



A WONDER BOOK

The Illuminated Edition

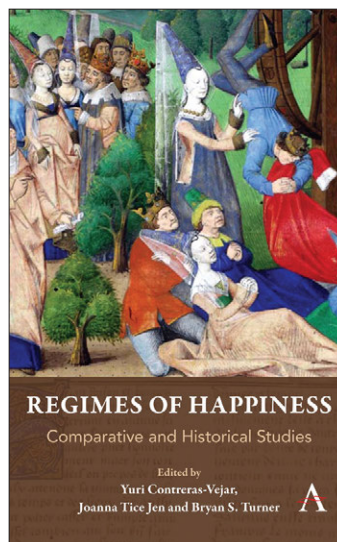
NATHANIEL HAWTHORNE, ILLUSTRATED BY DAS PASTORAS, INTRODUCTION BY GUILLERMO DEL TORO

An oversized, slipcase-housed, art book edition of *A WONDER BOOK*, Nathaniel Hawthorne's collection of adapted Greek myths, now illustrated with a suite of paintings from the renowned Spanish artist Das Pastoras and an introduction from Academy Award winning filmmaker Guillermo Del Toro.

In the summer of 1851, directly off the success of *The Scarlet Letter*, Hawthorne decided to update a series of classical myths for a young contemporary audience – to remove their 'cold touch of marble' and bring them into the modern era. The book became an instant classic, paving the way for the success of fairy tales and legends for young readers throughout the 19th century and beyond. Das Pastoras, the poetic and painterly Galician visual artist, brings his vivid and fantastical vision to these larger than life tales, presented with more drama and thunder than ever before. Original essays from Guillermo Del Toro, Jose Villarubia and Kate Bernheimer explore the many meanings and visions contained within.



9781948886512 | July 2026 | Beehive Books | HB | 168pp
| 305x229mm | AU \$180.00 | NZ \$205.00 | THEMA: AKLB:
Illustration | DISC: FIR FIRM SALE



REGIMES OF HAPPINESS

Comparative and Historical Studies

EDITED BY YURI CONTRERAS-VEJAR,
JOANNA TICE JEN, BRYAN S. TURNER

***Regimes of Happiness* is a comparative and historical analysis of how human societies have articulated and enacted distinctive notions of human fulfilment, determining divergent moral, ethical and religious traditions and incommensurate and conflicting understanding of the meaning of the 'good life'.**

Presented in two parts, *Regimes of Happiness* provides a historical view of the way in which Western societies, the descendants of the Latin Roman Empire, created languages and institutions that established specific and occasionally antithetical conceptions of a fulfilled human life or 'happiness' in the first part. The second part explores how non-Western societies and non-Christian religions have conceived and established their own ideals of human perfection. *Regimes of Happiness* is a critical reflection on modern notions of happiness which are typically focused on individual feelings of pleasure.



9781839998416 | July 2026 | Anthem Press | PB | 266pp |
229x153mm | AU \$35.00 | NZ \$39.99 | THEMA: JHBA: Social
theory | DISC: RFB FIRM SALE



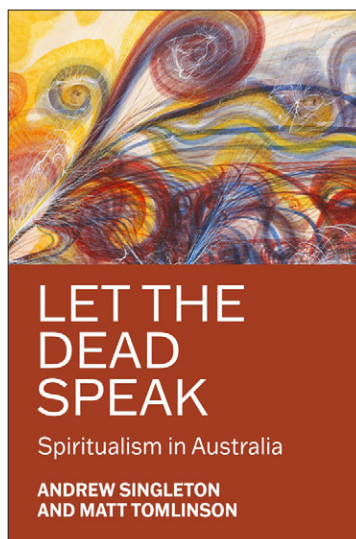


FALSE PROFITS OF ETHICAL CAPITAL

Finance, labour and the politics of risk
CLAIRE PARFITT

False profits of ethical capital is a thought-provoking approach to understanding stakeholder capitalism.

Rather than focusing on the inadequacies of corporate responsibility, sustainable investment and consumer politics, this book grapples with the technical and rhetorical functions of ethical capital for profit and accumulation. It provides a unique and eclectic analysis of the political dynamics between finance, capital and labour, offering a refreshing perspective on struggles interlocking social, ecological and economic crises, and suggesting new ways of thinking about sustainability politics.



LET THE DEAD SPEAK

Spiritualism in Australia
ANDREW SINGLETON, MATT TOMLINSON

This book explores the historical and social dynamics of Spiritualism – a religious movement associated in the popular imagination with nineteenth-century parlour séances and ghost photography.

It continues to be practised actively today in Australia, the UK, and USA. The authors draw on their deep fieldwork, interviews, and archival research to analyse Spiritualism’s resilience and the enduring popular appeal of mediumship.

There are three key contributions of the book: the first is that the scholarly study of ‘belief’ should be rehabilitated. The authors propose a model of belief as a dialogue between claims to truth and commitments to institutions supporting those claims. The second is women’s agency in Spiritualism. From the movement’s beginnings, strong female leaders have decisively shaped its religious and political profile. The third is the need to analyse Australian Spiritualism as a distinct variant of a transnational Anglophone family of ritual practice.



9781526197993 | July 2026 | Manchester University Press | PB | 208pp | 234x156mm | AU \$64.99 | NZ \$74.99 | THEMA: KJG: Business ethics and social responsibility | DISC: RFB FIRM SALE



9781526198310 | July 2026 | Manchester University Press | PB | 216pp | 234x156mm | AU \$64.99 | NZ \$74.99 | THEMA: QRAX: History of religion | DISC: RFB FIRM SALE



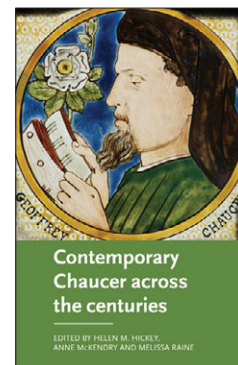
CONTEMPORARY CHAUCER ACROSS THE CENTURIES

EDITED BY HELEN HICKEY, ANNE MCKENDRY, MELISSA RAINÉ



This unique and exciting collection, inspired by the scholarship of literary critic Stephanie Trigg, offers cutting-edge responses to the writings of Geoffrey Chaucer for the current critical moment.

The chapters are linked by the organic and naturally occurring affinities that emerge from Trigg's ongoing legacy; containing diverse methodological approaches and themes, they engage with Chaucer through ecocriticism, medieval literary and historical criticism, and medievalism. The contributors, trailblazing international specialists in their respective fields, honour Trigg's distinctive and energetic mode of enquiry (the symptomatic long history) and intellectual contribution to the humanities. At the same time, their approaches exemplify shifting trends in Chaucer scholarship. Like Chaucer's pilgrims, these scholars speak to and alongside each other, but their essays are also attentive to 'hearing Chaucer speak' then, now and in the future.



9781807070007 | July 2026 | Manchester University Press | PB | 288pp | 216x138mm | AU \$74.99 | NZ \$89.99 | THEMA: DSC:
Literary studies: poetry and poets | DISC: RFB FIRM SALE

EMPIRE RELIGIOSITY

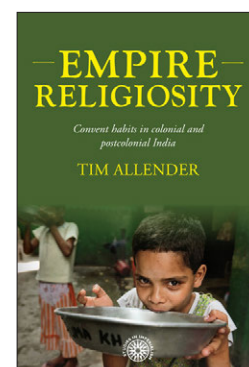
Convent habits in colonial and postcolonial India

TIM ALLENDER



Winner of the Triennial Distinguished Book Award (2022-25) from the Cushwa Center for the Study of American Catholicism, this volume offers the first systematic account of Roman Catholic female missionaries in colonial and postcolonial India.

