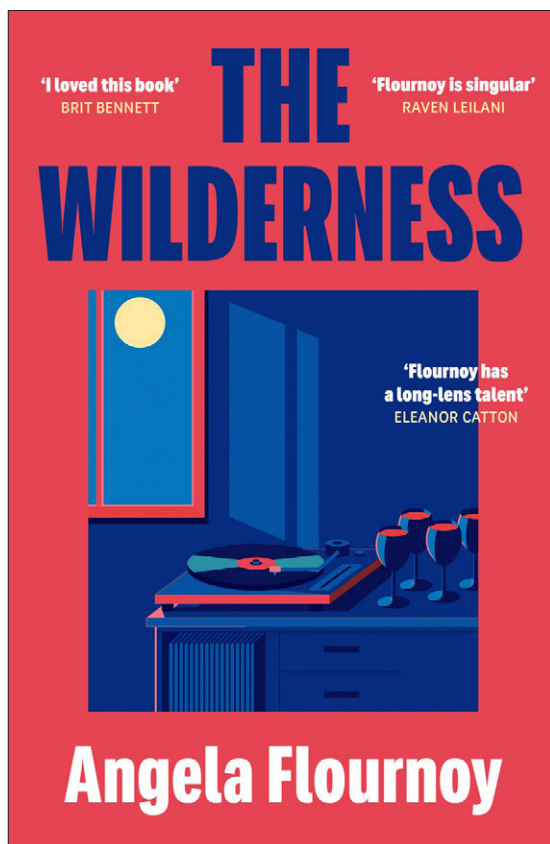


**‘Wonderfully ambitious...A voice that is expansive yet intimate, humorous yet devastating.’ – Brit Bennett**



## THE WILDERNESS

ANGELA FLOURNOY

- An era-defining novel about Black womanhood and urban American life following four women over the course of their twenty-year friendship, from young adulthood to midlife, through Obama’s presidency to Trump’s second term, by Kirkus Prize finalist and two-time National Book Award nominee Angela Flournoy
- *The Vanishing Half* meets *The Most Fun We Ever Had*, with notes of *Girl*, *Woman*, *Other*
- A beautifully crafted narrative that is simultaneously expansive and incredibly nuanced. Accessible literary fiction with strong book club appeal – discussing topical themes, including sisterhood and motherhood, grief and assisted dying, police brutality and the politics of protest
- Fans of *The Wilderness* include Raven Leilani, Brit Bennett, Eleanor Catton, Justin Torres and Namwali Serpell. US edition (Mariner, September 2025) was an Indie Bestseller and a *USA Today* Bestseller and received extensive coverage

In 2008, Desiree, January, Monique and Nakia are in their early twenties and at the beginning. Of their careers, of marriage, of motherhood and of big city lives in New York and Los Angeles. Together, they are finding their way through the wilderness, that period of life when the reality of contemporary adulthood – overwhelming, mysterious and full of freedom and consequences – swoops in and stays.

Desiree is estranged from her sister Danielle, and the two nurse bitter family wounds in different ways. January’s got a relationship with a ‘good’ man she feels ambivalent about, even after her surprise pregnancy. Monique, a librarian and aspiring blogger, finds unexpected online fame after calling out the university where she works for its plans to whitewash fraught history. And Nakia is trying to get her restaurant off the ground, without relying on the largesse of her upper middle-class family who wonder aloud if she should be doing something better with her life.

As these friends transition from young adults to grown women, they must figure out what they mean to one another – amid political upheaval, economic and environmental instability and the increasing volatility of modern life.

*The Wilderness* is Angela Flournoy’s masterful and kaleidoscopic follow-up to her critically acclaimed debut *The Turner House*. A generational talent, she captures how the most profound connections over a lifetime can lie in the tangled, uncertain thicket of friendship.



9 780857 309525

VERVE BOOKS

9780857309525 | July 2026 | Verve Books | PB | 320pp | 198x129mm | AU \$24.99 | NZ \$29.99

DISCOUNT: GEN



### About the author:

**Angela Flournoy** is a novelist and essayist who lives in New York. Her new novel, *The Wilderness*, was longlisted for National Book

Award and the Kirkus Prize in the United States. Her debut novel, *The Turner House*, was a finalist for the National Book Award, and announced her as a major new literary talent. Her nonfiction has appeared in many publications, including *The New York Times*, *The Nation*, *The Los Angeles Times* and *The New Yorker*. A graduate of the Iowa Writers’ Workshop, Flournoy has taught at the Iowa Writers’ Workshop, The New School, Columbia University, Princeton University and UCLA.

**‘Thank the literary gods for Kris Kneen! For the way they make desire dangerous again, the body luminous, and shame impossible. For giving us a sea full of monsters – and the terrifying grace of finding one inside ourselves.’**

– Beejay Silcox



## RITE OF SPRING

KRIS KNEEN

- **Sexy, erotic novel about personal rediscovery, change and desire. This is Kneen at their most powerful**
- **Atmospheric lighthouse setting full of mystery and intrigue**
- **National publicity campaign including events in Hobart, Brisbane, Sydney, Melbourne, Canberra, Byron Bay**

*‘And here you are. You, who might feel the itch of an uncomfortable identity hanging heavy on your shoulders like a hair shirt. It is you I sing to. You who are tempted by the possibility of something more.’*

In the hope of salvaging their relationship, Miranda and Richard become caretakers of a remote island lighthouse off the coast of Tasmania. Richard wants to shake up the malaise that had him falling into an affair, Miranda wants to understand what has changed and to recover from a diving accident that almost took her life. Both are excited about the renewal and adventure that the mysterious lighthouse promises. But what begins as a reuniting, quickly turns for Miranda in to an untamed journey back to the ocean that swirls at the core of her being.

Few write so vividly about bodily intimacy and spirit as Kneen. *Rite of Spring* beautifully fuses place, psychological drama, the primordial nature of the ocean and the personal search for a centre. It is a mind-blowing novel about a woman on the cusp of menopause that transcends our expectations about who and what we can be.

**‘A triumph – the ultimate celebration of transition and of more-than-human love. Elegantly wrought, stunningly defiant and pitch perfect – this is Kneen at the height of their powers.’ – Laura Jean McKay**

**‘A psychosexual page turner dripping with tension, lust, bodies in flux. Kris Kneen’s *Rite of Spring* is Australian gothic at its best.’ – Siang Lu**

**‘Glorious and sweeping. I was riveted by this uncanny, generous tale of Miranda’s search for belonging, and its scenes of wildly great sex.’ – Mirandi Riwoe**



9 781923 023581



9781923023581 | July 2026 | Transit Lounge | PB | 272pp | 234x153mm | AU \$34.99 | NZ \$39.99

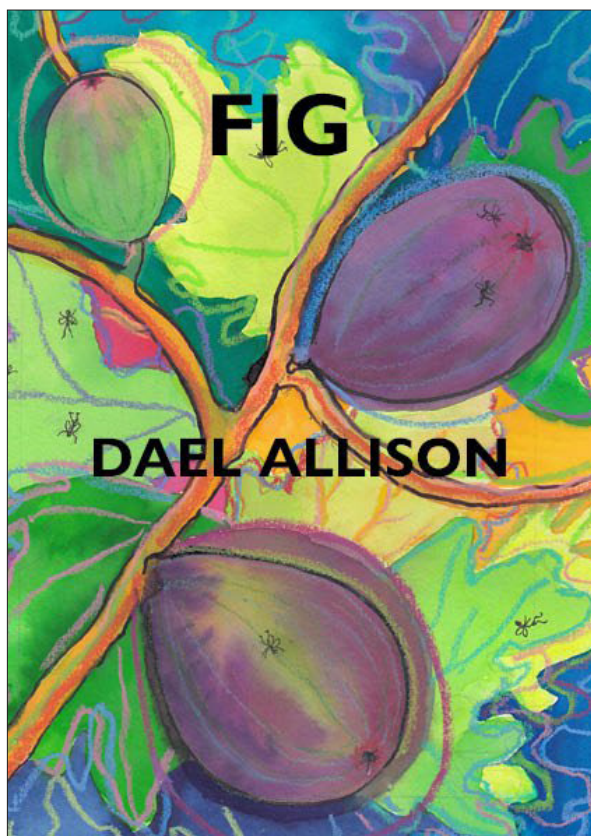
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### About the author:

**Kris Kneen** is the award-winning author of memoir: *Affection, Fat Girl Dancing, The Three Burials of Lotty Kneen* and fiction: *An Uncertain Grace, Steeplechase,*

*Triptych, The Adventures of Holly White and the Incredible Sex Machine, Wintering*, as well as the Thomas Shapcott Award-winning poetry collection *Eating My Grandmother*. They have written and directed broadcast documentaries for SBS and ABC Television. They live in Brisbane, Australia, where they work as a bookseller.



**FIG**

DAEL ALLISON

- Award-winning poet
- Collection of stories specific to an underwritten yet significant region

*Fig* is Dael Allison’s narrative portrait of the regional place of Muloobinba/Newcastle and its Coquun/Hunter River catchment in fourteen linked stories.

Its span encompasses dockworkers who supported Chinese seamen walking off their ship in 1937, a young drag queen caught in the melee of the Star Hotel riot in 1979, the fall-out for a female apprentice joining BHP’s male-centric workplace, activists blockading coal ships from entering the world’s biggest coal port, protestors fiercely trying to protect an emblematic avenue of native fig trees in the CBD, as well as when the failures to protect results in domestic violence, homelessness and the institutionalised exploitation of children by the church.

Unity in this collection comes from the character of the city itself and shifting representations of its waterways and hinterland, as well as through recurring characters and relationships in the narratives.



