

9 781761 170300

9781761170300 | July 2025 | UNSW Press  
| PB | 320pp | 234x153mm | AU \$49.99 |  
NZ \$57.99

DISCOUNT: GEN



UNSW PRESS



Meanjin (Brisbane);  
Ngambri (Canberra)



**About the editors:**

For the past seven years, **Ann McGrath AM**, who is the WK Hancock Chair at the Australian National University, has led a Laureate

Program which, along with Indigenous knowledge holders, collaboratively explores the meanings of deep history. She has published various prize-winning books and held prestigious international fellowships.

**Jackie Huggins** is a Bidjara Elder of the Carnarvon Gorge area of Central Queensland, and the recipient of knowledge passed on by her last surviving cultural knowledge holder. She has worked in Aboriginal affairs for over four decades in community, government and non-government in areas of reconciliation, social justice and women's issues. She is author of *Sister Girl: Reflections on Tiddaism, Identity and Reconciliation* (2022).



**DEEP HISTORY**

Country and Sovereignty

EDITED BY ANN McGRATH, JACKIE HUGGINS

- **A ground-breaking exploration of First Nations history-making**
- **Features leading historians and thinkers from Australia, Aotearoa/New Zealand and nations across the Pacific:**
  - ◊ **Bidjara Elder Jackie Huggins shares the practice of walking on her Country in Carnarvon Gorge**
  - ◊ **Gurindji/Malngin/Mudburra artist Brenda L. Croft tracks First Nations pathways and cultural actions**
  - ◊ **Historian Anna Clark explores how recognition of Indigenous histories has radically shifted understandings, including conceptions of time**
- **Explores the essential role of First Nations histories in asserting sovereignty in colonised nations**

**What is deep history? How do histories make sovereignty on Country? What is history's future?**

For Aboriginal people, the past is the present. Competing histories form and transform the lands, peoples and nations of Oceania, from the Pacific Islands, New Guinea and Aotearoa/New Zealand to Australia. In nations impacted by colonialism, such questions are particularly pertinent. First Nations peoples have long made history, living on their Country far longer than the colonial invaders.

In *Deep History: Country and Sovereignty*, edited by Ann McGrath and Jackie Huggins, leading historians and thinkers explore Indigenous histories of caring for places and people over millennia. With contributions from Brenda L. Croft, Anna Clark, Lynette Russell and many more, *Deep History* considers how stories of the past and the future are inscribed on land, waterways and skies. Walking on Country, gardening and agriculture and rock art are historical practices that continue to play an important role in asserting sovereign rights.

While colonial powers crafted historical narratives of entitlement, First Nations people continue to perform deep histories of sovereignty. *Deep History* offers readers an invitation to walk the Country, to see how it reveals the most crucial of all histories for the planet.

**'A powerful collection of connections to history, Country, and culture.'** – Terri Janke

## WHAT ARTISTS SEE



ESSAYS QUENTIN SPRAGUE



9 781923 192379



MONASH  
UNIVERSITY  
PUBLISHING

9781923192379 | July 2025 | Monash  
University Publishing | PB | 288pp |  
210x135mm | AU \$29.99 | NZ \$34.99

DISCOUNT: GEN



Ngambri  
(Canberra)

### About the author:

**Quentin Sprague** is the author of *The Stranger Artist*, which won the 2021 Prime Minister's Literary Award for Nonfiction, and a monograph on the late Australian painter Ken Whisson. His art criticism appears widely, including regularly in *The Monthly*, as well as in monographs and exhibition catalogues published by the National Gallery of Victoria, Monash University Museum of Art and the Museum of Contemporary Art Australia. He has worked variously as a curator, an academic, an art coordinator and an artist, and lives in Canberra, on Gungahlin Country.

## WHAT ARTISTS SEE

Essays

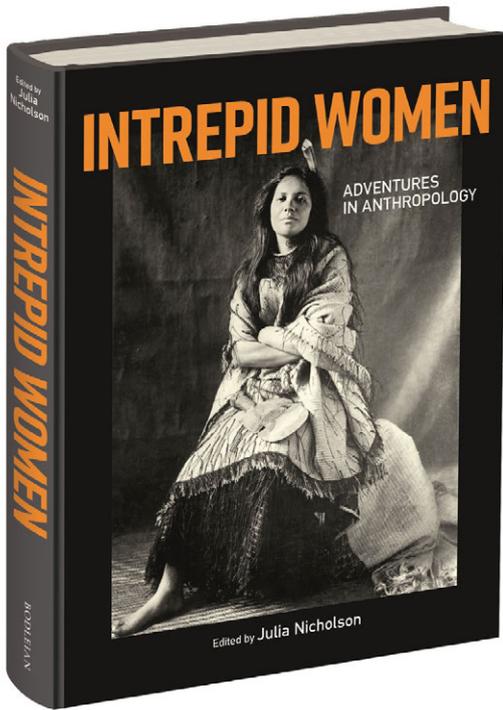
QUENTIN SPRAGUE

- **The second book from the author who won the 2021 Prime Minister's Literary Award for Nonfiction with his first book, *The Stranger Artist***
- **For readers of Erik Jensen's *Acute Misfortune* and Sebastian Smee's *The Art of Rivalry*, this beautifully produced volume of essays delves into the psychology of the artist and the motivations for creation. It is not obtuse art criticism but delightfully readable, even for those who know very little about art**
- **Features a range of well-known and lesser known Australian artists, from Mike Parr to Kaiadilt elder Mirdidingkingathi Juwarnda (Sally Gabori) to Helen Brack (the underappreciated wife of John Brack and an exceptional artist in her own right)**
- **Quentin Sprague is one of Australia's leading art critics, and his criticism appears regularly in *The Monthly***
- **Reviews in major dailies and sites such as *The Conversation* and *Inside Story*, as well as art magazines and journals**
- **Events TBC at Canberra Writers Festival and others**

### A luminous collection of essays on art, obsession and creativity from one of Australia's best critics

Why do we revere the figure of the artist? Is the drive to create an innate human instinct or a form of compulsion? Is the provocateur more lauded than the realist? Why do artists do what they do, day after day, in a display of discipline and will?

The twelve essays in this collection offer glimpses into the lives of some of Australia's best contemporary artists, exploring the impetus for creativity and the role of art in making meaning. Tied together by an enduring curiosity for how artists practice – what motivates them, what confounds them and what compels them to keep creating – these pieces span the islands of Carpentaria to suburban Perth, the streets of Malaysia to the deserts of the Northern Territory. What emerges is art as an act of wilful vision – of alternative ways of seeing that illuminate the otherwise invisible.



**INTREPID WOMEN**

Adventures in Anthropology

EDITED BY JULIA NICHOLSON

- **Meet the pioneering female anthropologists who coped with illness, shipwreck, loneliness and misogyny to document the remarkable lives of people in distant parts of the world where 'ladies' were not meant to travel**

The extraordinary women featured in this book defied early twentieth-century conventions to carry out groundbreaking field research in distant parts of the world where 'ladies' were not meant to travel. Here you will meet Barbara Freire-Marreco living among Pueblo people in south-western USA; Maria Czaplicka with reindeer herders of Siberia; Beatrice Blackwood in remote villages of Papua New Guinea; Elsie McDougall among textile artists in Mexico and Guatemala; and Ursula Graham Bower in the Naga Hills of north-east India. Bower was even made an honorary Captain in the British Army leading an irregular force of Naga men in scouting operations against the Japanese during the Second World War.

These pioneering anthropologists learned local languages, established relationships across supposed cultural boundaries, insisted on the dignity of humanity in all cultural settings and documented with remarkable meticulousness the lives of the peoples with whom they lived and worked. One woman, the Maori scholar Makereti, wrote about her own people, but spent the final years of her life far from home in Oxfordshire. Each of these women collected objects and left archives of photographs, manuscripts, diaries and letters, which tell the inspirational stories of their encounters and adventures.



9781851246502 | July 2025 | Bodleian Library | HB | 240pp | 224x170mm | AU \$49.99 | NZ \$57.99

DISCOUNT: GEN

**About the editor:**

**Julia Nicholson** was Curator and Joint Head of Collections at the University of Oxford's Pitt Rivers Museum, 1994–2024.

**BARBARA FREIRE-MARRECO**

NEW MEXICO AND ARIZONA, 1910–13

Zenia McGreevy

Tall and black-haired, the dignified, kindly expression and the handsome face with its aquiline nose, dark highly intelligent eyes, the musical clear decisive voice, have all left their unforgettable impression of a well-bred, distinguished, exceptional woman.

Barbara Freire-Marreco was a remarkably determined young woman. Brought up in a conventional English middle-class family in a small village in Surrey, she proved herself at Oxford before women were admitted or allowed to take degrees. Encouraged by her tutors, while still a student she corresponded with prominent scholars and published articles and reviews in leading journals. She was the first British woman to receive a qualification in anthropology and the first to undertake anthropological fieldwork in North America. Like all training in anthropology in Britain at the time, the Oxford Diploma included no instruction in how to go about carrying out field research. Thus, in the pueblos and settlements of the American south-west she learnt by trial and error how to establish relationships, gather information and make a field collection. Brought up in a comfortable house with servants, she adapted to the challenging living and

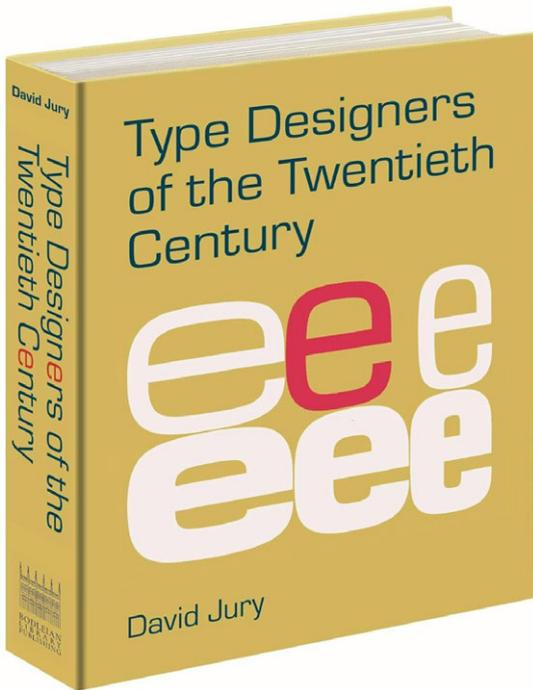
horse. Initially, the hot weather and mosquitoes made the voyagers' lives uncomfortable, but then a cold wind arrived that brought equal levels of discomfort. Frequent stops were made, partly because of the weather but also to put fishermen ashore. At each stop, Czaplicka and her colleagues would measure and photograph the local people and take notes. After Verkhneinitsk they saw for the first time some Ket people (known to Czaplicka as the Ouyak), with their flat-bottomed boats. Shortly after leaving Verkhovno, Czaplicka became sick with abdominal pains. The nearest doctor was two weeks' journey away, so Curtis tried to relieve Czaplicka's symptoms by massaging her. As the only Russian-speaking member of the expedition, Czaplicka's health was crucial to its success, so when she was unwell everyone became stressed, including Czaplicka.

After travelling down the Yenisei river for some 1,500 miles, on 24 June they eventually reached the remote fishing station at Golchikha, 6,000 miles inside the Arctic Circle, where the river widens into a great estuary and bay through which it flows into the Arctic



32 Members of the Yenisei expedition at Golchika in 1914. Left to right: Oona Curtis (standing), Henry Usher Hall, Vasil Kozlovskanoff (on far left) and Heidi Swales. Reproduced in *My Siberian Year* (Beving p. 7). Photograph by Curtis from a lantern slide (998.30142).





9781851245819 | June 2025 | Bodleian Library | HB | 416pp | 245x190mm | AU \$79.99 | NZ \$89.99

DISCOUNT: GEN

**About the author:**

**David Jury** is a writer, designer, printer and historian of type, typography and graphic design.

**TYPE DESIGNERS OF THE TWENTIETH CENTURY**

DAVID JURY

- This book explores the work and working lives of celebrated type designers, charting the radical changes that have taken place in typography during the twentieth century

The twentieth century saw many developments in printing technology, which in turn influenced the way typefaces were designed and manufactured. At the start of the century, creating type was limited to a small number of elite artisans capable of hand-cutting each letter out of metal. When the manufacture of type became automated each original letter still had to be drawn by hand albeit now with minor constraints. However, after the Second World War phototypesetting technology caused a radical change in the way type was devised and although its reign was brief it led finally to the new-found freedoms and opportunities of digitisation.

Alongside this background story of technological evolution, *Type Designers of the Twentieth Century* describes the achievements (and occasional failures) of thirty-seven key type designers to explore the evolution of the designer, the rise of the advertising agency and the changing function of the printer. The working methods of each designer, the typefaces they designed and their lasting influence are described in detail. Here you will find Frederic Goudy and Edward Johnston, Stanley Morison and Roger Excoffon, Hermann Zapf and Adrian Frutiger, renowned contemporary designers such as Neville Brody and Carol Twombly, and many more.

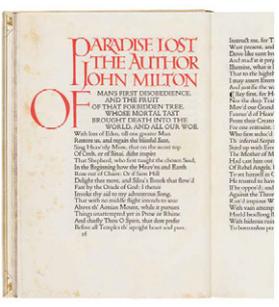
Taken together, the work and working lives of these extraordinary designers chart the radical changes that have taken place in typography during the twentieth century.



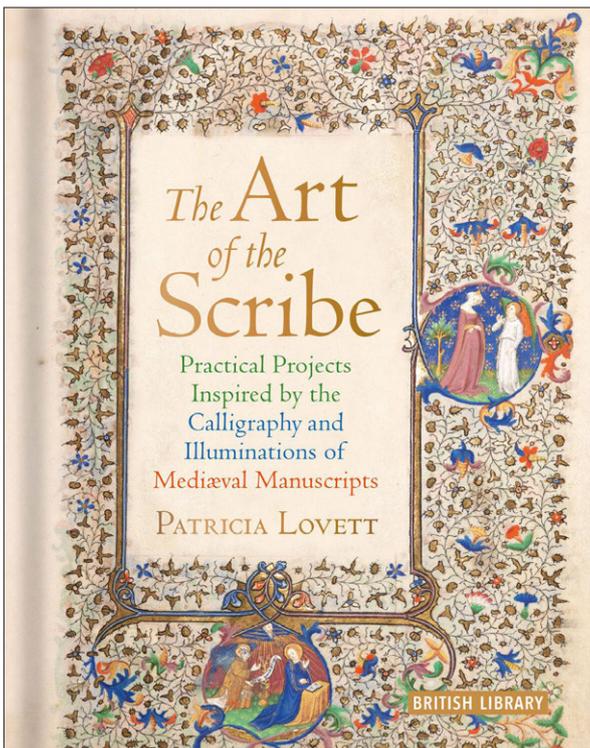
**Roger Excoffon FRANCE 1900-1998**

Roger Excoffon was born in France in 1900. He studied at the Sorbonne and then worked in various capacities in the advertising industry. He was a pioneer in the use of bold, condensed typefaces and was instrumental in the development of the 'Gothic' typeface. He also worked on the design of the 'Univers' typeface family.

**Edward Johnston GREAT BRITAIN 1872-1944**



Edward Johnston was born in London in 1872. He was a calligrapher and type designer who worked for the Bank of England. He is best known for his work on the 'St John's' typeface and his book 'Writing and Illuminating, and Lettering'. He also worked on the design of the 'Gothic' typeface.



## THE ART OF THE SCRIBE

Practical Projects Inspired by the Calligraphy and Illuminations of Medieval Manuscripts  
PATRICIA LOVETT

- Contains twenty-one practical art and calligraphy projects
- Follows Patricia's previous title *The Art and History of Calligraphy* (HB 2017, PB 2020)
- Includes manuscripts from the British Library, Bibliothèque Nationale de France and the Getty Museum collections

Pages from some of the most celebrated and exquisite medieval manuscripts in the British Library provide the inspiration for twenty-one practical art and calligraphy projects. Seven classic scripts are explored in turn by expert Patricia Lovett. She explains their characteristics, origins and development and creates exemplar diagrams to show basic letter shapes and the quill strokes required to produce them. Each chapter ends with three complementary projects based on aspects of the manuscripts' design and layout shown in preceding pages; these range from simple to more technical.

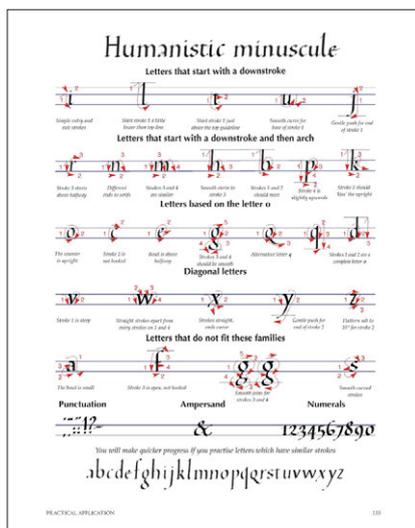
Manuscripts from the British Library, Bibliothèque Nationale de France and the Getty Museum have been selected, and projects are illustrated with step-by-step photographs and beautiful images of the finished works.

A substantial Part II provides vital guidance on specialist tools and materials, as well as practical techniques, such as cutting quills, mixing inks and paints, and preparing pigments and shell gold.



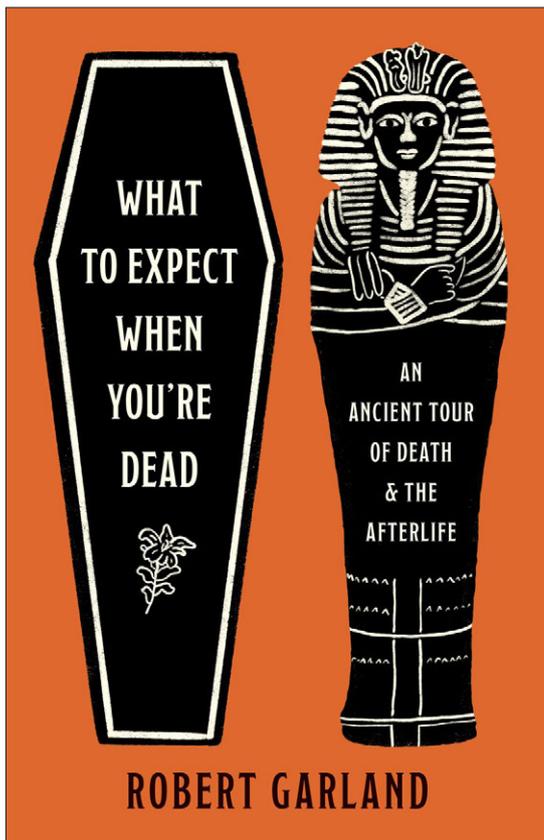
9780712354844 | July 2025 | British Library Publishing | HB | 240pp | 264x206mm | AU \$79.99 | NZ \$89.99

DISCOUNT: GEN



### About the author:

**Patricia Lovett** is a professional calligrapher and illuminator who teaches and lectures all over the world. She was awarded an MBE for services to calligraphy and heritage crafts and is Chair of the Heritage and Crafts Association. She has published extensively on calligraphy, including *The Art & History of Calligraphy* for the British Library.



## WHAT TO EXPECT WHEN YOU'RE DEAD

An Ancient Tour of Death and the Afterlife

ROBERT GARLAND

- An entertaining and enlightening book about how ancient peoples dealt with death – and what we might learn from them

A lively story of death, *What to Expect When You're Dead* explores the fascinating death-related beliefs and practices of a wide range of ancient cultures and traditions – Mesopotamian, Egyptian, Hindu, Jewish, Zoroastrian, Etruscan, Greek, Roman, Early Christian, and Islamic. By drawing on the latest scholarship on ancient archaeology, art, literature, and funerary inscriptions, Robert Garland invites readers to put themselves in the sandals of ancient peoples and to imagine their mental state moment by moment as they sought – in ways that turn out to be remarkably similar to ours – to assist the dead on their journey to the next world and to understand life's greatest mystery.

*What to Expect When You're Dead* chronicles the ways ancient peoples answered questions such as: How to achieve a good death and afterlife? What's the best way to dispose of a body? Do the dead face a postmortem judgement – and where do they end up? Do the dead have bodies in the afterlife – and can they eat, drink, and have sex? And what can the living do to stay on good terms with the nonliving?

Filled with intriguing stories and frequent humour, *What to Expect When You're Dead* will be a morbidly delicious treat for every reader alive.

**'What to Expect When You're Dead is a remarkable book, as broad as it is deep. Garland's urbane, witty style makes his grand synthesis of ancient approaches to death eminently instructive for scholars and compellingly entertaining for the general reader. To say this book is well written is an understatement. I can't imagine a single person who would not learn from it.'** – Jennifer T. Roberts, author of *Out of One, Many: Ancient Greek Ways of Thought and Culture*



9 780691 266176



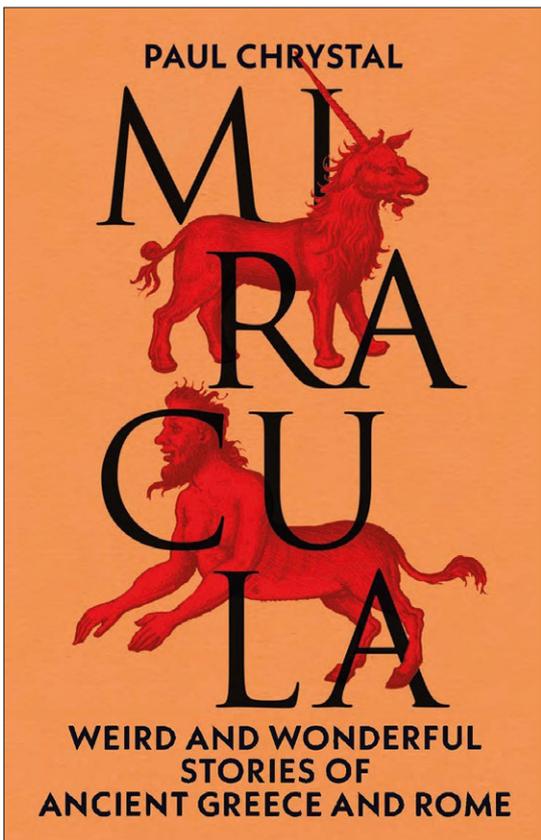
PRINCETON  
UNIVERSITY  
PRESS

9780691266176 | July 2025 | Princeton University Press | HB | 344pp | 216x140mm | AU \$49.99 | NZ \$57.99

DISCOUNT: GEN

### About the author:

**Robert Garland** is the Roy D. and Margaret B. Wooster Professor Emeritus of the Classics at Colgate University. He is the author of many books, including *The Greek Way of Death*, *Wandering Greeks* (Princeton), and *Athens Burning*. He has also recorded six courses for the Great Courses, most recently *God against the Gods*.



**MIRACULA**

Weird and Wonderful Stories of Ancient Greece and Rome

PAUL CHRYS TAL

- **Astonishing, humorous and shocking tales from ancient Greece and Rome**

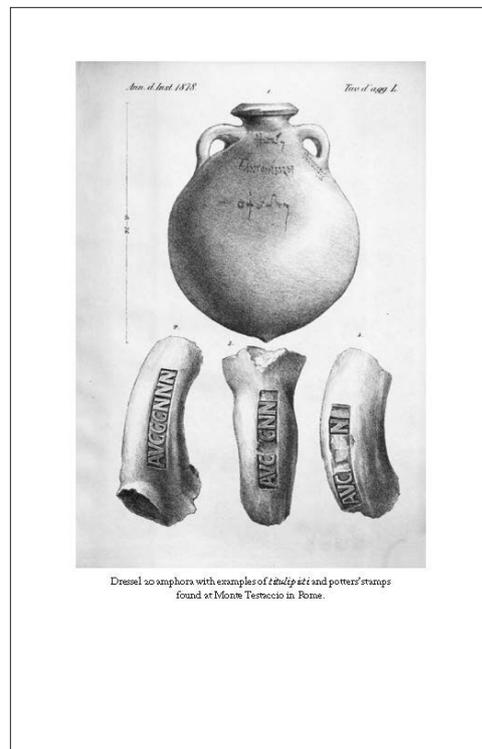
Both humorous and shocking, *Miracula* is filled with astonishing facts and stories drawn from ancient Greece and Rome that have rarely been retold in English. It explores ‘the incredible’ as presented by little-known classical writers like Callimachus and Phlegon of Tralles. However, it offers much more: familiar authors such as Herodotus and Cicero often couldn’t resist relating sensational, tabloid-worthy tales. The book also tackles ancient examples of topics still relevant today, such as racism, slavery and misogyny. The pieces are by turns absorbing, enchanting, curious, unbelievable, comical, astonishing, disturbing, and occasionally just plain daft.

