

**NEGLECTED DIMENSIONS**  
Rough Sketches for Public Space  
PAUL CARTER

**Poet, dramaturge and public artist, Paul Carter, writes and draws public space as a movement form, representing the neglected dimensions of the meeting place. His poetics of the trace finds a superb visual metaphor in John Warwicker's book design.**

The essay is a drawing out of implications in the sketches, a suspension of related but different thematic molecules, from which on a 'like to like' principle, sketches are periodically hatched. Colloidal structures are formed at the interface between media: dispersing text and image through each other, the book's design discovers a new interface. Each page exhibits an 'enormous development of surface relative to the amount of matter present'. The magnification of subdivisions (the page) produces new textua distributions intermediate between the solid and the gaseous.

The book inhabits its own neglected dimensions. It is a worked example of the view that writing and drawing enact and mobilise what they describe: in a CAD-dominated design culture, this redefinition of representation is timely and liberatory.



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9781638401605 | September 2025 | Actar | PB | 200pp |  
235x165mm | AU \$72.99 | NZ \$84.99 | THEMA: AGTS: Urban  
arts | DISC: RFB



**YVES SAINT LAURENT**  
ADAM GECZY, VICKI KARAMINAS

**This book is an appraisal of Yves Saint Laurent's contributions to fashion, art and culture.**

The enduring influence of Saint Laurent's designs in modern fashion is undeniable. Concepts introduced by Saint Laurent, like the tuxedo jacket for women and the sheer blouse and dress, have become staples in contemporary fashion, transcending their origins to become symbols of power, elegance and sexuality. His ability to anticipate and articulate the needs and desires of the modern woman has left a lasting blueprint for how fashion interacts with social change and individual identity. Moreover, even after his death at 71 in 2008, Saint Laurent's integration of art and fashion continues to inspire current designers, seen in the ongoing collaborations between high fashion and contemporary artists.

Saint Laurent was above all an artist of synthesis, of agglomeration and reshaping, of conglomeration and adaptation. His work is a fusion of the tactile and aesthetic with fancy and supposition for his interiors are not what were but could have been, a projection of imagination and personality.



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9781839995415 | August 2025 | Anthem Press | HB | 150pp  
| 215x139mm | AU \$170.00 | NZ \$205.00 | THEMA: AKT:  
Fashion and textile design | DISC: RFB FIRM SALE

**21ST SILVER TRIENNIAL INTERNATIONAL 2025**

EDITED BY MALTE GUTTEK,  
GESELLSCHAFT FÜR  
GOLDSCHMIEDEKUNST E.V.

**The full diversity of silversmithing, from exceptionally designed utilitarian items to impressive works of art. 67 works by 59 silversmiths from 15 countries show the international spectrum.**

The 21st Silver Triennial International exhibition in 2025 presents striking silver objects that create a stimulating contrast between utilitarian items and artistic works.

Exceptionally designed utensils stand alongside surprising objects that arouse curiosity and illustrate the diversity to be had when working in silver. What they share is a deliberate integration of form, surface design, and intention, creating pieces of strong character and high quality.

9783897907447 | September 2025 | Arnoldsche | PB | 208pp | 240x164mm | AU \$79.99 | NZ \$89.99 | THEMA: A: The Arts | DISC: RFB FIRM SALE



**THOM BROWNE**

BENJAMIN WILD

**In a little over twenty years, New York based fashion designer Thom Browne has decisively and permanently changed the fashion industry.**

Through his clothes that are rooted in America's distinctive preppie style, he has challenged age-old conventions of tailoring by altering proportions and blurring gender boundaries. The cropped trouser, which has become a staple of people's wardrobes around the world, owes much to Browne's pioneering reinterpretation of the suit. Through highly choreographed catwalk shows, he has enlivened the presentation of fashion, creating soulful spectacles that variously critique and cherish common themes in human lives. Browne's influence within the fashion industry has been recognised through various awards.



9781839995071 | September 2025 | Anthem Press | HB | 150pp | 228x152mm | AU \$170.00 | NZ \$205.00 | THEMA: AKT: Fashion and textile design | DISC: RFB FIRM SALE

**FEELING BLUE**

Colour and the modern British hospital  
VICTORIA BATES

**Feeling blue is the first book-length history of colour in modern hospitals.**

It examines colour in relation to six key themes – hygiene, emotion, humanisation, homeliness, play, consumerism – which are tied together by the idea of the 'modern' hospital.

