

AMERICA'S NEGLECTED PROTECTIONIST TRADITION

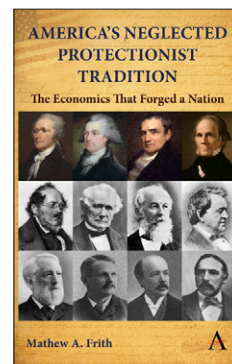
The Economics that Forged a Nation

MATHEW A. FRITH



Rediscovered the economic ideas that built America by offering the most comprehensive treatment of the American protectionist school of economic thought – tracing its origins from Alexander Hamilton and Tench Coxe, and highlighting the School's dynamic, invention-driven vision as a rival to English classical economics.

America's Neglected Protectionist Tradition offers the most comprehensive treatment of the American protectionist school of economic thought, which originated with the ideas of Alexander Hamilton and Tench Coxe, and remained active throughout the nineteenth century. The work provides a systematic account of the philosophy and theory of this neglected economic tradition.



9 781839 999260

9781839999260 | August 2026 | Anthem Press | HB | 200pp | 228x152mm | AU \$160.00 | NZ \$190.00 | THEMA: KCZ: Economic history | DISC: RFB FIRM SALE

DEMOCRACY AGAINST ITSELF

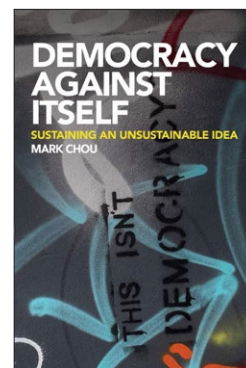
Sustaining an Unsustainable Idea

MARK CHOU



Why do some democracies self-destruct?

Using the collapse of democracy in ancient Athens and the Weimar Republic, as well as the uncertain fate of democratic rule in the United States and China today as illustrative examples, Mark Chou examines the conditions and characteristics of democracy that make it prone to self-destruct. In drawing out the political lessons from these past collapses, he explains how a democracy can, simply by being democratic, sow the seeds of its own destruction.



9 781399 565646

9781399565646 | August 2026 | Edinburgh University Press | PB | 192pp | 234x156mm | AU \$44.99 | NZ \$49.99 | THEMA: QDTS: Social and political philosophy | DISC: RFB FIRM SALE

ENVIRONMENTS OF POWER

Vibrant terrain and landscapes of resistance

EDITED BY DR HOLLY RANDELL-MOON



***Environments of power* provides unique case studies of environmental inclusion and exclusion across the Americas, Africa, Japan, India, and the South-Pacific.**

Using more-than-human and Indigenist approaches, chapters focus on Indigenous environmental resistance, marginalisation across social and physical environments, ecology as art, and how local communities are caught up in and resist development and infrastructure projects. The book demonstrates how environments influence which bodies and other matter belong (or not) in certain places.



9 781526 179357

9781526179357 | August 2026 | Manchester University Press | HB | 280pp | 234x156mm | AU \$200.00 | NZ \$230.00 | THEMA: JPW: Political activism / Political engagement | DISC: RFB FIRM SALE

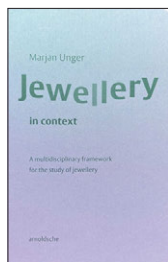
JEWELLERY IN CONTEXT

A multidisciplinary framework for the study of jewellery
 MARJAN UNGER, FOREWORD
 BY THEO SMEETS

The Dutch art historian and jewellery expert Marjan Unger died back in 2018, at the age of seventy-two. Through her teaching and her myriad projects, exhibitions and publications, she influenced generations of jewellery artists and theorists in the applied disciplines.

Yet one of her perhaps most enduring legacies is her doctoral thesis, 'Sieraad in Context', which she submitted in 2010. Hitherto published only in Dutch, the text was for a long time only accessible to a small group of people. Theo Smeets, professor at the Trier University of Applied Sciences specialising in gemstone and jewellery design, was keenly aware, however, that this is a 'must read' and had made great efforts during Marjan Unger's lifetime to produce an English edition, now available in its entirety – and with her permission.

9783897905795 | August 2026 | Arnoldsche | PB | 232pp
 | 175x110mm | AU \$29.99 | NZ \$34.99 | THEMA: AFKG:
 Jewellery: artworks and design | DISC: RFB FIRM SALE



MARZEE

PETRA HOELSCHER,
 SUSAN CUMMINS, FLOS
 WILDSCHUT, LIZZIE ATKINS

The name Marzee refers to intertwined identities. There is Marie-José van den Hout (known as Marzee), the dealer whose drive and passion makes everything possible. There is Galerie Marzee, the institution with a rich backstory, a fabulous building, and enviable programs. And there is the Marzee Collection, more than 2,500 objects that track the history of Marzee the individual and Marzee the gallery.

This book, with a foreword by Petra Hölscher, chapters by Susan Cummins, Flos Wildschut, and Lizzie Atkins, and photographs by Michiel Heffels, tells the story of the dealer, the gallery, and the collection. Imbued with the powerful minimalism of the building, *Marzee* the book presents over 300 pieces from the Marzee Collection that have been chosen and arranged by Marie-José van den Hout herself.

9783897907560 | August 2026 | Arnoldsche | HB | 256pp
 | 305x255mm | AU \$99.99 | NZ \$115.00 | THEMA: AFKG:
 Jewellery: artworks and design | DISC: RFB FIRM SALE



AMONG FRIENDS

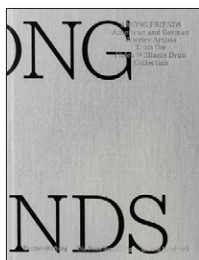
American and German
 Jewelry Artists from the Helen
 Williams Drutt Collection

EDITED BY DIE NEUE
 SAMMLUNG – THE DESIGN
 MUSEUM, GALERIE
 HANDWERK, DANNER
 FOUNDATION

Helen Williams Drutt is an American gallerist, collector, and promoter of contemporary art jewellery.

In homage to this grande dame of international studio jewellery and her 60 years of collecting, the publication presents selected works by American and German artists in a combination never before seen. Representing the diversity of American art jewellery are 140 examples from the last 70 years, from modernist minimalist or narrative works to objects with a strong sociopolitical message. The display of almost 100 works by German jewellery artists impressively documents the various developments in contemporary jewellery in both countries.

9783897907638 | August 2026 | Arnoldsche | HB | 240pp
 | 275x210mm | AU \$99.99 | NZ \$115.00 | THEMA: AFKG:
 Jewellery: artworks and design | DISC: RFB FIRM SALE



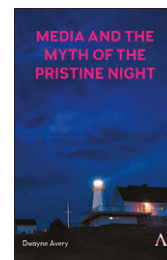
MEDIA AND THE MYTH OF THE PRISTINE NIGHT

DWAYNE AVERY

Provides a critical and comprehensive account of the mediation of rural darkness, analysing a wide range of contemporary media, from astrophotography, tourist advertisements and social media to editing software, online databases and nature documentaries.