It reveals their distinctive forms of activism, shaped both by a resistant Protestant raj and by patriarchal structures within their own church. These women hid during the Great Revolt of 1857, worked in Lock Hospitals, followed Jesuits into experimental tribal communities, and served elites in hill stations, while also being drawn into the eugenic and child-rescue practices of empire. Their educational and social outreach created new geographies of race and gender that enabled their continued presence after 1947. Their experiences fostered awareness of the complex semiotics of East–West exchange and inform how their activism now engages trafficked girls and modern-day slavery.



9781526197962 | July 2026 | Manchester University Press | PB | 304pp | 234x156mm | AU \$69.99 | NZ \$79.99 | THEMA: QRAX:
History of religion | DISC: RFB FIRM SALE

BORDERLINE BODIES IN ART AND VISUAL CULTURE

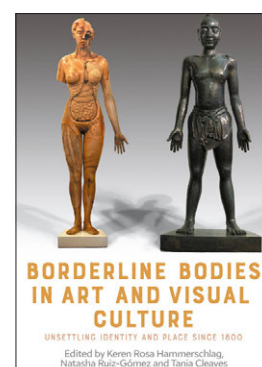
Unsettling identity and place since 1800

EDITED BY KEREN HAMMERSCHLAG, NATASHA RUIZ-GÓMEZ,
TANIA ANNE CLEAVES (NÉE WOLOSHYN)



Borderline Bodies offers original interpretations of visual representations of the human body as both bounded and porous, fortified and vulnerable, mobile and constrained – subject to borders yet capable of crossing and challenging them.

It also examines images and objects that are themselves 'borderline', positioned at disciplinary intersections or outside conventional definitions of serious art. By mapping how bodies traverse borders and unsettle categories, the volume reconsiders the relationship between corporeality and traditional modes of representation in art and medicine. Transdisciplinary and transnational analyses of objects from diverse geographies illuminate themes such as identity, racialisation, typologies of the body, encounters between bodies, mobility, and bodily transformation. The result is a fresh approach that disrupts assumptions about the normative human form embedded in Western image-making traditions.



9781526182722 | July 2026 | Manchester University Press | HB | 344pp | 244x170mm | AU \$215.00 | NZ \$270.00 | THEMA: AGA:
History of art | DISC: RFB FIRM SALE

CELEBRATING THE CITY

Making festivals in early modern London and Paris

ELAINE TIERNEY

***Celebrating the City* takes readers behind the scenes of early modern urban festivities.**

Ranging from magnificent coronations to modest courtyard bonfires, it offers the first comparative, interdisciplinary study of festivals in London and Paris. Departing from existing scholarship, it draws on an exceptionally broad array of textual, visual and material sources to show that designing, making and organising were central to how festivals acquired meaning. By foregrounding the processes through which events were created, the book argues that urban festival politics cannot be understood without attention to their material worlds. Its innovative methodology – combining design history with political history – sheds new light on the formation of political publics in early modern European cities.



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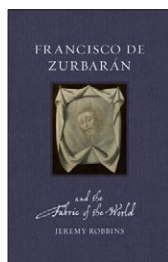
9781526179951 | July 2026 | Manchester University Press | HB | 328pp | 240x170mm | AU \$195.00 | NZ \$225.00 | THEMA: AGA: History of art | DISC: RFB FIRM SALE

FRANCISCO DE ZURBARÁN AND THE FABRIC OF THE WORLD

JEREMY ROBBINS

A major re-evaluation of Francisco de Zurbarán, master of Spain's Golden Age.

Francisco de Zurbarán, master of Spain's Golden Age, painted with unmatched stillness and intensity. Famed for his monks, saints and martyrs, he also created mesmerising still lifes, making fabrics shimmer and fruit glow with quiet presence. This book explores how Zurbarán's art captures the spiritual inwardness of seventeenth-century Spain, placing him within the mystical and contemplative culture of his time. It also explores Zurbarán's engagement with Seville's transatlantic art market and how his devotional paintings offered visual consolation at moments of national crisis. Challenging the limits of genre, Zurbarán's style reveals a distinctive 'still-life aesthetic' across his work – deeply meditative, hauntingly beautiful and spiritually attuned.



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9781836391753 | July 2026 | REAKTION BOOKS | HB | 232pp | 216x138mm | AU \$39.99 | NZ \$44.99 | THEMA: AGA: History of art | DISC: RFB

THE VIETNAM IDEA

Global protest art and the image of radical solidarity

BRYNN HATTON

***The Vietnam idea* examines how Vietnam became a potent symbol for global movements fighting colonialism, racism, and imperialism during the American War and its aftermath.**

Rather than focusing on Vietnam as a place, Brynn Hatton explores how artists and activists around the world used the idea of 'Vietnam' to express political identification and solidarity through posters, films, protest actions, exhibitions, and conceptual art. Drawing on international archives, the book reveals how diverse visual works helped shape the political imagination of the global left, and continue to influence how we see identity, conflict, and solidarity today.



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9781526196224 | July 2026 | Manchester University Press | HB | 248pp | 240x170mm | AU \$195.00 | NZ \$225.00 | THEMA: AGA: History of art | DISC: RFB FIRM SALE

SELECTED PAPERS OF COOMARASWAMY, VOLUME 1

Traditional Art and Symbolism
ANANDA K. COOMARASWAMY,
EDITED BY ROGER LIPSEY

A collection of important essays by a pioneering interpreter of Indian art, philosophy, and mythology.

Ananda K. Coomaraswamy (1877-1947) was a pioneer in the study of Indian art, philosophy, and mythology – and in the cultural meeting of East and West. A scholar in the tradition of the great Indian grammarians and philosophers, an art historian convinced that the ultimate value of art transcends history, and a social thinker influenced by William Morris, Coomaraswamy was a unique figure whose works provide virtually a complete education in themselves. This volume includes a selection of his essays on art and symbolism that were written in the 1930s and 1940s, when he was at the height of his powers.



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9780691277509 | July 2026 | Princeton University Press | PB | 624pp | 235x156mm | AU \$59.99 | NZ \$69.99 | THEMA: AGA: History of art | DISC: RFB FIRM SALE

**SELECTED PAPERS
OF COOMARASWAMY,
VOLUME 2**

Metaphysics

ANANDA K. COOMARASWAMY,
TRANSLATED BY ROGER
LIPSEY



**A collection of important essays
by a pioneering interpreter of
Indian art, philosophy, and
mythology.**



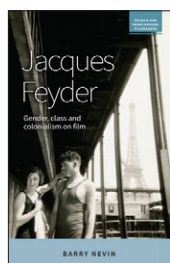
Ananda K. Coomaraswamy (1877-1947) was a pioneer in the study of Indian art, philosophy, and mythology – and in the cultural meeting of East and West. A scholar in the tradition of the great Indian grammarians and philosophers, an art historian convinced that the ultimate value of art transcends history, and a social thinker influenced by William Morris, Coomaraswamy was a unique figure whose works provide virtually a complete education in themselves. Finding a universal tradition in past cultures ranging from the Hellenic and Christian to the Indian, Islamic, and Chinese, he presented his ideas about the symbols of ancient wisdom in numerous essays.

