

CHALLENGING ANZAC

Stories that don't fit the legend

EDITED BY MIA MARTIN HOBBS, CAROLYN HOLBROOK, JOAN BEAUMONT

- Brings together Australia's leading historians, including John Maynard, Carolyn Holbrook, Joan Beaumont, Christina Twomey, Nathan Hobby and more
- Looks at the Anzac legend from 1915 to the present, from the little-told stories of radical diggers in the trenches to the contemporary media coverage of atrocities committed by the Australian military in Afghanistan
- Ideal reading for Anzac Day, *Challenging Anzac* considers the Anzac legend from overlooked perspectives

The Anzac legend has shaped Australia's national identity for more than a century. Yet many Australians' experiences of war do not fit comfortably within this mythic narrative.

In *Challenging Anzac*, leading historians explore these stories: the diggers who contested the dominance of politically conservative veterans; soldiers whose war experience led them to later radical protest; military personnel denied recognition as Anzacs by their non-traditional service or behaviour; and men for whom the dissonance in their postwar lives was so profound that they took their own lives. Stories that deviated from the Anzac legend have been erased, elided and adapted to 'fit' the legend.

Edited by award-winning historians Mia Martin Hobbs, Carolyn Holbrook and Joan Beaumont, this anthology examines how the reality of warfare has always been at odds with mythic representation, and explains why, despite this, the Anzac legend has survived.



9781761170706 | April 2026 | NewSouth
| PB | 368pp | 210x135mm | AU \$39.99 |
NZ \$44.99

DISCOUNT: GEN

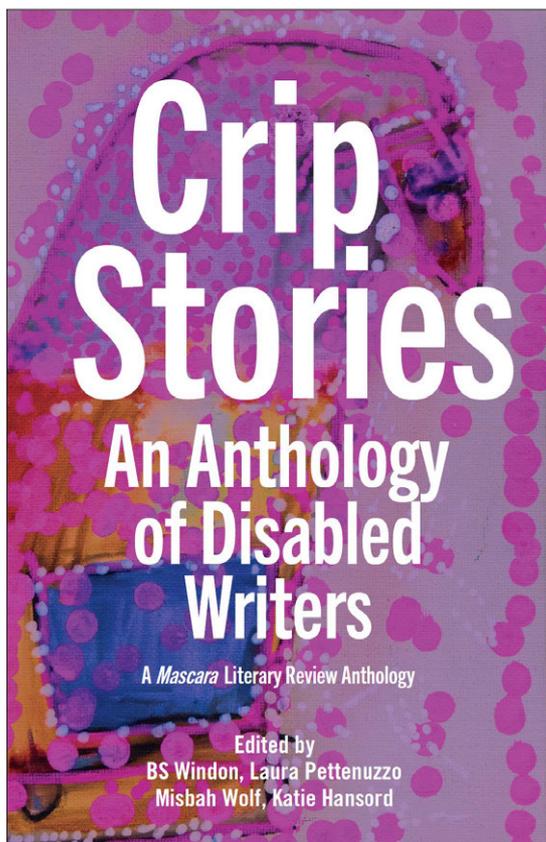


About the editors:

Mia Martin Hobbs is an oral historian of war and conflict, with a research focus on the Vietnam War, War on Terror, gender, peace, security and post-war reconciliation. Her first book, *Return to Vietnam: An oral history of American and Australian veterans' journeys*, won the Oral History Australia Book Award in 2022. She is presently undertaking an oral history with women and minority veterans of the War on Terror at Deakin University.

Carolyn Holbrook is the Director of Australian Policy and History. Carolyn's books include *Anzac: The unauthorised biography*, *The Great War: Aftermath and commemoration*, edited with Keir Reeves, and *Lessons from History: Leading historians tackle Australia's greatest challenges*, co-edited with Lyndon Megarrity and David Lowe.

Joan Beaumont is an internationally recognised historian of Australia in the two world wars, Australian defence and foreign policy, the history of prisoners of war, and the memory and heritage of war. Her publications include the critically acclaimed *Broken Nation: Australians and the Great War*, joint winner of the 2014 Prime Minister's Literary Award (Australian History), the 2014 NSW Premier's Prize (Australian History), the 2014 Queensland Literary Award for History and the Australian Society of Authors' 2015 Asher Award. She is co-editor of *Serving Our Country: Indigenous Australians, war, defence and citizenship* and *Gull Force: Australian POWs on Ambon and Hainan, 1941–45*.



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NEWSOUTH

9781761170478 | April 2026 | NewSouth
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NZ \$39.99

DISCOUNT: GEN



Naarm
(Melbourne)

CRIP STORIES

An anthology of disabled writers

EDITED BY BS WINDON, LAURA PETTENUZZO,
MISBAH WOLF, KATIE HANSORD

- *Crip Stories* brings together a wide array of disabled Australian writers, from prominent advocates like Carly Findlay and TextaQueen to many others at the beginning of their careers
- Features a mixture of narrative nonfiction, memoir, poetry and experimental pieces that capture the experiences of disabled writers today

The word crip was once used to discriminate. Today, it is reclaimed and celebrated.

Crip Stories is a gathering of vibrant and diverse experiences from disabled people. A collection of narrative non-fiction, essays and poetry, it affirms the ethos of ‘nothing about us without us’ by amplifying first-person narrative voices of lived experience.

With contributors including:

Carly Findlay, TextaQueen, CB Mako, Carly-Jay Metcalfe, Skye Cusack, Jenny Hedley, Akiï Ngo, Sharleigh Crittenden, Angela Costi, Hen Sid Chandran, Ari Spanos, Sandra Collins, J. Marahuyo, Mario Licón Cabrera, Franklyn Hudson, Ann Nguyen, Rosie Putland, Priya Gore Johnson, Mona Zahra Attamimi, Joey Harper, Judith Huang, Pat Bui, Kerri Shying, Arty Owens, Irina Frolova, Hannah Hall, Julie Dickson, Marina Sano, Ariel Riveros, Ethan Patrick, Paris Rosemont, Sam Hamad

About the editors:

BS Windon is a neurodivergent writer of Wiradjuri descent based in Naarm. He writes quirky stories about quirky people and all of the dark goo living inside him. He is more confident on a stage in front of an audience than in social gatherings.

Laura Pettenuzzo (she/her) is a disabled writer, speaker and accessible communications professional. Her work explores disability pride, systemic and internalised ableism, as well as the power of self-acceptance. Her reviews, memoir and opinion pieces have been published in places such as *Griffith Review*, *Archer Magazine*, *Meanjin* and *The Age*.

Misbah Wolf (she/they) is a CALD neurodivergent multidimensional artist living in Naarm. She writes books, poetry, performs, teaches, researches, and creates. Her creative work – which explores love, be/longing, ghosts, wildness– anything gothic – has appeared in many places.

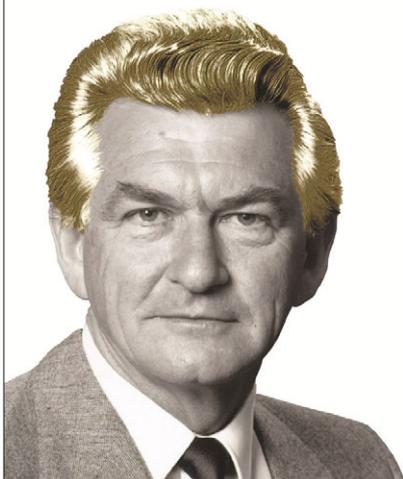
Katie Hansord (she/they) is a neurodivergent and queer writer and researcher in Naarm. Her interests include poetry, gender, disability, and print cultures, and her writing has been published in *Mascara*, *Unusual Work*, *LOR Journal*, and the Long Paddock, *Southerly Journal*.

‘A thoughtful, readable collection on the ambitions, arguments, achievements and political courage of Australia’s best post-war government.’ – Judith Brett

Gold Standard?

Remembering the Hawke government

Edited by Frank Bongiorno, Carolyn Holbrook & Joshua Black



9 781761 170522



NEWSOUTH

9781761170522 | April 2026 | NewSouth
| PB | 352pp | 210x135mm | AU \$39.99 |
NZ \$44.99



Ngambri (Canberra);
Naarm (Melbourne)

DISCOUNT: GEN

About the editors:

Frank Bongiorno is a historian at the Australian National University who has written extensively on the Hawke era.

Carolyn Holbrook is a historian at Deakin University and Director of the Australian Policy and History network.

Joshua Black is a historian of Australian politics and is currently working as a media adviser and speechwriter.

GOLD STANDARD?

Remembering the Hawke government

EDITED BY FRANK BONGIORNO, CAROLYN HOLBROOK, JOSHUA BLACK

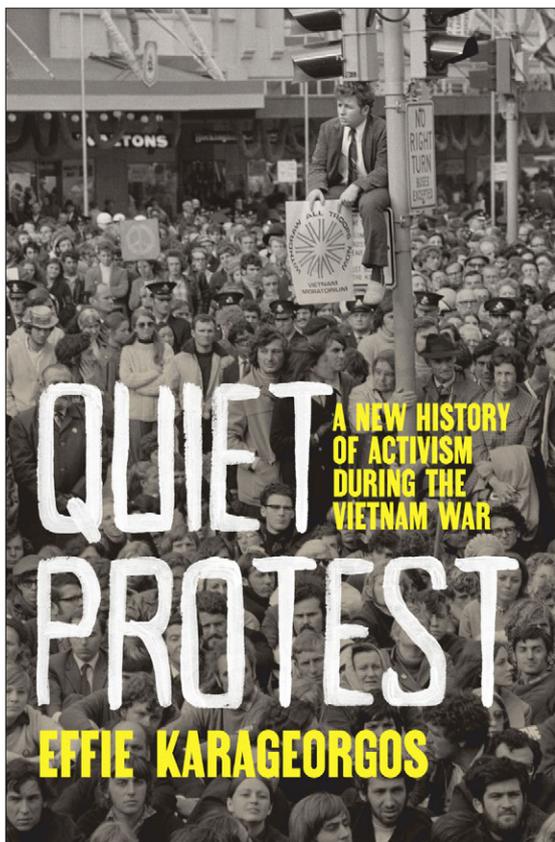
- **Leading historians, political scientists and Hawke Government-era politicians, advisers, journalists and public servants reflect on the legacy of the Hawke government**
- **Includes insightful chapters from Michelle Grattan, Gareth Evans, Peter Yu, Troy Bramston, Barrie Cassidy and Frank Bongiorno**
- **A must-read for political junkies, policy wonks, Labor Party members and bureaucrats**

Was the Hawke government ‘the gold standard’ for federal government in Australia? A stellar lineup of historians, social scientists, politicians and journalists sheds valuable new light on the policies, politics and personalities of the Hawke government and asks: What lessons can it offer in the art of reformist government? How do its legacies continue to shape Australian society? What insight can it give on questions about social policy, income (in)equality, economic reform and fairness in Australian society?

Troy Bramston and Andrew Podger explain how Hawke masterfully managed the work of government and administration; Michelle Grattan and Meghan Hopper analyse how the government and prime minister dealt with the media; Frank Bongiorno shows how the Labor Party won four elections on the trot, while Marija Taflaga looks at how unprepared Hawke’s opponents were for their period in the wilderness. Bruce Chapman and Liam Byrne discuss the competing legacies of the Labor–Union Accords of the 1980s; Meredith Edwards and Carolyn Holbrook demonstrate that social justice and health reform were still possible in the context of fiscal restraint; Marian Sawyer shows how women’s policy mattered, while Peter Yu recalls the major disappointments of the era for First Nations Australians. Gareth Evans and Ian Macphie offer their perspectives on the Hawke government’s legacies and impact; Barrie Cassidy and Craig Emerson share their recollections of the Hawke office, and Joshua Black shows that memories of the Hawke era were not so rosy in its immediate aftermath.

‘This multifaceted diagnosis of Australia’s most revered government bristles with fresh insights and analysis. It is at once comprehensive in scope and yet brilliantly engaging.’ – Mark Kenny

‘Effie Karageorgos dives deep in the archives, revealing the mechanics and diversities of a mass protest movement. There is nothing else like it.’
– Rowan Cahill



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UNSW PRESS

9781761170263 | April 2026 | UNSW Press
 | PB | 320pp | 234x153mm | AU \$49.99 |
 NZ \$57.99



Newcastle

DISCOUNT: GEN



About the author:

Effie Karageorgos is a Senior Lecturer in History at the University of Newcastle. She teaches and researches histories of protest, mental

health, gender, war and violence. She was awarded the State Library of New South Wales David Scott Mitchell Fellowship in 2023. She is Deputy Co-Director of the UON Centre for Society, Health and Care Research, co-editor of *Health and History* journal and sits on the History Council of New South Wales General Council.

QUIET PROTEST

A new history of activism during the Vietnam War
 EFFIE KARAGEORGOS

- **A fascinating history that captures the power of small actions of dissent – and shares a new perspective on our history of protest**
- **Historian Effie Karageorgos developed *Quiet Protest* through her time as a fellow at the State Library of NSW**
- **Ties to contemporary protest movements including recent Palestine protest movements and climate justice protests**

A new history of protest told through quiet activism.

The Vietnam War sparked the largest public demonstrations Australia had ever seen. Hundreds of thousands of citizens actively opposed the war in the 1960s and 70s.

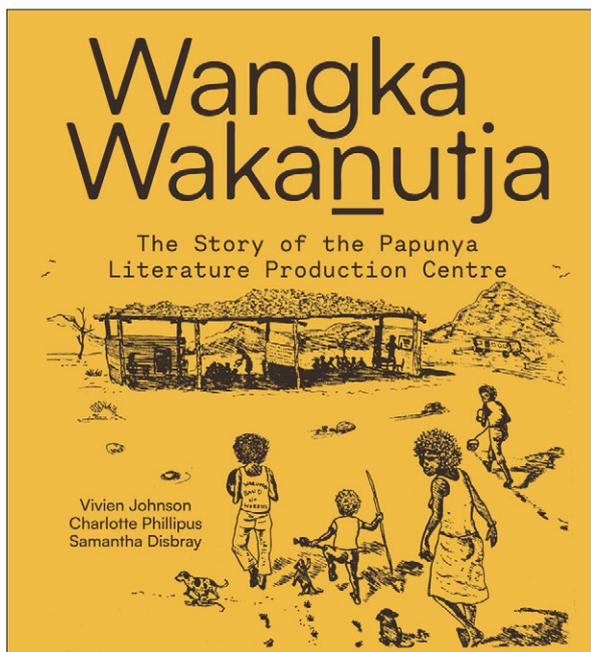
Quiet Protest uncovers a hidden side of this movement, telling the story of activism that was powered by letter-writing, legal aid, fundraising and everyday conversations. The public anti-Vietnam War protest movement was unprecedented, but so was the ‘quieter’ movement. By focusing on the anti-Vietnam War movement in NSW, this book offers a case study which re-imagines our understanding of protest.

These quieter acts of dissent reshaped political engagement and laid the groundwork for future movements – from feminist organising to climate justice. Historian Effie Karageorgos offers a captivating new perspective of what it means to protest, and who gets remembered.

‘A new and original history.’ – Sean Scalmer

‘A vivid account of a living democracy confronting one of the biggest controversies of the twentieth century.’ – Frank Bongiorno

‘More than a history book, *Quiet Protest* provides great insights into how protests deliver wins for progressive movements.’ – Lee Rhiannon



WANGKA WAKANUTJA

The story of the Papunya Literature Production Centre

VIVIEN JOHNSON, CHARLOTTE PHILLIPUS, SAMANTHA DISBRAY

- Fascinating and emotional story of language preservation from the town that gave rise to the Western Desert Art movement
- Features recreations of Papunya readers, in Pintupi-Luritja and fully illustrated, printed on different paperstock to provide a tactile experience for the reader
- Includes interviews, art and stories by the authors and artists
- Accompanies a landmark touring exhibition, which will arrive at the National Library of Australia in April 2026 and be accompanied by a full marketing campaign

The Papunya Literature Production Centre (PLPC) was the centre of community life at Papunya in the 1980s. Fuelled by youthful energy and guided by the community’s Elders – among them pioneers of the Western Desert Art movement – the centre produced more than 300 Pintupi-Luritja readers in a little over ten years. These books hold accounts of moments of first contact, Dreaming stories, life in the community, plants, animals and more. They were written and illustrated on Country and in language. After the program ended, these readers lay boxed in a padlocked dark room...until Dr Samantha Disbray unearthed the key.

The Papunya readers are full of humour, as in *Kata yurilpa* (Bald Head), which is about a man who uses special plants to grow his hair for a Midnight Oil concert and turns up looking like a long-haired rocker, only to find that the lead singer has a bald head. And they are full of drama, as in the many stories about the first plane ever sighted by the Papunya community, which some believed was a ‘stumpy winged devil’, or in *Walypalitju Lurtjurinytjaku* (Me and a Whitefella Meeting), which is a unique document of one man’s personal journey from first contact.

In Pintupi-Luritja, *Wangka Wakanutja* means ‘the story has been written’. Richly illustrated with photos of the artists, authors and students in action, as well as artwork from the readers themselves, this is the definitive story of a radical bilingual literature movement, powered by collective creativity and cultural pride.



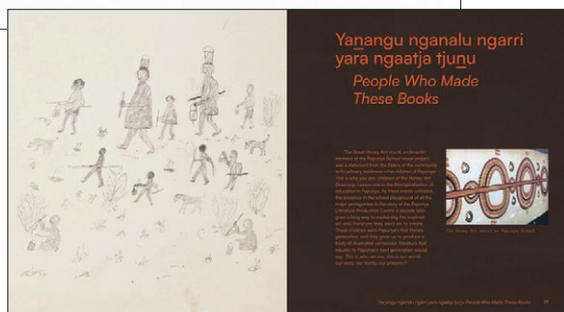
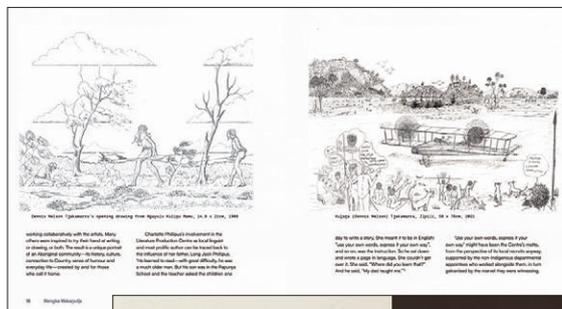
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9781922507754 | April 2026 | National Library of Australia | HB | 260pp | 250x225mm | AU \$49.99 | NZ \$57.99



DISCOUNT: GEN

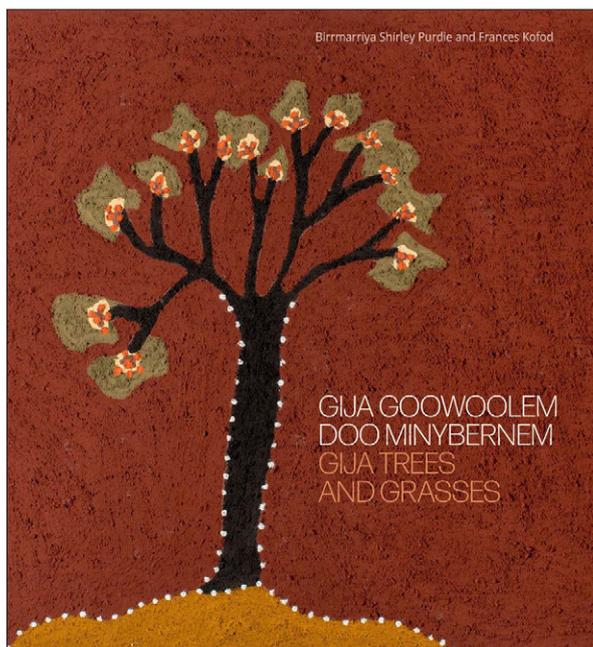


About the authors:

Sociologist Professor **Vivien Johnson’s** connection to Papunya, its artists and art movement spans more than four decades.

Dr Samantha Disbray is a lecturer in endangered languages and involved with Indigenous language revitalisation.

Charlotte Phillipus Napurrula is a retired teacher, community linguist, renowned artist and authority on Pintupi-Luritja. She was a leading writer for the PLPC and guided Vivien and Samantha in all stages of this book.