This book provides a critical and comprehensive account of the mediation of rural darkness. Analysing a wide range of contemporary media, from astrophotography, tourist advertisements and social media to editing software, online databases and nature documentaries, the book focuses on two competing and irreconcilable cultures of rural darkness.

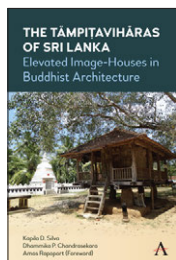
9781801360555 | August 2026 | Anthem Press | PB | 144pp
 | 229x153mm | AU \$50.00 | NZ \$59.99 | THEMA: AGN: Nature
 in the arts | DISC: RFB FIRM SALE



THE TÄMPITAVIHARAS OF SRI LANKA

Elevated Image-Houses in Buddhist Architecture

KAPILA D. SILVA, DHAMMIKA P. CHANDRASEKARA, FOREWORD BY AMOS RAPOPORT



Focuses on the distinctive *Tämpitavihara* tradition of Buddhist architectural practice from pre-modern Sri Lanka, richly illustrated with photographs and drawings.

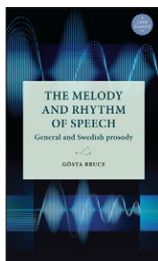
The Tämpitaviharas of Sri Lanka focuses on one distinctive Buddhist architectural practice from pre-modern Sri Lanka – the construction of Buddha image-houses on elevated wooden platforms supported by stone pillars. As a centre of Buddhism, Sri Lanka has a rich tradition of erecting Buddha image-houses, the origin of which dates to the fifth century. Yet, the *Tämpitavihara* tradition only existed from the thirteenth to the nineteenth centuries.

9781801360418 | August 2026 | Anthem Press | PB | 194pp | 229x153mm | AU \$50.00 | NZ \$59.99 | THEMA: AMK: Architecture: residential and domestic buildings | DISC: RFB FIRM SALE



THE MELODY AND RHYTHM OF SPEECH

General and Swedish prosody
GÖSTA BRUCE, EDITED AND TRANSLATED BY MERLE HORNE



***The melody and rhythm of speech: General and Swedish prosody* is the only book of its kind on the market.**

It deals with features of speech that together with consonants and vowels contribute to create meaning in utterances and contribute to give speech its maximal strength as means of human communication. The book deals with prosody at all levels, from the word to text and dialogue and presents models for rhythmic and tonal prominence using an Autosegmental Metrical theoretical approach. On the practical side, the book also describes methods for carrying out prosodic analysis and for transcribing prosody. Aspects of applied prosody are also taken up, including dysprosody, language acquisition, and speech technology.

9789198740462 | August 2026 | Lund University Press | HB | 296pp | 216x138mm | AU \$69.99 | NZ \$79.99 | THEMA: CJ: Language teaching and learning | DISC: RFB FIRM SALE



LAURA INVESTIGATIONS IN CLASSIC HOLLYWOOD

CRAIG CIESLIKOWSKI

Reveals new layers of the 1944 film *Laura* by using a filmmaker-like, detail-focused method to uncover its hidden complexities and reimagine the classic as a mysterious, ever-unfolding work.



Laura Investigations in Classic Hollywood focuses on *Laura*, the beloved, award-winning 1944 classic Hollywood detective drama, fondly remembered by audiences and critics alike for its noir elements, enchanting portrait, engaging performances, and romantic musical score. This book shows there are other ways to think about *Laura* by paying more attention to the film's details than is required or expected. At once an exemplar of classic Hollywood's finest achievements, *Laura* is also a film whose strangeness and mystery hint at something more. *Laura Investigations in Classic Hollywood* argues that we can shed light on this fascinating movie by thinking like filmmakers ourselves.

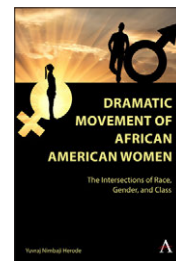
9781839999581 | August 2026 | Anthem Press | HB | 250pp | 229x152mm | AU \$160.00 | NZ \$190.00 | THEMA: ATFA: Film history, theory or criticism | DISC: RFB FIRM SALE



DRAMATIC MOVEMENT OF AFRICAN AMERICAN WOMEN

The Intersections of Race, Gender, and Class

YUVRAJ NIMBAJI HERODE



This is a one-of-a-kind book that explores the nature, scope, and features of African American women's theatre and dramas. This book interestingly illustrates the dramatic movement of African American women who write plays to protest against racism, sexism, and classism.

The book demonstrates the experiences of Alice Childress, Lorraine Hansberry, and Suzan-Lori Parks in comparison with the dramas of each other and those of other African American women. These women playwrights created a militant theatre and a theatre of experience that applied to both the African American community in general and African and African American women in particular.

9781801360456 | August 2026 | Anthem Press | PB | 202pp | 229x153mm | AU \$50.00 | NZ \$59.99 | THEMA: DDC: Modern and contemporary plays / drama | DISC: RFB FIRM SALE



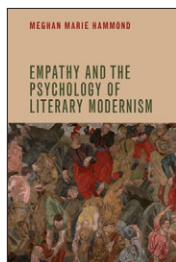
EMPATHY AND THE PSYCHOLOGY OF LITERARY MODERNISM
MEGHAN MARIE HAMMOND

Shows how *fin de siècle* conceptions of empathy are woven into the fabric of literary modernism.

Empathy is a cognitive and affective structure of feeling, a bridge across interpersonal distance. Coined in 1909 to combine English 'sympathy' and German 'Einfühlung,' 'empathy' is a specifically twentieth-century concept of fellow feeling. *Empathy and the Psychology of Literary Modernism* looks into the little-known history of empathy, revealing how this multi-faceted concept had a profound effect on literary modernism.

Meghan Marie Hammond shows how five exemplary writers (Henry James, Dorothy Richardson, Katherine Mansfield, Ford Madox Ford, and Virginia Woolf) tackle the so-called 'problem of other minds' in ways that reflect and enrich early twentieth-century discourses of fellow feeling.

9781399567220 | August 2026 | Edinburgh University Press | PB | 216pp | 234x156mm | AU \$44.99 | NZ \$49.99 | THEMA: DN: Biography and non-fiction prose | DISC: RFB FIRM SALE



VIRGINIA WOOLF AND MOTHERHOOD

CHARLOTTE TAYLOR SUPPÉ

Motherhood is a recurrent theme in Virginia Woolf's writing yet Woolf scholarship has often overlooked this dynamic subject.