The book does not simply describe changes to the appearance of hospitals over time, but instead thinks expansively about the role of colour in shaping how hospitals felt. It uses colour to understand the layered meanings of modernity in twentieth-century Britain, and its relationship to the 'mundane' or everyday life of hospitals.

9781526168511 | September 2025 | Manchester University Press | HB | 328pp | 216x138mm | AU \$56.99 | NZ \$67.00 | THEMA: AGA: History of art | DISC: RFB FIRM SALE



**PERCY THOMAS**

Modern Architecture as a National Service  
ROBERT PROCTOR

**Sir Percy Thomas was the most important twentieth-century architect in Wales, renowned for interwar civic buildings such as Swansea Guildhall and the Temple of Peace in Cardiff.**

His architectural practice, Sir Percy Thomas & Son, designed much of the post-1945 welfare state and industry in Wales and beyond. In the late twentieth century, the Percy Thomas Partnership specialised in complex healthcare, industrial and public buildings, becoming an international practice.

This comprehensive, meticulously-researched history examines the architecture of Percy Thomas in depth for the first time, and explores its wider social and political significance.

9781837722105 | September 2025 | University of Wales Press | HB | 376pp | 234x156mm | AU \$175.00 | NZ \$205.00 | THEMA: AMB: Individual architects and architectural firms | DISC: RFB FIRM SALE



## GAMES OF TERROR

Halloween, Friday the 13th and the Films of the Stalker Cycle  
VERA DIKA

**This is a historical and structural study of the Stalker Film. As a subcategory of the more general Slasher Film, the Stalker Film is often characterised by an off-screen presence that dominates the visual field, and by a recurring combination of character and plot functions.**

The Stalker Film responds to an ongoing cultural conflict narrativised as the fight to protect self and community, and does so within a specific 1978-81 historical period. As a postmodern work, the surface material of the Stalker Film alludes to past and ongoing cultural forms, to Alfred Hitchcock's *Psycho*, for example, to the theories of Sigmund Freud, or even to Laura Mulvey on the male gaze. These forms are not used to enlighten but are exploited to maximum visceral effect.

9781837722587 | September 2025 | University of Wales Press | HB | 272pp | 216x138mm | AU \$140.00 | NZ \$160.00 | THEMA: ATFA: Film history, theory or criticism | DISC: RFB FIRM SALE



## ACTION HEROINES IN THE 21ST CENTURY

Sisters in Arms  
EDITED BY FRAN PHEASANT-KELLY, CHRISTA VAN RAALTE

**Examines the collective agency of women in post-millennial action-led genres from television and cinema.**

*Action Heroines in the Twenty-First Century* highlights the changing representation of female protagonists in recent action-led genres. It responds to an upturn in women-centred narratives over the past two decades, specifically, those that involve groups of women in action. The work demonstrates how this collective agency reflects an increasingly global rejection of violence towards women (illustrated through initiatives such as the #MeToo movement, and the united reactions to the deaths of Sarah Everard, Sabina Nessa and the deaths of young Iranian women detained by security forces in Iran in 2022).

9781399529754 | September 2025 | Edinburgh University Press | HB | 342pp | 234x156mm | AU \$265.00 | NZ \$300.00 | THEMA: ATFA: Film history, theory or criticism | DISC: RFB FIRM SALE



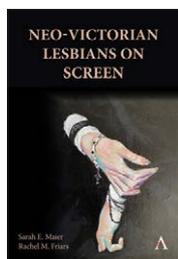
## NEO-VICTORIAN LESBIANS ON SCREEN

SARAH E. MAIER, RACHEL M. FRIARS

**In *Neo-Victorian Lesbians on Screen*, Maier and Friars argue that the on-screen portrayal of lesbians situated in the long nineteenth century across various countries is at the very least a dual task; the imperative project of revoicing lesbian silence and female companionship is complicated by the lack of and/or complex representation of such women in the past.**

The adaptations, with varying degrees of success, carefully manipulate the gaze of the viewer to illustrate both how crucial the act of looking proves to be for lesbian attachment in these films and how the viewer's own gaze changes the way the lesbian is represented.