An entertaining and sometimes lurid collection, this book is perfect for all those fascinated by the stranger aspects of the classical world, history enthusiasts, and anyone interested in classical history, society and culture.



9781836390497 | July 2025 | REAKTION BOOKS | HB | 256pp | 216x138mm | AU \$34.99 | NZ \$39.99

DISCOUNT: GEN



Dressed 20 amphorae with examples of *Amphora* and potters' stamps found at Monte Testaccio in Rome.



**MIRACULA**

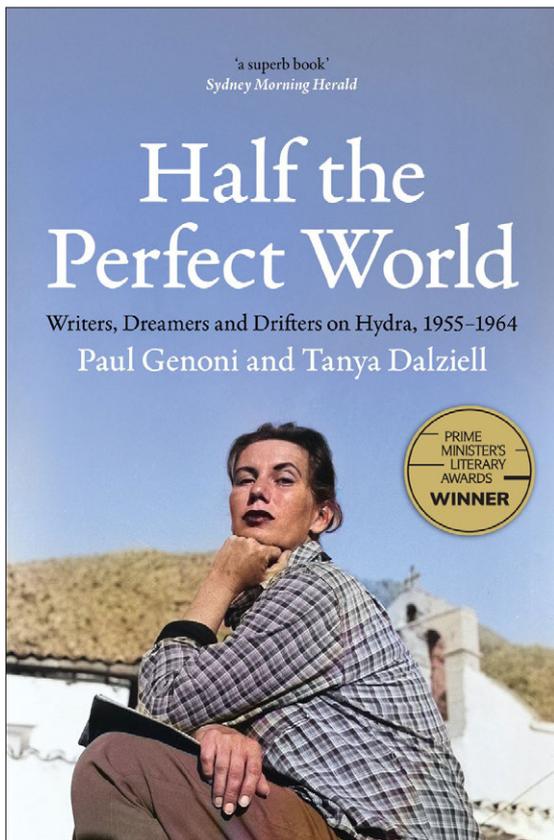
Virgil (70–19 BC), Ovid (43 BC–AD 17), Livy (c. 64 BC–AD 17), Statius (fl. late first century AD), Lucan (39–65), Juvenal (c. 55–127), Martial (c. 40–104) and Dio Cassius (c. 150–235) – as well as intractable priapism in the *Priapeia* (a collection of eighty anonymous short Latin poems in various metres on subjects pertaining to the phallic god Priapus) – and the less well known, such as the early third century BC Egyptian priest Manetho, the first-century AD Valerius Maximus (*Memorable Deeds and Sayings*) and Phaedrus (*Fables*) the second-century works of Arrian (*Indica*), Soranus (*Gynaecology*), Galen, Valerius Maximus (*Memorable Deeds and Sayings*), Aulus Gellius (*Attic Nights*), Lucian and Aelian, fourth-century Archbishop of Constantinople John Chrysostom (*The Type of Women Who Ought to Be Taken as Wives*), Byzantine historian Procopius (*Secret History*) and many, many more.

This book mines many of these works for the fascinating and astonishing features: scores of outrageous, sensational and unexpected tales – some anecdotal, some historical and others somewhere in the middle. It includes legendary and actual peoples and eccentric characters.

Ivory statuette of Lakshmi, 1st century CE, the Hindu goddess of wealth, fortune, power, beauty, fertility and prosperity, discovered in the ruins of Pompeii c.1500–30. It is a good example of Rome's global reach in relation to eastern trade and cultural assimilation.

**About the author:**

**Paul Chrystal** is a contributor to a number of history and archaeology magazines, and TV and radio programmes. He is the author of numerous books published on a wide range of subjects, including, most recently, *The Book in the Ancient World: How the Wisdom of the Ages Was Preserved* (2024).



**HALF THE PERFECT WORLD**

Writers, Dreamers and Drifters on Hydra, 1955-1964, New edition

TANYA DALZIELL, PAUL GENONI

- **New edition!**
- **Literary bestseller updated with a new afterword**
- **Includes a significant selection from some 1,600 'lost' photographs taken in 1960 of the Hydra artist community by *Life* staff photographer, James Burke**
- **Will appeal to an extensive range of academic and general readers with interests in photography, art, literature, music, travel, biography and post-war history**

**\*\*Winner, Prime Minister's Literary Awards 2019, Non-Fiction\*\***

*'Their years in the Aegean may have been half perfect at best, but it was on Hydra that they connected to a place, a lifestyle and a community that allowed them to live and express themselves intensely, and as they wished. They refused to believe their dreams were an illusion, or that boldness, ambition and a leap-of-faith might not allow them to reach beyond the constraints of their birthright.'*

*Half the Perfect World* tells the story of the post-war international artist community that formed on the Greek island of Hydra. Most famously, it included renowned singer-songwriter Leonard Cohen and his partner Marianne Ihlen, as well as many other artists and writers including the Australian literary couple, Charmian Clift and George Johnston, who fostered this fabled colony.

Drawing on many previously unseen letters, manuscripts and diaries, and richly illustrated by the eyewitness photographs of *LIFE* magazine photo-journalist James Burke, *Half the Perfect World* reveals the private lives and relationships of the Hydra expatriates. It charts the promise of a creative life that drew many of them to the island, and documents the fracturing of the community as it came under pressure from personal ambitions and wider social changes. For all the unrealised youthful ambitions, internal strife and personal tragedy that attends this story, the authors nonetheless find that the example of these writers, dreamers and drifters continues to resonate and inspire.



9 781923 192331



MONASH UNIVERSITY PUBLISHING

9781923192331 | June 2025 | Monash University Publishing | PB | 432pp | 234x153mm | AU \$36.99 | NZ \$42.99

DISCOUNT: GEN



Boorloo (Perth)

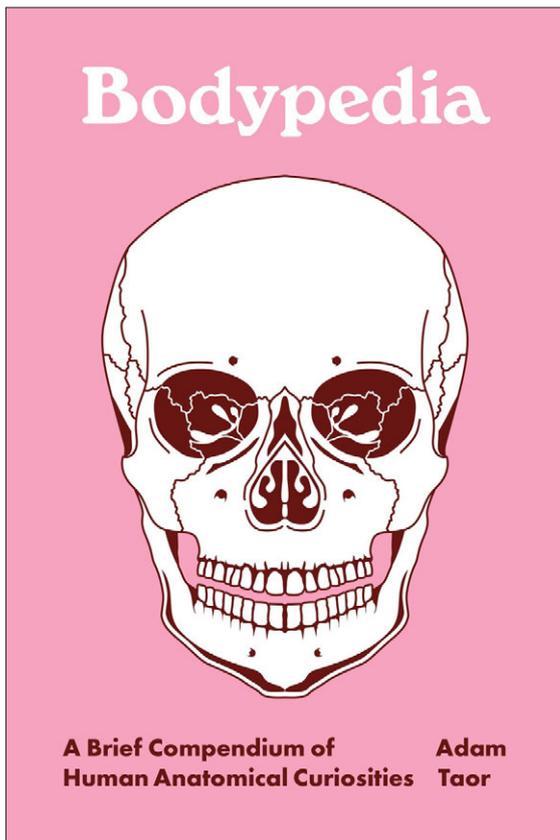
**About the authors:**



**Paul Genoni** worked with the School of Media, Culture and Creative Arts at Curtin University. He is a former president of the Association for the Study of Australian Literature, and co-editor (with Tanya Dalziell) of *Telling Stories: Australian Life and Literature, 1935-2012* (2013).



**Tanya Dalziell** works in English and Cultural Studies at the University of Western Australia. She is the author of *Settler Romances and the Australian Girl* (2004), and co-editor (with Karen Welberry) of *Cultural Seeds: Essays on the Work of Nick Cave* (2009).



**BODYPEDIA**

A Brief Compendium of Human Anatomical Curiosities

ADAM TAOR

- With beautiful drawings by Nathalie Garcia, *Bodypedia* celebrates what makes you tick, and reveals why the best stories are hidden inside you
- Features a cloth cover with an elaborate foil-stamped design

**An eclectic collection of strange and amazing stories about body parts you never knew you had, from acetabulum to zygomaticus major**

*Bodypedia* is a lively, fact-filled romp through your body, from A to Z. Featuring almost 100 stories on topics ranging from the beastly origins of goosebumps to the definitive answer to the Motown classic ‘What Becomes of the Brokenhearted’, these fascinating tales from your entrails explore the wonders of anatomy, one body part at a time.

With a keen scalpel, Adam Taor peels away the layers to bring your underappreciated insides to light. What distinguishes crocodile tears from yours? What possessed Isaac Newton to stick a needle into his eye socket? How does brain glue thwart self-improvement gurus? Why did one of the world’s most influential surgeons steal a giant? Providing insights into these and other curiosities, Taor illuminates the ingenuity, mystery, and eccentric history of your anatomy like never before. Along the way, you will meet the geniuses, mavericks, and monsters (sometimes all the above) who got their hands bloody discovering, dissecting, and naming your parts.



**P** PRINCETON UNIVERSITY PRESS

9780691256788 | July 2025 | Princeton University Press | HB | 216pp | 171x114mm | AU \$29.99 | NZ \$34.99



Warrane (Sydney)

DISCOUNT: GEN

**About the author:**

**Adam Taor** is an author, journalist, and codirector of emotivate, a health care advertising agency in Sydney, Australia. He is the author of *There’s a Worm on My Eyeball!*

**Nathalie Garcia** is creative director of emotivate.



**BEEPEDIA**

A Brief Compendium of Bee Curiosities

LAURENCE PACKER, ILLUSTRATED BY ANN SANDERSON

- An enchanting, fact-filled treasury for the bee lover in all of us
- Features a cloth cover with an elaborate foil-stamped design

*Beepedia* is a one-of-a-kind celebration of bees, from A to Z. Featuring dozens of alphabetical entries on topics ranging from pollination and beekeeping to the peculiar lifestyles of cuckoo bees and carrion-eating vulture bees, this enticing, pocket-sized compendium takes you on an unforgettable journey into the remarkable world of bees.

Explore the many wonders of bee morphology, behaviour, and ecology, and learn about the role of bees in agriculture, art, literature, and religion. With more than 20,000 described species, bees can be found anywhere on the planet where flowering plants are pollinated by insects. With Laurence Packer as your guide, you will meet some of the most inquisitive and prolific bee experts who ever lived and marvel at the astonishing variety of wild bees and the creative methods scientists use to study them. Discover why bees have intrigued us for millennia, why Napoleon Bonaparte chose the bee as his emblem when he became emperor, where the expression ‘the bee’s knees’ comes from, and much more.

With captivating drawings by Ann Sanderson, *Beepedia* is an informative and entertaining blend of fact, folklore, and fancy that will captivate anyone who has ever been curious about these amazing insects.



**P** PRINCETON UNIVERSITY PRESS

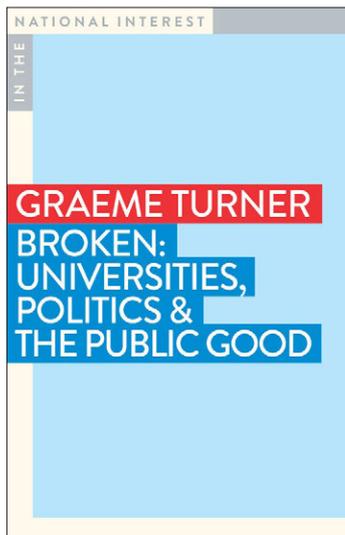
9780691262383 | July 2025 | Princeton University Press | HB | 176pp | 171x114mm | AU \$29.99 | NZ \$34.99

DISCOUNT: GEN

**About the author & illustrator:**

**Laurence Packer** is a leading expert on wild bees and the author of *Bees of the World: A Guide to Every Family* (Princeton) and *Keeping the Bees: Why All Bees Are at Risk and What We Can Do to Save Them*. He is Distinguished Research Professor Emeritus of Melittology at York University in Toronto.

**Ann Sanderson** is a science illustrator whose books include *A Garden for the Rusty-Patched Bumblebee*.



**BROKEN**

Universities, Politics and the Public Good  
GRAEME TURNER

- **A timely and relevant discussion following recent reforms and changes to international student caps. With the future of higher education in jeopardy, *Broken* addresses urgent issues that are shaping the future of education in Australia**

A strong higher education system is fundamental to civil society. The building of knowledge and the dissemination of information is vital to the proper functioning of our democracy. Yet, in February 2024, a detailed review of higher education in this country concluded that the system is broken and urgently needs fixing.

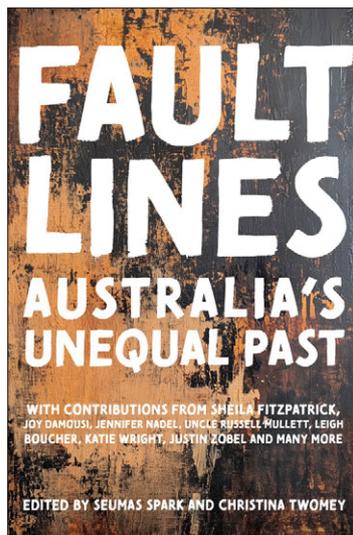
In *Broken*, Graeme Turner provides a reality check for those who imagine the academic life is one of privilege and leisure, laying bare the enormous challenges and lack of hope experienced by many in academia. He unearths the foundations of this crisis, then explains how the solution lies in an overhaul of the one-size-fits-all approach to university funding, the establishment of genuine full-time career paths, and the formation of an independent body to ensure our university system serves the national interest in both teaching and research, rather than the ferocious competitiveness of the marketplace.

Above all, we need to jettison the current economic focus on education, and re-embrace the idea that higher learning is a fundamental public good – and should be funded as such.



9 781923 192270

9781923192270 | July 2025 | Monash University Publishing | PB | 96pp | 175x111mm | AU \$19.99 | NZ \$22.99 | DISC: GEN



**FAULT LINES**

Australia's unequal past  
EDITED BY SEUMAS SPARK, CHRISTINA TWOMEY

- **This collection brings together a diverse range of contributors to address urgent issues of inequality and injustice in contemporary Australia**
- **From the rights of Indigenous peoples to environmental degradation and the mistreatment of vulnerable communities, this book tackles critical social issues that are at the heart of Australia's ongoing debates about fairness and equality**

**A timely essay collection on injustice in Australia**

Australians love to talk about a 'fair go'. Yet inequality has been part of this sunburnt country since colonisation.

From Australia's treatment of its First Nations peoples to its refugees, from the prejudice suffered by the LGBTIQ+ community to the lack of support for returned soldiers, our country has not always treated its citizens with compassion and care. We have undervalued the land, causing damage to soil and waterways. What can this unenviable history teach us?

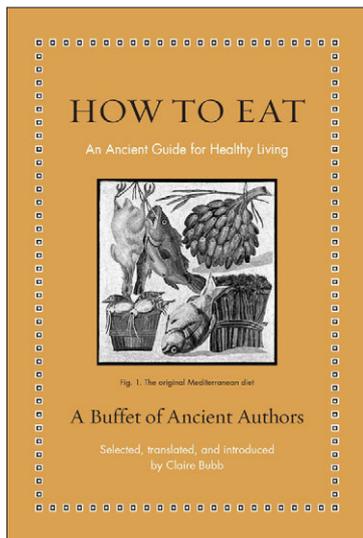
With a dazzling line-up of contributors including acclaimed thinkers Sheila Fitzpatrick, Joy Damousi, Jennifer Nadel, Uncle Russell Mullett, Leigh Boucher, Katie Wright and Justin Zobel, this collection asks: how can we make a fairer and more inclusive Australia?



9 781923 192447

9781923192447 | July 2025 | Monash University Publishing | PB | 336pp | 234x153mm | AU \$36.99 | NZ \$42.99 | DISC: GEN





**HOW TO EAT**  
 An Ancient Guide for Healthy Living  
 TRANSLATED WITH COMMENTARY BY  
 CLAIRE BUBB

- **A delicious feast of ancient Greek and Roman writings on living well by eating well**

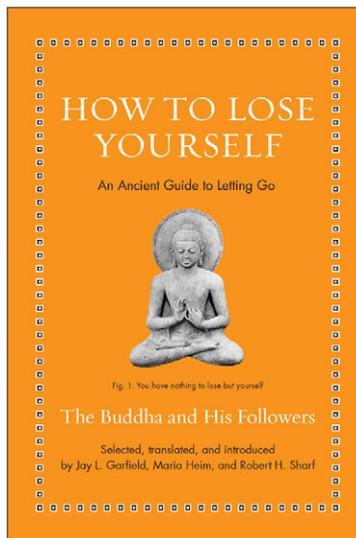
Today, we're stuffed with dietary recommendations from every direction. Social media, advertising, food packaging, diet books, doctors – all have advice on what, how much, and when to eat. This would have been no surprise to ancient Greeks and Romans. Their doctors were intensely interested in food, offered highly prescriptive dietary advice, and developed detailed systems to categorise foods and their health effects. *How to Eat* is a delectable anthology of Greco-Roman writings on how to eat, exercise, sleep, bathe, and manage your sex life for optimal health. It also gathers ancient opinions on specific foods of all sorts, from how to deploy onions to cure baldness and cabbage to get sober to whether lentils are healthy and why arugula increases your sex drive.

With lively new translations by Claire Bubb, and the original Greek and Latin texts on facing pages, *How to Eat* features voices from medicine, philosophy, natural history, agriculture, and cooking, including Hippocrates, Pliny the Elder, Galen, Seneca, Plutarch, and Cato.

While medicine and science have obviously changed enormously since the classical world, and some Greco-Roman beliefs about diet now appear hilariously off the mark, *How to Eat* reveals that much of their advice still resonates – and all of it is fascinating.



9780691256993 | June 2025 | Princeton University Press | HB  
 | 296pp | 171x114mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



**HOW TO LOSE YOURSELF**  
 An Ancient Guide to Letting Go  
 TRANSLATED WITH COMMENTARY BY JAY L.  
 GARFIELD, MARIA HEIM, ROBERT H. SHARF

- **Inviting new translations of classical Buddhist texts about why the self is an illusion – and why giving it up can free us from suffering**

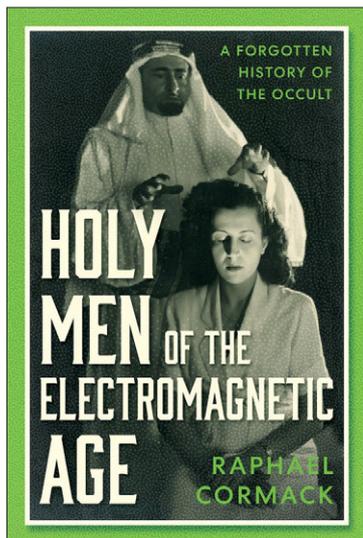
From self-realisation and self-promotion to self-help and the selfie, the modern world encourages us to be self-obsessed. We are even told that finding ourselves is the key to happiness. Better to lose yourself! More than 2,500 years ago, the Buddha argued that the self is an illusion – and that our belief in it is the cause of most, if not all, of our suffering. *How to Lose Yourself* presents lively, accessible, and expert new translations of ancient Buddhist writings about the central, unique, and powerful Buddhist teaching of 'no-self'.

Drawn from three important Buddhist traditions, these essential Indian, Tibetan, and Chinese writings provide a rich sampling of the ways Buddhist philosophers have understood the idea that we are selfless persons – and why this insight is so therapeutic. When we let go of the self, we are awakened to the presence of all things as they truly are, and we let go of the anxiety, fear, greed, and hatred that are the source of all suffering.

Complete with an introduction and headnotes to each selection, and the original texts on facing pages, *How to Lose Yourself* is a concise guide to a transformative idea.



9780691252636 | June 2025 | Princeton University Press | HB  
 | 216pp | 171x114mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



**‘Raphael Cormack is a brilliant archival sleuth and a riveting storyteller.’**

– Anna Della Subin, author of *Accidental Gods: On Men Unwittingly Turned Divine*

## HOLY MEN OF THE ELECTROMAGNETIC AGE

A Forgotten History of the Occult  
RAPHAEL CORMACK

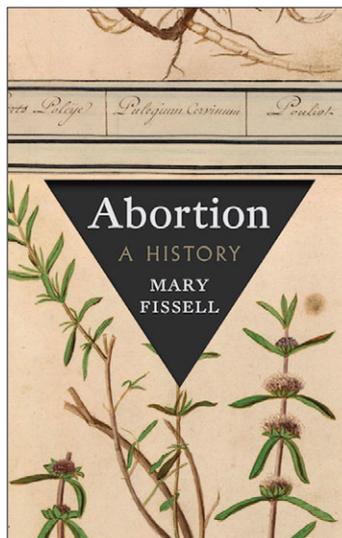
- Exploring death, religion, science and metaphysics, this is a startling history of Spiritualism in the interwar years, when the uncanny was truly an international obsession
- Covers purveyors of the occult including spiritualists, clairvoyants, fakirs, Theosophists, mind-readers and Jinn summoners
- Case studies include Tahra Bey, who took Paris by storm, and Dr Dahesh, who attempted to establish a pan-religious faith of his own

The interwar period was a golden age of the uncanny. Clairvoyants, fakirs, Theosophists, mind-readers, miracle-workers and jinn-summoners--all assured the masses that, just like the newly discovered invisible forces of electricity, radiation and magnetism, unseen spiritual powers commanded a realm of hidden human potential. This was a transnational movement of eccentrics, gurus and prophets, with East and West interacting in unexpected ways.

Drawing on untapped sources in Arabic as well as European records, Raphael Cormack follows two of the most unusual and charismatic figures of this age: Tahra Bey, who took 1920s Paris by storm as an ‘Oriental’ missionary; and Dr Dahesh, who harnessed Western science to create a pan-religious faith in Lebanon.



9781805262749 | July 2025 | Hurst Publishers | HB | 304pp | 234x156mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



## ABORTION

A History  
MARY FISSELL

- The definitive history of abortion
- Fully comprehensive and global in scope
- The politicisation of abortion requires historical context to understand its role throughout human history

**From classical Greece to Roe v. Wade, a long-overdue history of abortion.**

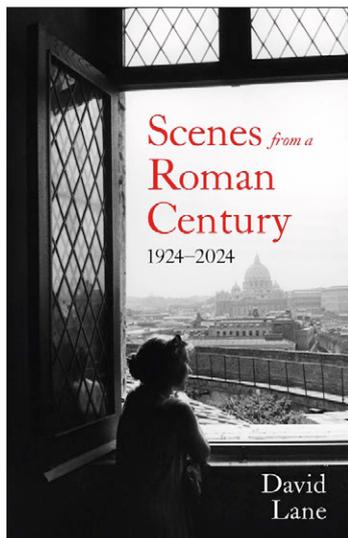
An ancient entertainer unable to work while pregnant; a medieval holy woman performing a ‘miraculous termination’; a Reformation-era abortion provider prosecuted as a witch; a Victorian midwife saving her patients from the workhouse. Women have always sought to end pregnancies, and long succeeded. This book tells their stories.

From enslaved and Indigenous herbal knowledge on Europe’s colonial plantations to Planned Parenthood’s unlikely alliance with postwar churches, Mary Fissell reveals abortion’s long politics, tracing how Western societies have policed the practice – or chosen not to. For long periods in our past, abortion was widely tolerated by authorities and ordinary people, and far from straightforward in Christian morality: it was not a crime in Britain until 1803, nor a religious issue in America until the twentieth century.