Exploring how Woolf engaged with themes of motherhood as a socially and politically motivated writer and a woman, this book grounds her work in the maternal discourses of her time. By reading Woolf's texts in dialogue with contemporary writing, socio-political events and medical and scientific advances, *Virginia Woolf and Motherhood* establishes the significance of maternity across Woolf's *oeuvre* and exposes how public and personal matters of motherhood informed the links she drew between maternity, femininity, self-worth and artistry. With novel analysis of Woolf's writing on war, eugenics, food and psychoanalysis, Charlotte Taylor Suppé demonstrates the substantive influence maternal discourses had on shaping Woolf's feminism, political beliefs and creative practices.

9781399520928 | August 2026 | Edinburgh University Press | PB | 304pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: DSBH: Literary studies | DISC: RFB FIRM SALE



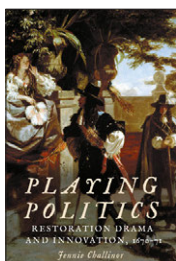
PLAYING POLITICS

Restoration drama and innovation, 1670–71
JENNIE CHALLINOR

This study focuses on the 1670-71 season in the Restoration playhouses, an exciting and formative moment in theatrical and political history.

The year proved to be difficult and damaging to King Charles II, as political, religious, and personal matters provoked controversy and disquiet, and the country teetered on the brink of major constitutional problems. My research sets drama against this backdrop. Theatrical records for this period are patchy and, for the most part, frustratingly incomplete: this book does not attempt to reconstruct the day-to-day operations of the playhouses, but rather it uses the available evidence of the extant new and revived plays we know (or believe) to have been performed in the 1670-71 theatrical season, and argues that this was the period in which serious and far-reaching political and dramatic questions began to be seriously asked and (tentatively) answered.

9781526181114 | August 2026 | Manchester University Press | HB | 288pp | 234x156mm | AU \$200.00 | NZ \$230.00 | THEMA: DS: Literature: history and criticism | DISC: RFB FIRM SALE



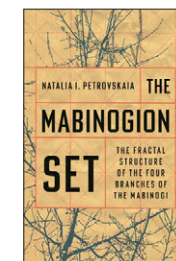
THE MABINOIGION SET

The Fractal Structure of the Four Branches of the Mabinogi
NATALIA I. PETROVSKAIA

This book presents a new way of looking at the most important medieval Welsh literary works.

The Mabinogion Set is a book about the most famous of medieval Welsh stories: the Four Branches of the Mabinogi. It is also a book about a mathematical phenomenon: fractals. Fractals are mathematical patterns that repeat at every scale, and this study argues that, like natural fractals (snowflakes, tree branches), the Four Branches of the Mabinogi have a repeating structure. In putting forward this new theory, *The Mabinogion Set* proposes a new type of structural analysis: formal narrative topology, which pays attention not to themes or plot elements but to patterns of repetition within a story. The author also explores the implications of a topological analysis of the Four Branches on our understanding of their possible oral or written origins, authorship, transmission, memorability and performance.

9781837723355 | August 2026 | University of Wales Press | PB | 264pp | 216x138mm | AU \$57.99 | NZ \$69.99 | THEMA: DSA: Literary theory | DISC: RFB



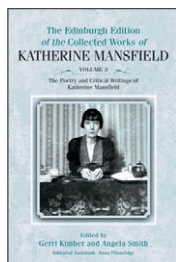
**THE POETRY AND
CRITICAL WRITINGS OF
KATHERINE MANSFIELD**

EDITED BY GERRI KIMBER,
ANGELA SMITH, EDITORIAL
ASSISTANT ANNA PLUMRIDGE

**Katherine Mansfield's non-
fiction collected in one volume
for the first time.**

This volume redefines Katherine Mansfield as a critic, translator and poet. Bringing together all of Mansfield's poetry (some 179 poems and several songs), her literary translations (including letters by Anton Chekhov as well as those of Dostoevsky to his wife), her witty, sometimes scorching, parodies and pastiches, her imaginative aphorisms, her many incisive and heartfelt reviews of the novels of the day, and her essays, including those for the little magazine, *Rhythm*, this collection attests to the enormous variety and distinctiveness of the non-fiction writing that Mansfield produced, some of it unpublished until this edition.

9781399567343 | August 2026 | Edinburgh University Press | PB | 560pp | 234x156mm | AU \$79.99 | NZ \$89.99 | THEMA: DNL: Essays | DISC: RFB FIRM SALE



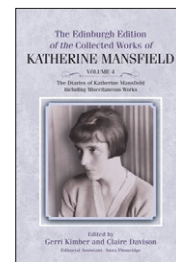
**THE DIARIES OF
KATHERINE MANSFIELD**

Including Miscellaneous Works
EDITED BY GERRI KIMBER,
CLAIRE DAVISON

**Resituates Katherine Mansfield
as an observant diarist,
chronicler of her times and
erudite reader of English and
European literatures.**

Previously only available as edited excerpts or as largely unedited transcriptions, Katherine Mansfield's diaries and notebooks have been re-transcribed and minutely edited for the first time, and are presented in this volume with precise historical, cultural and biographical contextual information. The entries show Mansfield's evolution as a writer as well as the impact of her era on early drafts of her mature writings. This volume also contains fascinating new material never previously published – poem-cycles, letters, Mansfield's own illustrations, and the last materials she was working on in the final weeks of her life. A detailed index facilitates cross-reading and referencing for scholars and general readers alike.

9781399567367 | August 2026 | Edinburgh University Press | PB | 520pp | 234x156mm | AU \$79.99 | NZ \$89.99 | THEMA: DSB: Literary studies: general | DISC: RFB FIRM SALE



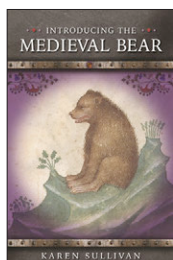
**INTRODUCING THE
MIEVEAL BEAR**

KAREN SULLIVAN

**Introducing the Medieval Bear
addresses an enormous range of
thrilling narrative accounts of
bears from the Middle Ages.**

For medieval people, bears were not objects of eliminationist predation, as they often became in later years, or environmentalist pity, as they are today. Instead, they were subjects like human beings, whom they were thought to resemble to an uncanny degree. A human being might become a bear, and a bear might become a human being. A bear might mate with a woman and have children with her, even founding the royal dynasties of Denmark, Norway, and England. Given their great strength and courage, bears were believed to be eager participants in bearbaiting contests. *Introducing the Medieval Bear* examines how medieval people represented bears across virtually every written source from the time.

9781837723751 | August 2026 | University of Wales Press | PB | 152pp | 198x129mm | AU \$34.99 | NZ \$39.99 | THEMA: DSBB: Literary studies | DISC: RFB



**PASTORAL
COSMOPOLITANISM
IN EDITH WHARTON'S
FICTION**

The World is a Welter
MARGARIDA CADIMA

**Addresses a knowledge
gap in Wharton and the
environmental humanities,
especially recent debates in eco
criticism, shedding new light on
her narratives.**

One of the goals of this book is to demonstrate that while the pastoral seems to portray troubling fractures between the social self and native soil, Wharton is more struck by how these ostensibly divergent cultural categories superimpose and interpenetrate to form an ecocritical palimpsest.