9781839994555 | September 2025 | Anthem Press | HB | 300pp | 228x152mm | AU \$160.00 | NZ \$190.00 | THEMA: ATFN: Film: styles and genres | DISC: RFB FIRM SALE



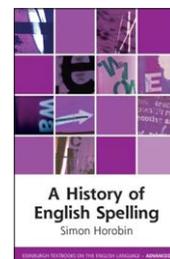
## A HISTORY OF ENGLISH SPELLING

SIMON HOROBIN

**Popularly viewed as eccentric and illogical, dismissed by linguists as fixed and therefore uninteresting, English spelling is the Cinderella of modern linguistics. But it is a complex and fascinating subject. With a rich history of variation, English spelling has much to offer diachronic sociolinguists, while study of its history helps to explain many of today's apparent irregularities.**

The story of its standardisation, beginning with the advent of the printing press, and the destandardisation currently being witnessed on social media platforms such as Twitter and Facebook, offers new perspectives on how technology drives linguistic change, and reveals fascinating insights into the ways in which variable spelling is being repurposed today.

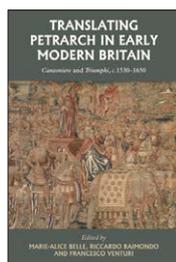
9781399500234 | July 2025 | Edinburgh University Press | PB | 196pp | 216x138mm | AU \$57.99 | NZ \$69.99 | THEMA: CFF: Historical and comparative linguistics | DISC: RFB



**TRANSLATING  
PETRARCH IN EARLY  
MODERN BRITAIN**

Canzoniere and Triumph,  
c.1530-1650

EDITED BY MARIE-ALICE  
BELLE, RICCARDO RAIMONDO,  
FRANCESCO VENTURI



**Translating Petrarch in early modern Britain** gathers twelve essays by international scholars focusing on the translation of Petrarch's vernacular verse (*Canzoniere* and *Triumph*) into English, from the Tudor age to the mid-seventeenth century (and beyond).

Approaching translation as an interpretive process, but also a mode of literary emulation and cultural engagement with Petrarch's prestigious precedent, the collection explores the complex and interconnected trajectories of both poetic works in English and Scottish literary milieux.

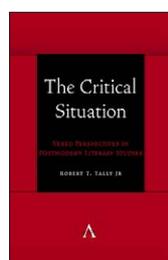
9781526173034 | September 2025 | Manchester University Press | HB | 384pp | 240x170mm | AU \$210.00 | NZ \$240.00 | THEMA: CFP: Translation and interpretation | DISC: RFB FIRM SALE



**THE CRITICAL SITUATION**

Vexed Perspectives in  
Postmodern Literary Studies

ROBERT T. TALLY JR



**The Critical Situation: Vexed Perspectives in Postmodern Literary Studies** comprises a diverse selection of essays that register the situatedness of critical theory and practice amid various intellectual, institutional, and cultural contexts.

In recent polemics, postmortems, or even celebrations, a number of prominent critics have suggested that 'theory' is dead, that the heyday of literary or critical theory is past and its insights passé, and that other less speculative or abstract approaches to literature and literary criticism be embraced. At the same time, however, resistance to these trends in criticism has emphasised the degree to which modern critical theory remains essential for any proper analysis of the present condition.

9781839996160 | September 2025 | Anthem Press | PB | 274pp | 228x152mm | AU \$160.00 | NZ \$190.00 | THEMA: DSB: Literary studies: general | DISC: RFB FIRM SALE



**THE EUROPEAN BYRON**

Mobility, Cosmopolitanism,  
and Chameleon Poetry

JONATHAN GROSS



**Byron concealed himself in various literary disguises, a process he called 'mobility'.**

In this study of influences on Byron's verse and Byron's European impact, I explore these borrowings and transformations as they manifested themselves in his reading. At issue is the very concept of romantic poetic voice.

Framing himself in the tradition of the Irish yet cosmopolitan Thomas Moore, Byron adopted continental guises, imitating both Italian writers and political heroes, such as Dante, Machiavelli, and Tasso. In establishing an Italian identity, Byron relied upon the Italian writers he translated (Pulci, Dante), Thomas Moore's 'Fudge Family in Paris', and Shelley's 'Julian and Maddalo', as well as Goethe's *Faust*.

