

UPRISING

War in the colony of New South Wales,
1838–1844

STEPHEN GAPPS

- **First detailed analysis of coordinated and combined resistance warfare in the Australian Wars**
- **Acknowledges the strength of First Nations' resistance warfare in this period**
- **Outlines how massacres were often a desperate measure by colonists under great threat from warriors on the frontier**
- **Outlines how squatters and stockmen were militarised during resistance wars**
- **Outlines a critical turning point in The Australian Wars, wars that should be given greater recognition in Australian history and public commemoration**

The award-winning author of *The Sydney Wars* reveals the breadth of frontier resistance warfare.

The First Wiradyuri War of Resistance ended in 1824 with a series of massacres conducted by settlers in the Bathurst region. From the 1830s, colonists began occupying more and more Aboriginal land across western New South Wales and stocking it with sheep and cattle. By 1838, a dramatic fightback began across the entire frontier of the colony. What has been called the Second Wiradyuri War of Resistance, from 1839 to 1841, in southern New South Wales near Narranderra was, in fact, part of a vast arc of conflict from present-day northern Victoria through to southeast Queensland. At the time, it was seen by many contemporaries as a concerted and coordinated 'uprising'.

In *Uprising*, historian Stephen Gapps reveals, for the first time, the incredible story of this extensive frontier resistance warfare – a series of wars that were conducted along a huge area of the Murray-Darling river system, across many First Nations' lands, in a concerted defence of River Country.



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NEWSOUTH

9781742238029 | April 2025 | NewSouth
| PB | 336pp | 234x153mm | AU \$36.99 |
NZ \$42.99

DISCOUNT: GEN

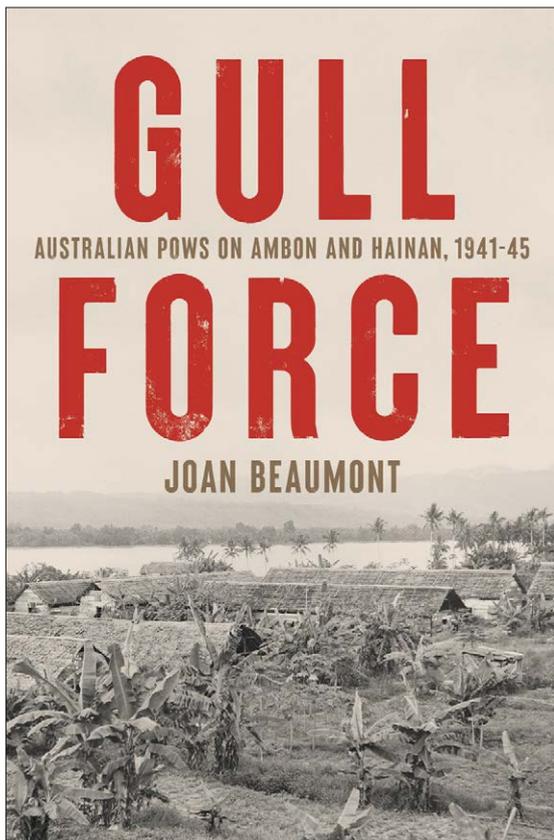


Warrane
(Sydney)



About the author:

Stephen Gapps is a senior historian at Artefact Heritage Services and a former curator at the Australian National Maritime Museum. He is the author of *The Sydney Wars: Conflict in the early colony 1788–1817* (NewSouth, 2018), the inaugural winner of the Les Carlyon Award for the writing of military history and *Gudyarra: The First Wiradyuri War of Resistance – The Bathurst War, 1822–1824* (NewSouth, 2021).



GULL FORCE

Australian POWs on Ambon and Hainan, 1941–45

JOAN BEAUMONT

- A story of the immense horror and tragedy of war, as well as the bravery and courage of Gull Force soldiers, who endured some of the worst POW conditions of any Australian during WWII
- *Gull Force* is based on extensive interviews with the soldiers and their families, and reveals uncomfortable truths about the crisis of leadership in the POW camps
- Joan Beaumont is a leading historian of Australia’s wars
- Includes a section of photographs

The members of the Australian battalion of Gull Force endured some of the harshest prisoner-of-war conditions of any Australian during the Second World War.

In February 1942, on the remote island of Ambon in Indonesia, 1150 Australian soldiers were preparing for invasion by Japanese forces. Outnumbered and ill-equipped, theirs was an impossible mission.

After their defeat, over 200 Australians were massacred. The survivors faced three-and-a-half years of harsh work, beatings, disease and starvation on Ambon and the Chinese island of Hainan. Along with the brutal conditions came a crisis of leadership, with Australian officers accused of devising their own systems of punishment. The prisoners of Ambon were tormented by two catastrophic raids by ‘friendly’ Allied air forces. Over 800 men were captured; only 302 returned home.

Acclaimed historian Joan Beaumont tells the full story of this tragedy and its aftermath. An account of suffering, death, endurance and memory, the story of Gull Force is one that must not be forgotten.



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NEWSOUTH

9781761170027 | April 2025 | NewSouth
| PB | 432pp | 210x135mm | AU \$39.99 | NZ \$44.99



DISCOUNT: GEN

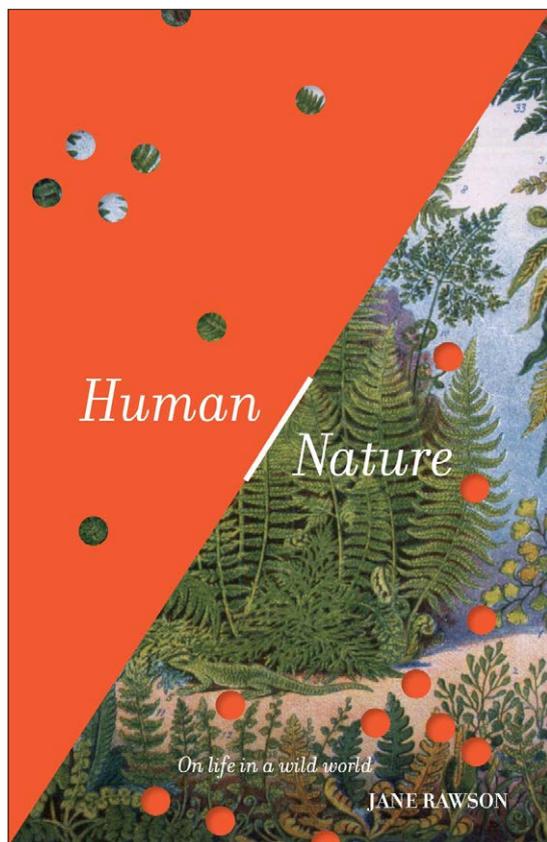


About the author:

Joan Beaumont is Professor Emerita at the Strategic and Defence Studies Centre, Australian National University. She is one of Australia’s pre-eminent scholars on Australian prisoners of war and is the author of *Broken Nation: Australians in the Great War*, the critically acclaimed account of Australia’s experience of the First World War, which was joint winner of the Prime Minister’s Literary Award for Australian History and winner of the NSW Premier’s Prize for Australian History. She is also the author of *Australia’s Great Depression: How a Nation Shattered by the Great War Survived the Worst Economic Crisis It Has Ever Faced* and co-editor with Allison Cadzow of *Serving Our Country: Indigenous Australians, War, Defence and Citizenship*.

How a Nation Shattered by the Great War Survived the Worst Economic Crisis It Has Ever Faced and co-editor with Allison Cadzow of *Serving Our Country: Indigenous Australians, War, Defence and Citizenship*.

‘A sense of possibility and connection can be elusive in these challenging days yet Jane Rawson offers them to us, using language that is beautiful, wise, clear and true.’ – Sophie Cunningham, author of *City of Trees*



HUMAN/NATURE

On life in a wild world

JANE RAWSON

- Award-winning writer Jane Rawson playfully confesses to not being an outdoorsy type yet has deeply considered the role of nature around us, including in our cities and suburbs – the ideal companion to explore the strangeness of our natural world
- Big-thinking and down-to-earth, *Human/Nature* explores evolutions and extinctions, the myth of human exceptionalism, the urge to romanticise the bush, and the reality of walking past roadkill each morning on the way to your letterbox (as Jane Rawson does)
- Perfect for readers of Sophie Cunningham, James Bradley and Rebecca Giggs

A lyrical work of creative nonfiction, *Human/Nature* is an exploration of how and why we think about the natural world the way we do.

Everything we think about nature is deeply cultural. And much of what we imagine is based on outdated, irrelevant, or out-of-place beliefs. How are these ideas affecting the way we live in the world, and do we have any hope of changing them? If you’ve ever asked yourself whether humans are ruining nature, whether there’s a better way for us to belong, or whether it’s possible to love both the environment and your cat, you’re not alone. This exquisite, contemplative book is for anyone who has ever wondered where they fit in the natural world.

‘In this funny, provocative and profoundly moving book, Jane Rawson brilliantly unravels the myths about the boundaries of the human and the non-human, the natural and the unnatural, and love and death that shape our thinking about not just the environment, but our history and the future that is already overtaking us. Read it: it’s utterly marvellous.’ – James Bradley, author of *Deep Water*

‘Idiosyncratic and wily, big-hearted and brave, *Human/Nature* is an exhilarating deep dive into what is deemed “nature”, what is worth saving, and who gets to decide. Part confessional, part philosophical inquiry, part lament, this book takes us on a rollicking ride.’ – Jessie Cole, author of *Desire* and *Staying*

‘I love this book...The pages of *Human/Nature* are threaded with delight and grief, wonder and questions, joy and love.’ – Sarah Sentilles, author of *Stranger Care*



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NEWSOUTH

9781761170010 | April 2025 | NewSouth
| PB | 240pp | 210x135mm | AU \$34.99 |
NZ \$39.99



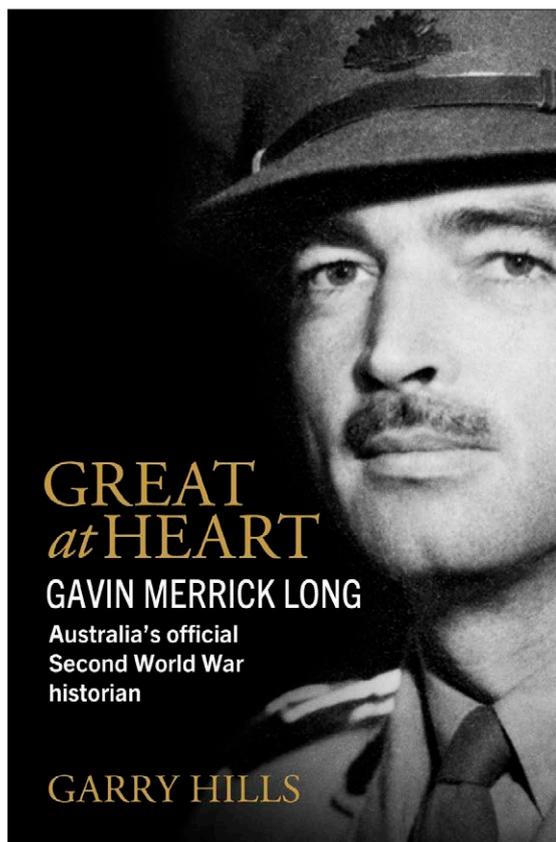
DISCOUNT: GEN



About the author:

Jane Rawson is the award-winning author of novels *A History of Dreams*, *From the Wreck* and *A Wrong Turn at the Office of Unmade*

Lists, a novella, *Formaldehyde*, and the non-fiction book *The Handbook: Surviving & living with climate change*. You can read her essays in *Living with the Anthropocene*; *Fire, Flood, Plague*; and *Reading like an Australian Writer*. She has been the Environment & Energy Editor at *The Conversation* and the Communications Coordinator for the Tasmanian Land Conservancy and is currently the Managing Editor of *Island* magazine. She is working on a PhD in Creative Writing at the University of Tasmania and lives in Southeast Tasmania.



GREAT AT HEART

Gavin Merrick Long, Australia's official Second World War historian

GARRY HILLS

- The first biography of this remarkable Australian
- Explores how war correspondent Gavin Long faced the coming of WWII and made certain, at the expense of his own health and advancement, that Australians would be told what happened in that war
- Tells how Long's legacy stands alongside Charles Bean's as a pillar of the Australian War Memorial
- Uncovers how Long masterfully told Australians their own stories as an Australian war correspondent in Europe, the Mediterranean and New Guinea and faced mortal danger on more than one occasion to gather and report these stories
- Explains how Long was tasked by the Commonwealth to oversee the production of an official history of Australia in WWII
- Explores Long's role as general editor of the Official History of Australia in the Second World War, the largest historical project undertaken in Australia

In *Great at Heart*, war correspondent and historian Gavin Long finally gets the biography he richly deserves.

While Charles Bean is the subject of several major biographies, this is the first life story of his acolyte, war correspondent and editor and principal author of the official history of the Second World War, Gavin Long.

Great at Heart traces Long's career as a newspaper correspondent during the 1920s and as a defence correspondent for the *Sydney Morning Herald* until the outbreak of war in 1939. The book covers Long's experiences as a war correspondent attached to the British Expeditionary Force in Europe until the evacuation at Dunkirk in 1940 and then with the 2nd AIF in North Africa, the Middle East and Greece.

In 1941, when Charles Bean began advocating for an official history of the war then in progress, he was influential in having his protégé Long appointed General Editor – a role Long discharged with considerable dedication, courage and self-sacrifice between 1943 and 1963, overseeing the development of all 22 volumes and writing three of them himself.

'I recommend this fine work to all readers – from professional scholars to all who seek to understand Australia's past. And it's a ripping read to boot!' – Craig Stockings



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NEWSOUTH

9781761170201 | April 2025 | NewSouth
| PB | 192pp | 234x153mm | AU \$39.99 |
NZ \$44.99

DISCOUNT: GEN



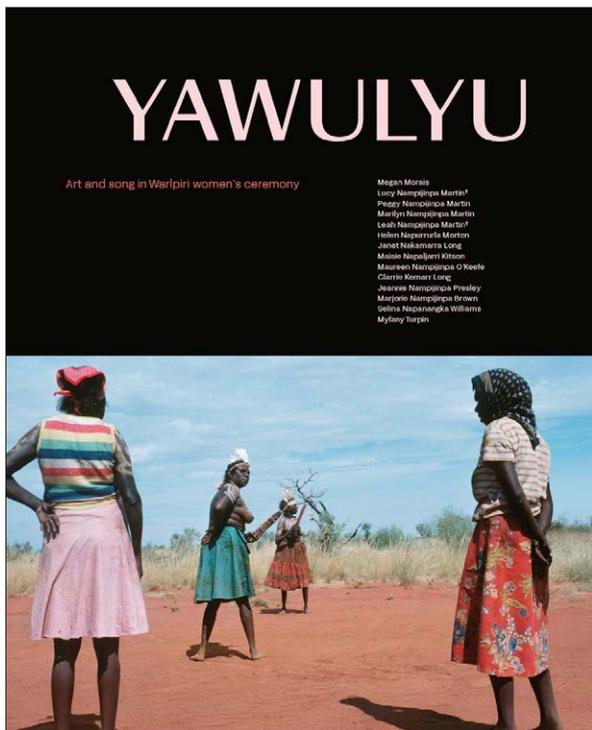
Sunshine
Coast



About the author:

Garry Hills is the President of the Queensland Air Museum, Australia's largest and most diverse aviation collection dedicated to

preserving Australia's aviation heritage. After many years as a local church pastoral minister, with a degree in theology, he dedicated himself to the primary care needs of his disabled son, a period in his life that he considers the most consequential. His passion for the preservation of history extends to a profound admiration for Gavin Long, whose quiet, self-effacing dedication is evident in the legacy he gave the Australian people – the 22-volume series *Australia in the War of 1939–1945*.