GIJA GOOWOLEM DOO MINYBERNEM – GIJA TREES AND GRASSES

BIRRMARRIYA SHIRLEY PURDIE, FRANCES KOFOD

- A beautifully translated Gija book offering rare insight into growing up and living on Gija Country, WA
- A groundbreaking work sharing ethnobotanical knowledge through paintings and stories, with the addition of scientific identification and plant descriptions in the appendices
- Featuring 72 paintings provided with permission from the Museum of Contemporary Art, Sydney, who acquired them in 2016
- Includes bush stories, dreamtime stories and medicinal and other practical uses for plants, with warnings about particular flora
- Maps and lists of place names enhance and round out the deep dive into Gija Country for the mainstream audience



ABORIGINAL STUDIES PRESS

9781922752086 | April 2026 | Aboriginal Studies Press | HB | 240pp | 250x230mm | AU \$59.95 | NZ \$69.99



DISCOUNT: GEN

About the authors:

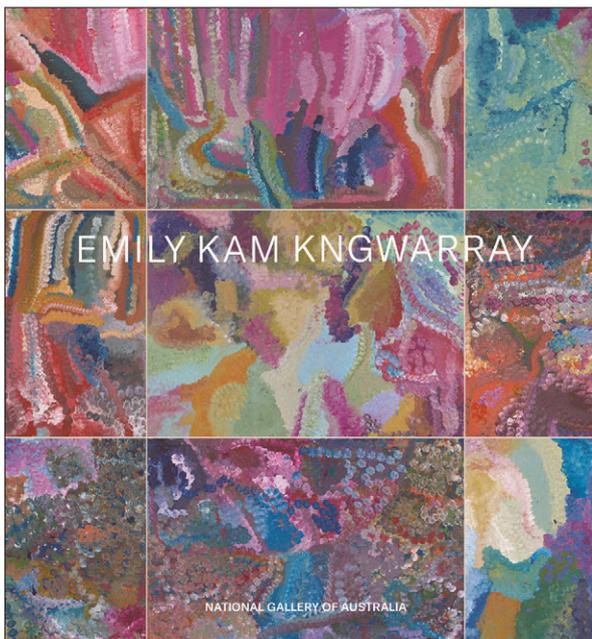
Birrmarriya Shirley Purdie is a Gija woman of Nangari skin who was born in 1947 at Gilban (Mabel Downs Station) in the East Kimberley region of Western Australia. As a respected community elder and as part of her cultural responsibilities, Birrmarriya passes on her encyclopaedic knowledge of Gija language, cultural practices, the intrinsic ecological relationships of country, ethnobotanics, and flora and fauna identification. Birrmarriya has been painting since the early 1990s. She was awarded the Blake Prize for Religious Art in 2007 and her work is held in major national collections including at the Museum of Contemporary Art and the National Portrait Gallery.

Frances Kofod was born in Sydney in 1948 and grew up there and in Armidale in northern New South Wales. In 1978, she completed her Master of Arts thesis on the Miriwoong language. Frances first met Birrmarriya Shirley Purdie in 1987 when working as a linguist in the Gija language program at Ngalangangpum School at Warrmarn. From the late 1980s to the present, Frances continues to work on many language projects, and was the main compiler of the *Gija Dictionary* (ASP, 2022).

Gija goowoolem doo minybernem – Gija trees and grasses is both a work of art and an extraordinary ethnobotanical achievement. At its heart are 72 stunning paintings by award-winning artist Birrmarriya Shirley Purdie which feature the significant flora found in Gija Country in the East Kimberley region of Western Australia. The paintings are accompanied by Birrmarriya’s descriptions of each plant’s traditional properties and uses – for food, medicine and object making – as well as their place in Gija culture and history.

The result is a rich botanical encyclopaedia informed by Ngarranggarni – ‘the Dreamtime’ or ‘creation time’ – which both preserves and shares traditional knowledge, now and into the future. Birrmarriya and co-author, linguist, artist and gardener Frances Kofod, share a love for Gija Country and its flora. They collaborated over many years to create this richly layered book which includes stories in both Gija and English, new maps of Gija Country and useful appendices containing plant descriptions, species names and photographs. Birrmarriya Shirley Purdie won the Blake Prize in 2007. The paintings in this book are part of the collection of the Museum of Contemporary Art, Sydney.

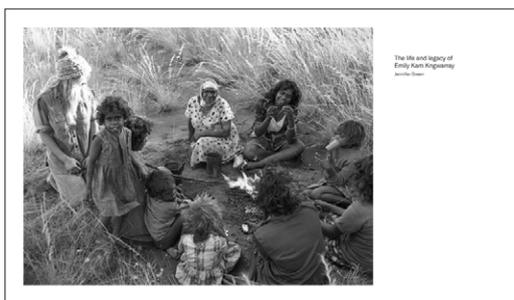




9780642335203 | April 2026 | National Gallery of Australia | PB | 256pp | 280x240mm | AU \$49.95 | NZ \$57.99



DISCOUNT: GEN



EMILY KAM KNGWARRAY

EDITED BY KELLI COLE, HETTI PERKINS, JENNIFER GREEN

- **Now in paperback!**
- **A new paperback edition follows the success of Emily Kam Kngwarray at Tate Modern – Europe’s first major solo exhibition celebrating one of the most extraordinary figures in contemporary art**

Emily Kam Kngwarray celebrates the timeless art of pre-eminent Australian artist and one of the world’s most significant contemporary artists to emerge from the twentieth century. An Anmatyerr woman from Central Australia, Kngwarray devoted the last decades of her life to new artistic pursuits, creating works that encapsulate the experience and authority she gained throughout her extraordinary life.

Celebrating the landmark presentation of *Emily Kam Kngwarray* at Tate Modern, London, this vibrantly illustrated publication is reissued in paperback featuring Kngwarray’s monumental *The Alhalker Suite*.

Offering insights into Emily Kam Kngwarray’s life and work, the book features original research from curators and academics and reflections from the artist’s Community. From early vibrant batiks to her later paintings on canvas, the publication brings together Kngwarray’s most significant works. It includes rare archival images and a visual record of Community consultations and visits to Kngwarray’s Country.

Emily Kam Kngwarray is published following major retrospectives at the National Gallery of Australia and Tate Modern, London.



About the editors:

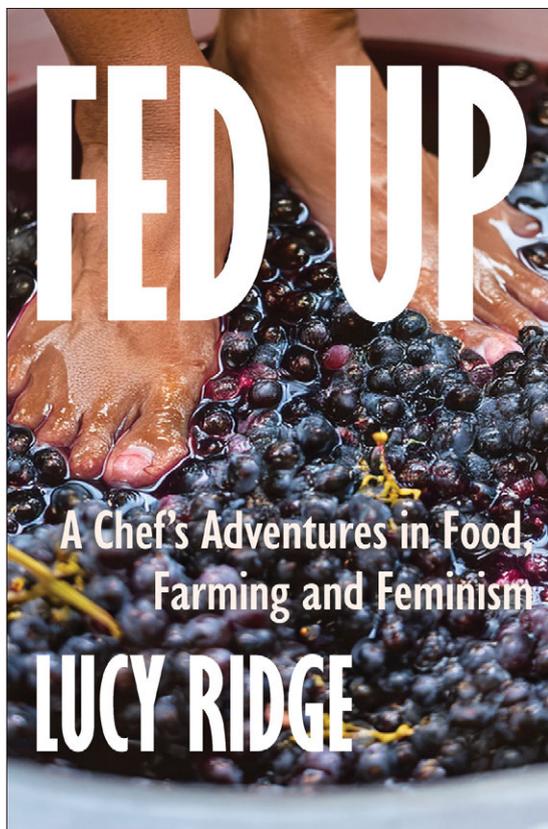
Kelli Cole, Warumungu/Luritja peoples, is Curator of Special Projects at the National Gallery of Australia.

Hetti Perkins, Arrernte/Kalkadoon peoples, is a curator, writer, advisor and presenter with 30 years of national and international experience working in Aboriginal and Torres Strait Islander visual arts.

Jennifer Green is a linguist based in the School of Languages and Linguistics at the University of Melbourne.

‘Lucy gains new skills, meets some fascinating women and appreciates the effort and dedication required to champion quality above all. The careful reader will come away with new understanding of process and respect for these farmers and growers who demonstrate care for country at the same time as following their own passions.’

– Stephanie Alexander, cook, restaurateur and food writer



DRAFT COVER



9781923451063 | March 2026 | Monash
University Publishing | PB | 304pp |
234x153mm | AU \$36.99 | NZ \$42.99



DISCOUNT: GEN

About the author:

Lucy Ridge is a food writer, former chef and passionate food sustainability advocate living on Ngunnawal/Ngambri country. She has been published widely, including in *The Guardian*. This is her debut book.

FED UP

A Chef's Adventures in Food, Farming and
Feminism

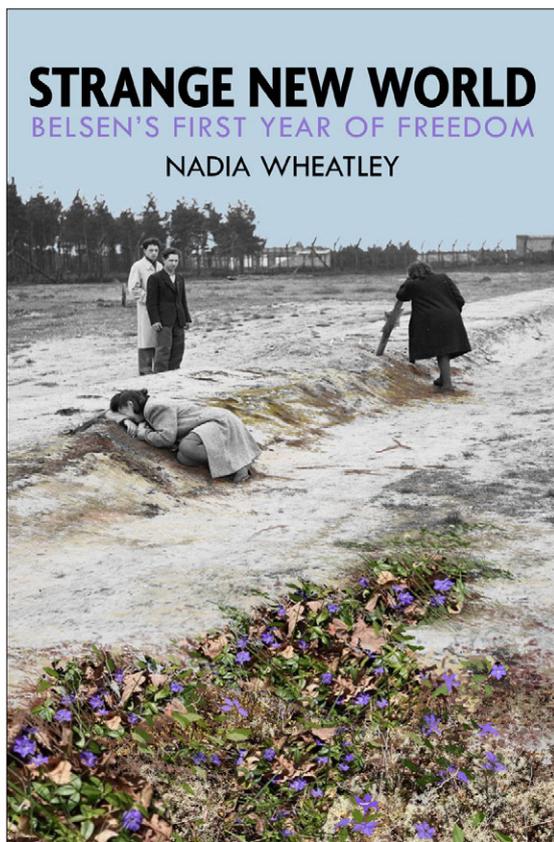
LUCY RIDGE

- **A lively, funny and well-written debut from a 'recovering chef' who cares deeply and speaks passionately about ethical food production and promoting women producers**
- **This will be a big title for the publisher, with a large publicity campaign planned, including television, radio and newspaper reviews/ interviews**
- **Endorsements from Stephanie Alexander, Annie Smithers (to come) and Sam Vincent**
- **Lucy Ridge will be appearing at various writers' festivals around the country, including giving dinners with an emphasis on sustainable and locally sourced food**

Disillusioned chef and sustainable food advocate Lucy Ridge is sick of the barked orders, the long hours, the inappropriate comments in a male-dominated hospitality environment. It's ruining her love for cooking. So she decides to go searching for a more meaningful relationship with food. Taking inspiration from her first female mentor in the kitchen, she seeks out other women working in food and farming across the country to teach her how to grow, make, harvest and live a different kind of life, with ethical food production at the centre.

Her kitchen sojourn takes her across the country: from wild-harvesting bush foods with an Indigenous Elder in Broome, cheese-making in country New South Wales and butchering pasture-raised pigs in Victoria, to stomping grapes in Tasmania and shucking oysters near Jervis Bay. As she develops a new understanding of the land and the women who work it, she finds herself transformed. *Fed Up* takes readers on a journey from paddock to plate, exploring the role of women in food production and prompting us to think more deeply about the people responsible for our dinner.

'A huge step forward in the historiography of Bergen-Belsen.' – Dr Thomas Rahe, former director of the documentation centre at the Bergen-Belsen Memorial



STRANGE NEW WORLD

Belsen's First Year of Freedom

NADIA WHEATLEY

- **A riveting work of historical merit and storytelling that tells the untold tale of what happened at Belsen concentration camp after liberation and expands on Nadia's 2015 *Griffith Review* essay 'Belsen: mapping the memories' – which was accessed by 10,000 readers in its first month and continues to be popular**
- **Personal connection: Nadia's parents were both aid workers for the UN Relief & Rehabilitation Administration. Her father became superintendent of the UNRRA Hospital at the Belsen Displaced Persons' camp, then Chief Medical Officer for the British occupation zone. In 2014, while researching for *Her Mother's Daughter*, Nadia visited the former Belsen DP camp and conducted research in the archives at the Bergen-Belsen Memorial**
- **Based on archival research, testimony from survivors and oral history from some of the 2000 infants, now in their 70s, born at Belsen after liberation, to whom Nadia became close. Their birth represented hope in the strange new world of freedom; now, they are all that is left of the survivor diaspora**
- **Nadia is appearing at Sorrento and Manly writers festivals (with others to follow), and extracts, radio and interviews are planned**



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MONASH
UNIVERSITY
PUBLISHING

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University Publishing | PB | 336pp |
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Warrane
(Sydney)

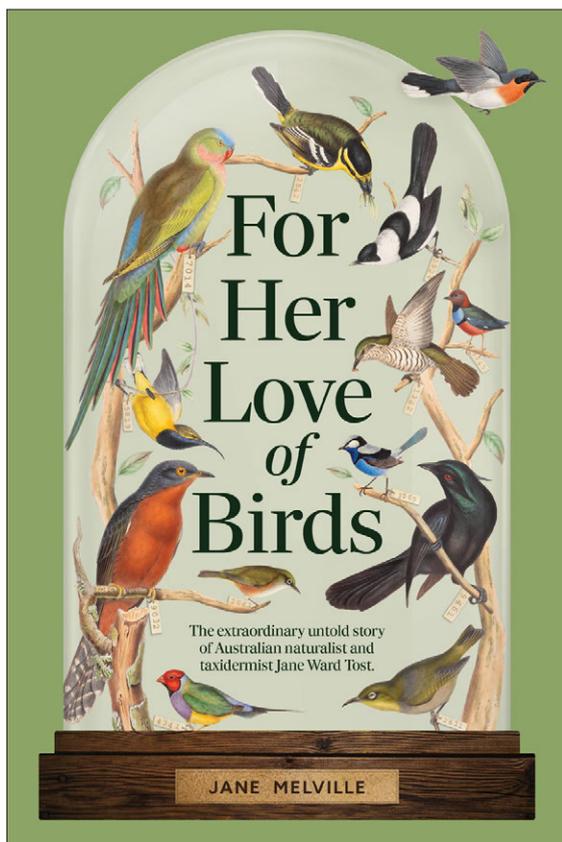
About the author:

Over a career of forty years, **Nadia Wheatley** has published a number of award-winning works of fiction, history and biography. Her most recent books are the memoir *Her Mother's Daughter* (winner of the 2019 Waverley NIB Literary Award), *Radicals – Remembering the Sixties* and *The Life and Myth of Charmian Clift* (winner of the 2001 Age Nonfiction Book of the Year and the 2002 NSW Premier's Australian History Prize). Nadia is also the editor of *Sneaky Little Revolutions*, *Selected Essays of Charmian Clift* and of Clift's previously unpublished novella, *The End of the Morning*. In 2014 the University of Sydney awarded Nadia an Honorary Doctorate of Letters.

The liberation of Bergen-Belsen concentration camp on 15 April 1945 was portrayed as the jewel in the crown of British victory over Nazi Germany. Yet a quarter of the 55,000 survivors of the 'Horror Camp' died over the next five weeks, and for many others there was disillusionment and despair. Evacuated to a nearby army barracks converted into a Displaced Persons' camp – which became the largest such camp in Europe – they lived behind barbed wire and under military rule, and continued to suffer endemic health problems.

Josef Rosensaft, the political leader of the Jewish organisation in Belsen DP camp, described the first twelve months of freedom as being 'more oppressive to our souls than the years in the hell of Auschwitz and Belsen'. He added that when the hoped-for 'day of Liberation' came, 'we saw before us a new kind of world, cold and strange'.

Strange New World takes the reader into the untold story of the survivors' first year of freedom. Despite the alienating circumstances of the post-war world, this is also a story of new life and hope, and of survivors asserting their own agency and independence.



FOR HER LOVE OF BIRDS

The extraordinary untold story of Australian naturalist and taxidermist Jane Ward Tost
JANE MELVILLE

- **For fans of John and Elizabeth Gould and readers of Melissa Ashley and Grantlee Kieza, this gripping narrative non-fiction book explores a woman's tumultuous journey to become a leading naturalist and taxidermist in the 19th century**
- **Jane Ward Tost started out as an apprentice to John Gould in London, and readers will go on a journey with Jane from her beginnings in Golden Square all the way across the ocean to start new life in Australia**
- **Meticulously researched and beautifully written by respected museum curator, writer and biologist Jane Melville AM, this book includes newly uncovered and unpublished information about Jane Tost and her peers, including the eminent naturalist John Gould**
- **The author is a keen and experienced public speaker and will be available for bookshop visits, public readings and workshops upon publication**

Jane Ward Tost defied 19th century societal constraints to become one of England's leading naturalists and taxidermists. A peer of John Gould and John James Audubon, Jane's artistic talent and technical expertise captivated museum visitors around the globe. But Jane's incredible achievements were not easily won. She lived a highly eventful life, showing remarkable resilience in the face of profound difficulties.

Meticulously researched and beautifully written by museum curator, biologist and writer Jane Melville AM, this enthralling biography follows the extraordinary life of Jane Ward Tost (1816–1889), Australia's first salaried female museum employee. Forgotten by history, she left an indelible legacy.



9781921833779 | April 2026 | Museums
Victoria | PB | 288pp | 234x153mm |
AU \$36.99 | NZ \$42.99



Naarm
(Melbourne)

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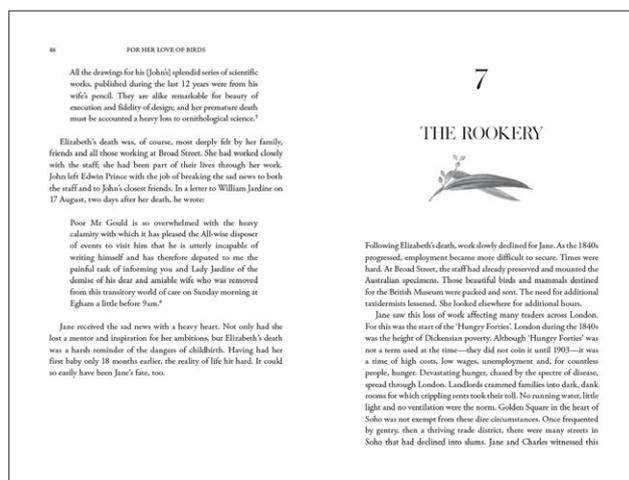


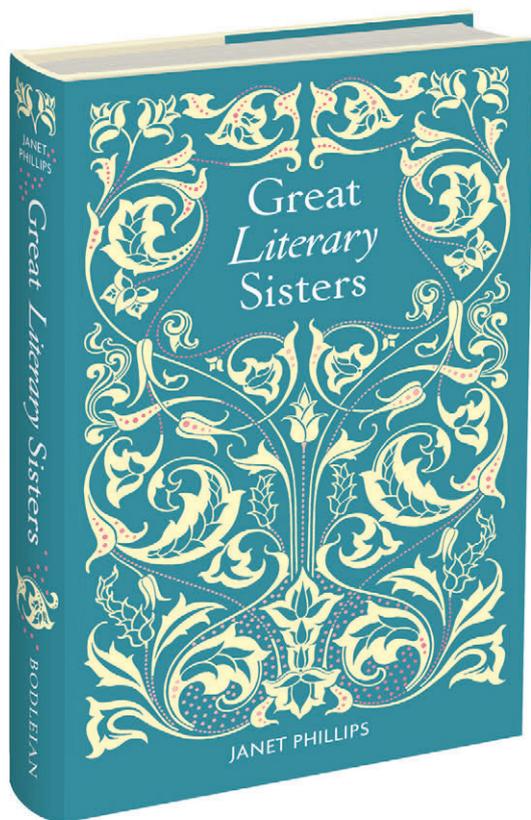
About the author:

Jane Melville is a highly respected biologist and museum curator. She has over 20 years' experience working in museums, leading

research on Australia's reptiles, frogs and birds. Jane's research has been supported by a Fulbright Fellowship and a Churchill Fellowship. Her contributions to the museums sector have been recognised with the award of a Member (AM) of the Order of Australia.

Jane is the author of *Dragon Lizards of Australia: Evolution, ecology and a comprehensive field guide*, along with numerous popular science articles in magazines such as *The Conversation*, *Cosmos*, *Australasian Science* and *Science Victoria*. Jane now spends much of her spare time uncovering stories about the people who have shaped our knowledge of the natural world.





GREAT LITERARY SISTERS

JANET PHILLIPS

- **Twenty succinct entries**
- **Includes Jane Austen, George Eliot, J. D. Salinger, Toni Morrison and Chimamanda Ngozi Adichie**
- **Beautifully packaged gift book**

Sisterly relationships feature prominently in some of our best-loved classic literature. From Jane and Elizabeth Bennet in *Pride and Prejudice* to Hasina and Nazneen in *Brick Lane*, they have provided inspiration for novelists over the centuries.

Sisters can be best friends, mother figures, rivals, heroes, sounding boards or partners in crime, depending on literary genre, era, or the demands of plot. They can bring into focus the changing roles of women in society, especially in literature that predates the twentieth century, such as *Middlemarch*, *The Woman in White* and *The Old Wives' Tale*. Their bonds with younger or older siblings, like those of Meg, Jo, Beth and Amy in *Little Women*, are often complex and nuanced, and occasionally devastating.