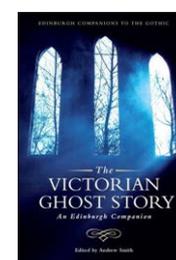
9781839991424 | September 2025 | Anthem Press | HB | 250pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: DCF: Poetry by individual poets | DISC: RFB FIRM SALE



**THE VICTORIAN GHOST  
STORY**

An Edinburgh Companion

EDITED BY ANDREW SMITH



**The most thorough analysis of the Victorian ghost story to date.**

*The Victorian Ghost Story: An Edinburgh Companion* invites readers to interrogate the multi-layered, multi-vocal conversations that occur within the Victorian ghost story. Its twenty-four chapters provide a historical overview of the development of the ghost story and explore it in light of the 'new' contexts of the 1800s, including mechanisation, imperialism, Romanticism and religion. As a much-needed survey of critical work on the ghost story, it features detailed analysis of major Victorian writers such as Charles Dickens, Margaret Oliphant, Charlotte Riddell and Henry James and it examines the places haunted by Victorian ghosts: haunted houses but also haunted museums, Fells, pyramids and seascapes.

9781399521499 | September 2025 | Edinburgh University Press | HB | 416pp | 234x156mm | AU \$230.00 | NZ \$260.00 | THEMA: DSBF: Literary studies: c 1800 to c 1900 | DISC: RFB FIRM SALE



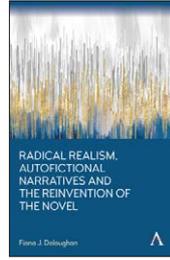
**RADICAL REALISM,  
AUTOFICTIONAL  
NARRATIVES AND THE  
REINVENTION OF THE  
NOVEL**

FIONA J. DOLOUGHAN

**This monograph treats modes of fictionality in contemporary auto/biography, memoir and autofiction.**

Within the context of what some writers see as the fabrication and fakery of the traditional novel and given their desire to move closer in their writing to the 'truth' of 'reality', the monograph focuses on the work of four authors (Karl Ove Knausgaard, Rachel Cusk, Jeanette Winterson, and Xiaolu Guo), all of whom have produced novels, as well as autobiographically informed works and accounts of their lives, along a fact-fiction continuum. Against the backdrop of a seeming hunger for reality, and a distrust of fabrication, the monograph is interested in revisiting assumptions about genre, with a view to problematising conventional understandings of what separates fiction and non-fiction.

9781839996375 | September 2025 | Anthem Press | PB | 180pp | 228x152mm | AU \$49.99 | NZ \$59.99 | THEMA: DSM: Comparative literature | DISC: RFB FIRM SALE



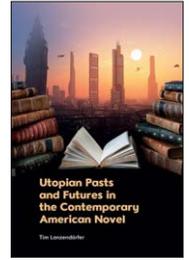
**UTOPIAN PASTS AND  
FUTURES IN THE  
CONTEMPORARY  
AMERICAN NOVEL**

TIM LANZENDÖRFER

**Examines the connection between historical and speculative fiction to offer a new form of literary-genre fiction that registers the upheavals of the early twenty-first century.**

*Utopian Pasts and Futures in the Contemporary American Novel* highlights the emergence of a literary mode, speculative historicism, over the past two decades in U.S. literature. Discussing in depth novels by writers such as Ken Kalfus, Joyce Carol Oates, and Colson Whitehead, among others, it integrates questions of critical method, genre, form, and literary theory, all of which have some urgency today. This study explores the formal constitution, narrative choices, and place in the wider literary market of a mode that it believes to be constitutively important for understanding American literature's struggle with the possibility of imagining hopeful futures.

9781399519151 | September 2025 | Edinburgh University Press | PB | 240pp | 234x156mm | AU \$44.99 | NZ \$49.99 | THEMA: FL: Science fiction | DISC: RFB



**THE GIG PUBLIC**

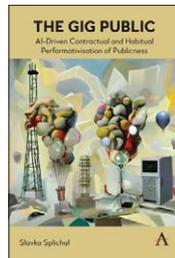
**AI-Driven Contractual and  
Habitual Performativisation of  
Publicness**

SLAVKO SPLICAL

**This monograph explores the evolving nature of publicness in the era of digital communication and social media saturation, arguing that the rise of the 'gig public' represents a new paradigm that challenges the traditional conceptualisation of the public in shaping social and political change.**

The gig public departs from traditional notions of publicness and the public, characterised by individuals' spontaneous and less-structured engagement in public discourse. This engagement is often hampered by challenges in fostering sustained interaction and depth of discussion, due to the ephemeral nature of online interactions.

