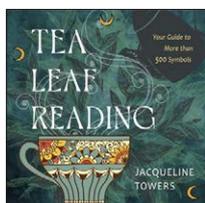
9781597115803 | October 2025 | Aperture | PB | 152pp | 269x215mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

## TEA LEAF READING

Your Guide to More Than 500 Symbols  
 JACQUELINE TOWERS

- Repackaged as a PLC more aimed at the gift and specialty markets
- An approachable guide to preparing and reading tea leaves
- A-Z reference to interpreting the meaning of the most common tealeaf patterns
- A simple book that is fun for gatherings and parties

A fun beginner's guide to reading the symbols found in tea leaves! The ancient practice of tasseomancy, or tea leaf reading, originated in ancient China and became popularised throughout Europe by the Romani, who were renowned for their fortune-telling skills, and eventually became a widespread practice of divination around the world. It is one of the easiest forms of divination to learn all it takes is tea leaves, some hot water, and a creative mind!



9781642970548 | July 2024 | Hampton Road | HB | 176pp | 152x152mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

## COMMUNITY

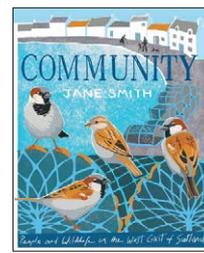
People and Wildlife on the West Coast of Scotland  
 JANE SMITH

- Jane Smith is an accomplished wildlife artist and former BBC wildlife film maker
- A remarkable and rich celebration of some of Britain's most beautiful places and the complex relationship between humans and the natural world
- Includes stunning artwork of animals, fish, plants, flowers and trees, insects and landscapes

Nature artist Jane Smith has been fascinated by wildlife communities and ecosystems her whole adult life.

Starting from her own garden in Argyll, she travels to ten locations in the west of Scotland from the towering cliffs of St Kilda and the peatlands of Lewis to the Solway estuary and the urban sprawl of Glasgow to explore the interaction of people and wildlife in a variety of diverse settings.

9781780279350 | October 2025 | Birlinn | PB | 176pp | 234x190mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



## BUILDING CHAMPIONS

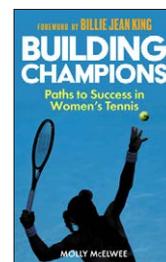
Paths to Success in Women's Tennis

MOLLY MCELWEE, FOREWORD BY BILLIE JEAN KING

- Including the latest insight and analysis from the full 2024 season
- An authoritative study of the global game, exploring the accomplishments of an all-star cast of grand slam winners and the foundations of their success
- Featuring contributions from key figures in the sport, including players, coaches and those in the inner circle of the circuit's leading lights

Tennis is one of the only worldwide sports in which women have consistently played on the same stage as men for the past 50 years. The environment has allowed the women's game to create its own culture and narrative.

9781913759230 | October 2025 | Arena Sport | PB | 256pp | 234x156mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



## EVERYTHING AND THE KITCHEN SINK

UK Film, Music and TV before The Beatles

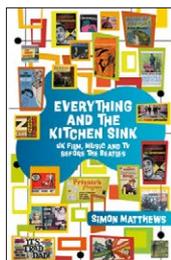
SIMON MATTHEWS

- **An engaging and informative account of ‘kitchen sink realism’ looking at the artists, musicians, playwrights and authors who wrenched Britain out of post-war austerity and paved the way for the swinging 60s and beyond**

- **Includes a foreword by Tom Courtenay**

*Everything AND the Kitchen Sink* analyses ‘kitchen sink realism’ and the birth of ‘pop cinema’ in the context of contemporaneous debates surrounding politics, civil liberties, sexuality, race, immigration and urbanisation. Covering the lives and careers of well-known figures such as Alan Sillitoe, Shelagh Delaney, David Storey, Edna O’Brien and Albert Finney, as well as charting the rise of iconic British series like *Coronation Street* and *Z-Cars*, Simon Matthews offers a fascinating blend of social history, pop culture, drama and cinema.