Covering childhood, adventure, affairs of the heart and mental health, this book explores the role of sisters in twenty individual entries, each one providing a synopsis and analysis of the work in question. Including writers as diverse as Charles Dickens, E. M. Forster, J. D. Salinger, Toni Morrison and Chimamanda Ngozi Adichie, it makes the perfect read for book-loving sisters whatever their connection.



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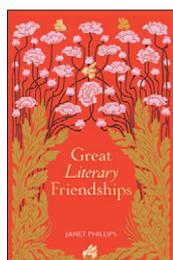
9781851246212 | April 2026 | Bodleian Library | HB | 208pp | 198x129mm | AU \$34.99 | NZ \$39.99

DISCOUNT: GEN

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GREAT LITERARY FRIENDSHIPS

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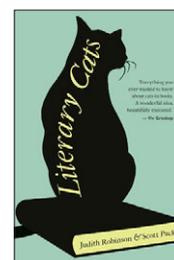


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9781851245826 | February 2022 | Bodleian Library | HB | 208pp | 198x129mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

LITERARY CATS

JUDITH ROBINSON, SCOTT PACK

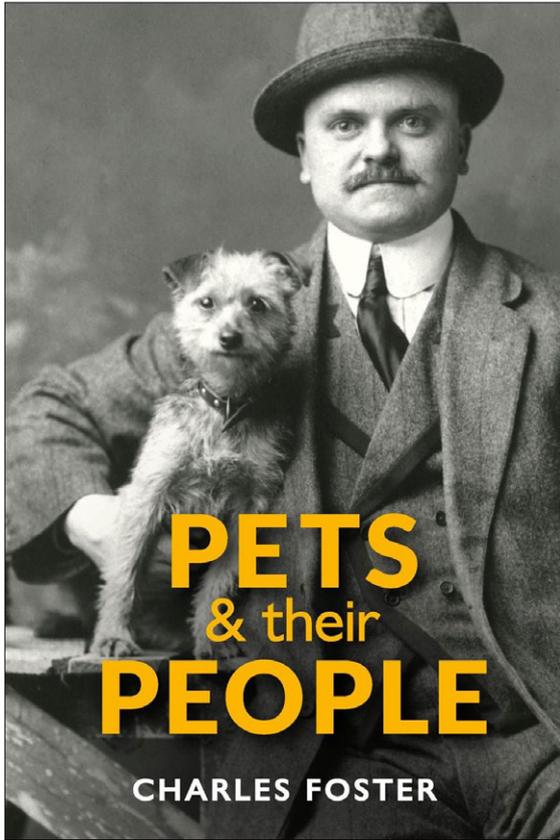


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9781851245734 | October 2022 | Bodleian Library | HB | 208pp | 198x129mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

About the author:

Janet Phillips is the author of *Great Literary Friendships* (Bodleian Library Publishing, 2022).



PETS AND THEIR PEOPLE

CHARLES FOSTER

- **Bestselling author Charles Foster provides an extraordinary mix of psychology, science and cultural history as he explores the fascinating relationship between humans and their pets**

We have been domesticating animals for over ten thousand years. Why do we want tame wolves in our homes, subdued wild cats on our laps and snakes draped like scarves around our necks?

This great conversation between the wild and the tame is human history, human psychology, human politics and human sociology. Pets feature in art, poetry and some of our most popular stories. Is it because we ourselves are wild and so we want furry, feathered and scaly wildness in our lives? But on what terms? Have we tamed the wolves, or are wolves wilding us?

Pets and their People looks at the strange rapport between humans and their pets – or pets and their humans – at each stage of our lives. It takes bearings from every era of human history, asking how the special bond between owners and their pets has evolved, and what that evolution tells us about our own changing identity. Do we look to animals as moral – or other – role models? Do pets help us to communicate? Do they teach us about birth and death? Can they show us who we really are?

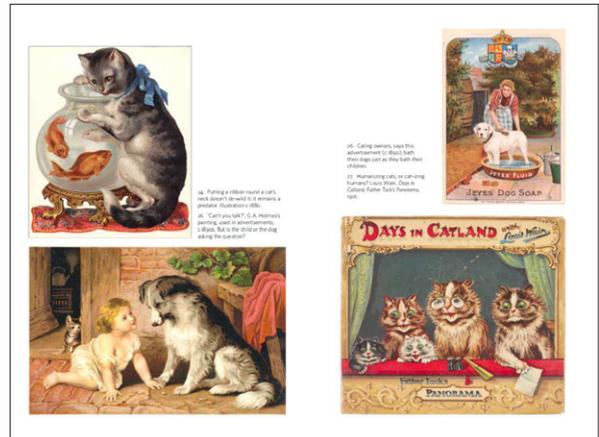
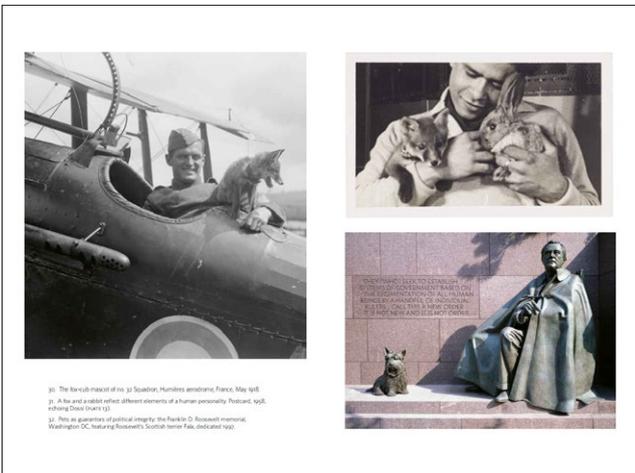


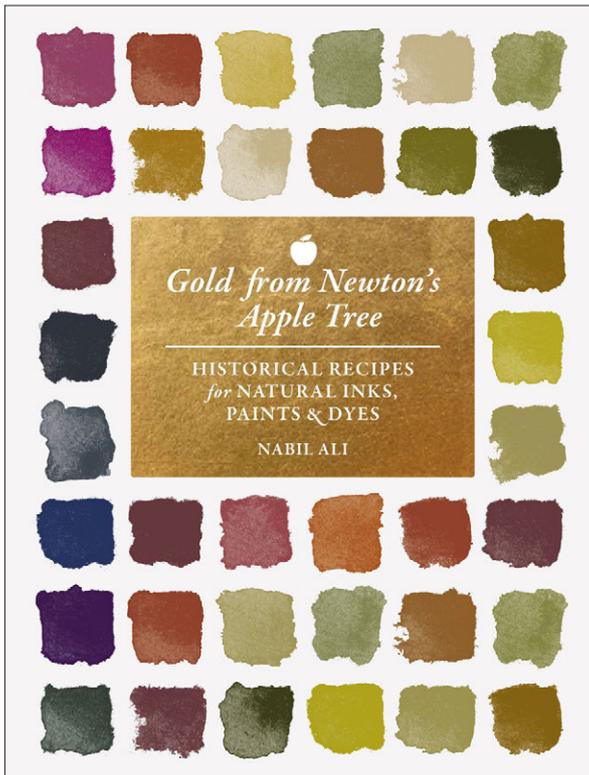
9781851246465 | April 2026 | Bodleian Library | HB | 176pp | 234x156mm | AU \$49.99 | NZ \$57.99

DISCOUNT: GEN

About the author:

Charles Foster is a fellow of Exeter College, University of Oxford. His previous books include *Being a Beast*, *The Screaming Sky*, and *Cry of the Wild: Eight Animals Under Siege*.





GOLD FROM NEWTON'S APPLE TREE
 Historical Recipes for Natural Inks, Paints, and Dyes
 NABIL ALI

- **An exquisitely illustrated collection of historical guides to creating pigments from flowers and plants**

Flowering currant, ivy, Portuguese laurel, and woad might all have grown in a medieval garden, but it would have taken special expertise to extract and create rich blue and purple pigments from them. Humans have been extracting dyes and inks from natural materials for millennia, and the practice was firmly established during the medieval era, recorded in manuscripts that survive today. *Gold from Newton's Apple Tree* brings together recipes for making natural colours according to season, method, and ingredients.

This unique book takes its title from an ink recipe derived from a descendant of Sir Isaac Newton's apple tree, in which ingredients extracted from the bark are transformed, seemingly by magic, from brown to a yellow gold. But gold pigments can also be extracted from cornflower, crocus, greater celandine, myrrh, and turmeric. Nabil Ali shares his own accessible adaptations for preparing these and other recipes rooted in medieval craft traditions. Along the way, he provides an engaging and informative natural history of the plants used, alongside the broad spectrum of marvelous colours they produce.

Presenting original translations of medieval recipes taken from painters' and illuminators' technical manuscripts from the third century BCE through to the twenty-first century, alongside stunning botanical illustrations, *Gold from Newton's Apple Tree* is a captivating celebration of colours derived from nature.



P PRINCETON UNIVERSITY PRESS

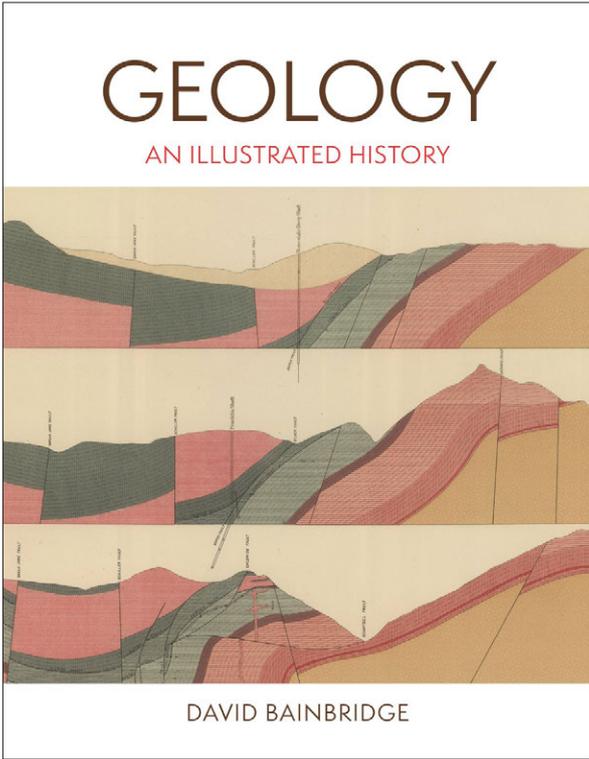
9780691278216 | April 2026 | Princeton University Press | HB | 224pp | 266x203mm | AU \$59.99 | NZ \$69.99

DISCOUNT: GEN



About the author:

Nabil Ali is a visual research artist and visiting tutor at the University of Cambridge, who regularly consults with conservation scientists on organic dyes and paint. He has taught popular workshops at the Cambridge University Botanic Garden, the Ferens Art Gallery, the Fitzwilliam Museum, the Radcliffe Observatory Quarter, the University of Oxford, and elsewhere.



P PRINCETON UNIVERSITY PRESS

9780691269832 | February 2026 | Princeton University Press | HB | 256pp | 246x189mm | AU \$49.99 | NZ \$57.99

DISCOUNT: GEN

About the author:

David Bainbridge is Professor of Comparative Anatomy in the Department of Physiology, Development, and Neuroscience at the University of Cambridge and a fellow of St Catharine's College. His many books include *Paleontology: An Illustrated History* and *Stripped Bare: The Art of Animal Anatomy* (both Princeton).



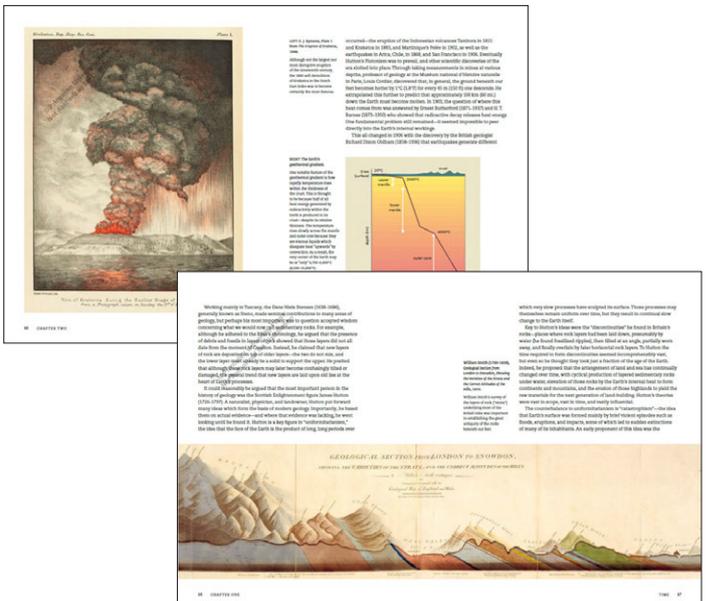
GEOLOGY

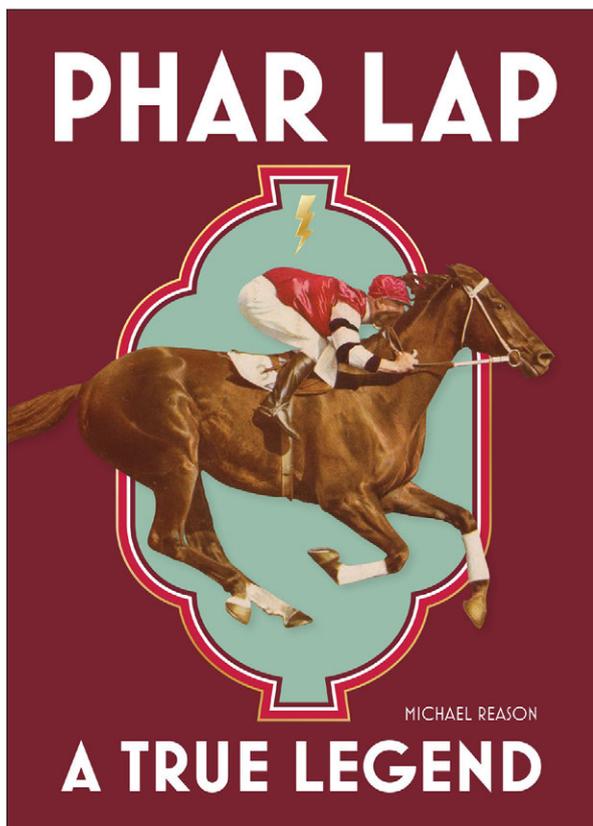
An Illustrated History
DAVID BAINBRIDGE

- Discusses how the ancient Greeks, medieval Islamic thinkers, and figures of the Renaissance and Scientific Revolution conceptualised geological time
- Profiles leading figures such as Leonardo da Vinci, Nicolas Steno, James Hutton, Lord Kelvin, Charles Lyell, Charles Darwin, Louis Agassiz, and Inge Lehmann
- Covers topics ranging from the Santorini and Tambora eruptions to seismology, tectonics, erosion, mineralogy, and crystallography
- Looks at geology in art and its role in Chinese history, the Industrial Revolution, and the atomic age
- Explores how geology is guiding us to an understanding of life's origins and whether there might be life elsewhere in the universe

A wonderfully illustrated history of geology from ancient times to the present day.

The geological processes that underlie all life on Earth can seem intimidatingly vast, ancient, and sometimes even alien. Our planet's dynamics have fascinated humans for millennia, yet only recently have we developed a clear picture of how they work. This book presents the discoveries and critical scientific advances that inform our understanding of Earth's origins and the forces driving geological change. Each chapter tells a key piece of the story, focusing on a major aspect of geology that shapes how we experience our world – time, energy, processes, use, and the interplay between geology and life. *Geology: An Illustrated History* takes readers from antiquity to the Anthropocene, providing an essential introduction to the subject.





PHAR LAP

A True Legend, Anniversary Edition

MICHAEL REASON

- This is a completely redesigned edition of *Phar Lap: A True Legend*, previously published in 2008. This special centenary edition celebrates the 100th birthday of the iconic Big Red in beautiful hardback, including gold foil, graining and embossing on the cover, plus a satin ribbon and head-and-tail bands that match Phar Lap's racing silks
- It features over 100 images from the Museums Victoria collection, including newspaper clippings, pedigree charts, source material from Phar Lap's most iconic races, and memorabilia made to commemorate the legend
- The author, expert museum curator Michael Reason, has written a new chapter highlighting the continued impact of this iconic race horse on visitors to Melbourne Museum, and how Phar Lap has continued to hold the hearts and minds of visitors from all over the world for the last 100 years
- Melbourne Museum will be doing a special revitalisation of the Phar Lap gallery in the Melbourne Story exhibition for the special milestone in 2026



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9781921833786 | April 2026 | Museums Victoria | HB | 160pp | 240x170mm | AU \$39.99 | NZ \$44.99

DISCOUNT: GEN



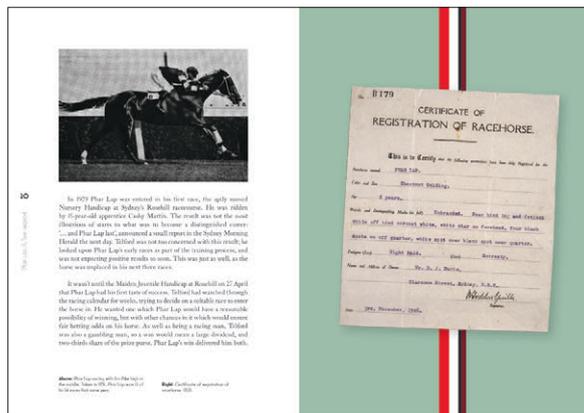
About the author:

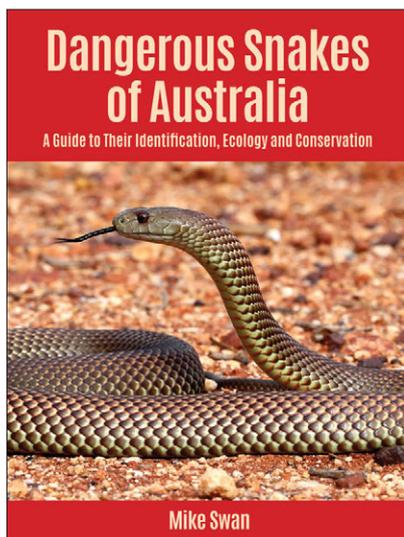
Born and raised in Hobart, Tasmania, **Michael Reason** moved to Melbourne after studying History at the University of Tasmania. After a stint working in the financial sector, he happily gained a customer service position at the new Scienceworks Museum at Spotswood. Whilst there, he undertook a Graduate Diploma of Museum Studies at Deakin University, which helped him move in Collection Management work in Science and Technology and Social History Collections.

In the 2000s, Michael was able to move across to the Curatorial team; first as a generalist curator and then establishing his own area, which he was able to christen 'Leisure and Social Spaces'. Michael is also curatorially responsible for the museum's iconic Phar Lap and related exhibition.

Phar Lap is one of Australia's best-loved icons. The story of the gangly foal who became one of the world's greatest racehorses has captured the hearts of Australians for generations. Bobby, as he was affectionately known, gave hope and joy to many in the grim years of the Depression, winning an incredible 37 of his 51 races. His untimely death brought the nation to a standstill.

Today, Phar Lap continues to attract new generations of visitors to his home at Melbourne Museum. This anniversary edition of *Phar Lap: A True Legend* marks the occasion of Big Red's 100th birthday, bringing together memorabilia, letters and a wealth of photographs to celebrate this great horse.





DANGEROUS SNAKES OF AUSTRALIA

A Guide to Their Identification, Ecology and Conservation

MIKE SWAN

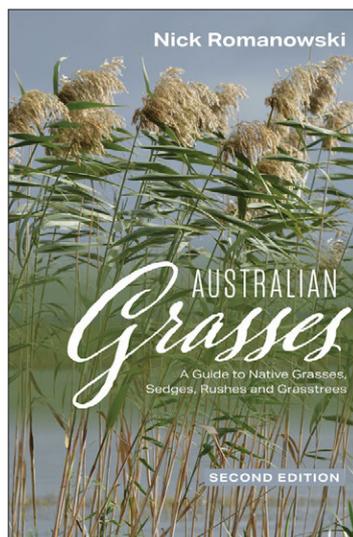
- **Over 350 colour photos, drawings and range maps**
- **Coverage of both terrestrial and marine snakes**
- **Up-to-date descriptions of morphological features, habitats, behaviour and other natural history information**
- **Information on lethality, antivenoms and the first aid treatment of snakebites**
- **International Union for Conservation of Nature (IUCN) ratings**

Dangerous Snakes of Australia is an indispensable field guide to all 141 identified species of venomous elapid snakes on the continent. Through detailed species accounts, Mike Swan introduces readers to the physical features, habitat, behaviour and other distinctive characteristics of some of the most charismatic – and deadly – snakes in the world. The book additionally aims to further conservation efforts through providing important conservation information.