9 781923 099852



PUNCHER & WATTMANN

9781923099852 | July 2026 | Puncher and Wattmann | PB | 210x148mm | AU \$32.95 | NZ \$34.95

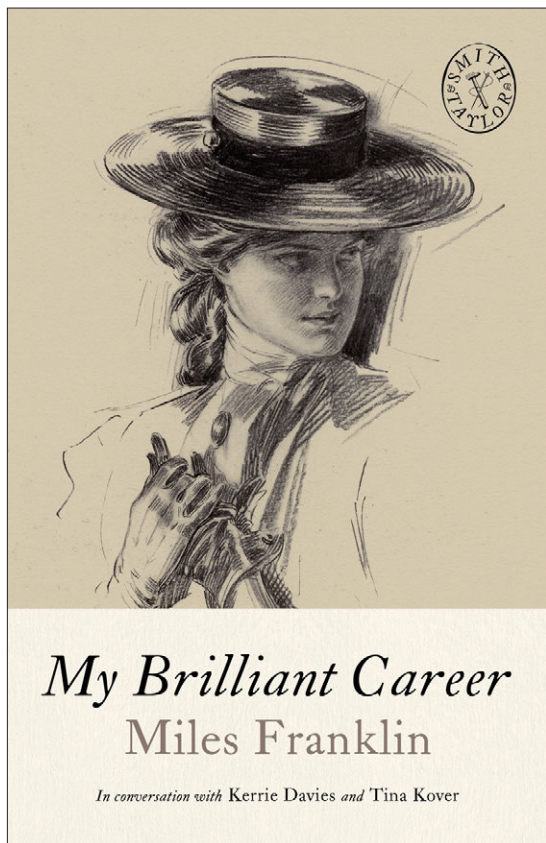


Muloobinba  
(Newcastle)

DISCOUNT: GEN

**About the author:**

**Dael Allison** has won numerous awards for poetry, the Varuna Award for an Unpublished novel and the International Wildcare Prize for Environmental Writing, and was awarded three residencies at Varuna and a Wildcare residency at Maria Island, Tasmania. Her Masters in creative writing from UTS, 2012, explored the life and work of Australia’s first modernist artist, Ian Fairweather, and poems from her book *Fairweather’s Raft* (Walleah Press) featured in an ABC Poetica soundscape. In 2024 she was awarded a PhD in creative writing from the University of Newcastle for her thesis *Fig: Narrative Newcastle, a critical exegesis and short story cycle engaging with literary narratives of Newcastle*. Her research surveyed and evaluated representations of the region in the fields of fiction, creative memoir and theatre, from the physical, oral and performance texts of the First Nations peoples and works by convicts in Newcastle’s penal colony, through narratives colonial era and the twentieth century, the city’s industrial era, to the present. The creative outcome of this PhD is her linked story novel, *Fig*.



**MY BRILLIANT CAREER**

MILES FRANKLIN, IN CONVERSATION WITH KERRIE DAVIES, TINA KOVER, SERIES EDITED BY ALLISON MIRIAM SMITH, BRANDON TAYLOR

- **A teen classic by a classic teen girl: Its enduring appeal and romance continues to garner contemporary readers who resonate with Sybylla’s cutting voice. She holds nothing back**
- **New Netflix series coming 2026: Starring Philippa Northeast, directed by Alyssa McClelland (*Sex Education*)**
- **Combines Unnamed’s mission to uplift the unlikely and unexpected from around the world with editors Brandon Taylor (author of *Real Life, Filthy Animals, The Late Americans, Minor Black Figures*) and Allison Miriam Smith’s shared love of craftsmanship and classic literature**

**Miles Franklin is Australia’s progressive literary star.**

A feminist and staunch supporter of women in the arts, her novel *My Brilliant Career* (1901) was written when she was a teenager, but it remains a testament to the electric energy of a teen girl of ambition who thinks she’s just too smart and too ugly for this world. We’ve all been there.

Follow wild-haired Sybylla as she picks up her pen to try and write her way out of oppressive poverty in rural Australia, her father’s drinking debts, and obscene marriage proposals that simply cramp her style.



9781961884755 | July 2026 | Smith & Taylor Classics | PB | 200pp | 197x127mm | AU \$32.99 | NZ \$37.99



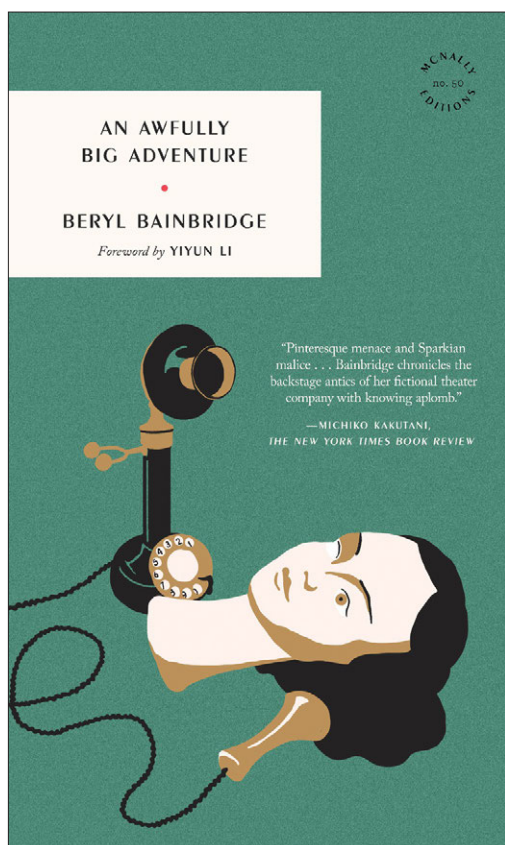
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**About the author & contributors:**

**Stella Maria Sarah Miles Franklin** (1879-1954) was born in Old Talbingo, Australia. Despite a difficult and isolated childhood – she grew up in the impoverished bush regions of New South Wales, with limited education she completed her first book at the age of just nineteen. The ironically titled *My Brilliant Career* (1901) was published under a male pseudonym, to immediate success and acclaim. Its story of an impassioned, ambitious heroine frustrated by rural bush life resonated with young Australian women and established Franklin as a bold new feminist voice in literature. She wrote and published a total of nineteen books across her lifetime, as well as working as an editor and women’s advocate in organisations such as the National Women’s Trade Union League. Her endowment of a major literary award has consolidated her legacy in Australian literary life.

**Kerrie Davies** is the author of *Miles Franklin Undercover* (2025, Allen & Unwin). Her previous book, *A Wife’s Heart*, created national discussion about the poet Henry Lawson & his marriage. She has appeared at the Sydney Writers’ Festival, Brisbane Writers Festival & the National Folk Festival. A former journalist, Kerrie was a visiting fellow at the State Library NSW and is Senior Lecturer at the School of the Arts Media, UNSW Sydney. Kerrie writes for the *Conversation*, and lives on the NSW North Coast and Sydney.

**Tina Kover** is the translator of over thirty books from French, including Anne Berest’s *The Postcard*, Négar Djavadi’s *Disoriental*, and Emmelie Prophète’s *Blue*. Her work has won the Albertine Prize, the French Voices Award, and the Lambda Literary Award, and has been shortlisted for the (U.S.) National Book Award, the International Dublin Literary Award, the PEN Translation Prize, the Warwick Prize for Women in Translation, the Oxford-Weidenfeld Translation Prize, and the Scott Moncrieff Prize.



McNALLY EDITIONS

9781961341920 | July 2026 | McNally Editions | PB | 216pp | 216x127mm | AU \$32.99 | NZ \$37.99

DISCOUNT: GEN

**About the author & foreword writer:**

**Dame Beryl Bainbridge** (1934-2010) was born in Liverpool, where she began her adult life working as an actress – an experience she drew on later when writing *An Awfully Big Adventure*, later made into a 1995 film, directed by Mike Newell, starring Hugh Grant and Alan Rickman. Five of her seventeen novels were shortlisted for the Booker Prize, which garnered her the nickname ‘the Booker Bridesmaid’; in 2011, a special Man Booker ‘Best-of Beryl’ Prize was awarded in her honour.

**Yiyun Li** is the author of several works of fiction, including most recently *Wednesday’s Child*, *The Book of Goose*, and *Where Reasons End*, and the memoirs *Things in Nature Merely Grow* and *Dear Friend, from My Life I Write to You in Your Life*. She is the recipient of many awards, and her work has appeared in *The New Yorker*, *A Public Space*, and *The Best American Short Stories*, among other publications.

