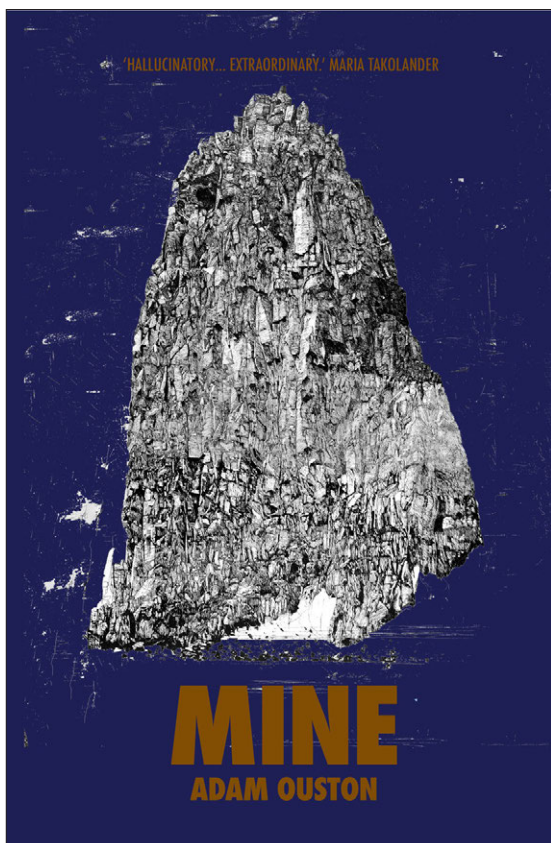


‘A wild, ecstatic howl of a book, dense with ideas and emotion and written with a ferocious energy as mesmerising as it is exhilarating.’

– James Bradley



MINE

ADAM OUSTON

- **Second novel from Miles Franklin listed author**
- **Superbly crafted narrative told by a man trapped down a mine shaft**
- **National publicity campaign including book events**
- **B-format hard-back with jacket and ribbon**

‘If he were to move there was the chance he might fall, perhaps this time to his death, there was no way to know, and for a long time his fear of the unknown kept him locked in place and counting; come, come, come, was it beckoning him over the precipice?’

While searching for inspiration for what will be his final work, an unnamed poet and defender of Tasmania’s wild places finds himself trapped down an abandoned mine in the island’s mountain rainforests. In the darkness he is visited by memories and voices both from his own past as well as the tortured history of the pillaged landscape to which he has devoted his life and work. Lost in a fever dream, in a single sentence that carries the reader effortlessly along, the poet journeys through a kaleidoscope of Tasmanian history, mining lore, hauntology, poetry, rain and rainbow trout, drilling deep into the contemporaneous horrors of the North Mount Lyell disaster and Mawson’s expedition becoming trapped in Antarctic pack ice.

An unparalleled reading experience, *Mine* is at once wondrous, terrifying and haunting; a story of environmental vandalism and exploitation as well as a luminous paean to the beauty which persists in a world spinning out of control.

‘Comprised of a single sentence, telling a tale that is both historical and hallucinatory, Adam Ouston’s extraordinary novel is best described as an experience – a singular take on Tasmania’s past of environmental violence, as well as a call to heed the earth’s magic.’ – Maria Takolander

‘Ouston takes antipodean Oulipianism into new terrain, unfurling digression and conjuring connections while maintaining the restraint of a single sentence. The formal restriction is integral, simultaneously evoking the narrator’s claustrophobic physical setting while creating room for the spiralling thought-patterns of a mind out of time, travelling everywhere in the terrifying present.’ – Michael Winkler

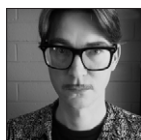


9781923023604 | August 2026 | Transit Lounge | HB | 288pp | 210x135mm | AU \$34.99 | NZ \$39.99

DISCOUNT: GEN

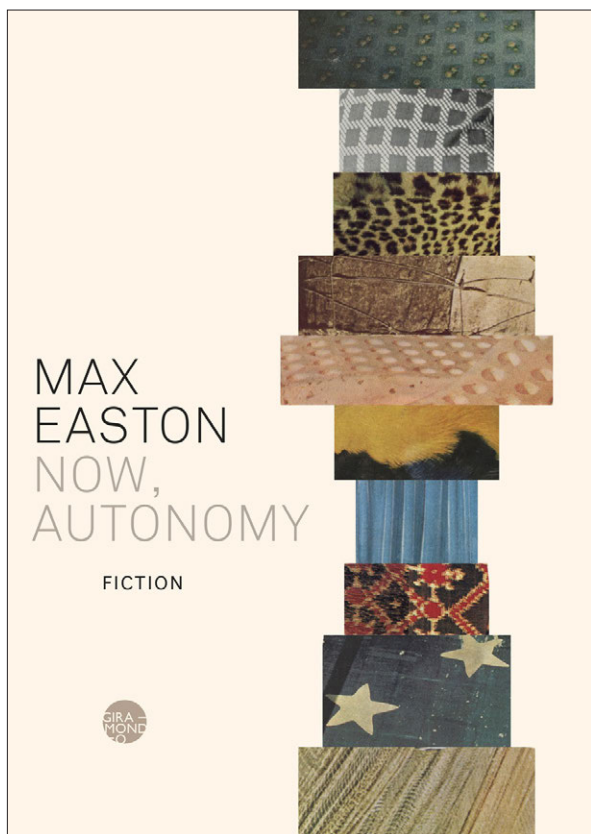


Lutruwita
(Tasmania)



About the author:

Adam Ouston’s debut novel *Waypoints* was listed for the Miles Franklin Literary Award, the ALS Gold Medal, and the Tasmanian Literary Prize for Fiction. He lives in Lutruwita/Tasmania. This is his second novel.



NOW, AUTONOMY

MAX EASTON

- New novel from Max Easton, the third in a series set in Sydney between 1996 and the present
- *Now, Autonomy* expands Easton’s project, unique in Australian fiction, of documenting the dramatically changing modes of contemporary life through the lens of underground scenes and subcultures

It’s 2024. For Helen, things are going sideways at best. She used to manage a cinema; now she works in a bottle shop. She’s moved from her chaotic sharehouse to an anonymous apartment with disaffected sound guy Pat, who only leaves the couch to go to gigs. Meanwhile, her former housemate Sunny continues to obsess over their ‘anti-hardcore’ band, and has moved in with their drummer, Sio, the only one of them who seems to have their life even halfway together. These characters’ lives intertwine through the underground punk scenes of Sydney, a rising protest movement, and their endless efforts to find a creatively fulfilling life in a city which seems to have no interest in supporting any such thing. Then, out of the grimy air of one of the city’s worst arterial roads, a dilapidated palace looms: an icon of faded glory, which promises the chance that one last radical act will cement their place in radical history.



9781923106598 | August 2026 | Giramondo Publishing | PB | 280pp | 210x148mm | AU \$32.95 | NZ \$37.99

DISCOUNT: GEN



Warrane (Sydney)

About the author:

Max Easton is a writer from south-west Sydney. His first novel, *The Magpie Wing*, was longlisted for the 2022 Miles Franklin Literary Award, with its acclaimed follow-up, *Paradise Estate* released in 2023. He is the creator of *Barely Human*, a zine and cassette bootleg series exploring underground music’s ties to counterculture and subculture. His writing has appeared in *Mess+Noise*, *HEAT*, *Maximum Rocknroll* and *Sydney Review of Books*.