9780857305961 | October 2025 | Oldcastle Books | TPB | 352pp | 235x152mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



## LOUD MEDICINE

Dispatches from the Music Industry Underworld

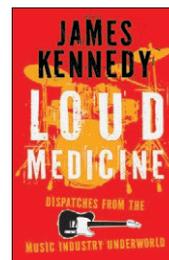
JAMES KENNEDY

- **Music. We all love it. We can’t live without it! But what exactly is it? Why is it so awesome? And who are the mysterious figures who create it, perform it and keep us all stocked up with the good stuff? What’s it really like to be in a band and just how bad is the music industry?**
- **The music industry as you’ve never seen it before – from the bottom**

In his new book, rock’n’roll underdog James Kennedy takes us on a tour through the hidden lives of the every-day musician this isn’t hotel room trashing but how 99% of musicians live in the real world.

Blowing away the usual mythologies and pulling no punches, *Loud Medicine* is a rough and ready rollercoaster ride OK, transit van ride into the secret world of the modern day musician.

9781837600076 | September 2025 | Calon Books | HB | 304pp | 216x135mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



## THE MOST HUMAN

Reconciling with My Father,

Leonard Nimoy

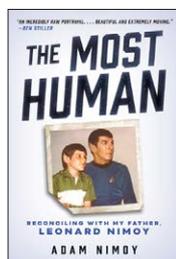
ADAM NIMOY

- **Now in paperback!**
- **An intimate look at one of the greatest pop icons of the twentieth-century**
- **An honest memoir of recovery and generational family addiction issues**

**‘Adam Nimoy has written about the challenges growing up with his famous father and about their estrangement later in life. The fact that Leonard and Adam found a way to rebuild their relationship should resonate with anyone who struggles with difficult family dynamics.’ – George Takei**

While the tabloids and fan publications portrayed the Nimoy family as a ‘close family’, to his son Adam, Leonard Nimoy was a total stranger. The actor was as inscrutable as the iconic half-Vulcan science officer he portrayed on *Star Trek*, even to those close to him.

9780897335553 | October 2025 | Chicago Review Press | PB | 272pp | 229x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



## THE MIGRATION QUESTION

Politics, Economics and the Failure of Border Security

LEILA SIMONA TALANI, MATILDE ROSINA

- **A definitive study of a hotly debated phenomenon: migration into Europe and America, its socioeconomic impacts, and the eternal policy efforts to stop the inevitable**

This authoritative book proposes a fresh perspective on international migration, offering decisive answers to the big questions, and dismantling the main myths surrounding one of the most salient issues of today’s global politics. Who are these migrants? Do they steal our jobs? Can we help them in their home countries? Do border controls improve security? Are open borders desirable? Leila Simona Talani and Matilde Rosina address these issues and more in their deeply researched study of migration into both Europe and the United States.

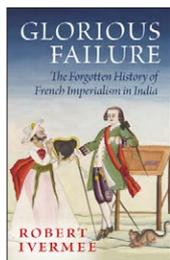
9781805263029 | October 2025 | Hurst Publishers | PB | 288pp | 216x138mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



## GLORIOUS FAILURE

The Forgotten History of French Imperialism in India  
ROBERT IVERMEE

- A history of an often-overlooked era of French imperial history in India
- Covers the period from the reign of Louis XIV to the fall of Napoleon
- Analyses how French ideas of liberty and the rights of man were used in an imperial context to justify ventures of domination



**From war with the British to the enslavement of Indians, Ivermee uncovers the dark history of France's doomed imperial project in South Asia.**

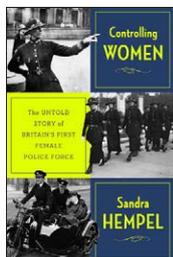
This is a powerful new account of a chapter in history that is crucial to understand, yet often overlooked. For 150 years, from the reign of Louis XIV to the downfall of Napoleon, France was an aggressive imperial power in South Asia, driven by the pursuit of greatness and riches.