9781839995224 | September 2025 | Anthem Press | PB | 100pp | 228x152mm | AU \$49.99 | NZ \$59.99 | THEMA: JBCT1: Media studies: internet, digital media and society | DISC: RFB FIRM SALE



**FASCISM IN BRITAIN  
AND THE EXTREME  
RIGHT VISION**

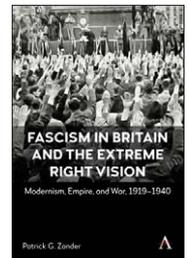
**Modernism, Empire and War,  
1919-1940**

PATRICK G. ZANDER

**Reexamines the ideology and political program of Britain's interwar fascist and extreme right-wing groups, highlighting their contradictions and moral failings as they sought to restore national power through disengagement and isolation.**

This book is a new assessment of the ideology and political program of Britain's fascist and extreme right-wing community during the interwar period (1919-1940). It examines this group's belief system as it clustered around three major preoccupations: Modernisation, Empire, and War. In doing so, the book identifies many inconsistencies, contradictions, and moral failings, which contributed to the failure of the far-right tendency in the interwar years.

9781839994692 | September 2025 | Anthem Press | HB | 250pp | 228x152mm | AU \$185.00 | NZ \$215.00 | THEMA: JPHX: Political structures: totalitarianism and dictatorship | DISC: RFB FIRM SALE



**NEGOTIATING  
IN/VISIBILITY**

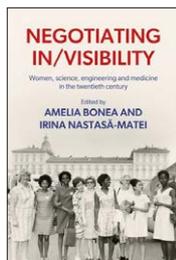
Women, science, engineering and medicine in the twentieth century

EDITED BY AMELIA BONEA,  
IRINA NASTASA-MATEI

**This volume brings together scholars from different disciplinary backgrounds to discuss how women contributed to the making, pedagogy, institutionalisation and communication of scientific knowledge in the twentieth century, and to reflect on the theoretical and methodological challenges of documenting such hidden contributions.**

Featuring examples from China, former Czechoslovakia, Greece, Hungary, India, Japan, Romania, the United Kingdom and the United States, the contributors discuss women’s engagement with science across different institutional and non-institutional sites, ranging from the laboratory and the school to the clinic, the home and the media.

9781526178381 | September 2025 | Manchester University Press | HB | 440pp | 234x156mm | AU \$69.99 | NZ \$79.99 | THEMA: NHB: General and world history | DISC: RFB FIRM SALE



**INVOKING EMPIRE**

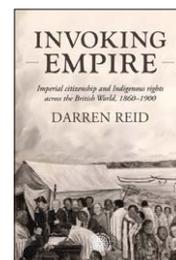
Imperial citizenship and Indigenous rights across the British World, 1860-1900

DARREN REID

**Invoking Empire examines the histories of Canada, South Africa, Australia, and New Zealand during the transitional decades between 1860-1900, when each gained some degree of self-government yet still remained within the sovereignty of the British Empire.**

It applies the conceptual framework of imperial citizenship to nine case studies of settlers and Indigenous peoples who lived through these decades to make two main arguments. It argues that colonial subjects adapted imperial citizenship to both support and challenge settler sovereignty, revealing the continuing importance of imperial authority in self-governing settler spaces.

9781526181626 | September 2025 | Manchester University Press | HB | 232pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: NHD: European history | DISC: RFB FIRM SALE



**SECULAR COEXISTENCE  
IN LEBANON**

Christians, Muslims and Subjects of Law

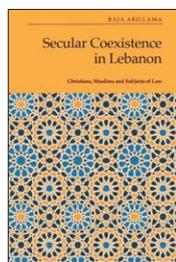
RAJA ABILLAMA

**A study of the coexistence of Muslims and Christians in Lebanon through an investigation of Lebanese law.**

The book considers coexistence as an organising or structuring principle of the modern Lebanese state, and of its legal order.