Also available:

THE MAGPIE WING

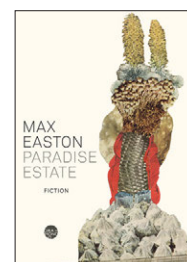
MAX EASTON



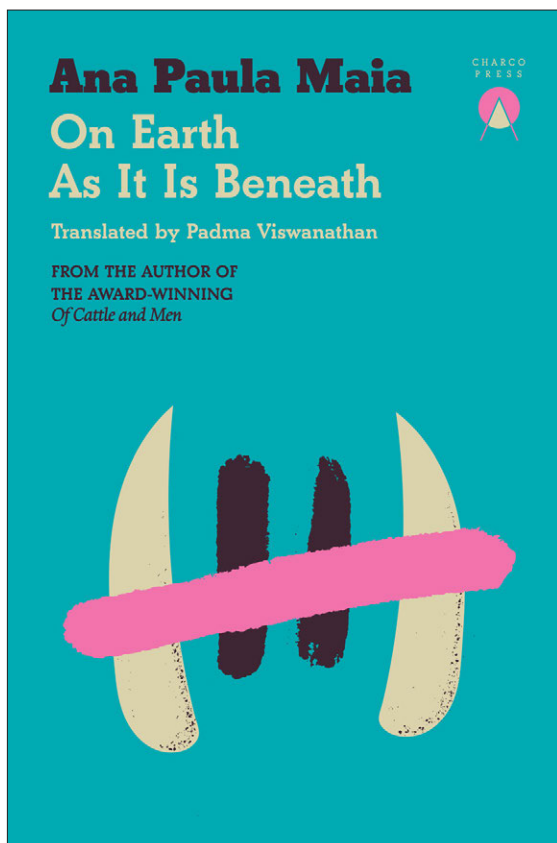
9781925818765 | September 2021 | Giramondo Publishing | PB | 256pp | 210x148mm | AU \$29.95 | NZ \$34.99 | DISC: GEN

PARADISE ESTATE

MAX EASTON



9781922725844 | October 2023 | Giramondo Publishing | PB | 288pp | 210x148mm | AU \$32.95 | NZ \$37.99 | DISC: GEN



ON EARTH AS IT IS BENEATH

ANA PAULA MAIA, TRANSLATED BY PADMA VISWANATHAN

- **Local print available now!**
- **International Booker Prize shortlisted: *On Earth As It Is Beneath* was longlisted for the International Booker Prize, building on the success of *Of Cattle and Men*, winner of the UK Republic of Consciousness Prize**
- **A brutal allegory of power and punishment: Set in a decaying penal colony built on land scarred by slavery, this stark novel interrogates violence, justice and the failures of the state**
- **Lean, intense, and unforgettable: At just over 100 pages, Maia delivers a taut, propulsive narrative of dread and moral collapse, designed to be read in a single sitting**
- **Exceptional translation by Padma Viswanathan: Captures Maia's raw, rhythmic prose with precision and force, reinforcing Charco's reputation for outstanding literary fiction in translation**

****Shortlisted, International Booker Prize 2026****

In a remote corner of Brazil, life in a forgotten prison takes a sadistic, deadly turn.

On land where enslaved people were once tortured and murdered, the state built a penal colony in the wilderness, where inmates could be rehabilitated, but never escape. Now, decades later, and having only succeeded in trapping men, not changing them for the better, its operations are winding down. But in the prison's waning days, a new horror is unleashed: every full-moon night, the inmates are released, the warden is armed with rifles, and the hunt begins. Every man plans his escape, not knowing if his end will come at the hands of a familiar face, or from the unknown dangers beyond the prison walls.

Ana Paula Maia has once again delivered a bracing vision of our potential for violence, and our collective failure to account for the consequences of our social and political action, or inaction. No crime is committed out of view for this novelist, and her raw, brutal power enlists us all as witness.



9 781917 260107

CHARCO PRESS

9781917260107 | August 2025 | Charco Press | PB | 112pp | 198x129mm | AU \$24.99 | NZ \$29.99

DISCOUNT: GEN

About the author and translator:

Ana Paula Maia is the author of *On Earth As It Is Beneath*, shortlisted for the International Booker Prize 2026. Her novel *Of Cattle and Men* won the UK Republic of Consciousness Prize, the inaugural Cercador Prize for Literature in Translation in the United States, and an English PEN Translates Award. An award-winning Brazilian writer and scriptwriter, she is widely regarded as one of the most distinctive voices in contemporary Brazilian fiction.

Padma Viswanathan is a Canadian-American writer and translator. Her novels have been shortlisted for the PEN USA and Scotiabank Giller Prizes. Her work has appeared in *Granta*, *The Boston Review* and *BRICK*. Her translations include *São Bernardo* by Graciliano Ramos. She teaches at the University of Arkansas.



VERVE BOOKS

9780857309488 | August 2026 | Verve Books | PB | 272pp | 198x129mm | AU \$24.99 | NZ \$29.99

DISCOUNT: GEN

QUEERPHORIA

VERVE Voices

EDITED BY JENNA GORDON, DEMI ECHEZONA

- A vibrant own voices anthology celebrating ‘queer joy’ in its many forms
- The collection aims to showcase an eclectic mix of writing and, crucially, to offer a creative outlet for queer individuals – an opportunity to express joy and defiance during the tumultuous times we’re facing nationally and globally
- Switchboard, the UK LGBTQIA+ support line, will receive a £1 donation from every copy sold. Find out more about Switchboard’s work here: switchboard.lgbt | [@switchboardlgbt](https://twitter.com/switchboardlgbt)
- The collection also includes short-form writing from an open public submission for members of the LGBTQIA+ community to contribute
- The inaugural VERVE Voices anthology will be launched with an extensive publicity and marketing campaign and author events. VERVE will collaborate with Switchboard to promote the collection across all channels and raise further awareness for the charity

The inaugural collection in the new VERVE Voices series, *Queerphoria* is a joyful and defiant queer-authored anthology proudly supporting Switchboard, the UK LGBTQIA+ support line.

Four housemates welcome the reader into their home for a birthday party. An elderly widow visits her first queer bar, beneath the flat she shared with her husband. A couple invite a shipwrecked sailor into their isolated lighthouse on the stormy night of their thirtieth anniversary. A single woman embarks on a romantic relationship with a sex robot. A married couple secretly prepare for their baby’s arrival in a world where procreation is controlled by the Establishment.

Through prose, poetry, essays, illustrations and more, thirty-one writers bring their visions of euphoria to life. These pages celebrate, subvert, expand and reimagine what joy can look like, even in uncertain times.

With contributions from: Dylín Hardcastle, Maame Blue, Seth Insua, Elle Nash, James Cahill, Chloe Michelle Howarth, William Rayfet Hunter, Joshua Jones, Joelle Taylor, Gerardo Sámano Córdova and more.

‘I lived in the GDR and reported on its demise; I’ve come across heartrending family histories. I’ve known relatives snitch on each other and neighbours do terrible things. But this story of deception and parallel truths is remarkable, in turns tragic and uplifting, always absorbing.’ – John Kampfner, author of *Why Germans Do It Better* and *In Search of Berlin*



MAYFLY SEASON

MATTHIAS JÜGLER, TRANSLATED BY JO HEINRICH

- **A harrowing family story about forced adoption, a sinister chapter in East German history, and father-son relationships expressed through a shared love of nature and fishing**

What if the child you mourned had never died?

1978, near Leipzig, East Germany. For Katrin and Hans, every parent’s worst nightmare comes true when they are told that their newborn baby Daniel has died. Amidst the shock and horror of the news, Katrin doubts what the doctors have told her, feeling that they are lying and that Daniel is still alive: doubts which Hans refuses to acknowledge, and which lead to the end of their marriage.

After the collapse of the GDR, happy in a new relationship, Hans receives an unexpected phone call which prompts him to investigate the past. His research, which takes him deep into recent history, is met with resistance and silence at every turn, until at last a fishing expedition enables the family to start healing from their trauma.

Mayfly Season is an extraordinary portrait of totalitarian state cruelty, the promise of a new beginning and the infinite healing capacity shared by humanity and nature.



9781917378154 | August 2026 | The Indigo Press | PB
| 160pp | 198x129mm | AU \$24.99 | NZ \$29.99

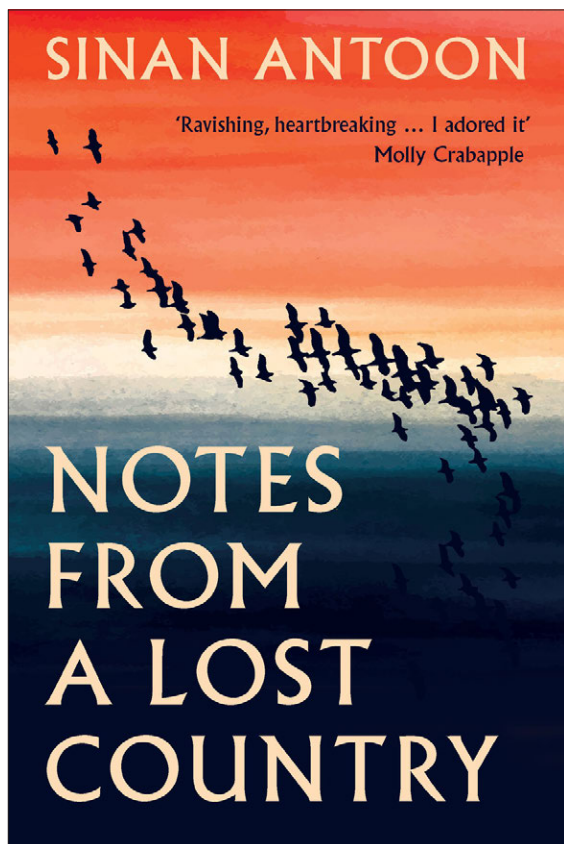
DISCOUNT: GEN

About the author:

Matthias Jügler studied Scandinavian Studies and Art History in Greifswald and Oslo, and Literary Writing at the German Institute for Literature at Leipzig University. He received several awards for both his novels *Raubfischen* and *Die Verlassenen*, including the Saxony-Anhalt Klopstock Prize for Literature 2022. Jügler was the Halle City Writer for 2023.