9781805262954 | October 2025 | Hurst Publishers | HB | 412pp | 216x138mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

## CONTROLLING WOMEN

The Untold Story of Britain's First Female Police Force  
SANDRA HEMPEL

- Given recent cases, the spotlight is on British policing and female safety
- Tells a little-known story of the first women's police force in the UK
- Paints a vivid picture of the range of women involved in the force from impoverished single mothers to wealthy women of privilege



**A compelling history of the women who started their own police force in 1914 as war, social upheaval and gender injustice gripped the UK.**

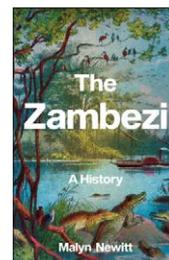
Violence against women is out of control. Conviction rates for rape are so low that most survivors think it pointless to report, or later regret doing so. Ruthless trafficking gangs run the sex trade. Women have no confidence in the Metropolitan Police. The year is 1914.

9781911723967 | October 2025 | Hurst Publishers | HB | 264pp | 234x156mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## THE ZAMBEZI

A History  
MALYN NEWITT

- The Zambezi is the fourth-longest river in Africa and one of the continent's main routes of migration, conquest and commerce
- Traces the history of the peoples that have lived along this key African artery
- The author has written over twenty books on Portugal and Portuguese colonial history



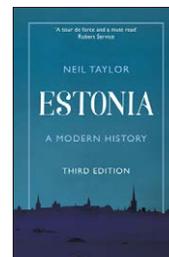
The Zambezi is the fourth-longest river in Africa, and one of the continent's principal arteries of movement, migration, conquest and commerce. In this book, historian Malyn Newitt quotes rarely used Portuguese sources that throw vivid light on the culture of the river peoples and their relations with the Portuguese creole society of the prazos. Hitherto unused manuscript material illustrates Portuguese and British colonial rule over the people of the long-lived Lunda kingdoms, and the Lozi of the Barotse Floodplain.

9781805263173 | October 2025 | Hurst Publishers | PB | 376pp | 216x138mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## ESTONIA

A Modern History  
NEIL TAYLOR

- Third edition of a classic history of Estonia
- Sprinkled with charming colourful vignettes from the author of the *Bradt Travel Guide to Estonia*, which remains the definitive guidebook to the country
- The first serious English-language history of Estonia, a small nation but with one of the fastest growing economies in Europe



As Russia rattles its sabres in the Baltic, Neil Taylor reconsiders the history of Estonia and its struggle to achieve statehood. With only 1.3 million inhabitants, Estonia is one of Europe's least populous nations yet it boasts one of the continent's fastest growing economies. In the first serious English-language history of this small Baltic state, Neil Taylor charts Estonia's long, arduous journey to its present-day prosperity, through a thousand years of occupation by Danes, Swedes, Germans and Russians.

9781805263159 | October 2025 | Hurst Publishers | PB | 304pp | 216x138mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

**THE PRACTICAL GUIDE TO USING GENERATIVE AI IN PHOTOSHOP**  
COLIN SMITH



- One of the first books on the market dedicated to the powerful Generative AI features of Adobe Photoshop
- Shows the practical and truly useful ways that Generative AI is being incorporated into the work of photographers and designers
- Author has a dedicated following at YouTube who is hungry for this information
- The book neatly and clearly categorises the content into five main topics: generate, expand, remove, change, combine



**Your guide to the world of Generative AI in Photoshop!**

Everyone's talking about the new Generative AI capabilities of Adobe Photoshop, and for good reason: This is the biggest update to Photoshop in its history.

9798888142172 | October 2025 | Rocky Nook | PB | 196pp | 178x229mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

**CONGRATS! YOU'VE BEEN PROMOTED**  
An Essential Guide for Helping New Leaders and Their Teams Succeed  
NOEL MASSIE, FOREWORD BY DERRICK WATERS



- Noel Massie's *Congrats! You've Been Promoted!* is an essential guide for equipping new managers with the tools and strategies to lead their teams successfully

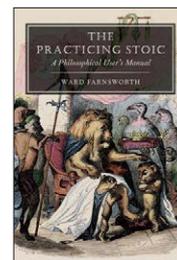


Getting promoted is one of the most exciting events in a career. Yet many are placed in the role without any knowledge of what it takes to be a leader, let alone a great leader. You're expected to sink or swim, and most companies don't provide any support or leadership training either before or after the promotion.

You want to be an excellent leader for your team, but where can you find the basic tools and strategies you need? Author Noel Massie, former vice president of operations for UPS, has walked in your shoes.