As restrictions tighten once more, this vividly illuminating history reminds us that such repression never endures.



9781805262756 | July 2025 | Hurst Publishers | HB | 304pp | 234x156mm | AU \$49.99 | NZ \$59.99 | DISC: GEN



**SCENES FROM A ROMAN CENTURY**

1924–2024  
DAVID LANE

- A captivating cultural history of a popular city
- Sketches Rome under Mussolini, the economic miracle postwar and the latest transformations through the turn of the millennium

**An offbeat meander through the streets and histories of the great Italian capital, where the past is always present.**

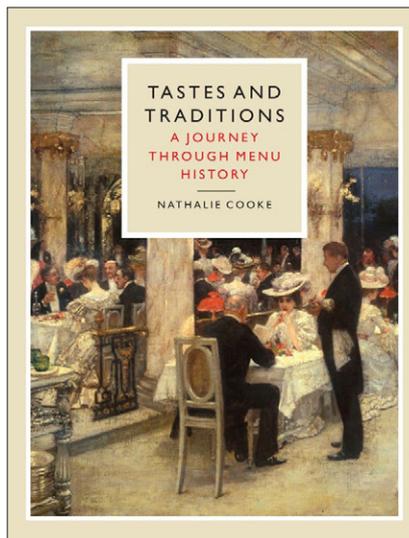
Hollywood film stars, fascist assassins. Bombs on San Lorenzo, *la dolce vita* on Via Veneto. Baroque fountains, umbrella pines. Urban planning, unregulated house-building. After half a century living in Rome, David Lane turns his eye on events and streetscapes in the Eternal City over the past 100 years.

*Scenes from a Roman Century* begins with the 1924 murder of Giacomo Matteotti – the beginning of the end for interwar democracy – and ends with the organised crime and political violence of our own era. It sketches Rome’s growth under Mussolini’s dictatorship, and its fortunes during the Second World War; the economic miracle of the post-war decades; and Rome’s latest transformations through the turn of the millennium.

Lane sends readers meandering down the alleys, out towards the suburbs and to stand before the monumental architecture, capturing cultural and political moments from Rome’s past and present.



9781805262930 | July 2025 | Hurst Publishers | PB | 280pp | 216x138mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



**TASTES AND TRADITIONS**

A Journey through Menu History  
NATHALIE COOKE

- An engaging exploration of why menus matter and the stories they tell

Menus are invaluable snapshots of the food consumed in specific moments in time and place. *Tastes and Traditions: A Journey through Menu History* provides glimpses into the meals enjoyed by royalty and rogues, and by those celebrating special occasions, or sampling new culinary sensations, throughout history. It describes food prepared for the gods, meals served during sieges and tablescapes immortalised in art. It explores how menus entertain adults, link food with play for children, reflect changing notions of health and highlight the enduring human need to make meals meaningful.

Lavishly illustrated, this book offers an engaging exploration of why menus matter and the stories they tell, appealing to food lovers and general readers, as well as professionals in the food industry.

**‘This illustrated history of the menu explores how they shed light on culinary trends and reflect evolving notions of what’s healthy.’ – Publishers Weekly (Spring 2025 Fiction & Nonfiction Preview: Cooking & Food)**



9781836390671 | July 2025 | REAKTION BOOKS | HB | 192pp | 250x190mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

**‘Every page in this book is a work of art, stimulating the imagination as well as the appetite.’**  
– Jeffrey M. Pilcher, University of Toronto



**THE ALGORITHM**

How AI Can Hijack Your Career and Steal Your Future

HILKE SCHELLMANN

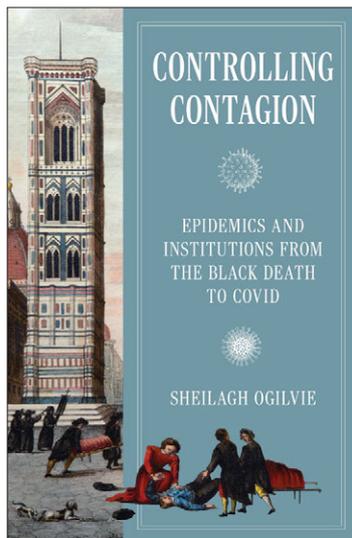
- **Now in paperback!**
- **A shocking exposé of how AI controls the world of work**
- **Emmy-award winning journalist who has reported on AI for the *Wall Street Journal***
- **If we don't fight back, algorithms are on the brink of dominating – or even threatening – us**

Artificial intelligence is being used, on a massive scale, to decide who gets hired, fired and promoted. Through whistleblower exclusives, leaked internal documents and astonishing real-world practices, journalist Hilke Schellmann reveals the secret rise of AI in the world of work. Testing them herself, she discovers that many algorithms making these high-stakes calculations do more harm than good, and traces their origins to troubling pseudoscientific ideas about people's 'true' essence.

Interviewing experts, developers and ordinary workers, *The Algorithm* offers fascinating and alarming truths. From software analysing interviewees' facial expressions and tone of voice, to video games assessing their performance, to 'personality profiles' built from candidates' social media, almost all major employers use AI in recruitment. Programmes track their staff's activity, group dynamics and physical health, identifying who is productive, a bully, worth long-term investment, or likely to quit. But can we trust them?



9781805263081 | July 2025 | Hurst Publishers | PB | 348pp | 198x129mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



**CONTROLLING CONTAGION**

Epidemics and Institutions from the Black Death to Covid

SHEILAGH OGILVIE

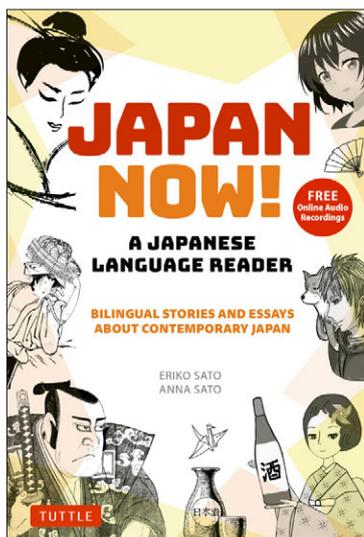
- **How human institutions – markets, states, communities, religions, guilds and families – have helped both to control and to exacerbate epidemics throughout history**

How do societies tackle epidemic disease? In *Controlling Contagion*, Sheilagh Ogilvie answers this question by exploring seven centuries of pandemics, from the Black Death to Covid-19. For most of history, infectious diseases have killed many more people than famine or war, and in 2019 they still caused one death in four. Today, we deal with epidemics more successfully than our ancestors managed plague, smallpox, cholera or influenza. But we use many of the same approaches. Long before scientific medicine, human societies coordinated and innovated in response to biological shocks – sometimes well, sometimes badly.

Ogilvie uses historical epidemics to analyse how human societies deal with 'externalities' – situations where my action creates costs or benefits for others beyond those that I myself incur. Social institutions – markets, states, communities, religions, guilds, and families – help us manage the negative externalities of contagion and the positive externalities of social distancing, sanitation, and immunisation. Ogilvie shows how each institution enables us to coordinate, innovate and inspire each other to limit contagion.



9780691255569 | June 2025 | Princeton University Press | HB | 544pp | 235x156mm | AU \$69.99 | NZ \$79.99 | DISC: GEN



## JAPAN NOW! A JAPANESE LANGUAGE READER

Bilingual Stories and Essays about Contemporary Japan (With Free Online Audio Recordings)

ERIKO SATO PH.D., ANNA SATO

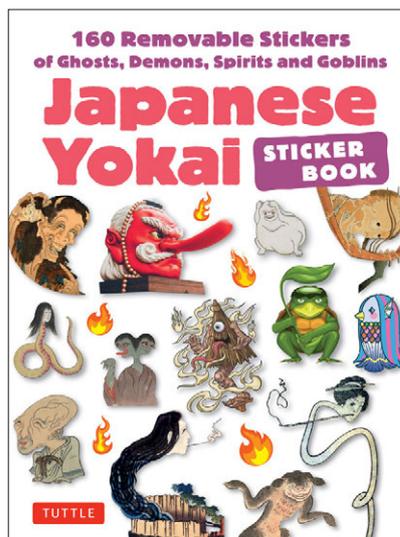
- A collection of thought-provoking essays about Japan in the 21st century by a team of experienced writers, journalists and teachers – such as Hector Garcia, Michael Tremblay and Nancy Matsumoto
- Parallel English and Japanese texts make this accessible and enjoyable for general readers as well as students of Japanese language
- Each story is accompanied by a vocabulary list, cultural notes, exercises and discussion questions
- The Japanese stories are graded in difficulty from elementary to intermediate and free native speaker audio recordings are provided

*JAPAN NOW! A Japanese Language Reader* contains 17 fascinating stories and essays about contemporary Japanese society in parallel Japanese and English versions on facing pages. The stories are written by a number of experienced commentators on Japan, each with a distinctive style and point of view.

Vocabulary lists, notes, exercises and discussion questions make this a great course book for classroom use or self-study, and the wide range of fascinating topics make it equally appealing for general readers.



9784805317846 | July 2025 | Tuttle Publishing | PB | 192pp | 228x152mm | AU \$32.99 | DISC: GEN



## JAPANESE YOKAI STICKER BOOK

160 Removable Stickers of Ghosts, Demons, Monsters, Spirits and Goblins

COMPILED BY TUTTLE STUDIO

- A fabulous collection of Japanese Yokai stickers, with 160 playful, full-colour images
- These removable stickers can be used for journals, notebooks as well as other applications
- Features 32 different types of Yokai with 5 to 10 different images for each type Japanese Yokai are demons, monsters, ghosts and creatures that are incredibly popular

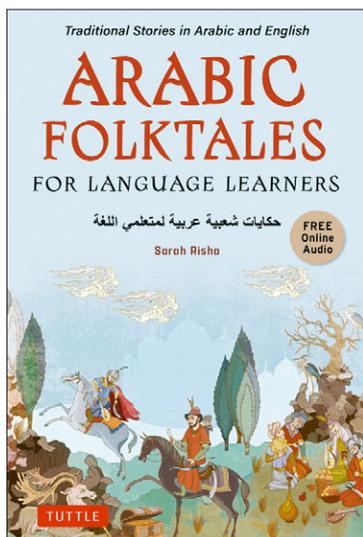
Japanese yokai come in every imaginable shape, colour and size. These supernatural creatures all possess unique powers and characteristics and are popular in manga, anime and video games. The 160 colourful stickers in this book feature 32 different types of Yokai, with 5 to 10 different images for each type. These decorative stickers can be peeled off and pasted onto notebooks, journals and posters – anywhere you like!

The popular yokai in this book include:

- Amabie: Mermaid-like creatures with long hair, three legs and a beak
- Kasaobake: Whimsical yokai depicted as a one-eyed, one-legged animated umbrellas
- Rokurokubi: Spooky yokai known for an ability to elongate its neck to incredible lengths, typically a night while maintaining a human appearance by day
- Plus dozens of other amazing Yokai!



9780804858274 | July 2025 | Tuttle Publishing | PB | 64pp | 203x152mm | AU \$29.99 | DISC: FIR FIRM SALE



## ARABIC FOLKTALES FOR LANGUAGE LEARNERS

Traditional Stories in Arabic and English (Free Bilingual Online Audio)

SARAH RISHA

- **Parallel Arabic and English versions of 28 traditional Arabic folktales presented on facing pages and free audio recordings of both versions are available online**
- **Part of Tuttle's highly successful *Stories for Language Learners* series**
- **The stories are graded in difficulty, from beginner to intermediate level and are all presented in Modern Standard Arabic**
- **The book includes 26 B&W illustrations, a detailed vocabulary list, cultural notes, reading comprehension exercises, and discussion points**

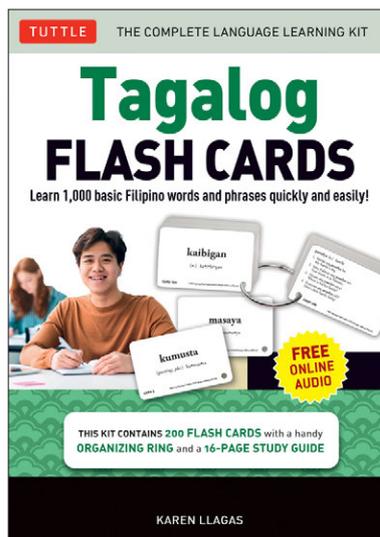
This fascinating book presents 28 traditional Arabic tales in parallel English and Arabic versions on facing pages with charming black & white illustrations.

Each story is accompanied by a vocabulary list, cultural notes, and exercises to help beginning students. The stories increase in length and complexity as the book progresses and free online audio recordings of the Arabic and English versions are available online.

This book is not only an accessible language resource for self-study, but it's also a wonderful book for anyone who wants to learn about Arabic culture through charming folktales!



9780804857109 | July 2025 | Tuttle Publishing | PB | 256pp | 229x152mm | AU \$34.99 | DISC: GEN



## TAGALOG FLASH CARDS KIT

Learn 1,000 Filipino Words and Phrases Quick and Easily! (Free Online Audio Recordings)

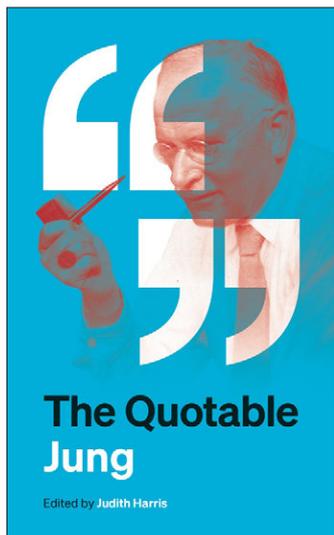
KAREN LLAGAS

- **A completely-new set of flash cards designed to help you quickly learn the basic vocabulary of Tagalog (Filipino)**
- **Part of the bestselling Tuttle Flash Cards series for Asian languages**
- **A boxed set of 200 hole-punched cards containing 1,000 commonly-used Tagalog words and expressions for easy reference and memorisation with a 32-page study booklet**
- **A sample sentence in Tagalog and English is given on each card to show how the main entry is used along with four related vocabulary based on the same root**
- **Free audio recordings of the 1,000+ Tagalog words and phrases on the cards are available online**

The cards in this volume contain the 1,000 most commonly used words and expressions in Tagalog – the national language of the Philippines. These cards are grouped thematically to enable easy memorisation and review. A sample sentence is provided in Tagalog and English on each card to illustrate how the main word is used, which is often a well-known Tagalog saying or idiom. Four additional words are also provided that are related to the main word.



9780804858175 | July 2025 | Tuttle Publishing | SA | 200pp | 198x140mm | AU \$34.99 | DISC: GEN



### THE QUOTABLE JUNG

C. G. JUNG, CONTRIBUTIONS BY TONY WOOLFSON, EDITED BY JUDITH HARRIS

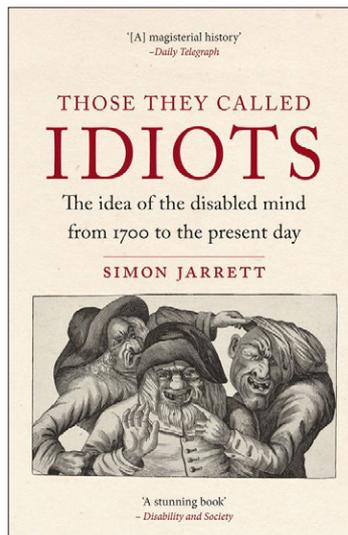
- **The single most comprehensive collection of Jung quotations ever assembled**
- **Features hundreds of quotes**
- **Covers such topics as the psyche, dreams, good and evil, death and rebirth, and more**
- **Includes a detailed chronology of Jung's life and work**
- **Serves as the ideal introduction to Jung and the Jungian tradition**

C. G. Jung (1875-1961) was a preeminent thinker of the modern era. In seeking to establish an interdisciplinary science of analytical psychology, he studied psychiatry, religion, mysticism, literature, physics, biology, education, and criminology. He introduced the concepts of extraversion and introversion, and terms such as complex, archetype, individuation, and the collective unconscious. He stressed the primacy of finding meaning in our lives. *The Quotable Jung* is the single most comprehensive collection of Jung quotations ever assembled. It is the essential introduction for anyone new to Jung and the Jungian tradition. It will also inspire those familiar with Jung to view him in an entirely new way.

*The Quotable Jung* presents hundreds of the most representative selections from the vast array of Jung's books, essays, correspondence, lectures, seminars, and interviews, as well as the celebrated Red Book.



9780691270951 | July 2025 | Princeton University Press | PB | 376pp | 187x114mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



### THOSE THEY CALLED IDIOTS

The Idea of the Disabled Mind from 1700 to the Present Day

SIMON JARRETT

- **Now in paperback!**
- **A humane, thoughtful and clear-eyed history of people with learning disabilities**

*Those They Called Idiots* traces the little-known lives of people with learning disabilities from the communities of eighteenth-century England to the nineteenth-century asylum and care in today's society. Using evidence from civil and criminal court-rooms, joke books, slang dictionaries, novels, art and caricature, it explores the explosive intermingling of ideas about intelligence and race, while bringing into sharp focus the lives of people often seen as the most marginalised in society.

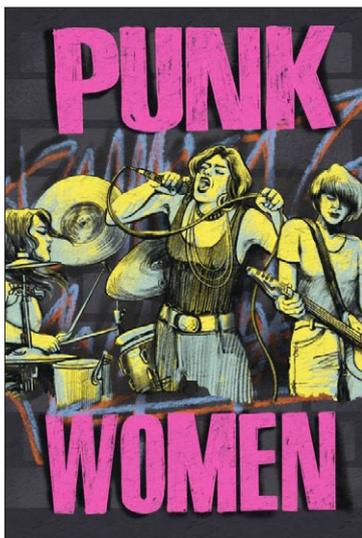
**'[A] magisterial history.'** – Michael Fitzpatrick, *Daily Telegraph*

**'Simon Jarrett's elegant and provocative book brings into focus for the first time the history of people with intellectual disabilities over three centuries.'** – David Turner, Professor of History, Swansea University, and author of *Disability in Eighteenth-Century England*



9781836390718 | July 2025 | REAKTION BOOKS | PB | 352pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

**'We should be grateful to Simon Jarrett for telling this complex, compelling and frequently troubling story with such tremendous clarity and style. I can't recommend this wonderful book highly enough.'** – Stephen Unwin, writer, playwright and director



### PUNK WOMEN

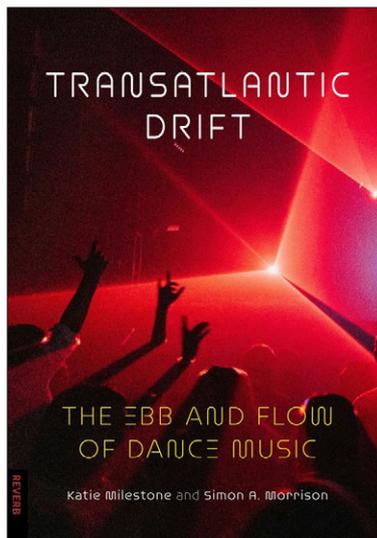
40 Years of Musicians Who Built Punk Rock  
 DAVID A. ENSMINGER, FOREWORD BY  
 KATY OTTO

- **This new edition includes 11 new interviews and over 30 new profiles of even more incredible musicians, including Blondie, Neko Case, The Urge, Gang of Four, Pogues, Submission Hold, Fastbacks, Teen Idols, and many more**
- **Joins the groundswell of books in recent years that acknowledge and celebrate women and their achievements**
- **Appeals to fans of punk rock and culture, music history, feminism, and countercultural studies**

In this far-reaching anthology, David Ensminger delves underground to explore the oft-overlooked community of badass women who shaped the punk scene. There is a common thread of women being excluded and gatekept from hardcore music; this book shows that women have been able to overcome those barriers, kick ass, and shred with the best of them. Biographies, interviews, band anecdotes, and never-before-published photos showcase the talent and artistry of bands like Bikini Kill, the Gutter sluts, Bratmobile, Spitboy, the Germs, the Slits, and dozens more. With its intimate aesthetic analysis and raw, zine-like presentation, this is an essential resource for anyone looking to discover, rediscover, and cherish punk history.



9781648413506 | July 2025 | Microcosm Publishing | PB | 288pp | 229x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



### TRANSATLANTIC DRIFT

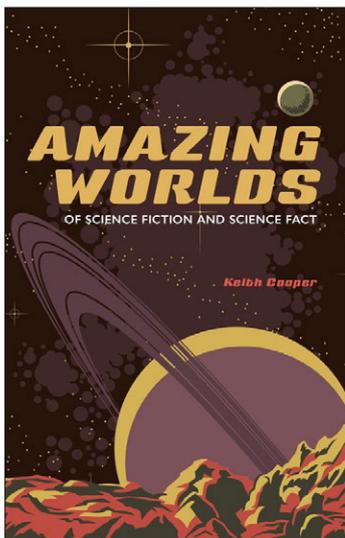
The Ebb and Flow of Dance Music  
 KATIE MILESTONE, SIMON A. MORRISON

- ***Transatlantic Drift* explores the emergence and evolution of nightclubs and electronic dance music from the 1950s onwards**

It traces the rhythmic journey of dance music, following the pulse as it bounced between Europe, North America and the Caribbean. Music, dance styles and nightclub spaces are not created in isolation; they are shaped by collective influences and shared experiences. This book uncovers the interconnected story of dance music, taking in hotspots such as New York, Detroit, London, Manchester, Chicago, Dusseldorf and Ibiza. *Transatlantic Drift* offers an engaging exploration of how people have come together to share melodies and rhythms, forming a global conversation through electronic music.



9781836390732 | July 2025 | REAKTION BOOKS | PB | 256pp | 210x148mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



**AMAZING WORLDS OF SCIENCE FICTION AND SCIENCE FACT**

KEITH COOPER

- **Surveys the realism of planets in sci-fi films like *Star Wars* and *Dune***

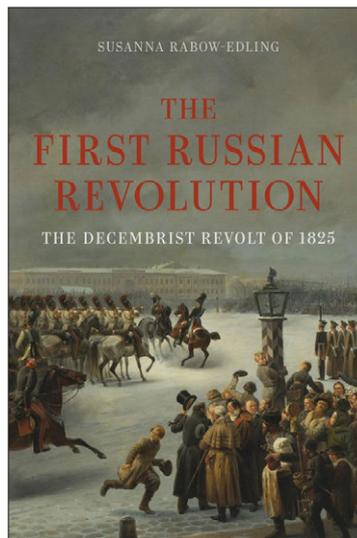
Have you ever wondered what it would be like to watch a double sunset on Tatooine, stand among the sand dunes of Arrakis, or gaze at a gas-giant planet from the moon of Pandora? In *Amazing Worlds of Science Fiction and Science Fact*, Keith Cooper explores the fictional planets from films such as *Star Wars*, *Dune* and *Avatar*, and discusses how realistic they are based on our current scientific understanding and astronomical observations. The real exoplanets astronomers are now discovering are truly stranger than fiction, as the author shows. Featuring insights from over a dozen scientists and award-winning science fiction authors, including Charlie Jane Anders, Stephen Baxter and Alastair Reynolds, *Amazing Worlds of Science Fiction and Science Fact* is perfect for readers of popular science and fans of science fiction.

**‘Unpacking science fiction alongside real exoplanet discoveries, Keith Cooper’s *Amazing Worlds* is a captivating, cutting-edge view of worlds beyond our solar system that explores the intersection of fiction and fact. An essential read for anyone fascinated by the cosmos.’ – Sara Seager, Professor of Planetary Science, Physics and Aeronautical and Astronautical Engineering, and author of *The Smallest Lights in the Universe***



9 781789 149944

9781789149944 | July 2025 | REAKTION BOOKS | HB | 224pp | 216x138mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



**THE FIRST RUSSIAN REVOLUTION**

The Decembrist Revolt of 1825

SUSANNA RABOW-EDLING

- **The genesis, sacrifice and enduring consequences of the Decembrist Revolt**
- **Looking two hundred years in the past, an enlightening study of the neglected liberal tradition in Russian political thought with resonance for today**

On December 14, 1825, a group of young Russian army officers led three thousand troops to Senate Square in St. Petersburg, aiming to force the senate to adopt a liberal constitution and transform the Russian Empire. The Decembrist Revolt – as it came to be known – was suppressed, with a second uprising in the south meeting the same fate. Five leaders were executed, and many others exiled to Siberia. Why did so many young noblemen risk their lives for regime change, what was their vision for an alternative society, and what were the consequences for participants and their families?