YAWULYU

Art and song in Warlpiri women's ceremony
 MEGAN MORAIS, LUCY NAMPIJINPA MARTIN,
 PEGGY NAMPIJINPA MARTIN, MARILYN
 NAMPIJINPA MARTIN, LEAH NAMPIJINPA
 MARTIN, HELEN NAPURRURLA MORTON, JANET
 NAKAMARRA LONG, MAISIE NAPALJARRI KITSON,
 MAUREEN NAMPIJINPA O'KEEFE, CLARRIE
 KEMARR LONG, JEANNIE NAMPIJINPA PRESLEY,
 MARJORIE NAMPIJINPA BROWN, SELINA
 NAPANANGKA WILLIAMS, MYFANY TURPIN

- **Women's ceremonial knowledge recorded more than forty years ago now returned to the Warlpiri community for current and future generations to benefit from**
- **Extraordinarily detailed descriptions of painting-up including songs sung while certain designs are painted and movements made**
- **Never seen before photographs and ceremonial body designs from the AIATSIS Collection**
- **QR codes enable readers to listen to the songs**
- **Songs written in musical notation with the lyrics in Warlpiri and English**



ABORIGINAL STUDIES PRESS

9781922102812 | April 2025 | Aboriginal Studies Press | HB | 336pp | 250x210mm | AU \$59.99 | NZ \$69.99



DISCOUNT: GEN

Warlpiri people commemorate and maintain their relationship with their ancestors and the natural order of the cosmos by re-enacting the events of the Jukurrpa (the Dreaming). They do this, in part, by painting up while singing pertinent songs, as well as performing dances and ritual actions sanctioned by the Jukurrpa.

From May 1981 to June 1982, ethnochoreologist Megan Morais lived in Willowra in the Northern Territory, working with the Warlpiri community. The Warlpiri women and Megan worked as an impromptu team documenting their dances as performed in yawulyu – women's ceremony – as well as documenting traditional movement patterns.

Warlpiri women in Willowra generously and with trust, shared their music, songs, dances, designs and associated knowledge of yawulyu which is now being returned to them.

A recent collaboration between Megan and musicologist Myfany Turpin and the Willowra community has resulted in this book which provides the means for current and future generations to access the knowledge shared by the Warlpiri women.

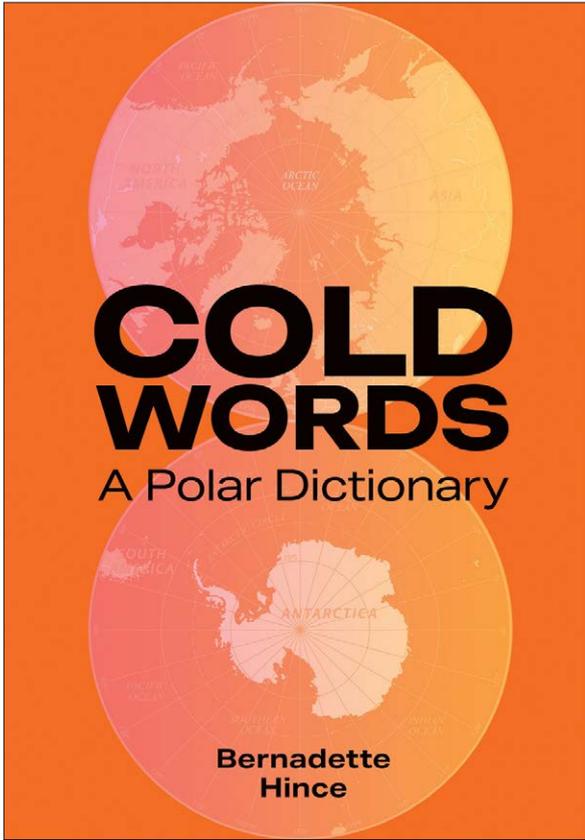
Women of land-owning groups who have inherited sovereignty, and other important women in the community, have granted permission to publish the designs, songs and jukurrpa stories in this book. More than that, they urged publication so they would have a resource to teach their children and grandchildren.

Proceeds from sales of the book will support Warlpiri people to attend Women's Law and Culture Meetings.



Always been involved in... This engagement... (The text continues with a detailed description of the cultural context and significance of the designs and songs.)

© Australian Institute of Aboriginal and Torres Strait Islander Studies



9781486319459 | April 2025 | CSIRO Publishing | PB | 472pp | 245x170mm | AU \$59.99 | NZ \$69.99

DISCOUNT: GEN



About the author:

Bernadette Hince is a dictionary-maker and natural historian with a passionate interest in language and the world's cold places. She has written about polar food, words and environmental history. She is the author of *The Antarctic Dictionary*.



C
caa'ing whale to cut-ups

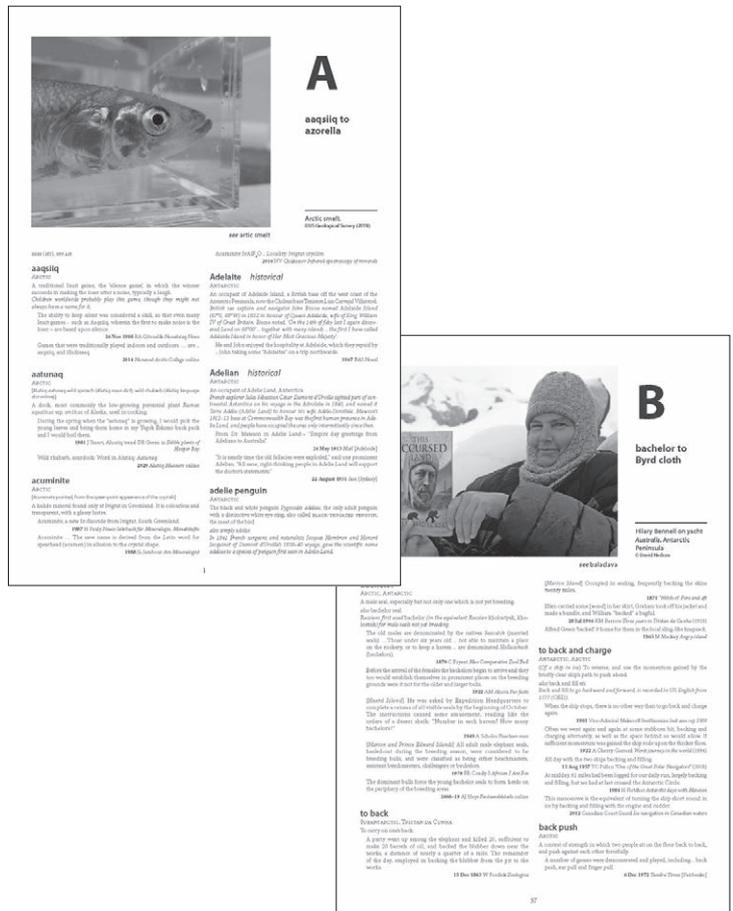
Andre Phillips reading the Antarctic dictionary at the ceremonial South Pole.
© Michael Ashby (2001)

COLD WORDS
A Polar Dictionary
BERNADETTE HINCE

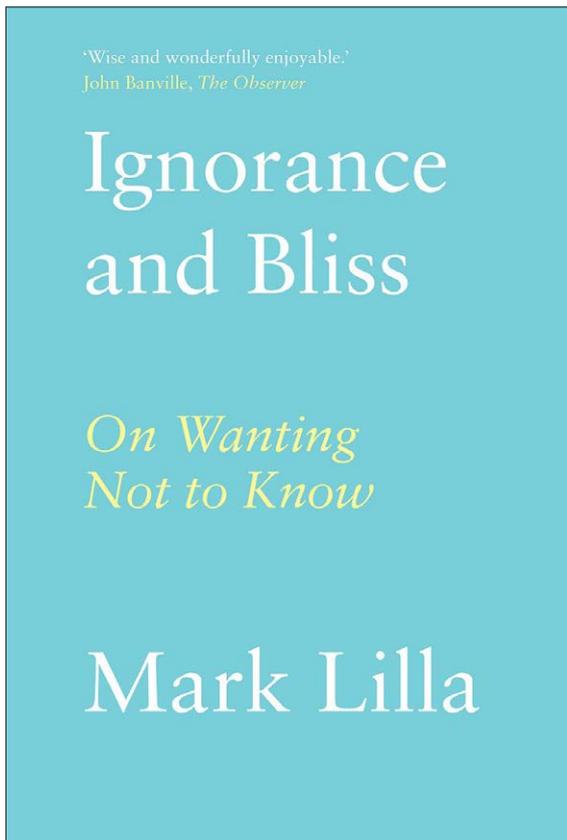
- Gathers together polar English words in one volume, including around 3,000 definitions, many of which appear in this dictionary for the first time
- Features over 12,000 quotations to provide context for each definition
- Gives insight into the critically important polar regions through their own words
- ‘Heed these cold words...’ From the Foreword by Robert Swan, OBE, first person to walk to both the South and North Poles

This ‘ice-breaking’ book collects the English words of the Antarctic and the Arctic for the first time. These words relate to weather, ice and snow, auroras, clothes, food, housing, social structures, wildlife, plants, politics, as well as many other aspects of polar life. The terms are presented with scientific precision, a helpful interpretative commentary and moments of whimsy.

Apart from Antarctica and the Arctic, the regions covered here stretch to places as remote as the Faroe Islands, Iceland, Tristan da Cunha and the Falkland Islands.



‘A highly original study of what our desire not to know means for our lives.’ – John Gray



IGNORANCE AND BLISS

On Wanting Not to Know

MARK LILLA

- **Exclusive ANZ paperback edition!**
- **A dazzling exploration of our wishes for innocence and ignorance – and their consequences**
- **Award winning author with a global following**
- **Draws on a range of examples, from the Bible to Sufi parables and from Plato to Freud**

Aristotle claimed that ‘all human beings want to know’. Yet we also want not to know. Centuries after the Enlightenment, mesmerised crowds still follow preposterous prophets; irrational rumours trigger fanatical acts; and magical thinking crowds out common sense and expertise. Where does this will to ignorance originate, and how does it shape our lives today?

Acclaimed essayist and historian of ideas Mark Lilla offers an absorbing intellectual travelogue of the human will not to know. He ranges with brio from the Book of Genesis and Plato’s dialogues to Sufi parables and Sigmund Freud, revealing the paradoxes of hiding truth from ourselves. Lilla also exposes the illusions that this impulse can lead us to entertain: our belief in the ecstasies of prophet figures as a gateway to truth, the myth of children’s wise simplicity, and the yearning for vanished, allegedly purer civilisations.

‘An exuberant, inexhaustible storyteller.’ – Stephen Greenblatt

‘In these murky days when we all seem to be at sea, Lilla’s elegant and perceptive handbook serves both as a compass and a hopeful sail.’ – Alberto Manguel

‘At a time when our politics is debauched with lies and fake news, Lilla asks a question which challenges our alibis: what if the root of the problem lies not with our leaders, but with us?’ – Michael Ignatieff

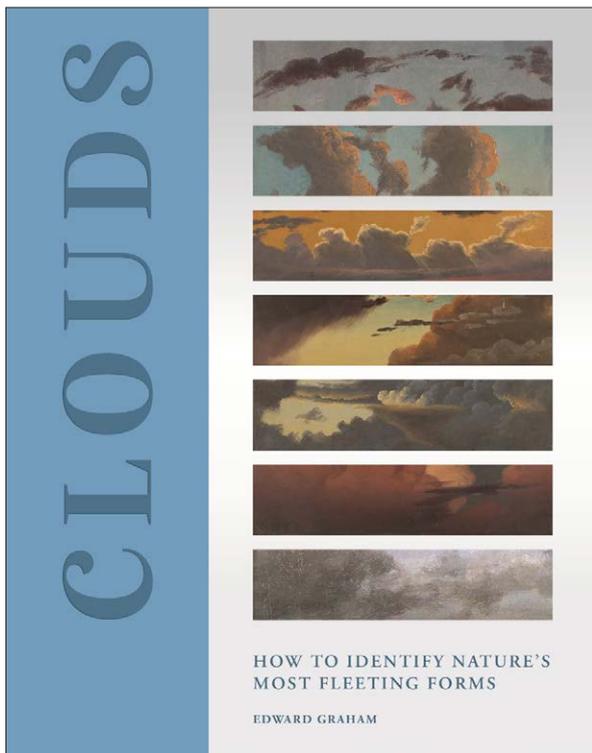


9781805264071 | April 2025 | Hurst Publishers | PB | 256pp | 190x126mm | AU \$32.99 | NZ \$37.99

DISCOUNT: GEN

About the author:

Mark Lilla is Professor of Humanities at Columbia University; a frequent contributor to *The New York Review of Books* and *The New York Times* and author, most recently, of *The Once and Future Liberal* also published by Hurst. His books have been translated into more than a dozen languages.



CLOUDS

How to Identify Nature's Most Fleeting Forms
 EDWARD GRAHAM, FOREWORD BY RICHARD HAMBLYN

- Presents a 'taxonomic' approach to identification, applying the basic laws of geometry to quantify and measure clouds and cloud formations
- Showcases artists who painted clouds from a scientific viewpoint, such as John Constable, Frederic Edwin Church, J.M.W. Turner, and Caspar David Friedrich
- Tells the stories of the physicists and painters who have attempted to record the many different incarnations of clouds
- Explains the physics of clouds, from the basic constituents of Earth's atmosphere to cloud formation and dissipation, the colours and shades of clouds, the development of precipitation, and the timescale evolution of clouds
- Discusses the classification and naming of clouds
- Serves as a user-friendly reference guide to low, midlevel, and high cloud species
- Includes charts, infographics, and a glossary of terms

A one-of-a-kind illustrated guide to clouds, cloud formations, and the artists who painted them.

The mystery of clouds has captivated scientists and artists alike. This unique book shows you how to use the meteorological techniques of nephology to identify these elusive and transmutable shapes. It curates, classifies, and measures every species – including those recently discovered – considering the height, size, texture, arrangement, modifications, and movement of their many shifting forms. *Clouds* blends a lively and engaging narrative by one of today's leading meteorologists with an essay on historic cloud art, and includes a wealth of breathtaking cloud studies by some of the greatest artists ever to look skyward.



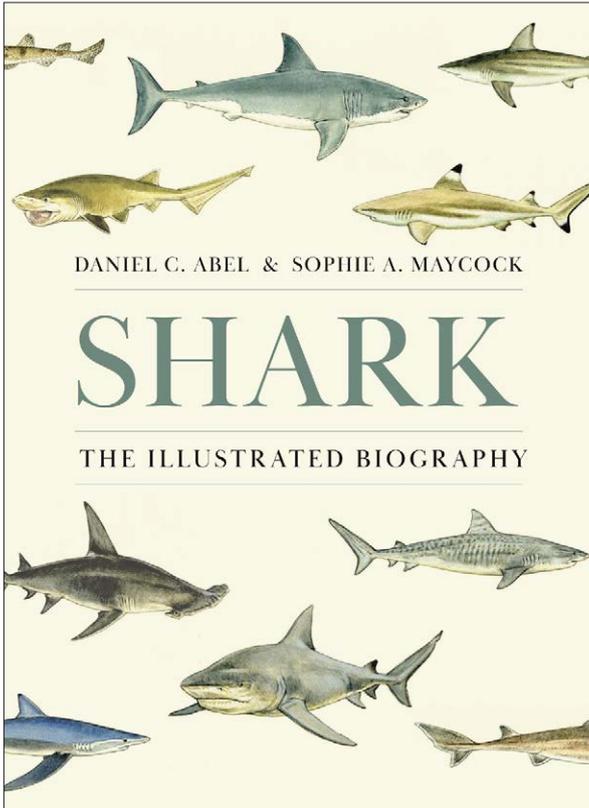
9780691262482 | April 2025 | Princeton University Press | HB | 224pp | 266x215mm | AU \$49.99 | NZ \$57.99

DISCOUNT: GEN

About the author:

Edward Graham is an award-winning lecturer and atmospheric scientist and was Editor-in-Chief of *Weather*, the flagship journal of the Royal Meteorological Society, from 2019 to 2024. His research interests include clouds, historical meteorology, and the influence of weather on astronomy. He is presently based at the University of the Highlands and Islands in Scotland.