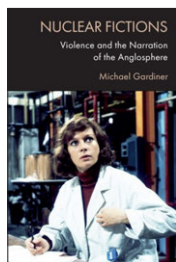
9781801360425 | August 2026 | Anthem Press | PB | 230pp | 229x153mm | AU \$50.00 | NZ \$59.99 | THEMA: DSB: Literary studies: general | DISC: RFB FIRM SALE



NUCLEAR FICTIONS

Violence and the Narration of the Anglosphere
MICHAEL GARDINER

In this book, Michael Gardiner suggests that the conception of the ‘war-ending’ weapon was tied up with a longer commitment to unified space and singular progress.



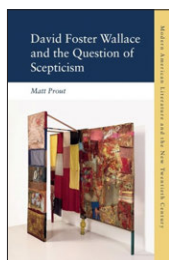
The mission for total weapons can be seen rising with the highly-technical defensive war of the later nineteenth century, and passing through twentieth century atomic research, then the targeting of the outsides of commercial empire, and the post-war consensus with deterrence as its foundation. The end of the Cold War brought an opportunity to fully naturalise deterrence, but also brought a tacit acceptance of nuclear violence while forms of violence against the individual were rigorously sought out. If the world-unifying role of deterrence has always been undermined by the rise of rival empires, it has also been questioned by critical communities.

9781474475730 | August 2026 | Edinburgh University Press | PB | 232pp | 234x156mm | AU \$44.99 | NZ \$49.99 | THEMA: DSBJ: Literary studies: from c 2000 | DISC: RFB FIRM SALE

DAVID FOSTER WALLACE AND THE QUESTION OF SCEPTICISM

MATT PROUT

David Foster Wallace and the Question of Scepticism examines the role of scepticism and doubt in Wallace’s work, showing that they are of fundamental importance to his writing in its form and its themes.



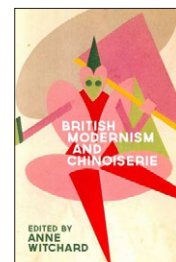
Wallace’s work articulates a deep ambivalence about the value of scepticism, on the one hand presenting practical and moral arguments for the value of conviction and belief, while on the other hand being committed to a sceptical project of opposing certainty and dogma. On a formal level, Wallace’s writing both solicits the reader’s trust and provokes the reader’s scepticism. This dynamic is responsible for the polarised responses of absolute trust and dissenting scepticism that characterise the work’s reception. By putting these responses into dialogue with the work’s internal treatment of the question of scepticism, this book illuminates the core philosophical investments that drive the work.

9781399527231 | August 2026 | Edinburgh University Press | PB | 256pp | 216x138mm | AU \$44.99 | NZ \$49.99 | THEMA: DSK: Literary studies | DISC: RFB FIRM SALE

BRITISH MODERNISM AND CHINOISERIE

EDITED BY ANNE WITCHARD

Explores Chinese artistic and stylistic influences on Modernist practice in early-twentieth century Britain.



This volume examines the ways in which an intellectual vogue for a mythic China was a constituent element of British Modernism.

Traditionally defined as a decorative style that conjured a fanciful and idealised notion of China, chinoiserie was revived among London’s avant-garde circles, the Bloomsbury group, the Vorticists and others, who like their eighteenth-century forebears, turned to China as a cultural and aesthetic utopia.

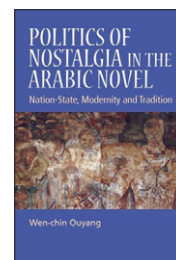
As part of Modernism’s challenge to the ‘universality’ of so-called Western values and aesthetics, the turn to China would contribute much more than has been acknowledged to Modernist thinking. As these 10 new chapters demonstrate, China as an intellectual and aesthetic utopia dazzled intellectuals and aesthetes.

9781399567312 | August 2026 | Edinburgh University Press | PB | 256pp | 234x156mm | AU \$44.99 | NZ \$49.99 | THEMA: DSC: Literary studies: poetry and poets | DISC: RFB FIRM SALE

POLITICS OF NOSTALGIA IN THE ARABIC NOVEL
Nation-State, Modernity and Tradition

WEN-CHIN OUYANG

The Arabic novel has taken shape in the intercultural networks of exchange between East and West, past and present.



Wen-chin Ouyang shows how this has created a politics of nostalgia which can be traced to discourses on aesthetics, ethics and politics relevant to cultural and literary transformations of the Arabic speaking world in the 19th and 20th centuries. She reveals nostalgia and madness as the tropes through which the Arabic novel writes its own story of grappling with and resisting the hegemony of both the state and cultural heritage.

9781399564885 | August 2026 | Edinburgh University Press | PB | 256pp | 234x156mm | AU \$44.99 | NZ \$49.99 | THEMA: DSK: Literary studies | DISC: RFB FIRM SALE

**GOTHIC TRAVEL
THROUGH HAUNTED
LANDSCAPES**

Climates of Fear
LUCIE ARMITT, SCOTT
BREWSTER

**Reveals the persistent ways
in which Gothic narratives of
travel confront fears about the
environment, surveillance,
(im)migration and the foreign.**

This book argues that travel in Gothic literature offers a unique and transformative perspective on recurring cultural preoccupations with fear, unknown landscapes, environmental change, surveillance, and the foreign.



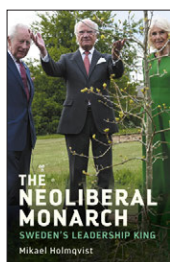
9781801360432 | August 2026 | Anthem Press | PB | 196pp | 229x153mm | AU \$35.00 | NZ \$39.99 | THEMA: DS: Literary Studies | DISC: RFB FIRM SALE

**THE NEOLIBERAL
MONARCH**

Sweden's corporate king
MIKAEL HOLMQVIST

**In this well-researched and
thought-provoking book,
sociologist Mikael Holmqvist,
an expert on elites, business,
and power, offers a convincing
argument for why we need to
take royals seriously.**

Through his many speeches, media interviews and public appearances the king consecrates such corporate ideals as entrepreneurship, individual responsibility, positive thinking, healthy lifestyle, productivity, and self-management, thus contributing to legitimising neoliberalism in society at large. By awarding them prestigious royal medals, inviting them to lavish state dinners, and offering them exclusive networking with other elites, the king also promotes the standing and status of neoliberalism's architects and leaders: the corporate and financial elites. This is an essential read for anyone who wants to understand the power of monarchies and royals in contemporary market society.