Comprehensive and definitive, *Dangerous Snakes of Australia* is essential for both snake enthusiasts and professionals who are looking to learn more about and help protect these fascinating creatures.



9781486321902 | April 2026 | CSIRO Publishing | PB | 264pp | 203x150mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



AUSTRALIAN GRASSES

A Guide to Native Grasses, Sedges, Rushes and Grasses, Second Edition

NICK ROMANOWSKI

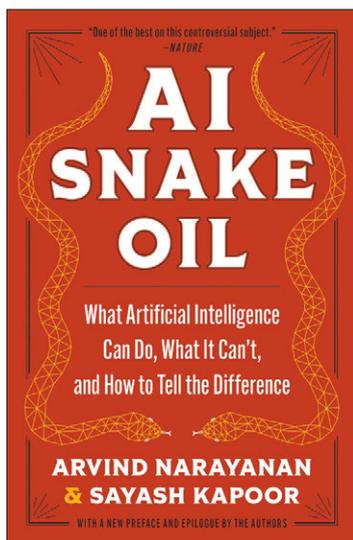
- **Fully revised and expanded edition covering around 270 species and forms**
- **Provides decades of knowledge about diverse aspects of the Australian grassy flora**
- **Highlights the importance of native species and their many uses in establishing a healthy ecosystem**
- **Extensively illustrated with photographs from across Australia, including rainforests, wetlands and mallee scrub, from mountains to the coast, arid inland areas and the tropics**

Native grasses, sedges and related plants are abundant in most Australian ecosystems, from Tasmania to the tropics, from coastal dunes to the snow line, and from grasslands to wetlands. With many of them as strikingly beautiful as the finest exotic grasses, they attract ever-increasing interest. They are widely planted to create a softer and more natural look, from bush gardens to more formal plantings, as drought-tolerant lawns or just for the pleasure of their shifting patterns in a strong wind.

This fully revised and expanded second edition of *Australian Grasses* describes around 270 species and forms. Most of the photos are new and show each species in diverse settings, from wild places to farm dams, as dramatic specimens and as potted plants.



9781486320523 | April 2026 | CSIRO Publishing | PB | 200pp | 234x152mm | AU \$44.99 | NZ \$49.99 | DISC: GEN



‘As artificial intelligence proliferates, more and more hinges on our ability to articulate our own value... [AI Snake Oil isn’t] just describing AI, which continues to evolve, but characterising the human condition.’
 – Joshua Rothman, *The New Yorker*

AI SNAKE OIL

What Artificial Intelligence Can Do, What It Can’t, and How to Tell the Difference
 ARVIND NARAYANAN, SAYASH KAPOOR

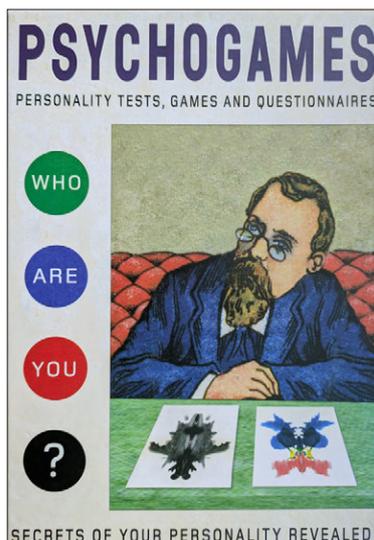
- **New edition! Now with a new preface and epilogue by the authors**
- **From two of *TIME*’s 100 Most Influential People in AI, what you need to know about AI – and how to defend yourself against bogus AI claims and products**

Confused about AI and worried about what it means for your future and the future of the world? You’re not alone. AI is everywhere – and few things are surrounded by so much hype, misinformation, and misunderstanding. In *AI Snake Oil*, computer scientists Arvind Narayanan and Sayash Kapoor cut through the confusion to give you an essential understanding of how AI works and why it often doesn’t, where it might be useful or harmful, and when you should suspect that companies are using AI hype to sell AI snake oil – products that don’t work, and probably never will.

While acknowledging the potential of some AI, such as ChatGPT, *AI Snake Oil* uncovers rampant misleading claims about the capabilities of AI and describes the serious harms AI is already causing. The book explains the crucial differences between types of AI, why organisations are falling for AI snake oil, why AI can’t fix social media, why AI isn’t an existential risk, and why we should be far more worried about what people will do with AI than about anything AI will do on its own.



9780691249148 | April 2026 | Princeton University Press | PB | 384pp | 198x128mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



‘A beautifully-produced compendium of personality tests used by psychologists.’
 – *Daily Mail, Weekend Magazine*

PSYCHOGAMES

Personality Tests, Games and Questionnaires
 EDITED BY MEL GOODING, JULIAN ROTHENSTEIN

- **Reveal the secrets of your personality and the personalities of your friends and family with this engaging compendium of puzzles, tests, and questionnaires**

PSYCHOGAMES is a fascinating compendium of playful picture tests, games and questionnaires that holds a revealing mirror up to your inner self.

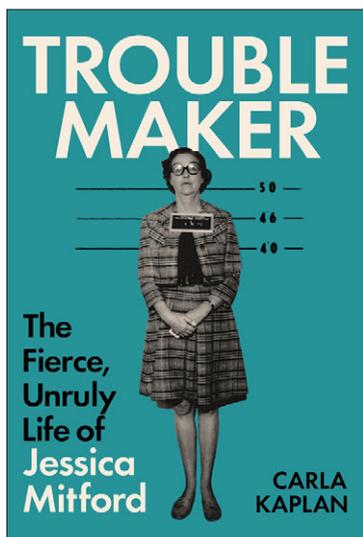
What sort of person are you? We think we know what we are like. But do we? Do others see us as we see ourselves? Do we see others as they see themselves?

Relax: *PSYCHOGAMES* may do nothing more than change your life (for the better).

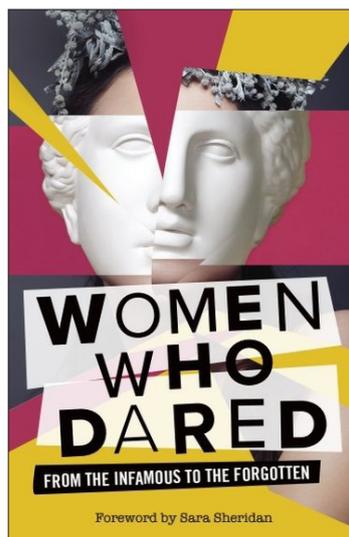
‘...another couple of classic unclassifiables, *PSYCHOGAMES*...might make a nice alternative to post-Christmas dinner Monopoly.’ – Ian Sansom, *The Guardian*



9781873262924 | April 2026 | Turnaround Books | SB | 200x145mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



‘Too much writing about the Mitfords has been trivia. But Carla Kaplan’s impressive study of Jessica Mitford’s troublemaking life and political activities on the American left proves once and for all that she was the only Mitford sister worth taking seriously.’ – Polly Toynbee, *Guardian* columnist



WOMEN WHO DARED

From the Infamous to the Forgotten

EDITED BY BEN FLETCHER-WATSON, JO SHAW, FOREWORD BY SARA SHERIDAN

- Provides a global view of feminist history, taking in every continent in a span stretching from antiquity to the 21st century
- Brings together a range of distinctive voices, from eminent historians to personal reflections on family members and ancestors; contributors include scholars, critics, creative writers, journalists and commentators
- Makes history accessible, with short, snappy essays written to appeal to a mass audience while maintaining scholarly rigour

What does it mean to be a woman who dares to challenge the status quo? Whether by wielding power in patriarchal societies or rallying for peace, fighting for change has always put women in danger, but also led to remarkable stories of resistance.

Gathering 46 stories from writers around the globe, this collection explores the twin themes of women and daring through the lives of monarchs, prophets, suffragists, soldiers, scientists, activists and artists. From the infamous to the forgotten, these trailblazers have much to tell us about the dynamics, conflicts, identities and power relations with which women live today.

TROUBLEMAKER

The Fierce, Unruly Life of Jessica Mitford

CARLA KAPLAN

- From British country homes to Republican Spain and civil rights America, the inspiring, wildly entertaining story of Jessica Mitford – investigative journalist, radical activist, renegade aristocrat
- There is endless fascination with the Mitford Sisters, as evidenced by the recent tv show *Outrageous*
- Known for her 1963 blockbuster, *The American Way of Death* an exposé of the funeral industry, and *Hons and Rebels: The Mitford Family Memoir*

Jessica ‘Decca’ Mitford was raised to marry well, not fight for others’ rights. Yet she rejected her eccentric, blue-blooded roots, running away from England to become an anti-fascist and anti-racist. Why is this rebellious heroine less famous than her glamorous sisters, who ranged from naughty to Nazi?

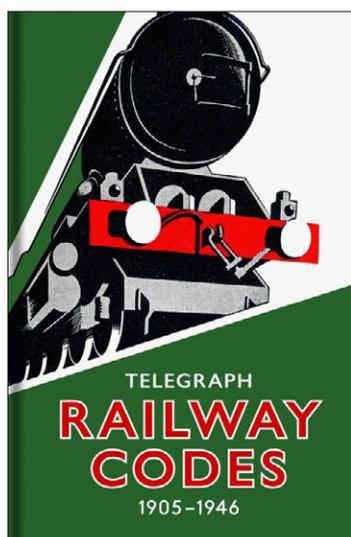
Troublemaker is the remarkable story of Decca’s life in pursuit of justice, in the Spanish Civil War and the Communist Party USA; her intrepid social reporting, and her relentless antics. Carla Kaplan celebrates a fierce intellect and powerful ally who brought joy to the struggle, unearthing fascinating details through interviews with the Mitford family, and exploring Decca’s thousands of witty letters. This passionate, often hilarious biography captures an extraordinary woman.



9781805265375 | April 2026 | Hurst Publishers | HB | 616pp | 234x156mm | AU \$49.99 | NZ \$59.99 | DISC: GEN



9781399549448 | April 2026 | Edinburgh University Press | PB | 256pp | 198x129mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



TELEGRAPH RAILWAY CODES

1905-1946

EDITED BY DEBORAH SUSMAN

- Evokes the golden age of railways
- Fun gift for railway enthusiasts
- Quirky cultural history

Provide afternoon tea. *Anxil*

Weather is bad; wait until the storm is over. *Waylay*

Baggage was not found. *Bagpiped*

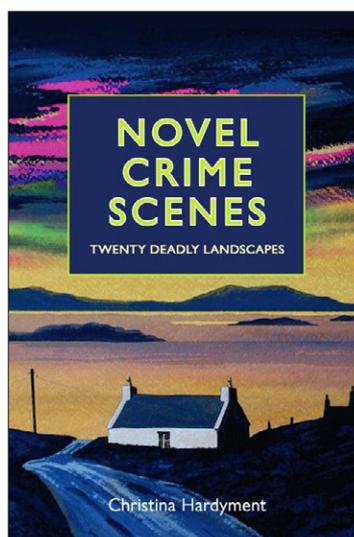
There will be no delay. *Dishonest*

In the early days of railway transport, telegrams were an essential means of communication to keep trains running on time, manage passengers, organise freight transport and deal with unexpected events. Prearranged codes enabled railway staff around the world to communicate quickly with station masters, head office and guards. Each company developed its own code book in which these shorthand messages and corresponding descriptive words were published. The codes give a fascinating insight into the running of the railways at this time, such as the favourable weather for the liberation of pigeons, the spread of cholera, the glamour of Pullman dining cars and the involvement of the Pinkerton Detective Agency.

With sections on horses, weather, accidents, livestock, lost property and strikes, among many more, this quirky book, drawn from code books published in the UK, America, Australia and the former British Empire, gives us an intriguing glimpse into a world where communication was rapidly changing.



9781851246724 | April 2026 | Bodleian Library | HB | 96pp | 170x110mm | AU \$19.99 | NZ \$22.99 | DISC: GEN



NOVEL CRIME SCENES

Twenty Deadly Landscapes

CHRISTINA HARDYMENT

- Includes Agatha Christie, Dorothy L. Sayers, P. D. James, and Arthur Conan Doyle
- Identifies real-life settings
- Features maps of deadly locations

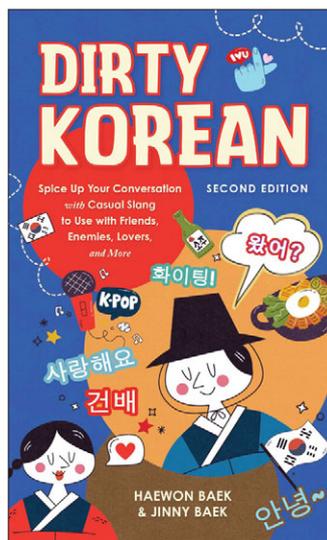
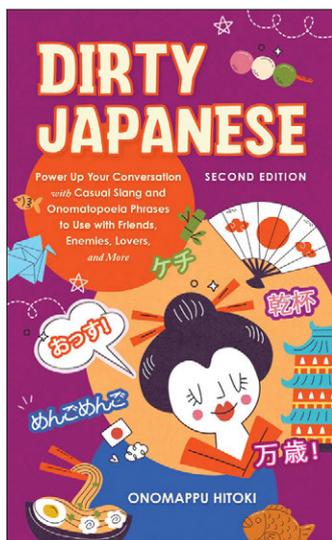
How did a beautiful Georgian house inspire Agatha Christie's *Dead Man's Folly*? Or a stretch of the East Anglian coast become the place in which a murder victim is discovered in P. D. James's *Devices and Desires*?

Novel Crime Scenes explores the landscapes of twenty crime novels in forensic detail. Beginning with the Devon moorland of *The Hound of the Baskervilles* (1899) and ending with London's Brick Lane as described in Ajay Chowdhury's *The Waiter* (2021), it ranges from John Buchan's Galloway Hills and Gwen Moffat's Cape Wrath to Ellis Peters's Shropshire, Margery Allingham's Essex, Colin Dexter's Oxford and Sam Llewellyn's Isles of Scilly. Each chapter also delves into the author's background and discovers what the setting of the book meant to them, often by following in the footsteps of Britain's best-known crime writers.

Whether you are an armchair detective or an intrepid investigator, this book will inspire you to appreciate old favourites with deeper insights and discover thrilling new literary destinations.



9781851246410 | April 2026 | Bodleian Library | HB | 192pp | 234x156mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



DIRTY JAPANESE: SECOND EDITION

Power Up Your Conversation with Casual Slang and Onomatopoeia Phrases to Use with Friends, Enemies, Lovers, and More

ONOMAPPU HITOKI

- Experience deeper immersion into Japanese language and culture with this fully updated guidebook of casual slang, onomatopoeia phrases, and spicy vocab!

When it comes to speaking more naturally, there's only so much you can learn from your Japanese textbooks and favourite anime. Why not supplement your knowledge and sound like a native with *Dirty Japanese*?

Fully updated for the modern age, *Dirty Japanese* will up your speaking game by teaching you:

- Cool slang
- Funny insults
- Explicit terms
- Onomatopoeia phrases
- And so much more!

Written by Japanese language influencer Onomappu Hikoki, *Dirty Japanese* will take your Japanese to the next level and have you speaking like a true native in no time!



9 781646 047901

9781646047901 | April 2026 | Ulysses Press | PB | 176pp | 178x108mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

DIRTY KOREAN: SECOND EDITION

Spice Up Your Conversation with Casual Slang to Use with Your Friends, Enemies, Lovers, and More

HAEWON BAEK, JINNY BAEK

- Dive into the vibrant world of *Dirty Korean*, your go-to handbook packed with essential phrases for speaking like a native, making Korean friends, and navigating South Korea like a pro

Korean language learning textbooks can be helpful, but when it comes to really immersing yourself in culture and learning how native Koreans speak in their daily lives, they often fall short. That's where *Dirty Korean* comes in.

In this updated second edition, you'll learn all the latest slang Korea has to offer so that the next time you travel to Korea, you can chat casually with your friends, impress your new date, and join in on all the juicy gossip. So get ready to drop the textbook formality and bust out expressions they never teach you in school, including:

- Cool slang like *Bural chingu*
- Funny insults like *Doenjangnyeo*
- Explicit sex terms like *Na ssalkeogata!*
- Swear words like *Dakchyeo!*
- And so much more!



9 781646 047710

9781646047710 | April 2026 | Ulysses Press | PB | 176pp | 178x108mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



THEY CAME TO SLAY

The Queer Culture of DnD

THOM JAMES CARTER

- **Pocket size pop culture: a new series introducing readers to cutting-edge zeitgeist and subculture topics they may only have an inkling about**
- **A Queer DnD Book – How Dungeons and Dragons has become a powerful tool for queer exploration and joy**
- **For all gaming nerds: DnD has legions of devoted fans who are eager for content beyond the game and make enthusiastic readers**

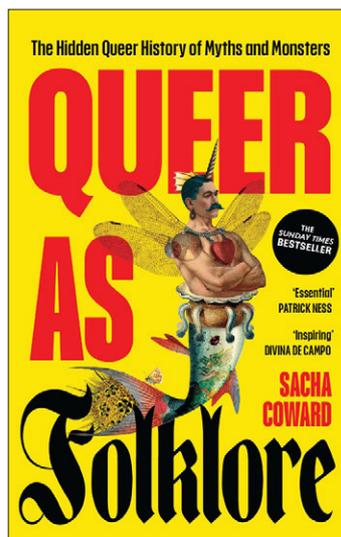
Grab a sword and roll for initiative – a queer DnD adventure is about to begin.

Since its inception decades ago, the fantasy roleplaying game *Dungeons & Dragons* has offered an escape from the real world, the chance to enter distant realms, to walk in new shoes, and be part of immersive, imaginative tales as they unfold. For its LGBTQ+ players, it is also a vessel for exploration, joy, and self-discovery.

Journey on, adventurer, as Dungeon Master Thom James Carter invites you into DnD's exciting queer and utopian possibilities. Traverse its history and contemporary evolution, discover stories from queer players and the homebrewers making it their own, and unlock DnD's power to explore and examine identity – how people want to lead their lives in real and imagined worlds alike.



9781912489985 | April 2026 | Saraband | PB | 128pp | 178x111mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



QUEER AS FOLKLORE

The hidden queer history of myths and monsters

SACHA COWARD

- **New edition available now!**
- **A celebration of queer history like you've never seen it before**

Queer as folklore travels across centuries and continents to reveal the unsung heroes and villains of storytelling, magic and fantasy. Featuring images from archives, galleries and museums around the world, each chapter investigates the queer history of different mythic and folkloric characters, both old and new.

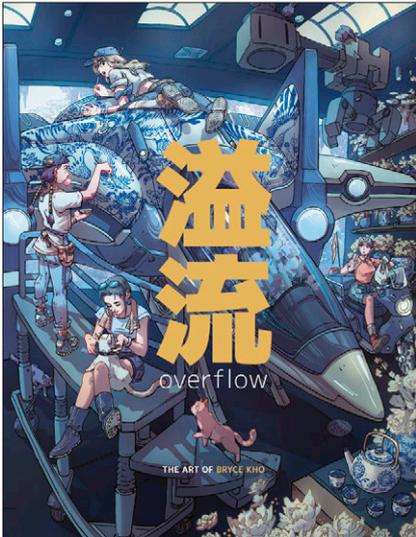
Leaving no headstone unturned, Sacha Coward takes you on a wild ride through the night from ancient Greece to the main stage of *RuPaul's Drag Race*, visiting cross-dressing pirates, radical fairies and the graves of the 'queerly departed' along the way. Queer communities have often sought refuge in the shadows and created safe spaces in underworlds. But these forgotten narratives tell stories of resilience that deserve to be heard.

Join any Pride march and you will see a glorious display of papier-mâché unicorn heads, drag queens in mermaid tails and more fairy wings than you can shake a trident at. These are not just accessories: they are queer symbols with historic roots. To truly understand who queer people are today, we must confront the twisted tales of the past.