This book highlights the often-neglected liberal tradition in Russian political thought and the experiences of Decembrist wives and fiancées, offering a fresh reinterpretation in the light of recent events in Russia.

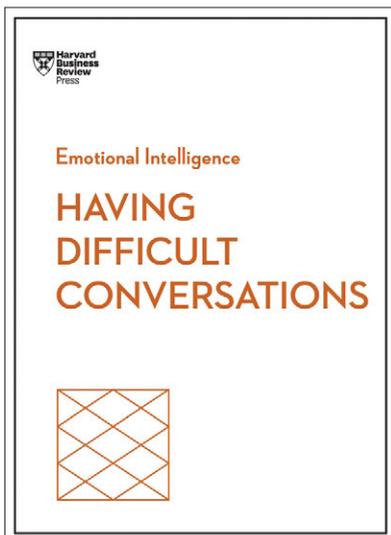
**‘This is a fresh, knowledgeable, readable and timely addition to the literature on the Decembrists. It is written from a modern perspective and informed by recent as well as older scholarship.’ – Derek Offord, emeritus professor and senior research fellow, University of Bristol**



9 781836 390213

9781836390213 | July 2025 | REAKTION BOOKS | HB | 320pp | 234x156mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

**‘This is the most comprehensive English-language account of the Decembrist uprisings, their origins and their consequences to be published for many years... an indispensable addition to the literature.’ – Patrick O’Meara, emeritus professor of Russian, Durham University**



## HAVING DIFFICULT CONVERSATIONS

HARVARD BUSINESS REVIEW, AMY GALLO, REBECCA KNIGHT, LIANE DAVEY, JOSEPH GRENNY

- **Highly curated collection of HBR articles**
- **Includes a variety of perspectives from recognised experts on the topic. Teaches readers how to enhance their ability to handle difficult discussions in the workplace**
- **Helps readers strengthen their workplace relationships by becoming better listeners**
- **Provides practical how-to's for managers and leaders looking to create a culture of open and honest dialogue within their teams**
- **Presents the essentials of a good boundary-setting conversation**

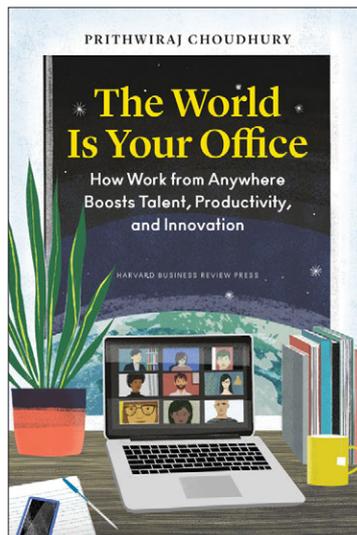
### Build your ability to discuss tough topics at work.

At times in our careers, we face conversations that bring out tense emotions. Our instinct may be to avoid them entirely, but engaging in challenging conversations can create opportunities to build stronger work relationships, teams, and organisations.

This book will help you learn how to communicate productively under stress, offer and accept critical feedback, and ensure teams walk away from challenging conversations feeling united.



9798892790796 | July 2025 | Harvard Business Review Press | PB | 176pp | 178x127mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



## THE WORLD IS YOUR OFFICE

How Work from Anywhere Boosts Talent, Productivity, and Innovation  
PRITHWIRAJ CHOUDHURY

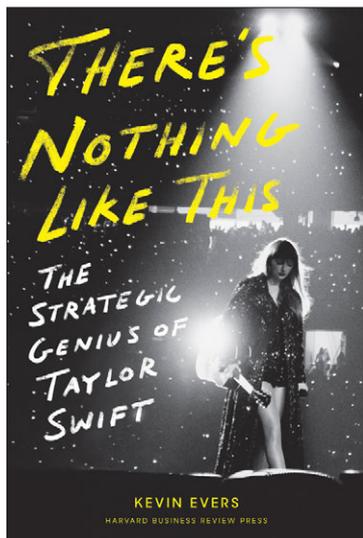
- **A research-based deep dive into a growing phenomenon – companies allowing employees to work from anywhere – and how those who adopt this model can boost talent, innovation, and productivity**
- **Case studies of companies that adopted work-from-anywhere policies, from startups to conglomerates in a wide range of industries**
- **A choose-your-own adventure approach, including adaptable and flexible plans for teams, departments, and organisations**

As the debate around remote versus in-office work rages on, leaders in a wide range of industries continue to implement radically flexible work practices, allowing most, if not all, of their employees to work from anywhere. Why? They understand that geographic flexibility offers a competitive advantage: the ability to attract and retain top talent globally.

In *The World Is Your Office*, Harvard Business School professor Prithwiraj Choudhury, who has been studying this phenomenon for over a decade, takes readers inside the trailblazing companies that are going all-in on work-from-anywhere (WFA) policies. From startups and nonprofits to government agencies and large corporations, Choudhury's research shows why and how these organizations – and their employees – are benefiting.



9781647824716 | July 2025 | Harvard Business Review Press | HB | 256pp | 235x156mm | AU \$57.99 | NZ \$69.99 | DISC: GEN



## THERE'S NOTHING LIKE THIS

The Strategic Genius of Taylor Swift

KEVIN EVERS

- A smart, page-turning exploration of the business and creative decisions that transformed Taylor Swift into an unprecedented modern cultural phenomenon
- Smart marrying of classic business ideas (innovation, marketing, brand, strategy) to a person who is effectively a global business
- Named one of 'Thirty books we're excited to read in the first half of 2025' by *The Sydney Morning Herald* and on the *Financial Times* 'What to Read in 2025' list

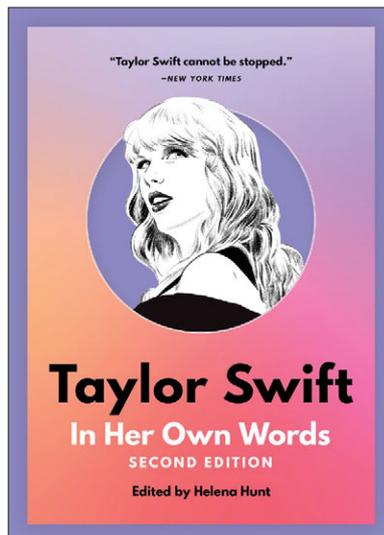
Singer-songwriter. Trailblazer. Mastermind. The Beatles of her generation. From her genre-busting rise in country music as a teenager to the economic juggernaut that is the Eras Tour, Taylor Swift has blazed a path that is uniquely hers.

But how exactly has she managed to scale her success – multiple times – while dominating an industry that cycles through artists and stars like fashion trends? How has she managed to make and remake herself time and again while remaining true to her artistic vision? And how has she managed to master the constant disruption in the music business that has made it so hard for others to adapt and endure?

In *There's Nothing Like This*, Kevin Evers, a senior editor at *Harvard Business Review*, answers these questions in riveting detail.



9798892790178 | July 2025 | Harvard Business Review Press | HB | 304pp | 235x155mm | AU \$54.99 | NZ \$64.99 | DISC: GEN



## TAYLOR SWIFT: IN HER OWN WORDS

Second Edition

HELENA HUNT

- An updated and expanded collection of more than 350 quotes from Taylor Swift, pop culture icon and one of the bestselling musicians of all time
- Part of the *In Their Own Words* series
- Builds upon the success of the first edition, which has sold more than 62,000 copies to date

This collection of quotes, curated from Swift's numerous public statements – interviews, op-eds, social media posts, and more – has been updated to include Swift's thoughts on all her latest record-breaking achievements: new music, new ventures, and an iconic tour. It's a comprehensive picture of her meteoric rise to the top, her ever-savvy business sense, and her increasingly vocalised perspective on the music world and beyond.



9781572843493 | July 2025 | Agate B2 | PB | 312pp | 178x127mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

Also available:

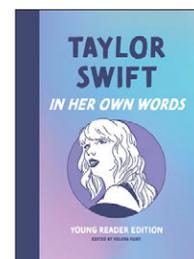
## TAYLOR SWIFT: IN HER OWN WORDS

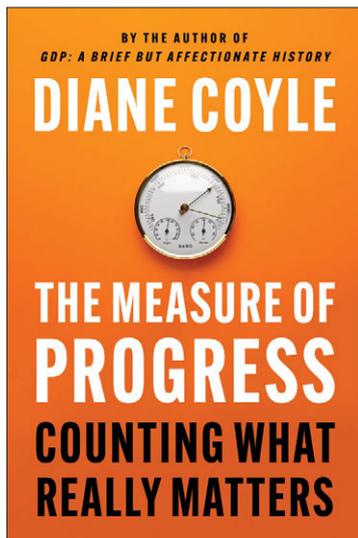
Young Reader Edition

EDITED BY HELENA HUNT



9781572843387 | November 2024 | Agate B2 | HB | 200pp | 177x127mm | AU \$22.99 | NZ \$27.99 | DISC: GEN





**THE MEASURE OF PROGRESS**

Counting What Really Matters

DIANE COYLE

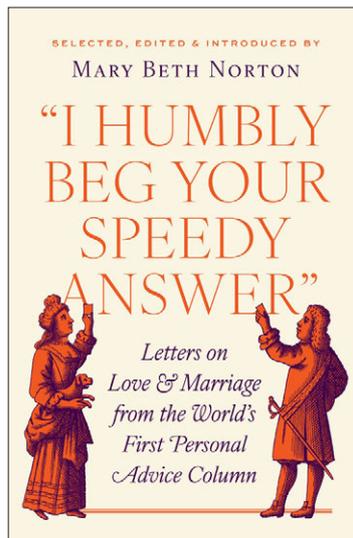
- **Why do we use eighty-year-old metrics to understand today’s economy?**

The ways that statisticians and governments measure the economy were developed in the 1940s, when the urgent economic problems were entirely different from those of today. In *The Measure of Progress*, Diane Coyle argues that the framework underpinning today’s economic statistics is so outdated that it functions as a distorting lens, or even a set of blinkers. When policymakers rely on such an antiquated conceptual tool, how can they measure, understand, and respond with any precision to what is happening in today’s digital economy? Coyle makes the case for a new framework, one that takes into consideration current economic realities.

Coyle explains why economic statistics matter. They are essential for guiding better economic policies; they involve questions of freedom, justice, life, and death. Governments use statistics that affect people’s lives in ways large and small. The metrics for economic growth were developed when a lack of physical rather than natural capital was the binding constraint on growth, intangible value was less important, and the pressing economic policy challenge was managing demand rather than supply. Today’s challenges are different. Growth in living standards in rich economies has slowed, despite remarkable innovation, particularly in digital technologies. As a result, politics is contentious and democracy strained.



9780691179025 | July 2025 | Princeton University Press | HB | 320pp | 216x140mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



**“I HUMBLY BEG YOUR SPEEDY ANSWER”**

Letters on Love and Marriage from the World’s First Personal Advice Column

MARY BETH NORTON

- **A fascinating collection of questions and answers – about courtship, marriage, love, and sex – from a seventeenth-century periodical**

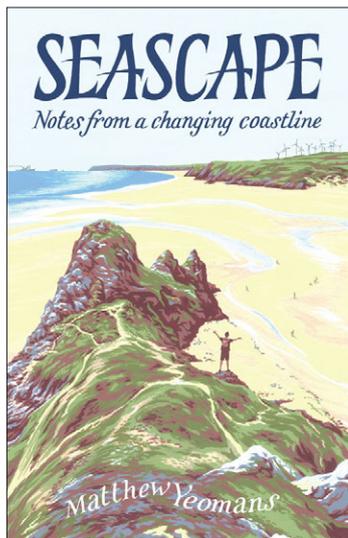
The *Athenian Mercury* – a one-page, two-sided periodical published in 1690s London – included the world’s first personal advice column. Acclaimed historian and Pulitzer Prize–finalist Mary Beth Norton’s “*I Humbly Beg Your Speedy Answer*” is a remarkable collection of questions and answers drawn from this groundbreaking publication.

In these exchanges, anonymous readers look for help with their most intimate romantic problems – about courting, picking a spouse, getting married, securing or avoiding parental consent, engaging in premarital sex and extramarital affairs, and much more. Many of these concerns will be familiar to readers of today’s advice columns. But others are delightfully strange and surprising, reflecting forgotten social and romantic customs and using charmingly unfamiliar language.

Delightful and entertaining, “*I Humbly Beg Your Speedy Answer*” provides a unique, intriguing, and revealing picture of what has – and hasn’t – changed over the past three centuries when it comes to love, sex, and relationships.



9780691253992 | July 2025 | Princeton University Press | HB | 216pp | 216x140mm | AU \$37.99 | NZ \$42.99 | DISC: GEN



## SEASCAPE

Notes from a Changing Coastline

MATTHEW YEOMANS

- **Author Matthew Yeomans travels sections of the Wales Coast Path, learning about the local histories and mythologies of the areas he visits**
- **As he walks the coastline, Matthew also considers the realities facing the coastline and coastal communities due to climate change**
- **This is the second Calon book by author Matthew Yeomans after *Return to My Trees: Notes from the Welsh Woodlands***

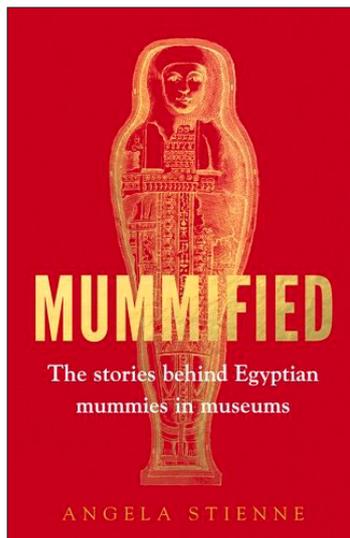
Discover the power of our relationship with *Y Môr* (the sea) along the Wales Coast Path.

Matthew Yeomans takes us on journeys along the official walking trail, which in its entirety covers 870 miles (1400 km) of the Welsh coastline. He uncovers how the sea has shaped our lives through history; how Wales's rich mythology, literature and culture has been influenced by this fluid force, and the growing role that the sea plays in our lives.

Along the way, *Seascape* challenges us to face the realities of climate change and how we will need to adapt where and how we live. Only by recovering a healthy relationship with the sea can we meet our future challenges and unlock opportunities for better ways of living.



9781837600304 | July 2025 | Calon Books | HB | 224pp | 216x135mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



## MUMMIFIED

The stories behind Egyptian mummies in museums

ANGELA STIENNE

- **Delve into the fascinating and unsettling stories of how Egyptian mummies ended up in British and French museums through a web of grave-robbing, colonial exploitation and scientific curiosity**
- **The first book to examine the intertwined history of mummies in France and Great Britain, offering a unique perspective on their treatment across borders**
- **Engages with current debates on colonialism, museum ethics and the human cost of these historic collections, all presented in an accessible and engaging style**

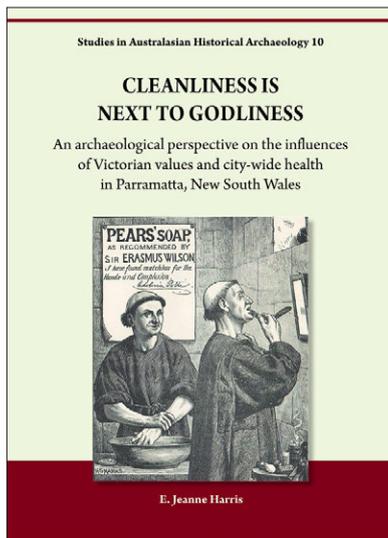
We all know what a mummy is – or do we? In *Mummified*, Angela Stienne explores the little-known stories behind the Ancient Egyptian remains displayed in British and French museums.

Taking the reader on a journey between Egypt, Paris and London, Stienne exposes a murky world of grave-robbing, theft and callously treated human remains. Mummies have been unrolled in public, dissected for race studies and even eaten for their supposed health-giving properties. But does the fact they are thousands of years old mean they can be treated as objects, or do we owe them the same respect we would any other human body?



9781526185525 | July 2025 | Manchester University Press | PB | 288pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

**'This brilliantly written book proves that the mummy has reawakened within our own social spaces as a material link between past and present. A must read.'** – Kara Cooney, author of *When Women Ruled the World*



**CLEANLINESS IS NEXT TO GODLINESS**

An archaeological perspective on the influences of Victorian values and city-wide health in Parramatta, New South Wales

E. JEANNE HARRIS

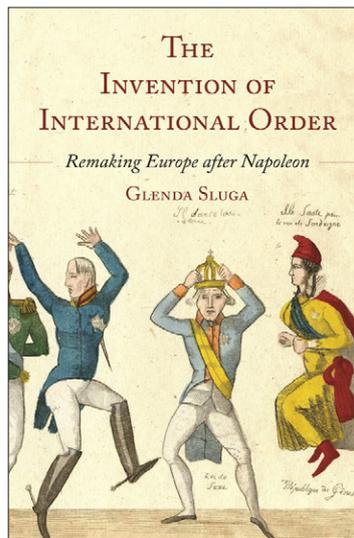
- Appeals to readers interested in early colonial health practices and the archaeology of greater Sydney
- Offers a theoretical and methodological approach to the archaeology of medicine and health in Australia, along with a framework for synthesis and comparative analysis of data drawn from commercial archaeological research
- Demonstrates the utility of a city-wide archaeological study in contributing to the interpretation of environmental and sociological reforms for health

For more than 30 years, archaeologists have recorded and studied the colonial past of Parramatta, the second-oldest European settlement in New South Wales. Archaeological investigations provide a wealth of information that contributes to the interpretation of the landscape, the history of the town’s development and our understanding of the people who lived there. *Cleanliness is Next to Godliness* uses archaeological assemblages generated by these investigations as the basis for exploring what these mainly British settlers and their descendants held as societal beliefs, principles and norms (termed ‘Victorian values’), which emerged concerning cleanliness and health-related issues.



9 781761 540110

9781761540110 | July 2025 | Sydney University Press | PB | 136pp | 297x210mm | AU \$45.00 | NZ \$52.99 | DISC: GEN



**THE INVENTION OF INTERNATIONAL ORDER**

Remaking Europe after Napoleon

PROFESSOR GLEENDA SLUGA

- **Now in paperback!**
- The story of the women, financiers, and other unsung figures who helped to shape the post-Napoleonic global order

In 1814, after decades of continental conflict, an alliance of European empires captured Paris and exiled Napoleon Bonaparte, defeating French military expansionism and establishing the Concert of Europe. This new coalition planted the seeds for today’s international order, wedding the idea of a durable peace to multilateralism, diplomacy, philanthropy, and rights, and making Europe its centre. Glenda Sluga reveals how at the end of the Napoleonic wars, new conceptions of the politics between states were the work not only of European statesmen but also of politically ambitious aristocratic and bourgeois men and women who seized the moment at an extraordinary crossroads in history.

In this panoramic book, Sluga reinvents the study of international politics, its limitations, and its potential. She offers multifaceted portraits of the leading statesmen of the age, such as Tsar Alexander, Count Metternich, and Viscount Castlereagh, showing how they operated in the context of social networks often presided over by influential women, even as they entrenched politics as a masculine endeavour.



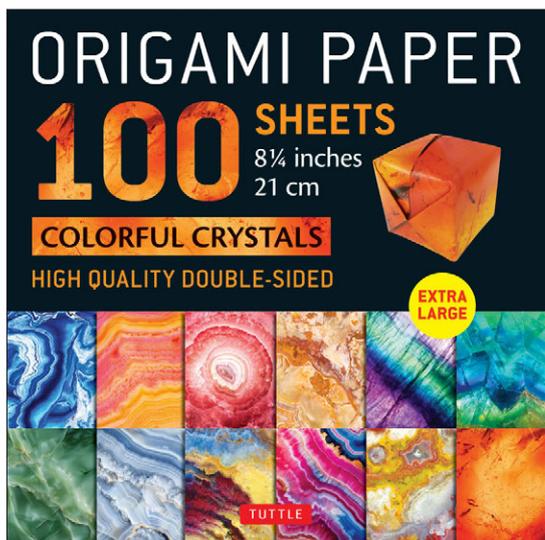
9 780691 264615

9780691264615 | June 2025 | Princeton University Press | PB | 392pp | 234x155mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



**‘An insightful account of how the modern international order was invented at the end of the Napoleonic wars.’**

**– Naoko Shimazu, author of *Japanese Society at War: Death, Memory, and the Russo-Japanese War***



**ORIGAMI PAPER 100 SHEETS  
COLORFUL CRYSTALS 8 1/4” (21 CM)**

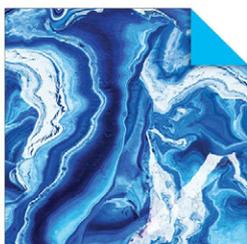
Extra Large Double-Sided Origami Sheets Printed with 12 Different Patterns (Instructions for 5 Projects Included)

EDITED BY TUTTLE STUDIO

- 100 sheets of double-sided folding papers
- Printed with colourful 12 different crystal designs, and a solid colour on the reverse side (identification of each crystal provided on cover)
- Extra Large sheets (21 cm)
- Includes a booklet with folding instructions for 5 origami projects

**This paper pack contains 100 origami papers printed with patterns of colourful crystals.**

These colourful origami papers were developed to enhance the creative work of origami artists and paper crafters, and are suitable for all different kinds of folding, crafting and scrapbooking projects. The package includes folding sheets as well as a booklet with instructions so that folders can start right away.



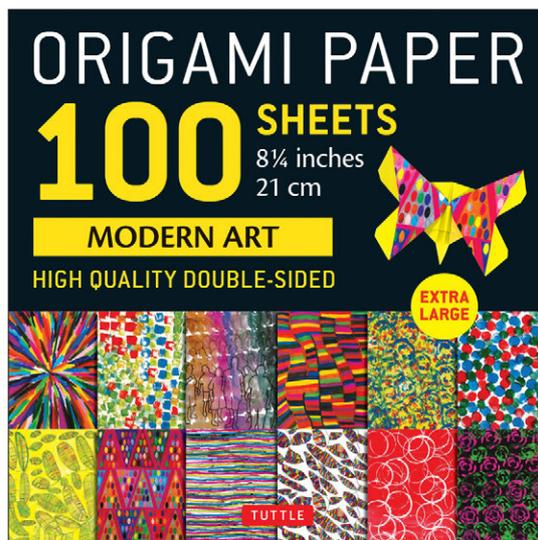
8 1/4 inches

8 1/4 inches



9 780804 858939

9780804858939 | July 2025 | Tuttle Publishing | BD | 100pp | 210x210mm | AU \$16.99 | DISC: GEN



**ORIGAMI PAPER 100 SHEETS  
MODERN ART 8 1/4” (21 CM)**

Extra Large Double-Sided Origami Sheets Printed with 12 Different Patterns (Instructions for 5 Projects Included)

EDITED BY TUTTLE STUDIO

- 100 sheets of double-sided folding papers
- Printed with 12 original Modern Art designs, created by by artists with Autism Spectrum Disorder (ASD) who receive care from Christian Outreach to the Handicapped (COH)
- Extra Large sheets (21 cm)
- Includes a booklet with folding instructions for 5 origami projects
- 10% of the net revenue from this pack will be donated to the COH organisation where the artists receive care

The 12 unique artworks in this paper pack were created by artists with Autism Spectrum Disorder who receive care from the Christian Outreach to the Handicapped (COH). A portion of the proceeds from each pack are donated to this organisation and contributes the continued care for these artists. Each of the papers are printed with coordinating colours on the reverse to provide aesthetically pleasing combinations in origami models that show both the front and back of the papers.