9780691277530 | July 2026 | Princeton University Press | PB | 496pp | 235x156mm | AU \$59.99 | NZ \$69.99 | THEMA: AGA: History of art | DISC: RFB FIRM SALE

JACQUES FEYDER

Gender, class and colonialism
on film

BARRY NEVIN



**This is the first English-language
book on Jacques Feyder, one
of the Golden Age of French
cinema's most prolific directors.**

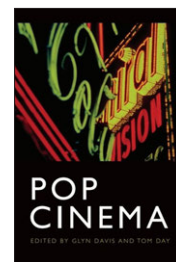


Although once hailed as a major filmmaker, Feyder's reputation waned in the decades following his death, and scholars tend to underestimate his contributions to cinema. This study argues that a fuller understanding of Feyder's style involves exploring his complex portrayals of gender, class and colonialism across his body of work, including films he directed in France, Hollywood, Germany, England and elsewhere. In doing so, the book reveals an ambitious director who took cinema in new aesthetic directions and often crafted provocative reflections on social inequalities in French society.

9781526124012 | July 2026 | Manchester University Press | HB | 272pp | 198x129mm | AU \$195.00 | NZ \$225.00 | THEMA: ATFA: Film history, theory or criticism | DISC: RFB FIRM SALE

POP CINEMA

EDITED BY GLYN DAVIS,
TOM DAY



**Pop Cinema is the first book
devoted to moving image works
which engage with the central
thematics and aesthetics of
Pop Art.**



The essays in the collection focus in on the core concerns of Pop as a widespread and ideologically complex art movement, and examine the ways in which artists in various global locations have used forms of film practice outside of the mainstream to explore those preoccupations. The book's contributors also identify the ways in which dominant Pop aesthetics – flat planes of bold colour, mechanical forms of repetition, appropriation of materials from popular culture sources – were adopted, reworked, or abandoned by such filmmakers.

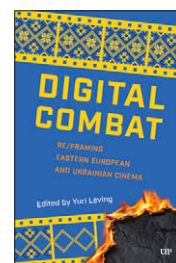
At root, the book asks three basic questions: what shapes might a Pop form of cinema take, what materials would it engage with, and what might it have to say?

9781474497916 | July 2026 | Edinburgh University Press | PB | 280pp | 234x156mm | AU \$44.99 | NZ \$49.99 | THEMA: ATFA: Film history, theory or criticism | DISC: RFB FIRM SALE

DIGITAL COMBAT

Re/Framing Eastern European
and Ukrainian Cinema

EDITED BY YURI LEVING



**Digital Combat examines how
contemporary warfare and
historical traumas reshape the
study and practice of film in
Eastern Europe.**



Bringing together leading international scholars, the volume interrogates cultural canons, reframes national film histories, and situates recent Ukrainian cinema at the centre of urgent debates about violence, testimony, and survival.

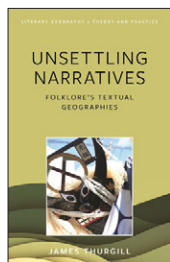
By combining close formal analysis with postcolonial and trauma theory, *Digital Combat* situates Eastern European cinema within a broader global discourse on war, exile, and the ethics of representation. It demonstrates how film and media not only record catastrophe but also create spaces of resilience, agency, and resistance.

9781487570811 | July 2026 | University of Toronto Press | HB | 400pp | 228x152mm | AU \$160.00 | NZ \$190.00 | THEMA: DNT: Anthologies | DISC: RFB FIRM SALE

UNSETTLING NARRATIVES

Folklore's Textual Geographies
JAMES THURGILL

This book takes a literary geographical approach to the study of folklore, exploring the complex relationships between people, narratives and places as they emerge through belief, storytelling and ritual practice.



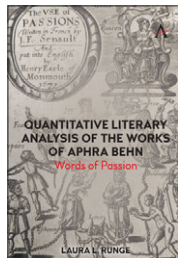
Drawing on human geography, folkloristics and literary studies, it demonstrates how folk narratives inform and shape geographical imaginings, influencing lived experiences of actual-world environments. An examination of Yanagita Kunio's (1910) *Tono Monogatari*, a volume of 119 folktales from the northeast of Japan, highlights the formative role folk narratives play in shaping regional identities and cultural memory. *Unsettling Narratives* identifies folklore as a key process through which place acquires meaning, thereby facilitating a deeper engagement with the intersections of text, space and communal narratives.

9781837723638 | July 2026 | University of Wales Press | HB | 216pp | 216x138mm | AU \$185.00 | NZ \$215.00 | THEMA: DSB: Literary studies: general | DISC: RFB FIRM SALE

QUANTITATIVE LITERARY ANALYSIS OF THE WORKS OF

APHRA BEHN
Words of Passion
LAURA L. RUNGE

This book explores the works of Aphra Behn (1640-1689) synchronically through word counts and statistical measures.



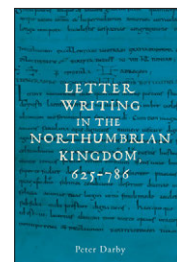
It analyses, by genre, poetry, drama, and prose, examining the quantification of Behn's literary style. The conclusion applies thematic questions to the full corpus for an innovative and comprehensive assessment of Behn's writing.

Aphra Behn (1640-1689), prolific and popular playwright, poet, novelist, and translator, has a fascinating and extensive corpus of literature that plays a key role in literary history. This book offers an analysis of all of Behn's literary output. It examines the author's use of words in terms of frequencies and distributions and stacks the oeuvre in order to read Behn's word usage synchronically.

978183999758 | July 2026 | Anthem Press | PB | 294pp | 229x153mm | AU \$50.00 | NZ \$59.99 | THEMA: DSBD: Literary studies: c 1600 to c 1800 | DISC: RFB FIRM SALE

LETTER WRITING IN THE NORTHUMBRIAN KINGDOM, 625-786
PETER DARBY

Letter writing in the Northumbrian Kingdom offers the first comprehensive study of Northumbria's vibrant epistolary culture in the seventh and eighth centuries.



Through a close examination of more than fifty surviving Latin letters – many written by or to figures such as Bede, Acca of Hexham, Ælflæd of Whitby, and Alcuin – this book uncovers the literary, political, and spiritual dimensions of early medieval correspondence. From royal diplomacy to theological debate, these letters reveal a world where communication was both a practical necessity and a refined art. Drawing on previously underexamined texts and placing Northumbria in its broader European context, this groundbreaking study sheds new light on the role of letter writing in shaping a Christian kingdom's identity, influence, and intellectual legacy.

9781526187772 | July 2026 | Manchester University Press | HB | 372pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: DSBB: Literary studies: ancient, classical and medieval | DISC: RFB FIRM SALE

COLOMBIAN GOTHIC IN CINEMA AND LITERATURE

GABRIEL ELJAIK-RODRÍGUEZ

The Colombian Gothic in Cinema and Literature traces the aesthetic and political development of the Gothic genre in Colombia.



Gabriel Eljaiek-Rodríguez shows how, in the hands of Colombian writers and filmmakers, Gothic tropes are taken to their extremes to reflect particularly Colombian issues, like the ongoing armed conflict in the country since the 1950s as various left wing guerillas, government factions and paramilitary groups escalated violence.

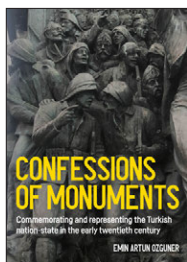
In this context, collectives such as the 'Cali group' challenge both the centrality of US and European Gothics as well as the centrality of Bogota-centered perspectives of Colombian politics and conflict.