9781807070397 | January 2026 | Manchester University Press | PB | 352pp | 198x129mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

'One delight after another. Told with an open heart, a questing curiosity, and a healthy sense of mischief, *Queer as Folklore* is essential for every seeker of hidden histories.'
– Patrick Ness, author of the *Chaos Walking* series



OVERFLOW: THE ART OF BRYCE KHO
 BRYCE KHO, EDITED BY 3DTOTAL PUBLISHING

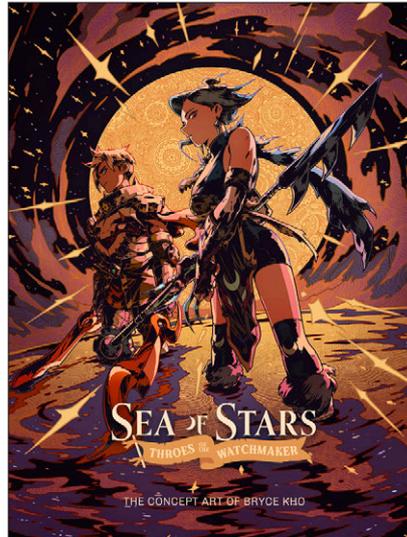
- With over 400K followers on Instagram, a popular Etsy shop, and his role as Lead Concept Artist for the ground-breaking video-game creators Sabotage Studio (*The Messenger*, *Sea of Stars*), Bryce Kho is a well-known and hugely popular artist
- This book will be a classic 3dtotal ‘Art of’ book, containing Bryce’s backstory, insights into his process, brand-new personal artwork, tutorials, and more

In *Overflow*, Bryce delves into the state of flow when creating art. ‘The sensation was different than a normal flow state, which is more about effortlessness. Instead, the feeling was akin to lucid dreaming inside my mind’s eye. So vivid that I felt as if I was drawing from a live model.’

In *Overflow: The Art of Bryce Kho*, based entirely on the artist’s personal art career and journey, he takes the reader behind the scenes into his studio and personal sketchbooks, and also reveals his creative process from start to finish in detailed step-by-step tutorials. Existing fans will be thrilled to discover new insights into Bryce’s working methods and creative story, while those just discovering his art will love delving into galleries of his artwork, new and old.



9781915992178 | April 2026 | 3DTotal Publishing | HB | 216pp | 305x229mm | AU \$79.99 | NZ \$89.99 | DISC: GEN



SEA OF STARS: THROES OF THE WATCHMAKER

The Concept Art of Bryce Kho
 BRYCE KHO, SABOTAGE STUDIO, EDITED BY 3DTOTAL PUBLISHING

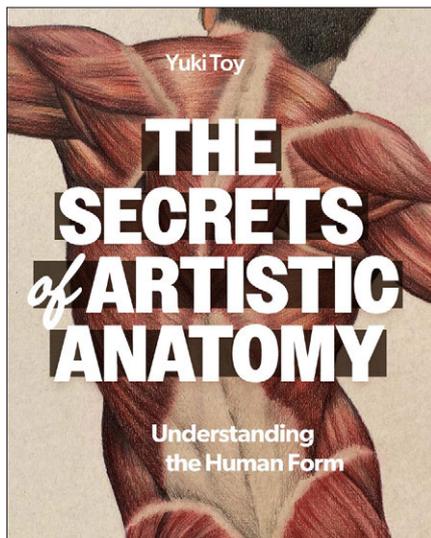
- The art book for the *Sea of Stars* DLC, an extremely successful fantasy role-playing game created by Sabotage Studio and illustrated by renowned concept artist Bryce Kho
- Follows 3dtotal Publishing’s first *Art of Sea of Stars* book, which has sold over 13,000 copies to date internationally

Sea of Stars was released on all platforms in August 2023. It has since been played by over 6 million players worldwide and won ‘Best Independent Game’ at The Game Awards 2023. *Throes of the Watchmaker* was released for free in May 2025 as a thank-you gift to the fans of the game who made it such a success.

Bryce Kho has been on the Sabotage Studio team as lead concept artist since 2020, known for his colourful and complex, retro-anime inspired illustrations. *Sea of Stars: Throes of the Watchmaker – The Concept Art of Bryce Kho* showcases all the incredible characters that Bryce has lovingly brought to life through discussions with creative director Thierry Boulanger.



9781915992376 | April 2026 | 3DTotal Publishing | HB | 64pp | 305x229mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



THE SECRETS OF ARTISTIC ANATOMY
Understanding the Human Form
YUKI TOY

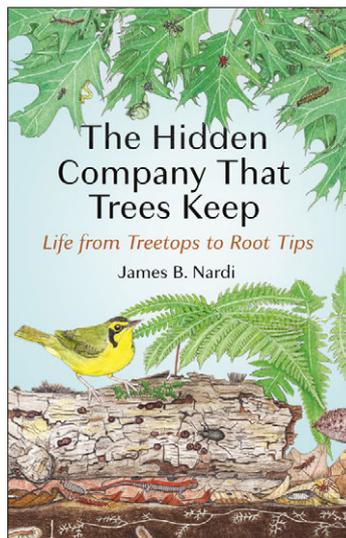
- Master the art of drawing human anatomy with this engaging and visually stunning guide
- Learn from an accomplished artist and illustrator who breaks down human anatomy into accessible, entertaining, and practical lessons for artists of all levels
- Explore a comprehensive approach to understanding the human form through full-colour illustrations, entertaining trivia, and expert drawing strategies

The Secrets of Artistic Anatomy transforms the complex world of human anatomy into an accessible, visually engaging, and fun learning experience. Written by accomplished artist and medical illustrator Yuki Toy, this book offers artists a unique approach to understanding the human form.

Beautifully illustrated and packed with practical information, *The Secrets of Artistic Anatomy* is more than an instructional reference book – it’s a journey into understanding the human body’s remarkable design. Whether you’re a student or a professional, this book will be a versatile resource for anyone fascinated by human anatomy.



9798888142912 | April 2026 | Rocky Nook | PB | 296pp | 254x203mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



THE HIDDEN COMPANY THAT TREES KEEP
Life from Treetops to Root Tips
JAMES B. NARDI

- Features a wealth of richly detailed drawings accompanied by breathtaking images of microscopic landscapes on leaf, bark, and root surfaces
- Includes informative fact boxes
- Draws on new discoveries in biology and natural history
- Written by one of the world’s leading naturalists

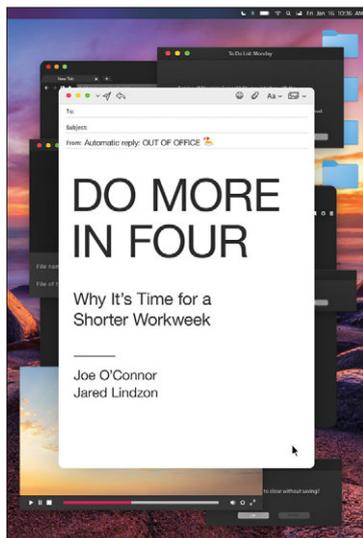
You can tell a lot about a tree from the company it keeps. James Nardi guides you through the innermost unseen world that trees share with a wondrous array of creatures. With their elaborate immune responses, trees recruit a host of allies as predators and parasites to defend against uninvited advances from organisms that chew on leaves, drain sap, and bore into wood. Microbial life thrives in the hidden spaces of leaf scales, twigs, and bark, while birds, mammals, and insects benefit from the more visible resources trees provide. In return, animals help with pollination, seed dispersal, and recycling of nutrients.

The Hidden Company That Trees Keep blends marvelous storytelling with beautiful illustrations and the latest science to reveal how the lives of trees are intertwined with those of their diverse companions.



9780691277455 | April 2026 | Princeton University Press | PB | 320pp | 215x139mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

‘[A] wonderful book... [This] timely and beautifully written work has the potential of enlightening potential learners on all levels.’
– Steve Dixon, *Library Journal*, starred review



DO MORE IN FOUR

Why It's Time for a Shorter Workweek

JOE O'CONNOR, JARED LINDZON

- **An impassioned – and data-driven – case for a four-day workweek**
- **Unlike other books on the topic, this book shows how companies worldwide have successfully transitioned to a four-day workweek, with compelling case studies**
- **Learn how current trends – the rise of AI, the changing attitudes of younger generations – make a four-day workweek a great option**
- **Learn how to design and implement a four-day workweek in your organisation with practical steps and proven strategies that boost productivity and employee satisfaction**

The five-day workweek is a pillar of modern life, but it isn't backed by science, ancient wisdom, or divine decree. It's simply a relic of the industrial age.

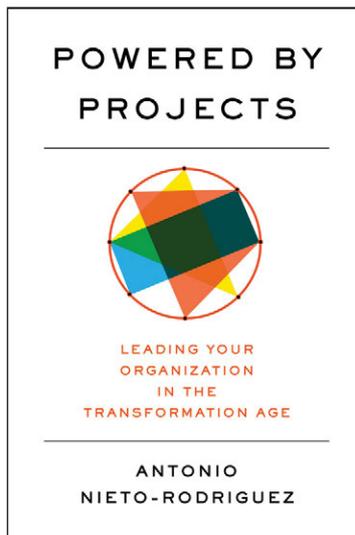
A shortened workweek once seemed like a radical idea. Today, it's embraced by innovative business leaders, forward-thinking politicians, and a new generation of workers demanding more meaningful work.

In *Do More in Four*, Joe O'Connor, a pioneer in designing and leading four-day-workweek pilots, and journalist Jared Lindzon, whose work has appeared in the *New York Times*, *Fortune*, and *TIME* magazine, present a groundbreaking, data-driven exploration of why a four-day workweek isn't merely possible – it's necessary in the age of artificial intelligence.



9 798892 791458

9798892791458 | April 2026 | Harvard Business Review Press | HB | 240pp | 235x156mm | AU \$55.00 | NZ \$64.99 | DISC: GEN



POWERED BY PROJECTS

Leading Your Organization in the Transformation Age

ANTONIO NIETO-RODRIGUEZ

- **Provides leaders with the tools they need to transform themselves (to lead with a project-first mindset) and transform their organisation (culture and mindset of projects-first)**
- **The book is organised around the worst pain points leaders feel around their projects: 'We have the wrong talent and mindset', 'Our budgeting is all off for this kind of work', 'We have the wrong incentives to run projects successfully' etc**
- **Leverages a core 8-item framework around building a project-driven organisation**

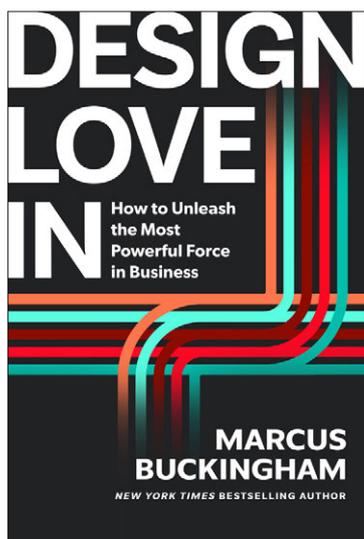
It's time to stop treating projects as side work. In the age of constant transformation, projects are the primary way organisations create value and accelerate innovation. In this new paradigm – the project economy – traditional agile approaches are no longer enough. The next evolution is the project-driven organisation, where projects sit at the center of how companies are structured, led, and rewarded.

Powered by Projects: Leading Your Organization in the Transformation Age explores this bold new model. Filled with practical strategies and detailed case studies, this book is a new manifesto for CEOs, transformation drivers, and project leaders.



9 798892 790604

9798892790604 | April 2026 | Harvard Business Review Press | HB | 304pp | 235x156mm | AU \$55.00 | NZ \$65.99 | DISC: GEN



DESIGN LOVE IN

How to Unleash the Most Powerful Force in Business

MARCUS BUCKINGHAM

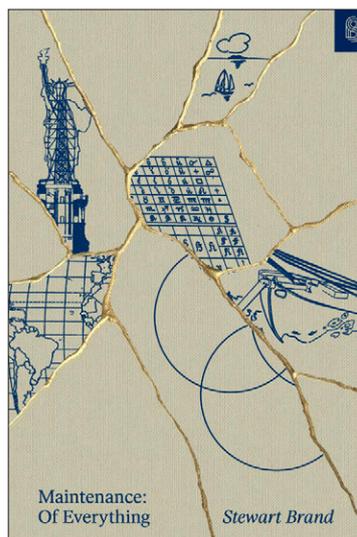
- **Makes a provocative and powerful argument that love is the most powerful force in business**
- **Redefines and expands leadership to include anyone who shapes ('designs') the experience of others**
- **Provides step-by-step advice on how to design love in to all your actions as a leader**
- **Well-written and engaging, with Buckingham's warm and witty narrative voice**

Think about the last time you said, 'I *love* that'. Maybe it was about a product that exceeded expectations, a service experience that built instant loyalty, or a moment when your work brought out the best in you. That reaction isn't just emotional – it's electric. In the workplace, it fuels engagement, strengthens performance, and drives lasting success. Yet most leaders don't acknowledge it, let alone try to measure or make use of it.

In *Design Love In*, leading researcher on human performance and bestselling author Marcus Buckingham reveals how love – the deep connection that makes people feel seen, valued, and inspired – isn't a soft feeling but a practical, measurable force. He shows how leaders, as *experience makers*, can intentionally 'design love in' to everything we do. Featuring vivid stories of global brands, current research, and personal experiences.



9781647829919 | April 2026 | Harvard Business Review Press | HB | 256pp | 235x155mm | AU \$55.00 | NZ \$65.99 | DISC: GEN



MAINTENANCE: OF EVERYTHING

Part One

STEWART BRAND

- **The first in-depth exploration of maintenance – and a powerful argument for its civilisational importance – from the author of *How Buildings Learn* and creator of the *Whole Earth Catalog***
- **Spans vehicles, buildings, cities, aircraft and spacecraft, and software, as well as human health, civilisation, and our very planet**
- **Brand will promote to his over 50K Twitter followers**

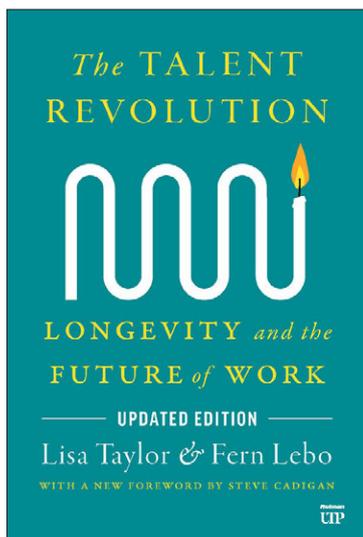
Maintenance is what keeps everything going. It's what keeps life going. Yet it's also easy to shirk or defer – until the thing breaks, the system falters, and everything stops. The apparent paradox is profound: Maintenance is absolutely necessary and maintenance is optional.

The first in a multi-volume work, *Maintenance: Of Everything, Part One* offers a comprehensive overview of the civilisational importance of maintenance. The book begins with a dramatic contest of maintenance styles under life-critical conditions: the Golden Globe around-the-world solo sailboat race of 1968. It goes on to explore the insights that can be gleaned from vehicle maintenance, from the zeal of motorcycle maintainers to the maintenance philosophies that fought for dominance of the auto industry to the state of electric vehicle manufacturing today.



9781953953490 | April 2026 | Stripe Press | HB | 308pp | 235x159mm | AU \$69.99 | NZ \$79.99 | DISC: GEN

'Stewart Brand makes a persuasive case that keeping the human show on the road through well-planned maintenance is as vital and as fascinating a task as innovation and discovery themselves. A deliciously good book.' – Matt Ridley, author of *The Rational Optimist*



THE TALENT REVOLUTION

Longevity and the Future of Work, New and Updated Edition

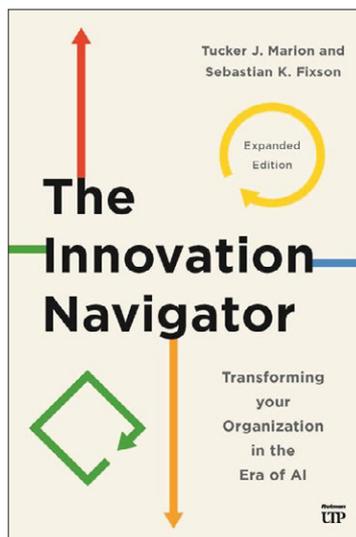
LISA TAYLOR, FERN LEBO

- ***The Talent Revolution* has been pivotal in exposing work-life longevity as the most influential driver transforming today’s workplaces. It offers a competitive edge for organisations smart enough to capitalise on its lessons**

In a rare turn from the norm, this book positions older workers as revolutionaries and reveals how intergenerational organisations that engage employees across all life stages will outperform their competitors. In this updated paperback edition, authors Lisa Taylor and Fern Lebo draw on their expertise in leadership and career development to offer a timely picture of the post-pandemic modern workplace – defined by hybrid arrangements, shifting expectations, and evolving employee-employer dynamics. With clarity and precision, they describe new models, debunk commonly held myths about older workers, demolish justifications for traditional structures and attitudes, and build the case for a reset that will help smart companies profit from their most valuable assets, all while taking into consideration our current realities. Through case studies, metrics, strategies, and tactics, *The Talent Revolution* explores the impact of supercharged workforce demographics on the future of work, and offers new, actionable strategies for transforming an aging workforce into a competitive advantage.



9781487570675 | April 2026 | Rotman-UTP Publishing | PB | 280pp | 228x152mm | AU \$54.99 | NZ \$64.99 | DISC: GEN



THE INNOVATION NAVIGATOR

Transforming Your Organization in the Era of AI, Revised and Expanded Edition

TUCKER J. MARION, SEBASTIAN FIXSON

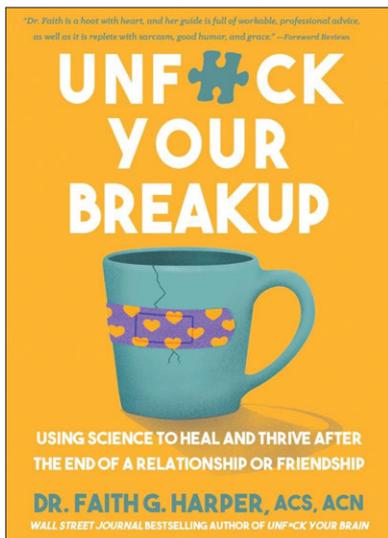
- ***The Innovation Navigator* returns with a revised edition and a fresh look at the shifting landscape of modern innovation**

With the rise of artificial intelligence, digital design, and collaborative platforms, organisations face new opportunities and challenges in managing their innovation processes. Renowned entrepreneurial academics Tucker Marion and Sebastian Fixson present a comprehensive update to their groundbreaking guide, including new chapters on AI’s role in enhancing creativity, decision-making, and product development; new metrics for managing innovation; and thoughts on employee skill development. The second edition of *The Innovation Navigator* also features updated and illustrative case studies of companies such as Microsoft, Ford, Merck, and OpenAI.

This updated edition provides practical frameworks for applying AI across the original four key innovation modes – specialist, venture, community, and network – and offers insights on adopting multimodal strategies to stay ahead in today’s competitive environment. Whether you’re a corporate leader or a novice entrepreneur, this book will equip you with the tools to navigate the challenges of AI-driven digital transformation and seize new opportunities in a powerfully evolving market.



9781487571214 | April 2026 | Rotman-UTP Publishing | HB | 230pp | 228x152mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



UNFUCK YOUR BREAKUP

Using Science to Heal and Thrive after the End of a Relationship or Friendship
 FAITH G. HARPER

- Provides science-based advice to help plan for and/or cope with the breakup process
- Dr. Faith’s work has sold over 565k in print and over 5 million copies across all formats

Breaking it off? Got dumped? Parting ways with a pal? Ouch, that hurts.

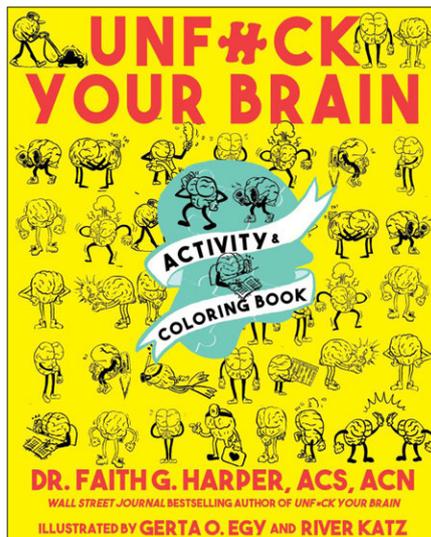
Even beyond the heartache, embarrassment, and logistical strain of the moment, breakups can summon up all our old baggage to come play havoc with our lives and heads.

Dr. Faith G. Harper, bestselling author of books like *Unfuck Your Brain* and *Unfuck Your Intimacy*, brings you a kind, relatable, and plain-language guide to all things break-up: deciding to do it (or not), doing the thing, and picking up the pieces afterward to build a life that suits you better than ever. Whether or not the breakup was your idea, whether the partnership was romantic, platonic, or a secret third thing, no matter the seriousness of the bond or the shared responsibilities and finances involved, parting ways can be a canon life event with powerful transformational potential as you rise from the wreckage.

And it’s never too late to come back to your best self.