P PRINCETON UNIVERSITY PRESS

9780691261676 | March 2025 | Princeton University Press | HB | 224pp | 228x165mm | AU \$49.99 | NZ \$57.99

DISCOUNT: GEN

SHARK

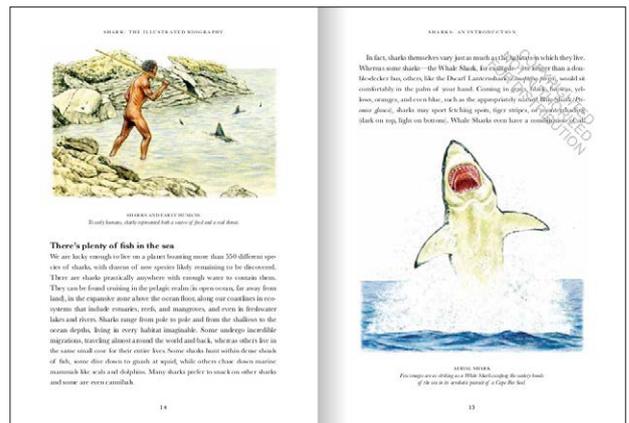
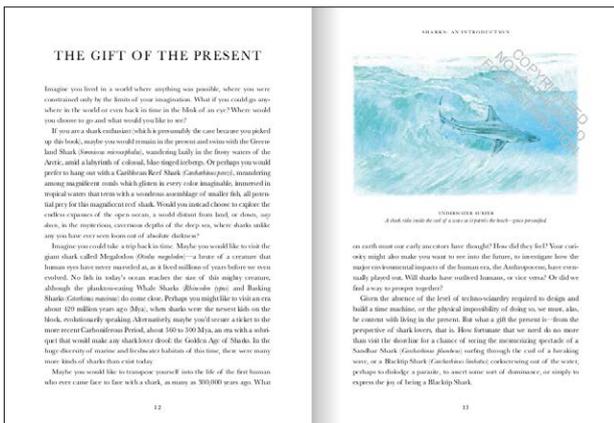
The Illustrated Biography

DANIEL C. ABEL, SOPHIE A. MAYCOCK

- Features a beautiful and informative array of watercolours
- Tells the biographical story of the shark using the life histories of representative species, from birth and early family life to adolescence and the adult years
- Discusses sharks of all kinds, such as Shortfin Makos, Sandbar Sharks, Spiny Dogfish, Great Whites, Tiger Sharks, Basking Sharks, Angel Sharks, and Great Hammerheads
- Covers evolutionary history, distinguishing features, habitats, reproduction, and migration
- Examines the role of sharks in art, music, literature, spirituality, and mythology
- An essential, must-have reference for shark lovers everywhere

A marvellously illustrated look at the life of the shark.

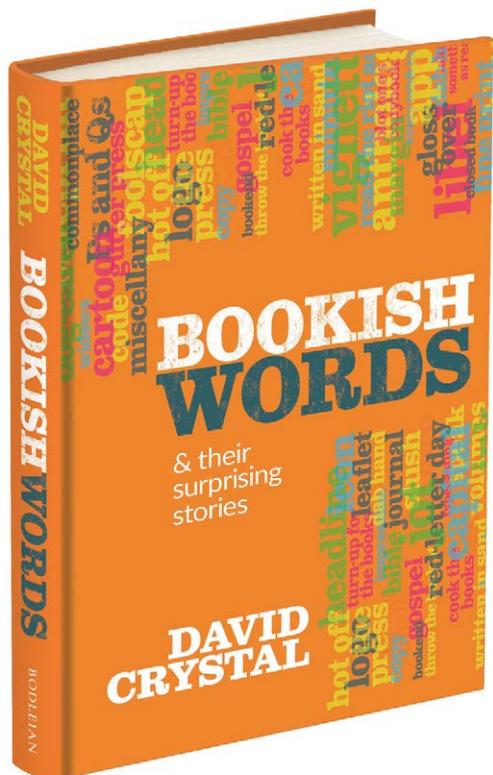
No two species of shark have the same life history, yet these magnificent creatures share many things in common. This one-of-a-kind narrative biography brings together a wide array of species from habitats around the globe, examining the biology, ecology, and behaviour of sharks as well as their cultural role in human history. Written by two experienced shark educators, scientists, and conservationists, *Shark: The Illustrated Biography* blends engaging profiles of selected species with captivating illustrations to offer an unparalleled exploration of the life and times of the shark.



About the authors:

Daniel C. Abel is professor of marine science at Coastal Carolina University, where his research focuses on shark ecology and physiology. His many books include *Sharkpedia* and (with R. Dean Grubbs) *The Lives of Sharks* (both Princeton).

Sophie A. Maycock is an independent researcher and science communication writer. Specialising in shark behaviour and conservation, she is the UK representative of the Sharks Educational Institute and is the founder of the website *SharkSpeak*.



BOOKISH WORDS & THEIR SURPRISING STORIES

DAVID CRYSTAL

- This book tells the fascinating stories behind 100 everyday words that have been influenced by writing, reading and publishing books
- Small format book packaged as a gift for booklovers/linguists

The world of books has played a striking role in the history of English vocabulary. *Book* itself is one of the oldest words in the language, originating from *boc* in Old English, and appears in many commonly used expressions today – by the book, bring to book and bookworm – to name a few.

With the arrival of printing, typesetting and the development of the newspaper industry came terminology that developed into commonly used phrases such as stop the press, front-page news and hit the headlines, and the emergence of the internet generated still more.

This anthology presents a selection of more than 100 words which show the influence of writing, reading and publishing books on our everyday vocabulary over the centuries, telling the stories behind their linguistic origins, and uncovering some surprising twists in the development of their meaning through time.



9781851246519 | April 2025 | Bodleian Library | HB | 176pp | 184x118mm | AU \$32.99 | NZ \$37.99

DISCOUNT: GEN

code

This was one of thousands of words that came into English from French in the Middle Ages. The French got it from Latin *codex*, which began life as a tree trunk, then a wooden writing tablet, and then was used for books containing lists of accounts, laws, regulations and the like. The English use followed a similar development in its early years, but by the sixteenth century it had moved in a new direction. It began to refer to a set (often unwritten) of social conventions and expectations. People would talk about a 'code of manners', a 'code of honour', a 'code of fashions'. That's come down to us today, when companies talk about 'industrial codes', professors talk about 'codes of practice', and people ask, before an event, 'Is there a dress code?'

Since the eighteenth century there's been a veritable explosion of meanings. One strand has produced the various systems of signs and signals, including entities that replace letters or words, such as flag codes on ships and Morse code. The communicative function also varied: to facilitate communication (as with semaphore) or to keep it secret (as with ciphers). Another strand was in the sporting world, where different versions of a sport would be referred to as codes, as in the distinction between

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the rules of rugby union and rugby league. A third cluster led to specialized senses in botany, genetics, computing and other technical domains. Derivatives such as *encode* and *decode* arrived. Linguistics was influenced too: some linguists would talk about individual varieties or dialects of a language as 'codes', or even whole languages, as in the term 'code switching', when a bilingual speaker mixes two (or more) languages in a single sentence.

In everyday life, the commonest encounters with codes are in the domains of communications (dialling codes, country codes, zipcodes, postcodes...), security (access codes, entry codes, passcodes...) and product management (barcodes, QR (quick-response) codes, discount codes...). And, of course, tax codes.

commonplace

The word goes back to Latin, *locus communis*, and earlier to Greek. It seems that writers have always felt the need to jot down short extracts from their reading, or ideas and reflections prompted by their life and times. The genre includes notebooks, journals, memo pads and diaries. They are, in effect, personal databases, plotting a private intellectual journey.

COMMONPLACE 39

The word first appears in English in the sixteenth century, used for a passage in a text thought to be of special note – something that could fuel a discussion or a speech. At the same time, people began to make collections of these passages, copying them out and putting them into a notebook (or *table*) for future reference. They would include personal thoughts or ideas, as famously illustrated by Hamlet, in the first act of Shakespeare's play, who reflects that someone (his uncle) can 'smile and smile and be a villain', and decides to write this down in his 'tables'. *Commonplace books*, as they came to be called, became especially popular after the arrival of printing, which offered so many more reading sources than before.

It was a natural semantic development to see the word becoming used to mean an everyday saying or a statement of the obvious: 'it's a commonplace to say...' By the seventeenth century it had developed an adjectival use for anything felt to be ordinary or usual: 'a commonplace event'. And then, a century later, we see the emergence of a depreciative sense: anything uninteresting or unoriginal would be disparaged as 'commonplace'.

Today the function of a commonplace book is simulated online by blogs, tweets and all sorts of personal databases. When organized, such

40 BOOKISH WORDS

as through the use of hashtags, we see a new phenomenon: a shared commonplace site, where a source remark elicits reactions from others. Several apps now offer a personal note-taking service – which of course can be made available so that anyone can see them. The medium has its critics, as it's not always easy to find your way around a vast collection of online pages. I know some digerati who value the small size of the traditional paper commonplace book, with its flexibility, succinctness and selectivity.

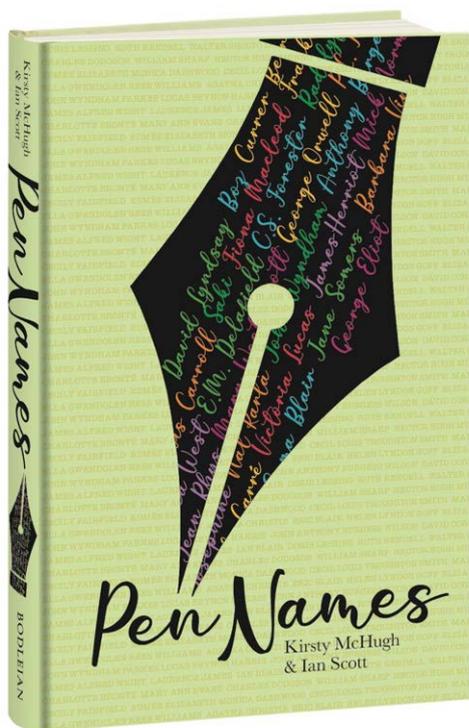
cook the books

Cook, as a noun, is one of the oldest words in English, borrowed from Latin *coocus* in Anglo-Saxon times, though – surprisingly – not recorded as a verb until the fourteenth century. It soon developed a number of figurative senses clustering around the notion of preparing or 'eating' something other than food. One might 'cook' words, for instance, such as the commandments of the Bible, meaning to savour them. By the seventeenth century we see *cook* being used – along with *cook up* – in a negative way, suggesting an intention to deceive or falsify, and to

COOK THE BOOKS 41

About the author:

David Crystal is a writer, editor, lecturer and broadcaster on language, and Honorary Professor of Linguistics at Bangor University. His many books include *The Cambridge Encyclopedia of English Language* (CUP 3rd edn, 2019) and *A Date with Language* (Bodleian Library 2023). He lives online at www.davidcrystal.com.



PEN NAMES

KIRSTY MCHUGH, IAN SCOTT

- An engaging exploration of the stories behind forty famous pen names from the nineteenth century to the present day

Writers publish under other names for a variety of reasons. Some use literary aliases in order to fit in while others employ them to stand out from the crowd.

This book traces the history of pen names from the nineteenth century to the present day through forty novelists, poets and playwrights. These include famous pseudonymous writers such as George Eliot (Mary Anne Evans), Currer Bell (Charlotte Brontë), Lewis Carroll (Charles Lutwidge Dodgson) and George Orwell (Eric Blair), crime writers such as Josephine Tey and Nicci French, and those lesser-known writers whose real identities have been obscured behind their literary aliases.

The book also explores the wide range of motivations for taking on new names, including gender, the use of noms de plume for different genres, or even when writing as a team. Collectively, the stories in this book give us unusual insights into authors, publishers and readers over the last 200 years.



9781851246496 | March 2025 | Bodleian Library | HB
| 160pp | 184x118mm | AU \$29.99 | NZ \$34.99

DISCOUNT: GEN

David Lyndsay

*Pen name of Mary Diana Dods, later
Walter Sholto Douglas (?1790-?1830)*

David Lyndsay was the literary identity adopted in the 1820s by Mary Diana Dods, who later took on a male identity in real life.

Dods was born about 1790, the illegitimate daughter of a Scottish aristocrat (George Douglas, Earl of Morton) and died as Walter Sholto Douglas in a debtors' prison in Paris around 1850. When Dods used the pen name David Lyndsay they were living as a woman in London. Literary work was a useful way for middle- and upper-class women to make money in the nineteenth century, and publishing anonymously or pseudonymously was normal. Although it became less common for novels to be published without a named author after 1800, many contributions to literary magazines (by men and women) continued to be unsigned or obscured the author's identity through use of an alias or initials.

DAVID LYNSAY 17

Boz

Pen name of Charles Dickens (1812-1870)

Charles Dickens is one of the most recognizable names in English literature, but for many years he also published as Boz.

Dickens grew up in poverty, and during his childhood he had to work to help support the family during periods of financial hardship. He left school aged fifteen to work as a clerk in a solicitor's office; he found it dull but it would later provide material for his writing. From 1828 Charles and his father John, a former naval clerk, moved into journalism, working as court and parliamentary reporters.

In the early 1830s, in his spare time, Charles Dickens was writing sketches and songs, staging amateur dramas and finding time to study in the British Museum Reading Room. In December 1835 a short sketch he had written was published anonymously in the *Monthly Magazine*. He submitted further contributions and in the August 1834 issue debuted the pen name Boz, which he continued to use when he was offered a job writing for the *Morning Chronicle* that same month. Dickens's pen

20 PEN NAMES

Currer Bell

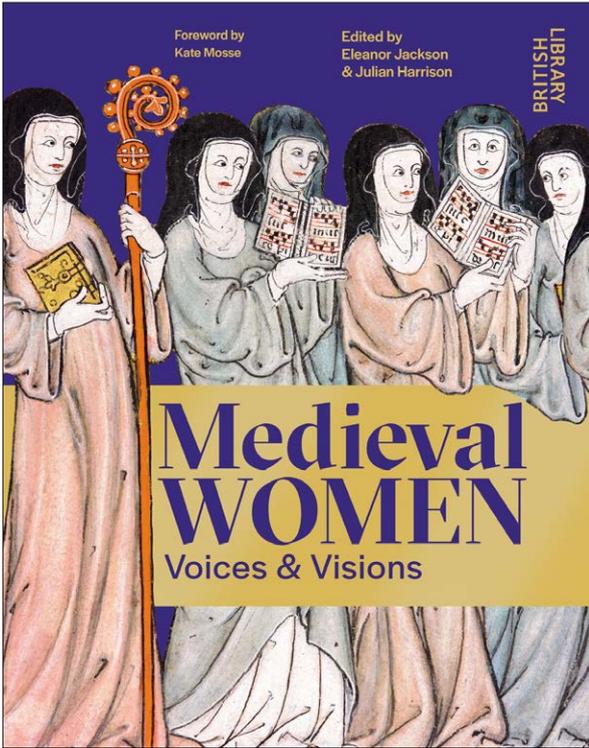
Pen name of Charlotte Brontë (1816-1855)

The Brontë sisters are one of the best known examples of the use of pen names in English literature. It was Charlotte Brontë who encouraged Emily and Anne to submit their writing for publication, but they agreed to do so only under pseudonyms.

In 1847 *Jane Eyre: An Autobiography*, edited by Currer Bell, became a literary sensation. The first edition sold out in three months and two reprints quickly followed. William Makepeace Thackeray, who received an early copy of the novel, wrote to Bell's editor 'It is a woman[']s writing, but whose?' John Gibson Lockhart, editor of the *Quarterly Review*, thought it must be by a man or a 'very coarse woman!'