It analyses the kind of legal arrangement that coexistence dictates, and the legal processes that sustain coexistence. It reaches beyond the law to describe or provide an account of coexistence as constitutive of a secular sensibility or form of life, a sensibility or form of life that finds its articulations in specific ways of thinking, doing, and feeling.

9781399507554 | September 2025 | Edinburgh University Press | PB | 224pp | 234x156mm | AU \$44.99 | NZ \$49.99 | THEMA: NHG: Middle Eastern history | DISC: RFB



**A HISTORY OF NAMIBIA**

From the Beginning to 1990

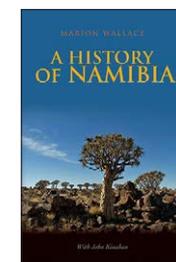
MARION WALLACE, WITH JOHN KINAHAN

**The complex history of a nation from the earliest humans to genocide, apartheid and battles for independence. Draws upon a diverse source base in multiple languages for the most up-to-date and valuable narrative.**

In 1990 Namibia gained its independence after a decades-long struggle against South African rule and, before that, against German colonialism. This book, the first new scholarly general history of Namibia in two decades, provides a fresh synthesis of these events, and of the much longer pre-colonial period.

*A History of Namibia* opens with a chapter by John Kinahan covering the evidence of human activity in Namibia from the earliest times to the nineteenth century, and for the first time making a synthesis of current archaeological research widely available to non-specialists.

9781805263180 | September 2025 | Hurst Publishers | PB | 474pp | 216x138mm | AU \$49.99 | NZ \$57.99 | THEMA: NHH: African history | DISC: RFB



**TRANSNATIONAL  
COUPLING IN THE AGE  
OF NATION MAKING  
DURING THE 19TH AND  
20TH CENTURIES**

NICOLE LEOPOLDIE

***Transnational Coupling in the Age of Nation Making during the 19th and 20th Centuries* examines and compares courtship and marriage patterns that occurred between France and the United States during the 19th and 20th centuries.**

Departing from state-centered studies of marriage law, it draws on the methodologies of transnational history, cultural history and the history of emotion to show that these unions were part of a broader pattern of the larger cultural love affair between the two societies.

In an effort to address not only why Franco-American marriages occurred but also how and why the dynamics that produced them changed over time, this work examines and compares two transnational marriage patterns in different historical contexts.

9781839996399 | September 2025 | Anthem Press | PB | 168pp | 228x152mm | AU \$49.99 | NZ \$59.99 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE



**IN DEFENSE OF REASON  
AFTER HEGEL**

Why We Are So Wise

RICHARD DIEN WINFIELD

***In Defense of Reason After Hegel* builds upon and enlists the arguments of Hegel to refute the disempowerment of reason perpetrated by the peddlers of misinformation in public life and by analytic philosophy and postmodernism in the academy.**

Undermining their assaults on truth, *In Defense of Reason After Hegel* shows how the fundamental character of nature and of mind allow reason to be autonomous and allow us to enact a reality of freedom in accord with right and freely create works of fine art. The book examines how life and language provide the means for reason to be autonomous and how the autonomy of thought precludes natural evolution or bioengineering from enhancing our capacity for philosophical thinking.

9781839996382 | September 2025 | Anthem Press | PB | 232pp | 228x152mm | AU \$49.99 | NZ \$59.99 | THEMA: QD: Philosophy | DISC: RFB FIRM SALE



**WITTGENSTEIN IN  
SWANSEA**

Philosophy and Legacy

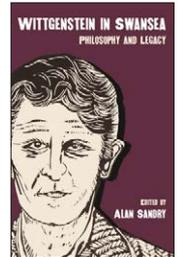
EDITED BY ALAN SANDRY

**This volume covers aspects of Ludwig Wittgenstein's time in Swansea between 1942 and 1947.**

It considers his interaction with Rush Rhees, his stimulus for the Swansea School, and his broader influence on students, academics and a plethora of writers from a range of disciplines and interests. The contributors view Wittgenstein's philosophy and legacy from different perspectives, which include explanations and assessments of Wittgenstein's time and work at Swansea; historical and cultural scene setting; analyses of the Swansea School; literary comparisons; ideological evaluations; and a range of intimate reflections and commentaries.

The volume editor additionally offers some psychogeographical observations in consideration of Wittgenstein's present-day significance to Swansea.