**AN AWFULLY BIG ADVENTURE**

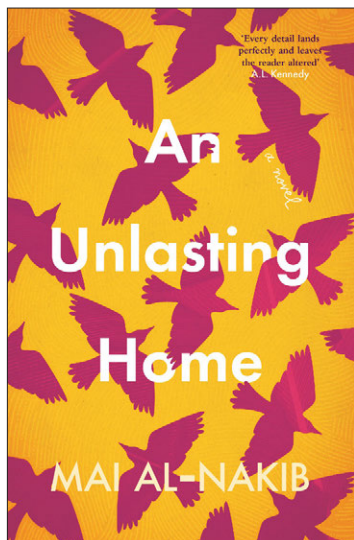
BERYL BAINBRIDGE, FOREWORD BY YIYUN LI

- A bleakly funny backstage classic, written with Muriel Sparkian malice: Set in a shabby postwar repertory theatre company in Liverpool rehearsing *Peter Pan*, whose famous line ‘To die will be an awfully big adventure’ gives the book its title, Bainbridge’s Booker-shortlisted novel skewers romanticism and sentimentality in both theatre and life – with a script full of sex, scandal, and emotional devastation
- The best-known and best-loved novel by the ‘Booker Bridesmaid’: Beryl Bainbridge was shortlisted for the Booker Prize five times. So, the august British literary organisation invented a posthumous honour for her. She is now recognised as one of the 20th century’s finest British novelists
- Foreword by Yiyun Li to feature in the *New York Review of Books*: The Pulitzer Prize finalist and author of *The Book of Goose* and *Things in Nature Merely Grow* offers a nuanced and personal take on Bainbridge’s life and fiction, positioning her alongside Elizabeth Bowen, Rebecca West, Henry Green, and Ivy Compton-Burnett

A blackly comic story of the secrets, sex, and violence behind the curtain of a repertory theatre’s postwar production of *Peter Pan*: its ‘close observation and hilarity are underlain by a sense of tragedy as deep as any in fiction.’ (*The Times*)

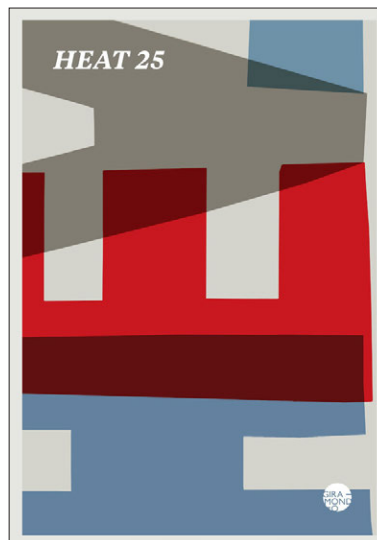
Liverpool, 1950. Against the grimy backdrop of the grey postwar city, a shabby, scandal-steeped repertory theatre company rehearses for their Christmas performance of *Peter Pan*. Treading the boards for the first time is sixteen-year-old Stella Bradshaw, ambitious, idealistic, and still overwhelmingly innocent. She falls hard for the rakish, monocled director, Meredith Potter, but, unable to attract his attentions – and not understanding why he’s spending quite so much time with their male colleagues – she turns to another colleague to initiate her into the ways of love. Enter the celebrated P. L. O’Hara, a dashing leading man who’s nursing secrets of his own. When the curtain is up, fantastical entertainment abounds, but backstage a very different drama is playing out: a pitch-black comedy of indiscretion, intrigue, and eventual tragedy.

Shortlisted for the Booker Prize, and dusted with that magical ‘air of Pinteresque menace and Sparkian malice [that] lingers around the margins of [all of Beryl Bainbridge’s] fiction,’ (Michiko Kakutani, *The New York Times Book Review*), *An Awfully Big Adventure* is one of the author’s very best – and best-loved – novels.



**‘A smooth, fast-flowing narrative ... a testament to the eternal vibrancy and pluck of women in the Arab world.’**  
 – *Financial Times*

**‘So fresh and unsettling that it will enchant you from the first page and linger for days after reading.’**  
 – *Los Angeles Review of Books*



**‘HEAT is eclectic and eccentric, bold and often feisty, and above all else, it is a journal that always gives a freer rein to its writers, that we might gallop wherever we will.’**  
 – *Fiona Wright*

## AN UNLASTING HOME

MAI AL-NAKIB

- Award-winning author praised for vivid, profound and unflinching storytelling
- An internationally-acclaimed family saga spanning the Middle East, India and the US
- For fans of epic dramas like *Salt Houses*, *Pachinko* and *Homeland Elegies*

Sara, a philosophy professor at Kuwait University, has long had an uneasy relationship with her homeland. But after her mother’s death, inertia keeps her there – until she is accused of blasphemy and faces the threat of execution. As she awaits trial, Sara is forced to reckon with her place in the world and the women who shaped her. Her grandmothers’ lives span privilege and poverty: Yasmine, who married the son of a Pasha and soon regretted it, and Lulwa, swept from hardship into the wealth of an Indian merchant’s household. Then there are her two mothers: Noura, restless for America, and Maria, the devoted ayah who leaves her own children behind in Pune to raise Sara and her brother. A sweeping saga, *An Unlasting Home* captures the tragedies and triumphs of three generations of Arab women in one unforgettable tale.

**‘Al-Nakib writes imaginative tales with grace, lucidity and intelligence. Poignant and profound.’** – Selma Dabbagh, author of *Out of It*

**‘Passionate and skilful. Every detail lands perfectly and leaves the reader altered.’** – A. L. Kennedy, author of *Paradise*



9781849251136 | July 2026 | Saqi Books | PB | 384pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

## HEAT SERIES 3 NUMBER 25

EDITED BY ANNA THWAITES

- HEAT 25 features poetry, prose and art from Australia and around the world
- Each HEAT issue is supported by a big launch event in a different metropolis featuring readings from local contributors (For 2026: Brisbane, Sydney and Melbourne)
- Full table of contents to be revealed

First published in 1996, HEAT is a literary magazine dedicated to publishing essays, fiction and poetry by Australian and overseas writers of the highest quality. Recent contributors include Antigone Kefala, Alexis Wright, Eliot Weinberger, Xi Xi, Lucy Van, Peter Stamm, Lena Andersson, Elizabeth Harrower, Paul Muldoon, Fiona Kelly McGregor, Mariana Enríquez, David Sornig, Max Easton, Hasib Hourani, Isabella Trimboli, Eda Gunaydin, Ursula Robinson-Shaw, Noémi Lefebvre, Gareth Morgan, Ender Başkan, George Mouratidis, Jenny Erpenbeck, Oliver Driscoll, Mary Jean Chan, Amitava Kumar, Fiona Wright, Oscar Schwartz, Zang Di, Hanne Ørstavik, Katharina Volckmer, Kate Middleton and Noëlle Janaczewska. HEAT’s third series (2022–) is edited by Anna Thwaites and designed by award-winning designer Jenny Grigg.

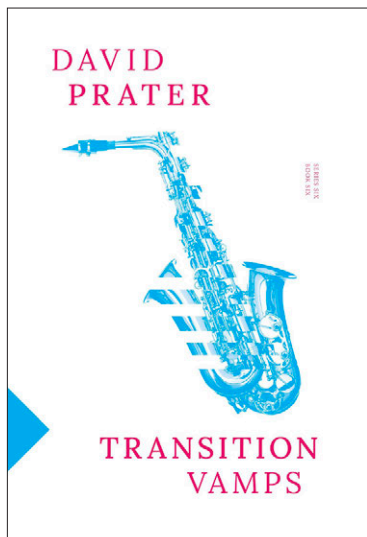
### Recent praise for HEAT:

**‘So slender and elegant, nothing wasted, nothing grandiose – and beautiful work.’** – Helen Garner



9781923106703 | July 2026 | Giramondo Publishing | PB | 108pp | 21x148mm | AU \$24.95 | NZ \$29.99 | DISC: GEN





**TRANSITION VAMPS**

DAVID PRATER, INTRODUCTION BY LIAM FERNEY

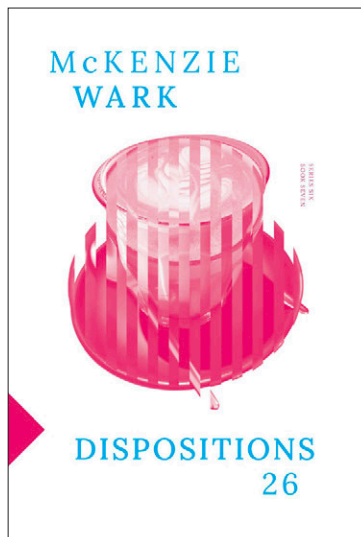
‘It is with the unbounded expansion of possibilities, of language, poetics and meaning, gives the poems in *Transition Vamps* their momentum. It is a peripatetic collection with poems set variously in South Korea, Sweden, the Netherlands and Australia, the poet is a foreigner aslant his world. But it also shows up in less predictable ways. For instance some of the included internet poems tumble down a social media rabbit hole, the kind of nodal knowledge journey the internet has acculturated us to. The poems move with the stutter step of a mouse’s scroll wheel and the teleportation of a clicked link.’ – Liam Ferney

**About the author:**

**David Prater** was born in Dubbo, NSW in 1972. He spent his childhood in various country towns before moving to Sydney to study Australian literature in the early 1990s. Over the past four decades, his poetry has been published in a range of Australian and international journals and anthologies. Between 2001 and 2012, he was Managing Editor of *Cordite Poetry Review*.



9780645761696 | May 2026 | Cordite Publishing Inc. | PB | 64pp | 230x152mm | AU \$20.00 | NZ \$25.00 | DISC: GEN



**DISPOSITIONS 26**

MCKENZIE WARK, INTRODUCTION BY VIVIAN BLAXELL

‘Don’t we just love Guy Debord and those Situationists wandering Paris in the 1960s, mapless, unguided by more than drift, a theory of psychogeography, and minds open to the politics of spaces, and calling it all *dérive*: a lovely word if ever there was a lovely word; a missile word aimed at flaneur; a word, an aperçu opening onto the possibilities of thinking political philosophy while walking while totally cooked. Don’t I just love McKenzie Wark and how, in *Dispositions 26*, she makes her own *dérive* with GPS receiver in her handbag and manages to accuse Australian culture of the inability to see itself (correct) while she goes, even though she knows, she must know, by 2000-2001, that the politics of any kind of *dérive*, wasted or stone-cold sober, is and will be forever unrealised.’ – Vivian Blaxell

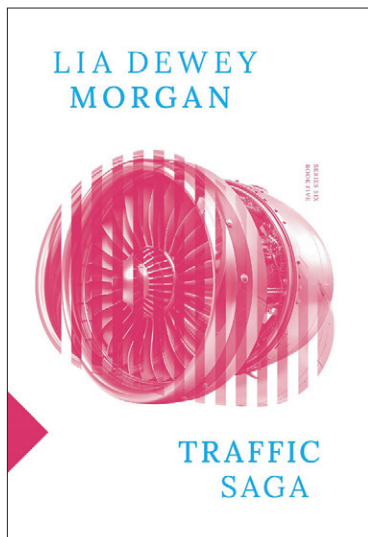
**About the author:**

**McKenzie Wark** is the author of a series of connected autofictional books including *Reverse Cowgirl*, *Philosophy for Spiders*, *Raving and Love* and *Money, Sex and Death*. She is also known for a series of books of 21st century critical theory, including *A Hacker Manifesto*, *Gamer Theory* and *Capital is Dead*. Originally from Newcastle NSW, she emigrated to New York City in 2000.