‘A soulful novel that deepens the more you stay with it...One can think of few other novels that depict the surrealism of migration.’

– Ken Chen, author of *Juvenilia*



NOTES FROM A LOST COUNTRY

SINAN ANTOON

- **Author is an award-winning novelist, poet and translator, widely regarded as one of the most important contemporary voices in Arabic literature**
- **A haunting story of exile and resilience, where two Iraqis in New York confront memory, trauma and belonging**
- **Backed by strong international recognition, with coverage expected across major literary outlets and endorsements from leading writers**

Sami, a retired doctor, lives with his son and grandchildren in Brooklyn. But Sami keeps losing his way. Every day he sinks deeper into dementia and old memories of life in Iraq before the war.

Omar arrives in the US with a fake identity and no friends or family. Having run away from the Iraqi army, he has been branded a deserter and his ear brutally cut off. Omar carries this mark of shame with him and refuses to talk about the past. He dreams of getting his ear, and his dignity, back.

When their paths cross at least one of them knows that they have met before – if only he could remember where. Exploring the aftermath of war and how the past haunts new beginnings, *Notes from a Lost Country* creates a moving portrait of life in exile.

‘Ravishing, heartbreaking, and often absurd...I adored it.’ – Molly Crabapple, author of *Here Where We Live Is Our Country*

‘Antoon is a master storyteller.’ – Maaza Mengiste, author of *The Shadow King*

‘One of the most acclaimed authors in the Arab world.’ – *Al-Ahram Weekly*



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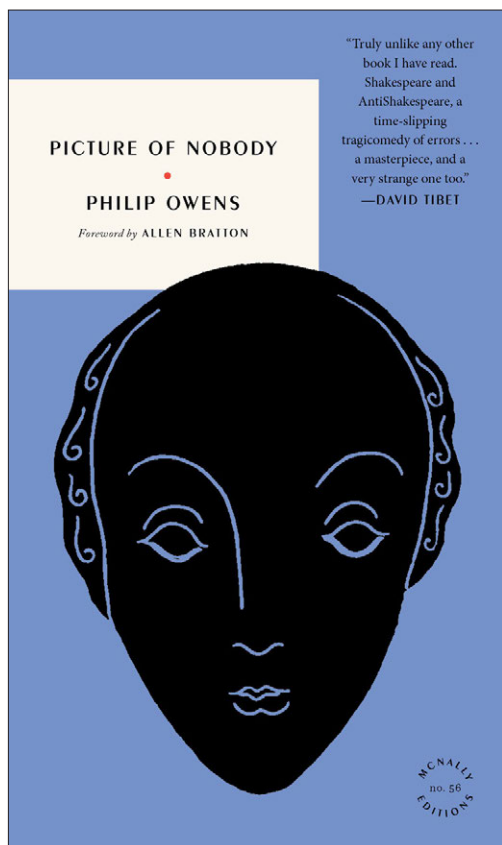
SAQI

9781849251235 | August 2026 | Saqi Books | HB | 240pp | 216x135mm | AU \$34.99 | NZ \$39.99

DISCOUNT: GEN

About the author:

Sinan Antoon is a poet, novelist, and translator. He left Iraq in 1991 after the Gulf War. Antoon received his PhD from Harvard in 2006 and currently lives in New York, where he is associate professor of Arabic literature at NYU. He is the cofounder and co-editor of the e-zine *Jadaliyya* (<http://www.jadaliyya.com/>) which is published in Arabic and English. His novel *Index* (Yale UP, 2015) was longlisted for the International Prize for Arabic Fiction and *The Pomegranate Alone (The Corpse Washer)*, Yale UP, 2014) was awarded The Arabic Literature Prize 2017 and the World Arab Institute-Lagardère.



PICTURE OF NOBODY

PHILIP OWENS, FOREWORD BY ALLEN BRATTON

- **Shakespeare, reimaged in 1930s London:** Philip Owens’s lost modernist masterpiece thrusts a struggling young poet named ‘Will Shakespeare’ into a satirical alternate timeline of literary London, where all the greats of the early twentieth century (Eliot, G. B. Shaw) are three hundred years dead, patrons are fascist media barons, critics demand thrillers, and genius can’t pay the rent
- **A forgotten modernist feat, rediscovered:** Published in 1936 and quickly eclipsed by war, *Picture of Nobody* is one of the strangest, most ambitious English novels of the twentieth century – at once biting satire, loving homage, and despairing elegy for art under capitalism
- **A trenchant satire of literary life:** ‘*Picture of Nobody* is a feat of tragicomedy – a cynical, satirical alternate history in which the great Shakespeare, transposed into the early twentieth century, must suffer all the indignities of thwarted ambition that Owens did...The protagonist’s dilemma is one that any writer today is likely to share...How can I make it possible to go on?’ – from the foreword

Transposed into the early twentieth century, a nonentity named Shakespeare rails against poverty, mediocrity, and misunderstanding, in forgotten modernist Philip Owens’s brilliant, one-of-a-kind satire.

Every year, there’s a new crop of sad, dirty poet boys coming up to the city without a penny to their names. In six months’ time, who on earth will remember these nobodies, with their so-called blank verse and their extravagant plots – this Marlowe, Kyd, and Will ‘Shakespeare’? (A pseudonym, surely!) Better that they write thrillers, or advertising copy, or speeches for the media baron John Falstaff, who looks to be running for office. Now there’s a man with a strong hand, who’ll keep us out of any nasty foreign wars!

Published in 1936 and soon forgotten in the chaos of World War II, *Picture of Nobody* is one of the strangest, most accomplished, and most remarkable one-offs in English fiction. A comic yet credible reimaging of the milieu of Elizabethan London in modernist dress, it transcends its premise to provide a poignant portrait, of a Shakespearean mind coming to grips with the twentieth century. Populated by an assortment of characters familiar from Will’s life and writing both, it is as much a loving parody as a grim prophecy regarding the fate of genius in ‘interesting times’.



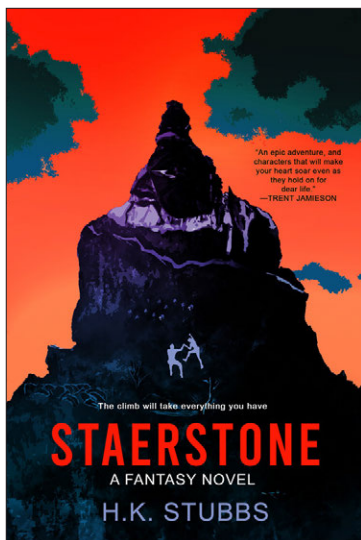
McNALLY EDITIONS

9781961341883 | August 2026 | McNally Editions | PB | 304pp | 216x127mm | AU \$32.99 | NZ \$37.99

DISCOUNT: GEN

About the author:

Philip Owens (1900-1945) was a poet, translator, and editor. He published one novella, *Hobohemians*, in 1929, as well as several verse plays and poems over the succeeding decade. He translated two novels by Hans Fallada, and his poetry appears in the 1930 Samuel Putnam-edited anthology *European Caravan*, which also introduced the world to Samuel Beckett and William Empson. In the penultimate year of his life, Owens edited the collection *Bed and Sometimes Breakfast: An Anthology of Landladies* (1944). He died in an accident in Greece – where he was serving with British Intelligence – just three months before the end of the Second World War.



STAERSTONE

H. K. STUBBS

- It is unusual to have quality fantasy fiction in a ‘vertical’ backdrop – that is, almost entirely mountain and rock climbing
- The story is also written by an expert in the climbing field, giving the title believability

Shocked by the Plainspeople’s invasion of the forest, and captured on a mountainside, highborn Zericha is rescued by dirtbag Andalu, beginning a star-crossed relationship that cuts deep across cliff and culture.