The author was Charlotte, the eldest of the three surviving daughters of Reverend Patrick Brontë of Haworth. The pen name was invented when Charlotte proposed sending a collection of the sisters' poetry to a publisher. Emily and Anne insisted upon using pseudonyms, so they took the surname 'Bell' and chose first names which started with

CURRER BELL 23



9780712355902 | March 2025 | British Library Publishing | HB | 256pp | 264x206mm | AU \$79.99 | NZ \$89.99

DISCOUNT: GEN

About the editors:

Eleanor Jackson and Julian Harrison are curators from the British Library's Western Heritage division.

MEDIEVAL WOMEN

Voices & Visions – The Book of the British Library Exhibition

EDITED BY ELEANOR JACKSON, JULIAN HARRISON

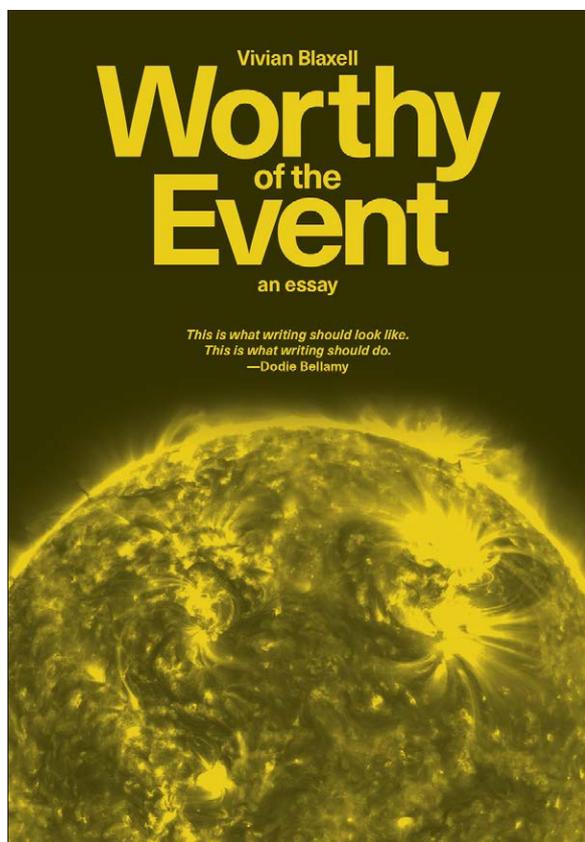
- Beautifully illustrated large format volume
- Through a selection of detailed expert essays and more than 40 spotlight studies, *Medieval Women* reveals a rich and complex picture of their world, full of colourful characters and intriguing stories
- Showcases star items from the British Library and major European collections

This beautifully illustrated, large format volume accompanies the British Library's major Autumn exhibition which seeks to recover women's voices, visions and experiences in Britain and Europe from around 1100 to 1500. Women of this period, whether as authors, artists, scribes, patrons, readers, wives, mothers, daughters, leaders, workers, makers, traders and more, tell their histories through their own words and reveal them through their own images, artworks and documents.

Through a selection of detailed expert essays and some 40 spotlight studies, *Medieval Women* reveals a rich and complex picture of their world, full of colourful characters and intriguing stories from famous personalities such as Christine de Pizan, Joan of Arc and Julian of Norwich, to lesser-known figures such as Sibilla von Bondorff, Clemence of Barking and Margaret Paston. Both the exhibition, and this accompanying book, will showcase star items from the British Library and major European collections as well as bringing to light little-known, deeply resonant, and highly personal, gems and keepsakes from this fascinating era.



‘An extraordinary book for an extraordinary life. A book that’s curious, expansive, erudite, generous, shapely. A book that gives the reader the enormous gift of knowing that we can all become worthy of what knocks the life into us.’ – McKenzie Wark, author of *Love and Money, Sex and Death*



WORTHY OF THE EVENT

An Essay

VIVIAN BLAXELL

- **Local print for simultaneous release!**
- **Blaxell transitioned in the 1960s and was one of Australia’s most important historical trans activists, founding Australia’s first shelter for trans people; she is also an award-winning writer and scholar. Most trans nonfiction is penned by writers who just transitioned; Blaxell offers a deeper view**
- **Updates the transfeminist approach to politics, negotiating contradictions between 2nd wave essentialism (think Audre Lorde) and 3rd wave nominalism (think Judith Butler). Rigorously offers new ideas on what gender means**
- **For readers of Chris Kraus, Olivia Laing, McKenzie Wark, Gertrude Stein, Dodie Bellamy, Eileen Myles**
- **Blaxell has lived six or seven lives – sex worker, mental health nurse, trophy wife, scholar of Japanese history, child of Jehovah’s Witnesses – and wields the swashbuckling erudition of them all. It’s a moving account of a life thoroughly lived, and a truly cosmic reckoning with humanity’s existence**

A trans essayist with a checkered past takes on the big questions of human existence. Move over Michel de Montaigne, there’s a new girl in town.

Set against a backdrop of trans life that begins with her own transition in the 1960s, Vivian Blaxell takes us on a witty and expansive sweep through history, from Australia to Japan, to Hawai’i to Mexico, to heretofore unmapped regions of the mind. In seven devastatingly intelligent parts, her essay covers a vast range in time and space — from the arson of a Japanese temple to a transformative encounter with a coral reef, from Nietzsche and Hegel to Indigenous metaphysics, from a perplexing relationship with a beautiful man to the unknowable minds of animals. Fleishy and philosophical, searching and exalted, utterly distinctive and assured, *Worthy of the Event* belatedly establishes Vivian Blaxell as one of the major writers of her generation.

‘It takes a lot to impress a jaded old soul like me. But reading Vivian Blaxell I think: Wow!...Blaxell’s blunt, elegant sentences are thoroughly modern, yet they exude a depth that speaks to previous centuries.’ – Dodie Bellamy, author of *Bee-Reaved*



9 781964 322995



9781964322995 | April 2025 | LittlePuss Press | PB | 296pp | 190x139mm | AU \$34.99 | NZ \$39.99

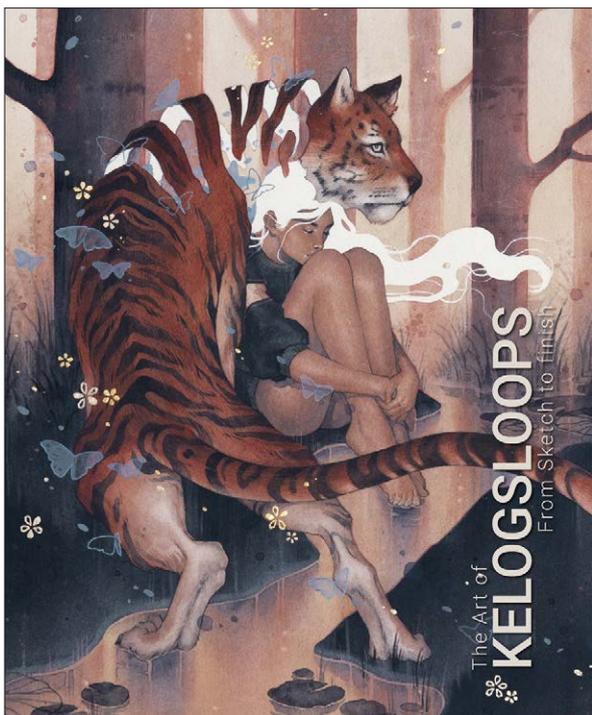
DISCOUNT: GEN



Naarm (Melbourne)

About the author:

Vivian Blaxell grew up in rural Australia and co-founded Tiresias House, Australia’s first shelter and resource centre for and by trans people. Her essay ‘Nuclear Cats’ was shortlisted for the 2021 Melbourne Prize for Literature. She lives in Naarm/Melbourne, VIC, Australia.



THE ART OF KELOGSLOOPS

From Sketch to Finish

HIEU NGUYEN, EDITED BY 3DTOTAL PUBLISHING

- **The Art of Kelogsloops: From Sketch to Finish is the debut art book from the popular Melbourne-based mixed-media artist**
- **With a huge 1.4M followers on Instagram and 1M YouTube subscribers, Hieu Nguyen (@kelogsloops) has a dedicated fanbase**
- **Brand-new tutorials display how Hieu creates his art, from inspiration to final rendering**
- **He is known for both digital and watercolour paintings, blending his love of surreal art styles and Japanese anime**

Though Hieu is based in Melbourne, Australia, his incredible artwork has been showcased in exhibitions around the world, including Los Angeles, Berlin, San Francisco, and Sydney. Known for both digital and watercolour paintings, Hieu masterfully blends his love of surreal-art styles and Japanese anime. In this stunning art book, Hieu takes readers through his journey as an artist, from being taught a simple way to draw manga art by his older sister aged five, to reaching over a million followers on Instagram as ‘Kelogsloops’ and achieving commercial success.

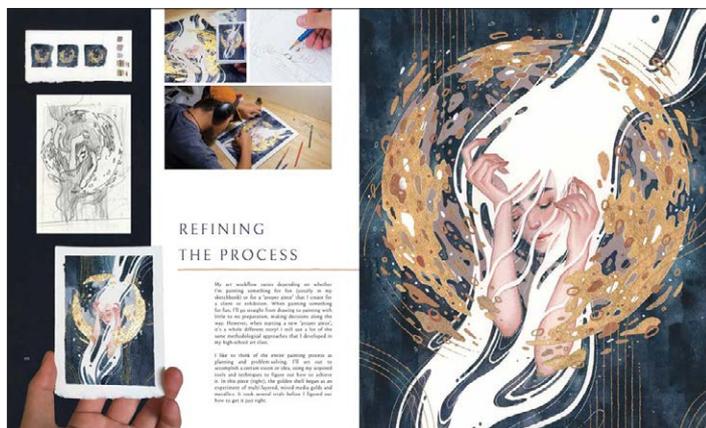
Primarily a watercolour artist, Hieu creates delicate yet vibrant paintings that create an emotional connection with the viewer. His work is driven by the everyday feelings that come with being human, such as love, grief, and nostalgia – those things that can often only be communicated through art. Readers will find joy in discovering how Hieu is inspired to create his work, and the process behind each piece. This is a must-have book for any fan of Kelogsloops, or any art fan in general. The production value is incredibly high, making this a book to keep on your coffee table or bookshelf for years to come.

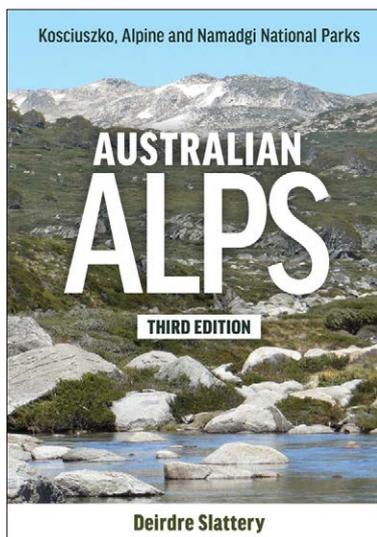


9781912843985 | April 2025 | 3DTotal Publishing | HB | 152pp | 297x208mm | AU \$89.99 | NZ \$105.00



DISCOUNT: GEN





AUSTRALIAN ALPS

Kosciuszko, Alpine and Namadgi National Parks, Third Edition

DEIRDRE SLATTERY

- **Written by a leading expert in the natural and cultural values of the Australian Alps**
- **Illustrated in full colour featuring animals, plants and natural features**
- **Covers the latest policies on the management of these Alpine National Parks**
- **Discusses the active presence of Traditional Owners and their cultural connections to the mountains**
- **Updates information on huts, recreation and issues relating to feral animals**

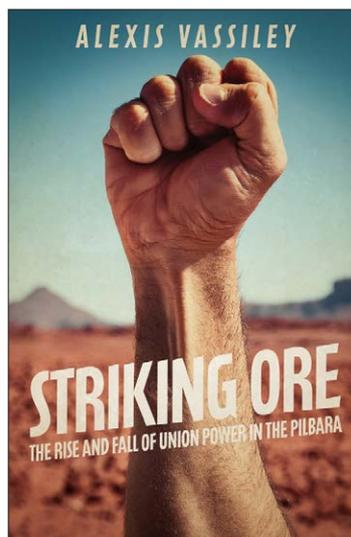
Australian Alps is a fascinating guide to Australia's highest mountains and the extraordinary diversity, rich heritage and precious resource of the Australian Alps National Parks.

Covering Kosciuszko, Alpine and Namadgi National Parks, author Deirdre Slattery explores the stories of the First Peoples, scientists, historians and conservationists who have worked to protect, raise awareness of and share their knowledge of this unique and important area.

This fully revised third edition details the mountains' remarkable and unique natural features; how the rocks, soils, plants and animals have evolved over time; and the dependence of many Australians on their most valuable function – water catchment.



9781486318841 | April 2025 | CSIRO Publishing | PB | 328pp | 245x170mm | AU \$54.99 | NZ \$64.99 | DISC: GEN



STRIKING ORE

The Rise and Fall of Union Power in the Pilbara

ALEXIS VASSILEY

- **Based on archival research and interviews with participants, including rank-and-file union members, shop stewards and organisers, *Striking Ore* centres the actions of workers themselves to answer the questions of how the Pilbara union power came about, what it meant for the workers and their communities, how it was destroyed and what is the legacy of the unions' defeat**

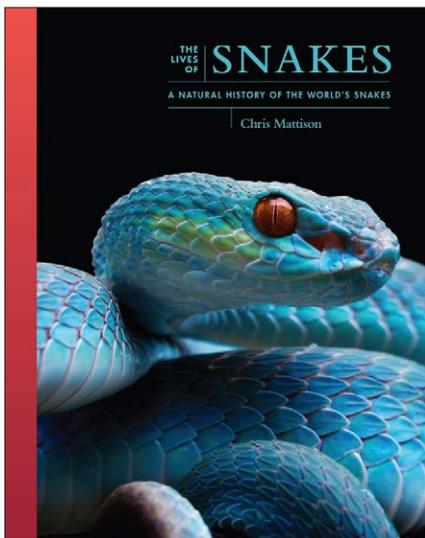
In the 1970s and 1980s, the Pilbara iron ore industry was a bastion of militant unionism – 'union power'. Today, it is almost completely un-unionised.

Labour historian and industrial relations scholar Alexis Vassiley charts the rise and fall of this union power over the decades. He explores the hard-won breakthroughs workers made in pay, conditions and safety, and analyses the conflict between rank-and-file unionists and trade union officials that drove tension between the two groups. He examines how the strength of the unions was undone, delving into the Robe River dispute, and looks at the consequences of the loss of unionism today, including mental health issues and sexual harassment.



9781923192218 | April 2025 | Monash University Publishing | PB | 260pp | 234x153mm | AU \$39.99 | NZ \$44.99 | DISC: GEN





THE LIVES OF SNAKES

A Natural History of the World's Snakes

CHRIS MATTISON

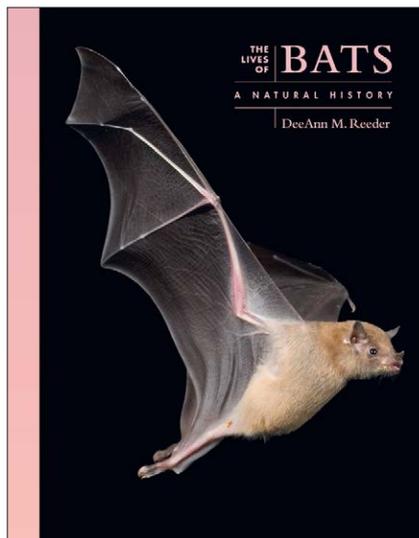
- Combines beautiful illustrations, clear graphics, and lively text to inform and entertain
- Features dozens of representative species profiles
- Covers topics ranging from evolution and diversity to habitats and reproduction
- Examines how snakes coexist with humans
- Discusses threats to the world's snake populations and their conservation
- A must for snake lovers everywhere

A richly illustrated introduction to the marvelous world of snakes.