9781837722259 | September 2025 | University of Wales Press | PB | 256pp | 216x138mm | AU \$44.99 | NZ \$49.99 | THEMA: QD: Philosophy | DISC: RFB



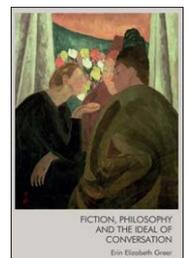
**FICTION, PHILOSOPHY  
AND THE IDEAL OF  
CONVERSATION**

ERIN ELIZABETH GREER

**Develops a literary-philosophical account of 'conversation' that reframes core concerns in contemporary ethics, democratic politics, and literary criticism.**

The ideal of 'conversation' recurs in modern thought as a symbol and practice central to ethics, democratic politics, and thinking itself. Interweaving readings of fiction and philosophy in a 'conversational' style inspired by Stanley Cavell, *Fiction, Philosophy, and the Ideal of Conversation* clarifies this lofty yet vague ideal, while developing a revitalising model for interdisciplinary literary studies. It argues that conversation is key to exemplary responses to sceptical doubt in ordinary language and political philosophy – where scepticism threatens ethics and democratic politics – and in works of British fiction spanning from Jane Austen through Ali Smith.

9781399520225 | September 2025 | Edinburgh University Press | PB | 248pp | 234x156mm | AU \$44.99 | NZ \$49.99 | THEMA: QDTN: Philosophy: aesthetics | DISC: RFB



**RECONFIGURING THE PORTRAIT**

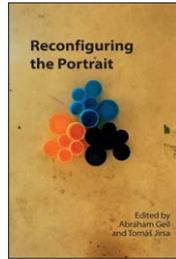
EDITED BY ABRAHAM GEIL,  
TOMÁŠ JIRSA

**This collection of essays presents a new multidisciplinary perspective on portraiture in the era of post-digital media.**

This collection of essays explores the stakes of that seemingly anachronistic comeback. It reframes portraiture as a set of cultural techniques for the dynamic performance of subjects entangled in specific medial configurations.

Tracking the portrait across a wide range of media literature, drawings, paintings, grave stelae, films, gallery installations, contemporary music videos, deep fakes, social media, video games and immersive VR interfaces the contributors interrogate and transform persistent metaphysical and anthropocentric assumptions inherited from traditional notions of portraiture.

9781399525084 | September 2025 | Edinburgh University Press | PB | 312pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: QDTN: Philosophy: aesthetics | DISC: RFB



**CANON EOS R100: POCKET GUIDE**  
ROCKY NOOK

**These pocket guides are designed for photographers who haven't memorised every button, dial, setting, and feature on their Canon EOS R100, Rocky Nook's handy and ultra-portable quick reference *Pocket Guide* helps you get the shot when you're out and about.**

Identify every button and dial on your camera, dive deeper with additional features of your camera, and execute step-by-step instructions for shooting multiple exposures, in-camera HDR, time-lapse movies, and more.

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**CANON EOS R8: POCKET GUIDE**  
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**Designed for photographers who haven't memorised every button, dial, setting, and feature on their Canon EOS R8, Rocky Nook's handy and ultra-portable quick reference *Pocket Guide* helps you get the shot when you're out and about.**

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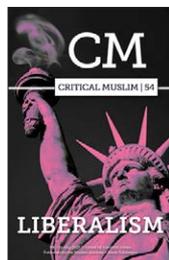
**CRITICAL MUSLIM 54**  
Liberalism

EDITED BY ZIAUDDIN SARDAR

**Considers the world order through the lens of Islamic Studies. *Critical Muslim* is a quarterly magazine of ideas and issues, presenting Muslim perspectives on the great debates of our times.**

Since its beginnings born out of the Enlightenment liberalism has risen to become the global standard; an almost utopian ideal, against which political and moral philosophies have been judged. Yet, one quarter of the way through the twenty-first century, we wonder if the liberal idea is all but dead. The freedoms imbued by civil and human rights, individualism and private property have built the modern world, but not without growing pains and vestigial aches. More than a simple philosophy, liberalism has informed economics, secularism, language and culture.

9781805263074 | September 2025 | Hurst Publishers | PB | 288pp | 216x138mm | AU \$44.99 | NZ \$49.99 | THEMA: QRP: Islam | DISC: RFB



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Confirm that your camera is set up properly with the pre-shoot checklist.

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