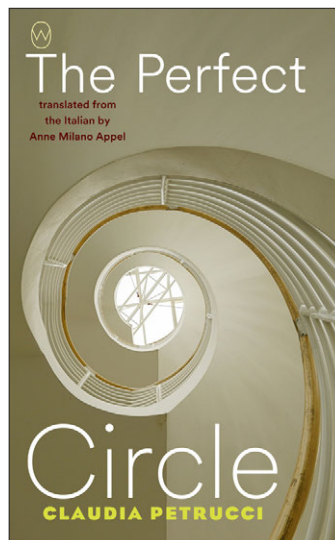
Instant attraction between the two won’t stop them going head to head in the race to climb Staerstone Mountain. Both are stoke-strong and desperate to take the Scepter of Peace – Zericha to protect her Wyld forest home, Andalu to claim more farmland for his starving Plainspeople. Climbing Staerstone Mountain will reveal the dark natures of those they trusted, lead them to face lies buried in the past, and ultimately force them to confront the truth in their own hearts.

The climb will strip them of everything they have, and everyone they care for until, alone, they’re forced to rely upon each other. Danger presses on their tail and from deep within the mountain. Unseen threats in the darkness and in the sky blaze closer. As the quest flips and forces them to delve into the mountain and ancient myth, will Zericha and Andalu follow their hearts or their duty? Can they find a way to hold onto their world and each other?



9 781923 382336

9781923382336 | May 2026 | ifwg Publishing International | PB | 340pp | 229x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



THE PERFECT CIRCLE

CLAUDIA PETRUCCI, TRANSLATED BY ANNE MILANO APPEL

- An unpredictable, suspenseful psychological drama exploring youth and desire, manipulative relationships, and looming climate and social catastrophe

Two women far apart in time, a mysterious unsellable mansion in Milan that connects them.

In the round house on Via Saterna, its Palladian square exterior nothing but a trompe-l’oeil, the sun pierces through the central skylight. It is here that young Lidia dies, setting an end to her clandestine love affair with the ambitious architect. It is this house that real-estate agent Irene is asked to sell, decades later, as the climate catastrophe escalates, cloaking the divided city in a permanent orange haze. In every room of the house, the burden of a mysterious, unresolved past can be felt, remnants of a selfish and manipulative love.



9 781642 861631

9781642861631 | August 2026 | World Editions | PB | 242pp | 203x127mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



Also available:

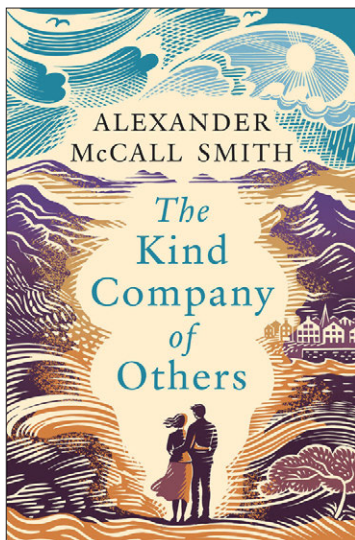
THE PERFORMANCE

CLAUDIA PETRUCCI



9 781642 861105

9781642861105 | August 2022 | World Editions | PB | 320pp | 215x139mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



THE KIND COMPANY OF OTHERS
ALEXANDER MCCALL SMITH, ILLUSTRATED
BY IAIN MCINTOSH

- **With high design specifications, and illustrated throughout by Iain McIntosh, this book will make the perfect gift for all poetry lovers**

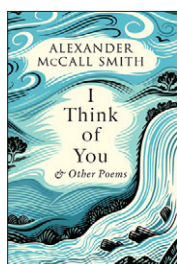
A poet’s skill lies in their ability to distil complex themes into a few paragraphs; to pick out the fundamental quality in people that make us unique; they can describe nature in a way that makes us see its majesty. The poet traverses contents and political divides; they help us understand where we have come from which in turn allows us to figure out where we are going.

And no one does this better than Alexander McCall Smith. In his third collection of poetry, he guides the reader by the hand and takes them through time and place exploring the majestic themes of nature and the complexities of relationships and what it is that makes us human with his trademark warmth and humour.

9 781846 977565 | 9781846977565 | August 2026 | Polygon | HB | 112pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

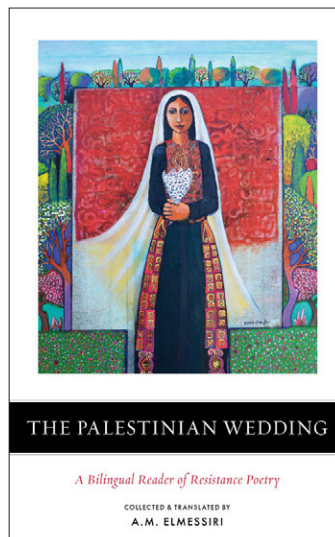
Also available:

I THINK OF YOU
ALEXANDER MCCALL SMITH



9 781846 976452

9781846976452 | November 2023 | Polygon | HB | 160pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



THE PALESTINIAN WEDDING
A Bilingual Reader of Resistance Poetry
EDITED BY A. M. ELMESSIRI

- **Landmark bilingual anthology of major Palestinian poets including Darwish, al-Qasim, Zayyad, al-Halis and al-Jayyusi**
- **Targeted coverage in *TLS*, *Observer*, *ArabLit* and key academic journals**
- **Strong trade and academic potential for university course adoption**

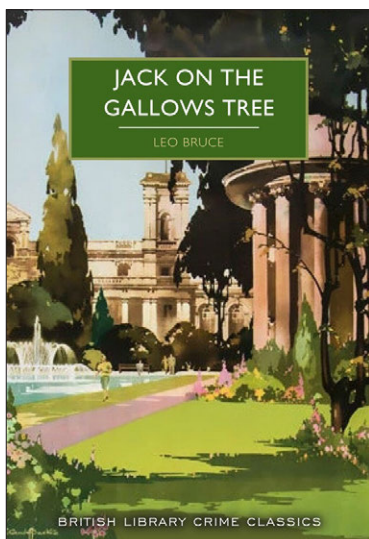
Poetry has long been Palestine’s most vital art form – a space where memory is safeguarded and resistance given voice. Spanning a century of upheaval and endurance, *The Palestinian Wedding* brings together twenty-one major poets in a powerful bilingual anthology.

From the charged lyricism of Tawfiq Zayyad to the expansive imagery of Walid al-Halis; from the romantic cadences of Salma al-Jayyusi to the profound rootedness of Mahmoud Darwish, these poems chart the emotional and political landscape of modern Palestine. Together, they reveal a tradition in which love of land, grief, defiance and hope are inseparable.

Edited and introduced by the eminent scholar A. M. Elmessiri, the collection is arranged around six central themes – revolution, war, elegy, belonging, resistance and steadfastness – offering readers both an essential literary archive and a vital lens on Palestinian cultural history.

9 781849 251167

9781849251167 | August 2026 | Saqi Books | PB | 288pp | 216x135mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



JACK ON THE GALLOWS TREE

LEO BRUCE

- **Ushers a new highly-regarded and prolific author into the series; a key player of the mid-century crime fiction scene**

While Senior History Master of Queen’s School, Newminster, Carolus Deene has a troubling hobby as a criminologist and sometime sleuth. Even more troublingly, he has jaundice. But with the papers shouting of the crimewave sweeping the seaside resorts of England, sending him to the coast to recover is too risky for the Headmaster – he will be much further from trouble in the inland spa resort of Buddington.

But before long Buddington is rocked by a twisted double-murder – two elderly women found dead on the same night at the same time, each with a white lily by their side. Perhaps things are looking up for the curious Deene?



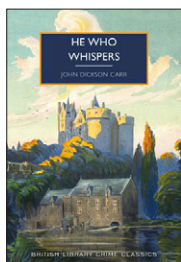
9 780712 369206

9780712369206 | August 2026 | British Library Publishing | PB | 288pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

Also available:

HE WHO WHISPERS

JOHN DICKSON CARR



9 780712 354684

9780712354684 | November 2023 | British Library Publishing | PB | 272pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



THE LUCK OF THE TOWN

MARION FOX

- **Never republished since its first edition in 1922, this is a lost gem of twentieth-century supernatural fiction, and foregrounds the exciting work of an overlooked author**

Where once a Romano-British settlement sprawled across the hills in the north of England, there lies a modern town. Caught in a tense struggle between the growth of the university and industrial expansion, its fate veers towards the uncanny when a discovery is made beneath the old town hall. Into the possession of the university comes the skeleton of a woman, found buried along with a mysterious tablet bearing a cryptic message, and as the ratcheting tension between the townspeople is compounded by an unseasonal heat and sightings of a shadowlike figure haunting the streets, the vengeful grip of a long-buried curse pushes the town towards a night of flames and carnage.