Descended from prehistoric lizards, snakes have been slithering across the earth for more than a hundred million years. There are some 4,100 species known to exist, and many are venomous, but many more are not. Snakes experience the world in unique ways, smelling the air with their tongues and relying on signs of movement for orientation. They are ectothermic, needing external heat for energy, and must shed their skin to grow. This guide offers a unique look at the lives of snakes, exploring their life cycles, diets, defenses, locomotive strategies, and more. Written by an internationally recognised herpetologist and informed by the latest science, *The Lives of Snakes* blends captivating photos with engaging, fact-filled profiles of selected species to provide an invaluable introduction to these splendid reptiles.



9780691250601 | March 2025 | Princeton University Press | HB
| 288pp | 241x190mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



THE LIVES OF BATS

A Natural History

DEEANN M. REEDER

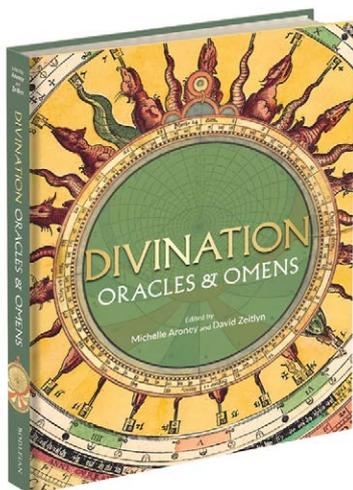
- Includes a wealth of stunning colour photos
- Features dozens of representative species profiles that demonstrate the remarkable diversity and adaptability of the only mammals on Earth capable of powered flight
- Covers key topics such as anatomy, echolocation, diet, thermoregulation, mating, diseases, and immunity
- Discusses human relationships with bats
- Essential reading for wildlife lovers everywhere

A wonderfully illustrated guide to the natural history of the world's bats.

Bats are the second-largest order of mammals and inhabit almost every corner of the globe, but these secretive creatures are often maligned and misunderstood. With more than 1,400 species worldwide, they are crucial contributors to ecosystems, controlling insect populations and fulfilling an essential role as pollinators. This one-of-a-kind guide showcases the unique characteristics and extraordinary diversity of our planet's bat life, providing an inviting introduction to these marvelous creatures. Written by a leading expert and packed with the latest scientific findings, *The Lives of Bats* blends diagrams and stunning photographs with in-depth coverage of profiled species to offer an incomparable look at these unsung heroes of the natural world.



9780691257624 | March 2025 | Princeton University Press | HB
| 288pp | 241x190mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



DIVINATION, ORACLES & OMENS

EDITED BY MICHELLE ARONEY, DAVID ZEITLYN

- A spellbinding collection of twenty-four divinatory techniques from around the world exploring our need to appeal to powers beyond our realm for prediction and clarification

The past, present and future are full of tantalising mysteries: questions about our own and other people's lives that we long to answer. Across history, human cultures have devised a wide range of methods to discover what might lie ahead or to understand past events.

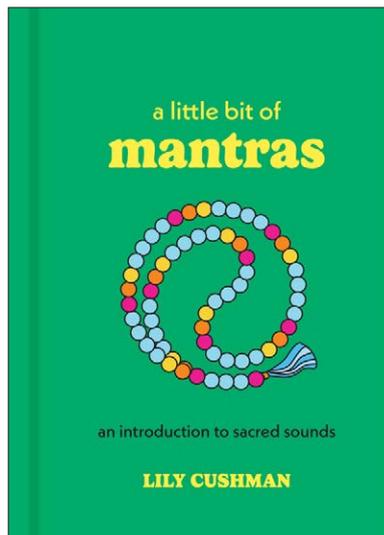
This fascinating book features twenty-four divinatory techniques from around the world that have been and are still used to uncover hidden information: from astrology, palmistry, and Tarot to egg divination and Chinese Yijing. Each chapter is beautifully illustrated with a wide range of associated objects, such as cards, dice, altars, candles and texts, and even mathematical tools including astrolabes and astronomical tables. While these practices are often seen as light-hearted entertainment, a soothsayer's uncannily accurate reading can catapult a client from scepticism to serious engagement.

From ancient times to the present day, this spellbinding collection explores our need to appeal to powers beyond the realm of our day-to-day understanding for prediction and clarification, and how the questions we ask can reveal more than the answers we are given.



9 781851 246335

9781851246335 | April 2025 | Bodleian Library | HB | 192pp | 210x161mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



A LITTLE BIT OF MANTRAS

An Introduction to Sacred Sounds
LILY CUSHMAN

- Gifty books that break down complex spiritual subjects into bite-size pieces of actionable and accessible information
- Fun illustrations throughout
- Easy-to-understand book filled with helpful exercises

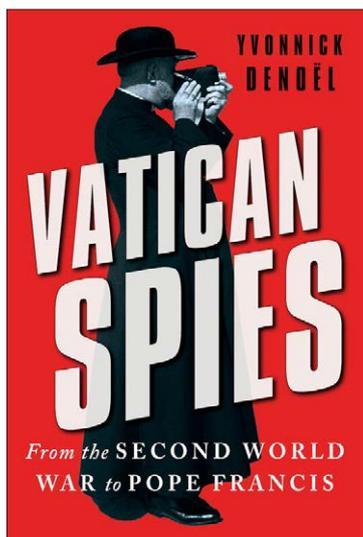
In the popular '*Little Bit of*' series: a fresh, accessible introduction to the practice of chanting mantras.

Chanting a mantra repeatedly can actually affect your state of mind, elevating your consciousness, altering your emotions, and bringing you peace. *A Little Bit of Mantras* presents an introduction to these sacred, spiritually empowering words, phrases, and sounds. It explores the history of mantras and how they work, and gives you chants that you can use with your yoga, meditation, or other daily practice.

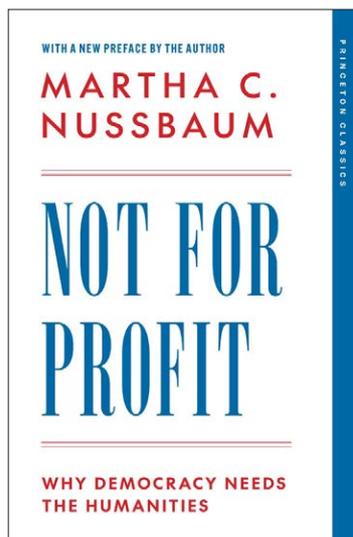


9 781454 960720

9781454960720 | April 2025 | Sterling Ethos | HB | 128pp | 177x127mm | AU \$14.99 | NZ \$16.99 | DISC: GEN



‘An intriguing book...an informative resource on the modern papacy. It will certainly satisfy all those who, after watching *Conclave*, want to learn more about intrigue in the Holy See.’ – *The Sunday Times*



‘One turns with some relief to Martha Nussbaum's *Not for Profit*, and her impassioned... argument in favor of study of the humanities.’ – Peter Brooks, *New York Review of Books*

VATICAN SPIES

From the Second World War to Pope Francis
YVONNICK DENOËL, TRANSLATED BY ALAN MCKAY

- **A revelatory history of the priests, nuncios and missionaries whose ‘special operations’ have served the Holy See and the 1.3 billion Catholics worldwide**
- **Explores the Vatican’s unofficial espionage service and its instrumental role on the world stage during the Second World War and the Cold War in particular**

‘Officially’ the Vatican has no espionage service; but does no one carry out intelligence operations on its behalf? During the Second World War and Cold War, Rome was teeming with spies. A band of undercover Monsignors and priests hunted for Vatican ‘moles’, led clandestine diplomacy, investigated assassinations of priests and other scandals threatening the Church, and conducted high-risk missions behind the Iron Curtain.

Drawing on freshly released archives of foreign services that worked with or against the Holy See, *Vatican Spies* reveals eighty years of shadow wars and dirty tricks. These include infiltrating Russian-speaking priests into the Soviet Union; secret negotiations between John XXIII and Khrushchev; the future Paul VI’s close relationship with the CIA; the Vatican’s infiltration by Eastern Bloc intelligence; the battles between the Jesuits and Opus Dei; and the secret bank funds channelled first to fight communism in South America, then to support Solidarity in Poland.



9 781911 723400

9781911723400 | April 2025 | Hurst Publishers | HB | 384pp | 234x156mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

NOT FOR PROFIT

Why Democracy Needs the Humanities
MARTHA C. NUSSBAUM

- **A passionate defense of the humanities from one of today’s foremost public intellectuals**

In this short and powerful book, celebrated philosopher Martha C. Nussbaum makes a passionate case for the importance of the liberal arts at all levels of education.

Historically, the humanities have been central to education because they have been seen as essential for creating competent democratic citizens. But recently, Nussbaum argues, thinking about the aims of education has gone disturbingly awry in the United States and abroad. We increasingly treat education as though its primary goal were to teach students to be economically productive rather than to think critically and become knowledgeable, productive, and empathetic individuals. This shortsighted focus on profitable skills has eroded our ability to criticise authority, reduced our sympathy with the marginalised and different, and damaged our competence to deal with complex global problems. And the loss of these basic capacities jeopardises the health of democracies and the hope of a decent world.

In response to this dire situation, Nussbaum argues that we must resist efforts to reduce education to a tool of the gross national product. Rather, we must work to reconnect education to the humanities in order to give students the capacity to be true democratic citizens of their countries and the world.



9 780691 264394

9780691264394 | April 2025 | Princeton University Press | PB | 200pp | 215x139mm | AU \$29.99 | NZ \$32.99 | DISC: GEN

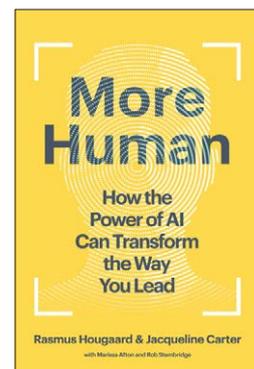
MORE HUMAN

How the Power of AI Can Transform the Way You Lead

RASMUS HOUGAARD, JACQUELINE CARTER, WITH MARISSA AFTON, ROB STEMBRIDGE

- **Fresh take on the impact and potential of AI for leadership**
- **Based on substantial new research from Potential Project**
- **Builds on and extends the authors' earlier books, especially *The Mind of the Leader***
- **Short book with lots of practical takeaways and advice**

AI has the potential to transform leadership and the human experience of work – or to lead us into an automated and uninspiring work reality. Which one will it be?



9798892790628 | March 2025 | Harvard Business Review Press | HB | 208pp | 235x155mm | AU \$54.99 | NZ \$64.99 | DISC: GEN

RUNNING WATER LIMITED EDITION 3-PACK

Incl. *Living in Hope*, *Arelhekenhe Angkentye Women's Talk* and *Kuracca*
FRANK BYRNE, ARRERENTE WOMEN IN CENTRAL AUSTRALIA

- **Available now!**
- **A limited edition pack from the world's first ever First Nations author-run co-operative publisher**



This limited edition 3-pack of Running Water Community Press titles is a perfect gift for summer reading. It includes three titles from the world's first ever First Nations author run co-operative publisher:

Living In Hope: the complete memoirs of Frank Byrne by Frank Byrne with Frances Coughlan and Gerard Waterford

Arelhekenhe Angkentye: Women's Talk: Poems of Lyapirtneme from Arrernte Women in Central Australia

Kuracca: Us Mob Writing First Nation Voices

9780648062981 | December 2024 | Running Water Community Press | XL | AU \$84.99 | NZ \$99.99 | DISC: GEN



THE STUDY

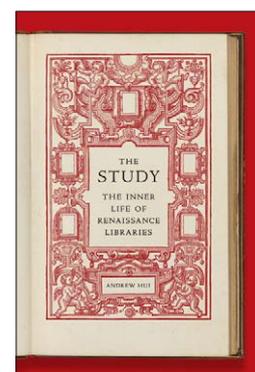
The Inner Life of Renaissance Libraries

ANDREW HUI

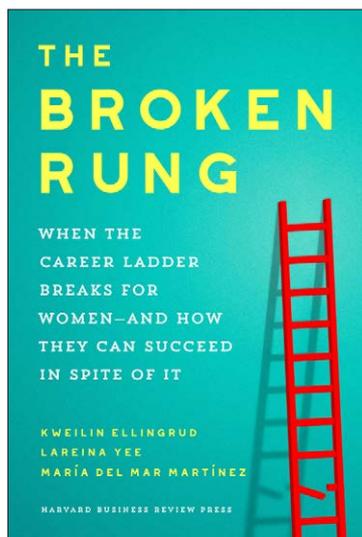
- **A uniquely personal account of the life and enduring legacy of the Renaissance library**

With the advent of print in the fifteenth century, Europe's cultural elite assembled personal libraries as refuges from persecutions and pandemics. Andrew Hui tells the remarkable story of the Renaissance studiolo – a 'little studio' – and reveals how these spaces dedicated to self-cultivation became both a remedy and a poison for the soul.

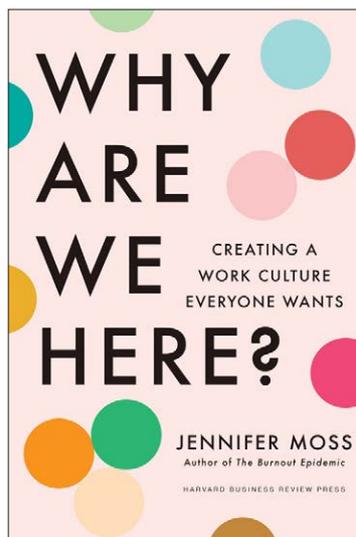
Blending fresh, insightful readings of literary and visual works with engaging accounts of his life as an insatiable bookworm, Hui traces how humanists from Petrarch to Machiavelli to Montaigne created their own intimate studies. He looks at imaginary libraries in Rabelais, Cervantes, Shakespeare, and Marlowe, and discusses how Renaissance painters depicted the Virgin Mary and St. Jerome as saintly bibliophiles. Yet writers of the period also saw a dark side to solitary reading.



9780691243320 | April 2025 | Princeton University Press | HB | 336pp | 234x155mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



'The Broken Rung paints a vivid picture of the systemic, often hidden barriers women face. With data-driven insights and inspiring stories, it's an essential guide for overcoming career obstacles.'
 – Marc Benioff, CEO, Salesforce



'Jennifer Moss brings clarity to the complex question of purpose at work. This book is essential for leaders committed to building cultures of meaning and engagement.'
 – Jon Clifton, CEO, Gallup

THE BROKEN RUNG

When the Career Ladder Breaks for Women – and How They Can Succeed in Spite of It
 KWEILIN ELLINGRUD, LAREINA YEE, MARIA DEL MAR MARTINEZ

- **Important argument on perennial hot topic of women's career prospects compared to men**
- **Based on deep and broad McKinsey research and practice**
- **Empowering, positive, practical advice with concrete strategies women can use to overcome big structural challenges**

The broken rung is more pervasive than the glass ceiling in holding women back from career success. Three McKinsey senior partners offer strategies for overcoming it and fulfilling your potential.

Women around the world do extremely well when it comes to their education. They graduate at higher rates than men and have higher average GPAs. But then a strange thing happens: upon entering the workforce, they immediately lose their advantage. When the first promotions come around, the slide continues. For every 100 men promoted to manager, only 81 women overall and 77 women of colour get promoted.

This is what McKinsey senior partners Kweilin Ellingrud, Lareina Yee, and María del Mar Martínez call 'the broken rung', and its effects compound throughout women's careers, causing them to fall behind at the start and keeping them from catching up.



9781647827182 | April 2025 | Harvard Business Review Press | HB | 288pp | 235x155mm | AU \$54.99 | NZ \$64.99 | DISC: GEN

WHY ARE WE HERE?