9781526192820 | August 2026 | Manchester University Press | PB | 288pp | 216x138mm | AU \$69.99 | NZ \$79.99 | THEMA: JBCT: Media studies | DISC: RFB FIRM SALE

**INTRODUCING
SOCIOLINGUISTICS**

3rd Edition
RAJEND MESTHRIE, JOAN
SWANN, REBECCA LURIE
STARR

**Written by teachers with
first-hand experience of
sociolinguistic developments on
four continents, this textbook
has introduced thousands of
students worldwide to the central topics
in sociolinguistics.**

Now fully updated to reflect the new debates, approaches, and findings within the field, this is the perfect resource for those taking introductory courses in Sociolinguistics, Language and Society, Identity and Power and Language Variation and Change.

The book covers multilingualism, code-choice, language variation, dialectology, interactional studies, gender, language contact, language and inequality, and language and power.

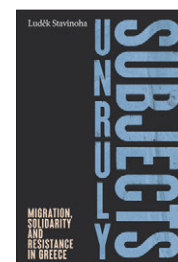
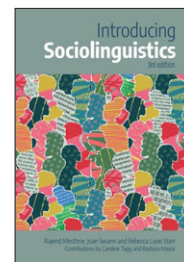
9781474498388 | August 2026 | Edinburgh University Press | PB | 483pp | 244x170mm | AU \$67.99 | NZ \$76.99 | THEMA: JBCC7: Cross-cultural studies and topics | DISC: RFB FIRM SALE

UNRULY SUBJECTS
Migration, solidarity and
resistance in Greece
LUDEK STAVINOHA

**Unruly Subjects takes
readers to the epicentre of
Europe's intensifying border
struggles – the Aegean islands
in Greece, where thousands
of 'undesirable' migrants
have been warehoused and
violently abandoned in EU-funded
refugee camps.**

Drawing on nearly a decade of research, Ludek Stavinoha reveals the subterranean corners in which resistance brews and solidarity takes hold, tracing migrants' everyday struggles for dignity and their rights, alongside grassroots volunteers who have built vital infrastructures of support. At the heart of the book are the creative, if precarious and ambivalent, solidarities forged between volunteers and refugees, citizens and non-citizens, as they unsettle racialised boundaries and logics of control, in defiance of state-sanctioned violence, criminalisation, and neglect.

9781526183088 | August 2026 | Manchester University Press | HB | 216pp | 234x156mm | AU \$200.00 | NZ \$230.00 | THEMA: JBFH: Migration, immigration and emigration | DISC: RFB FIRM SALE



STREAMING PRIVILEGE

How television teaches us to accept inequality
HANNA KUUSELA

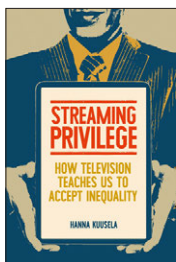
Streaming Privilege examines how today's serial television plays a powerful role in legitimating the 'new Gilded Age' of extreme inequality.

Through a sharp cultural analysis, the book reveals popular culture's obsession with wealth and dynastic families – and how it helps to sustain economic divides.

Focusing on four major series – *Downton Abbey*, *The Crown*, *Succession* and *Yellowstone* – the book explores what today's most-watched television dramas reveal about contemporary attitudes toward wealth.

At the heart of the book is a concern with the intersection of family, wealth and morality. As dynastic structures once again dominate economy, stories of wealthy families offer a cultural lens through which audiences make sense of economic disparities.

9781526190055 | August 2026 | Manchester University Press | HB | 248pp | 234x156mm | AU \$69.99 | NZ \$79.96 | THEMA: JBFQ: Social mobility | DISC: RFB FIRM SALE



CINEMATIC NIGHTSCAPES

Documentary and ethnographic filmmaking in Cuba

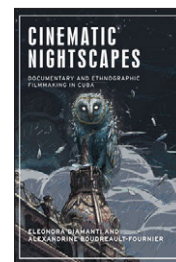
ELEONORA DIAMANTI,
ALEXANDRINE BOUDREAULT-FOURNIER

Cinematic Nightscapes explores how the darkness of night in contemporary Cuba becomes a powerful site for political expression, cultural imagination and artistic experimentation.

As the rhythms of the day give way to night, a different Cuba emerges, one where protests take shape, marginalised voices reclaim space, and filmmakers reimagine ethnographic and documentary storytelling.

This book offers a sensorial and creative journey through Cuban documentary films that engage with the night not just as backdrop, but as a central character – shaping emotions, aesthetics and socio-political discourse.

9781526148841 | August 2026 | Manchester University Press | HB | 136pp | 216x138mm | AU \$200.00 | NZ \$230.00 | THEMA: JBFZ: Social forecasting, future studies | DISC: RFB FIRM SALE



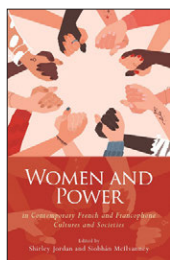
WOMEN AND POWER IN CONTEMPORARY FRENCH AND FRANCOPHONE CULTURES AND SOCIETIES

EDITED BY SHIRLEY JORDAN,
SIOBHÁN MCILVANNEY

This book introduces readers to women's experiences of power/powerlessness in a wide range of geographical settings and over different historical periods.

The women represented in this volume as both authors and protagonists exert power by resisting the social paradigms that govern how they 'should' behave – by thwarting expectations of typical 'feminine' conduct (whether in relation to female corporeality and sexuality) or by their (non)adherence to the institutions of marriage and motherhood. However, they also claim power by espousing more conventionally 'feminine' roles, recuperating and revaluing those that entail caring and nurturing.

9781837723669 | August 2026 | University of Wales Press | HB | 320pp | 216x138mm | AU \$175.00 | NZ \$205.00 | THEMA: JBSF11: Feminism and feminist theory | DISC: RFB FIRM SALE



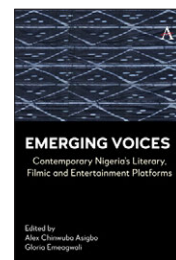
EMERGING VOICES

Contemporary Nigeria's Literary, Filmic and Entertainment Platforms
EDITED BY ALEX CHINWUBA ASIGBO, GLORIA EMEAGWALI

Explores how contemporary Nigerian theatre, literature, film, music, and digital platforms confront the status quo, express postcolonial identity, and foster cultural and political discourse.

Emerging Voices: Contemporary Nigeria's Literary, Filmic and Entertainment Platforms is a collection of fresh perspectives and opinions in the creative interventions on the Nigerian literary and entertainment space. Tackling issues from different authorial perspectives, the authors of the book chapters bring a freshness that comes with unsullied critical and creative innocence in their analysis of the different aspects of Nigeria's literary, filmic, and entertainment engagements.

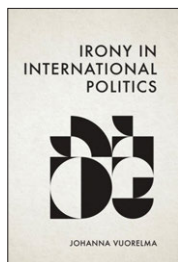
9781839998515 | August 2026 | Anthem Press | HB | 200pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: JBSR: Social groups | DISC: RFB FIRM SALE



IRONY IN INTERNATIONAL POLITICS

JOHANNA VUORELMA

Irony in International Politics investigates ironic language in international politics, focusing on how political leaders use irony to articulate failures of the liberal international order.