9781648413711 | April 2026 | Microcosm Publishing | PB | 192pp | 178x127mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



UNFUCK YOUR BRAIN ACTIVITY AND COLORING BOOK

FAITH G. HARPER, ILLUSTRATED BY GERTA OPARAKU EGY, RIVER KATZ

- Inspired by Dr. Faith’s bestselling book, *Unfuck Your Brain* – Dr. Faith’s work has sold over 565k in print and over 5 million copies across all formats
- According to the American Art Therapy Association, research supports the claim that art therapy helps people feel more in control of their own lives, and helps relieve anxiety and depression

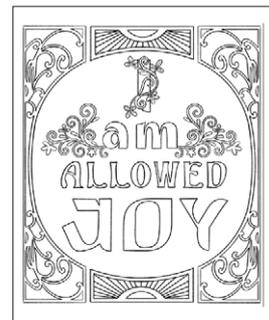
Got baggage? Illustrate it! Find a quiet corner and a box of coloured pencils and unlock the hows and whys behind your feelings.

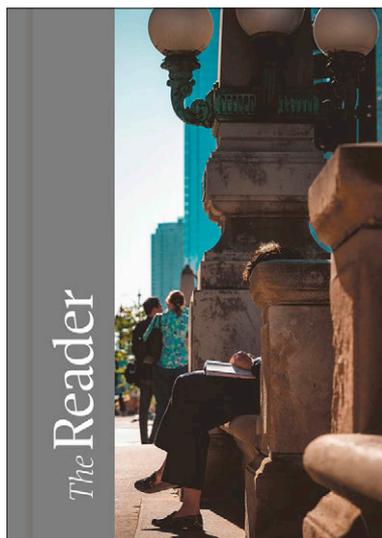
Bestselling *Unfuck Your Brain* author Dr. Faith G. Harper returns to help you explore your emotions through brain science-backed art therapy, using exercises to draw out your inner creativity and enhance your mental wellbeing.

Colour in hearts and assess what works and doesn’t for your attachment style. Reflect on how you want to be remembered and if you’re in alignment with your goals by decorating your tombstone. No special supplies or artistic talent required-all you need to get started is a pen or pencil, and your own innately creative self.



9781621065296 | April 2026 | Microcosm Publishing | PB | 128pp | 210x178mm | AU \$24.99 | NZ \$29.99 | DISC: FIR FIRM SALE





THE READER

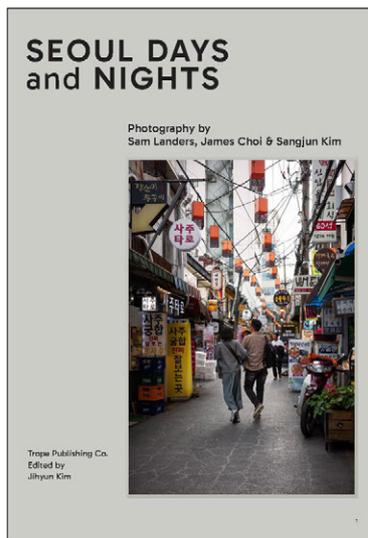
EDITED BY SAM LANDERS, MICHELLE FITZGERALD

- Celebrate the quiet moments with *The Reader*, a photography book that beautifully captures people from around the world lost in the timeless act of reading
- Includes work from accomplished photographers, including Selene Sari, Peter Jonker, Graham Chapman, Lucy Hamidzadeh, and Declan McWhinney. They will use their individual networks to promote the book
- Includes essays by independent bookstore owners

Through stunning, intimate images from 19 talented photographers, *The Reader* showcases readers in a wide variety of settings, from cosy cafes to serene parks, city benches to sandy beaches. And despite the diversity of locations, each photograph portrays the universal yet deeply personal connection between a reader and the printed word. Four original essays written by independent bookstore owners and quotes from authors interspersed throughout the book explore the significance of reading, the emotions it evokes, and the escapism it provides.



9781951963484 | April 2026 | Trope Publishing | HB | 144pp | 254x177mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



SEOUL DAYS AND NIGHTS

EDITED BY SAM LANDERS

- One of the most popular destinations in Asia, Seoul sees 5-8 million visitors each year
- A mix of Western and Asian photographers are featured, including Kim Sangjun (@bigg_jun), Sam Landers (@sam_landers), and James Choi (@jcpov)
- There is no contemporary photography book of Seoul on the market; this book will fill that void

Seoul is one of the world's most exciting cities. A city on the cutting edge, it is a unique blend of historic and modern, traditional and cutting edge. *Seoul Days and Nights* captures this dichotomy, showcasing Seoul's unique personality and charm.

Featuring images of Seoul from photographers James Choi, Kim Sangjun (aka Bigg Jun), and Sam Landers, *Seoul Days and Nights* includes the neon lights of Hongdae, the sleek skyscrapers of Gangnam, and the bustling markets of Namdaemun, as well as street shots of the people who call Seoul home. Essays throughout the book written by Seoul natives and residents give additional context to the photographs and add insight into the customs, traditions, and landmarks of the city.



9781951963460 | April 2026 | Trope Publishing | HB | 200pp | 254x178mm | AU \$79.99 | NZ \$89.99 | DISC: GEN

THE COMPLETE GUIDE TO FAMILY PHOTOGRAPHY

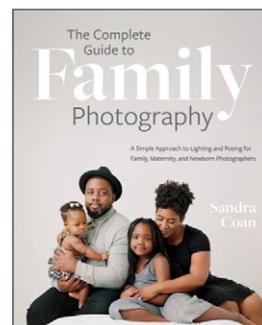
A Simple Approach to Lighting and Posing for Family, Maternity, and Newborn Photographers

SANDRA COAN

- **Master the art of family, maternity, and newborn photography with proven lighting techniques and a systematic posing approach that works for subjects of all ages**
- **Gain insider knowledge from a veteran family photographer with over two decades of experience who shares her exact client-tested methods**

Family photography presents unique challenges that can leave even experienced photographers feeling overwhelmed. In this comprehensive guide, photographer Sandra Coan draws from over two decades of professional experience to offer a proven system for creating beautiful, timeless family portraits. Through clear instruction and beautiful photographic examples, Sandra demonstrates how to develop a consistent, predictable routine that will help you work efficiently while producing exceptional results.

9798888143711 | April 2026 | Rocky Nook | PB | 384pp | 254x203mm | AU \$89.99 | NZ \$105.00 | DISC: GEN



LIGHT & SHADE FOR CHARACTERS

INTRODUCTION BY KENNETH ANDERSON, EDITED BY 3DTOTAL PUBLISHING, CONTRIBUTIONS BY TARANEH KARIMI, OGNJEN SPORIN

- **Character design and lighting/shading hugely popular subjects with 3dtotal's existing audience, proven by the sales of *Character Design Quarterly* and our previous books on the topics**
- **This is a new, smaller format from 3dtotal, with a focus on accessible content, shorter clear steps, and beautiful page illustrations**
- **Includes step-by-step projects with development images and invaluable insight from artists who are experts in their fields**

With a compact format and short, clear tutorial steps, this book is ideal for those wanting a quick reference guide or more relaxed approach from a tutorial book. It's an ideal gift for an artist friend just discovering their digital-painting skills, or a must-buy for artists wanting to discover how the professionals create spot-on lighting and shade in their designs.

9781915992192 | April 2026 | 3DTotal Publishing | PB | 168pp | 226x179mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



LINOCUT PRINTMAKING

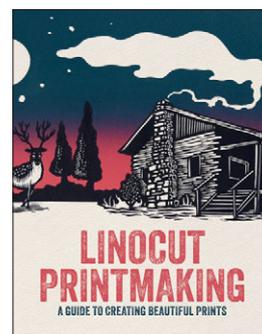
A guide to creating beautiful prints

INTRODUCTION BY GARETH BARNES, CONTRIBUTIONS BY ESTHER VAN DAM, ANNA HERMSDORF, EDITED BY 3DTOTAL PUBLISHING

- **This beautiful photography-filled book will inspire and inform printmakers of all abilities, with step-by-step projects from popular linocutting experts**
- **Printmaking is an artistic subject that's very popular but we have yet to focus on it as a publisher**
- **The artwork inside is created by linocut print artists that already have big followings on Instagram thanks to their beautiful creations and technique sharing**

This shorter-form book from 3dtotal Publishing, from our new series *Create & Learn Collection*, takes readers through a clear and simple guide to achieving top-quality prints with the linocutting technique. The invaluable content is written and illustrated by professional artists, including an in-depth introduction by Gareth Barnes.

9781915992208 | April 2026 | 3DTotal Publishing | PB | 168pp | 226x178mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



UNDERSTANDING MARXISM

RICHARD D. WOLFF

- **Richard D. Wolff masterfully explains why Karl Marx’s analysis of class struggle is fundamental to a proper understanding of capitalism and explores how to build a more sustainable democratic society**
- **For readers of books on left economics such as *Talking to My Daughter About the Economy* by Yanis Varoufakis, *Invisible Doctrine* by George Monbiot, *A People’s Guide to Capitalism* by Hadas Their**

Class struggle is everywhere, and it influences everything and everyone in our society. Marx is the person who first explained this struggle systematically. For Marx, capitalism signified not the end of history, but rather the latest phase of human development that leads ordinary people to rid themselves of ‘all the muck of ages and become fitted to found society anew.’

Understanding Marxism is an essential resource for looking at the power and usefulness of Marx’s criticism of the capitalist economic system – and how we can move beyond it.

9798888904589 | April 2026 | Haymarket Books | PB | 184pp | 203x127mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



UNDERSTANDING SOCIALISM

RICHARD D. WOLFF

- **High profile author with huge social media following and well performing previous titles *Democracy at Work* and *Capitalism’s Crisis Deepens***
- **Perfect for high school and university courses**

Socialism is a yearning for justice, community, and the greater realisation of human potential. Cornel West calls it ‘the best accessible and reliable treatment we have of what socialism is, was, and should be’.

Understanding Socialism is a plainspoken text that disarms false narratives, confronts past failures, and offers a path to a fresh and modern understanding of socialism, by outlining what democracy in the workplace could look like.

Wolff not only explains what socialism is and has meant to its various proponents, he also looks at the transition from feudalism to capitalism as a model to help us visualise an evolution from our current socioeconomic state.

9798888904596 | April 2026 | Haymarket Books | PB | 184pp | 203x127mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



UNDERSTANDING CAPITALISM

RICHARD D. WOLFF

- **As the limitations of a burning planet become more evident, the horrific effects of ruthless capitalist competition are livestreamed on our phones, and historic levels of economic inequality condense power and resources into the hands of a select few, Wolff’s economic insights are more urgent than ever**

‘Why does capitalism fail us?’ Richard D. Wolff walks readers through this pressing question in a brilliant takedown of an economic system that benefits the few at the great expense of the many.

Understanding Capitalism explores the different definitions of what capitalism is and is not, and dissolves the many myths that, Wolff argues, are designed to confuse and disorient us. Wolff doesn’t simply identify the crises and harms manufactured by capitalism, he details a path forward by outlining alternative economic models that combat the exploitation and oppression inherent in capitalism.

9798888904602 | April 2026 | Haymarket Books | PB | 248pp | 203x127mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



MOTHERHOOD, LABOUR AND CARE IN THE 21ST CENTURY

Contradictions in focus

EDITED BY SHEREE GREGORY, KATE HUPPATZ

- Offers a critical reflection on motherhood, labour and care, uncovering taken-for-granted assumptions about gender and family life, and redressing stubborn inequities
- Of interest to academics and students, as well as a general audience
- Focuses on motherhood in Australia and New Zealand, with global context

Modern motherhood in Australia and New Zealand is marked by contradiction. Recent decades have seen policy changes aimed at facilitating gender equality – such as enhanced paid parental leave and more generous childcare subsidies – alongside cultural shifts in the gendered division of domestic labour and women’s workforce participation. Yet, despite these changes, motherhood continues to be a contested and divisive subject, as well as a site of inequality.

9781761540554 | April 2026 | Sydney University Press | PB | 210x148mm | AU \$50.00 | NZ \$59.99 | DISC: GEN



9 781761 540554

MAKING TAROT MAGIC

Rituals and Remedies to Transform Readings into Action

BRIANA SAUSSY, FOREWORD BY THERESA REED

- A unique approach to tarot reading and interpretation designed to teach you how to give (or receive) a tarot reading and then be able to answer the ‘now what...’ question using magical means
- Focuses on the most common life situations, or conditions like love, money, healing, and success makes the book accessible to a wide audience, not just seasoned practitioners
- Includes 78 tarot cards

In various traditions around the world, divination is not a stopping point; it’s the beginning. Each tarot card has specific recommendations for what kind of magic and ritual might be appropriate to address a specific concern – you just need to learn how to read them with an eye to their inner magic.

9781578638765 | April 2026 | Weiser Books | PB | 248pp | 228x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



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TREATISES ON FRIENDSHIP AND OLD AGE

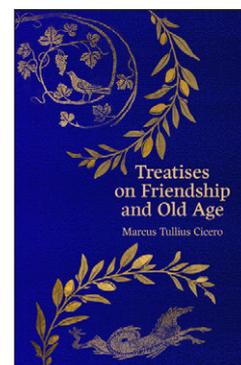
MARCUS TULLIUS CICERO

- Released in 44 BC, these philosophical works represent what life was like for Romans at the time, detailing the dynamics of human relationships and the acceptance of aging

‘As I look back on the past, I find delight not in the strength of youth but in the wisdom and peace that come with age.’

‘The reward of friendship is itself—the joy of being together, the mutual confidence, the shared virtue.’

Marcus Tullius Cicero wrote numerous treatises, but these two were the most prominent and widespread. Inspired by his personal experiences and philosophical traditions, the works were dedicated to Cicero’s close friend Atticus.



9 781917 163217

9781917163217 | April 2026 | Hero | PB | 112pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

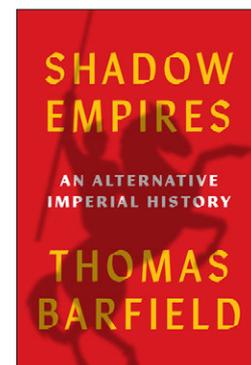
SHADOW EMPIRES

An Alternative Imperial History

THOMAS J. BARFIELD

- **Now in paperback!**
- **An original study of empire creation and its consequences, from ancient through early modern times**

The world's first great empires established by the ancient Persians, Chinese, and Romans are well known, but not the empires that emerged on their margins in response to them over the course of 2,500 years. These counterempires or shadow empires, which changed the course of history, include the imperial nomad confederacies that arose in Mongolia and extorted resources from China rather than attempting to conquer it, as well as maritime empires such as ancient Athens that controlled trade without seeking territorial hegemony. In *Shadow Empires*, Thomas Barfield identifies seven kinds of counterempire and explores their rise, politics, economics, and longevity.



9780691278308 | April 2026 | Princeton University Press | PB | 384pp | 234x155mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

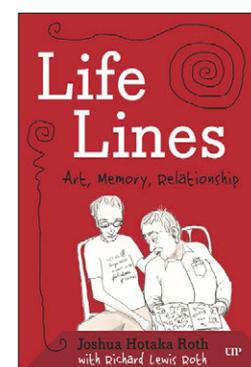
LIFELINES

Art, Memory, Relationship

JOSHUA ROTH

- **Reimagines elder care as a creative, emotionally rewarding process, using art and shared projects to strengthen intergenerational bonds**
- **Offers an intimate yet universal story that explores the complexities of caring for aging parents, resonating with anyone navigating family caregiving**
- **Uses an innovative graphic memoir format that blends narrative and visuals for depth and accessibility, making it suitable for college courses and general readers alike**

Life Lines is an ethnographic exploration of elder care as a creative and relational process, centred on the author's journey caring for his aging father. Over five years, these shared moments opened up new understandings of his father's inner world, revealing the social and personal forces that shaped his life, dreams, and disappointments.



9781487562830 | April 2026 | Aevo UTP | PB | 236pp | 228x152mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

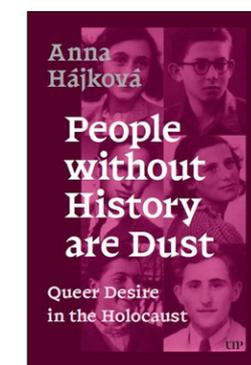
PEOPLE WITHOUT HISTORY ARE DUST

Queer Desire in the Holocaust

ANNA HÁJKOVÁ, TRANSLATED BY ANNA HÁJKOVÁ, WILLIAM ROSS JONES

- **Drawing on extensive archival research, this groundbreaking book uncovers the lives of those who were doubly marginalised, not only persecuted as Jews but also as queer individuals. In doing so, it confronts the ways in which history has excluded or minimised their experiences, urging us to question normative accounts of the Holocaust**

Queerness remains one of the most stigmatised and overlooked aspects of Holocaust history, often erased due to the lingering homophobia of survivors. *People Without History Are Dust* challenges this silence, weaving together compelling stories of German, Dutch, Czech, and Polish Jewish Holocaust victims and survivors – including Anne Frank, Molly Applebaum, Margot Heuman, and Gad Beck – whose experiences help illuminate the hidden history of queerness in a time of genocide.



9781487557119 | April 2026 | University of Toronto Press | PB | 176pp | 215x139mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

THE NEW BYZANTINES

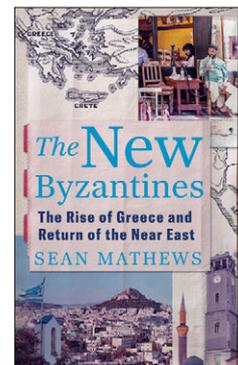
The Rise of Greece and Return of the Near East

SEAN MATHEWS

- **A fresh portrait of Greece's forgotten Near Eastern identity, with old cultural, political and economic ties reforming in today's turbulent world**
- **Groundbreaking analysis of Israel's overlooked alliance with Greece, which is reshaping the Mediterranean region, and of Turkish-aligned Greeks**
- **An easy-to-read examination of the Middle East and Balkans made engaging through travel writing anecdotes that avoid academic jargon**

Caught between wars raging in both Eastern Europe and the Middle East, Greece is an island of relative stability. Popularly considered the cradle of Western civilisation, this is a Christian Orthodox state on the edge of the Islamic world. And, after a half-century of integration into NATO and the EU, Greece is now reabsorbing into the Near East, as the West fractures and new Middle Eastern powers rise. The country's importance as a cultural and geopolitical hybrid is growing.

9781805264187 | April 2026 | Hurst Publishers | HB | 304pp | 216x138mm | AU \$39.99 | NZ \$47.99 | DISC: GEN



NO BAD DAYS

Daily Affirmations for a Joyful Life (39 Full-Color Cards and 64-Page Guidebook)

INÈS DUHARD, ILLUSTRATED BY JOLANE JLY

- **Designed to illuminate every aspect of our innermost selves in a way that is gentle and exploratory**
- **Each card offers users help on their journey of personal growth, transformation, and living a positive and inspired life**

A joyful, powerful oracle that will inspire you to start each day with a positive intention and to live in gratitude.

Each of the thirty-nine colourful cards in the *No Bad Days* oracle deck provides an affirmation as well as daily exercises. Further details are included in the accompanying guidebook, where you'll find suggestions for yoga positions, breathing techniques, an inspiring playlist, tips for personal development, prompts for intuitive writing, and more – so you can make the most of your message.

9781590035856 | April 2026 | Red Wheel | PD | 96pp | 133x82mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



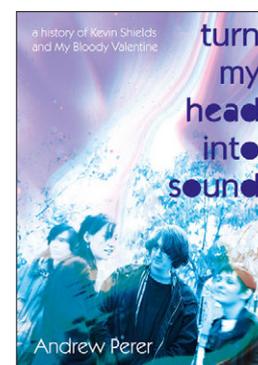
TURN MY HEAD INTO SOUND

A history of Kevin Shields and My Bloody Valentine

ANDREW PERER

- **As the first biography of one of the most acclaimed bands and musicians of the past forty years, *Turn To My Head Into Sound* is strongly positioned to appeal to fans of Kevin Shields and MBV as well as anyone interested in rock'n'roll culture and history**
- **Draws on new interviews and research to provide detailed analysis of and insight into the making of some of the most acclaimed albums of recent decades**

My Bloody Valentine have released only three albums in their forty-year career, but each of them has made a seismic impact. *Isn't Anything* (1988) is often cited as an Ur-text of shoegaze and dream rock; *Loveless* (1991) is an undisputed masterpiece heralded by many as the greatest album of the 1990s; *m b v* (2013) is one of the best-loved comeback albums in recent memory.



9781916829145 | April 2026 | Jawbone Press | PB | 264pp | 215x150mm | AU \$37.99 | NZ \$42.99 | DISC: GEN

WAR WITHOUT MERCY

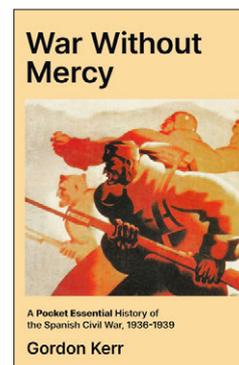
A Pocket Essential History of the Spanish Civil War, 1936-1939

GORDON KERR

- **An engaging and accessible introduction to a turbulent and pivotal moment in European history**
- **Kerr examines the origins of this deadly conflict, charts its key events and timeline and considers its wider geopolitical impact and continued relevance**
- **2026 marks the 90th anniversary of the Spanish Civil War**

More than eighty-five years after it ended in defeat for the Republicans and victory for the Nationalists headed by General Francisco Franco, the Spanish Civil War remains a subject of debate and contention. We live in a time of political polarisation, with opposing sides holding entrenched and unalterable positions and *War Without Mercy* sheds light on the consequences of such circumstances. It also presents a detailed but concise picture of this turbulent and pivotal moment in European history.