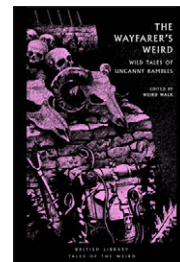
9 780712 369251

9780712369251 | August 2026 | British Library Publishing | PB | 256pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

Also available:

THE WAYFARER’S WEIRD

EDITED BY WEIRD WALK



9 780712 355483

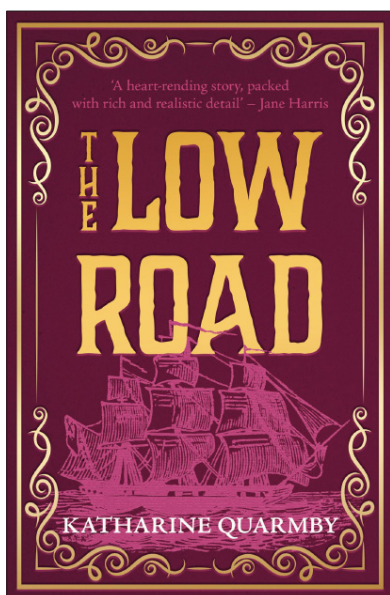
9780712355483 | December 2025 | British Library Publishing | PB | 288pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

‘Much more than a ghost story... One might say that Fox is haunted by the spirit of the place and time of which she writes, and she is able to reproduce in a remarkable way that sense of foreboding and mystery that all of us have experienced.’
– *The Argus*

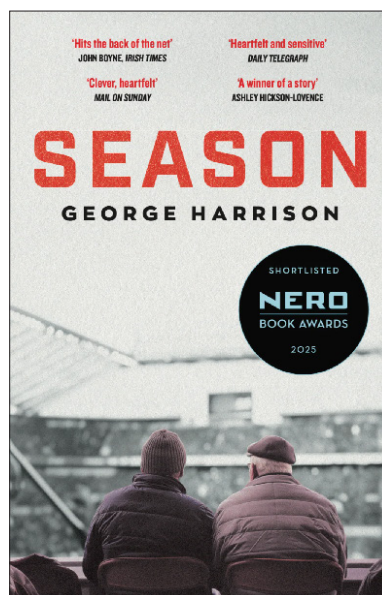


Introducing Eye Books

Eye Books is an independent UK publisher championing bold fiction and powerful non-fiction.



‘A well-crafted and intensely dramatic novel, with characters you care about facing circumstances so dire a contemporary audience might strain to fully imagine them.’
 – *Sydney Morning Herald*



‘A beautiful novel about the beautiful game.’
 – Jonathan Pearce

THE LOW ROAD KATHARINE QUARMBY

- Drawing on real events, *The Low Road* is a gripping, atmospheric tale that brings to life the forgotten voices of the past – convicts, servants, the rural poor – as well as a moving evocation of love that blossomed in the face of prejudice and ill-fortune

****Shortlisted, New Angle Prize****

Norfolk, 1813. In the quiet Waveney Valley, the body of a woman – Mary Tyrell – is staked through the heart after her death by suicide. She had been under arrest for the suspected murder of her newborn child. Mary leaves behind a young daughter, Hannah, who is sent away to the Refuge for the Destitute in London, where she will be trained for a life of domestic service.

It is at the refuge that Hannah meets Annie Simpkins, a fellow resident, and together they forge a friendship that deepens into passionate love. But the strength of this bond is put to the test when the girls are caught stealing from the refuge’s laundry, and they are sentenced to transportation to Botany Bay, setting them on separate paths that may never cross again.



9 781785 634628



9781785634628 | February 2026 | Lightning Books | PB | 320pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

SEASON GEORGE HARRISON

- About much more than football, it celebrates the healing, unifying and maddening role of ritualised sport in the lives of ordinary people

****Shortlisted, Nero Book Awards****

****Shortlisted, East Anglian Book Awards****

For ten months of the year, two men are drawn to adjacent seats in a stadium, carrying the burdens of life and pouring all their hopes into their beloved but ailing team.

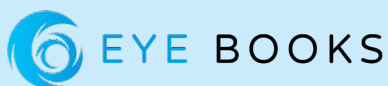
Fatherless and fretful, the Young Man is trying to nurture a precarious new relationship and to find his place in the world. The Old Man, an increasingly isolated carer for his fading wife, knows he has little left to look forward to. Neither fan is a comfortable talker. However, in a slow-motion play of nods, silences and guarded chats, they strike up a tentative friendship across the generational gap.

Told through thirty-eight chapters – one for each game of the Premier League campaign – *Season* is a lyrical, hypnotic and gently uplifting study of loneliness and modern masculinity.



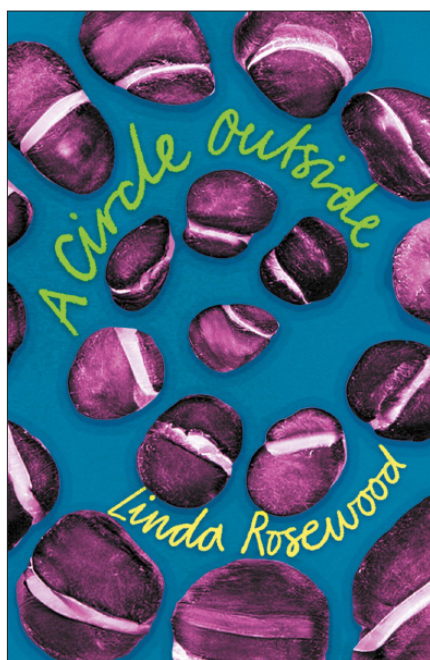
9 781785 634437

9781785634437 | December 2025 | Lightning Books | PB | 224pp | 198x128mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

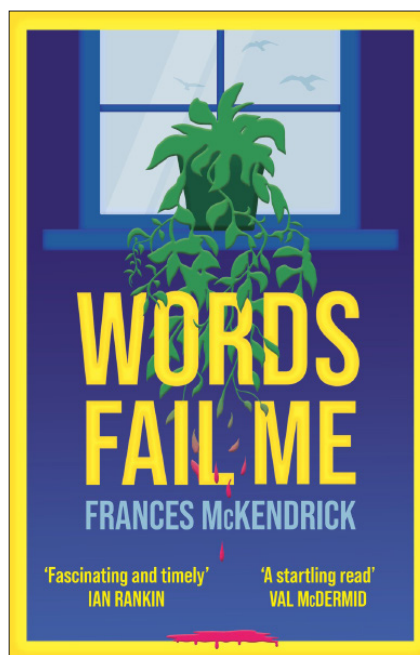


Introducing Eye Books

Eye Books is an independent UK publisher championing bold fiction and powerful non-fiction.



‘Funny and full of heart but also wise.’
– Polly Clark



‘A dark and startling tale of righteous vengeance.’
– Val McDermid

A CIRCLE OUTSIDE

LINDA ROSEWOOD

- **A comedy of manners set in a commune of lesbian witches**

It’s the early 1980s, and a coven of eight women establish a lesbian commune in a Californian redwood forest.

It seems a perfect place to practise the ritual magic that helps them function harmoniously as a group. By getting back to the land, the witches can also live more authentically and give the finger to the Patriarchy.

That doesn’t stop jealousies arising, as artist Wren nurses an unrequited crush on Robin, the land’s ultra-generous owner. Robin claims to have had thousands of lovers in countless past lives, but in this one she is mainly interested in Kelsey, the household’s cook. Meanwhile the masculine energy of a diesel-spewing tractor causes conflict, and manipulative Gloria, the spiritual leader of the coven, has an agenda of her own. Will the blessings of the Goddess be enough to ensure the group’s survival?



9 781785 634284

9781785634284 | November 2025 | Lightning Books | PB | 288pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

WORDS FAIL ME

FRANCES MCKENDRICK

- **Moving, entertaining and revelatory, *Words Fail Me* is a gripping page-turner, with a compelling mystery at its core and a hair-raising climax, which also shines a revealing light on contemporary adolescent agonies**

When Jane – smart, funny, fortyish – says she’s a school counsellor, people assume it’s all about exam stress. If only.