9781764449113 | May 2026 | Cordite Publishing Inc. | PB | 158pp | 230x152mm | AU \$20.00 | NZ \$25.00 | DISC: GEN





**TRAFFIC SAGA**

LIA DEWEY MORGAN, INTRODUCTION BY LUCY VAN

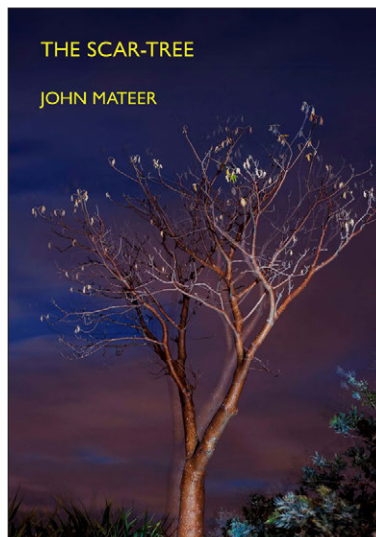
**‘The way the expression “half your luck” feels luckier than all your luck; the way halfway around the world sounds further than all the way around. Half: the bisector, but what was the whole? To think like the Indian poet, Sujata Bhatt, how far east is still east? The way I don’t credential this collection is because it beckons another kind of account (though in these brackets I attest the work walks a sharply decolonial edge). It is as if the book were a lung that fills, empties, clears. We have been bouncing at what appeared to be normal speed when, in the final section, the title poem drops. Suddenly, the page is vertically bisected, lifting us out of a half-time groove into what feels like 160bpm. Jungle!’ – Lucy Van**

**About the author:**

**Lia Dewey Morgan** is a poet and emerging librarian based in Naarm. She is a proud trans woman of Anglo and South Asian heritage. She is a 2024 Wheeler Centre Hot Desk Fellow, and a founding member of the independent community initiative Library Portal.



9781764449106 | May 2026 | Cordite Publishing Inc. | PB | 90pp | 230x152mm | AU \$20.00 | NZ \$25.00 | DISC: GEN



**THE SCAR TREE**

JOHN MATEER

- A selection of poems focused on the author’s Australian poems from the 1990s and early 2000s. Intended for a new generation of readers unfamiliar with his first six books
- The poems describe urban scenes and the natural world, from Perth/Boorloo, to Melbourne/Naarm, and including Tasmania/Lutruwita
- On initial publication, a number of the poems were notable – even controversial – in the white dominated literary culture of that time for being an immigrant poet’s attempt to integrate his lived experience with a poetic recognition of the history and presence of Australia’s Indigenous peoples

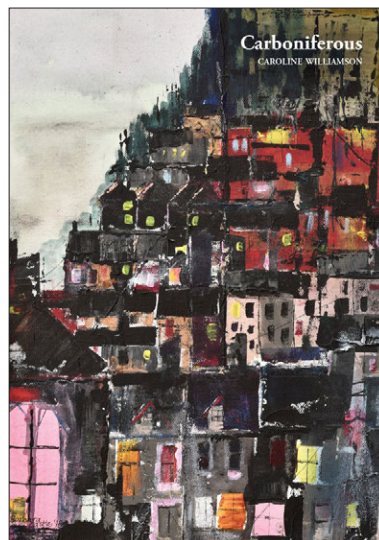
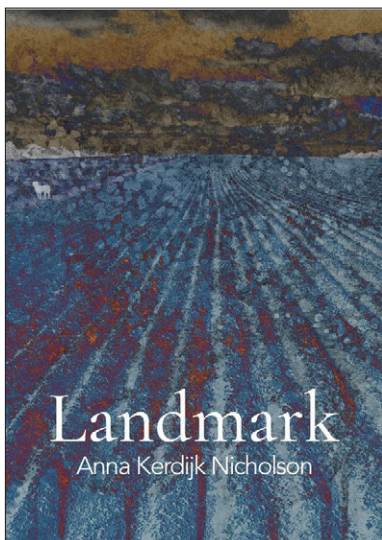
*The Scar-Tree* is a selection of poems focused on John Mateer’s early work. Intended for a new generation of readers who would not have encountered his first six books on their publication in Australia, it will shed new light on work that has been in circulation since the early 1990s.

In the past two decades John Mateer became principally known as a poet of travel, someone who pursues an Elsewhere. So it has become necessary to revive the early, ‘Australian’ phase of his writing, poems which were written in the ten years that bridge the turn of the Millennium, a period when he was based in Perth/Boorloo, then in Melbourne/Naarm, and repeatedly travelled across the southern half of the continent, also visiting Tasmania.



9781923099845 | July 2026 | Puncher and Wattmann | PB | 80pp | 210x148mm | AU \$27.00 | NZ \$29.00 | DISC: GEN





## LANDMARKED

ANNA KERDIJK NICHOLSON

- An accessible collection, suitable for most readers
- Eco poetry at its interface with the land
- An experiential rendering of the effects of climate change
- Poems which address custodianship, regeneration, the impact of history. And, lyrically, birth and dying

The poems in the book take the reader through the first year of working old Merino farmland on the NSW Southern Tablelands, through frost, drought, bushfire threat and back to frost. The manuscript is disarming: apparently conversational, the poems are liltily structured but work by accretion towards discovery of the ecology of place and insights into what it is to be human. An extended meditation centred on the land, the sequence twists, evolves and dances around its subjects of climate, regeneration and history, while still feeling entirely focussed on the changes wrought by, and on, the dirt.

## CARBONIFEROUS

CAROLINE WILLIAMSON

**‘This book is poised between three historical moments: the late-nineteenth-century moment, when the industry is central to the sustainability of the community, the current moment, shaped by profound concerns about the climate emergency, and the Thatcherite moment in which, in South Wales in particular, communities were wrecked by the policy of pit closures. By occupying all three historical consciousnesses, Williamson’s poetry is able to negotiate the respective contemporary blindnesses and dogmas, and so to arrive at a way of thinking that weighs the implications of historical change. *Carboniferous* is accomplished and compelling.’ – David Herd, author of *Walk Song***

### About the author:

**Caroline Williamson** is a poet and editor, born in the UK and living in Melbourne since 1990. She is the author of *Time Machines* and her poems have been published in journals including *Overland*, *Meanjin*, *Heat*, *Rabbit* and *Cordite*, in a number of Newcastle Prize anthologies, and in *Contemporary Australian Feminist Poetry*. She won the 2014 A.D. Hope Prize.

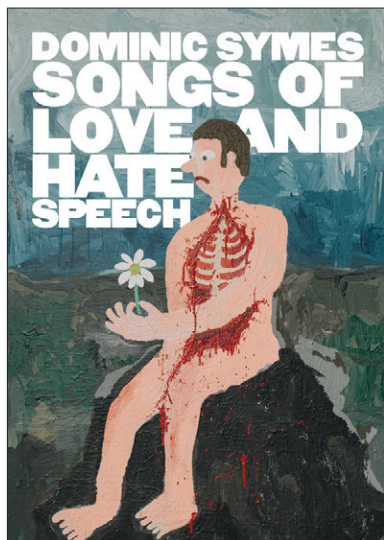


9781923099869 | July 2026 | Puncher and Wattmann | PB | 210x148mm | AU \$27.00 | NZ \$29.00 | DISC: GEN



9781764325615 | February 2026 | Hunter Publishers | PB | 108pp | AU \$20.00 | NZ \$24.99 | DISC: GEN





**SONGS OF LOVE AND HATE SPEECH**  
DOMINIC SYMES

‘Dom Symes’s *songs of love / & hate speech* is an exploratory ramble through urban life that leaves the poet “dangling on the edge of the tax-free threshold” while constant protest shrinks to background: “here it’s FREE PALESTINE tagged on the skip outside maccas”. From the intensely compressed first poem “passing time” to playful riffs on music, poetry, work, housing, love, ironic observations casually disrupt the immersive surveillance of our era where “you’ll read the news you’re given”. Symes’s poems lampoon the buffetings of precarity that threaten to jam into permanence. Carousing yet thoughtful, these poems shift their “patchwork quilt of tiny hatreds” into a gleeful celebratory humour that upends the cage of mediated life’s “desire cart” and instagrammed “tattoo that says NOTHING LASTS”.’ – Gig Ryan

**About the author:**

**Dominic Symes** is the author of *I SAW THE BEST MEMES OF MY GENERATION*. His poetry has since been published in *Overland*, *Rabbit*, *Transnational Literature*, *Australian Book Review*, *Australian Poetry Journal*, and more. He has appeared on the programs of Adelaide Writers Week in 2017 and 2019, and the Emerging Writers Festival in 2020. He lives quietly on the unceded land of the Wurundjeri people of the Kulin nation.



9781764325622 | February 2026 | Hunter Publishers | PB | 92pp | AU \$20.00 | NZ \$24.99 | DISC: GEN



**SHAKESPEARE’S KITCHEN**  
Stories  
LORE SEGAL

- From the acclaimed author of *Her First American*, a ‘charming novel disguised as a book of short stories,’ (*The New York Times Book Review*) exploring belonging, connection, intimacy, and self-acceptance

The thirteen interconnected stories of *Shakespeare’s Kitchen* capture the universal longing for friendship, how we achieve new intimacies for ourselves, and how slowly, inexplicably, we lose them. Featuring seven short stories that originally appeared in *The New Yorker*, including the O. Henry Prize-winning ‘The Reverse Bug’, and including six additional pieces, Lore Segal’s stunning collection ‘exhibits a rare insight into the human character’ (*Publishers Weekly*).