9781637633991 | October 2025 | Forefront Books | HB | 256pp | 220x145mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

**THE PRACTICING STOIC**  
A Philosophical User's Manual  
WARD FARNSWORTH



- **Now in paperback!**
- Ward Farnsworth is Godine's single bestselling author and this is his single bestselling title. *Practicing Stoic* has sold more than 45,000 copies in hardcover since it was first published in 2018



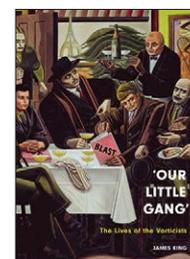
- All of Ward Farnsworth's backlist will be reformatted in new editions
- Stoicism is the strongest subject in the philosophy category and a strong nonfiction category as well

See more clearly, live more wisely, and bear the burdens of this life with greater ease here are the greatest insights of the Stoics, in their own words.

Presented in twelve lessons, Ward Farnsworth systematically presents the heart of Stoic philosophy accompanied by commentary that is clear and concise.

9781567928242 | October 2025 | David R. Godine Publishers | PB | 256pp | 228x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

**'OUR LITTLE GANG'**  
The Lives of the Vorticists  
JAMES KING



- Through text and full-colour illustrations, uncovers the lives and times of the unruly Vorticists, whose innovative abstract artworks shattered early twentieth-century conventions



The Vorticists, a rebellious cohort of young artists in early twentieth-century England, defied the conventions of the art world with their distinctive abstract creations. Despite the brevity of their existence, from 1911 to 1914, their startling innovations left an indelible mark on English art history. In this book James King explores the personalities and lives of these colourful individuals, capturing the tumultuous environment in which they thrived. The narrative presents biographies of the group's members 'our little gang', as Ezra Pound called them highlighting personal conflicts and providing a concise, highly readable history of the movement.

9781836390558 | October 2025 | REAKTION BOOKS | HB | 248pp | 234x168mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

**SPAM**

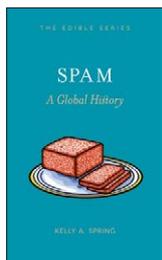
A Global History  
 KELLY A. SPRING

- **SPAM's enduring global impact, from wartime necessity to cultural icon and beyond**

**A cultural history of the celebrated (and derided) canned protein.**

2025 marks the 80th anniversary of the end of World War II, a conflict that solidified SPAM's place in global food culture. Created by Hormel Foods in 1937 to utilise surplus pork during the Great Depression, SPAM became an essential resource (and marker of American food culture) during the war.

This book explores SPAM's complex history, highlighting its enduring legacy in places like Hawaii, Guam, the Philippines, Okinawa, and South Korea. Kelly A. Spring demonstrates how the enduring proteins in SPAM played a crucial role during wartime and continues to influence global diets.



9781836390664 | October 2025 | REAKTION BOOKS | HB | 160pp | 197x120mm | AU \$27.99 | NZ \$32.99 | DISC: GEN

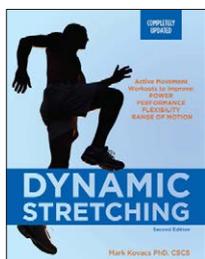
**DYNAMIC STRETCHING: SECOND EDITION**

Active Movement Workouts to Improve Power, Performance, Flexibility, and Range of Motion  
 MARK KOVACS

- **Transform your athletic abilities with dynamic stretching to help you stay healthy and improve your overall fitness now with 15 new stretches and photos!**

Today's fitness experts have learned that both stretching and how you stretch can affect how well you perform on the field, court, or track. Research shows that static stretching, a traditional mainstay of athletes' warm-ups, has a measurable negative impact on performance.

Holding a stretch for 30 seconds or longer doesn't prepare a muscle for exercise; it can actually weaken the muscle. That's where *Dynamic Stretching, Second Edition* comes in.