Her teenage clients include Vaishali, who hates the perfect curves that draw the attention of adult men; Fraser, who cares devotedly for his mother but hurts his girlfriend by confusing real life with porn; and George, a trans boy who suffers from acute anxiety.

Harbouring terrible secrets from her own youth, Jane struggles to contain the anger these stories arouse in her. It’s only when she starts counselling her colleague Kass, a survivor of childhood sexual abuse whose trauma is resurfacing, that her thoughts turn to revenge...



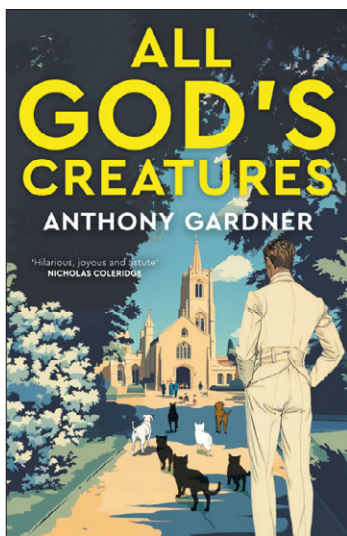
9 781785 634178

9781785634178 | July 2025 | Lightning Books | PB | 352pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



Introducing Eye Books

Eye Books is an independent UK publisher championing bold fiction and powerful non-fiction.



‘Hilarious, joyous and astute.’ – Nicholas Coleridge

ALL GOD’S CREATURES
ANTHONY GARDNER

- **Anthony Gardner’s ingenious caper combines madcap excitement with a deftly satirical portrayal of the crazy beliefs, chaos-spreading Russians and rise of the robots which seem to define our age**

Mild-mannered editor Ben Fairweather is horrified when his genteel religious magazine is taken over by a fanatical movement which holds that animals are closer than humans to God and should receive Holy Communion. Amid a national religious revival, this belief becomes mainstream and Ben is cancelled as a petphobic bigot.

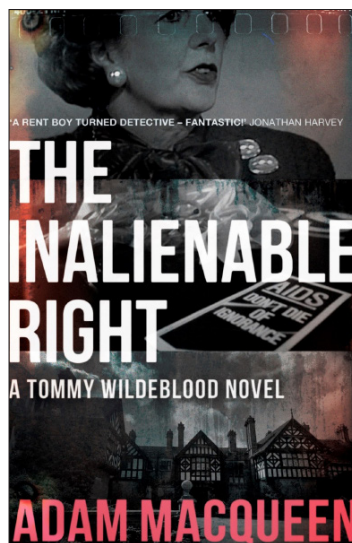
He finds a new job as a pianist in a nightclub. There he meets Anita Scott, a journalist bent on exposing the Russian oligarch Oleg Ogorodnikov – newly elevated to the House of Lords – whom she accuses of cultural vandalism.

The scheming Ogorodnikov is actually involved in something far more sinister: a plot to take over London’s financial system. Little realising that his fingerprints are all over the theological unrest too, Ben and Anita are drawn into a world of spies, art forgery, AI and murder, with their own lives on the line.



9 781785 634406

9781785634406 | February 2026 | Lightning Books | HB | 256pp | 198x129mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



THE INALIENABLE RIGHT
A Tommy Wildeblood novel
ADAM MACQUEEN

- **Adam MacQueen captures the spirit of a frightening age in another spellbinding case that lifts the lid on the Eighties political establishment’s murkiest secrets**

In the age of AIDS and Section 28: a secret that could change political history.

It is 1987, and Tommy Wildeblood has put his days as a Piccadilly Circus rent boy long behind him. Slightly to his own surprise, he is now a rookie teacher at a South London comprehensive.

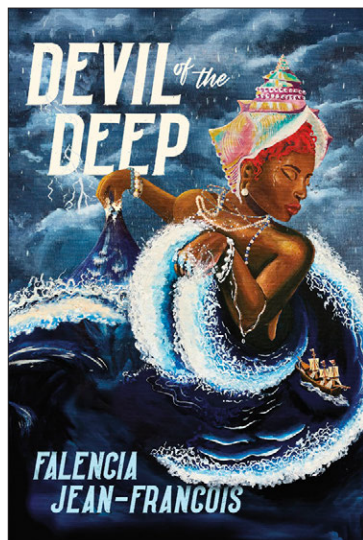
But when Margaret Thatcher’s government launches a chilling attack on the ‘promotion’ of homosexuality in a new law known as Section 28, Tommy can’t stay silent – especially when he realises he may have information about one of Thatcher’s key lieutenants that could change the political situation completely.

Forming an uneasy alliance with a sharp-elbowed tabloid journalist, and delving deep into his past on the ‘Dilly’, he puts everything on the line – both for himself and his old friends – in a desperate bid to expose the truth.



9 781785 634055

9781785634055 | June 2025 | Lightning Books | PB | 418pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



‘Swashbuckling and captivating.’
 – A. K. Mulford,
 bestselling author

DEVIL OF THE DEEP
 FAENCIA JEAN-FRANCOIS

- **Previously self-published, the book has already achieved a 4.4 star rating on Goodreads, demonstrating early reader enthusiasm and word-of-mouth potential**
- **The Haitian-inspired setting provides a unique cultural backdrop rarely seen in fantasy fiction**

INDIE PRESS TOP 40 BESTSELLER

Lu watched the love of his life walk the plank and sink into the inky-black depths of the sea. Nnenna was dead...or so he thought.

Five years later, Lieutenant ‘Lu’ Ortega, dutiful fleet officer, embarks on a mission to hunt down a powerful talisman now in the hands of a runaway mermaid. On his quest, he discovers the impossible: Nnenna is still alive. Fierce and cunning, and as breathtaking as ever, Nnenna’s won enough bloody sword fights as a pirate captain to earn the nickname ‘Devil of the Deep.’ She has come to reject the system of order that Lu clings to, and worse, she’s protecting the very quarry he’s tracking: Pearl Highwater, who has defied the all-powerful sea god and might hold a valuable key to finding her people’s lost island.

When the tides and fates bring them together, Nnenna, Lu, and Pearl must choose their loyalties, find their courage, and race to protect the island from false gods and forces of evil – or risk unleashing an ancient curse that could destroy them all.



9781967967049 | August 2026 | Bindery Books | PB | 400pp | 210x140mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



BAKI THE GRAPPLER VOL. 9

KEISUKE ITAGAKI

- Over 100-million copies in circulation in Japan
- Anime adaption by Netflix

Baki goes to war in this action-packed volume of Keisuke Itagaki's epic fighting manga!

Keisuke Itagaki's genre-defining fighting manga is finally being released in English with a new Perfect Edition!

Featuring professional translations and lettering approved by the original Japanese publisher, as well as a premium slip cover and all of the full-colour insert pages that were featured in the manga's original serialisation, the *Baki the Grappler Perfect Edition* is the definitive way to experience the martial arts saga that has sold over 100-million copies worldwide! The first print run of this volume will feature an exclusive foil-stamped cover, only available while supplies last!

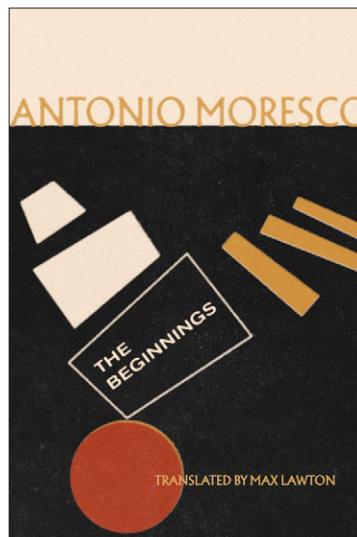
Seeking the strength needed to defeat his father, Baki takes on a special forces unit comprised of the Japanese military's deadliest soldiers. Baki has proved himself in both the ring and on the streets, but does he have the strength needed to survive on the battlefield?

Available officially for the first time in English, experience Keisuke Itagaki's best-selling and highly influential *BAKI* saga from the start!



9 781966 523116

9781966523116 | August 2026 | Kodama | PB | 336pp | 210x146mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



THE BEGINNINGS

ANTONIO MORESCO, TRANSLATED BY MAX LAWTON

- First book in a trilogy
- Part of our big project of books selected by Andrei of *The Untranslated* and spearheaded by translator Max Lawton

The first book in Antonio Moresco's colossally disruptive *Games of Eternity (Giochi dell'eternità)* trilogy, translated into English for the first time.