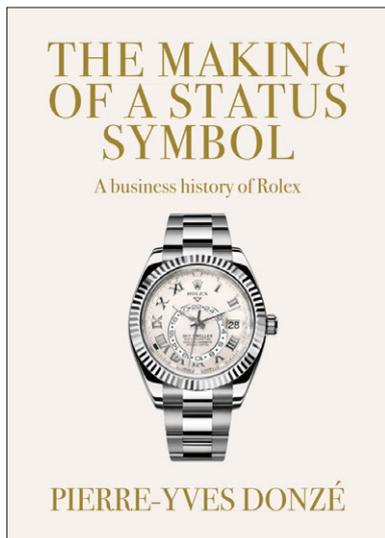
8 1/4 inches

8 1/4 inches

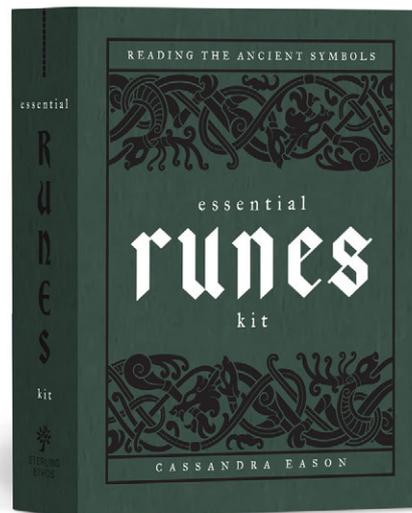


9 780804 858922

9780804858922 | July 2025 | Tuttle Publishing | BD | 100pp | 210x210mm | AU \$16.99 | DISC: GEN



**‘Reads like a thriller. An essential epic for anyone interested in Swiss economic history.’ – *Le Temps***



### THE MAKING OF A STATUS SYMBOL

A business history of Rolex

PIERRE-YVES DONZÉ

- **Highly accessible with visual appeal: Includes 50 striking black-and-white illustrations and 15 charts**
- **The first in-depth history of Rolex: An independent, authoritative analysis of the brand’s success since the 1960s**
- **Explores the intersection of luxury, marketing, and cultural aspiration**

Discover the fascinating story behind Rolex, the world’s most iconic luxury watch brand. In *The making of a status symbol*, acclaimed business historian Pierre-Yves Donzé offers a captivating and deeply researched exploration of how a small Swiss watch company transformed itself into a global emblem of success, wealth and prestige.

Challenging the myth that Rolex’s dominance is solely due to superior craftsmanship, Donzé reveals the brand’s strategic partnership with an American advertising agency and its genius for storytelling, which allowed it to turn a simple timepiece into a powerful status symbol. Spanning the twentieth century, this book provides a compelling case study of how creative industries have shaped consumer culture and the global luxury market.

This book is a must-read for anyone fascinated by fashion and luxury, the evolution of consumer culture or the power of branding.



9781526188410 | July 2025 | Manchester University Press | PB | 256pp | 216x138mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

### ESSENTIAL RUNES KIT

Reading the Ancient Symbols

CASSANDRA EASON

- **Runes are a tried-and-true method of divination with thousands of years of history, which is popular with the witchy community, as well as anyone interested in Norse history**
- **Cassandra Eason is one of the best-known authors of reference books on various spiritual subjects, and has decades of experience studying and teaching rune divination**

Developed thousands of years ago, the runic alphabet has long been a way to tap into the currents of fate. With *Essential Runes Kit*, learn everything from the history of runes to their meanings, as well as practical advice on divination using both casting and layouts.

Everything necessary to begin this fascinating practice is included: a cloth for rune casting, a full set of twenty-five wooden runes, and a guidebook. All you need do to receive the most accurate readings is to simply ask a question, throw the wooden runes into the circle printed on the cloth, and then refer to the guidebook to interpret their meanings. In-depth definitions of each of the twenty-five wooden runes included in this kit – including the blank ‘Odin’s Rune’ – help develop mastery, as well as suggestions for techniques that include casting up to nine runes at a time to answer complex questions.



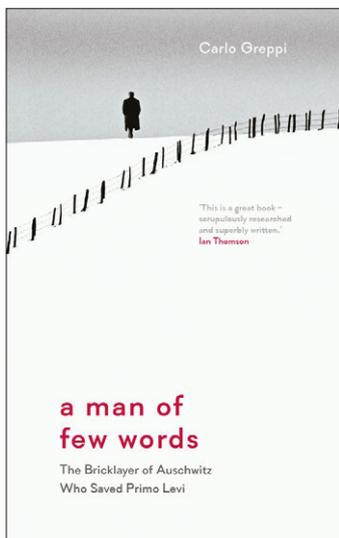
9781454958215 | July 2025 | Sterling Ethos | PH | 80pp | 165x127mm | AU \$44.99 | NZ \$49.99 | DISC: GEN



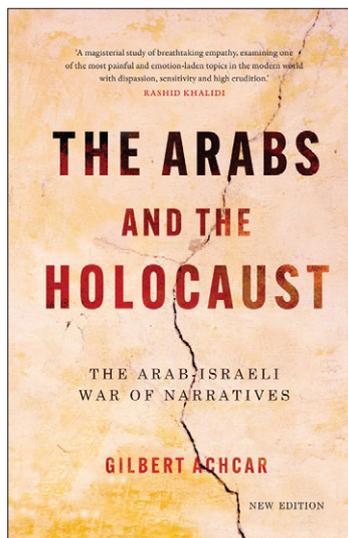
Introducing  
SAQI BOOKS

**SAQI**

Saqi Books is a leading independent publishing house of trade and academic books on the Middle East and North Africa. Founded in London in 1983, but with its roots in Lebanon, Saqi's publishing programme has led to a rigorous reassessment of Arab cultural heritage.



**'Greppi's biography, from start to finish a marvel of sympathetic insight, is a valuable addition to Levi's writings on the human infamy that was Auschwitz.'**  
– *Times Literary Supplement*



**'A magisterial study of breathtaking empathy, examining one of the most painful and emotion-laden topics in the modern world with dispassion, sensitivity and high erudition.'**  
– **Rashid Khalidi, Edward Said Professor of Modern Arab Studies, Columbia University**

**A MAN OF FEW WORDS**

The Bricklayer of Auschwitz Who Saved Primo Levi

CARLO GREPPI, TRANSLATED BY HOWARD CURTIS

- **The extraordinary true story of Lorenzo Perrone, who saved the life of Primo Levi, revered chronicler of the Holocaust**
- **Original Italian edition is a multi-award-winning bestseller**

'Nobody knows how much I owe that man,' Primo Levi said of the bricklayer who saved his life at Auschwitz. 'I could never repay him.' Levi was referring to Lorenzo Perrone, who for six months risked his own life to smuggle food, letters and clothing to Levi, providing him with the sustenance he needed to survive.

In *A Man of Few Words*, Carlo Greppi pieces together the life of Perrone, a near destitute labourer with little formal education. Despite their stark differences, Levi and Perrone's friendship survived the Holocaust and continued until Perrone's tragic death. This is a universal story about an individual who kept hope alive in one of the darkest times and places known to man.



9 781908 906618

9781908906618 | July 2025 | Saqi Books | HB | 256pp | 216x135mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

**THE ARABS AND THE HOLOCAUST**

The Arab-Israeli War of Narratives

GILBERT ACHCAR, TRANSLATED BY G. M. GOSHGARIAN

- **New edition of the groundbreaking intellectual history of the Arab world's responses to the Holocaust**
- **A courageous critical examination of a highly sensitive subject**
- **Endorsements and reviews from Avi Shlaim, Tariq Ali, Francis Nicosia and Michael R. Marrus**

The Arab-Israeli conflict goes far beyond the wars waged on Middle Eastern battlefields. There is also a war of narratives revolving around the two defining traumas of the conflict: the Holocaust and the Nakba. One side is charged with Holocaust denial, the other with exploiting a tragedy while denying the tragedies of others.

In this path-breaking book, eminent political scientist Gilbert Achcar explores these conflicting narratives and considers their role in today's Middle East dispute. He analyses the various Arab responses to the Holocaust, critically assessing the political and historical context for these responses.

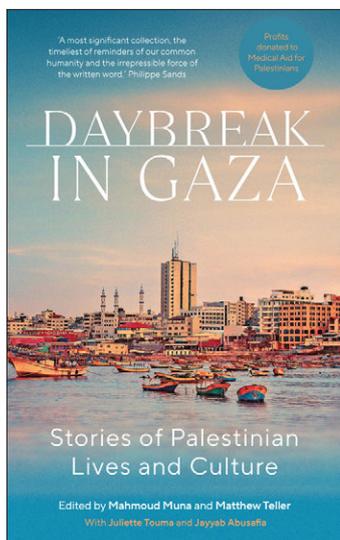


9 781849 250795

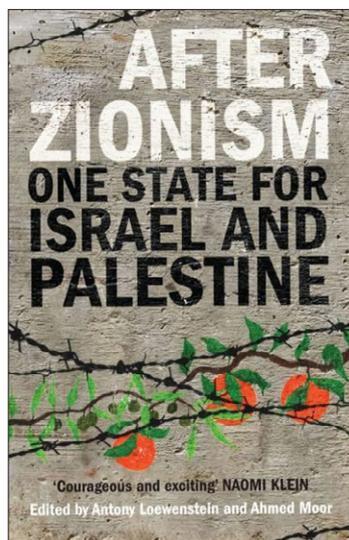
9781849250795 | July 2025 | Saqi Books | PB | 400pp | 234x156mm | AU \$44.99 | NZ \$49.99 | DISC: GEN



Introducing  
SAQI BOOKS



**'Daybreak in Gaza is therefore an important attempt to preserve a culture under attack and will be an early contribution to a body of literature that will likely be studied for decades to come.'** – *Middle East Eye*



**'Thought-provoking...an uncompromising book which boldly relinquishes nationalism in favour of human rights.'** – *Ceasefire Magazine*

**'A stimulating and much needed critique of the present reality in the Holy Land.'** – *Washington Report on Middle Eastern Affairs*

## DAYBREAK IN GAZA

Stories of Palestinian Lives and Culture

EDITED BY MAHMOUD MUNA, MATTHEW TELLER, WITH JULIETTE TOUMA, JAYYAB ABUSAFIA

- A poignant humanitarian record of Gaza's rich cultural heritage, interweaving stories of its history with personal testimonies and memoirs
- Features 41 illustrations, including new artworks by local artists and rare photographs of life in Gaza since 1917
- Profits from the book to be donated to Medical Aid for Palestinians

*'A city so rich in trees it looks like a cloth of brocade spread out upon the land.'* – *Shamsaddin al-Dimashqi, geographer (1256-1327)*

This is Gaza – a place of humanity and creativity, rich in culture and industry. A place now utterly devastated, its entire population displaced by a seemingly endless onslaught, its heritage destroyed.

*Daybreak in Gaza* is a record of an extraordinary place and people, and of a culture preserved by the people themselves. Vignettes of artists, acrobats, doctors, students, shopkeepers and teachers offer stories of love, life, loss and survival.



9 781849 250696

9781849250696 | January 2025 | Saqi Books | PB | 336pp | 216x135mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

## AFTER ZIONISM

One State for Israel and Palestine

EDITED BY ANTONY LOEWENSTEIN, AHMED MOOR

- A timely collection on the most pressing global issue of our time
- This new edition includes a new preface
- Will stimulate public debate on the Israel/Palestine question in light of the current conflict
- Contributors are among the most highly regarded names in this field, and have strong online and media profiles

*After Zionism* brings together some of the world's leading thinkers on the most pressing issue of our time. In essays that challenge our assumptions, distinguished contributors with distinct and divergent perspectives dissect the century-long conflict between Zionism and the Palestinians.

Time has run out for the two-state solution because of the unending and permanent Israeli colonisation of Palestinian land. The Hamas attacks of 7 October 2023 and Israel's subsequent devastation of Gaza have given renewed urgency to the discussion. *After Zionism* explores possible forms of a one-state solution and a future that honours and respects the rights of all who live in Palestine and Israel.



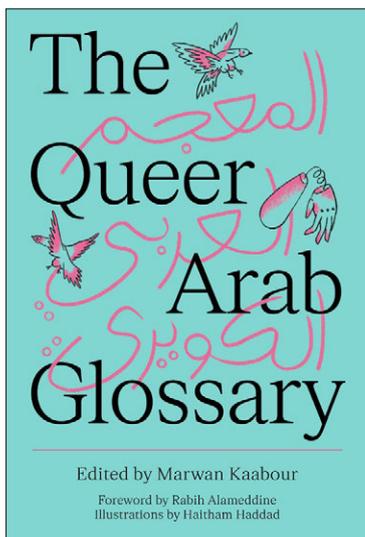
9 780863 569418

9780863569418 | April 2024 | Saqi Books | PB | 256pp | 216x138mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

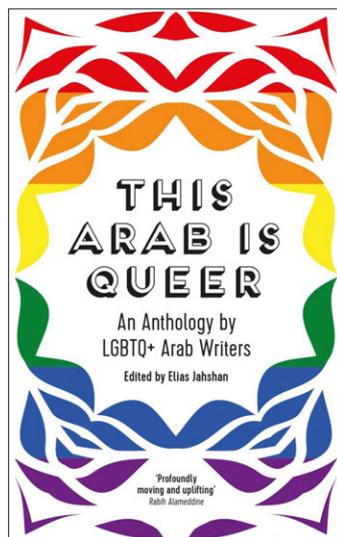




Introducing  
SAQI BOOKS



**'The spicy guide to queer Arab slang...*The Queer Arab Glossary* [is] a playfully illustrated compendium of words from the affectionate to the derogatory.'** – *The Guardian*



**THE QUEER ARAB GLOSSARY**  
EDITED BY MARWAN KAABOUR

- **A groundbreaking survey of queerness and the Arabic language spanning the entire Arabic-speaking world**
- **Author is a celebrated Lebanese designer and artist, and the founder of @takweer, which archives Arab queer narratives**
- **Contributors include leading Arab queer writers and activists, including Rabih Alameddine, Abdellah Taia and Hamed Sinno**

When conventional language does not equip us with the tools to speak about ourselves, we create our own. Slang expresses words and feelings that break down boundaries. It is a form of protest and fills in the gaps.

*The Queer Arab Glossary* is the first published collection of Arabic LGBTQ+ slang. This bold guide captures the lexicon of the queer Arab community in all its differences, quirks and felicities. Featuring fascinating facts and anecdotes, it contains more than 300 terms in both English and Arabic, ranging from the humorous to the harrowing, serious to tongue-in-cheek, pejorative to endearing. Here, leading queer Arab artists, academics, activists and writers offer insightful essays alongside beautiful, witty illustrations, situating this groundbreaking glossary in a modern social and political context.



9 780863 560927

9780863560927 | September 2024 | Saqi Books | PB | 160pp | 200x155mm | AU \$37.99 | NZ \$42.99 | DISC: GEN

**THIS ARAB IS QUEER**  
An Anthology by LGBTQ+ Arab Writers  
EDITED BY ELIAS JAHSHAN

- **Ground-breaking first anthology of LGBTQ+ Arab writing, including the works of 18 queer Arabs (trans, gay men, lesbians and bisexual) from the Arab world and diaspora**
- **Contributors describe their experiences; for example how difficult it is to be queer and Arab, but also the kindness and empathy found within different communities and points to a way forward**
- **A significant volume considering the continued repression of LGBTQ+ Arabs**

This ground-breaking anthology features the compelling and courageous memoirs of eighteen queer Arab writers – some internationally bestselling, others using pseudonyms. Here, we find heart-warming connections and moments of celebration alongside essays exploring the challenges of being LGBTQ+ and Arab.

From a military base in the Gulf to loving whispers caught between the bedsheets; and from touring overseas as a drag queen to a concert in Cairo where the rainbow flag was raised to a crowd of thousands, this collection celebrates the true colours of a vibrant Arab queer experience.



9 780863 564789

9780863564789 | September 2022 | Saqi Books | PB | 288pp | 216x135mm | AU \$34.99 | NZ \$39.99 | DISC: GEN





Introducing  
SAQI BOOKS



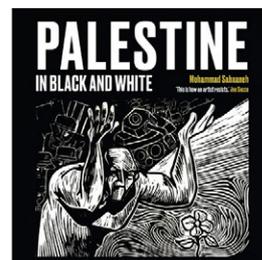
## PALESTINE IN BLACK AND WHITE

MOHAMMAD SABAANEH

- **The first collection by one of the most talented Arab cartoonists working today**
- **An intimate and powerful portrayal of life under occupation, Sabaaneh's images are stark, striking and rich with Palestinian visual traditions and symbols**
- **Will appeal to fans of Joe Sacco's *Palestine*, Naji al-Ali's *A Child in Palestine* and Marjane Satrapi's *Persepolis***

Mohammad Sabaaneh has gained worldwide renown for his black and white sketches. His stark geometric figures and landscapes are rich with Palestinian visual traditions and symbols, while his haunting figures depict a vivid perspective of the occupation. This first collection brings together one hundred of Sabaaneh's most striking works, including cartoons that portray the experience of Palestinian prisoners, drawn while Sabaaneh himself was detained in an Israeli prison.

9780863569401 | May 2018 | Saqi Books | PB | 128pp | 190x190mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



## A CONCISE HISTORY OF SUNNIS AND SHI'IS

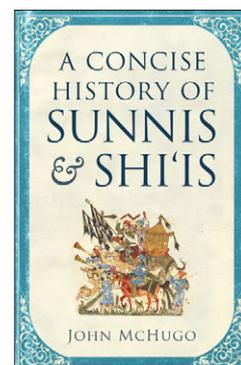
JOHN MCHUGO

- **A rich and highly readable account of the most important divide in Islam, covering 1400 years of Muslim history**
- **Author is critically acclaimed historian of the Middle East**

The 1400-year-old schism between Sunnis and Shi'is is currently reflected in the destructive struggle for hegemony between Saudi Arabia and Iran – with no apparent end in sight. But how did this conflict begin, and why is it now the focus of so much attention?

In this definitive account, John McHugo charts the history of Islam from the lifetime of the Prophet Muhammad to the present day. He describes the conflicts that raged over the succession to the Prophet, how Sunnism and Shi'ism evolved as different sects during the Abbasid caliphate, and how the rivalry between the empires of the Sunni Ottomans and Shi'i Safavids ensured that the split would continue into the modern age.

9780863569265 | April 2019 | Saqi Books | PB | 352pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



## THE CRUSADES THROUGH ARAB EYES

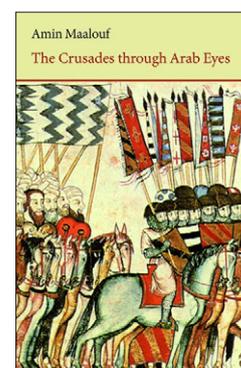
EDITED BY AMIN MAALOUF, TRANSLATED BY J. ROTHSCHILD

- **Bestselling work that balances invaluable scholarship with eminent readability**
- **Author one of the most highly regarded novelists in the French and Arab literary worlds**

European and Arab versions of the Crusades have little in common. For Arabs, the twelfth and thirteenth centuries were years of strenuous efforts to repel a brutal and destructive invasion by barbarian hordes.

In *The Crusades Through Arab Eyes*, Amin Maalouf has sifted through the works of a score of contemporary Arab chroniclers of the Crusades, eyewitnesses and often participants in the events. He retells their stories in their own vivacious style, giving us a vivid portrait of a society rent by internal conflicts, and shaken by a traumatic encounter with an alien culture.

9780863560231 | May 2006 | Saqi Books | PB | 312pp | 21x137mm | AU \$39.99 | NZ \$44.99 | DISC: GEN





Introducing  
SAQI BOOKS



**A RIVER DIES OF THIRST**

Diaries

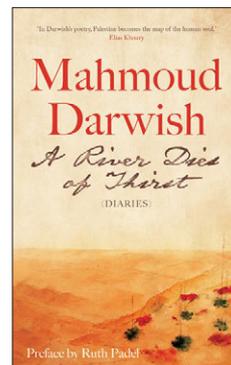
MAHMOUD DARWISH, TRANSLATED BY CATHERINE COBHAM,  
INTRODUCTION BY RUTH PADEL

- **A crucial selection of Darwish’s final poetry and prose from his journal**
- **Serves as the perfect introduction to a quintessential, defining Palestinian cultural voice and one of the greatest Arab poets**

Mahmoud Darwish was one of the most acclaimed contemporary poets in the Arab world, and is often cited as the poetic voice of the Palestinian people. During the tumultuous summer of 2006, as Israel attacked Gaza and Lebanon, Darwish was in Ramallah.

He recorded his observations and feelings in writing included in *A River Dies of Thirst*, some of his last work. In this collection Darwish writes of love, loss, and the pain of exile in bittersweet poems and diary entries leavened with hope and joy.

9780863560613 | August 2024 | Saqi Books | TPB | 192pp | 216x138mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



**THE SHRINKING GODDESS**

Power, Myth and the Female Body

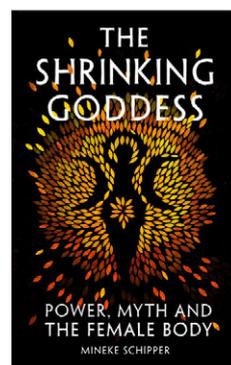
MINEKE SCHIPPER

- **A radical exploration of the power and public (mis)representation of women’s bodies, from ancient mysteries to the present day**

Wild and strange stories have circulated about the female body since antiquity. While legends of poisoned hymens and fanged vaginas circulated, the first female figure – Mother Earth – was recreated as a crooked rib. Ranging from the absurd to the empowering, these myths not only survive but continue to wield power today.

*The Shrinking Goddess* brings together myths about the female form and traces the subsequent male efforts to ‘tame’ it. Mineke Schipper examines how women’s bodies have been represented since records began – the first Venus and vulva figures date to 40,000 BCE – and around the world.

9781908906595 | October 2024 | Saqi Books | HB | 336pp | 216x138mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



**BABYLON, ALBION**

A Personal History of Myth and Migration

DALIA AL-DUJAILI

- **Debut work from an exciting, young, female Arab writer**
- **Original and uplifting meditation on British migration, told in exquisite prose**

*Inside of me, the Euphrates and the Tigris and the Nile converge to meet the pebbles of Brighton Beach, where my mother taught me the pure pleasure of a 99p Flake.*

In this striking exploration of identity and place, Dalia Al-Dujaili considers what it means to belong in your land. Tracing the rich heritage of both the oak and the date palm, Iraqi marshes and Loch Ness monsters, Al-Dujaili marries Arab and Islamic mythology with the English and Christian pastoral. She draws from a rich array of sources to consider in a new light the communal lush, wild – and at times, dark – places we share.

9781849250719 | July 2025 | Saqi Books | HB | 160pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



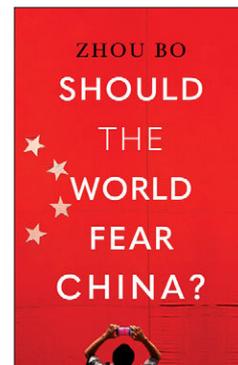
## SHOULD THE WORLD FEAR CHINA?

ZHOU BO

- **Zhou Bo is a retired colonel and academic based in China with unique insight**
- **Casts doubt on the presumed tight links between Moscow and Beijing**
- **Considers the positive image of China in the Global South versus the more alarming one in the West**

**Revelations of China's global influence and intentions, from one of its most respected foreign policy analysts.**

For Washington, China is a strategic competitor: the only country with both the will to reshape the world order and, increasingly, the means to do so. For Europe, the People's Republic is a 'partner for cooperation, an economic competitor and a systemic rival'. For NATO, it is a 'decisive enabler' of Russia's war against Ukraine. Yet Beijing's image is far more positive in the Global South, of which the PRC considers itself a part.