9781801360111 | July 2026 | Anthem Press | PB | 124pp | 229x153mm | AU \$50.00 | NZ \$59.99 | THEMA: DSK: Literary studies: fiction, novelists and prose writers | DISC: RFB FIRM SALE

CONFESSIONS OF MONUMENTS

Commemorating and representing the Turkish nation-state in the early twentieth century

EMIN ARTUN OZGUNER



Following the dissolution of the Ottoman Empire in the early 1920s, an emerging nation state built a particular relationship with the Ottoman past.

In its simultaneous disavowal and inheritance of it, this was the new Republic of Turkey, founded in 1923. Nation-states are areas of ideological contestation. However, they are equally visible and tangible. This is thanks to the making of a new world of artefacts in build or print that represent and commemorate them in many, often contradicting ways through design practices. This book offers a thorough account of this new Turkish material world through the trajectories of commemoration.

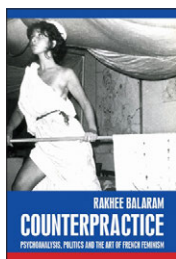
9781526176233 | July 2026 | Manchester University Press | HB | 248pp | 240x170mm | AU \$195.00 | NZ \$225.00 | THEMA: GLZ: Museology and heritage studies | DISC: RFB FIRM SALE



COUNTERPRACTICE

Psychoanalysis, politics and the art of French feminism

RAKHEE BALARAM



Counterpractice highlights a generation of women who used art to define a culture of experimental thought and practice during the period of the French women's movement or Mouvement de Libération des Femmes (1970-1981).

It considers women's art in relation to some of the most exciting thinkers to have emerged from the French literature and philosophy of the 1970s – Hélène Cixous, Luce Irigaray and Julia Kristeva – forcing a timely reconsideration of the full spectrum of revolutionary practices by women in the years following the events of May '68.

Lavishly illustrated with over 200 images, the book also features an illuminating foreword by art historian Griselda Pollock.

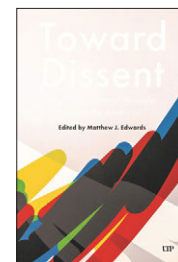
9781526191649 | July 2026 | Manchester University Press | PB | 512pp | 234x156mm | AU \$99.99 | NZ \$115.00 | THEMA: JBSF11: Feminism and feminist theory | DISC: RFB FIRM SALE



TOWARD DISSENT

Accessing Political Struggle across the Americas

MATTHEW J. EDWARDS



Global circuits and local pathways are shaped by the needs of our bodies – both as individuals and as societies – and reflect our access to resources, networks, ideas, and knowledge.

Toward Dissent highlights the paths forged through resistance and defiance. It examines how differences travel across regions through small editions, sound bites, news clippings, and translations; how research on revolution transforms our methodologies, encouraging participatory and subjective approaches; and how access to resources, communities, and ideas shapes the ways we understand, write about, and document sociopolitical struggles across the Americas.

In this book, Matthew J. Edwards combines traditional essays with shorter, more experimental texts such as manifestos, personal vignettes, interviews, and chronicles.

9781487576011 | July 2026 | University of Toronto Press | HB | 352pp | 228x152mm | AU \$160.00 | NZ \$190.00 | THEMA: GTC: Communication studies | DISC: RFB FIRM SALE



CRANO GWEN IN VICTORIAN WALES

Woman on a Mission

JANE AARON



During an age of extreme gender polarisation when women were confined to the domestic sphere, Sarah Jane Rees (1839-1916) from Llangrannog, better known by her bardic name Cranogwen, won high esteem as a poet, lecturer, journal editor, preacher and temperance campaigner.

She also succeeded in her aim of inspiring other Welsh women to overcome class and gender barriers and enter the public sphere, and was hailed as a pioneering forerunner of the 'New Woman'. This biographical volume follows her through the various stages of her career from early years as a sailor, showing how an underprivileged woman succeeded in winning such influential renown. New light is also thrown on her homosexual love life, and her progressive views on gender – 'gender difference is nothing', she proclaimed in 1888.

9781837723102 | July 2026 | University of Wales Press | PB | 336pp | 216x138mm | AU \$44.99 | NZ \$49.99 | THEMA: JBSF1: Gender studies: women and girls | DISC: RFB



READERS AND MISTRESSES

Kept women in Victorian literature

KATIE R. PEEL

Readers and mistresses: Kept women in Victorian literature identifies kept mistresses in British Victorian narrative and offers ways to understand their experiences.



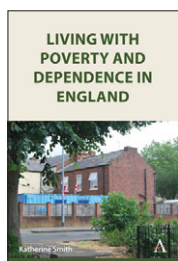
The author discusses kept women characters in Charles Dickens' *Oliver Twist*, Elizabeth Gaskell's *Mary Barton* and *Ruth*, Anne Brontë's *The Tenant of Wildfell Hall*, and George Eliot's *Daniel Deronda*, and examines the methods their authors use to encourage reader empathy. This book also usefully demonstrates how to identify kept women when they are less visible in texts, including in Charlotte Brontë's *Jane Eyre*, Dickens' *Hard Times* and *Dombey and Son*, and George Gissing's *The Odd Women*.

9781526198211 | July 2026 | Manchester University Press | PB | 232pp | 216x140mm | AU \$64.99 | NZ \$74.99 | THEMA: JBSF1: Gender studies: women and girls | DISC: RFB FIRM SALE

LIVING WITH POVERTY AND DEPENDENCE IN ENGLAND

KATHERINE SMITH

The book is based on nearly a decade (2011-2020) of sustained ethnographic research within and across households in Harpurhey, North Manchester, England.



Harpurhey is a suburban area in Manchester, located just three and a half miles northeast of the city centre. This book interrogates the everyday lives of people in Harpurhey ethnographically, placing their lives and agency at the centre of analysis. It explores the everyday lives of people who live with poverty and are rely upon state welfare support to make ends meet. Analytically, the arguments in this book begin by making a distinction between the production of poverty as a political, economic and ideological effect of capitalist processes and state activity, and the everyday, mundane choices and behaviours of the people who manage those effects (cf. Goode and Maskovsky 2001).

9781839991783 | July 2026 | Anthem Press | HB | 250pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: JHMC: Social and cultural anthropology | DISC: RFB FIRM SALE

REPRODUCTIVE RACISM
Migration, Birth Control and The Specter of Population
SUSANNE SCHULTZ

The book analyses how demographic knowledge production and states' grip to the variable of population intertwine.



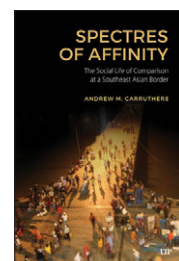
Population is a dangerous political category. It is not separable from the racist and class-based valorisation and devaluation of different lives. From global contraceptive implant programmes to right wing anti-immigration discourses, demographic interpretations of multiple current crises legitimise the states' grip on childbearing and mobility. The results are complex dimensions of reproductive racism and restrictive border regimes.

This book introduces the concept of the Malthusian matrix in order to understand how class-selective and racist hierarchies within population narratives are combined with gendered policies of reproductive bodies and behaviours.

9781801360128 | July 2026 | Anthem Press | PB | 228pp | 229x153mm | AU \$50.00 | NZ \$59.99 | THEMA: JBSL1: Ethnic groups and multicultural studies | DISC: RFB FIRM SALE

SPECTRES OF AFFINITY
The Social Life of Comparison at a Southeast Asian Border
ANDREW M. CARRUTHERS

Undocumented immigrants are generally assumed to exhibit clear signs of their so-called outsider status.