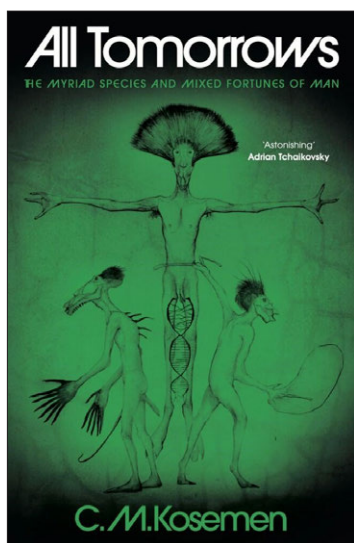
Upon its publication in Italy, *The Beginnings* was exactly that: the dawning of a new era. Like a photo-negative of Franz Kafka, or Virginia Woolf, Moresco's sweeping novel turns the stream-of-consciousness inside out, and offers nothing interior. Here, much like in real life, you will not be privy to the thoughts and feelings of others. Everything must be experienced as it happens.

From our narrator's undergraduate years in seminary school, to his activities as a member of various Italian political factions, to his attempts to become a writer, *The Beginnings* is a shapeshifting journey across the 20th century, and across all of literature itself.



9 781646 053957

9781646053957 | August 2026 | Deep Vellum Publishing | PB | 500pp | 229x152mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



ALL TOMORROWS

The myriad species and mixed fortunes of man
C. M. KOSEMEN

- **A cult phenomenon reborn: the first-ever English-language print edition of C. M. Kosemen’s online classic**

What does the future hold for the evolution of our species?

In this visionary classic, author and artist C. M. Kosemen imagines how life will be shaped by genetic manipulation, alien intervention and the relentless forces of evolutionary change. From the colonisation of Mars to the ultimate destiny of humanity, the future is bound to unfold in unexpected and unsettling ways...

All Tomorrows is a thrilling tale of survival and a breathtaking work of imagination that catalogues the progress of new human species and documents the trials they face on distant worlds. Some will flourish while others fade into oblivion, but the vital essence of humanity persists against all odds.

This print edition of Kosemen’s cult classic features his original illustrations and bonus material including a special commentary, sketchbook excerpts and never-before-seen artwork.



9781806770021 | May 2026 | Wilton Square Books Limited | HB | 144pp | 234x156mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



BARD SKULL

MARTIN SHAW

- **Martin Shaw is one of our foremost authorities on storytelling and myth. He founded courses on The Mythic Life and Oral Tradition at Stanford University, and runs the Westcountry School of Myth in the UK**

Bardskull is the record of three journeys made by Martin Shaw, the celebrated storyteller and interpreter of myth, in the year before he turned fifty. It is unlike anything he has written before. This is not a book about myth or narrative: rather, it is a sequence of incantations, a series of battles.

Each of the three journeys sees Shaw walk alone into a Dartmoor forest and wait. What arrive are stories – fragments of myth that he has carried within him for decades: the deep history of Dartmoor itself; the lives of distant family members; Arthurian legend; and tales from India, Persia, Lapland, the Caucasus and Siberia. But these stories and their tellers don’t arrive as the bearers of solace or easy wisdom. As with all quests, Shaw is entering a domain of traps and tests. *Bardskull* can be read as a fable, as memoir, as auto-fiction or as an attempt to undomesticate myth. It is a magnificent, unclassifiable work of the imagination.

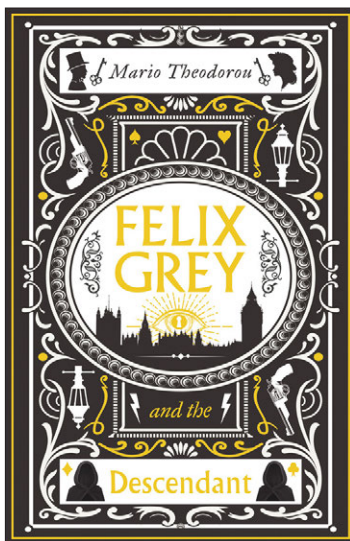


9781789651928 | July 2025 | Wilton Square Books Limited | PB | 352pp | 197x128mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

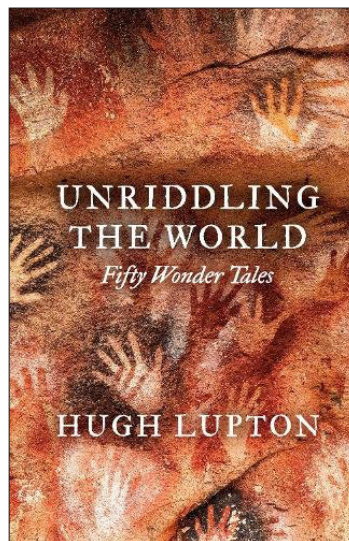
‘Shaw encourages and illuminates the mythic in our own lives. He is a modern-day bard.’ – Madeline Miller



Highlights from Wilton Square Books



‘Brilliant twists and revelations that keep you glued to the pages.’ – *The Strawberry Post*



FELIX GREY AND THE DESCENDANT
MARIO THEODOROU

- **Perfect for fans of historical fiction, political thrillers, and British dramas such as *Peaky Blinders*, *Luther* and *Sherlock***

London, 1904.

Edward VII sits on the throne, the economy is faltering, and one of the youngest Prime Ministers in history has been thrust into office on the crest of a populist wave. Battling self-doubt and fierce opposition within the Commons, Felix Grey is plunged into a world of murky politics and hidden secrets when a lord is mysteriously abducted from a gentlemen’s club.

With tensions rising between the government and trade unions amidst a series of fatal factory disasters, Felix must quickly connect the dots between the missing politicians and the growing chaos in the country. A rapidly escalating chain of events is threatening to tear apart Parliament and Nation...

Can Felix crack the case and protect his country, or will he bear witness to a grim repetition of history?



9 781915 584830

9781915584830 | September 2025 | Wilton Square Books Limited | PB | 240pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

UNRIDDLING THE WORLD
Fifty Wonder Tales
HUGH LUPTON

- **From riddles and folk tales to creation myths and ballads, these stories capture the living pulse of humanity’s oldest art form and the dream logic that connects cultures across centuries**

Stories are living things. They are viral. They enter us through our eyes and our ears and they take up residence inside us.

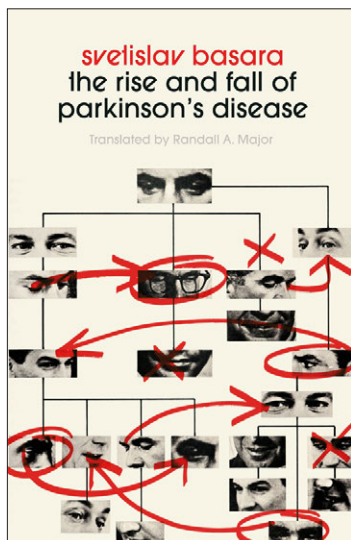
Unriddling the World is a collection of fifty traditional narratives – stories from the winding track that leads from nursery rhyme to the great tales of creation and redemption, by way of ballads, riddles, folk tales, legends, epics and myths. They’ve been shaped by countless voices and they’ve stood the test of time. They are concentrations of human experience and they speak in the enigmatic picture-language of dreams.

These Fifty Wonder Tales form the heart of Hugh Lupton’s repertoire: from ‘The Stone Monkey’ to the ‘Oil of Mercy’, from ‘The Pottle of Brains’ to the ‘Pool of Dharma’, they are a gift from the past to the future, shaped for retelling by a master storyteller. They’re alive...and they’re waiting to be told again.



9 781806 770168

9781806770168 | May 2026 | Wilton Square Books Limited | HB | 352pp | 234x156mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



THE RISE AND FALL OF PARKINSON'S DISEASE

SVETISLAV BASARA, TRANSLATED BY RANDALL A. MAJOR

- A scathing satire of Soviet life that uses numerous different perspectives and kinds of texts (from police reports to testimonies) to tell the story of a man named Parkinson beset by the 'sacred illness'

Exploring sanity and insanity, truth and untruth, *The Rise and Fall of Parkinson's Disease* is Svetislav Basara's unblinking and unforgettable deconstruction of the Soviet psyche.