9781805263456 | July 2025 | Hurst Publishers | HB | 376pp | 216x138mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

## THREE BEGUMS

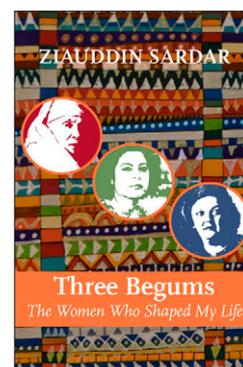
The Women Who Shaped My Life

EDITED BY ZIAUDDIN SARDAR

- **A poignant reflection on grief, empowerment and feminism through the lives of three women who shaped Ziauddin Sardar's destiny – 'Begum' is a South Asian honorific**

*Three Begums* revolves around the lives of three ordinary women – Hamida, Merryl and Saliha – who lived extraordinary, interwoven lives of fabulous joy, fierce pain, and untold trauma. Like many who came before them, they loved and dreamed. Although born in different times and places, they were united through their dedication to bettering the lives of all around them. Each fell victim to disease and premature death, without fulfilling their desires; but, like all desires, these continue beyond their lifetimes.

Flowing seamlessly between the biographical and autobiographical, Ziauddin Sardar captures the complexities of everyday living, human relationships and raw emotion.



9781805263333 | July 2025 | Hurst Publishers | PB | 276pp | 190x126mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

## ERASED

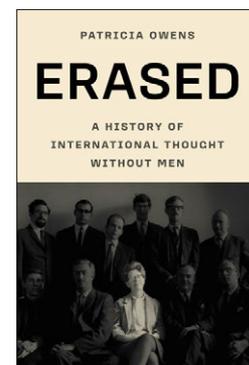
A History of International Thought Without Men

PATRICIA OWENS

- **How a field built on the intellectual labour and expertise of women erased them**

The academic field of international relations presents its own history as largely a project of elite white men. And yet women played a prominent role in the creation of this new cross-disciplinary field. In *Erased*, Patricia Owens shows that, since its beginnings in the early twentieth century, international relations relied on the intellectual labour of women and their expertise on such subjects as empire and colonial administration, anticolonial organising, non-Western powers, and international organisations.

Drawing on a wide range of archival sources, and weaving together personal, institutional, and intellectual narratives, Owens documents key moments and locations in the effort to forge international relations as a separate academic discipline in Britain. She finds that women's ideas and influence were first marginalised and later devalued, ignored, and erased.



9780691266442 | June 2025 | Princeton University Press | HB | 432pp | 235x156mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

## THE VOICES OF NATURE

How and Why Animals Communicate

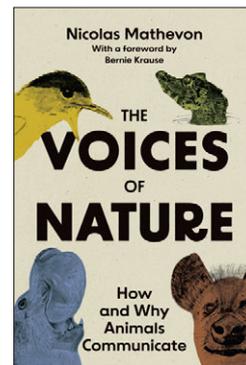
NICOLAS MATHEVON, FOREWORD BY BERNARD L. KRAUSE

- **Songs, barks, roars, hoots, squeals, and growls: exploring the mysteries of how animals communicate by sound**

What is the meaning of a bird's song, a baboon's bark, an owl's hoot, or a dolphin's clicks? In *The Voices of Nature*, Nicolas Mathevon explores the mysteries of animal sound. Putting readers in the middle of animal soundscapes that range from the steamy heat of the Amazon jungle to the icy terrain of the Arctic, Mathevon reveals the amazing variety of animal vocalisations. He describes how animals use sound to express emotion, to choose a mate, to trick others, to mark their territory, to call for help, and much more.

Mathevon explains how the science of bioacoustics works to decipher the ways animals make and hear sounds, what information is encoded in these sound signals, and what this information is used for in daily life.

9780691239989 | July 2025 | Princeton University Press | PB | 392pp | 203x133mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



## ON THE ART AND CRAFT OF DOING SCIENCE

KENNETH CATANIA

- **A scientist's personal reflections on how to harness creativity and curiosity to generate new ideas and discover the unexpected**

Like any creative endeavour, science can be a messy and chaotic affair. *On the Art and Craft of Doing Science* shares the creative process of an innovative and accomplished scientist, taking readers behind the scenes of some of his most pioneering investigations and explaining why the practice of science, far from being an orderly exercise in pure logic, is a form of creative expression like any other art.

Kenneth Catania begins by discussing how ideas set the stage for scientific breakthroughs and goes on to describe ways to approach experimental design. He sheds light on the importance of art in making discoveries and demonstrates how to find and tell a compelling story about a scientific result while accurately communicating its findings. What role does failure play in science? Is it possible to fail better? How do you define success?

9780691249261 | July 2025 | Princeton University Press | PB | 224pp | 203x127mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



## BUG LIFE

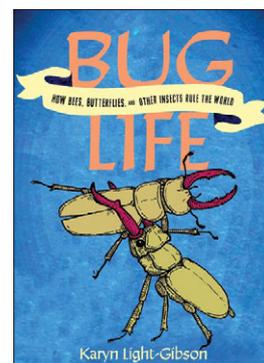
How Insects, Spiders, Bees, and Worms Run the World

KARYN LIGHT-GIBSON

- **Insects and arachnids are among nature's most misunderstood and feared critters; learning about them and debunking myths will help overcome societal entomophobia**
- **Insects maintain healthy soil, recycle nutrients, pollinate flowers and crops, and control pests; but by the end of the century, up to 40% of the world's insect species may go extinct owing in part to habitat loss**

Humans often think of insects and other invertebrates as gross or creepy, but we couldn't survive without them. In this love letter to bugs, biologist, linguist, and bug enthusiast Karyn Light-Gibson introduces us to an array of our notable neighbours. With informative glee and striking illustrations, she identifies the many bugs we encounter every day and delves into their place in science, history, art, literature, culture, cuisine, and even warfare.

9781648413094 | July 2025 | Microcosm Publishing | PB | 192pp | 178x127mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



## REMNANTS OF ANCIENT LIFE

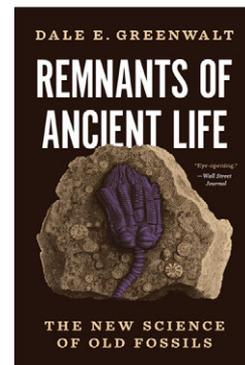
The New Science of Old Fossils

DALE E. GREENWALT

- **Now in paperback!**
- **The revolution in science that is transforming our understanding of extinct life**

We used to think of fossils as being composed of nothing but rock and minerals, all molecular traces of life having vanished long ago. We were wrong. *Remnants of Ancient Life* reveals how the new science of ancient biomolecules – pigments, proteins, and DNA that once functioned in living organisms tens of millions of years ago – is opening a new window onto the evolution of life on Earth.

Paleobiologists are now uncovering these ancient remnants in the fossil record with increasing frequency, shedding vital new light on long-extinct creatures and the lost world they inhabited. Dale Greenwalt is your guide to these astonishing breakthroughs.



9780691221168 | July 2025 | Princeton University Press | PB | 288pp | 203x133mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

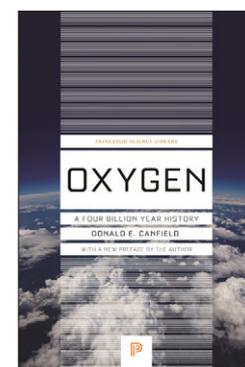
## OXYGEN

A Four Billion Year History

DONALD E. CANFIELD

- **The remarkable scientific story of how Earth became an oxygenated planet**

The air we breathe is twenty-one percent oxygen, an amount higher than on any other known world. While we may take our air for granted, Earth was not always an oxygenated planet. How did it come to be this way? Donald Canfield covers this vast history, emphasising its relationship to the evolution of life and the evolving chemistry of Earth. He guides readers through the various lines of scientific evidence, considers some of the wrong turns and dead ends along the way, and highlights the scientists and researchers who have made key discoveries in the field. Now with an incisive new preface by the author, *Oxygen* takes readers on an astonishing journey of discovery, telling the story of how our planet became oxygenated.



9780691270562 | July 2025 | Princeton University Press | PB | 232pp | 216x140mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

## THE PHYSICS BOOK

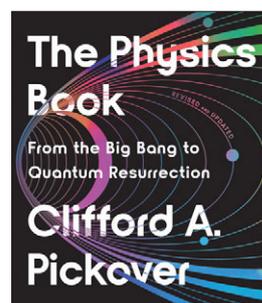
From the Big Bang to Quantum Resurrection

CLIFFORD A. PICKOVER

- **Now in paperback!**
- ***The Physics Book* is one of Pickover's bestselling books, this is the perfect opportunity to reintroduce the book with new and updated information to Pickover's existing readers as well as a new audience**
- **This richly illustrated chronology of physics contains more than 250 short, entertaining, and thought-provoking entries**

In addition to exploring such engaging topics as dark energy, parallel universes, the Doppler effect, the God particle, and Maxwell's demon, the book's timeline extends back billions of years to the hypothetical Big Bang and forward trillions of years to a time of 'quantum resurrection.'

This reissue includes four new entries: 2012 (Discovery of the Higgs Boson), 2015 (Gravitational Waves), 2019 (First Image of a Black Hole), and 2023 (Milky Way Neutrino Map). It also features an expanded introduction and updates throughout the book.



9781454957805 | July 2025 | Union Square & Co | PB | 544pp | 214x185mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

**STAR AND KEY**

The Historical Adventure of Mauritius

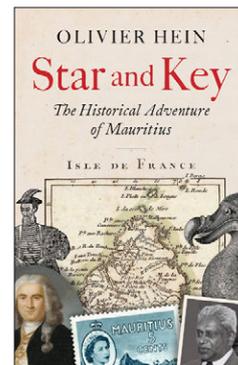
OLIVIER HEIN

- **Mauritius is a tiny island in the Indian Ocean famous for the now extinct dodo**
- **A melting pot of cultures from Asia, Africa and Europe with a fascinating history**

Many countries have an interesting tale to tell about their origins and evolution. But few are as exciting and adventurous as that of Mauritius – ‘Star and Key’ of the Indian Ocean.

A tiny island of volcanos, dodos and lagoons, Mauritius remained untouched by humans until Arab sailors discovered it in the tenth century. Settled by the Portuguese, Dutch, French and then British, it was passed from one empire to another, each recognising its immense strategic importance, yet all struggling fully to control it.

Olivier Hein’s sweeping history uncovers Mauritius’s fascinating yet little-known past. From its geological origins to the present day, this is the story of an island nation quite unlike any other.



9781805262923 | July 2025 | Hurst Publishers | HB | 336pp | 216x138mm | AU \$57.99 | NZ \$69.99 | DISC: GEN

**THE HIGHLANDS AND ISLANDS OF SCOTLAND**

A New History

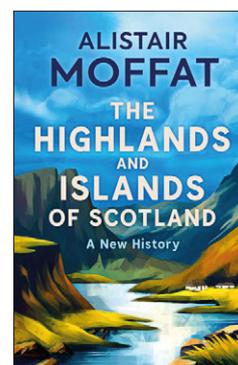
ALISTAIR MOFFAT

**‘Richly informative and sparkling with detail.’ – Country Life**

- **Now in paperback!**
- **This is the definitive history of the Highlands and Islands of Scotland, from prehistory to the present day**
- **Encompasses the landscape, the people, the beliefs, the languages, the stories and the symbols that have made Scotland**

This is the story of the Highlands and Islands of Scotland as it has never been told before. From the formation of the landscape millions of years ago to the twenty-first century, it brings to life the events and the people who have shaped Highland history, from saints, sinners and outlaws to monarchs, clan chiefs and warriors.

Highly readable and informative, it mines a wide range of sources including medieval manuscripts and sagas, poetry and popular culture.



9781780279572 | July 2025 | Birlinn | PB | 496pp | 198x129mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

**MILITARY THEORY AND THE CONDUCT OF WAR**

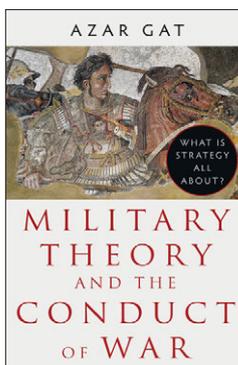
What Is Strategy All About?

AZAR GAT

- **Asks if there is a general, universal, theory for the conduct of war**
- **A key study in war and strategy**
- **Considers recent challenges from Russia and China**

The question of whether there is a general, universal theory for the conduct of war has long preoccupied military thinkers, army personnel and students of conflict. Warfare has been radically transformed throughout history, under the influence of technological change. But is there anything enduring that can be determined about it, taught in military schools and applied in practice?

With China and Russia posing a growing challenge to the global order today, Gat asks if war is truly in our nature – or if it is, in fact, declining. This is a vital text for all students of war, whether in academia, in the military or among the public at large.



9781911723936 | July 2025 | Hurst Publishers | HB | 128pp | 190x126mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## COLONIALISM DEVOURS ITSELF

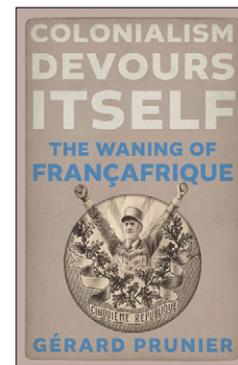
The Waning of Françafrique

GÉRARD PRUNIER

- **A historically grounded account, from de Gaulle onwards, of how France's neocolonial influence crumbled in Africa, with devastating and unforeseen consequences**
- **Prunier is a renowned historian of Africa, including *The Rwanda Crisis***

France is the only country that never decolonised its colonies, emotionally, financially or strategically. In the aftermath of losing the Second World War, notwithstanding de Gaulle's attempts to convince his people otherwise, the French knew the game was up. (The Resistance fighters were heroes; but heroes are lonely.) For France, after 1945, the Second World War blended into the early Cold War, which Paris jumped into the day before it began. It fought in Indochina, and lost again. The independence war dragged on in Algeria. Then France lost there, too – painfully, with millions of its ordinary citizens expelled to a homeland that many of them hardly knew.

9781911723653 | July 2025 | Hurst Publishers | HB | 264pp | 190x126mm | AU \$44.99 | NZ \$49.99 | DISC: GEN



## THE AFRICAN REVOLUTION

A History of the Long Nineteenth Century

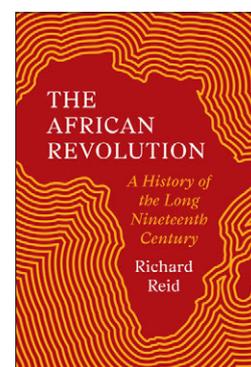
RICHARD REID

- **A panoramic global history of Africa in the age of imperialism**

Africa's long nineteenth century was a time of revolutionary ferment and cultural innovation for the continent's states, societies, and economies. Yet the period preceding what became known as 'the Scramble for Africa' by European powers in the decades leading up to World War I has long been neglected in favour of a Western narrative of colonial rule. *The African Revolution* demonstrates that 'the Scramble' and the resulting imperial order were as much the culmination of African revolutionary dynamics as they were of European expansionism.

Challenging the portrayal of Africa's transformative nineteenth century as a mere prelude to European colonialism, *The African Revolution* reveals how this turbulent yet hugely creative era for Africans intersected with global intrusions to shape the modern age.

9780691187099 | June 2025 | Princeton University Press | HB | 432pp | 235x156mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



## THE CONQUEROR'S GIFT

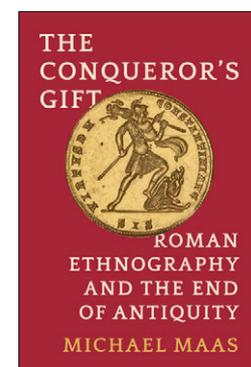
Roman Ethnography and the End of Antiquity

MICHAEL MAAS

- **The essential role of ethnographic thought in the Roman empire and how it evolved in Late Antiquity**

Ethnography is indispensable for every empire, as important as armies, tax collectors, or ambassadors. It helps rulers articulate cultural differences, and it lets the inhabitants of the empire, especially those who guide its course, understand themselves in the midst of enemies, allies, and friends. In *The Conqueror's Gift*, Michael Maas examines the ethnographic infrastructure of the Roman Empire and the transformation of Rome's ethnographic vision during Late Antiquity. Drawing on a wide range of texts, Maas shows how the Romans' ethnographic thought evolved as they attended to the business of ruling an empire on three continents.

9780691259024 | June 2025 | Princeton University Press | HB | 456pp | 235x156mm | AU \$79.99 | NZ \$89.99 | DISC: GEN



## REHEARSALS FOR DYING

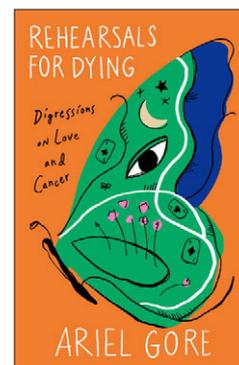
Digressions on Love and Cancer

ARIEL GORE

- **An expansive, darkly funny, and deeply personal reflection on the reality of living with – and dying from – metastatic breast cancer**
- **Gore offers a new, updated look at what it means to be a caregiver as well as a cancer patient, without the rose-coloured marketing lens**

Deena stepped out of the shower and opened her towel in the steam. ‘Does my breast look weird?’ These words irrevocably change the lives of writer Ariel Gore and her wife. As they descend into a world of doctors and tests, medications and insurance, sickness and treatments and hope and pain and more, they discover just how little they truly knew – despite the awareness campaigns and hyper-visible pink ribbons – about the reality of breast cancer. Over the four years following Deena’s terminal diagnosis, Gore does what she always does, no matter how difficult or personal the subject: she writes about it.

9781558613362 | July 2025 | Amethyst Editions | PB | 304pp | 216x140mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



## HOPEFUL PESSIMISM

MARA VAN DER LUGT

- **Why ‘hopeful pessimism’ is not a contradiction in terms but a powerful source of moral and political commitment**

The climate debate is rife with calls for optimism. While temperatures rise and disasters intensify, we are asked to maintain optimism and hope, as if the real threat is pessimism and despair. In this erudite and engaging book, Mara van der Lugt argues that this is a mistake: crude optimism can no longer be a virtue in a breaking world, and may well prove to be our besetting vice. In an age of climate change and ecological devastation, the virtue we need is hopeful pessimism.

Drawing on thinkers that range from J. R. R. Tolkien and Mary Shelley to Albert Camus and Jonathan Lear, van der Lugt invites us to rethink what we thought we knew about optimism and pessimism, hope and despair, activism and grief. She shows that pessimism is closely linked to a tradition of moral and political activism, and offers a different way to think about pessimism: not as synonymous with despair but as compatible with hope.

9780691265605 | June 2025 | Princeton University Press | HB | 280pp | 216x140mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



## MUCH ADO ABOUT KEANU

A Critical Reeves Theory

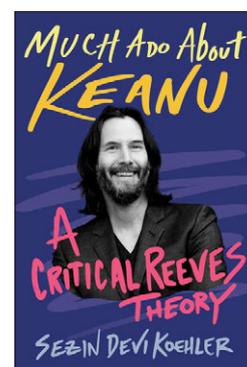
SEZIN KOEHLER

- **Insightful essays and deep-dives that critically examine the depth and breadth of the Keanu Reeves’ creative outputs**
- **Highlights the importance of Keanu as a multitalented artist and trailblazer for various kinds of representation, especially regarding race/ethnicity**

Thanks to his prolific movie career (seventy-eight movies as of 2023) and endearing real-life persona, Keanu Reeves has become the universal screen saver of pop culture – nobody can go a few days without some reference to Keanu or his movies popping up. But Reeves is much more than box office receipts and internet memes, and *Much Ado About Keanu* provides the deep dive into his art, identity, and ethnicity that this oft-misunderstood cultural icon deserves.

*Much Ado About Keanu* connects existing media studies around various themes in Reeves’s films, including Asian and Indigenous representation, gender studies, philosophy, and more.

9780913705223 | July 2025 | Chicago Review Press | HB | 272pp | 228x152mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



**JOURNAL MORNING GLORIES & CRICKET, HIROSHIGE LINED PAPERBACK**

Blank Lined 144 Page A5 Notebook

EDITED BY TUTTLE STUDIO, ILLUSTRATED BY UTAGAWA HIROSHIGE

- **A5 paperback notebook with 144 lined pages**

**Celebrate the timeless beauty of Japanese art with this lined journal, featuring a masterpiece by a renowned ukiyo-e artist.**

This lined, paperback journal from Tuttle Publishing features ‘Morning Glories and Cricket’ (1843-47) from the series ‘A Compendium of Flowers of the Four Seasons’ by Utagawa Hiroshige (1787-1858).

**Utagawa Hiroshige** was one of the most prominent ukiyo-e artists. He is best known for his series of prints ‘The 53 Stations of the Tokaido’ (1832-1833). His influence was not limited to Japan.



9780804859127 | July 2025 | Tuttle Publishing | PB | 144pp | 210x147mm | AU \$13.99 | DISC: FIR FIRM SALE

**JOURNAL SPARROWS AND CAMELLIA IN SNOW BY HIROSHIGE, LINED PB**

Blank Lined 144 Page A5 Notebook

ILLUSTRATED BY UTAGAWA HIROSHIGE, EDITED BY TUTTLE STUDIO

- **A5 paperback notebook with 144 lined pages**

**Celebrate the timeless beauty of Japanese art with this lined journal, featuring masterpieces by a renowned ukiyo-e artist.**

This lined, paperback journal from Tuttle Publishing features two artworks from Utagawa Hiroshige (1797-1858): ‘Sparrows and Camellia in Snow’, 1831-1833 (front cover) and, ‘Swallows, Peach Blossoms, and Moon’, 1850-1860 (back cover).

**Utagawa Hiroshige** was one of the most prominent ukiyo-e artists. Hiroshige’s work influenced Europe’s Impressionists and Post-Impressionists, including Van Gogh, who copied two of his prints in oil paint.



9780804859110 | July 2025 | Tuttle Publishing | PB | 144pp | 210x147mm | AU \$13.99 | DISC: FIR FIRM SALE

**JOURNAL UNDER THE WAVE OFF KANAGAWA, LINED PAPERBACK**

Blank Lined 144 Page A5 Notebook

EDITED BY TUTTLE STUDIO, ILLUSTRATED BY KATSUSHIKA HOKUSAI

- **A5 paperback notebook with 144 lined pages**

**Celebrate the timeless beauty of Japanese art with this lined journal, featuring a masterpiece by a renowned ukiyo-e artist.**

This lined, paperback journal from Tuttle Publishing features ‘Under the Wave off Kanagawa’, also known as ‘The Great Wave’ (1830-1832) by Katsushika Hokusai (1760-1849) from the series ‘Thirty-six Views of Mount Fuji’. This art has influenced Western artists and musicians like Claude Debussy, Vincent van Gogh and Claude Monet.

**Katsushika Hokusai’s** works are celebrated for their dynamic compositions, vibrant colours, and innovative use of perspective.



9780804859134 | July 2025 | Tuttle Publishing | PB | 144pp | 210x147mm | AU \$13.99 | DISC: FIR FIRM SALE

## FASHION SCHOOL IN A BOOK

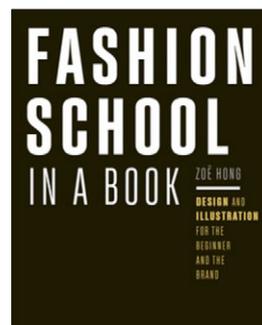
Design & Illustration for the Beginner and the Brand

ZOË HONG

- **Teaches practical knowledge needed to be successful as a fashion designer and cultivate the artistic direction needed to create a fashion line from scratch**
- **Helpful to fashion students, hobbyists, and aspiring designers and illustrators. Strong focus on environmental sustainability throughout the book**

Fashion design is a glamorous and imaginative endeavor that allows you to create wearable art. But the fashion industry involves much more than simply envisioning and crafting garments and accessories. Students of fashion know that working in the field also requires knowledge of textiles, fashion illustration, branding, merchandising, and how to create and present a portfolio. *Fashion School in a Book* offers these lessons and more – author and fashion design instructor Zoë Hong teaches all the practical knowledge you need to get started in (or find new inspiration for) your career in fashion.