9781646047734 | October 2025 | Velo Press | PB | 160pp | 229x178mm | AU \$35.00 | NZ \$39.99 | DISC: GEN

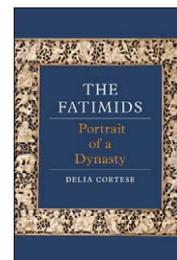
**THE FATIMIDS**

Portrait of a Dynasty  
 DELIA CORTESE

- **Brings to life the Fatimids, one of the most significant and intriguing Islamic dynasties**

**A concise history of the enormously powerful and influential Shi'i caliphate.**

The Fatimids (909-1171), one of the most significant and intriguing Islamic dynasties, built an empire that included North Africa, Egypt and parts of Sicily, Syria, Palestine and Arabia. Theirs is the only Muslim dynasty known by a female's name, Fatima, the Prophet Muhammad's daughter. The Fatimids promoted women to unprecedented positions of authority and visibility in Islamic history. From Cairo which they founded in 969 this Shi'i dynasty fostered cultural and artistic excellence as well as overall tolerance and prosperity across the empire. By blending historical and material sources, personalities and events that defined the Fatimid era are brought to life in this book.



9781836390190 | October 2025 | REAKTION BOOKS | HB | 352pp | 234x156mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

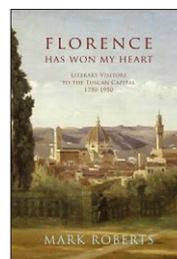
**FLORENCE HAS WON MY HEART**

Literary visitors to the Tuscan capital, 1750-1950  
 MARK ROBERTS

- **Literary heritage of one of the most popular tourist destinations**
- **Features the writing of many loved British and American authors**
- **Ideal reading for the active or armchair traveller**
- **Covers travel from the Grand Tour to modern times, 1750-1950**

From the heyday of the Grand Tour to the arrival of railways and air travel writers have been drawn to Florence, a beautiful city with a unique history of art, culture and cruelty, the home of Leonardo da Vinci and Machiavelli.

In recording their experiences they have left a wealth of writing which is explored in this book.



9781912945436 | October 2025 | Mount Orleans Press | HB | 200pp | 232x156mm | AU \$49.99 | DISC: GEN



## Father's Day Highlights!

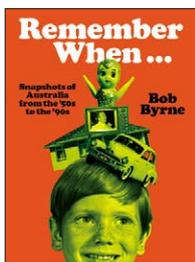


### REMEMBER WHEN ...SNAPSHOTS OF AUSTRALIA FROM THE '50S TO THE '90S

BOB BYRNE

- Full of photos of landmarks, icons and personalities from a bygone era

Remember loading up the back of the car and heading away with the family over the summer holidays? Being part of Beatlemania when the group toured in '64? Watching Dennis Lillee deliver a stinging bouncer in World Series Cricket? Or heading to the drive-in on a Saturday night? Packed with over 180 photographs, *Remember When...* is a sugar hit of nostalgia that reminds us of the bits of Australia we loved, the bits we've forgotten, and the unforgettable local identities and landmarks of yesteryear.



9781761170331 | December 2024 | NewSouth | PB | 256pp | 230x171mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

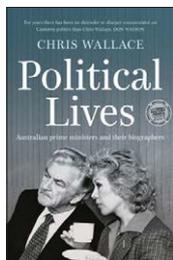
### POLITICAL LIVES

Australian prime ministers and their biographers

CHRIS WALLACE

- Based on interviews with every living Australian 20th C Prime Minister and their biographers
- Lively and astute, *Political Lives* divulges tales of the 'missing' Menzies biography, Billy Hughes' carefully curated image, Bob Hawke's life writ large and much more

What was the story behind Bob Hawke's famed biography? Why does Paul Keating think biographies of serving politicians are 'like Polaroids of a busy life' while John Howard considers them a big mistake? Where is the 'missing' Menzies biography? Why are our early prime ministers largely absent from historical memory? Chris Wallace writes Australian political history anew through this account of prime ministers, their biographies and their biographers.



9781742237497 | February 2023 | UNSW Press | PB | 336pp | 234x153mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

### SAVING LIEUTENANT KENNEDY

The heroic story of the Australian who helped rescue JFK

BRETT MASON

- Fans of Peter FitzSimons and Ben Macintyre will enjoy this story of the little-known Australian coast watcher who helped save the life of a future president
- Explores the part this dramatic rescue played in the future alliance between the US and Australia

The incredible story of an Australian hero who helped save the life of a future president.