Underlining the political, performative, and affective nature of irony in international politics, the book introduces a novel typology of four forms of irony: justice-seeking irony, hegemony-seeking irony, recognition-seeking irony, and disruption-seeking irony. Irony is typically understood as a tool of the underdog who seeks to reveal the hypocritical nature of the powerful, but *Irony in International Politics* shows that irony is increasingly used by the powerful who expose that there is a wide gap between the ideal and the actual in international politics.

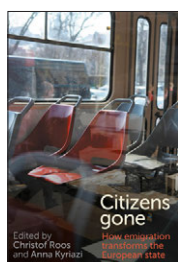
9781399531788 | August 2026 | Edinburgh University Press | PB | 200pp | 234x156mm | AU \$44.99 | NZ \$49.99 | THEMA: JPA: Political science and theory | DISC: RFB FIRM SALE

CITIZENS GONE

How emigration transforms the European state

EDITED BY CHRISTOF ROOS, ANNA KYRIAZI

Emigration of scale challenges states at the European periphery at their core.



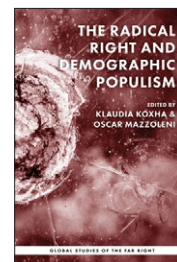
The book documents these struggles along their effects for politics and policy within their economic and welfare dimensions. The politics of emigration describe changing voter attitudes and behaviour pointing towards more support for nationalist and right-wing parties. The policies of emigration show state and local level efforts for the return of emigrant citizens. The welfare and economic dimensions explore the context for emigration and its effects for growth models and systems of health and care within the European single market. The book observes two types of state transformations: the re-emergent nation-state that re-discovers its core resource, the citizenry, as well as states that functionally and socially adapt to population loss.

9781526182784 | August 2026 | Manchester University Press | HB | 328pp | 234x156mm | AU \$225.00 | NZ \$275.00 | THEMA: JPHC: Constitution: government and the state | DISC: RFB FIRM SALE

THE RADICAL RIGHT AND DEMOGRAPHIC POPULISM

The transformation of radical right-wing populism

EDITED BY OSCAR MAZZOLENI, KLAUDIA KOXHA



This book introduces a new framework for understanding how the radical right reimagines demographic change as an existential threat.

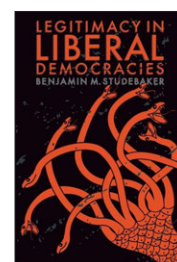
Across Europe and the Americas, low birth rates, immigration, and gender equality are reframed as signs of civilisational decline. This volume explores how radical right actors mobilise fears around fertility, migration, race, family, and sexuality through narratives of crisis, ethnic purity, and control over borders, reproduction, and social norms. It examines conspiracy thinking fuelled by demographic anxiety to justify attacks on gender and sexual rights and reinforce exclusionary ideas of national belonging.

9781526192240 | August 2026 | Manchester University Press | HB | 256pp | 234x156mm | AU \$215.00 | NZ \$250.00 | THEMA: JPB: Comparative politics | DISC: RFB FIRM SALE

LEGITIMACY IN LIBERAL DEMOCRACIES

BENJAMIN M. STUDEBAKER

In this book, Studebaker develops a theory of legitimacy to explain the crisis of liberal democracy in established democracies, like the United Kingdom and the United States.



In these countries there is deep dissatisfaction with political procedures, yet no credible alternatives have emerged. Without alternatives, the crisis cannot produce revolution. Instead, Studebaker suggests that the disagreements that ordinarily lead to political violence instead proliferate throughout the state and society. As the distinction between legitimacy and ideology blurs, efforts to generate legitimacy instead generate greater inequality, pluralism, and gridlock. As different factions try to save democracy in radically different ways, diverse advocates of democracy get in each other's way and even begin to appear authoritarian to one another.

9781399534697 | August 2026 | Edinburgh University Press | PB | 208pp | 234x156mm | AU \$44.99 | NZ \$49.99 | THEMA: JPS: International relations | DISC: RFB FIRM SALE

HUMAN RIGHTS FROM COMMUNITY

A Rights-Based Approach to Development
OCHE ONAZI

Poverty, exclusion and lack of participation are symptomatic of state and market-based approaches to human rights.

Oche Onazi uses Nigeria as a case study to show how the idea of community is a better alternative, capable of inspiring the poor and the vulnerable to organise themselves democratically and claim ownership of the processes that determine their human rights.



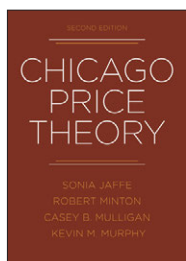
9781399565639 | August 2026 | Edinburgh University Press | PB | 256pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: JPV: Political control and freedoms | DISC: RFB FIRM SALE

CHICAGO PRICE THEORY

Second Edition
SONIA JAFFE, ROBERT MINTON, CASEY B. MULLIGAN, KEVIN M. MURPHY

An authoritative textbook based on the legendary economics course taught at the University of Chicago – now fully updated and expanded.

Price theory is a powerful analytical tool kit for measuring, explaining, and predicting market outcomes. This expanded second edition of *Chicago Price Theory* offers a unique approach to the subject, emphasising hands-on, practical applications that can help students adeptly integrate economic theory with real-world forces. A key distinction is its focus on market equilibrium and gains from trade. Unlike many microeconomics texts, this book emphasises how, through markets, households and businesses adapt to conditions like price controls and externalities.



9780691280646 | August 2026 | Princeton University Press | HB | 456pp | 254x178mm | AU \$130.00 | NZ \$150.00 | THEMA: KCC: Microeconomics | DISC: RFB FIRM SALE

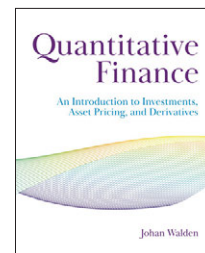
QUANTITATIVE FINANCE

An Introduction to Investments, Asset Pricing, and Derivatives
JOHAN WALDEN

A graduate-level, mathematically rigorous introduction to the tools, methods, and approaches used in contemporary quantitative finance.

This book offers a theory-oriented introduction to investments, asset pricing, and derivatives. Designed for a quantitative master's program in finance, it is grounded by what works in the classroom. Presenting its topics in a unified, self-contained framework, the book is specifically appropriate for courses in asset pricing and derivatives pricing but may also be used for courses in investments, asset management, and portfolio management. Students will learn how to make decisions under uncertainty and over time, how to choose an investment portfolio, and how to characterise the prices and returns of financial assets in equity, bond, and derivative markets.

9780691270685 | August 2026 | Princeton University Press | HB | 480pp | 254x203mm | AU \$135.00 | NZ \$155.00 | THEMA: K: Economics & Finance | DISC: RFB FIRM SALE



THE MODEL OF OPEN COOPERATIVISM

VANGELIS PAPADIMITROPOULOS

Explores how open-source technologies and digital commons can transform the economy, using case studies of alternative business models

This book explores the transformative role of open-source technologies and digital commons in fostering a cooperative and sustainable economy. Built upon the research project 'Techno-Social Innovation in the Collaborative Economy,' the study investigates innovative, grassroots economic models that leverage digital technologies for community-driven governance and decentralised value creation.