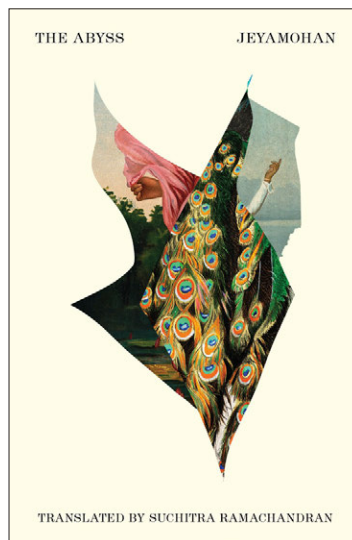
The Rise and Fall of Parkinson's Disease follows the progression of the contagion's patient zero, a Soviet citizen (sometimes) named Demyan Lavrentyevich Parkinson, as he ascends from hellish health to the sacred illness.

Hailed as one of Serbia's most influential living writers, Svetislav Basara's scathing, irreverent critiques of authoritarianism have twice won him Serbia's prestigious NIN Award. In *The Rise and Fall of Parkinson's Disease*, Basara lives up to this reputation with a book as formally ambitious as it is intellectually sophisticated. His blend of grotesque absurdism and wry humour evokes the paranoid, vexing worlds of Franz Kafka's novels and the meta-textual assemblages of Paul Auster.



9 781628 976328

9781628976328 | August 2026 | Dalkey Archive | PB | 200pp | 211x140mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



THE ABYSS

JEYAMOCHAN, TRANSLATED BY SUCHITRA RAMACHANDRAN

- Raw, tender, and darkly comic, *The Abyss* is widely considered a masterpiece from Jeyamohan, a writer whose body of work has shaped modern Tamil literature

Pothivelu Pandaram is known as a successful, God-fearing man about town: he has a loyal wife, three daughters, and money to pay for their dowries. However, it's an open secret that his success is fuelled by a trade that is as profitable as it is cruel: he owns – and breeds – a group of physically deformed beggars and places them outside temples to collect money.

There is Mangandi Samy, with just one arm, no legs, and 'a little head on top', who only speaks in divine songs he himself invents; Ahmedkutty, an intellectual whose testicles hang to the floor 'like two great pumpkins'; Muthammai, mother to eighteen children. To Pandaram, they are only 'items', to be bought and sold like cattle. But when he makes an impulsive trade, his luck turns.

Written with an unflinching eye and suffused with a deep existential longing, *The Abyss* is an extraordinary novel – for its terrain, its fundamental questions about humanity, and its depiction of human suffering and liberation.



9 798893 380040

9789893380040 | August 2026 | Transit Books | HB | 280pp | 203x133mm | AU \$44.99 | NZ \$49.99 | DISC: GEN



‘In *Cannon*, Lee Lai has performed a rare and powerful act of alchemy – the images, narrative, and writing not only capture a life, but combine so that the book itself feels alive.’
– Torrey Peters



KINGFISHER

ROZIE KELLY

- Contemporary, sharp, and witty, with an unforgettable cast of brilliantly observed characters

****Shortlisted, Women’s Prize for Fiction 2026****

An electrifying debut novel about grief, power and desire – and the tangles in between that make up a life.

When a creative writing academic becomes infatuated with his colleague – the poet – his fascination soon begins to threaten his relationship with his partner, Michael. Michael is beautiful. Michael is safe. But the poet is everything he isn’t; she has everything he wants. While he writes about steel and sex, she dreams about the movements of swallows. While he tends to his budding career, she writes from her big, white house in the woods.

Meanwhile, his homophobic and spiteful mother – who cast a shadow over his childhood – is continuing to make his life difficult. As he is pulled back and forth between these two different worlds, his fixation on the poet, his Kingfisher, grows into something more powerful. She becomes his sole focus. He is hypnotised.

But when simultaneous illnesses threaten to destroy the precarious reality he clings to, he’s forced to question what he can and cannot take from someone.

CANNON

LEE LAI

- The much-anticipated follow-up to acclaimed graphic novelist Lee Lai’s Stella-shortlisted *Stone Fruit*, a funny, dark, emotionally turbulent slice of friendship strife

****Winner, Stella Prize 2026****

We arrive to wreckage – a restaurant smashed to rubble, with tables and chairs upended riotously. Under the swampy nighttime cover of a Montreal heatwave, we meet our protagonist, Cannon, dripping in beads of regret sweat. She was supposed to be closing the restaurant for the night, but instead, she destroyed it. The horror-scape left in her wake is not unlike the films Cannon and her best friend, Trish, watch together. Cooking dinner and digging into deep cuts of Australian horror movies on their scheduled weekly hangs has become the glue in their relationship. In high school, they were each other’s lifeline – two queer second-generation Chinese nerds trapped in the suburbs. Now, on the uncool side of their twenties, the essentialness of one another feels harder to pin down. Yet when our stoic and unbendingly well-behaved Cannon finds herself very uncharacteristically surrounded by smashed plates, it is Trish who shows up to pull her out.

In *Cannon*, the full palette of a nervous breakdown is just a part of what is on offer. Lai’s sharp sense of humour and sensitive eye produce a story that explores the intimacy of queer friendship and weight of family responsibility, and breaks open the question of what we owe both to each other and to ourselves.



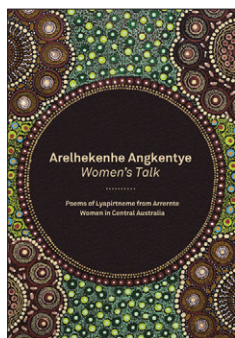
9 781923 106406

9781923106406 | September 2025 | Giramondo Publishing | HB | 304pp | 216x184mm | AU \$39.95 | NZ \$44.99 | DISC:



9 781916 812352

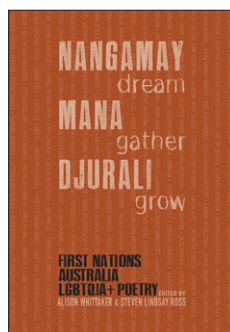
9781916812352 | March 2026 | Saraband | PB | 224pp | 197x129mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



**ARELHEKENHE
ANGKENTYE:
WOMEN'S TALK**
Poems of Lyapirtneme from
Arrernte Women in Central
Australia
AKEYULERRE HEALING
CENTRE



9780648062950 | May 2022 |
Running Water Community Press
| PB | 200pp | 210x145mm |
AU \$34.99 | NZ \$39.99 | DISC: GEN



**NANGAMAY DREAM
MANA GATHER
DJURALI GROW**
First Nations Australia
LGBTQIA+ Poetry
EDITED BY ALISON
WHITTAKER, STEVEN
LINDSAY ROSS



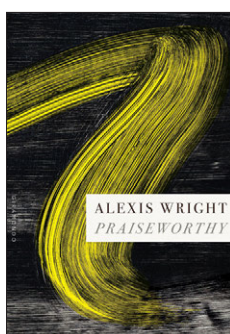
9780645428230 | February 2023
| BLACKBOOKS | PB | 128pp |
210x145mm | AU \$22.99 | NZ \$27.99
| DISC: GEN



THROUGH OLD EYES
Poems by Uncle Wes Marne
UNCLE WES MARNE
This wide-ranging and thoughtful
collection reflects on history,
colonisation, family, childhood,
Aboriginal Dreaming, traditions
and storytelling, working lives
and people.



9780645428209 | May 2022 |
BLACKBOOKS | PB | 112pp |
210x135mm | AU \$19.95 | NZ \$22.99
| DISC: GEN



PRAISEWORTHY
ALEXIS WRIGHT
The new novel from the
internationally acclaimed,
award-winning Australian
author Alexis Wright.



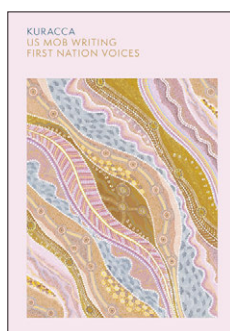
9781922725325 | April 2023 |
Giramondo Publishing | PB | 736pp |
210x148mm | AU \$39.95 | NZ \$44.99
| DISC: GEN



HARVEST LINGO
LIONEL FOGARTY
Harvest Lingo is the
fourteenth collection of poems
by Lionel Fogarty.



9781925336177 | June 2022 |
Giramondo Publishing | PB |
112pp | 210x148mm | AU \$25.00 |
NZ \$29.99 | DISC: GEN



KURACCA
US MOB WRITING, FIRST
NATION VOICES
Kuracca is a multi-lingual
anthology featuring eleven
Aboriginal and Torres Strait
Islander women writing poetry,
prose, songs and stories.



9780648062974 | August 2023 |
Running Water Community Press | PB
| 148pp | 210x148mm | AU \$27.99 |
NZ \$32.99 | DISC: GEN