9798893850512 | July 2026 | The New Press | PB | 240pp | 216x140mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

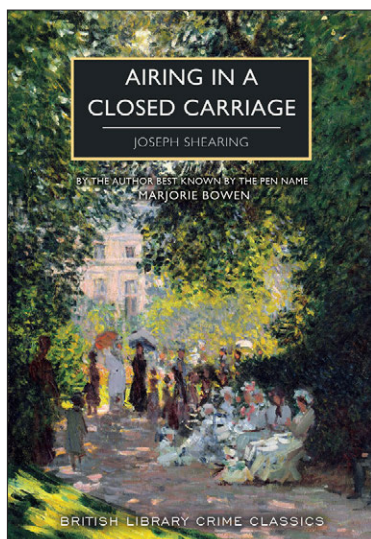
**Also available:**

**HER FIRST AMERICAN**  
LORE SEGAL, INTRODUCTION  
BY JEFFREY RENARD ALLEN



9798893850505 | June 2026 | The New Press | PB | 368pp | 215x139mm | AU \$34.99 | NZ \$39.99 | DISC: GEN





**AIRING IN A CLOSE CARRIAGE**  
 JOSEPH SHEARING, MARJORIE BOWEN

- A different kind of crime novel for the *Crime Classics* series, presenting a fictionalised version of a real-life murder case and unravelling the mysteries of the people at its core
- The author, who also wrote as Marjorie Bowen, is experiencing a resurgence in interest, partly due to the *Tales of the Weird* editions of *The Haunted Vintage* and *Julia Roseingrave*

*'She said once she heard some people told to get an airing in a closed carriage and that her life had been like that, trying to get fresh air, but always closed up, in a box.'*

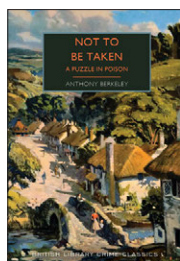
Based on the real-life murder trial of Florence Maybrick in 1899, this novel spins the gripping tale of a case clouded by sensation, its unsolved mysteries, and the untold story of the human being at its heart. First published in 1943, it was filmed as *The Mark of Cain* in 1947.



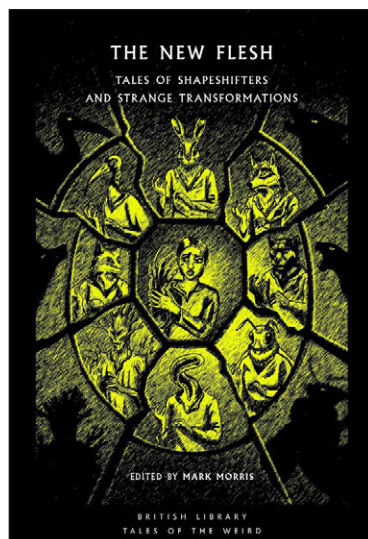
9780712369107 | July 2026 | British Library Publishing | PB | 288pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

**Also available:**

**NOT TO BE TAKEN**  
 ANTHONY BERKELEY



9780712355421 | July 2025 | British Library Publishing | PB | 288pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



**THE NEW FLESH**  
 Tales of Shapeshifters and Strange Transformation  
 EDITED BY MARK MORRIS

- Mark Morris is popular and prolific author of horror fiction, as well as several *Doctor Who* novelisations
- A fresh take on the genre of shapeshifters (often limited to werewolf tales), which focuses on a broader definition of strange transformations
- Featuring popular authors from Mary Shelley and Arthur Conan Doyle through to Roald Dahl, Angela Carter and Johnny Mains

Tracing the quintessential horror concept of the strange transformation from the Victorian era through to the modern day, horror writer, expert and enthusiast Mark Morris presents a thrilling selection of metamorphic tales.



9780712369152 | July 2026 | British Library Publishing | PB | 288pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

**Also available:**

**THE TIGER-SKIN**  
 VIOLET HUNT, EDITED BY  
 MELISSA EDMUNDSON



9780712355780 | January 2026 | British Library Publishing | PB | 320pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



**‘[Orlando is] a brilliant book that teaches you so much about identity and love – all these fundamental questions that we ask ourselves.’**  
 – Emma Corrin



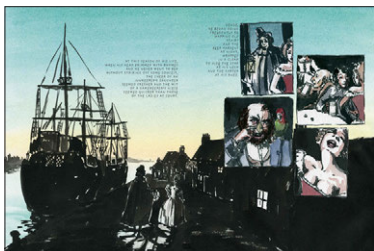
## ORLANDO

A Graphic Novel Adaptation of Virginia Woolf's Queer Classic

VIRGINIA WOOLF, ADAPTED BY SUSANNE KUHLEND AHL, FOREWORD BY ANNA SNAITH

- **The graphic novel adaptation of Virginia Woolf's feminist classic, which tells the story of a passionate young nobleman travelling through time in the body of a woman**
- **The original trademark lapsed in 2024, making this is the first illustrated version employing the original text**
- **Woolf's most popular and accessible novel: Woolf herself called it a 'writer's holiday'**
- **A 'fluid style': the illustrations adapt to the changing centuries as the novel progresses**

Virginia Woolf's *Orlando* has long stood as a dazzling landmark in feminist and queer literature. In this vivid adaptation by Susanne Kuhlendahl, Woolf's fantastical biography comes to life anew: the tale of a passionate young nobleman who defies time and convention. Orlando begins his journey in the Elizabethan court and lives for over three centuries – transitioning along the way from a man into a woman, and from a restless youth into a self-assured figure of modernity. As eras shift and empires rise and fall, Orlando remains, navigating identity, desire, and the elusive nature of love.



9783039641062 | July 2026 | Helvetiq | HB | 224pp | 260x191mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## SMILE! VOL. 2

MITEI HATTORI

- **Over 1.4 million copies sold in Japan**
- **Best-selling and critically acclaimed in Japan**
- **A gripping psychological thriller that explores grief, cults and obsession**
- **Perfect for fans of horror, suspense, and mind-bending mysteries**
- **A strong title for seasonal displays and thriller collections**
- **Rumoured live-action adaption coming**

Pursuing the truth always comes at a cost...

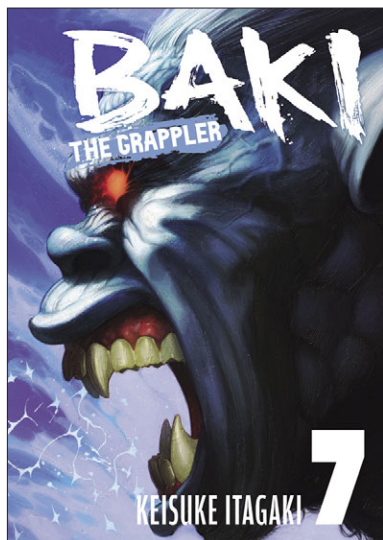
Yuushi has secretly joined a religious organisation called the Smiling Hearts Society in search of his missing wife. However, the reality he discovers goes far beyond what he had imagined as he finds himself amongst lunatics whose smiles seem to only bring about death...

What really happened in his past that caused Yuushi to lose his own smile? And what is the real motive of his newfound accomplice who appears amidst an unbelievable situation?

Determined to find answers, Yuushi crosses the point of no return and begins working to expose the darkness lying within the cult.



9781966523048 | July 2026 | Kodama | PB | 206pp | 178x127mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



**BAKI THE GRAPPLER VOL. 7**  
KEISUKE ITAGAKI

- **Available now!**
- **Classic Shounen / Martial Arts / Action Manga**
- **Series influenced countless movies, games, and anime**
- **Over 100 million copies in circulation in Japan**
- **Anime adaption by Netflix**

**It's man versus beast in the wildest volume of Keisuke Itagaki's legendary martial arts saga yet!**

Keisuke Itagaki's genre-defining fighting manga is finally being released in English with a new perfect edition!

Featuring professional translations and lettering approved by the original Japanese publisher, as well as a premium slip cover and all of the full-colour insert pages that were featured in the manga's original serialisation, the *Baki the Grappler Perfect Edition* is the definitive way to experience the martial arts saga that has sold over 100-million copies worldwide!

The first print run of this volume will feature an exclusive foil-stamped cover, only available while supplies last!

The young Baki continues to hone his strength by taking on a series of increasingly risky opponents, but a mythical mountain monster may prove to be too much for him to handle. Is there more to this seemingly mindless ape than there seems?



9781966523093 | April 2026 | Kodama | PB | 338pp | 210x146mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



**BAKI THE GRAPPLER VOL. 8**  
KEISUKE ITAGAKI

- **Classic Shounen / Martial Arts / Action Manga**
- **Series influenced countless movies, games, and anime**
- **Over 100 million copies in circulation in Japan**
- **Anime adaption by Netflix**

More Hanma family secrets are revealed in this shocking volume of Keisuke Itagaki's best-selling action series!

Baki finally trades blows with Kaoru Hanayama, a teenager who has already become one of the most feared figures within the Japanese Yakuza. Does Baki have the strength needed to go toe-to-toe with the criminal underworld's toughest fighter?



9781966523109 | July 2026 | Kodama | PB | 344pp | 210x146mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

Also available!



**BAKI THE GRAPPLER  
VOL. 1**

KEISUKE ITAGAKI

The martial arts world is shaken to its core by an enigmatic young fighter.

9781966523000 | November 2025 |  
Kodama | PB | 342pp | 209x146mm |  
AU \$34.99 | NZ \$39.99 | DISC: GEN

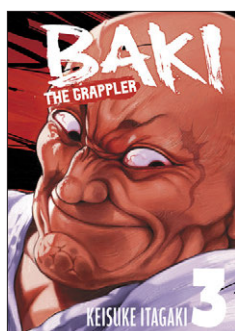


**BAKI THE GRAPPLER  
VOL. 2**

KEISUKE ITAGAKI

Baki's struggles begin in the second volume of Keisuke Itagaki's best-selling and highly influential martial arts saga!