In the absence of such signs, however, how is the 'illegal immigrant' made legible or policed? How might migrants negotiate their statuses as objects of state surveillance by exploiting their similarities or affinities with those who seek them out? *Spectres of Affinity* explores these issues in the east Malaysian state of Sabah, a scene of some of the largest clandestine cross-border flows in the world, and a place where migrants are widely assumed to look, talk, and otherwise behave like locals. *Spectres of Affinity* calls for renewed attention to comparison not merely as a rarefied social scientific method or mode of inquiry, but as part of people's everyday equipment for living in increasingly uncertain and unsettling times.

9781487565824 | July 2026 | University of Toronto Press | HB | 288pp | 228x152mm | AU \$135.00 | NZ \$160.00 | THEMA: JHMC: Social and cultural anthropology | DISC: RFB FIRM SALE

KNOWLEDGE DIPLOMACY

Regional perspectives and future trends

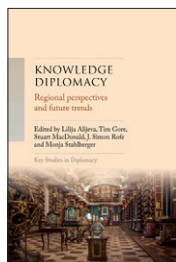
EDITED BY LILJA ALIJEVA, TIM GORE, STUART MACDONALD, J. SIMON ROFE AND MONJA STAHLBERGER

Knowledge Diplomacy examines particular and cultural antecedents to the development of the field; and its predominance in western thinking and critiques. Crucially, it does so not just from the perspective of scholars but also by consciously drawing on the perspectives of practitioners.

The development of Knowledge Diplomacy allows for increased understanding of the role of research, innovation and higher education institutions as actors in international relations; shaping knowledge as they do.

As such *Knowledge Diplomacy* presents a meaningful means of understanding how understanding knowledge impacts scholars, students and decisions makers as those who use knowledge in their practice.

9781526189967 | July 2026 | Manchester University Press | HB | 248pp | 234x156mm | AU \$220.00 | NZ \$270.00 | THEMA: JN: Education | DISC: RFB FIRM SALE



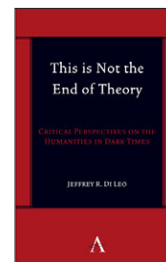
THIS IS NOT THE END OF THEORY

Critical Perspectives on the Humanities in Dark Times
JEFFREY R. DI LEO

By eliminating theory from the academy, the valiant warriors of antitheory believe that they are saving it from appreciative peril. *This Is Not the End of Theory* presents a host of arguments against this claim. It demonstrates that the elimination of theory from the academy has quite the opposite effect. Namely, it foreshadows the death of the academy.

This is not the end of theory because our ability to think, interpret, and judge critically depends on it – and a world without theory is one where critical thinking, interpretation, and judgment will soon vanish in the darkness. *This Is Not the End of Theory* is a warning to all who value critical theory, humanities, and pedagogy to be wary of new directions in antitheory regardless of their source – and to do everything they can to avoid them taking root.

9781839999871 | July 2026 | Anthem Press | HB | 250pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: JNAS: Progressive education | DISC: RFB FIRM SALE



BOUNDARIES AND COMMUNITY

Rules for Re-Engagement

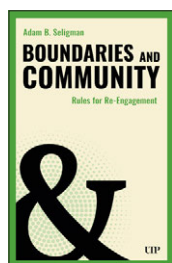
ADAM B. SELIGMAN

Boundaries and Community is an essential guide for building bridges in a world marked by deep divisions.

Across eleven concise chapters, this book offers practical tools and reflective insights for fostering meaningful connections within and across racially, ethnically, politically, and religiously divided communities. Rather than simply describing the problems that fracture our collective lives, it provides a hands-on toolkit for addressing them and empowers readers to move beyond ideological stalemates and take constructive action.

Each chapter tackles a critical challenge of collective life, offering a clear ‘rule’ for action, real-life examples, and thought-provoking questions for group discussion.

9781049805313 | July 2026 | University of Toronto Press | PB | 120pp | 215x139mm | AU \$34.99 | NZ \$39.99 | THEMA: JNK: Educational administration and organization | DISC: RFB FIRM SALE



GAME-BASED

APPROACHES TO CALL

EDITED BY DAVID FREDRICK, LINDA C. JONES, CURTIS L. MAUGHAN

Game-Based Approaches to CALL features contributions that explore approaches to teaching world languages and cultures that are both computer-assisted and game-based.

As the intersection of games and learning constitutes a pedagogical subgenre unto itself, this volume focuses on four key elements of game design and game studies that will shape the future of not only the games industry, but of computer-assisted practices of all kinds, especially CALL.

Maximising the learning potential of constantly evolving modern technologies, the contributors to this volume offer a transformative perspective for students, professors, researchers, and practitioners of linguistics.

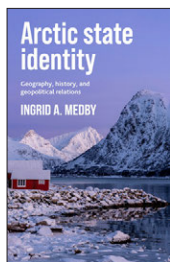
9781049805160 | July 2026 | University of Toronto Press | PB | 352pp | 228x152mm | AU \$69.99 | NZ \$79.99 | THEMA: JNV: Educational equipment and technology | DISC: RFB FIRM SALE



ARCTIC STATE IDENTITY

Geography, history, and
geopolitical relations
DR INGRID A. MEDBY

This book sets out to answer what it means to hold a formal title as one of the eight 'Arctic states'; is there such a thing as an Arctic state identity, and if so, what does this mean for state personnel?



It charts the thoughtful reflections and stories of state personnel from three Arctic states: Norway, Iceland, and Canada, alongside analysis of documents and discourses. This book shows how state identities are narrated as both geographical and temporal – understood through environments, territories, pasts and futures – and that any identity is always relational and contextual. As such, demonstrating that to understand Arctic geopolitics we need to pay attention to the people whose job it is to represent the state on a daily basis. And more broadly, it offers a 'peopled' view of geopolitics, introducing the concept and framework of 'state identity'.

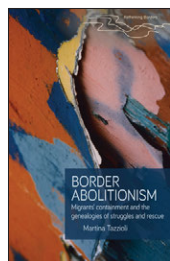
9781526198020 | July 2026 | Manchester University Press | PB | 240pp | 216x140mm | AU \$64.99 | NZ \$74.99 | THEMA: JP: Politics and government | DISC: RFB FIRM SALE

BORDER ABOLITIONISM

Migrants' containment and the
genealogies of struggles and
rescue

MARTINA TAZZIOLI

Building on an abolitionist perspective, this book offers an essential critique of migration and border policies, unsettling the distinction between migrants and citizens.



This is the only book that brings together carceral abolitionist debates and critical migration literature. It explores the multiplication of modes of migration confinement and detention in Europe, examining how these are justified in the name of migrants' protection. It argues that the collective memory of past struggles has partly informed current solidarity movements in support of migrants. A grounded critique of migration policies involves challenging the idea that migrants' rights go to the detriment of citizens. An abolitionist approach to borders entails situating the right to mobility as part of struggle for the commons.

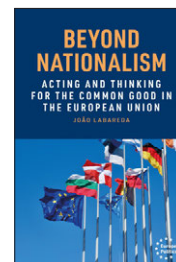
9781526199782 | July 2026 | Manchester University Press | PB | 200pp | 234x156mm | AU \$69.99 | NZ \$79.99 | THEMA: JPA: Political science and theory | DISC: RFB FIRM SALE

BEYOND NATIONALISM

Acting and thinking for the
common good in the European
Union

JOÃO LABAREDA

This book discusses the meaning of the common good in a European Union thorned by nationalist tendencies and presents concrete policies to improve its achievement.