9798888142332 | July 2025 | Rocky Nook | PB | 264pp | 203x254mm | AU \$69.99 | NZ \$79.99 | DISC: GEN



## FASHION SCHOOL IN A BOOK DESIGN JOURNAL

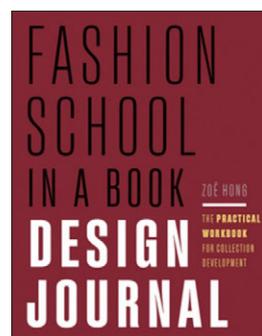
The Practical Workbook for Collection Development

ZOË HONG

- **This workbook builds your fashion portfolio and serves as a journal for your fashion collection**
- **Helpful to fashion students, hobbyists, and aspiring designers and illustrators**
- **Develop your collection, define your brand, and present your portfolio**

Author, designer, and instructor Zoë Hong's *Fashion School in a Book* outlines the workflow for creating a fashion collection. The text offers lessons on how to develop a cohesive (environmentally sustainable!) collection based on shapes, silhouettes, colours, patterns, and fabrics. As you make your way through the exercises in the book, this *Fashion School in a Book Design Journal* becomes a record of your collection in progress. By the end of the course, you'll have created a portfolio of your work in these pages.

9798888142370 | July 2025 | Rocky Nook | PB | 124pp | 178x229mm | AU \$39.99 | NZ \$44.99 | DISC: FIR FIRM SALE



## I KNOW I SHOULD EXERCISE, BUT...

44 Reasons We Don't Move More and How to Get Over Them

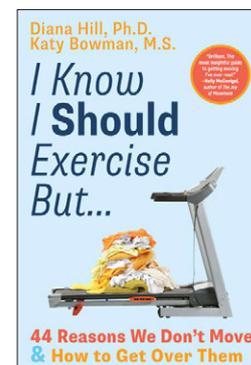
DIANA HILL PHD, KATY BOWMAN M.S.

- **There is a rapidly growing body of scientific evidence that more movement is essential to optimal health-leading to large audience of people who know they aren't moving their bodies as much as they should**
- **A genre-merging marriage of self-help/psychology and exercise/fitness**

**Break down the common everyday mental blocks to moving your body, and turn your mind from an adversary into an ally in the quest to feel better in your body.**

We all have our reasons for not getting the physical activity we know is good for us – reasons which stubbornly defy the same old tired prescriptive advice. Adding insult to injury, these same excuses contribute to you feeling bad or guilty when you fail to move as much as you know you 'should'. That's why Diana Hill and Katy Bowman have put together this simple guide to changing the way you think to change how much you move.

9781943370313 | July 2025 | Uphill Books | PB | 232pp | 229x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



## THE LAST PEASANT WAR

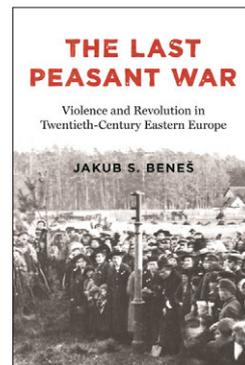
Violence and Revolution in Twentieth-Century Eastern Europe

JAKUB S. BENEŠ

- **A history of the largely forgotten peasant revolution that swept central and eastern Europe after World War I – and how it changed the course of interwar politics and World War II**

As the First World War ended, villages across central and eastern Europe rose in revolt. Led in many places by a shadowy movement of army deserters, peasants attacked those whom they blamed for wartime abuses and long years of exploitation – large estate owners, officials, and merchants, who were often Jewish. At the same time, peasants tried to realise their rural visions of a reborn society, establishing local self-government or attempting to influence the new states that were being built atop the wreckage of the Austro-Hungarian and Russian Empires. In *The Last Peasant War*, Jakub Beneš presents the first comprehensive history of this dramatic and largely forgotten revolution and traces its impact on interwar politics and the course of the Second World War.

9780691212531 | June 2025 | Princeton University Press | HB | 400pp | 235x156mm | AU \$69.99 | NZ \$79.99 | DISC: GEN



## ROUGH MUSIC

Folk Customs, Transgression and Alternative Britain

LIZ WILLIAMS

- **An exploration of transgression and shame in British folklore and customs**

*Rough Music* explores transgression and shame in British folklore and customs. It takes in a wide array of examples including Bonfire Night, Wassail, Morris dancing, Mari Lwyd and Twelfth Night, along with events like the Cooper's Hill Cheese-Rolling and Wake, and street football.

Liz Williams explores the roots and roles of violence, mockery, protest and public shaming. She also addresses alternative culture and modern protests, such as the Battle of the Beanfield and the Stonehenge Free Festival. The interaction between racism and traditions involving blackface, alongside the emergence of all-female Morris sides, is also examined. Finally, it looks at folklore's evolution in the digital age, highlighting new developments such as ghost bikes. This engaging book offers an entertaining yet rigorous look at British folklore and culture.

9781836390602 | July 2025 | REAKTION BOOKS | HB | 336pp | 216x138mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



## THE CHAPTER

A Segmented History from Antiquity to the Twenty-First Century

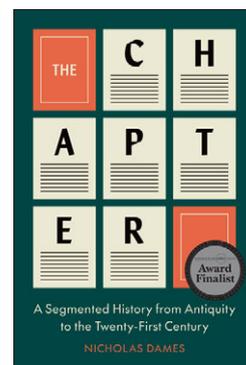
NICHOLAS DAMES

- **Now in paperback!**
- **A history of the chapter from its origins in antiquity to today**

Why do books have chapters? With this seemingly simple question, Nicholas Dames embarks on a literary journey spanning two millennia, revealing how an ancient editorial technique became a universally recognised component of narrative art and a means to register the sensation of time.

Dames begins with the textual compilations of the Roman world, where chapters evolved as a tool to organise information. He goes on to discuss the earliest divisional systems of the Gospels and the segmentation of medieval romances, describing how the chapter took on new purpose when applied to narrative texts and how narrative segmentation gave rise to a host of aesthetic techniques.

9780691271026 | July 2025 | Princeton University Press | PB | 384pp | 203x133mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



## WHALES, DOLPHINS, & MARINE MAMMALS PLAYING CARDS

STAN MINASIAN

- **AdventureKEEN's Nature's Wild Cards playing cards have proven to be excellent sellers**
- **54 individual cards, each with a beautiful photograph of a marine mammal, great memory aids for identification**
- **Suits organised by dolphins, dolphins/porpoises, whales, and other marine mammals, with species arranged from smallest to largest within each suit**

Anyone who enjoys nature, wildlife, and trips to the beach will love these cards for playing your favourite games or to use as flash cards. Inspired by Stan Minasian's quick guide to whale-watching, this gorgeous deck of playing cards features professional photographs of 54 of the most notable species of marine mammals across the Atlantic Ocean, Pacific Ocean and Gulf of Mexico, including dolphins, porpoises, and whales, as well as manatees, seals, and more.



9781647555344 | July 2025 | Adventure Publications | PD | 89x64mm | AU \$16.99 | NZ \$19.99 | DISC: FIR FIRM SALE

## FOSSILS PLAYING CARDS

JAMES ST. JOHN

- **54 individual cards, each with a beautiful photograph of a representative fossil, great memory aids for identification**
- **Features fossils found in the US and Canada, including dinosaurs and a wide variety of other fossils: coral, petrified wood, starfish, trilobites, and more**

Anyone who enjoys geology, history, and paleontology will love these cards for playing your favourite games or to use as flash cards. Inspired by Adventure Publications' guides to rocks, minerals, and fossils, this gorgeous deck of playing cards by geologist, paleontology expert, and debut author James St. John features professional photographs of 54 of the most representative fossils found in the United States and Canada. Suits are organised chronologically, and each card depicts a full-colour photograph, including everything from billion-year-old stromatolites and dinosaurs like the famed *Tyrannosaurus rex* to more recent finds that are bound to surprise.



9781647555351 | July 2025 | Adventure Publications | PD | 89x64mm | AU \$16.99 | NZ \$19.99 | DISC: FIR FIRM SALE

Also Available:

## MUSHROOMS PLAYING CARDS

CREATED BY ADVENTURE PUBLICATIONS

- **54 individual cards, each with a beautiful photograph of a type of wild mushroom**
- **Features images (13 species + 2 jokers) of the most common and important – both edible and toxic – wild mushrooms found in North America**
- **Foraging is more popular than ever, and mushroom-related items are proven sellers**

Anyone who enjoys nature, plant life, and foraging will love these striking cards for playing your favourite games or to use as flash cards. Inspired by Adventure Publications' famous Mushroom Identification Guides, this gorgeous deck features full-colour photographs of North America's most common and important wild mushrooms to know. From popular edible species like morel, portobello, and white button to toxic varieties such as the Death Cap, the *Mushrooms Playing Cards* help you begin to learn what each type of fungi looks like.



9781647550493 | May 2021 | Adventure Publications | PD | 89x64mm | AU \$9.99 | NZ \$12.99 | DISC: FIR FIRM SALE

## MUSHROOMS

Daily Doses of Wisdom (36 Gilt-Edged Full-Color Cards)

CREATED BY RED WHEEL/WEISER

- Includes 36 stunning mushroom-themed cards
- Mushroom-themed products continue to have mainstream popularity
- Box will have gold stamping, cards will have gold edges

This beautiful set of thirty-six gilt-edged, full-colour cards reveals practical, everyday advice from our most ancient earth ancestors, guaranteed to open your mind to your best life.

The woodlands whisper and mushrooms hold its secrets. Tiny, mysterious, and wise, fungi are among the oldest things on planet Earth, dating back more than 800 million years. From these ancient life forms, much of life as we know it evolved. Neither plant nor animal, mushrooms continue to hold our fascination: scientifically, socially, and spiritually. Who is to say they are not themselves made of stardust and magic? Now you, too, can learn the secrets of mushrooms with practical and down-to-earth tips from our most ancient ancestors.

9781590035726 | July 2025 | Red Wheel | PD | 64x89mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



## POCKET LENORMAND

Simple Daily Divination (40 Full-Color Cards)

CREATED BY RED WHEEL/WEISER

- Starter pocket-sized Lenormand deck with diverse card imagery
- Images convey meanings and offer keywords at the most accessible level

This practical set of thirty-six pocket-size Lenormand cards is perfect for on the go – easy to read, with accessible keywords and imagery for insightful layouts anywhere.

Introducing the mini pocket-size Lenormand – a perfectly sized divination deck for both veteran readers and those who are new to Lenormand, with the imagery and keywords at their most basic and accessible level. This diverse deck also includes alternate cards for inclusive representation.

The simple images convey Lenormand meanings and keywords clearly and concisely, making this a perfect divination deck for a beginner seeking to learn how to read Lenormand.

9781590035719 | July 2025 | Red Wheel | PD | 64x89mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



## ANGELIC REALMS ORACLE

Tap into Your Angelic Energy and the Divine Realms (40 Full-Color Round Cards and 94-Page Full-Color Guidebook)

ASHLEY FROST, ILLUSTRATED BY LEAH SHOMAN

- Unveil the secrets of the universe with the *Angelic Realms Oracle* as your spiritual divination companion. Each card carries profound insights, assisting users in opening their channels and enhancing their intuitive abilities for navigating life's journey with grace and clarity
- Round cards with gold gilt edges

Embark on a celestial journey with the *Angelic Realms Oracle*. This powerful tool connects you with divine energy and angelic guides, offering activating affirmations and messages from higher realms. Discover your inner earth angel and form a beautiful connection with your angel team. Let its energy heal and empower you. Float on a cloud with your celestial guides by your side, into the higher realms, within the heavens above.

9798987986691 | July 2025 | Sacred Scribe Publishing | PD | 94pp | 102x102mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



## SEASONS OF TAROT

A Guided Journal with 66 Spreads and Daily Affirmations for Reflection & Transformation

EMMA HOWARD

- **Tarot spreads have been specifically created with each mood or theme of the seasonal quarter in mind**
- **Short, easy spreads for beginners and longer, extended spreads for advanced readers gives the deck longevity, as each spread can be read three ways**
- **It contains daily affirmations unique to each spread and allows space for the reader to create their own inspired affirmations**

*Seasons of Tarot* is an empowerment tool for self-reflection and introspection, with sixty-six spreads providing insights into your past, present, and potential future when tuning into the seasons. Journaling is a powerful way to connect to your spiritual selves when you align with your seasons of life.

9798987986677 | July 2025 | Sacred Scribe Publishing | HB | 162pp | 210x146mm | AU \$39.99 | NZ \$44.99 | DISC: FIR FIRM SALE



## FIRST AID FOR BROKEN HEARTS TAROT

Compassionate Insight for Solace and Guidance through Healing (78 Full-Color Cards and 98-Page Full-Color Guidebook)

NONARA

- **Contemporary, imaginative interpretation of the Rider-Waite-Smith legacy**
- **An effective and straightforward deck to serve shattered hearts in times of uncertainty, healing, and spiritual development**
- **Green matte edges, keyword phrases at the bottom of each card**

*First Aid for Broken Hearts Tarot* is a useful tool and consolation for those grappling with the shattered fragments of a broken heart and seeking immediate respite and healing. Being heartbroken is a perplexing experience, often leaving us with limited mental and intellectual resources to navigate the grief. Much like reaching for a first aid kit to address physical wounds and stop the bleeding, this deck is crafted with the same intention – to bring you solace and support during challenging times.

9798987986684 | July 2025 | Sacred Scribe Publishing | PD | 98pp | 127x89mm | AU \$54.99 | NZ \$64.99 | DISC: GEN

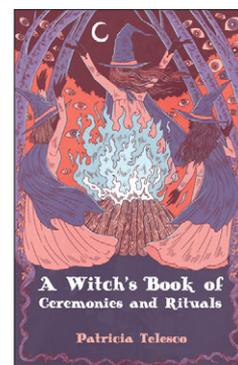


## A WITCH'S BOOK OF CEREMONIES AND RITUALS

PATRICIA TELESKO

- **Offers an extensive collection of ceremonies and rituals, making it a versatile resource for witches of all levels. From seasonal sabbats to rites of passage, this book serves as a complete guide to celebrating not only the witch's wheel of the year but also life's numerous milestones**
- **With clear step-by-step instructions, Telesco ensures that readers can easily understand and perform each ritual**

From the mind of Patricia Telesco comes *A Witch's Book of Ceremonies & Rituals*, a phenomenal collection of workings that you can perform to celebrate the wheel of the year as well as bring powerful changes to your life. Create rituals for all sorts of occasions: birthdays, separations, forgiveness, employment, and more. Learn the history of the traditional pagan holidays and the fascinating folklore behind them, and mark monumental moments with special ceremonies like handfasting.



9781964537047 | July 2025 | Crossed Crow Books | PB | 200pp | 210x133mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

## WITCH BLOOD RISING

Awaken Your Magic in a Modern World

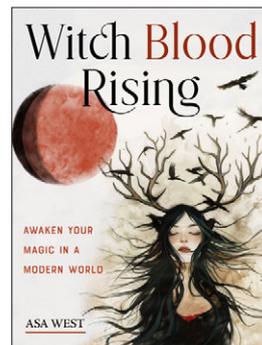
ASA WEST

- Each chapter explores a different aspect of witchcraft, including tarot cards, deities, spellcasting, and poison herbs
- Uncovers witchcraft in a variety of places-pop culture, movies, urban sidewalks, even unusual places like sea caves and wild gardens
- Shares original spells in the form of a guided visualisation

Growing up in an endless sea of California suburbs, Asa West spent her childhood chasing visions she didn't understand. When she found a guide to witchcraft in a tiny bookshop, she knew she'd found her calling. But it's not easy to awaken your witch blood in a culture that laughs at magic and renders women powerless.

*Witch Blood Rising* is a celebration of witchcraft and how it has stubbornly kept itself alive in Western culture and a call to action for all seekers who yearn for a witch's life.

9781578638703 | July 2025 | Weiser Books | PB | 208pp | 203x152mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



## NATURALLY MODERN MAGICK

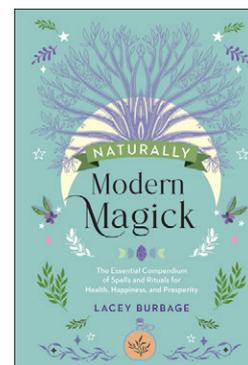
The Essential Compendium of Spells and Rituals for Health, Happiness, and Prosperity

LACEY BURBAGE

- Offers guidance for new witches who may be feeling overwhelmed, as well as experienced practitioners who want to delve deeper into their practice
- Features dozens of spiritually empowered spells to amplify your connection with nature and infuse your intentions with the divine energy of the Earth
- Lilac coloured ribbon marker

Within these pages, you'll be guided by the wisdom of green witchcraft as it reveals the secret healing and magickal powers of plants, animals, insects, and minerals. This knowledge comes from generations of people who have tended to their relationships with the natural world, earnestly learning about each element. *Naturally Modern Magick* offers gratifying practices and everyday solutions for witches.

9781590035849 | July 2025 | Red Wheel | HB | 224pp | 229x152mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



## MAGICAL AI GRIMOIRE

A Book of Shadows for Contemporary Chaos

DAVEZILLA, FOREWORD BY PETER J. CARROLL

- The first major work focusing on the use of AI for magical purposes. This is the frontier of modern magick
- For witches, chaos magicians, and shamans of all ages and backgrounds who have an interest in exploring the possibilities of AI in spellcasting

Magic workers have long used the tools at hand for crafting spells and rituals. AI technology has opened a new frontier for magic. Some of the most powerful tools at a magician's fingertips today are computers and smart devices.

*Magical AI Grimoire* helps you to understand how to work with technology – creatively and ethically – in the practice of your magic. Whether you're trying to use promptcraft to perfect a spell, ChatGPT to outline and strengthen a ritual, or generative image software to recreate what you've only seen on the astral plane, Davezilla is your guide.

9781578638475 | July 2025 | Weiser Books | PB | 288pp | 229x152mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



RED WHEEL'S POCKET ZODIAC CARDS



**ARIES POCKET ZODIAC CARDS**  
40 Magical Messages from the Stars  
GINNY CHIARA VIOLA



9781590035597 | July 2025 | Red Wheel | PD | 57x108mm | AU \$17.99 | NZ \$19.99 | DISC: GEN



**TAURUS POCKET ZODIAC CARDS**  
40 Magical Messages from the Stars  
GINNY CHIARA VIOLA



9781590035672 | July 2025 | Red Wheel | PD | 57x108mm | AU \$17.99 | NZ \$19.99 | DISC: GEN



**GEMINI POCKET ZODIAC CARDS**  
40 Magical Messages from the Stars  
GINNY CHIARA VIOLA



9781590035610 | July 2025 | Red Wheel | PD | 57x108mm | AU \$17.99 | NZ \$19.99 | DISC: GEN



**CANCER POCKET ZODIAC CARDS**  
40 Magical Messages from the Stars  
GINNY CHIARA VIOLA



9781590035603 | July 2025 | Red Wheel | PD | 57x108mm | AU \$17.99 | NZ \$19.99 | DISC: GEN



**LEO POCKET ZODIAC CARDS**  
40 Magical Messages from the Stars  
GINNY CHIARA VIOLA



9781590035627 | July 2025 | Red Wheel | PD | 57x108mm | AU \$17.99 | NZ \$19.99 | DISC: GEN



**VIRGO POCKET ZODIAC CARDS**  
40 Magical Messages from the Stars  
GINNY CHIARA VIOLA



9781590035689 | July 2025 | Red Wheel | PD | 57x108mm | AU \$17.99 | NZ \$19.99 | DISC: GEN

RED WHEEL'S POCKET ZODIAC CARDS



**LIBRA POCKET ZODIAC CARDS**  
40 Magical Messages from the Stars

GINNY CHIARA VIOLA



9781590035634 | July 2025 | Red Wheel | PD | 57x108mm | AU \$17.99 | NZ \$19.99 | DISC: GEN



**SCORPIO POCKET ZODIAC CARDS**  
40 Magical Messages from the Stars

GINNY CHIARA VIOLA



9781590035665 | July 2025 | Red Wheel | PD | 57x108mm | AU \$17.99 | NZ \$19.99 | DISC: GEN



**SAGITTARIUS POCKET ZODIAC CARDS**  
40 Magical Messages from the Stars

GINNY CHIARA VIOLA



9781590035658 | July 2025 | Red Wheel | PD | 57x108mm | AU \$17.99 | NZ \$19.99 | DISC: GEN



**CAPRICORN POCKET ZODIAC CARDS**  
40 Magical Messages from the Stars

GINNY CHIARA VIOLA



9781590035702 | July 2025 | Red Wheel | PD | 57x108mm | AU \$17.99 | NZ \$19.99 | DISC: GEN



**AQUARIUS POCKET ZODIAC CARDS**  
40 Magical Messages from the Stars

GINNY CHIARA VIOLA



9781590035580 | July 2025 | Red Wheel | PD | 57x108mm | AU \$17.99 | NZ \$19.99 | DISC: GEN



**PISCES POCKET ZODIAC CARDS**  
40 Magical Messages from the Stars

GINNY CHIARA VIOLA



9781590035641 | July 2025 | Red Wheel | PD | 57x108mm | AU \$17.99 | NZ \$19.99 | DISC: GEN

**CHRISTOPHER ISHERWOOD**

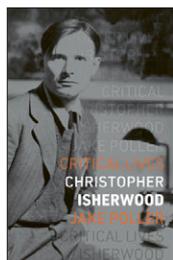
JAKE POLLER

- **A holistic approach to the monumental modernist writer Christopher Isherwood**

Christopher Isherwood began writing modernist novels before evolving into a pioneer of autofiction, which mingles fiction and autobiography. His novel *Goodbye to Berlin* inspired the hit musical Cabaret. Everything changed when Isherwood emigrated to America in 1939. He had become a pacifist and was studying to be a Hindu monk. Although Isherwood resumed his career as a writer, the novels he produced while living in the USA, including *A Single Man*, reflected his newfound spiritual interests and blazed a trail for the gay liberation movement.

In this new biography, Jake Poller takes a holistic approach to Isherwood, exploring his life and innovative autofiction and expertly unpacking Vedanta philosophy, tracing its influence in Isherwood's work. This is a concise yet thorough account of a monumental figure.

9781836390091 | July 2025 | REAKTION BOOKS | PB | 208pp | 200x130mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



**D. H. LAWRENCE**

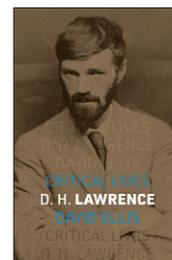
DAVID ELLIS

- **A concise yet comprehensive account of D. H. Lawrence's stormy life and writing career**

Tracing his journey from a mining village outside Nottingham to his death at 44 years old in the South of France, it provides fresh perspectives on his major works. David Ellis covers all essential aspects of Lawrence's life and work and presents a balanced view, steering skilfully between admirers and critics. Written in an accessible style, this book is ideal for both students new to Lawrence and readers looking to revisit one of Britain's greatest early 20th-century writers.

**'Ellis has put a lifetime's thinking into this concise work. Artfully combining details of Lawrence's biography with acute comments on his writings, it will prove essential reading both for students and for all those already familiar with Lawrence's work.'** – John Worthen, author of *D. H. Lawrence: The Life of an Outsider*

9781836390138 | July 2025 | REAKTION BOOKS | PB | 192pp | 200x130mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



**ÉMILE ZOLA**

A Determined Life

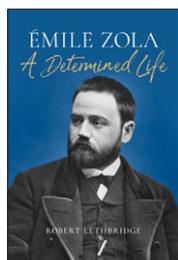
ROBERT LETHBRIDGE

- **A new perspective on one of the world's greatest writers**

Émile Zola is widely regarded as one of the world's greatest writers, whose reputation was reinforced by his historic intervention in the Dreyfus Affair.