9781966523031 | December 2025 |  
Kodama | PB | 348pp | 215x146mm |  
AU \$34.99 | NZ \$39.99 | DISC: GEN



**BAKI THE GRAPPLER  
VOL. 3**

KEISUKE ITAGAKI

Grappling clashes against wrestling in the most brutal volume of Keisuke Itagaki's best-selling *Baki* saga so far!

9781966523055 | February 2026 |  
Kodama | PB | 352pp | 209x146mm |  
AU \$34.99 | NZ \$39.99 | DISC: GEN



**BAKI THE GRAPPLER  
VOL. 4**

KEISUKE ITAGAKI

The Ogre is unleashed in the latest volume of Keisuke Itagaki's best-selling martial arts manga!

9781966523062 | February 2026 |  
Kodama | PB | 336pp | 209x146mm |  
AU \$34.99 | NZ \$39.99 | DISC: GEN

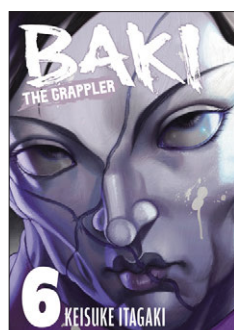


**BAKI THE GRAPPLER  
VOL. 5**

KEISUKE ITAGAKI

Keisuke Itagaki's legendary martial arts epic continues as Baki tries to survive the doctor's appointment from Hell!

9781966523079 | March 2026 |  
Kodama | PB | 332pp | 209x146mm |  
AU \$34.99 | NZ \$39.99 | DISC: GEN



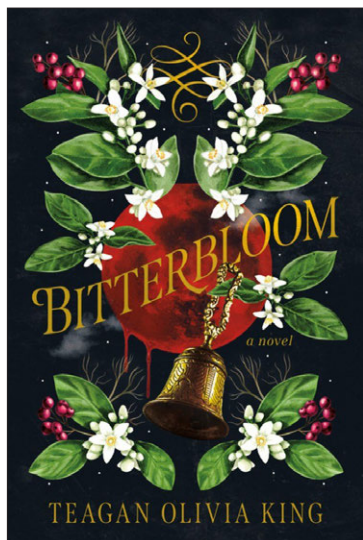
**BAKI THE GRAPPLER  
VOL. 6**

KEISUKE ITAGAKI

Baki's origins are revealed in this volume of Keisuke Itagaki's best-selling manga!

9781966523086 | March 2026 |  
Kodama | PB | 338pp | 209x146mm |  
AU \$34.99 | NZ \$39.99 | DISC: GEN





**‘King...delivers an atmospheric gothic fantasy steeped in religious dread, grief, and ghostly unrest, anchored by a striking premise and an intensely lyrical voice.’**  
 – *Publishers Weekly*

**BITTERBLOOM**  
 TEAGAN OLIVIA KING

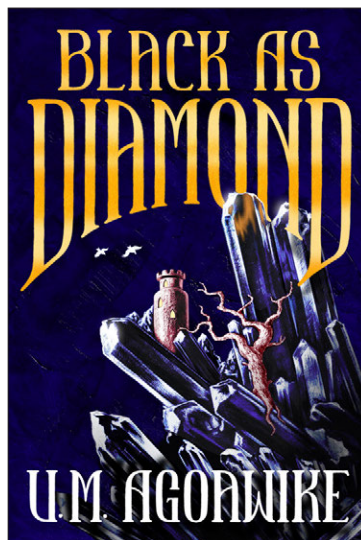
- For fans of Hannah Whitten and Ava Reid comes a thrilling new fantasy by the author of *Spit Back the Bones*
- A unique perspective on chronic illness: Unlike many fantasy novels that erase or overlook physical vulnerability, *Bitterbloom* explores the ways in which chronic illness can take a toll on individuals and how these conditions do not make those who suffer with them weak, but rather brings out the strength and bravery these individuals hold within themselves
- Melds together the beloved tropes of romantasy and dark elements of horror

In a village plagued by mysterious deaths, Adelaide Thorn wonders if she is truly touched by the Devil. The villagers believe her to be the monster responsible for all the tragedies. Even her father, the vicar, presumes she’s guilty, tying her to a chair as punishment, afraid that if he cuts her loose, more girls will wind up dead. Her chronic illness causes her to have strange visions and blackouts, and even Addie herself begins to wonder if she is the one with blood on her hands.

Addie feels drawn to the Rowan Wood on the outskirts of her village, and cuts her foot on a strange bell nestled in the riverbed. Back at home, Addie rings the bell and realises it gives her the power to see the ghosts of those the village has lost.



9788887981260 | July 2026 | Keylight Books | PB | 288pp | 228x152mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



**‘U. M. Agoawike combines truly epic world building and breathtaking action to create a wholly original, harrowing dark fantasy. *Black as Diamond* is a gut punch of a debut novel.’** – Chelsea Abdullah, author of *The Stardust Thief*

**BLACK AS DIAMOND**  
 U. M. AGOAWIKE

- Epic fantasy with diverse representation: Nigerian Canadian author brings fresh perspective to fantasy genre with authentic cultural elements
- LGBTQ+ themes in epic fantasy setting appeal to a passionate and growing market for precisely this type of story
- Endorsements from Andrea Stewart, Chelsea Abdullah, and M. H. Ayinde provide genre credibility

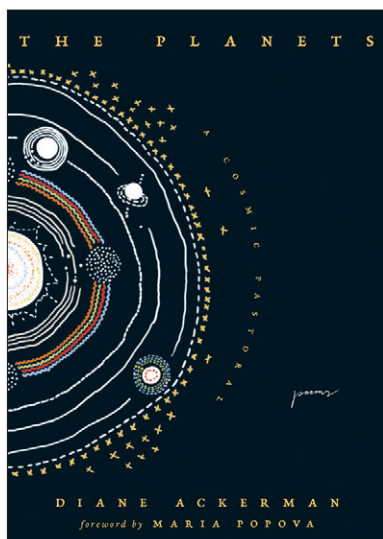
**A cursed warrior. A reckless healer. A chance to save the world – or condemn it.**

Like the rest of the winged *eresh keyel*, warrior Asaru has spent his life fighting the remnants of a long-dead enemy. When his brother’s squadron disappears from a border keep, Asaru travels into the human realm to investigate, only to become ensnared by a fatal – and unbreakable – curse that could wipe out his people.

When he inadvertently commits a terrible crime, Asaru is thrown into the path of Wren, an emotionally tortured former healer playing with dangerous magic. Bound to one another by a spell gone wrong, and on the run from freelance killers, they set out to find the Chronicler, keeper of the *eresh keyel*’s history who could bring them answers, redemption, and the cure to Asaru’s curse. But the truths they uncover about the past have the power to break the world into pieces, ending human civilisation and settling its remnants into something entirely new.



9781967967001 | July 2026 | Bindery Books | PB | 496pp | 210x140mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



**‘Spectacularly good poetry, clear, lyrical and soaring...One of the triumphs of Ackerman’s pastoral is the demonstration of how closely compatible planetary exploration and poetry, science and art really are.’**  
 – Carl Sagan, *The New Republic*

### THE PLANETS

A Cosmic Pastoral

DIANE ACKERMAN, FOREWORD BY MARIA POPOVA

- From Marginalian Editions comes a gorgeous reissue of celebrated poet and naturalist Diane Ackerman’s debut: a soaring ode to our solar system, planet to planet, blending science and imagination, astronomy and cosmology, as well as fantasy, satire, myth, and reflection
- Long before *The Zookeeper’s Wife* or *A Natural History of the Senses*, Diane Ackerman launched her literary career with this bold poetic odyssey through the solar system

First published in 1973, *The Planets: A Cosmic Pastoral* introduced not only a splendid new poet but a whole new adventure in poetry. With bravura style, unbridled imagination, and a connoisseur’s eye for precise scientific detail, Diane Ackerman’s debut brought us an unforgettable ode to each planet in our solar system, not to mention the moon, the comet Kohoutek, and the asteroid belt, as well as strange voyages to the stars, the bottom of the sea, through the human body, and into the mind.

Diane Ackerman herself says: ‘I’ve always been baffled by people who write about nature only in terms of, say, junipers and cornfields, eschewing all things so-called “scientific”, as if science were, per se, the spoil-sport of feeling. So wonderless a view of nature really doesn’t appeal to me.’



9781961341746 | July 2026 | Marginalian Editions | HB | 176pp | 216x152mm | AU \$37.99 | NZ \$42.99 | DISC: GEN



**‘Moody and atmospheric, *Lover Girl* captures the malaise of twenty-something girlhood in all its messy splendor.’** – Daisy Alpert Florin, author of *My Last Innocent Year*

### LOVER GIRL

NICOLE SELLEW

- A picaresque debut of forbidden desire, in which a young woman escapes NYC to work on her novel in the Hamptons, falling into a downward spiral of lovers and other destructive behaviours
- Trendy genre: with the success of *Earth Angel*, *All Our Tomorrows*, and *American Thighs*, CLASH Books has really grown an audience for sad femme fiction

In the closing days of summer, ‘lover girl’ arrives at the sprawling, neglected home of her wealthy friend, Lucas. What to him is an empty house is to her an act of generosity that comes with blurry expectations. The arrival of an ex-boyfriend, Cameron, makes things even more complicated.

How can she give both men the things they assume they can take from her? What she calls ‘love’ will take her to the bedrooms of New York City, the decadent parties of upper-class America, and, eventually, to Paris.