9780857305923 | April 2026 | Oldcastle Books | PB | 192pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



THE BROKEN CHINA DREAM

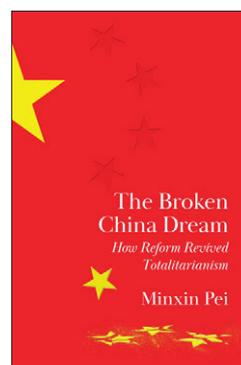
How Reform Revived Totalitarianism

MINXIN PEI

- **A provocative book that demystifies China's great democratic leap backward under Xi Jinping, revealing why the country's embrace of capitalism has given rise to hard authoritarianism, mass surveillance, and one-man rule instead of democracy as many in the West had hoped**

When China embarked on its transformative journey of modernisation in 1979, many believed the country's turn toward capitalism would put its totalitarian past to rest and mark the birth of a democratic, open society. Instead, China reverted to a neo-totalitarian state, one backed by one of the fastest-growing, most formidable economies on earth. *The Broken China Dream* pulls back the curtain on the regime of strongman Xi Jinping, revealing why the reforms of the post-Mao era have been reversed on nearly every front – and why the world failed to see it coming.

9780691223339 | April 2026 | Princeton University Press | HB | 344pp | 234x155mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



JUNG'S LIFE AND WORK

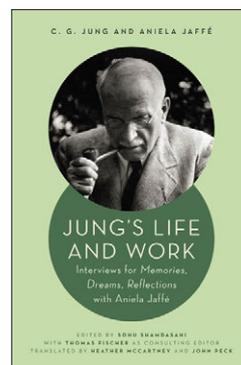
Interviews for Memories, Dreams, Reflections with Aniela Jaffé

C. G. JUNG, ANIELA JAFFÉ, EDITED BY SONU SHAMDASANI

- **The complete interviews that served as the basis for Jung's bestselling memoir *Memories, Dreams, Reflections***
- **Features a significant amount of material withheld from the original book**
- **Newly translated and thoroughly annotated by world-renowned Jung expert Sonu Shamdasani**

In 1957, at the age of eighty-one, C. G. Jung began a collaboration with his student and secretary Aniela Jaffé and the legendary publisher Kurt Wolff on a book about his life. *Memories, Dreams, Reflections* would become a bestseller, yet it draws from less than half of Jaffé's original interviews with Jung. Much of the material from these candid, wide-ranging conversations was left on the cutting-room floor. *Jung's Life and Work* presents these interviews in their entirety for the first time.

9780691193229 | April 2026 | Princeton University Press | HB | 456pp | 234x155mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



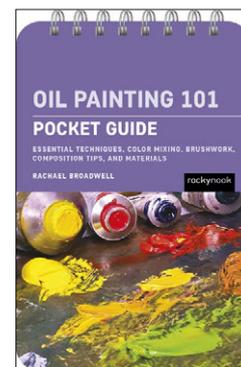
OIL PAINTING 101: POCKET GUIDE

Essential Techniques, Color Mixing, Brushwork, Composition Tips, and Materials

RACHAEL BROADWELL

- **These pocket guides are designed for artists who haven't mastered every painting technique yet**
- **The author is a painting expert and who teaches popular workshops on plein air and oil painting**
- **Rocky Nook's *Pocket Guides* are handy, ultra-portable, and quick to reference**

Designed for artists who are starting out on their painting journey, or those who just need a refresher on the basics, this handy and ultra-portable reference guide helps you create beautiful artwork whether in your studio or out and about.



9798888144312 | April 2026 | Rocky Nook | BE | 46pp | 130x89mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

THE CRAFT ISSUE

Aperture No. 261

EDITED BY APERTURE

- ***Apertures* winter issue considers the handmade in photography by assembling artists who use novel printing processes and techniques that forefront the physical materiality of the medium or explore its relationship to adjacent traditions, including ceramics, glass, textiles, design, and other forms of object making**



9781597115827 | April 2026 | Aperture | PB | 160pp | 269x216mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

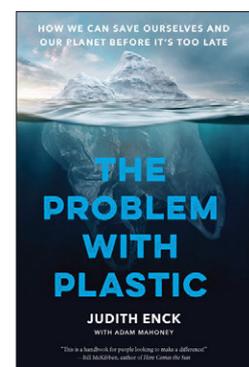
THE PROBLEM WITH PLASTIC

How We Can Save Ourselves and Our Planet Before It's Too Late

JUDITH ENCK, ADAM MAHONEY, BEYOND PLASTICS

- **A powerful investigation into plastic's impact on human health and the environment, and how we can fight back**
- **Judith Enck is a recognised leader in the environmental movement. She has written high-impact op-eds in *The New York Times*, *Chicago Tribune*, among others**

Plastic is everywhere – wrapped around our food, stitched into our clothes, even coursing through our veins. *The Problem with Plastic* critically examines the paradox of this material, first celebrated for its innovations and now recognised for its devastating environmental and public health impacts. Urgent, eye-opening, and ultimately empowering, *The Problem with Plastic* reminds us: plastic is a problem – but together, we can be the solution.



9781620979457 | April 2026 | The New Press | HB | 240pp | 216x140mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

FODOR'S LAS VEGAS

FODOR'S TRAVEL GUIDES

- **One of the best-selling guidebooks to Las Vegas offers thorough coverage both on and off the Strip, with plenty of options in the area when you are tired of gambling**
- **New front cover has eye-catching full-bleed images with key selling points on the front**

Whether you want to gamble in a glitzy casino on the Strip, watch a concert at The Sphere, or take a side-trip to Hoover Dam or the Grand Canyon, the local Fodor's travel experts in Las Vegas are here to help! *Fodor's Las Vegas* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has been fully-redesigned with an easy-to-read layout, fresh information, and beautiful colour photos.



9 781640 978515

9781640978515 | April 2026 | Fodor's Travel | PB | 336pp | 203x132mm | AU \$37.99 | NZ \$42.99 | DISC: GEN

FODOR'S HONG KONG

FODOR'S TRAVEL GUIDES

- **Fodor's is one of the few publishers with a guidebook on Hong Kong**
- **New front cover has eye-catching full-bleed images with key selling points on the front**
- **Photo-filled 'best of' features on 'Best Fests and Fêtes in Hong Kong', 'Best Free Things to Do in Hong Kong', and more**

Whether you want to stroll through the Mong Kok Markets, indulge in nightlife in Lan Kwai Fong, or visit Taoist and Buddhist temples, the local Fodor's travel experts in Hong Kong are here to help! *Fodor's Hong Kong* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has been fully-redesigned with an easy-to-read layout, fresh information, and beautiful colour photos.



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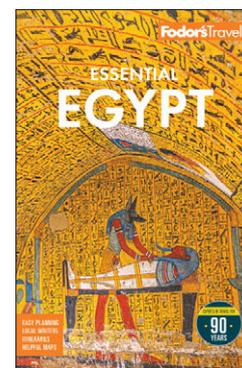
9781640978522 | April 2026 | Fodor's Travel | PB | 272pp | 203x132mm | AU \$37.99 | NZ \$42.99 | DISC: GEN

FODOR'S ESSENTIAL EGYPT

FODOR'S TRAVEL GUIDES

- **Focused coverage on only the best places so travelers can make the most out of their limited time**
- **In 2025 Egypt received 19 million tourists, with a record 21% growth compared to 2024**
- **New front cover has eye-catching full-bleed images with key selling points on the front**

Whether you want to cruise the Nile, explore the Valley of the Kings in Luxor, or see the Pyramids of Giza, the local Fodor's travel experts in Egypt are here to help! *Fodor's Essential Egypt* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has been fully-redesigned.



9 781640 978546

9781640978546 | April 2026 | Fodor's Travel | PB | 432pp | 203x132mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

FROMMER'S JAPAN

DAVID MCELHINNEY

- No other guides offer such detailed, candid reviews of hotels and restaurants. We include the very best, but also emphasise moderately priced choices for real people
- Detailed itineraries
- Colourful photos and maps throughout the book, including a useful fold-out map
- Compelling cultural information to better understand the history, cuisine, and traditions



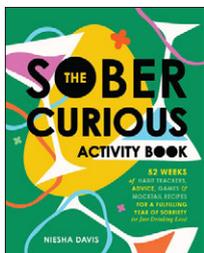
Frommer's books aren't written by committee, by AI, or by travel writers who simply pop in briefly to a destination and then consider the job done. We use seasoned, locally-based journalists like David McElhinney, who lives in Japan, and has been published widely, covering the country's extraordinary culinary and arts scenes. He'll steer you away from the touristy and the inauthentic and show you the real heart of the Land of the Rising Sun.

9781628876536 | April 2026 | FrommerMedia | PB | 700pp | 203x127mm | AU \$52.99 | NZ \$64.99 | DISC: GEN

THE SOBER CURIOUS ACTIVITY BOOK

52 Weeks of Habit Trackers, Advice, Games, and Mocktail Recipes for a Fulfilling Year of Sobriety (or Just Drinking Less)

NIESHA DAVIS



- More and more people are interested in living a life with less or no alcohol. 'Sober curious' keyword has around 3K monthly searches and 'sober living' has around 8K monthly searches, according to Moz
- Comps like *Sober Curious* from HarperCollins backlist well

Entertain yourself and get inspired with the activities, tips, and bullet journal-style trackers in this activity book designed for the sober curious – the perfect companion to a year of drinking less or zero alcohol! In a world that can seem completely centred around drinking, this little book can be something you come back to now and then, or something you incorporate into your weekly routine.

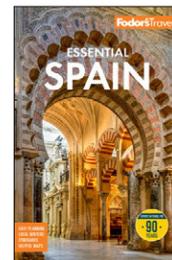
9781646047444 | April 2026 | Ulysses Press | PB | 144pp | 254x203mm | AU \$29.99 | NZ \$34.99 | DISC: FIR FIRM

SALE

FODOR'S ESSENTIAL SPAIN

FODOR'S TRAVEL GUIDES

- More than 55 detailed maps and a free pull-out map to help you navigate confidently
- Focused coverage on only the best places so travellers can make the most out of their limited time
- Photo-filled 'Best Of' features
- Carefully vetted recommendations for all types of establishments and price points



Whether you want to explore the Alhambra, marvel at La Sagrada Familia, or enjoy tapas, wine, and flamenco, the local Fodor's travel experts in Spain are here to help! *Fodor's Essential Spain* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has been fully-redesigned with an easy-to-read layout, fresh information, and beautiful colour photos.

9781640978539 | April 2026 | Fodor's Travel | PB | 800pp | 203x132mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

LOVE, SERVICE, WISDOM

The Ancient Inka Path to Inner Harmony

JORGE LUIS DELGADO

- Author is a respected Inka *chakaruna* ('bridge person', or shaman) who frequently leads expeditions to sacred sites in Peru. He has also appeared as a guest on History channel documentaries about the ancient Inkas
- Will appeal to fans of Don Miguel Ruiz's *The Four Agreements*



In the heart of the Andes, the ancient Inkas cultivated a spiritual philosophy that created one of the most harmonious and advanced civilisations on Earth. For them, the secrets to a life of meaning, purpose, and connection were found in three simple, yet profound principles: munay (love), llankay (service), and yachay (wisdom).

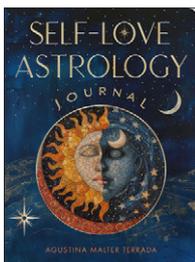
More than a philosophy, this is a practical path to inner and outer transformation.

9781950253678 | April 2026 | Hierophant | PB | 248pp | 178x127mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

SELF-LOVE ASTROLOGY JOURNAL

AGUSTINA MALTER TERRADA

- **A daily interactive journal to deepen your understanding of astrology and your unfolding purpose**
- **Includes tools to read your own birth chart, creative drills according to the energy of each zodiac sign, and rituals to connect with yourself**
- **Includes a celebrity muse highlighting traits of each zodiac sign, including Beyoncé, Taylor Swift, Emma Watson, and Jennifer Lopez**
- **Journal-style binding with rounded corners and elastic fabric keeper. This book has sold more than 17,000 copies in South America**



Whether you are looking to read your own birth chart, create drills according to the energy of each zodiac sign, or establish rituals to connect with yourself, *Self-Love Astrology Journal* serves as an invaluable tool for personal growth.

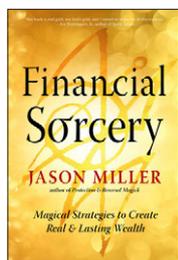
9781590035825 | April 2026 | Red Wheel | PB | 112pp | 203x152mm | AU \$34.99 | NZ \$39.99 | DISC: FIR FIRM SALE

FINANCIAL SORcery

Magical Strategies to Create Real and Lasting Wealth

JASON MILLER

- **This revised edition of *Financial Sorcery* contains a new introduction, an all-new chapter, and updates throughout**
- **One of the bestselling titles on money magic**



Financial Sorcery will give you step-by-step instructions on how to improve your fiscal situation – combining timeless financial wisdom with enhanced sorcery. Author Jason Miller teaches not only magical exercises to improve your finances but also the mindset for financial wellness and tools for traditional financial planning so you can continue to grow your wealth.

This life-changing book goes far beyond simple ‘money magic’, sharing not only the magic skills needed to succeed but also the money mindset. This is a tome of true financial sorcery that will show you how to ensure success no matter what life throws at you.

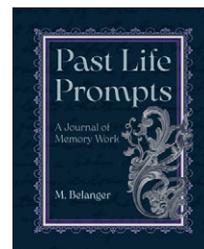
9781578639038 | April 2026 | Weiser Books | PB | 256pp | 229x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

PAST LIFE PROMPTS

A Journal of Memory Work

M. BELANGER

- **Includes over 250 open-ended prompts to inspire your exploration into your past life**
- **Provides a framework for diverse and personal expressions of identity, gender, race, and perspective to inform your journey**
- **Constructed on the author’s over thirty years of experience guiding practitioners through past life work**



A collection of over 250 open-ended prompts to inspire your past-life journey, *Past Life Prompts* by M. Belanger is your personal journal for self-directed memory work. Explore deep sensory and emotional triggers on your own schedule, taking time to reflect on and record everything that comes to mind. Bookending the prompts are instructions for how to approach memory work, why it’s important, and how to avoid common pitfalls.

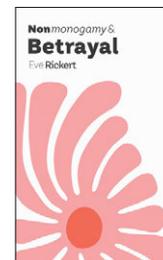
9781964537610 | April 2026 | Crossed Crow Books | HB | 220pp | 203x165mm | AU \$39.99 | NZ \$44.99 | DISC: FIR FIRM SALE

NONMONOGAMY AND BETRAYAL

A More Than Two Essentials Guide

EVE RICKERT

- **Eve Rickert is an established voice in the world of ethical nonmonogamy**
- **This book provides real-life examples of betrayal in a nonmonogamous context and advice on how to respond to them**



A reflection on the many manifestations of broken trust in nonmonogamous relationships, and how to heal from them.

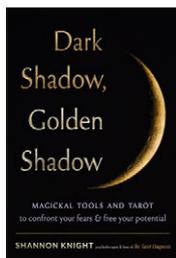
Nonmonogamy can assume many shapes, none of which can claim to be a ‘safe’ model of intimacy. The jet-setting passport paramour who fits the needs of many far-flung lovers into a single carryon has as many opportunities to do right or wrong by their partners as the members of a homebound triad who prefer raising a family to raising hell on the nightlife scene.

9781990869792 | April 2026 | Thornapple Press | PB | 96pp | 178x108mm | AU \$19.99 | NZ \$22.99 | DISC: GEN

DARK SHADOW, GOLDEN SHADOW

Magickal Tools and Tarot to Confront Your Fears and Free Your Potential

SHANNON KNIGHT



- **An interactive workbook that safely explores the techniques and insights of shadow work with dozens of exercises and the necessary guidance to take the reader on a journey of self-discovery and healing**



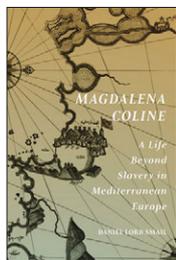
Dark Shadow, Golden Shadow provides the tools and guidance necessary to embark on a journey of self-discovery and healing with the added benefit of using magickal tools as a way to gently explore the depths of our psyches – both challenging (the dark) and positive (the golden). Shannon Knight's approach to shadow work is deeply rooted in secular, therapeutic, and psychological principles, but she recognised the valuable role that magick, archetypes, and symbolism play in this process.

9781578638925 | April 2026 | Weiser Books | PB | 208pp | 229x152mm | AU \$34.99 | NZ \$39.99 | DISC: FIR FIRM SALE

MAGDALENA COLINE

A Life Beyond Slavery in Mediterranean Europe

DANIEL LORD SMAIL



- **The courtroom drama that denied the legitimacy of slavery in late medieval Europe**



In 1387, a young Muslim woman from North Africa was captured on a galley in the Bay of Naples and brought to Marseille as a slave. For more than ten years, she was held in bondage to a shipwright and privateer named Peire Huguet. Daniel Lord Smail tells the extraordinary story of Magdalena Coline, a woman who dared to file suit against the man who called himself her master, and whose passage from servitude to freedom raises tantalising questions about how the people of her time made sense of slavery as a social category.

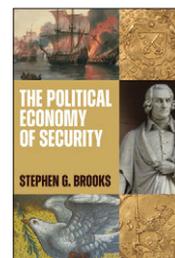
Drawing on court records and an array of other archival sources from the period, *Magdalena Coline* brings these remarkable legal proceedings vividly to life, shedding new light on the ways slavery was understood and practiced in the late medieval Mediterranean world.

9780691253800 | April 2026 | Princeton University Press | HB | 272pp | 234x155mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

THE POLITICAL ECONOMY OF SECURITY

STEPHEN G. BROOKS

- **The complex and multifaceted relationship between economic factors and conflict**

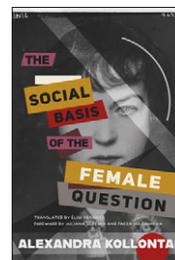


In this book, Stephen Brooks provides a systematic empirical and theoretical examination of how economic factors influence security affairs. Empirically, he analyses how economic variables of all kinds affect interstate war, terrorism, and civil war; in total, sixteen pathways are examined. Brooks shows that the relationship between economic factors and conflict is complex and multifaceted; discrete economic factors – such as international trade, economic development, and globalised manufacturing, to name a few – are sometimes helpful for promoting peace and stability, but at other times are detrimental. Brooks also develops a stronger theoretical foundation for guiding future research on the economics-security interaction. Combining an innovative theoretical understanding with empirical rigour, Brooks's account will reshape our understanding of the political economy of security.

9780691226590 | April 2026 | Princeton University Press | PB | 256pp | 234x155mm | AU \$49.99 | NZ \$59.99 | DISC: GEN

THE SOCIAL BASIS OF THE FEMALE QUESTION

ALEXANDRA KOLLONTAI, TRANSLATED BY ÉLISE HENDRICK, FOREWORD BY JULIANA GLEESON AND FAEZA YULDASHEVA



- **For readers of Marxist feminist history and analysis such as *Fighting Fascism* by Clara Zetkin, *Witches, Witch-Hunting, and Women* by Silvia Federici**
- **A classic work of feminist theory, now available in English in a new and full-length translation**
- **The issues of gender equality and how to organise for freedom for working class women is relevant for today's thinkers and activists**

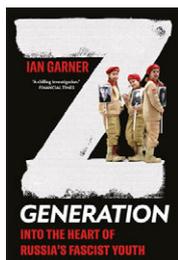
The first full-length English translation of the 1909 book from the revolutionary Russian Marxist feminist Alexandra Kollontai on the state of the contemporary bourgeois women's movement and the role of working-class women in the struggle for women's equality.

9798888903780 | April 2026 | Haymarket Books | PB | 400pp | 229x152mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

Z GENERATION

Into the Heart of Russia's
Fascist Youth
IAN GARNER

- **New and updated paperback!**
- **A disturbing portrait of the fascist youth movements warping Russian society and politics**
- **Provides unique insight into the Russia-Ukraine war and the fascist symbols displayed in wartime Russia**



How did Vladimir Putin win Russians' support for his genocidal war in Ukraine and why are so many of them willing to embrace fascism? This vivid, bottom-up narrative reveals the dark realities of youth fascism in Russia – and the darker future awaiting the country if that hold cannot be broken.