This book explores Zola's life and work and the ways in which these were determined by the traumatic history of his times. From humble beginnings, Zola's life was marked by the determination to succeed. Robert Lethbridge traces his development as a writer, including Zola's earliest texts and his novel-cycles, and further shows how Zola's extraordinary creativity extended from his journalism to experiments in the theatre and even his own operatic adaptations of his novels. Lethbridge offers the reader new perspectives, informed by the most recent research, which bring together Zola's writing and its historical context.

9781836390176 | July 2025 | REAKTION BOOKS | HB | 304pp | 234x156mm | AU \$55.00 | NZ \$64.99 | DISC: GEN



**THE BURIED MAN**

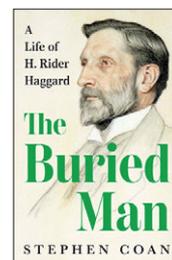
A Life of H. Rider Haggard

STEPHEN COAN

- **A deep dive into the troubled life of the bestselling author of *King Solomon's Mines*, and the mark he left on psychotherapists Freud and Jung**
- **Considers how Haggard's progressive views on gender and race were informed by his public-facing roles in South Africa**

H. Rider Haggard (1856–1925), author of *King Solomon's Mines*, *Allan Quatermain* and *She*, was no stranger to the continent where his bestsellers were set. He lived in southern Africa from 1875 to 1881, a period that witnessed Britain's attempted confederation of the sub-continent, the Anglo-Zulu War of 1879, and the final subjugation of its indigenous peoples. In this new biography, the South African aspect of Haggard's life is explored in hitherto unrecorded detail. Haunted by a lost love, the tragic death of his only son and frequent bouts of depression, he endlessly probed the conundrums of life and death.

9781911723752 | July 2025 | Hurst Publishers | HB | 672pp | 234x156mm | AU \$130.00 | NZ \$160.00 | DISC: GEN FIRM SALE



## SPIRITED WOMEN

Makers, Shakers, and Trailblazers in the World of Cocktails

SAMMI KATZ, OLIVIA MCGIFF

- From the authors of *Cocktails in Color* comes a revolutionary celebration of the women who have shaped the spirits industry from ancient times to today

- These gorgeous illustrations and the completely custom typography make this book extremely giftable



Alcohol and spirits has long been thought of as a male-dominated field, but the truth is that women have been serving it up for centuries. Today, many women are shaking up the industry, from distillers and blenders to bar owners and spirits educators. In this fun, feminist, vividly illustrated book, bar professional Sammi Katz and illustrator Olivia McGiff celebrate the spirit and spirits of 55 of these groundbreaking women with profiles and recipes, in three areas of the industry. This colourful book of unsung heroines joyfully raises a glass to the dame and the dram!

9781454944461 | July 2025 | Union Square & Co | HB | 224pp | 228x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

## CHARACTER DESIGN QUARTERLY 31

ARTWORK BY LINNEA 'FEEFAL' KIKUCHI, EDITED BY 3DTOTAL PUBLISHING

- *Character Design Quarterly (CDQ)* is a lively, creative magazine bringing inspiration, expert insights, and leading techniques from professional illustrators, artists, and character art enthusiasts worldwide



This issue's cover is provided by incredible artist Feefal, who has worked with us many times before (including on her own *Art Ofbook*). Johanna Forster takes us inside her sketchbook, sharing how she uses real-world references to build up a library of character ideas. Sheryl Yap has a collection of tips for how to make original and effective character turnarounds, a crucial skill for working as a designer at animated-film studios. David Ardinayras Lojaya, Art Director of the hit game *Coral Island*, talks to us about creating characters for video games and his professional design process.

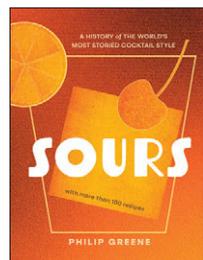
9781912843992 | July 2025 | 3DTotal Publishing | PB | 104pp | 269x208mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

## SOURS

A History of the World's Most Storied Cocktail Style

PHILIP GREENE

- *Sours* is perfect for both the seasoned and new at-home bar mixologists, who would benefit from an extensive and knowledgeable guide to the basics of sours, from one of the most trusted names in the cocktail world



This collection of 100 beautifully balanced recipes for both classic and new cocktails demonstrates the irresistible allure of citrus and sours when paired with spirits. The fascinating history and lore of iconic and universally beloved beverages such as the daiquiri, sidecar, margarita, whiskey sour, and cosmopolitan are mixed with recipes to teach you how to make each of these classic drinks. Every aspect of these legendary drinks – including special ingredients and all the ways to riff on this delicious and versatile flavor palette – is explored in this essential collection for any spirits enthusiast.

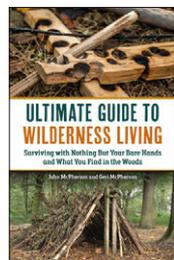
9781454946021 | July 2025 | Union Square & Co | HB | 272pp | 209x158mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## ULTIMATE GUIDE TO WILDERNESS LIVING

Surviving with Nothing But Your Bare Hands and What You Find in the Woods

GERI MCPHERSON, JOHN MCPHERSON

- Survivalists of all levels can use this book to learn primitive living skills, tools for optimal self-sufficiency, and how to better be prepared for any and all adventures into the wild!



Packed with in-depth instruction and photos, this guidebook teaches the skills needed to survive and live in the wild using only those things found in the woods or in other natural landscapes. Learn how to ignite a fire with a two-stick hand drill, erect temporary and semi-permanent structures, and more with wilderness experts John and Geri McPherson.

9781646047833 | July 2025 | Ulysses Press | PB | 380pp | 216x140mm | AU \$39.99 | NZ \$46.99 | DISC: GEN

## FODOR'S TOKYO

with Side Trips to Mt. Fuji, Hakone, and Nikko  
FODOR'S TRAVEL GUIDES



- Expanded coverage of such emerging neighborhoods as Shimokitazawa, Nakano, Suginami, Mitaka, Shinagawa, and Urayasu
- Focused coverage on only the best places so travellers can make the most out of their limited time
- Carefully vetted recommendations for all types of establishments and price points

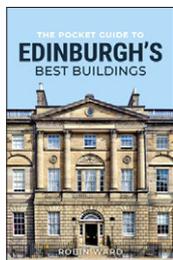


Whether you want to stay in a ryokan, stand in awe at busy Shibuya Crossing, visit beautiful temples, or hike Mount Fuji, the local Fodor's travel experts in Tokyo are here to help! *Fodor's Tokyo* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has been fully-redesigned with an easy-to-read layout, fresh information, and beautiful colour photos.

9781640977501 | July 2025 | Fodor's Travel | PB | 384pp | 203x132mm | AU \$37.99 | NZ \$42.99 | DISC: GEN

## THE POCKET GUIDE TO EDINBURGH'S BEST BUILDINGS

ROBIN WARD



- A unique guide to 200 of the best buildings in Edinburgh featuring stunning photography of each one
- Written for the non-specialist, the book includes key features of the buildings and is packed with historical and anecdotal facts
- All locations are clearly identified on one of the book's 6 maps and appear in the comprehensive index



As a world heritage site and one of the most visited cities in the world, Edinburgh boasts a huge range of buildings from all periods and in many different styles. In this book, architectural writer Robin Ward introduces 300 of the city's most fascinating places, from imposing public buildings such as galleries, museums, banking halls, churches and theatres to pubs, domestic dwellings, monuments and industrial architecture.

9781780279237 | July 2025 | Birlinn | PB | 192pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

## FODOR'S POCKET ROME

A Compact Guide to the Eternal City

FODOR'S TRAVEL GUIDES



- Whether you want to admire the Colosseum, visit the Vatican Museum, or toss a coin into the Trevi Fountain, the local Fodor's travel experts in Rome are here to help!
- Focused coverage and carefully vetted recommendations



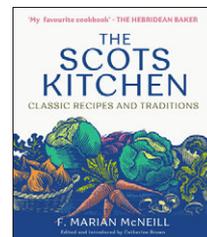
Whether you want to admire the Colosseum, visit the Vatican Museum, or toss a coin into the Trevi Fountain, the local Fodor's travel experts in Rome are here to help! *Fodor's Pocket Rome* guidebook is packed with maps, walking tours, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your limited time. This compact, pocket-size guide with an easy-to-read layout, fresh information, and beautiful colour photos has been reinvented for the modern traveller, making it perfect for short trips and weekend adventures.

9781640977907 | July 2025 | Fodor's Travel | PB | 192pp | 187x108mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

## THE SCOTS KITCHEN

Its Traditions and Recipes

F. MARIAN MCNEILL,  
ILLUSTRATED BY IAIN  
MCINTOSH, EDITED BY  
CATHERINE BROWN



- Featuring more than 250 recipes, this is widely regarded as the most important book on Scottish cooking ever published
- Described by Coinneach MacLeod, the Hebridean Baker, as 'my favourite cookbook'



*The Scots Kitchen*, first published in 1929, gives a delightful account of eating and drinking in Scotland throughout the ages, with definitive recipes for all the traditional national dishes. Cookery writer and broadcaster Catherine Brown describes the impact this pioneering book has had on the whole of Scottish cuisine and traces the fascinating life story of Marian McNeill herself. Notes explain how to use the book so that its treasure trove of recipes, covering the whole gamut of Scottish cuisine, can be explored in the modern kitchen.

9781780279275 | July 2025 | Birlinn | PB | 368pp | 234x190mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

**CELTIC HEDGE  
WITCHERY—A MODERN  
APPROACH**

JOEY MORRIS, FOREWORD BY  
COURTNEY WEBER

- **Hedge witchery teaches us to navigate between wild nature and the village or city of modern life**
- **For anyone who wishes to reconnect with the spiritual ecosystem and the sacred hedgerows**



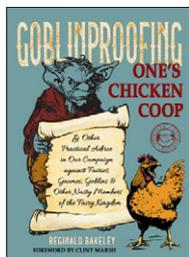
A revolutionary take on hedge witchery that focuses on what it means to reconnect with the sacred hedge in a modern world, *Celtic Hedge Witchery—A Modern Approach* teaches the ways, ideas, and methods of the hedgerow, so they become accessible even to those who cannot visit the physical locations themselves. Delving into secret liminal spaces, Morris expands the knowledge and understanding of what it means to truly embody the witchcraft life. She connects readers to the wildcrafting elements of plants and natural remedies, realigning the soul to the spiritual ecosystem.

9781578638673 | July 2025 | Weiser Books | PB | 224pp | 229x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

**GOBLINPROOFING  
ONE'S CHICKEN COOP**

And Other Practical Advice  
in Our Campaign against  
Fairies, Gnomes, Goblins, and  
Other Nasty Members of the  
Fairy Kingdom

REGINALD BAKELEY,  
FOREWORD BY CLINT MARSH



- **Now in hardback, with designed end sheets, brown-printed interior**
- **A humour-filled gift for those interested in the darker side of the fae and how to combat them**

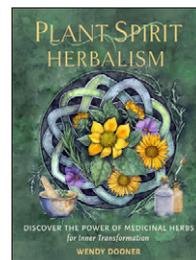
Banish pesky goblins and reclaim your home and garden with this whimsical guide to fairy defence.

Is your hen cottage plagued by foul goblins? Help is on the way! In the tradition of Lemony Snicket and Roald Dahl, *Goblinproofing One's Chicken Coop* shows how to banish those pesky dark fairy creatures who are ready to thwart every last pleasure, be it gardening, country hikes, or even getting a good night's sleep.

9781637480205 | July 2025 | New Page Books | HB | 208pp | 178x127mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

**PLANT SPIRIT  
HERBALISM**

Discover the Inner Power of  
Medicinal Herbs for Personal  
and Spiritual Transformation  
WENDY DOONER



- **Interest in the inner life of plants and their extraordinary spiritual and healing powers is on the rise**
- **This book will appeal to witchcraft, shamanism, and herbal healing audiences alike**

Herbs are powerful medicine. Cultures around the world have cultivated relationships with healing plants for thousands of years, respecting them not just for their physical medicinal properties, but also for their spiritual power.

In this book, you will enter the world of what author and licensed medical herbalist Wendy Dooner calls Plant Spirit Herbalism – a rich, colourful landscape populated by benevolent plant spirits.

9781950253654 | July 2025 | Hierophant | PB | 280pp | 229x152mm | AU \$42.99 | NZ \$46.99 | DISC: GEN

**DARK SPIRITS**

Monsters, Demons and Devils  
RICHARD ESTEP



- **Interest in the paranormal and horror stories is high**
- **Numerous black-and-white photographs**
- **Logical organisation makes finding information quick and easy**

Take a dark descent into a world of supernatural evil! Explore true horrors of sinister spirits, ominous ghosts, angry souls, menacing monsters, malicious demons, and cursed creatures in this collection of the malevolent paranormal!

Sometimes the monsters are monsters – swimming the murky waters of Loch Ness, stalking their victims the streets of small town America, or hunting innocents across the desolate British moors. At other times, the darkness lies within the human soul itself – the falsely accused who were executed for witchcraft in Salem, those hounded to their graves (and beyond) by cruel pursuers, or those cursed by all forms of vile spirits.

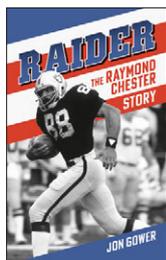
9781578598472 | July 2025 | Visible Ink Press | PB | 256pp | 229x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

**RAIDER**

The Raymond Chester Story

JON GOWER

- **This is the story of the great American footballer as told directly to author Jon Gower through extensive conversations and interviews**
- **Raymond Chester is well-known for his footballing prowess but also for his work on the representation of Black American football players**



Dive into the thrilling life of Raymond Chester, the Oakland Raiders legend.

While America was convulsed following the assassination of Dr Martin Luther King, Chester was central to the move of Black American football into the mainstream. From his college glory at Morgan State to his iconic moments on the NFL field, Chester's story is one of resilience and triumph which resonates far beyond the world of sport.

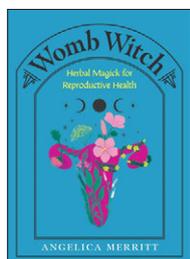
9781915279941 | July 2025 | Calon Books | HB | 232pp | 216x135mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

**WOMB WITCH**

Herbal Magick for Reproductive Health

ANGELICA MERRITT

- **Herbal remedies and wise perspectives to help make your cycle less of a rollercoaster**



Ever felt like your uterus is out to get you? Or experienced bloodthirsty rage at the politicians out to get your uterus? This book will speak straight to your soul. Get to know your body with this inclusive guide to herbal, holistic self-care for every womb, at every stage of life—from puberty to post-menopause and everything in between.

Herbalist and doula Angelica Merritt offers a wealth of anatomical science, plant medicine, and nutritional and herbal strategies to support body literacy, a regular menstrual cycle, and your reproductive goals. If you're dealing with irregular menstruation, PCOS, infertility, pregnancy loss or release, perimenopause, or any other reproductive health issue, look to these pages for remedies that bridge the scientific and the spiritual.

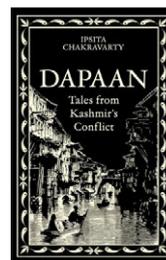
9781648414572 | July 2025 | Microcosm Publishing | HB | 192pp | 178x127mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

**DAPAAN**

Tales from Kashmir's Conflict

IPSITA CHAKRAVARTY

- **In this haunting, probing book, an award-winning journalist interviews ordinary Kashmiris about the tales of war told in their homes – and shaping their communities**
- **Well written in the folk style of Kashmiri mythology**



In Kashmir, folktales often begin with the word *dapaan* – 'it is said'. So too do local narratives told and retold about the past, among people who have lived through nearly eight decades of a bitter contest between India and Pakistan.

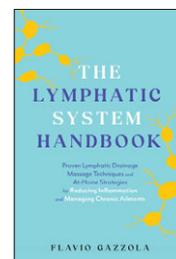
This is a story about stories. In the hyper-nationalist din over a territorial dispute, Kashmiri voices are often drowned out. Yet the region is home to long habits of storytelling, its communities intensely engaged with history-keeping. For centuries, folk traditions of theatre, song and fable have flowed into a reservoir of common talk.

9781805262916 | July 2025 | Hurst Publishers | PB | 344pp | 216x138mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

**THE LYMPHATIC SYSTEM HANDBOOK**

Proven Lymphatic Drainage Massage Techniques and At-Home Strategies for Reducing Inflammation and Managing Chronic Ailments

FLAVIO GAZZOLA



- **Written by a seasoned health expert, *The Lymphatic System Handbook* is the perfect easy-to-follow guide for maintaining your lymph health and leading a happier, healthier life**

Uncover the secrets of the lymphatic system and master your total-body health with easy-to-follow exercises, simple therapy techniques, digestible clinical information, and more!

Although not commonly known, the lymphatic system is responsible for a number of important functions in the human body, such as purifying toxins, fortifying the immune system, and maintaining physical beauty.

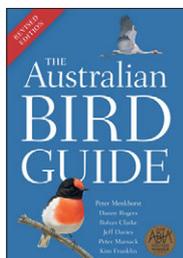
9781646047857 | July 2025 | Ulysses Press | PB | 240pp | 229x152mm | AU \$39.99 | NZ \$46.99 | DISC: GEN

World Environment Day  
June 5th 2025

## THE AUSTRALIAN BIRD GUIDE

Revised Edition

PETER MENKHORST, DANNY ROGERS, ROHAN CLARKE, ILLUSTRATED BY JEFF DAVIES, PETER MARSACK, KIM FRANKLIN



- **Reprint due May!**
- **4700+ detailed paintings**
- **Coverage of all species and distinctive subspecies recorded in Australia**

**\*\*Winner, 2018 ABIA Small Publisher's Adult Book of the Year\*\***

**\*\*Winner, Whitley Medal 2017\*\***

Australia's avifauna is large, diverse and spectacular, reflecting the continent's impressive range of habitats and evolutionary history. With specially commissioned paintings of over 900 species, *The Australian Bird Guide* is the most comprehensive field guide to Australian birds ever seen.

9781486311934 | August 2019 | CSIRO Publishing | PB | 576pp | 245x170mm | AU \$49.99 | NZ \$59.99 | DISC: GEN



## UNDERGROUND LOVERS

Encounters with fungi

ALISON POULIOT

- **An in-depth natural history of Australian fungi, and many around the world, that will be a perfect first foray into the world of fungi, a fresh perspective for readers of Merlin Sheldrake's *Entangled Life*, or ideal for mushroom foragers**



What can we learn from the lives of fungi? *Underground Lovers* brings us to our knees, magnifier in hand, to find out.



Fungi offer a way to imagine life differently. In *Underground Lovers* Alison Pouliot reaches down to earth, and deeper, to dwell with fungal allies and aliens, discover how fungi hold forests together, and why humans are deeply entwined with these unruly renegades of the subterranean.

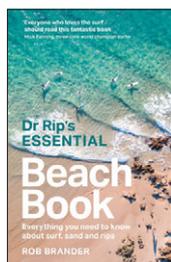
9781742237664 | March 2023 | NewSouth | PB | 288pp | 210x135mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

## DR RIP'S ESSENTIAL BEACH BOOK

Everything you need to know about surf, sand and rips

ROB BRANDER

- **An all-encompassing guide to everything you need to know about the beach, it is a must-have for families and tourists, as well as anyone who wants to better understand how beaches work**



Australia's best-known surf scientist, Rob 'Dr Rip' Brander, takes you on a fascinating and entertaining journey to uncover how our beaches form and behave, the science of waves and currents, how beaches respond to storms and climate change, as well as some of the hazards to watch out for, from tsunamis to the (unlikely) event you find yourself swimming with a shark.

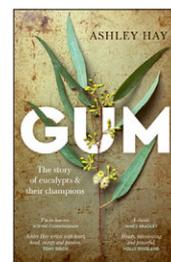
9781742238074 | October 2023 | NewSouth | PB | 192pp | 210x135mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

## GUM

The story of eucalypts & their champions

ASHLEY HAY

- **A compelling and fascinating exploration of the most Australian of trees**



No matter where you look in Australia, you're more than likely to see a eucalyptus tree. Scrawny or majestic, smooth as pearl or rough as guts, they have defined a continent for millennia, and shaped the possibilities and imaginations of those who live among them.

Australia's First Nations have long knowledge of the characters and abilities of the eucalypts. And as part of the disruption wrought by colonial Australia, botanists battled in a race to count, classify and characterise these complex species in their own system – a battle that has now spanned more than two hundred years.

9781742237534 | November 2021 | NewSouth | PB | 320pp | 210x135mm | AU \$32.99 | NZ \$34.99 | DISC: GEN



World Environment Day  
June 5th 2025

## NATURE'S SEXUAL SPECTRUM

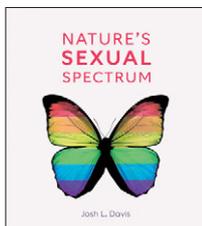
JOSH L. DAVIS

- **An entertaining and eye-opening exploration of the fascinating diversity that can be found in nature**

*Nature's Sexual Spectrum* is a celebration of the astonishing diversity of sexual behaviour, biology and reproduction found in nature. From penguins to primates, same-sex behaviours and courtship are more widespread in the natural world than many people realise, while how nature organises sex is not always as straightforward as usually thought.

Davis considers how, in many different organisms – both animals and plants – sexual reproduction and determination rely on a surprisingly complex interaction between genes, hormones, environment and chance.

9781486318926 | July 2024 | CSIRO Publishing | PB | 128pp | 190x170mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



## METAMORPHOSIS

How insects are changing our world

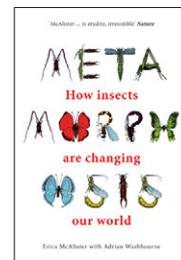
ERICA MCALISTER, WITH ADRIAN WASHBOURNE

- **A treasure trove of remarkable insect discoveries that promise to transform many branches of science**

Insects are incredibly weird. Their morphology is about as alien to us as you can get without leaving this planet. They outnumber us 200 million to one. Before humans stamped their mark on this planet, insects had shaped it into the colourful and extraordinary world we all share today.

Whether it's the astonishing properties of resilin, the protein that makes fleas jump; the proboscis of the mosquito's mouth being used to develop smart needles; or the computational dynamics gleaned from studying locust swarms in Africa – Erica McAlister and Adrian Washbourne reveal the wonder of insects.

9781486318902 | April 2024 | CSIRO Publishing | HB | 216pp | 195x130mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



## THE CURIOUS WORLD OF SEAHORSES

The Life and Lore of a Marine Marvel

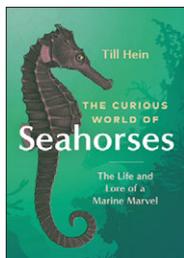
TILL HEIN, TRANSLATED BY RENÉE VON PASCHEN

- **With the whimsy and heart of *The Soul of an Octopus* and the surprising details of the very best science writing, *The Curious World of Seahorses* brilliantly captures the ocean's most charismatic and mysterious inhabitant**

'When God created the seahorse,' says one marine biologist, 'he may have had one too many.'

Of all the creatures in the ocean, there are none more charming and magical – or more strange – than the seahorses. Masters of disguise, graceful dancers, and romantic lovers, seahorses are found not only in the seagrass meadows and mangroves of the world, but also throughout the annals of human history and culture.

9781771649889 | March 2024 | Greystone Books | HB | 224pp | 191x133mm | AU \$44.99 | NZ \$49.99 | DISC: GEN



## NATURE'S TEMPLES

A Natural History of Old-Growth Forests Revised and Expanded

JOAN MALOOF

- **An impassioned case for the importance of ancient forests and their preservation**

Standing in an old-growth forest, you can instinctively sense the ways it is different from forests shaped by humans. These ancient, undisturbed ecosystems are increasingly rare and largely misunderstood. *Nature's Temples* explores the science and alchemy of old-growth forests and makes a compelling case for their protection.

With drawings by Andrew Joslin that illustrate scientific concepts and capture the remarkable beauty of ancient trees, *Nature's Temples* invites you to discover the power of these fragile realms that are so inextricably connected to our planet, our fellow species, and our spirits.

9780691230504 | August 2023 | Princeton University Press | PB | 232pp | 216x140mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