*Lover Girl* is a lesson in the schooled indifference and the complicated dynamics of the super-privileged and the meaning of real love as a twenty-first century girl.

**‘I read *Lover Girl* cover to cover, hypnotised, as though “puffing cross-eyed on a Juul”. Nicole Sellew’s dirtbag Hamptons novella brims with startling wisdom...This one hits like an icy skinny dip in your situation’s pool.’** – Ruth Madievsky, author of *All-Night Pharmacy*



9781960988874 | July 2026 | Clash Books | PB | 222pp | 203x127mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

## LADIES ALMANACK

WRITTEN AND ILLUSTRATED BY DJUNA BARNES, INTRODUCTION BY SARAH SCHULMAN

- A reissue of a Dalkey title first published in 2015
- The only edition of the book to feature Barnes' illustrations that accompanied the text in its original form, delivering a new visual experience

A 'striking lesbian manifesto and a deft parody' by the acclaimed author of *Nightwood*. – *Library Journal*

Nearly 100 years after its original 1928 publication sent shockwaves through the literary scene, *Ladies Almanack* reigns as a brilliant modernist composition and one of the most audacious lesbian texts of the 20th century. At once a scathing social satire and a love letter to the wealthy expatriates of Paris high society, the book delights in its cast of characters, who are clear analogues to Barnes' lesbian literary contemporaries – and the book's first readers.



9781628975581 | July 2026 | Dalkey Archive | PB | 100pp | 203x152mm | AU \$27.99 | NZ \$32.99 | DISC: GEN

## THE INVISIBLE YEARS

RODRIGO HASBÚN, TRANSLATED BY LILY MEYER

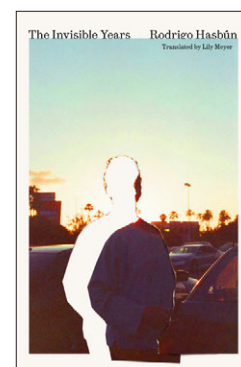
- Big name in Latin American literature (Bogotá 39) with a large and growing international audience. Adds to and builds on Deep Vellum's substantial canon of Latin American literature

*'It's impossible to get a single answer from the past. It's not a key to anything. It's just a place we go to trick ourselves.'*

Andrea and Julián haven't seen one another in twenty-one years – not since that tragic, fateful night their senior year of high school that marked their group of friends forever. A shocking phone call brings the two together again in Houston, where they begin to unravel the truth of that year, picking open long scabbed-over wounds from their upper-class adolescence in 1990s Bolivia and the scandal that ripped them apart.

A writer unhappy in his career and his marriage, Julián has been novelising the past for his next book, trying to make meaning out of the events that changed the course of their lives forever.

9781646054152 | July 2026 | Deep Vellum Publishing | HB | 250pp | 203x139mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



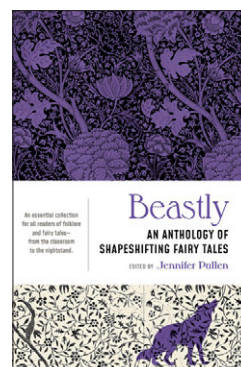
## BEASTLY

An Anthology of Shapeshifting Fairy Tales

JENNIFER PULLEN

- A deep dive into one of the most beloved fairy tale types, featuring popular favourites like *Beauty and the Beast* and *The Little Mermaid* alongside lesser-known classics like *Bisclavret* and *The She Bear*
- Selected and annotated by fantasy and folklore scholar Jennifer Pullen with both college courses and everyday settings in mind

Everyone is familiar with the tale: a man marries a woman, and she transforms into a crane. Or a seal. Or a bear. Or a woman marries a beast, who transforms into a man; or a man who transforms into a beast. Tales of shapeshifting animal spouses have long been a staple of folklore around the world. In this collection, fantasy and fairy tale scholar Jennifer Pullen selects fourteen classic tales that explore the boundary between the human and the beastly, showing how their telling and retelling reflects a constant longing for – and terror of – what seems to be 'other'.



9781941360934 | July 2026 | Lanternfish Press | PB | 320pp | 203x133mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

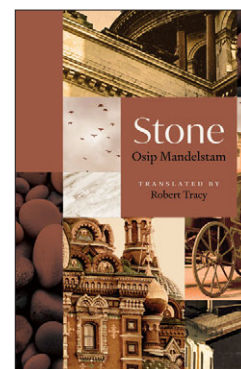
## STONE

OSIP MANDELSTAM, TRANSLATED BY ROBERT TRACY

- **A groundbreaking translation of the brilliant first book by one of the twentieth century's most important poets**

**'Invaluable...[What] comes across in these translations is the verve and immediacy of the poems' occasions.'** – Seamus Heaney

*Stone* – Osip Mandelstam's 1913 debut – marked the arrival of perhaps the greatest Russian poet of the twentieth century, one whose refusal to bow to Soviet political and artistic dictates led to his persecution and eventual death in one of Stalin's prison camps. Mandelstam spent his early years in St. Petersburg, and many of the poems in *Stone* depict the city's vast squares, classical buildings, and Dutch canals. Other poems reflect his hunger for Western European culture, his commitment to humanistic values, and his ambition to become a master of the Russian language. This bilingual edition is based on the final version of *Stone*, published in 1928, and features a biographical and critical introduction and detailed annotations.



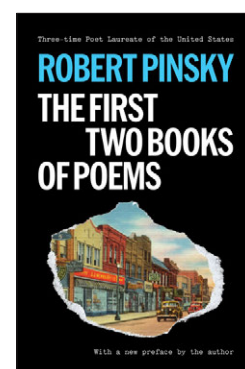
9780691284569 | July 2026 | Princeton University Press | PB | 272pp | 216x140mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

## ROBERT PINSKY: THE FIRST TWO BOOKS OF POEMS

ROBERT PINSKY

- **The remarkable first two books of poetry by the Pulitzer Prize finalist and former U.S. poet laureate – now combined in a single volume with a new preface by the author**

Award-winning poet Robert Pinsky's first two collections – *Sadness And Happiness* and *An Explanation of America* – announced the arrival of a major new voice in American poetry. Now, these acclaimed books are presented together in a single volume featuring a new preface by the author, introducing a new generation of readers to the groundbreaking early work of a beloved poet. *Sadness And Happiness* explores everyday subjects such as the streets and oceanfront of Pinsky's hometown of Long Branch, New Jersey, while the long title poem of *An Explanation of America* examines personal and national myths as it transports readers across the country.



9780691278230 | July 2026 | Princeton University Press | PB | 184pp | 203x133mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

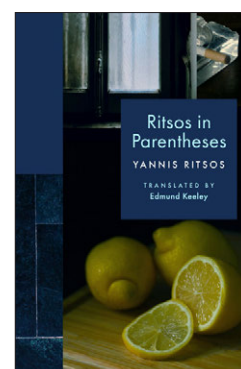
## RITSOS IN PARENTHESSES

YANNIS RITSOS, TRANSLATED BY EDMUND KEELEY

- **A bilingual edition of three major poetry collections by one of the most important Greek poets of the twentieth century**

Perhaps Greece's most important poet, Yannis Ritsos follows such eminent predecessors as Cavafy, Sikelianos, and Seferis in the dramatic and symbolic expression of a tragic sense of life.

The three volumes of Ritsos's poetry translated here – *Parentheses, 1946-47*, *Parentheses, 1950-61*, and *The Distant, 1975* – represent a thirty year poetic journey and a developing sensibility that link the poet's subtler perceptions at different moments of his maturity. In his introduction to the poems, and as an explanation of the book's title, Edmund Keeley writes: 'The two signs of the parenthesis are like cupped hands facing each other across a distance, hands that are straining to come together, to achieve a meeting that would serve to reaffirm human contact between isolated presences; but though there are obvious gestures toward closing the gap between the hands, the gestures seem inevitably to fail, and the meeting never quite occurs.'



9780691284552 | July 2026 | Princeton University Press | PB | 208pp | 216x140mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

## CANNON

LEE LAI



- **The much-anticipated follow-up to acclaimed graphic novelist Lee Lai's Stella-shortlisted *Stone Fruit*, a funny, dark, emotionally turbulent slice of friendship strife**

**\*\*Shortlisted, Stella Prize 2026\*\***

**\*\*Shortlisted, Carol Shields Prize for Fiction 2026\*\***

**\*\*Shortlisted, Victorian Premier's Literary Awards 2026, Fiction\*\***



We arrive to wreckage – a restaurant smashed to rubble, with tables and chairs upended riotously. Under the swampy nighttime cover of a Montreal heatwave, we meet our protagonist, Cannon, dripping in beads of regret sweat. She was supposed to be closing the restaurant for the night, but instead, she destroyed it. The horror-scape left in her wake is not unlike the films Cannon and her best friend, Trish, watch together. Cooking dinner and digging into deep cuts of Australian horror movies on their scheduled weekly hangs has become the glue in their relationship.



9 781923 106406

9781923106406 | September 2025 | Giramondo Publishing | HB | 304pp | 216x184mm | AU \$39.95 | NZ \$44.99 | DISC: GEN

## OUT OF THE WOODS

GRETCHEN SHIRM



- **Poignant and beautifully written novel that draws on the author's own experience as a lawyer working in The Hague**

**\*\*Shortlisted, The Age Book of the Year 2026, Fiction\*\***

**\*\*Shortlisted, Queensland Literary Awards 2025, Fiction Prize\*\***



In the year 2000, an Australian woman travels to The Hague to work as the secretary for an Australian judge. There, she sits through the trial of a former military man who has been charged with war crimes. As the trial proceeds, she is confronted with two conflicting impulses: being deeply affected by the testimony of witnesses, while at the same time plagued by an enduring doubt as to the defendant's guilt.



9 781923 023314

Meanwhile, she begins an unexpected romance and friendship, and these relationships help her to understand the stories of extraordinary survival she hears about during the trial.