It analyses the normative relevance of EU values as a shared moral standpoint that allows highly diverse member states to label a given collective choice as 'good' or 'bad'. It discusses the role of EU institutions as both guardians and enablers of EU values in a globalised world and introduces a few proposals for institutional reform at the EU level that could strengthen this role. It also presents six strategies to improve civic friendship in the EU, in the absence of which any institutional efforts to promote the common good may be undermined by the citizens' lack of willingness to share its burdens.

9781526198037 | July 2026 | Manchester University Press | PB | 216pp | 234x156mm | AU \$79.99 | NZ \$89.99 | THEMA: JPA: Political science and theory | DISC: RFB FIRM SALE

THE CONSERVATIVE PARTY AND THE CONSTITUTION

Policies, paradigms and silence

DANIEL PITT

***The Conservative Party and the Constitution* examines the profound influence on Britain's constitutional framework over nearly two centuries.**



Through rigorous analysis, it traces how Tory leaders navigated parliamentary reform, devolution, and Brexit, balancing tradition with pragmatic adaptation. Drawing on exclusive interviews, archival records, and historical sources, the book reveals the Party's statecraft and offers fresh insights into the Conservatives' role in shaping modern governance. Essential for historians, political scientists, and those engaged with British politics, this study illuminates the dynamic interplay of power, ideology, and constitutional change, making it a vital contribution to understanding Britain's constitutional history.

9781526183118 | July 2026 | Manchester University Press | HB | 240pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: JPHC: Constitution: government and the state | DISC: RFB FIRM SALE

TAINTED DEMOCRACY

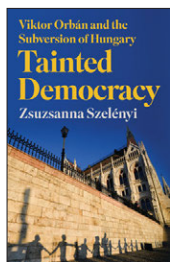
Viktor Orbán and the
Subversion of Hungary
ZSUZSANNA SZELÉNYI

**Hungary, once the poster-child
of liberal democracy, is fast
becoming an autocracy under
Viktor Orbán.**

After winning an absolute majority in 2010, Orbán launched a series of 'reforms', fundamentally undermining the country's twenty-year, post-Cold War liberal consensus. For supporters and foes alike, the rise and rise of Hungary's prime minister is a vivid example of how democracy can be subverted from within.

Zsuzsanna Szelényi, a leading member of Orbán's Fidesz in its early years, has witnessed first-hand the party's shift from liberalism to populist nationalism. Offering an insider's account of Fidesz's evolution since its creation, she explains how the party rose to leadership of the country under Orbán and made sweeping legal, political and economic changes to solidify its grip on power.

9781805265931 | July 2026 | Hurst Publishers | PB | 472pp
| 216x138mm | AU \$39.99 | NZ \$44.99 | THEMA: JPHL:
Political leaders and leadership | DISC: RFB

**GENDER, PEACE, AND
POWER-SHARING**

SIOBHAN BYRNE, ALLISON
MCCULLOCH

***Gender, Peace, and Power-Sharing* examines the rise of two powerful norms in international conflict resolution and post-conflict governance: power-sharing as a model of ethnic inclusion, and the women, peace, and security (WPS) agenda, which calls for greater representation of women and gender perspectives.**

This book raises questions about the theoretical, discursive, and institutional space for gendering power-sharing.

Through a feminist 'alternative telling', this book captures both the tensions and transformative potential of these frameworks in shaping contemporary conflict resolution and post-conflict peacebuilding practices.

9781049804330 | July 2026 | University of Toronto Press | HB
| 208pp | 228x152mm | AU \$99.99 | NZ \$115.00 | THEMA:
JPS: International relations | DISC: RFB FIRM SALE

**CYBER-ESPIONAGE IN
INTERNATIONAL LAW**

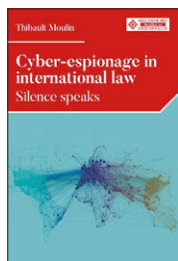
Silence speaks

THIBAUT MOULIN

**While espionage among nations
is a long-standing practice,
the emergence of the Internet
has challenged the traditional
legal framework and has
resulted in the intensification of
intelligence activities.**

With the emergence of cyber-espionage, agents may collect intelligence from within their own jurisdictions, with a great deal of secrecy and less risk. This book argues that – save some exceptions – this activity has been subject to normative avoidance, meaning that it is neither prohibited, nor authorised or permitted. States are aware of such status of law, and are not interested in any further regulation, leaving them free to pursue cyber-espionage themselves at the same time as they adopt measures to prevent and falling victim to it. This book analyses several rules and treaties, and demonstrates that no specific customary law has emerged in the field.

9781807070427 | July 2026 | Manchester University Press | PB
| 312pp | 234x156mm | AU \$64.99 | NZ \$74.99 | THEMA: JWA:
Theory of warfare and military science | DISC: RFB FIRM SALE

**POWER PLANTS**

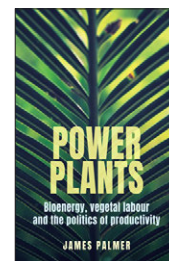
Bioenergy, vegetal labour and
the politics of productivity

JAMES PALMER

***Power Plants* offers an
unflinching assessment of
society's underappreciated
but growing addiction to the
industrial burning of crops and
trees for energy.**

As vehicles increasingly run on fuels made from sugarcane and oil-palm, wood pellets replace coal, and scientists rush to engineer crops to produce renewable jet fuel, this book blows apart bioenergy's reputation as a simple, benign substitute for fossil fuels. Scrutinising modern bioenergy systems in the UK, Europe and United States, *Power Plants* shows how vegetal lifeforms are being enrolled to reinforce energy cultures centred around logics of efficiency, productivity and economic growth at all costs. Nonetheless, the book insists that a closer attention to plants could yet provoke a rethink of the social and economic purposes of all kinds of energy, with radical implications.

9781526192127 | July 2026 | Manchester University Press | HB
| 216pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA:
KNBT: Renewable energy industries | DISC: RFB FIRM SALE



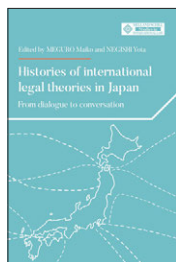
HISTORIES OF INTERNATIONAL LEGAL THEORIES IN JAPAN

From dialogue to conversation
EDITED BY MAIKO MEGURO,
YOTA NEGISHI

This volume offers the first systematic account of Japanese international legal theory, tracing more than a century of scholarship across thirteen influential thinkers.

Edited by leading Japanese scholars, it examines how theorists working outside international law's Western centre developed sophisticated frameworks to navigate tensions between Western modernity and their own legal and intellectual traditions. The book's central contribution proposes 'conversation' – a mode of sustained engagement that respects irreducible differences between legal cultures – as an alternative to 'dialogue', which often reinforces hierarchy by presuming full reconciliation of perspectives.

9781526174949 | July 2026 | Manchester University Press | HB
| 312pp | 234x156mm | AU \$220.00 | NZ \$280.00 | THEMA:
LAZ: Legal history | DISC: RFB FIRM SALE



TOWARDS A CRITICAL MULTICULTURALISM

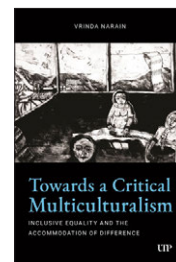
Inclusive Equality and the
Accommodation of Difference
VRINDA NARAIN

What happens when a nation founded on multicultural ideals begins to see cultural difference as a problem to be managed, rather than a value to be celebrated?

This book challenges the core assumptions of Canada's multiculturalism policy and its reliance on 'reasonable accommodation'.