Creating a Work Culture Everyone Wants
 JENNIFER MOSS

- **A deeply human account of how our relationship with work has changed and a guide for leaders who want to make things right – from the author of *The Burnout Epidemic***
- **Timely perspective on the current changes inside organisations that we all feel don't quite understand**
- **Reported stories of employees and leaders alike that lend a human take on the current climate at work**
- **Practical tools and advice for on how to navigate this new, ever-evolving paradigm**

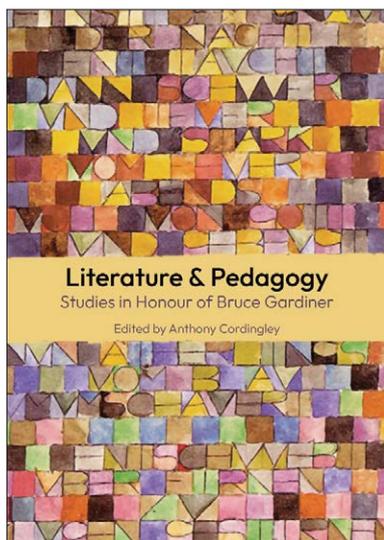
AI's acceleration has led to worker fears and uncertainties around job security. DEI initiatives are underfunded or cancelled. The debate over remote, hybrid, and in-person work is growing more heated. And study after study confirms a widespread sense of employee unhappiness in the workplace.

Workers are left to reexamine their relationship with work, asking themselves, Why are we here?

Workplace expert Jennifer Moss, author of *The Burnout Epidemic*, takes readers to the front lines of this historic shift. Through extensive interviews, she uncovers why work has changed and highlights the leaders and organisations who have managed to build cultures that everyone really wants.



9781647826130 | April 2025 | Harvard Business Review Press | HB | 256pp | 234x155mm | AU \$54.99 | NZ \$64.99 | DISC: GEN



LITERATURE & PEDAGOGY

Studies in Honour of Bruce Gardiner

EDITED BY ANTHONY CORDINGLEY

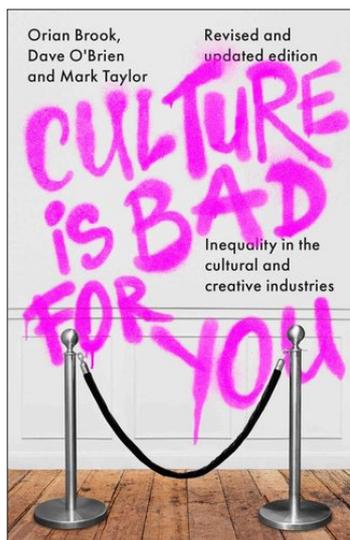
- Valuable for curricula in both literary studies and education locally and internationally
- Will appeal to many of the thousands of students taught by Bruce Gardiner over his 40 year career. It will be cherished by those with an enduring attachment to the Department of English at the University of Sydney, one of the historical centres of Australian literary life
- Of interest to readers of Renaissance poets, important 19th-century authors and thinkers, writers from Europe and the United States into the 20th century, as well as key figures of the next generation and literary theorists

Building upon the approach to reading literature pioneered by Dr Bruce Gardiner at the University of Sydney for over four decades, *Literature and Pedagogy* is devoted to the way that texts, literary texts in particular, seek to instruct us.

Bruce Gardiner has inspired generations of professionals in the field of literary criticism. He stands, if you like, for a scholarly ethos, which is at risk of disappearing. His distinctive academic career, which was almost entirely devoted to teaching, invites us to think about the relationships between literary studies and pedagogy. It also invites us to ask what role a unique pedagogical style plays in the evolution of a discipline.



9781761540011 | April 2025 | Sydney University Press | PB | 328pp | 210x148mm | AU \$60.00 | NZ \$69.99 | DISC: GEN



CULTURE IS BAD FOR YOU

Inequality in the cultural and creative industries

ORIAN BROOK, DAVE O'BRIEN, MARK TAYLOR

- Follow-up to the very successful first edition, which offered an incisive argument about the failure of government and other organisations to improve inclusion in the arts and culture sector
- Second edition assesses the situation in the aftermath of Covid and the massive disruptions it caused
- Based on data from a recent major research project on the impact of Covid on the workforce and on cultural consumption

Culture keeps you fit and healthy. Culture brings communities together. Culture improves your education. This is the message endlessly repeated by the government and arts organisations. But as this ground-breaking book explains, we need to be cautious about culture.

Culture is Bad For You presents an unflinching portrait of the cultural landscape in the UK today. It reveals how women, people of colour and those from working-class backgrounds are systematically excluded, despite the claims of cultural institutions and businesses. Updated to provide a report on the situation after COVID, this edition reveals that despite grand promises from those at the top, exclusion and precarity remain the norm.



9781526177810 | April 2025 | Manchester University Press | PB | 400pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

'If you'd like something to wave in the face of naysayers who think the cream always rises to the top, this is it.' – Kit de Waal, author of *My Name is Leon*

PLOTTERS

The UK Terrorists Who Failed

LIZZIE DEARDEN

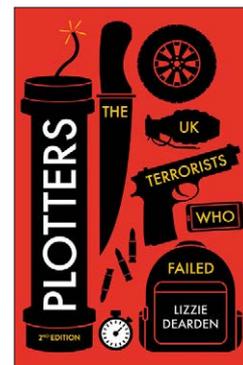
‘A useful overview of the current terrorist threat... This is, of course, a serious book, but it is also darkly funny.’ – *The Guardian*

- An eye-opening account of the British terror attacks you’ve never heard of – because the perpetrators were caught in time
- Draws on interviews with senior counter-terror figures and court testimony
- All-too-human stories uncover the true picture of UK extremism

Since 2017, the UK has seen fifteen terrible terrorist attacks. But the atrocities on our evening news are the tip of a vast iceberg. Security services are striving to contain a staggering 3,000 jihadists, far-right extremists and other potential threats. We are in a new age of terror, with self-radicalising, hard-to-categorise individuals planning violence – but each one caught by the British state tells us something about British society.

Through interviews with senior counter-terror figures and astonishing court testimony, *Plotters* unpacks how and why British terror attacks happen – and don’t.

9781805261636 | April 2025 | Hurst Publishers | PB | 320pp | 198x129mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



SOUL GROWTH ASTROLOGY

A Workbook for Realizing Your Heart’s True Desires

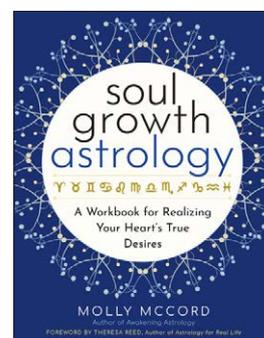
MOLLY MCCORD, FOREWORD BY THERESA REED

- From the author of *Awakening Astrology: Five Key Planetary Energies for Personal Transformation*, which focuses on working with the planetary influences on our personal and spiritual growth
- Accessible and easy to understand but goes beyond the hundreds of recent ‘beginner’s books’

Just as caterpillars transform into butterflies, humans are born with an innate need to evolve. Each of us arrives on Earth with a unique astrological imprint – a cosmic map that guides our soul’s journey through this lifetime.

In *Soul Growth Astrology: A Workbook for Realizing Your Heart’s True Desires*, bestselling author and expert astrologer Molly McCord will teach you how an advanced understanding of your astrological chart can support your personal growth and transformation.

9781950253470 | April 2025 | Hierophant | PB | 192pp | 229x178mm | AU \$44.99 | NZ \$49.99 | DISC: FIR FIRM SALE



I DON’T DO DISABILITY AND OTHER LIES I’VE TOLD MYSELF

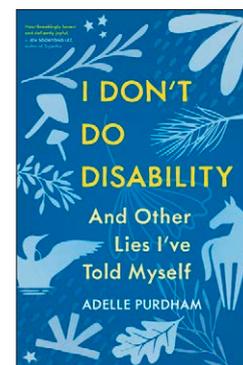
ADELLE PURDHAM

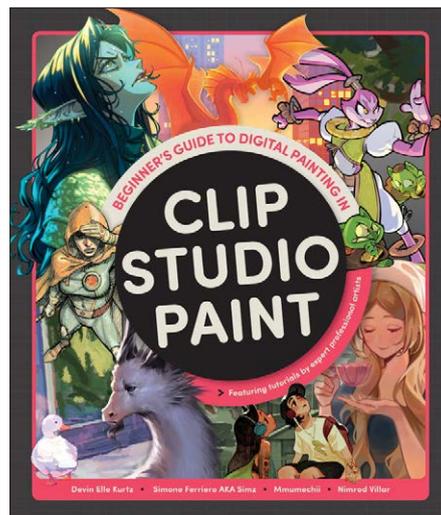
- Essays exploring intersection of disability and parenting, confronting ableism, and celebrating worth
- Inspiring, touching, and intimate: for parents of children with Down syndrome or disability
- Author is a frequent speaker sharing her story to groups of women, students of all ages, educators, parents, and professionals, and has been a presenter at Down syndrome conferences

A raw and intimate portrait of family, love, life, relationships, and disability parenting through the eyes of a mother to a daughter with Down syndrome.

In a society where people with disabilities remain largely invisible, what does it mean to parent such a child? And simultaneously, what does it mean as a mother, a writer, and a woman to truly be seen?

9781459754539 | April 2025 | DunDurn Press | PB | 240pp | 216x140mm | AU \$39.99 | NZ \$44.99 | DISC: GEN





THE AVIAN ORACLE
 (45 Full-Color Cards and 60-Page Guidebook)
 SANDRA KYNES, ILLUSTRATED BY GIANNA RINI

- A powerful tool for exploring the spiritual and personal aspects of life, *The Avian Oracle* uses the ancient symbology of birds to answer your questions
- Includes six special bird-related card spreads, each of which has a unique overall theme and focus

The Avian Oracle takes you on a journey into the cultural history associated with birds as well as their function in religious practices, magic, and ritual. Forty-five birds serve as guides to help interpret and personalise the messages they bring and aid you in discovering how to work with their energy for spells, dream work, and ritual, as well as spiritual and personal growth. Great or small, every bird has its own particular wisdom and magic that can enrich your life.



9781959883616 | April 2025 | Crossed Crow Books | PD | 60pp | 178x108mm | AU \$54.99 | NZ \$64.99 | DISC: GEN

BEGINNER'S GUIDE TO DIGITAL PAINTING IN CLIP STUDIO PAINT
 Featuring tutorials by expert professional artists

ARTIST DEVIN ELLE KURTZ, EDITED BY 3DTOTAL PUBLISHING

- 3dtotal Publishing's first book focusing solely on Clip Studio Paint - digital-painting software that boasts over 25 million users and can be used on any operating system or device – computer, mobile phone, or tablet
- Following a 'Getting Started' chapter covering the basics, tutorials by top artists include a variety of art styles, including manga characters, real-world environments, and picture-book illustrations

This exciting, comprehensive Beginner's Guide, written by professional and famous digital artists working with Clip Studio Paint, is the first of its kind and will offer new and existing CSP users an incredibly in-depth look at creating impressive art with the software.



9781912843961 | April 2025 | 3DTotal Publishing | PB | 224pp | 269x229mm | AU \$54.99 | NZ \$64.99 | DISC: GEN

THE SEED FARMER

A Complete Guide to Growing, Using, and Selling Your Own Seeds

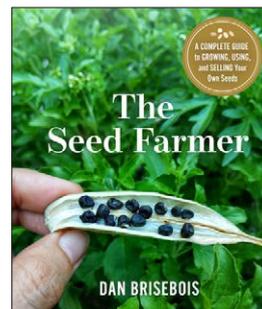
DAN BRISEBOIS

- **The comprehensive grower's guide to seed production**
- **Author has been farming over 20 years as both a market farmer and a seed grower and has a B.Sc in Agricultural Engineering. He is the presenter of *The Seed Growers Podcast***

The Seed Farmer is required reading for any grower who cares about being part of a truly sustainable local food system.

Whether you're interested in growing your own seeds for on-farm use, or scaling up for retail or commercial sales, this comprehensive manual will help you ensure reliable access to quality seed stock adapted to your own climate and bioregion. With everything you need to help integrate seed production into your small-scale farm or market garden simply, profitably, and successfully, this unique and exciting guide proves that going to seed is easier than you think!

9780865719965 | April 2025 | New Society Publishers | PB | 256pp | 229x191mm | AU \$69.99 | NZ \$79.99 | DISC: GEN



SOURDOUGH CULTURE

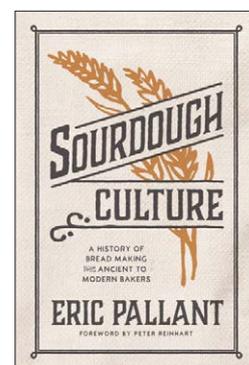
A History of Bread Making from Ancient to Modern Bakers

ERIC PALLANT

- ***Sourdough Culture* presents the history and rudimentary science of sourdough bread baking from its discovery more than six thousand years ago to its still-recent displacement by the innovation of dough-mixing machines and fast-acting yeast**
- **Each chapter is accompanied by a selection from Pallant's own favourite recipes**

Sourdough bread fuelled the labor that built the Egyptian pyramids. The Roman Empire distributed free sourdough loaves to its citizens to maintain political stability. More recently, amidst the Covid-19 pandemic, sourdough bread baking became a global phenomenon as people contended with being confined to their homes and sought distractions from their fear, uncertainty, and grief. In *Sourdough Culture*, environmental science professor Eric Pallant shows how throughout history, sourdough bread baking has always been about survival.

9781572843462 | April 2025 | Agate Surrey | PB | 320pp | 152x229mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



ATTACK OF THE FLICKERING SKELETONS

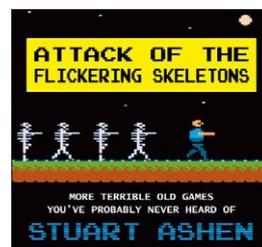
More Terrible Old Games You've Probably Never Heard Of

STUART ASHEN

- **This book based on Stuart Ashen's ('ashens') YouTube series 'Terrible Old Games You've Probably Never Heard Of'**
- **He has 1.5 million followers on YouTube and his videos have been viewed 450 million times**
- **For fans of *Speccy Nation* by Dan Whitehead, *Diary of an 80s Computer Geek* by Steven Howlett and *The League of Regrettable Superheroes* by Jon Morris**

YouTube sensation Stuart Ashen is back with his second instalment of terrible old computer games you've probably never heard of. *Attack of the Flickering Skeletons* is even bigger than the original *Terrible Old Games You've Probably Never Heard Of* – this second excavation of gaming's buried past will not only unearth more appalling excuses for digital entertainment, but also feature guest contributors and several special chapters not based around single games.

9781800183339 | April 2025 | Unbound | PB | 208pp | 175x185mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



THE MIND DIET

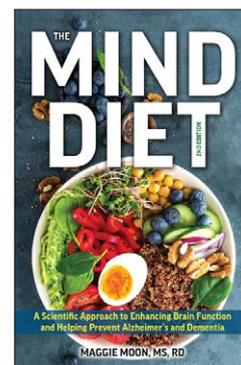
A Scientific Approach to Enhancing Brain Function and Helping Prevent Alzheimer's and Dementia, Fully Updated with New Recipes, Meal Plans, and More Tips and Tools Based on the Latest Research

MAGGIE MOON

- **Enhance brain function and help prevent Alzheimer's disease and dementia with this fully updated, step-by-step nutrition guide from best-selling author and registered dietitian Maggie Moon.**

Taking care of yourself doesn't just mean focusing on your body – it also means looking after your brain. *The MIND Diet*, 2nd Edition uses approachable and easy-to-understand language to explain the science behind how you can improve your brain health through nutrition and lifestyle habits. Written by best-selling author Maggie Moon, this fully updated edition offers brand-new content. This second edition of the original classic is perfect for longtime MIND diet fans and for anyone looking to make a lifestyle change to keep their brain healthy!