9781742237879 | November 2023 | NewSouth | PB | 272pp | 210x135mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

### REVEALING SECRETS

An unofficial history of Australian Signals intelligence & the advent of cyber

JOHN BLAXLAND, CLARE BIRGIN

- A fascinating unofficial account of Australian Signals intelligence – a government body that collects intelligence about foreign adversaries and keeps our own national secrets safe

For a long time, the Australian Signals intelligence (or Sigint) story has been kept secret. Until now.

Why does Australia have a national signals intelligence agency? What does it do and why is it controversial? And how significant are its ties with key partners, the United States, the United Kingdom, Canada and New Zealand, to this arrangement?



9781742237947 | May 2023 | UNSW Press | PB | 464pp | 234x153mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



## Father's Day Highlights!

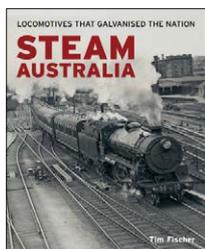


### STEAM AUSTRALIA

Locomotives that Galvanised the Nation

TIM FISCHER

- Explores steam locomotion technology and the role these engines played in pivotal moments of Australia's history
- Highly engaging and accessible for locomotive enthusiasts and those interested in Australian history



9 780642 279293



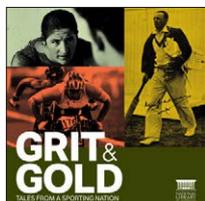
Written by former Deputy Prime Minister, The Honourable Tim Fischer, *Steam Australia* paints a fascinating picture of Australian steam transportation over ten vital decades of transformation; from two world wars, to changes in leadership and even a visit from the Queen, the century of steam locomotion in Australia is also of great political interest.

9780642279293 | November 2018 | National Library of Australia | PB | 264pp | 265x216mm | AU \$39.99 | NZ \$47.99 | DISC: GEN

### GRIT AND GOLD

Tales From a Sporting Nation  
NATIONAL LIBRARY OF AUSTRALIA

- Showcases some of Australia's best and most loved sportspeople, such as Cathy Freeman and Don Bradman
- Popular, timeless topic with broad appeal



9 781922 507570



Sport is a story telling machine. When we watch a game, race or competition, there are all the makings of a great tale. There are heroes and villains. There are challenges to overcome. There is a sense of jeopardy and risk. There is triumph and failure, comedy and tragedy. All these elements unfold within the time limit set for a sporting competition. Each games provides an opportunity for adventure, either as a spectator or player.

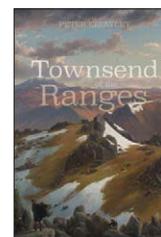
This capacity to generate a compelling story has helped make sport a national obsession for Australians. Sporting heroes are elevated beyond everyday life.

9781922507570 | June 2023 | National Library of Australia | PB | 96pp | 230x230mm | AU \$19.99 | NZ \$22.99 | DISC: GEN

### TOWNSEND OF THE RANGES

PETER CROWLEY

- First comprehensive biography of one of Australia's most influential surveyors



9 781922 507693



Surveyor Thomas Scott Townsend (1812-1869) is an elusive, almost legendary figure, closer to folklore than to history. His name is given to the country's second highest mountain, but the details of his career are obscure and his personal identity has remained a mystery. Yet, if you live in southern New South Wales or Victoria, there is a good chance that your town or district has been influenced by his work: he covered a huge extent of territory and worked furiously hard in a career that spanned two decades.

9781922507693 | September 2024 | National Library of Australia | PB | 352pp | 234x153mm | AU \$36.99 | NZ \$42.99 | DISC: GEN

### AUSTRALIA'S DOGS

KATHERINE KOVACIC

- Accessible, informative history of dogs in Australia
- Heavily illustrated with beautiful, interesting, quirky and poignant images of dogs and their humans
- Appeals to a broad audience, tapping into the wide popularity of dogs in Australia, as well as those interested in photography and history



9 781922 507457



Australians love dogs – big dogs, little dogs, fluffy couch potatoes and hardy working dogs. In fact, we have one of the highest rates of pet ownership in the world.