Instead of fostering genuine inclusion, these frameworks often reinforce the dominance of the majority culture, positioning minority groups as outsiders who must conform, adapt, or be merely tolerated. Drawing on feminist constitutionalism, intersectionality, and critical race theory, the author exposes how these dynamics most acutely impact those at the intersections of multiple forms of marginalisation – especially Muslim women.

9781487570958 | July 2026 | University of Toronto Press | HB
| 160pp | 228x152mm | AU \$115.00 | NZ \$130.00 | THEMA:
LNDA: Citizenship and nationality law | DISC: RFB FIRM SALE



THE SITUATED SCIENCE OF NICOLA CAPUTI

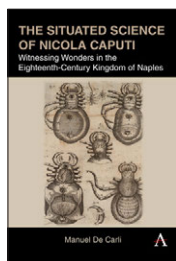
Witnessing Wonders in the
Eighteenth-Century Kingdom
of Naples

MANUEL DE CARLI

The Situated Science of Nicola Caputi examines the scientific writings of Nicola Caputi (1696-1761), a physician from Salento and member of the Neapolitan Academy of Sciences.

The book offers the first comprehensive study of Caputi's oeuvre, reconstructing his role as a local observer within the early eighteenth-century scientific culture of the Kingdom of Naples. At the centre stands the *De tarantulae anatome et morsu* (1741), a natural history of the Apulian tarantula and tarantism that integrates anatomical dissections, microscopic observations, and clinical cases with reflections on testimony and authority.

9781839998980 | July 2026 | Anthem Press | PB | 100pp |
229x153mm | AU \$42.99 | NZ \$47.99 | THEMA: MBX: History
of medicine | DISC: RFB FIRM SALE



LIVING WITH LODGERS

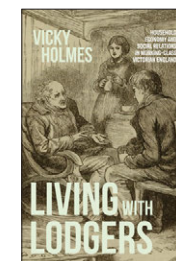
Household economy and social
relations in working-class
Victorian England

VICKY HOLMES

For the Victorian working class, lodging in someone else's home was commonplace.

Yet, despite their prevalence, lodgers and their householders have received little scholarly attention. Drawing on hundreds of coroners' inquests reported in the Victorian press, *Living with lodgers* traverses many domestic dwelling lodgings in England at this time, providing an extraordinary, intimate portrayal of the lives of the inhabitants therein.

9781526197979 | July 2026 | Manchester University Press | PB
| 184pp | 216x138mm | AU \$69.99 | NZ \$79.99 | THEMA: N:
History and Archaeology | DISC: RFB FIRM SALE



COLONIAL URBANISM IN THE AGE OF THE ENLIGHTENMENT

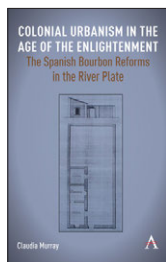
The Spanish Bourbon Reforms in the River Plate

CLAUDIA MURRAY

This book tells the story of how the monarchy aimed at creating a new capital city in a remote and forgotten area of the empire.

It also shows how the local Creole bourgeoisie rapidly assumed the role of urban developers, and enhanced their economic status by investing in and controlling the Buenos Aires' property market. In a short period, from 1776 to 1810, the urban transformation of Buenos Aires helped increase the Crown's revenues and considerably reduced contraband trade. Nevertheless, urban changes generated an internal struggle for power, and as this book concludes, for an empire such as the Spanish, which was built upon a network of cities, the Crown's loss of the control of Buenos Aires' urban space was a serious threat to its power that foreshadowed Argentina's wars of independence.

9781839999772 | July 2026 | Anthem Press | PB | 258pp | 229x153mm | AU \$50.00 | NZ \$59.99 | THEMA: NHB: General and world history | DISC: RFB FIRM SALE



A CONTINENT OF SUBURBS

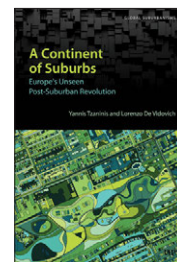
Europe's Unseen Post-Suburban Revolution

YANNIS TZANINIS, LORENZO DE VIDOVICH

This book challenges the city-centered view of Europe by highlighting the importance of suburbs and peripheries, where millions live. It argues that Europe has long been shaped by suburbanisation, which, since World War II, is closely linked to international immigration.

Through historical and geographical analysis, *A Continent of Suburbs* explores the diversity of suburban models across Europe and expands the 'post-suburban' concept to reflect blurred boundaries and evolving definitions. Social geographer Yannis Tzaninis and sociologist Lorenzo De Vidovich bring their expertise together to study the intersections of these disciplines, with illustrative case studies from the Amsterdam and Milan regions.

9781487548087 | July 2026 | University of Toronto Press | PB | 200pp | 228x152mm | AU \$135.00 | NZ \$160.00 | THEMA: NHD: European history | DISC: RFB FIRM SALE



ARDUOUS PATHS

On the Theory and Practice of Democratic Transition

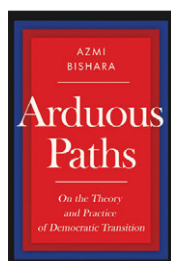
AZMI BISHARA

Azmi Bishara's *Arduous Paths* builds on his sizeable body of work on democracy through the lenses of civil society, state formation processes and theories, secularisation, populism and sectarianism.

Arab transition scholarship has often been confined to theory, reliant on models born of specific historical conditions, and uncritical of concepts of democratisation. However, while situating his research within a critical theoretical framework, Bishara engages with the challenges facing wider global contemporary Arab societies by testing theory and lessons learned from democratic transitions elsewhere against Arab cases.

This English translation of his book offers a detailed analysis and timely critique of modernisation and transition theory, interwoven with empirical evidence from the modern Middle East.

9781805263005 | July 2026 | Hurst Publishers | HB | 456pp | 234x156mm | AU \$140.00 | NZ \$160.00 | THEMA: NHG: Middle Eastern history | DISC: RFB FIRM SALE



LITTLE WARS OF EMPIRE

British veterans in a colonial world, c.1885–1918

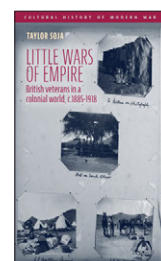
TAYLOR SOJA

***Little Wars of Empire* is a group biography of British veterans who experienced multiple wars across the British empire.**

Throughout the nineteenth century, Britain was constantly at war in its colonies, defending against anti-colonial resistance or trying to expand its influence. The veterans of these wars did not disappear once they were over, and many of them went on to later experience World War I.

By using personal sources such as letters, diaries, and photograph albums, this book works to show how colonial violence and British military history depend upon one another, and argues that colonial war fundamentally shaped the British experience of empire. This was true for all kinds of British veterans, from British Army soldiers and officers to nurses and military families, whose experiences demonstrate the central place of colonial violence to British life.

9781526190468 | July 2026 | Manchester University Press | HB | 280pp | 216x138mm | AU \$195.00 | NZ \$225.00 | THEMA: NHH: African history | DISC: RFB FIRM SALE



ACADEMIC PATRONAGE IN THE SCOTTISH ENLIGHTENMENT

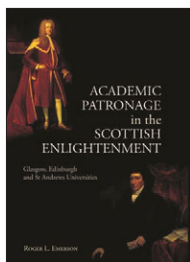
Glasgow, Edinburgh and St
Andrews Universities

ROGER L. EMERSON

This book considers the politics of patronage appointments at the universities in Glasgow, Edinburgh and St Andrews.