Through theoretical and empirical insights, *The Model of Open Cooperativism* bridges political economy and digital innovation, providing practical strategies for policymakers, activists, and scholars.

9781839995828 | August 2026 | Anthem Press | HB | 100pp | 228x152mm | AU \$160.00 | NZ \$190.00 | THEMA: KCD: Economics of industrial organization | DISC: RFB FIRM SALE



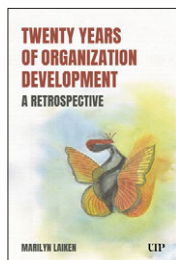
TWENTY YEARS OF ORGANIZATION DEVELOPMENT

A Retrospective
MARILYN LAIKEN

This book introduces readers to a variety of aspects in the field of Organisation Development (OD), from conceptual, theoretical ideas to the research upon which these are based. It is exemplified by original case studies and supported by the educational process to develop competent OD professionals in these areas.

Experienced educator and professor Marilyn Laiken begins by examining key concepts and approaches in OD, focusing on contextual issues – from an individual professional’s realisation that organisational systems shape their effectiveness, to the diverse environments in which practitioners operate, and the types of interventions typically involved. Shedding light on past research and emerging trends, this book considers how OD will continue to evolve and influence the future of work.

9781049804453 | August 2026 | University of Toronto Press | PB | 256pp | 228x152mm | AU \$79.99 | NZ \$89.99 | THEMA: KJC: Business strategy | DISC: RFB FIRM SALE



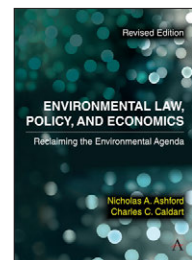
ENVIRONMENTAL LAW, POLICY, AND ECONOMICS

Reclaiming the Environmental Agenda - Revised Edition
NICHOLAS A. ASHFORD,
CHARLES C. CALDART

Introduces key issues in environmental law, policy, economics, and science, focusing on the roles of various governmental bodies in addressing pollution, greenhouse gasses, environmental protection, and sustainability.

This textbook is designed to introduce the reader to important and emerging issues in contemporary environmental law, policy, and economics, and environmental science. It addresses both classical chemical pollutants and greenhouse gases, explains the major environmental law statutes.

9781839995613 | August 2026 | Anthem Press | PB | 1088pp | 178x254mm | AU \$180.00 | NZ \$205.00 | THEMA: LND: Constitutional and administrative law | DISC: RFB FIRM SALE



FLAPPERS AND THE JAZZ AGE

Women and leisure in Ireland, 1920s–30s
EDITED BY EILEEN HOGAN,
LOUISE RYAN

People’s ordinary, everyday lives – and more specifically, their leisure activities – are often obscured within existing academic research on 1920s-30s Ireland.

This book seeks to redress that neglect by exploring the relationship between identity, recreation, and culture both North and South of the border, with particular attention to women’s lived experiences.

Leisurely pursuits during this period were commonly overshadowed by religious influence and the nation-building projects in post-partition Ireland. Nevertheless, there existed alternative spaces, where people enjoyed dancing, singing, listening to music, shopping, glamour, reading magazines, swimming, travelling, and going to the cinema. Such activities reflected international trends beyond national borders.

9781526181794 | August 2026 | Manchester University Press | HB | 284pp | 216x138mm | AU \$215.00 | NZ \$250.00 | THEMA: N: History and Archaeology | DISC: RFB FIRM SALE



FRIENDSHIP’S SHADOWS

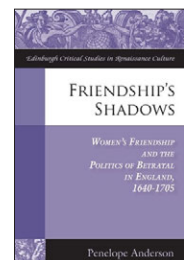
Women’s Friendship and the Politics of Betrayal in England, 1640-1705

PENELOPE ANDERSON

Penelope Anderson’s original study changes our understanding both of the masculine Renaissance friendship tradition and of the private forms of women’s friendship of the eighteenth century and after.

It uncovers the latent threat of betrayal lurking within politicised classical and humanist friendship, showing its surprising resilience as a model for political obligation undone and remade. Incorporating authors from Cicero to Abraham Cowley and Margaret Cavendish to Mary Astell, the book focuses on two extraordinary women writers, the royalist Katherine Philips and the republican Lucy Hutchinson. And it explores the ways in which they appropriate the friendship tradition in order to address problems of conflicting allegiances in the English Civil Wars and Restoration.

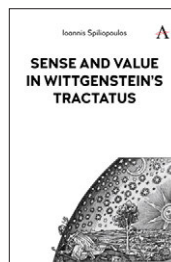
9781399567183 | August 2026 | Edinburgh University Press | PB | 288pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: NHB: General and world history | DISC: RFB FIRM SALE



SENSE AND VALUE IN WITTGENSTEIN'S TRACTATUS

IOANNIS (JOHN)
SPILIOPOULOS

Offers a comprehensive interpretation of Wittgenstein's *Tractatus Logico-Philosophicus*, examining its analysis of language and logic alongside its concluding reflections on ethics and value.



The book provides a reading of *Wittgenstein's Tractatus*, focusing on its treatment of sense, language, and logic, then examines its ethical and value-oriented themes. It analyses the work's concluding remarks on ethics, situating them within its scientific worldview and highlighting parallels with authors Wittgenstein read and admired, presenting an enduring conception of the ethical.

9781839998898 | August 2026 | Anthem Press | HB | 200pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: QDHR9: Analytical philosophy and Logical Positivism | DISC: RFB FIRM SALE

MODERNITY AND PHILOSOPHY IN MAX HORKHEIMER

On the contemporary relevance
of critical theory
RAFFAELE CARBONE

This book shows that Max Horkheimer's program of critical theory and his research throughout his career as a university professor and thinker are rooted in the cogency of philosophical questions and an in-depth knowledge of the historical development of philosophical problems in their close correlation with the socio-economic framework which shaped the 'bourgeois society' and the Modern Era.

Indeed, his analyses of modern philosophers allows us to understand how the bourgeoisie seeks legitimisation and consolidation of its position, partly through the voices of its thinkers.

9781807070311 | August 2026 | Manchester University Press | HB | 312pp | 234x156mm | AU \$200.00 | NZ \$230.00 | THEMA: QDHR: Western philosophy from c 1800 | DISC: RFB FIRM SALE



THEORY OF CATEGORIES

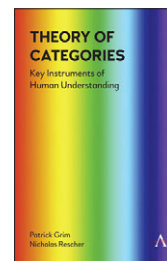
Key Instruments of Human
Understanding

DR. PATRICK GRIM, DR.
NICHOLAS RESCHER

This is a book on how standard philosophical approach is mistaken in some ways and provides a revisionist approach to categories. It is must-read for people interested in understanding a pragmatic approach to categories and categorisation.