*Australia's Dogs* is a celebration of the dog in Australian life, exploring the human-canine bond, and reflecting on the crucial role played by dogs in our life and work.

9781922507457 | May 2023 | National Library of Australia | HB | 224pp | 230x190mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



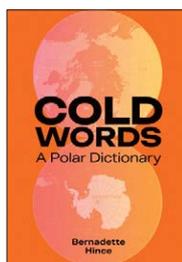
## Father's Day Highlights!



### COLD WORDS

A Polar Dictionary  
BERNADETTE HINCE

- **Gathers together polar English words in one volume, including around 3,000 definitions, many of which appear in this dictionary for the first time**



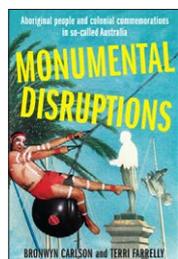
This 'ice-breaking' book collects the English words of the Antarctic and the Arctic for the first time. These words relate to weather, ice and snow, auroras, clothes, food, housing, social structures, wildlife, plants, politics, as well as many other aspects of polar life. The terms are presented with scientific precision, a helpful interpretative commentary and moments of whimsy.



9781486319459 | April 2025 | CSIRO Publishing | PB | 472pp | 245x170mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

### MONUMENTAL DISRUPTIONS

Aboriginal people and colonial commemorations in so-called Australia  
BRONWYN CARLSON, TERRI FARRELLY



- **Hot media topic – the place of historic memorials in modern Australia**
- **Well-known Indigenous commentator is one of the authors**
- **60 colour illustrations**

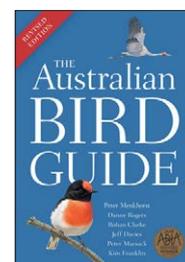


What is the place of Australia's colonial memorials in today's society? Do we remove, destroy or amend? *Monumental Disruptions* investigates how these memorials have been viewed, and are viewed, by First Nations people to find a way forward. In June 2020, on the heels of Australia's James Cook anniversary commemorations and statue-toppling Black Lives Matter protests in the USA, dozens of police were sent to guard a statue of Cook in Hyde Park, Sydney.

9780855751159 | February 2023 | Aboriginal Studies Press | PB | 368pp | 230x152mm | AU \$39.95 | NZ \$44.99 | DISC: GEN

### THE AUSTRALIAN BIRD GUIDE

Revised Edition  
PETER MENKHORST, DANNY ROGERS, ROHAN CLARKE,  
ILLUSTRATED BY JEFF DAVIES, PETER MARSACK, KIM FRANKLIN



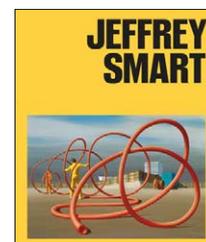
- **Coverage of all species and distinctive subspecies recorded in Australia and its external territories, using the latest taxonomy**



Australia's avifauna is large, diverse and spectacular, reflecting the continent's impressive range of habitats and evolutionary history. With specially commissioned paintings of over 900 species, *The Australian Bird Guide* is the most comprehensive field guide to Australian birds ever seen.

9781486311934 | August 2019 | CSIRO Publishing | PB | 576pp | 245x170mm | AU \$49.99 | NZ \$59.99 | DISC: GEN

JEFFREY SMART  
NATIONAL GALLERY OF AUSTRALIA



- **Jeffrey Smart draws together a diverse range of voices including curators, art historians, artists, and those who knew the artist personally, to respond to his work and reflect on his legacy**



The year 2021 marks the centenary of the birth of Australian artist Jeffrey Smart, an artist with a distinctive vision whose work enables us to see the world around us afresh. This publication celebrates and commemorates this significant anniversary. Launched to coincide with a major exhibition of Smart's work at the National Gallery of Australia, it is a book to be treasured in its own right. With a career spanning more than seven decades, Smart has made an impact on generations of artists and art lovers. *Jeffrey Smart* draws together a diverse range of voices including curators, art historians, artists, and those who knew the artist personally, to respond to his work and reflect on his legacy.



9780642334954 | December 2021 | National Gallery of Australia | HB | 180pp | 290x240mm | AU \$59.99 | NZ \$69.99 | DISC: GEN