Emerson explores the ways in which 388 men secured posts in three Scottish universities between 1690 and 1806: from the purge following the Revolution of 1688 to the end of Henry Dundas's political career. Most professors were political appointees vetted and supported by political factions and their leaders. This comprehensive study explores the improving agenda of political patrons and of those they served and relates this to the Scottish Enlightenment. Emerson argues that what was happening in Scotland was also occurring in other parts of Europe where, in relatively autonomous localities, elite patrons also shaped things as they wished them to be.

9781399563505 | July 2026 | Edinburgh University Press | PB | 704pp | 234x156mm | AU \$64.99 | NZ \$74.99 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE



KENYA AND THE POLITICS OF A POSTCOLONY

WANJALA S. NASONG'O

Examines the governance and politics of Kenya since independence focusing on the betrayal of the aspirations of anticolonial nationalism.

This book sets out to probe, explore and evaluate the betrayal of anticolonial nationalism in Kenya. Contemporary Kenya's emergence is rooted in the colonial enterprise, its deleterious effects and the subsequent decolonisation spearheaded by a fierce anti-colonial nationalism that was embodied in freedom struggles at the cultural, political, and military levels. As a settler colony, the colonial settlers hived off millions of hectares of the best land in the highland areas of Kenya. This land alienation constituted one of the most deeply felt grievances which, together with the exclusivist, exploitative and oppressive colonial system, inflamed anti-colonial nationalism that undergirded the struggle for independence.

9781801360401 | July 2026 | Anthem Press | PB | 246pp | 229x153mm | AU \$50.00 | NZ \$59.99 | THEMA: NHTQ: Colonialism and imperialism | DISC: RFB FIRM SALE



PHOTOGRAPHIC AFTERLIVES

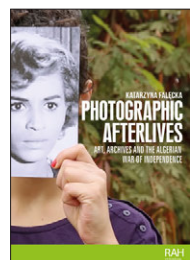
Art, archives and the Algerian
War of Independence

KATARZYNA FALECKA

Photographic afterlives explores the cultural, social and political contexts in which photographs from the Algerian War of Independence (1954-1962) emerge in contemporary art and photobooks.

It situates these practices against the backdrop of the wider archival turn in the humanities and the ongoing debates about archives in Algeria. Tracing the movement of historical photographs across multiple spaces, the book unravels the subsequent layers of meaning accrued by these images. Focused on the work of artists and photographers who excavate side-lined histories of the war, remediate well-known narratives and imagine histories that cannot be recovered from archives, *Photographic afterlives* shows the great potential of archives of decolonisation.

9781526181695 | July 2026 | Manchester University Press | HB | 240pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: NHTQ: Colonialism and imperialism | DISC: RFB FIRM SALE



TAINTED TOOLS

New materialisms as a
decolonial project

ANGELA LAST

Tainted Tools offers a provocative intervention into the tense relationship between new materialist and decolonial thought.

Although both seek to challenge dominant European categories and hierarchies, they are often treated as incompatible. New materialisms, in particular, have been criticised for sustaining a white, universalised vision of the human and overlooking the racialised histories embedded in the 'nonhuman'. The book traces these tensions to an earlier encounter between new materialist and decolonial projects forged through experimental combinations of Marx and Nietzsche. Once used to counter fascism, Stalinism and colonialism, this politically charged fusion gradually became depoliticised, leaving unresolved contradictions. The book brings their strategies into dialogue with contemporary approaches to build greater theoretical solidarity in times of crisis.

9781526144256 | July 2026 | Manchester University Press | HB | 248pp | 216x138mm | AU \$195.00 | NZ \$225.00 | THEMA: NHTQ: Colonialism and imperialism | DISC: RFB FIRM SALE



THE MUQADDIMAH

An Introduction to History
(Unabridged Edition, Volume 1)
IBN KHALDÛN, TRANSLATED
BY FRANZ ROSENTHAL

**Volume one of the classic
Islamic history of the world,
now available to a new
generation of readers in a fully
unabridged edition.**



Written by the great fourteenth-century Arab scholar Ibn Khaldûn, *The Muqaddimah*, or 'Introduction', is the earliest critical study of history. Though intended as the preface and first book of a world history, it is a wholly self-contained work, one that laid the foundations for fields of knowledge ranging from the philosophy of history to sociology and ethnography and has influenced writers such as Frank Herbert, Bruce Chatwin, and Naguib Mahfouz. A three-volume English translation by the eminent Islamicist Franz Rosenthal was first published in 1958 as part of the Bollingen Series, garnering immediate international acclaim, now available again.

9780691281919 | July 2026 | Princeton University Press | PB
| 606pp | 234x155mm | AU \$62.99 | NZ \$74.99 | THEMA:
QDHK: Islamic and Arab philosophy | DISC: RFB FIRM SALE

THE MUQADDIMAH

An Introduction to History
(Unabridged Edition, Volume 3)
IBN KHALDÛN, TRANSLATED
BY FRANZ ROSENTHAL

**Volume three of the classic
Islamic history of the world,
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generation of readers in a fully
unabridged edition.**



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CRITICAL MUSLIM 57

Fire

EDITED BY ZIAUDDIN SARDAR

**Humanity shares an intimate
history with fire. It appears in
arts and language predating
civilisation, often seen as its
origin point.**



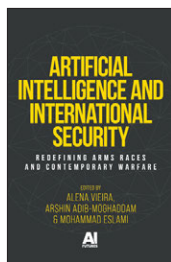
From Prometheus's theft and Hawaii's volcano goddess Pele to the smokeless flames that created djinns in pre-Islamic tales, where we see humanity, we see fire. It can be a source of creation and a source of destruction. Necessary, but uncontained – troublesome indeed. Revealer, for better or worse. Fire features in a variety of religious practices, often as a metaphor for divine intervention, especially in the Abrahamic religions. Today, however, fire seems to be the element of the age – from the scorching words and red-hot extreme opinions of our public debates, to the climate change-fuelled flames that now regularly engulf entire continents. We seem upon the precipice of ultimate irony: born by flame, to perish by flame. But must the tale of humanity and fire end in a terminal ash heap?

9781805265870 | July 2026 | Hurst Publishers | PB | 288pp |
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ARTIFICIAL INTELLIGENCE AND INTERNATIONAL SECURITY

Redefining arms races and contemporary warfare

EDITED BY ALENA VYSOTSKAYA GUEDES VIEIRA, ARSHIN ADIB-MOGHADDAM, MOHAMMAD ESLAMI



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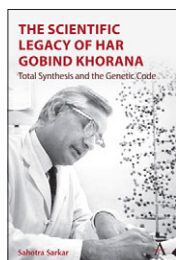
Artificial Intelligence and International Security: Redefining Arms Races and Contemporary Warfare offers a critical examination of this emerging arms race, exploring issues of arms control, international law, diplomacy, and long-term security. Bringing together expert perspectives, this volume assesses the risks and implications of autonomous weapon systems while proposing solutions to ensure ethical AI deployment.

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Total Synthesis and the Genetic Code

SAHOTRA SARKAR



This book is the only scientific biography of the Nobel Prize-winning Indian American chemist, Har Gobind Khorana.

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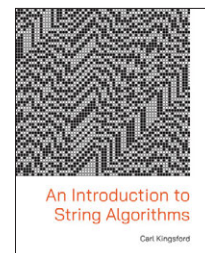
The book explains in detail Khorana's most important scientific achievements, his role in deciphering the genetic code (the reason for his Nobel Prize), the first synthesis of a functional gene in the laboratory, and much more, including his scientific legacy.

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AN INTRODUCTION TO STRING ALGORITHMS

CARL KINGSFORD

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