This book offers a revisionist approach to categories, arguing that the standard philosophical approach is substantially correct in some respects, but markedly mistaken in others. The result is a distinctly pragmatic approach to categories and categorisation, with implications regarding philosophical problematic and paradox in philosophy of mind, epistemology and metaphysics, philosophy of science, social philosophy and ethics.

9781801360449 | August 2026 | Anthem Press | PB | 176pp | 229x153mm | AU \$50.00 | NZ \$59.99 | THEMA: QDTL: Philosophy: logic | DISC: RFB FIRM SALE

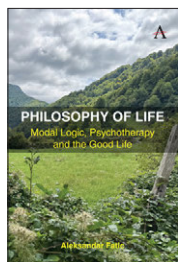


PHILOSOPHY OF LIFE

Modal Logic, Psychotherapy and the Good Life

ALEKSANDAR FATIC

Explores how decision making, grounded in modal logic, shapes a person's relationship to the world by transforming their possibilities, values and perspectives – forming the basis of a philosophy of life.



Philosophy of Life looks at the person's relationship to their world. Such a relationship is impregnated with tension arising from constant decision making. By making decisions, a person shifts their modal (possible) worlds, which include their sets of circumstances and their vistas on various aspects of life. A shift between different positions on one's existence in this world creates structural cognitive, emotional and strategic changes that transform what is possible and what is impossible with regard to one's life choices. The decision-making process, on fundamental life issues, is crucially related not only to one's general values but also to one's view of logical possibilities.

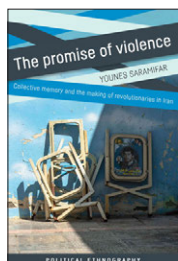
9781839998959 | August 2026 | Anthem Press | HB | 200pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: QDTL: Philosophy: logic | DISC: RFB FIRM SALE

THE PROMISE OF VIOLENCE

Collective memory and the making of revolutionaries in Iran

YOUNES SARAMIFAR

Revolutionaries in Iran choose to identify memories of the Iran-Iraq War as their 'collective' memory to mark the war era as the temporal reference in history – the time of times, or sometimes even a time beyond time.



Can a sole event and its violence truly become – for some – the all-encompassing, constituting element of history and memory? This book pursues this question and follows revolutionaries in the maze of 'collective' memory to offer a temporal account of the breakdown of happenings – as well as the mending of happenings through the force of remembrance.

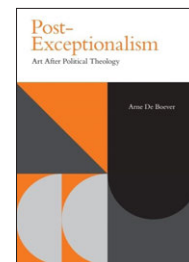
9781526179982 | August 2026 | Manchester University Press | HB | 304pp | 234x156mm | AU \$200.00 | NZ \$230.00 | THEMA: QRP: Islam | DISC: RFB FIRM SALE

POST-EXCEPTIONALISM

Art After Political Theology

ARNE DE BOEVER

Postmodernism has come and gone, but the belief that artists and works of art are exceptional is alive and well.



Post-Exceptionalism speculates that this is so because postmodernism, when it declared the death of the author and celebrated the copy, failed to name political theology as its fundamental target. In a time when sovereignty is experiencing a dubious global revival, the moment has come to reconsider the artist and the work of art after political theology in search for a new, worldly, and emancipatory politics of aesthetics.

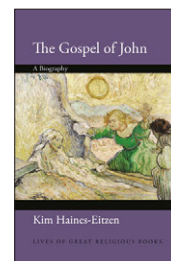
9781399539708 | August 2026 | Edinburgh University Press | PB | 368pp | 190x135mm | AU \$57.99 | NZ \$69.99 | THEMA: QDTN: Philosophy: aesthetics | DISC: RFB FIRM SALE

THE GOSPEL OF JOHN

A Biography

KIM HAINES-EITZEN

The contentious life and times of the most widely cited book of the New Testament.



Written some two thousand years ago, the Gospel of John is the only Christian Gospel to place Jesus at the creation of the world, and the only one where we find the stories of the raising of Lazarus, the woman taken in adultery, and the changing of water into wine at the wedding in Cana. The Gospel of John also points an accusing finger at Jesus's Jewish opponents and has been used by medieval crusaders, Protestant reformers, and white supremacists to legitimise antisemitic violence. Kim Haines-Eitzen traces the legacy of this complex, beautiful, and at times deeply troubling work, from its composition in the late first century to its enduring power today.

9780691235257 | August 2026 | Princeton University Press | HB | 208pp | 216x140mm | AU \$49.99 | NZ \$57.99 | THEMA: QRVC: Criticism and exegesis of sacred texts | DISC: RFB

COOMARASWAMY

His Life and Work

ROGER LIPSEY

A biography of Ananda K. Coomaraswamy, the pioneering interpreter of Indian art, philosophy, and mythology.

Ananda K. Coomaraswamy (1877-1947) was a pioneer in Indian art history and in the cultural meeting of East and West in the twentieth century. A scholar in the tradition of the great Indian grammarians and philosophers, an art historian convinced that the ultimate value of art transcends history, and a social thinker influenced by William Morris, Coomaraswamy was a unique figure. Finding a universal tradition in past cultures ranging from the Hellenic and Christian to the Indian, Islamic, and Chinese, he wrote many influential books and essays in which he explored his ideas about ancient symbols and wisdom. In this biography, Roger Lipsey chronicles the development of Coomaraswamy's ideas and the career that led him from geology to art history and metaphysics, and from Ceylon (now Sri Lanka) to England and the United States.

9780691277561 | August 2026 | Princeton University Press | PB | 336pp | 234x155mm | AU \$49.99 | NZ \$57.99 | THEMA: QRVK: Spirituality and religious experience | DISC: RFB



PERFORMING PILGRIMAGE TO THE LOURDES OF WALES
St Winefride's Well and its Pilgrims

KATHRYN HURLOCK

This is the first scholarly study of Britain's oldest pilgrimage site in continuous use, St Winefride's Well.

Since the martyrdom of its titular saint in the seventh century, pilgrims have flocked to the shrine in Holywell, north Wales, in search of healing and help in its icy waters. The shrine survived the ravages of the Reformation, and remained popular in an era when pilgrimage was suppressed; it exploded in popularity during the second half of the nineteenth century, when stories of miraculous cures and mass pilgrimages filled the columns of national and international newspapers. By the 1890s, St Winefride's Well was being called the Lourdes of Wales. This book charts centuries of changing pilgrimage practices to the well alongside accounts of how the shrine has been attacked, defended, restored and promoted over time.

9781837723386 | August 2026 | University of Wales Press | PB | 336pp | 216x138mm | AU \$57.99 | NZ \$69.99 | THEMA: QRVp1: Pilgrimage | DISC: RFB