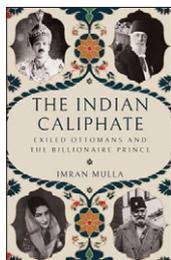
As compelling as it is chilling, *Z Generation* shows how Russia has ended up here, and where its young people may be headed: a fascist generation more violent and ideological than anything the country has seen before.

9781805264385 | April 2026 | Hurst Publishers | PB | 296pp | 216x138mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

THE INDIAN CALIPHATE

Exiled Ottomans and the
Billionaire Prince
IMRAN MULLA

- **Chronicles the untold story of the downfall of two Muslim dynasties**
- **Reveals how India was the very epicentre of the Islamic world in the early twentieth century**
- **Explores the lives, cultures and sensibilities of an extraordinary cast of players**



The remarkable story of the last Ottoman Caliph, exiled by Atatürk, who tried to recreate the Caliphate in the Indian princely state of Hyderabad.

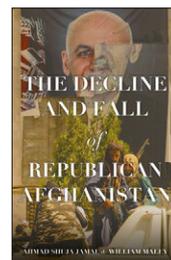
Exploring the lives, cultures and sensibilities of an amazing cast of players, *The Indian Caliphate* details this extraordinary history, which for decades has been consigned to near oblivion. The story of the downfall of two Muslim dynasties reveals a forgotten fact: that India was, in many ways, the very epicentre of the Islamic world in the early twentieth century.

9781805264248 | April 2026 | Hurst Publishers | HB | 280pp | 234x156mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

THE DECLINE AND FALL OF REPUBLICAN AFGHANISTAN

AHMAD SHUJA JAMAL,
WILLIAM MALEY

- **Updated paperback edition!**
- **A searing indictment of how Afghan elites and the Western powers pulled the rug on the Afghan people, abandoning them to their fate**



The Taliban's takeover of Afghanistan in 2021 was the result of declining active support for the government, and of waste and inefficiency in aid delivery. Yet, while corrosive, these problems were not in themselves sufficient to have brought about a collapse. To a significant degree, they were the result of early failings in institutional design, reflecting an American inclination to pursue short-term policy approaches that created perverse incentives – thus interfering with the long-term objective of stability.

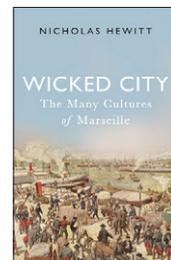
The Afghan Republic did not simply decline and fall. It was betrayed.

9781805264477 | April 2026 | Hurst Publishers | PB | 312pp | 216x138mm | AU \$39.99 | NZ \$47.99 | DISC: GEN

WICKED CITY

The Many Cultures of Marseille
NICHOLAS HEWITT

- **Now in paperback!**
- **A fascinating cultural history of Europe's greatest port city, 'capital' of the Mediterranean**
- **A vivid and lively portrait of Marseille**
- **Ranges from the French Revolution to the present day and from the cultural significance of *The Count of Monte Cristo* to the football club**



Marseille is a thoroughly ambiguous place. France's second city and its major sea-port, its impact on the national imagination is unparalleled. Yet it is also a frontier city, arguably capital of the Mediterranean, and with a traditionally suspect allegiance to the French nation. In this history, Nicholas Hewitt explores Marseille's extraordinary cultural wealth from the Revolution to the present century, charting the development of its bad reputation, its 'rogue status' within France, and its international importance.

9781805264415 | April 2026 | Hurst Publishers | PB | 328pp | 216x138mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

ALL THAT GLISTENS

Chinese Party-State Influence in Britain

MARTIN THORLEY

- Investigates how Chinese state entities have compromised British business and politics at the highest levels.
- Draws on investigative research using open-source intelligence
- Author previously lived in China and is an expert in state crime and shadow international relations



In the 2010s, as China slid deeper into authoritarianism and the UK veered towards political uncertainty, the two countries declared a 'Golden Era' of relations. This challenge to the established international order came amid rising global concern around Chinese party-state intrusions abroad. *All That Glistens* peels away the shiny exterior of the Sino-British 'golden age' to reveal a relationship built on global capitalism, British corruption and Chinese Communist Party influence over UK affairs.

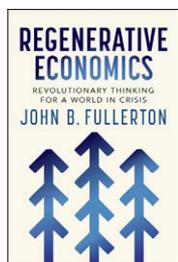
9781805260073 | April 2026 | Hurst Publishers | HB | 280pp | 216x138mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

REGENERATIVE ECONOMICS

Revolutionary Thinking for a World in Crisis

JOHN FULLERTON

- Based on the deceptively simple idea that an economic system should emulate the process and patterns that define all life
- Author has over 30 years' experience in finance, Founder of the pioneering economic Capital Institute; architect of Regenerative Economics



Transform how you see the economy – and what's possible. Discover a science-based, hopeful path beyond crisis thinking with a regenerative model that works like a living system, helping leaders, communities, and citizens navigate climate chaos, inequality, and ecological breakdown with clarity and purpose. This groundbreaking book reveals why today's economic model is failing – and how a regenerative approach can unlock resilience, justice, and health for people and the planet.

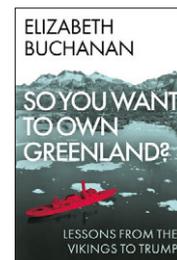
9781774060360 | April 2026 | New Society Publishers | PB | 256pp | 229x152mm | AU \$39.99 | NZ \$47.99 | DISC: GEN

SO YOU WANT TO OWN GREENLAND?

Lessons from the Vikings to Trump

ELIZABETH BUCHANAN

- **Reprint available now!**
- An indispensable guide to Greenland – why it matters, who covets it and why this wilderness of 56,000 inhabitants could become the next global flashpoint



Greenland is no ordinary island. From its discovery by Norsemen to its contemporary strategic significance, it has been a frontier for human exploration and empire, today emerging as a facilitator of geoeconomic competition. This book delves into the rich history and complex politics of Greenland, revealing how this icy expanse has shaped – and been shaped by – the world.



So You Want to Own Greenland? is an essential read for anyone curious about the future of this frozen frontier and its place on the global stage.

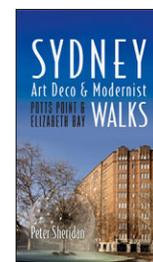
9781805265481 | September 2025 | Hurst Publishers | PB | 224pp | 198x128mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

SYDNEY ART DECO & MODERNIST WALKS

Potts Point & Elizabeth Bay

PETER SHERIDAN AM

- **New edition available now!**
- Unique walking booklet on Potts Point / Elizabeth Bay describing its status as the best concentration of Art Deco & Modernist buildings in Australia
- Fold out map and tour guide
- A 196 page comprehensive handbook full of history, commentary and walking instructions



The tiny 1 sq km precinct of Potts Point & Elizabeth Bay is a national treasure containing the best collection of some 100 Art Deco (1930s and 40s) & Modernist (1960s) apartment blocks in Australia. This book provides a self-guided 2-3 hour tour of this landmark area which was Sydney's first exclusive suburb. It still retains remnants of its 19th century glory with some nine colonial mansions, but is even more distinctive because of its 20th century Art Deco and Modernist built heritage.

9780992389659 | January 2026 | Peter Sheridan | PB | 202pp | 210x125mm | AU \$35.00 | NZ \$39.99 | DISC: GEN

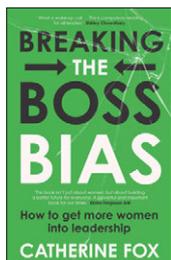
BREAKING THE BOSS BIAS

How to get more women into leadership

CATHERINE FOX

- **Catherine Fox – a leading commentator on women and the workforce – identifies seven key ways that gender bias occurs at work and gameplans how to overcome them**

****Winner, Australian Business Book Awards 2025, Leadership Category****



Despite the surge of women into university, jobs and sitting in federal parliament, why are men still overwhelmingly running the show?

In *Breaking the Boss Bias*, Catherine Fox sounds the alarm. She argues that toxic sexism woven through processes, beliefs, management, education and leadership norms is keeping privileged men in power, making decisions for us all. It's time for a new way to lead and to unlock the talent being wasted from boss bias.

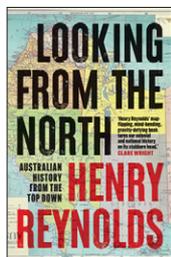
9781742238197 | August 2024 | NewSouth | PB | 240pp | 210x135mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

LOOKING FROM THE NORTH

Australian history from the top down

HENRY REYNOLDS

- **A revolutionary work from one of Australia's most important historians that calls into question many common beliefs and attitudes about our history**



****Shortlisted, Victorian Premier's Literary Awards 2026, Non-Fiction****

When acclaimed historian Henry Reynolds moved from Hobart to Townsville to teach Australian history in the 1960s, he discovered the books of the period covered very little about northern Australia and First Nations peoples. He set out to help remedy the situation and ended up transforming Australian history in ways he could never have imagined. In *Looking from the North*, Reynolds again turns Australian history on its axis with an exploration of colonisation north of the Tropic of Capricorn.

9781761170119 | November 2025 | NewSouth | PB | 240pp | 210x135mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

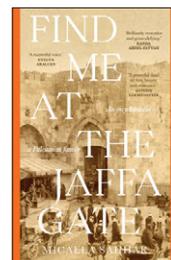
FIND ME AT THE JAFFA GATE

An encyclopaedia of a Palestinian family

MICAELA SAHHAR

- **An original and exquisitely written book, *Find me at the Jaffa Gate* is a quest to trace the author's family story, and in doing so explores the specific heartbreak of Palestinians living in diaspora**

****Shortlisted, Victorian Premier's Literary Awards 2026, Non-Fiction****



'If we were different people, to write down these words might be to leave them behind us. But words are our artifacts, and I am seeding a trail for the journey, home.'

What does the daughter of a Nakba survivor inherit? It is not property or tangible heirlooms, nor the streets and neighbourhoods of a father's childhood and the deep roots of family who have lived in one place, Jerusalem, for generation upon generation.

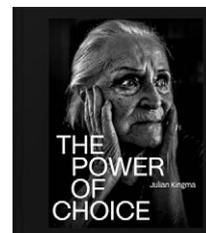
9781761170287 | May 2025 | NewSouth | PB | 304pp | 210x135mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

THE POWER OF CHOICE

JULIAN KINGMA

- **Includes powerful personal essays from Richard Flanagan and Andrew Denton**
- **Striking black and white images and beautiful design**

****Winner, Walkley Awards 2025, Feature/ Photographic Essay****



In *The Power of Choice*, award-winning photographer Julian Kingma turns his camera on those who choose assisted dying, and those who help them on their final journey. These intimate portraits, along with essays from Andrew Denton and Richard Flanagan, invite us to ask, perhaps for the first time, what makes a good death.

'Mute and frozen witnesses, we watched Death take this strong man – my father – and shake him out until he was nothing.' – Andrew Denton

9781761170294 | May 2025 | NewSouth | HB | 176pp | 260x220mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



**International Women’s Day
8 March 2026**



**UNFINISHED
REVOLUTION**

The feminist fightback
VIRGINIA HAUSSEGGER

- **Written with personal insight and savvy political analysis, award-winning journalist Virginia Haussegger brings together her expertise as a reporter on feminism and women’s issues from across the globe for over thirty years**



In 1975, the fight was alive. It was the year the United Nations declared International Women’s Year as a marker of progress and aspiration. Fifty years on, award-winning journalist Virginia Haussegger shines a light on the feminist revolution in Australia, capturing its spirited momentum and a fatigued lag. *Unfinished Revolution* tells a fresh story of feminist action in this country, from the largest women’s protest rally to the dynamic Australian Women’s Liberation Movement of the 1970s.

9781761170102 | October 2025 | NewSouth | PB | 400pp | 210x135mm | AU \$36.99 | NZ \$42.99 | DISC: GEN

**TRAVELLING TO
TOMORROW**

The modern women who sparked Australia’s romance with America
YVES REES

- **Tells the remarkable stories of 10 trailblazing women who threw off the shackles of conservative Australia to head to the the United States, home to Hollywood, skyscrapers and automobiles**



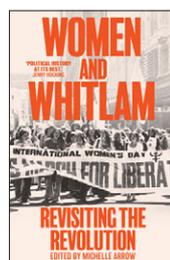
A century ago, ten Australian women did something remarkable. Throwing convention to the wind, they headed across the Pacific to make their fortune. In doing so, they reoriented Australia towards the United States years before politicians began to lumber down the same path. They were rebels, they were trailblazers, they were disruptors. Individually, they have extraordinary stories; together, they change the narrative of Australian history.

9781742238135 | September 2024 | NewSouth | PB | 240pp | 210x135mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

WOMEN AND WHITLAM

Revisiting the revolution
EDITED BY MICHELLE ARROW

- **Part history, part memoir, with essays from Patricia ‘Little Pattie’ Amphet, Eva Cox, Elizabeth Reid, Heidi Norman, Blair Williams and more, and foreword by Tanya Plibersek**



The Whitlam government transformed Australia. And yet the scope and scale of the reforms for Australian women are often overlooked.

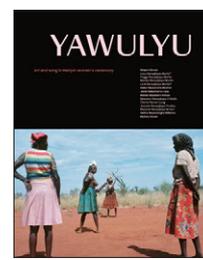
The Whitlam government of 1972–75 appointed a women’s advisor to national government – a world first – and reopened the equal pay case. It extended the minimum wage for women, introduced the single mother’s benefit and paid maternity leave in the public service, ensured cheap and accessible contraception, funded women’s refuges and women’s health centres, introduced accessible, no-fault divorce and the Family Court, and much more.

9781742237855 | April 2023 | NewSouth | PB | 352pp | 210x135mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

YAWULYU

Art and song in Warlpiri women’s ceremony
MEGAN MORAIS, LUCY NAMPIJINPA MARTIN, PEGGY NAMPIJINPA MARTIN AND MORE

- **Women’s ceremonial knowledge recorded more than forty years ago now returned to the Warlpiri community for current and future generations to benefit from**



Warlpiri people commemorate and maintain their relationship with their ancestors and the natural order of the cosmos by re-enacting the events of the Jukurrpa (the Dreaming). A recent collaboration between Megan and musicologist Myfany Turpin and the Willowra community has resulted in this book which provides the means for current and future generations to access the knowledge shared by the Warlpiri women.

9781922102812 | April 2025 | Aboriginal Studies Press | HB | 336pp | 250x210mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



**International Women’s Day
8 March 2026**

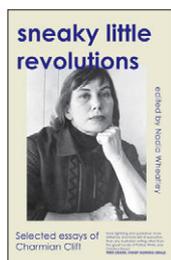


**SNEAKY LITTLE
REVOLUTIONS**

Selected essays of Charmian Clift

EDITED BY NADIA WHEATLEY

- **There has been a resurgence in interest in the work of Charmian Clift. *Sneaky Little Revolutions* chronicles Clift’s time returning to Sydney after living on the island of Hydra in Greece**



Charmian Clift was a writer ahead of her time. Lyrical and fearless, her essays seamlessly blended the personal and the political.

In 1964, Charmian Clift and her husband George Johnston returned to Australia after living and writing for many years in the cosmopolitan community of artists on the Greek island of Hydra. Back in Sydney, Clift found her opinions were far more progressive than those of many of her fellow Australians.

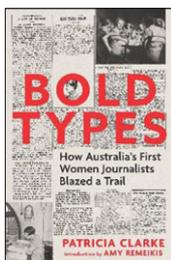
9781742237442 | April 2022 | NewSouth | PB | 448pp | 210x135mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

BOLD TYPES

How Australia’s First Women Journalists Blazed a Trail

DR PATRICIA CLARKE OAM,
INTRODUCTION BY AMY REMEIKIS

- **Timely and important subject – taps into current interest in history, media and gender**
- **Thoroughly researched by an author who was herself a trailblazer in Australian journalism**



In *Bold Types*, Patricia Clarke recounts the chequered journey of women journalists in the fight for gender equality from 1860 to the end of World War II. These were independent, adventurous women who ventured far and wide in search of news, relevance and equality.

Bold Types is a book that will resound with and inspire today’s audience, in a world where women are still fighting for equal rights and often, respect in the workplace.

9781922507372 | November 2022 | National Library of Australia | PB | 272pp | 234x153mm | AU \$19.99 | NZ \$22.99 | DISC: GEN

INCONVENIENT WOMEN

Australian radical writers
1900–1970

JACQUELINE KENT

- **Bestselling biographer Jacqueline Kent profiles the radical Australian women writers who took on the world in the twentieth century**



Australia’s crusaders for women’s voting rights and the radical feminists of the 1970s changed lives across the country and around the globe. But what about the generation in between?

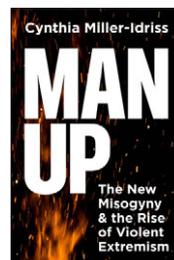
Throughout the twentieth century, a group of trailblazing women writers challenged the nation’s status quo. Miles Franklin’s forceful voice invigorated the emerging women’s movement, Mary Gilmore was a groundbreaking feminist journalist, and novelists Katharine Susannah Prichard and Eleanor Dark explored the colonial displacement of Australia’s Indigenous people.

9781742237503 | May 2025 | NewSouth | PB | 320pp | 234x153mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

MAN UP

The New Misogyny and the Rise of Violent Extremism
CYNTHIA MILLER-IDRISS

- **The revelatory and urgent story of how an explosion of misogyny is driving a surge of mass and far-right violence throughout the West – from an internationally recognised extremism expert and media commentator**



What two things do most mass shooters, terrorists, or violent extremists have in common? Most of us know the first: they are almost always men or boys. But the second? They are almost always virulent misogynists, homophobes, or transphobes. In *Man Up*, Cynthia Miller-Idriss, a leading expert on extremism, addresses this crucial oversight head-on, revealing how an epidemic of misogyny – both online and off – and a patriarchal backlash are driving an exponential rise in mass and far-right violence.

9780691285306 | September 2025 | Princeton University Press | PB | 344pp | 234x155mm | AU \$36.99 | NZ \$39.99 | DISC: GEN



**International Women’s Day
8 March 2026**

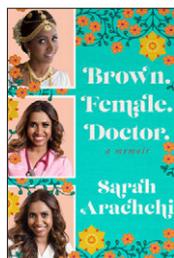


**BROWN, FEMALE,
DOCTOR**

A Memoir

SARAH ARACHCHI

- **In the spirit of Dr Neela Janakiraman’s *The Registrar*, Sarah Malik’s *Desi Girl* and Anita Rani’s *The Right Sort of Girl*, this is a story of grit and determination, hope and self-discovery**



Sarah is a brown female doctor who emigrated to Australia in the 1990s. Her journey to becoming a paediatrician has been challenging, right from the schoolyard. As a minority, she was perceived as different. She tried hard to blend in, but she was unfamiliar to her peers. No brown heroines in the fairytales she was exposed to left her with few role models. As an adult, a graduate in the medical world, she experienced a new kind of obstacle: being female in a male-driven hospital environment.



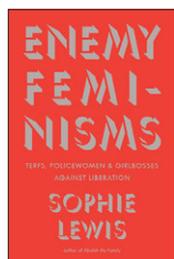
9781923192164 | May 2025 | Monash University Publishing | PB | 260pp | 234x153mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

ENEMY FEMINISMS

TERFs, Policewomen, and Girlbosses Against Liberation

SOPHIE LEWIS

- **From the author of *Abolish the Family*, a provocative compendium of the feminisms we love to dismiss and making the case for the bold, liberatory feminist politics we’ll need to stand against fascism, nationalism, femmephobia, and cisness**



In recent years, ‘white feminism’ and girlboss feminism have taken a justified beating. We know that leaning in won’t make our jobs any more tolerable and that white women have proven to be, at best, unreliable allies. But in a time of rising fascism, ceaseless attacks on reproductive justice, and violent transphobia, we need to reckon with what Western feminism has wrought if we have any hope of building the feminist world we need.

9798888902493 | July 2025 | Haymarket Books | PB | 320pp | 216x140mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

GIRLY DRINKS

A World History of Women and Alcohol

MALLORY O’MEARA

- **From *Los Angeles Times* bestselling author Mallory O’Meara comes a lively and engrossing feminist history of women drinking through the ages**



Strawberry daiquiris. Skinny martinis. Vodka sodas with lime. These are the cocktails that come in sleek-stemmed glasses, bright colours and fruity flavours – these are the Girly Drinks.

From the earliest days of civilisation, alcohol has been at the centre of social rituals and cultures worldwide. But when exactly did drinking become a gendered act?

With whip-smart insight and boundless curiosity, *Girly Drinks* unveils an entire untold history of the female distillers, drinkers and brewers who have played a vital role in the creation and consumption of alcohol.

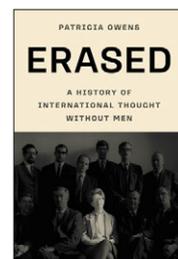
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ERASED

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PATRICIA OWENS

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