9781646047246 | April 2025 | Ulysses Press | PB | 336pp | 216x140mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



THE MIRACLE KIDNEY CLEANSE

The All-Natural, At-Home Flush to Purify Your Body

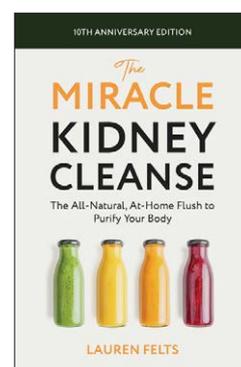
LAUREN FELTS

- ***The Miracle Kidney Cleanse* shows how to flush out toxins and maximise the benefits of the body's natural cleansing system**

Kidneys play an incredibly important part of your body's ability to shed toxins, filter and clean blood, and remain healthy. Keeping your kidneys healthy and functioning at peak performance is critical to a long, vibrant life, and this book is your key to protecting the organs that are protecting you.

The Miracle Kidney Cleanse is the safest and gentlest way to dissolve kidney-congesting salts, minerals, uric acid, and proteins. This straightforward plan also details the daily supplements and foods to eat, as well as the foods to avoid, to keep the renal system functioning smoothly.

9781646047048 | April 2025 | Ulysses Press | PB | 156pp | 210x140mm | AU \$27.99 | NZ \$32.99 | DISC: GEN



HUMAN DESIGN MADE EASY

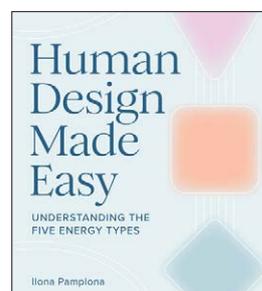
Understanding the Five Energy Types

ILONA PAMPLONA

- **An easy-to-use guide to Human Design, which divides us all into five different personality types according to how we make decisions and use our energy**
- **Human Design has been lauded in *Vogue*, *GOOP*, *Allure*, *Parade*, *Forbes*, and *VICE*, and, more, as (per *VICE*) 'the next big thing in wellness'**
- **Illustrated with easy-to-understand charts throughout, this is a great workbook and perfect guide for anyone who wants to demystify this system**

Every person is born with a unique energy signature that shapes everything from personality to learning style. Human Design is a system that teaches readers how to make informed, courageous decisions by breaking these signatures down into five major types: Manifestor, Projector, Generator/Manifesting Generator, and Reflector.

9781454955689 | April 2025 | Sterling Ethos | PB | 224pp | 228x203mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



BE EXTRAORDINARY

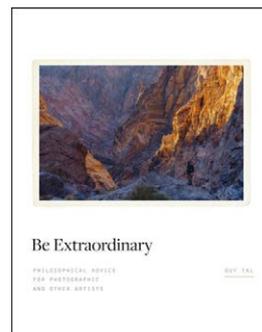
Philosophical Advice for Photographic and Other Artists

GUY TAL

- **An inspiring, educational, and practical book about philosophy and art, and finding a personally meaningful life**
- **Inspired as much by Rilke's *Letters to a Young Poet* as by Susan Sontag's *On Photography***
- **Beautifully illustrated with Guy Tal's inspiring landscape photographs**

Teacher, philosopher, and author Guy Tal has written several best-selling books on photography, creativity, and expression. In *Be Extraordinary* Guy shares his knowledge of philosophy and art, then offers advice on how to implement it into your own work. In the first part, 'Foundations', Guy lays out a conceptual framework with short essays about philosophy and art. In the second part, 'Practical Advice', he aims to enable and empower you to apply the foundational philosophies to your own life and work.

9798888142042 | April 2025 | Rocky Nook | HB | 248pp | 178x229mm | AU \$69.99 | NZ \$79.99 | DISC: GEN



APERTURE 257

Image Worlds to Come: Photography & AI

APERTURE

- **A timely and urgent issue that explores how artificial intelligence is quickly transforming the field of photography and our broader culture of images**

Moving beyond hype and hysteria, the essays, interviews, and artist portfolios in this issue provide a crucial resource for understanding the ways in which this fast-evolving technology is reshaping photography's relationship to creativity, authorship, and truth.

To weigh the risks and possibilities of this transformative change, *Aperture* has turned to some of the leading thinkers in the field. Artist Trevor Paglen and researcher Kate Crawford demystify the 'intelligence' of AI and outline its threats to privacy, democracy, and the planet. Pioneering media theorist Fred Ritchin and journalist Brian Palmer unravel the implications of artificial intelligence on the photographer's role as a credible witness. Cultural critic Nora N. Khan explains why we need new criteria to interpret generative images.

9781597115698 | April 2025 | Aperture | PB | 160pp | 269x215mm | AU \$44.99 | NZ \$49.99 | DISC: GEN



THE HANDMADE BROOM

CYNTHIA MAIN

- **Author has taught all over the world and is highly respected in the niche world of broom-making**
- **Simplifies and demystifies what appears to be a complex process using simple but detailed instruction and visually stunning photography that explains the entire process**

The humble broom lives in every home but is the workhorse of the house. There's no reason why it shouldn't be beautiful as well. Join Cynthia Main, founder of Sunhouse Craft, as she walks you through how to make incredible, but deceptively simple, brooms, sweeps, and hand brushes. Easy enough to do at the kitchen table, and quick enough to make as gifts, you will learn the tools, techniques and materials necessary to supply your kitchen.

With beautiful step-by-step photography, and clear, insightful instructions, you'll have everything you need to pick up a handful of broom corn and make these incredible objects for you and yours.

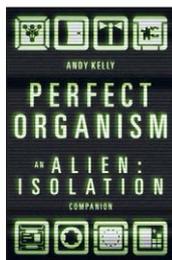
9781951217549 | April 2025 | Blue Hills Press | PB | 128pp | 254x203mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



PERFECT ORGANISM

An Alien: Isolation Companion
ANDY KELLY

- An unofficial companion for fans of Ridley Scott's *Alien* (1979), and the survival horror game *Alien: Isolation* (2014)
- Features original chapter illustrations from Jon McKellan, lead UI artist for *Alien: Isolation*
- Full of original insight and extensive research, includes a level-by-level analysis of the whole game



There aren't many computer games that can justify an entire book, but for superfans, *Alien: Isolation* is truly extraordinary and *Perfect Organism* reveals all there is to know about every aspect of this masterful game.

Discover the rationale and authenticity of the set design and art direction, immerse yourself in the technical brilliance of the level design and the user interface, before reading about the deleted content, and the scenes and features that never made the final cut.

9781800183513 | April 2025 | Unbound | HB | 288pp | 239x158mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

CHECK YOUR SHELF

A Literary Trivia Card Game
UNION SQUARE & CO

- Readers everywhere can put their love of books and reading to the test with this fun, easy-to-play trivia card game



Housed in a stylish box that itself looks like a gilded leather-bound tome, *Check Your Shelf* features 100 game cards divided into four colour-coded genre categories with multiple-choice questions: Classics (pre-20th-century literature), Modern Literature (20th- and 21st-century works), Mystery/Horror, and Sci-Fi/Fantasy.

The game also features an hourglass timer and a fold-out instruction card detailing various ways to play.

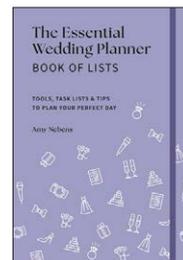


9781454947714 | February 2025 | Puzzlewright Press | PH | 101pp | 168x114mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

THE ESSENTIAL WEDDING PLANNER BOOK OF LISTS

Tools, Task Lists & Tips to Plan Your Perfect Day
AMY NEBENS

- Compact, portable, and packed with information, the revised, updated version of this bestselling planner – with a fresh new design and format – is the essential resource for every engaged couple!



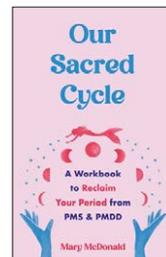
The Essential Wedding Planner Book of Lists offers strategies and checklists for every aspect of organising a wedding, from the ceremony to the honeymoon and beyond. Originally published in 2002 and repackaged in 2013, it is now updated with a fresh new design and inclusivity (for couples and guests) by wedding expert Amy Nebens. Revised throughout to reflect the key presence of digital communication and social media in the weddings space, as well as modern practices and trends such as micro weddings, DIY, alternative-style invitations, drone photography, and much more.

9781454955436 | April 2025 | Union Square & Co | HB | 240pp | 209x144mm | AU \$34.99 | NZ \$39.99 | DISC: FIR FIRM SALE

OUR SACRED CYCLE

A Workbook to Reclaim Your Period from PMS and PMDD
MARY MCDONALD

- PMS affects up to 75% of menstruators; PMDD affects 3-9% of menstruators
- PMDD is underdiagnosed and often sufferers need to seek information on their own to bring to their doctor



Your period doesn't have to ruin your life. Sometimes our menstrual symptoms prevent us from showing up the way we want to, and there is not a lot of information about how to feel better. You may have had trouble finding resources. You may have even been disbelieved or blamed.

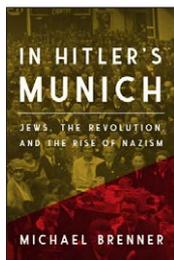
Our Sacred Cycle was created to help. Written by a therapist who specialises in premenstrual syndrome (PMS), premenstrual dysphoric disorder (PMDD), and other forms of hormonal dysregulation, this workbook offers accessible information and reflective exercises to help you understand the physiology of the menstrual cycle and how it affects you, and live in harmony with your body.

9781648412103 | April 2025 | Microcosm Publishing | PB | 192pp | 203x127mm | AU \$29.99 | NZ \$34.99 | DISC: FIR FIRM SALE

IN HITLER'S MUNICH

Jews, the Revolution, and the Rise of Nazism

MICHAEL BRENNER,
TRANSLATED BY JEREMIAH
RIEMER



- **From acclaimed historian Michael Brenner, a mesmerising portrait of Munich in the early years of Hitler's quest for power**



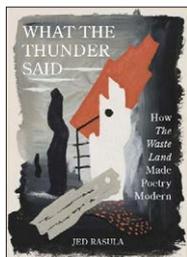
In the aftermath of Germany's defeat in World War I and the failed November Revolution of 1918–19, the conservative government of Bavaria identified Jews with left-wing radicalism. Munich became a hotbed of right-wing extremism, with synagogues under attack and Jews physically assaulted in the streets. It was here that Adolf Hitler established the Nazi movement and developed his antisemitic ideas. Drawing on a wealth of previously unknown documents, Michael Brenner provides a gripping account of how Bavaria's capital city became the testing ground for Nazism and the Final Solution.

9780691205403 | April 2025 | Princeton University Press | PB | 392pp | 234x155mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

WHAT THE THUNDER SAID

How The Waste Land Made Poetry Modern

JED RASULA



- **A rich cultural history of the creation, explosive impact, and enduring influence of T. S. Eliot's modernist masterpiece**



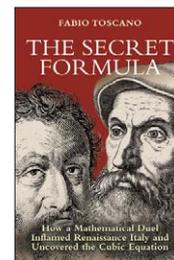
When T. S. Eliot published *The Waste Land* in 1922, it put the thirty-four-year-old author on a path to worldwide fame and the Nobel Prize. 'But', as Jed Rasula writes, '*The Waste Land* is not only a poem: it names an event, like a tornado or an earthquake. Its publication was a watershed, marking a before and after. It was a poem that unequivocally declared that the ancient art of poetry had become modern'. In *What the Thunder Said*, Rasula tells the story of how *The Waste Land* changed poetry forever and how this cultural bombshell served as a harbinger of modernist revolution in all the arts, from abstraction in visual art to atonality in music.

9780691225791 | April 2025 | Princeton University Press | PB | 344pp | 234x155mm | AU \$39.99 | NZ \$49.99 | DISC: GEN

THE SECRET FORMULA

How a Mathematical Duel Inflamed Renaissance Italy and Uncovered the Cubic Equation

FABIO TOSCANO, TRANSLATED
BY ARTURO SANGALLI



- **The legendary Renaissance math duel that ushered in the modern age of algebra**



The Secret Formula tells the story of two Renaissance mathematicians whose jealousies, intrigues, and contentious debates led to the discovery of a formula for the solution of the cubic equation. Niccolo Tartaglia was a talented and ambitious teacher who possessed a secret formula—the key to unlocking a seemingly unsolvable, two-thousand-year-old mathematical problem. He wrote it down in the form of a poem to prevent other mathematicians from stealing it.

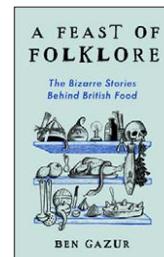
Set against the backdrop of sixteenth-century Italy, *The Secret Formula* provides new and compelling insights into the peculiarities of Renaissance mathematics while bringing a turbulent and culturally vibrant age to life.

9780691264882 | April 2025 | Princeton University Press | PB | 176pp | 234x155mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

A FEAST OF FOLKLORE

The Bizarre Stories Behind British Food

BEN GAZUR



- **Ben Gazur guides readers through 2000 years of British food wisdom, taking common ingredients and revealing ancient folklore about how they cured ailments, lured away spirits and enticed lovers**



- **Perfect for fans of Pen Vogler's food writing as well as Dee Dee Chainey's folklore books**

Who was the first person to throw salt over their shoulder? Why do we think carrots can help us see in the dark? When did we start holding village fairs to honour gigantic apple pies? Or start hurling ourselves down hills in pursuit of a wheel of cheese? Gazur investigates the origins of famous food superstitions as well as much more bizarre and lesser-known tales too.

Hilarious and fascinating, *A Feast of Folklore* will introduce you to the gloriously eccentric folk who aren't often noticed by historians.

9781800183162 | April 2025 | Unbound | HB | 256pp | 222x141mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

FODOR'S AMERICAN SPIRITS

Exploring the Best Wineries, Breweries, and Distilleries in the USA

FODOR'S TRAVEL GUIDES

- **The only travel guidebook to help you find the best wine, beer, and spirits destinations throughout the USA**
- **Includes spotlights on popular but less-covered regions, including the Midwest, Appalachia, and the Pacific Northwest**
- **Carefully vetted recommendations**

Whether you want to taste the wines of Napa Valley, learn about craft beer brewing in Michigan, or explore the Kentucky Bourbon Trail, the local Fodor's travel experts across the United States are here to help! *Fodor's American Spirits: Exploring the Best Wineries, Breweries, and Distilleries in the USA* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time.

9781640977341 | April 2025 | Fodor's Travel | PB | 464pp | 203x132mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



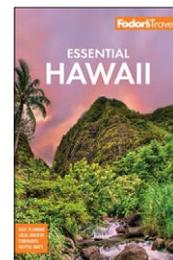
FODOR'S ESSENTIAL HAWAII

FODOR'S TRAVEL GUIDES

- **According to the Hawaii Tourism Authority, the number of visitors to Hawaii is expected to be returning to the pre-pandemic high of 10.4 million by 2025**
- **Photo-filled 'best of' features on 'Maui's Best Beaches', 'Oahu's Natural Wonders', 'What to Eat and Drink in Hawaii', and more**

Whether you want to visit Big Island's Hawaii Volcanoes National Park, relax on Waikiki Beach, or take a boat tour of Kauai's Napali Coast, the local Fodor's travel experts in Hawaii are here to help! *Fodor's Essential Hawaii* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has an easy-to-read layout, fresh information, and beautiful colour photos.

9781640977372 | April 2025 | Fodor's Travel | PB | 592pp | 203x132mm | AU \$44.99 | NZ \$49.99 | DISC: GEN



FODOR'S FLORENCE & TUSCANY

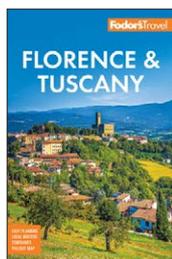
with Assisi & the Best of Umbria

FODOR'S TRAVEL GUIDES

- **In-depth coverage of Florence, with colour features on the Duomo and Santa Croce, plus a useful guide to Who's Who in Renaissance Art**
- **Extensive information on Tuscany, including Chianti, Siena, San Gimignano, Arezzo, Pisa, Lucca, and much more**
- **Top Recommendations for wineries to visit throughout the region**

Whether you want to tour Brunelleschi's Dome, marvel at artwork in the Galleria degli Uffizi, or explore charming hill towns, the local Fodor's travel experts in Florence and Tuscany are here to help! *Fodor's Florence and Tuscany* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time.