9781923023314 | April 2025 | Transit Lounge | PB | 352pp | 234x153mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

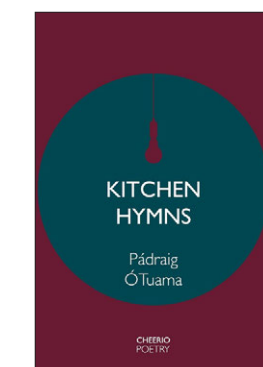
## KITCHEN HYMNS

PÁDRAIG Ó TUAMA

- **'There is an open-hearted, open-handed quality to these poems. An unembarrassed grappling with the big questions; with awe, with doubt, with religiosity in the truest and broadest sense of that word – a consideration of that which binds, of that which restores the part to the whole.'** – Keiran Goddard, author of *Hourglass* and *I See Buildings Fall Like Lightning*

**\*\*Finalist, Lambda Literary Awards 2026, Gay Poetry\*\***

Kitchen hymns are the songs sung at home, not in the chapel; in vernacular speech, not Latin. The poems in Pádraig Ó Tuama's new collection are a form of hymnody that arise neither from belief nor devotion. In registers of rage, eros and melody, towards nature, elegy and praise, *Kitchen Hymns* is a study in form and lyric address: the sights and sounds of a poem; the lungs of the world; skin touching skin; experience. Here are poems of originality and feeling – a provocation to thought, and an invocation of the forces that direct the strange, branching paths of our lives.



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9781739440572 | May 2025 | Cheerio Publishing | PB | 96pp | 203x158mm | AU \$27.99 | NZ \$32.99 | DISC: GEN

## A SONOGRAMMAR

KAY L. ARE



- **Gertude Stein’s un-disciplining of sentences, re-articulated for a new generation of readers**

**\*\*Shortlisted, NSW Literary Awards 2026, Kenneth Slessor Prize for Poetry\*\***

A sonogrammar is a mythic technology and the name for the object it makes. It is both method of listening for auditory system in a work and it is the figuration of findings: rhythmic pattern, correspondence, dissonance.

The poems in this collection conduct a systematic sonogrammar on Gertrude Stein’s *Tender Buttons* (1914), reading this exquisite and perplexing modernist text as meaningful first and foremost at the level of sound.

**‘A Sonogrammar is conceptual writing of the highest order, revealing the embodied music of language.’ – Judges’ comments**



9781923099432 | November 2024 | Puncher and Wattmann | PB | 100pp | 178x111mm | AU \$27.00 | NZ \$32.99 | DISC: GEN

## YEAR OF THE OX

ANDREW BROOKS, INTRODUCTION BY ANDRÉ DAO

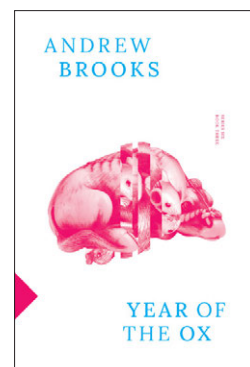


- **‘This collection works to pry back the grip of capitalism, offering a commitment to resistance that dazzles with originality.’ – Judges’ comments**

**\*\*Shortlisted, NSW Literary Awards 2026, Kenneth Slessor Prize for Poetry\*\***

‘Andrew Brooks’s *Year of the Ox* is a constellation of images that chart the movement of history, not with the logic of linear progress but the dialectic of historical materialism. The poem takes what has been and flashes it together with the now, with blackberries, garden spiders, broccoli pasta and much else.

‘Through this constellation we see, in silhouette, the historical shape of capitalism and its necessary mutation, imperialism. In a time of “No/politics but the politics of real/estate”, the two long poems in this book offer us something rare: political poetry that moves, and demands movement.’ – André Dao



9780645761689 | September 2025 | Cordite Publishing Inc. | PB | 92pp | 230x152mm | AU \$20.00 | NZ \$24.99 | DISC: GEN

## BATHYPELAGIA

DEBBIE LIM, INTRODUCTION BY KATE MIDDLETON



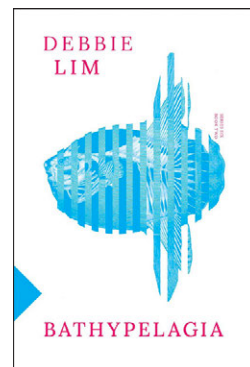
- **Debut poetry collection from award-winning Sydney-based poet**

**\*\*Shortlisted, NSW Literary Awards 2026, Kenneth Slessor Prize for Poetry\*\***

**\*\*Shortlisted, Five Islands Poetry Prize 2025\*\***

Roughly 1000 to 4000 metres below sea level lies the bathypelagic (also known as the ‘midnight’) zone. No sunlight penetrates these depths. It’s a constant 4° Celsius and water pressure reaches 680 kilograms per square centimetre. The creatures who inhabit this zone are often transparent, moving minimally to conserve energy, as they carry out their bioluminescent lives under the ocean’s crushing weight. Bathypelagia is an imaginary space, a miniature sea. It’s a viscous metaphor and an internal state.

**‘Debbie Lim’s Bathypelagia is a superb debut collection of poems that genuinely opens the wonder, mystery and, sometimes, the cruelty of things, both human and nonhuman.’ – Judges’ comments**



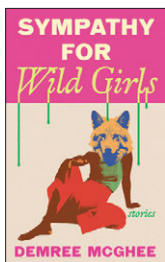
9780645761665 | February 2025 | Cordite Publishing Inc. | PB | 88pp | 230x152mm | AU \$20.00 | NZ \$25.00 | DISC: GEN

**SYMPATHY FOR WILD GIRLS**

Stories

DEMREE MCGHEE

- A debut collection of surreal, skin-piercing stories about the boundless longing of queer Black women
- For fans of K-Ming Chang and Brandon Taylor: Readers will be enthralled by a new voice elevating and experimenting with the literary short story to exhume racial dimensions and tensions in everyday life



**\*\*Finalist, Lambda Literary Awards 2026, Bisexual Fiction\*\***

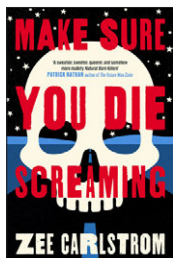
A runaway seeks shelter from violence with a pack of wild coyotes. A young woman falls into a hypocritical crew of white Christian YouTube influencers. A mother witnesses her daughter's prophecy about the end of the world come true. In *Sympathy for Wild Girls*, young Black women yearn for intimacy and hunt for belonging in a subtly warped version of our world, where social mores loom like shadows and bigotry shape-shifts.

9781558613386 | September 2025 | The Feminist Press at CUNY | PB | 212pp | 203x127mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

**MAKE SURE YOU DIE SCREAMING**

ZEE CARLSTROM

- An explosive, whip-smart debut about a genderqueer corporate burnout on a road trip across MAGA America in search of their Trump-loving father



**\*\*Finalist, Lambda Literary Awards 2026, Transgender Fiction\*\***

When their mother calls with news that their MAGA-pilled, conspiracy-theorist father has gone missing, the newly unemployed queer narrator of *Make Sure You Die Screaming* does what anyone would do: steals their ex-boyfriend's BMW and races from Chicago to deep-red Arkansas on a mission to kidnap their estranged father and bring him home.

Now, with a bottle of premixed margarita jiggling in the cupholder and the narrator's brand-new garbage goth bestie, Yivi, screaming through night terrors in the passenger seat, our hero hurtles toward a family reunion from hell.

9780857309426 | April 2026 | Verve Books | PB | 224pp | 198x129mm | AU \$24.99 | NZ \$27.99 | DISC: GEN

**THE NEW LESBIAN PULP**

EDITED BY SARAH FONSECA, OCTAVIA SAENZ, CONTRIBUTIONS BY SARAH SCHULMAN, FOREWORD BY TRISH BENDIX

- A collection of reinvented queer pulp fiction by writers like Sarah Schulman and Lorraine Hansberry that's so edgy it draws blood



**\*\*Finalist, Lambda Literary Awards 2026, LGBTQ+ Anthology\*\***

Lesbian pulp fiction thrived in the oppressive 1950s, telling subversive stories of lonely sapphic women who find connection, passion, and revenge. In *The New Lesbian Pulp*, editors Sarah Fonseca and Octavia Saenz revive the genre for today, layering nuance into classic tropes while dialing up the melodrama, romantic peril, and collateral damage.

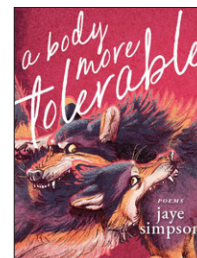
These pages pair revived classics from Lorraine Hansberry and Alice Dunbar Nelson with new stories from Sarah Schulman, Grace Byron and more.

9781558613461 | December 2025 | The Feminist Press at CUNY | PB | 320pp | 229x152mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

**A BODY MORE TOLERABLE**

JAYE SIMPSON

- Ferocious and vulnerable poems about redefining acts of creation, destruction, deconstruction, and recreation, from a singular Indigqueer point of view
- The follow-up to jaye simpson's critically lauded debut poetry collection, *it was never going to be okay*



**\*\*Finalist, Lambda Literary Awards 2026, Transgender Poetry\*\***

*a body more tolerable* is a collection of powerful and haunting poems combining faerie tales, mythology, and a self-divinised female rage. Divided into three parts, the book examines Indigenous grief, trans identity, and frustrated desires in ways that reject perception. Gone is the soft, kind, gentle girl that author jaye simpson once thought she would become. Instead, she unravels the sticky threads of colonialism with poems that exact lyrical acts of self-surgery.

9781551529677 | June 2025 | Arsenal Pulp Press | PB | 96pp | 152x203mm | AU \$29.99 | NZ \$34.99 | DISC: GEN