9781640977068 | April 2025 | Fodor's Travel | PB | 368pp | 203x132mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



FODOR'S NEW ORLEANS

FODOR'S TRAVEL GUIDES

- **Special features on 'Mardi Gras', 'The Cuisine of New Orleans', and 'New Orleans Noise'**
- **Photo-filled 'best of' features on 'What to Eat and Drink in New Orleans', 'What to Buy in New Orleans', and 'The Spookiest Experiences in New Orleans'**
- **Trip-planning tools and practical tips including when to go, getting around, beating the crowds, and saving time and money**

Whether you want to drink on Bourbon Street, celebrate Mardi Gras, or listen to jazz on Frenchmen Street, the local Fodor's travel experts in New Orleans are here to help! *Fodor's New Orleans* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time.

This new edition has been fully-redesigned with an easy-to-read layout, fresh information, and beautiful colour photos.

9781640977389 | April 2025 | Fodor's Travel | PB | 304pp | 203x132mm | AU \$37.99 | NZ \$42.99 | DISC: GEN



FODOR'S POCKET LONDON

A Compact Guide to England's Capital

FODOR'S TRAVEL GUIDES

- **150 carefully selected recommendations for the best sights, restaurants, and hotels, plus our favourite spots for nightlife, shopping, and performing arts**
- **Historical and cultural insights providing rich context on the local people, politics, art, architecture, cuisine and more**



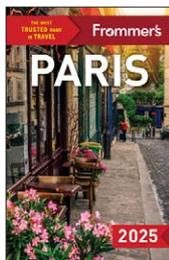
Whether you want to visit the Tower of London, explore the British Museum, or pose for a photo with Big Ben, the local Fodor's travel experts in London are here to help! *Fodor's Pocket London* guidebook is packed with maps, walking tours, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your limited time. This compact, pocket-size guide with an easy-to-read layout, fresh information, and beautiful colour photos has been reinvented for the modern traveller.

9781640979987 | April 2025 | Fodor's Travel | PB | 208pp | 187x108mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

FROMMER'S PARIS 2025

ANNA BROOKE

- **Local knowledge on the best places to eat and how to avoid tourist traps**
- **Detailed maps marked with attractions, hotels, restaurants, and Métro stops**
- **Invaluable advice about what you'll need to reserve in advance, and what time of day to visit the top sights in order to avoid crowds**
- **A chapter of useful phrases including a pronunciation guide**
- **PLUS! A handy pull-out, indexed map of Paris**



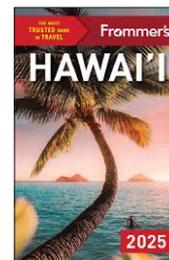
Frommer's books aren't written by committee, by AI, or by travel writers who simply pop in briefly to a destination and then consider the job done. We employ the best local experts to author our guides, like longtime Paris resident Anna E. Brooke. In this innovative, easy-to-carry, itinerary-based guide she shows readers how to see the best of the City of Lights – in the smartest, most time-efficient way.

9781628876116 | April 2025 | FrommerMedia | PB | 368pp | 203x127mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

FROMMER'S HAWAII 2025

JEANNE COOPER, NATALIE SCHACK

- **Authentic experiences honouring Hawaii's diverse topography, cultural traditions, food, and customs**
- **Outdoor adventures for travellers of all ages and skill levels to explore the islands' jungles, beaches, seas and mountains, plus information on the best outfitters to help on some of those excursions**



Comprehensive and fully updated, *Frommer's Hawaii* covers all the major Hawaiian Islands, and takes you from world-famous beaches to secluded rain-forests to authentic luaus and everywhere in between.

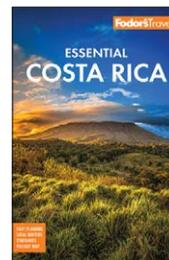
With Frommer's reliable, straight-shooting advice, you'll be snorkeling in palm-fringed lagoons, catching the sunrise over a soaring volcano, relaxing on postcard-ready beaches, and experiencing Hawaii's rich cultural traditions and innovative regional cuisine.

9781628876079 | April 2025 | FrommerMedia | PB | 634pp | 203x127mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

FODOR'S ESSENTIAL COSTA RICA

FODOR'S TRAVEL GUIDES

- **Visitation is back to pre-pandemic numbers**
- **Spanish-language primers with useful words and essential phrases**
- **Historical and cultural insights providing rich context on the local people, politics, art, architecture, cuisine, music, geography and more**
- **Focused coverage on only the best places**



Whether you want to surf in Manuel Antonio, zip-line through the Monteverde Cloud Forest, or hike around Arenal Volcano, the local Fodor's travel experts in Costa Rica are here to help! *Fodor's Essential Costa Rica* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has been fully-redesigned with an easy-to-read layout, fresh information, and beautiful colour photos.

9781640976924 | April 2025 | Fodor's Travel | PB | 528pp | 203x132mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

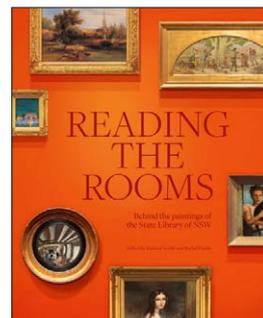
READING THE ROOMS

Behind the paintings of the State Library of NSW
 EDITED BY RICHARD NEVILLE, RACHEL FRANKS



****Highly Commended, Art Writing and Publishing Awards 2024, Best Large Exhibition Catalogue****

****Shortlisted, National Trust (NSW) Heritage Awards 2024, Resources and Publications****



The incredible painting collection of the State Library of New South Wales is documented for the first time.

The State Library of New South Wales holds an unrivalled collection of oil paintings. Unlike an art gallery where the focus is usually on aesthetic excellence, the rationale behind the Library's collecting is broad and often eclectic. It features works from artists such as Conrad Martens and John Glover, and others of variable quality, execution and skill, with a range of formats and diversity of subjects that tell us much about Australia.



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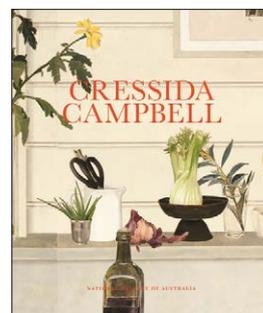
9781742238012 | December 2023 | NewSouth | HB | 360pp | 300x240mm | AU \$89.99 | NZ \$99.99 | DISC: GEN

THE KITCHEN SHELF

• **Reprint available now!**



Published to accompany the exhibition *Cressida Campbell* at the National Gallery of Australia this beautiful colouring book, featuring Campbell's extraordinary work *The Kitchen Shelf*, is suited to aspiring colourists young and old. Packaged between beautiful cloth covers, twenty beautifully concertinaed pages unravel to reveal a full colour, 1.8-meter reproduction of *The Kitchen Shelf*. On the other side, a simple line drawing of the work invites you to create your own colour story. This beautiful product is a must have for budding artists and winding down into the summer season.



9 780642 335029

9780642335029 | January 2023 | National Gallery of Australia | HB | 20pp | 300x245mm | AU \$39.99 | NZ \$44.99 | DISC: GEN FIRM SALE

THE TRIAL OF VLADIMIR PUTIN

GEOFFREY ROBERTSON QC

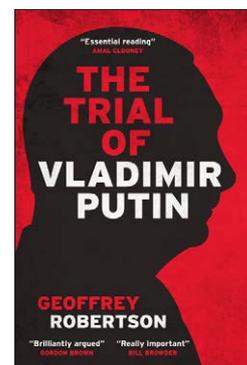


• **Reprint available now!**

• **A fascinating new angle onto the war in Ukraine by one of UK's leading human rights lawyers and a bestselling author**

There have been dozens of books about the Russian President since he launched his illegal invasion of Ukraine in February 2022. Some have examined the historical aspects of the conflict, others have analysed its military and geopolitical importance. However, none so far have looked purely at the legal consequences of that disastrous action.

This remarkable survey by one of our most celebrated human rights lawyers examines how the war in effect destroys the purpose of the UN by exposing the fatal flaw in its 1945 Charter. This brilliant deep-dive into international law offers a unique perspective onto an unjust war that has cost the lives of hundreds of thousands of people and threatens to overturn the accepted world order, through the lens of its key protagonist.



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9781785908996 | April 2024 | Biteback Publishing | PB | 210pp | 198x128mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



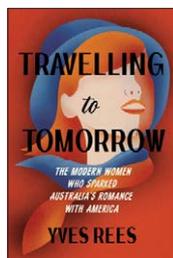
March is Women’s History Month;
International Women’s Day on 8 March

TRAVELLING TO TOMORROW

The modern women who sparked Australia’s romance with America

YVES REES

- Tells the remarkable stories of 10 trailblazing women who threw off the shackles of conservative Australia to head to the the United States, home to Hollywood, skyscrapers and automobiles



A celebrity decorator with blue hair. A single mother who advised JFK in the Oval Office. A Christian nudist with a passion for almond milk.

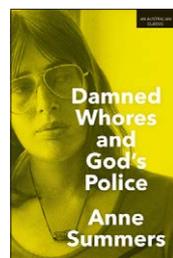
A century ago, ten Australian women did something remarkable. Throwing convention to the wind, they headed across the Pacific to make their fortune. In doing so, they reoriented Australia towards the United States years before politicians began to lumber down the same path.

9781742238135 | September 2024 | NewSouth | PB | 240pp | 210x135mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

DAMNED WHORES AND GOD’S POLICE

ANNE SUMMERS

- Over 100,000 copies sold
- Essential reading for students of Australian history, gender studies, feminist studies



The stereotypes of ‘damned whores’ and ‘God’s police’ which Anne Summers first identified in 1975 persist to this day, argues Anne Summers in this updated version of her classic book which, in the 40 years since it was first published, has sold well over 100,000 copies and been set on countless school and university syllabuses. Who are today’s damned whores? And why do women themselves still want to be God’s Police? And although abuses such as sexual harassment, domestic violence and date rape are well understood today they are nevertheless still with us and seem to be increasing. The fight is far from over.

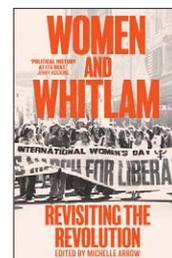
9781742234908 | March 2016 | NewSouth | PB | 780pp | 234x153mm | AU \$44.99 | NZ \$54.99 | DISC: GEN

WOMEN AND WHITLAM

Revisiting the revolution

EDITED BY MICHELLE ARROW

- Part history, part memoir, with essays from Patricia ‘Little Pattie’ Amphlett, Eva Cox, Elizabeth Reid, Heidi Norman, Blair Williams and more, and foreword by Tanya Plibersek



The Whitlam government transformed Australia. And yet the scope and scale of the reforms for Australian women are often overlooked.

The Whitlam government of 1972–75 appointed a women’s advisor to national government – a world first – and reopened the equal pay case. It extended the minimum wage for women, introduced the single mother’s benefit and paid maternity leave in the public service, ensured cheap and accessible contraception, funded women’s refuges and women’s health centres, introduced accessible, no-fault divorce and the Family Court, and much more.

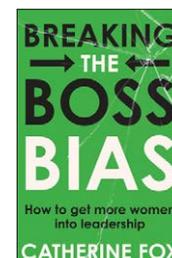
9781742237855 | April 2023 | NewSouth | PB | 352pp | 210x135mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

BREAKING THE BOSS BIAS

How to get more women into leadership

CATHERINE FOX

- Catherine Fox – a leading commentator on women and the workforce – identifies seven key ways that gender bias occurs at work and gameplans how to overcome them!



Despite the surge of women into university, jobs and sitting in federal parliament, why are men still overwhelmingly running the show?

Fewer women are running governments, and the small proportion who make it as CEO has barely budged. The major culprit is right under our noses. Entrenched gender bias about who should be the boss means leadership is mainly seen as a masculine endeavour. And no matter how well qualified and experienced, women continue to be underestimated and face an obstacle course of sexism to get to the decision-making table.

9781742238197 | August 2024 | NewSouth | PB | 240pp | 210x135mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

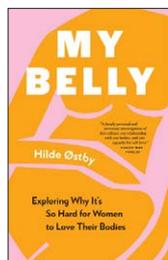


March is Women's History Month;
International Women's Day on 8 March

MY BELLY

Exploring Why It's So Hard for Women to Love Their Bodies
HILDE ØSTBY, TRANSLATED BY LUCY MOFFATT

- **An unflinching and feminist portrait of one woman's obsession with her belly and the cultural and social norms that feed that obsession – for readers of Nora Ephron's classic memoir *I Feel Bad About My Neck***



If my hatred of my belly was a person, she would be old enough to have completed a lengthy education and given me grandchildren.

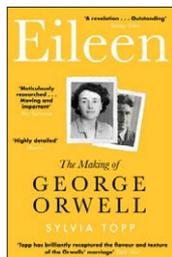
Drawing on philosophy, neurology, sociology, literature, and popular culture, as well as her own dark truths, Hilde offers an honest look at an obsession that seems to have plagued women for centuries. Readers will come away with laughter, anger, tears, and a new perspective on their own unique struggles.

9781778400001 | September 2024 | Greystone Books | PB | 160pp | 203x127mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

EILEEN

The Making of George Orwell
SYLVIA TOPP

- **Zelda, Nora, Vera, and now Eileen – this is the story of George Orwell's first wife, a woman who shaped, supported and even saved the life of one of twentieth century's greatest writers**



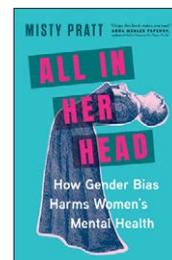
In 1934, Eileen O'Shaughnessy's futuristic poem, 'End of the Century, 1984', was published. The next year, she would meet George Orwell, then known as Eric Blair, at a party. 'Now that is the kind of girl I would like to marry!' he remarked that night. Years later, Orwell would name his greatest work, *Nineteen Eighty-Four*, in homage to the memory of Eileen, the woman who shaped his life and his art in ways that have never been acknowledged by history, until now. *Eileen* is the first account of the Blairs' nine-year marriage. It is also a vivid picture of bohemianism, political engagement, and sexual freedom in the 1930s and '40s.

9781800180260 | December 2024 | Unbound | PB | 496pp | 198x129mm | AU \$27.99 | NZ \$32.99 | DISC: GEN

ALL IN HER HEAD

How Gender Bias Harms Women's Mental Health
MISTY PRATT

- ***All In Her Head* explores women's specific risk factors for anxiety and depression, why women are more likely to be prescribed antidepressants, how race and class affect mental health, and more**



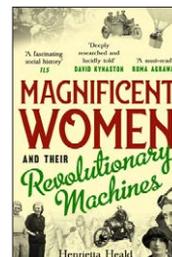
In *All in Her Head*, science writer Misty Pratt embarks on a crucial investigation, painting a picture of a system that is failing women on multiple levels. Pratt, who shares her own history of mental illness, explores the stereotypes that have shaped how we understand and treat women's distress, from the Ancient Greek concept of 'hysteria' to today's self-help solutions. Weaving together science and women's personal stories, *All in Her Head* debunks mental health myths and challenges misconceptions.

9781771649711 | September 2024 | Greystone Books | HB | 336pp | 216x140mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

MAGNIFICENT WOMEN AND THEIR REVOLUTIONARY MACHINES

HENRIETTA HEALD

- **The lost story of Britain's trailblazing, boundary-breaking women engineers**
- **Beautifully illustrated with archive photographs**



Magnificent Women and their Revolutionary Machines tells the stories of the women at the heart of this group – from their success in fanning the flames of a social revolution to their significant achievements in engineering and technology. It centres on the parallel but contrasting lives of the two main protagonists, Rachel Parsons and Caroline Haslett – one born to privilege and riches whose life ended in dramatic tragedy; the other who rose from humble roots to become the leading professional woman of her age and mistress of the thrilling new power of the twentieth century: electricity.

9781800180277 | August 2024 | Unbound | PB | 400pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN