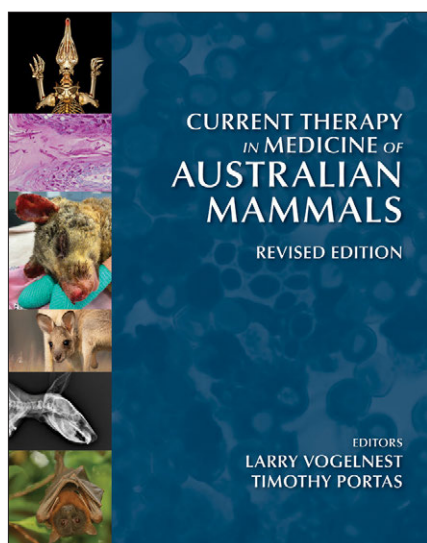




CURRENT THERAPY IN MEDICINE OF AUSTRALIAN MAMMALS

Revised Edition

EDITED BY LARRY VOGELNEST, TIMOTHY PORTAS

***Current Therapy in Medicine of Australian Mammals* provides up-to-date knowledge of Australian mammal medicine.**

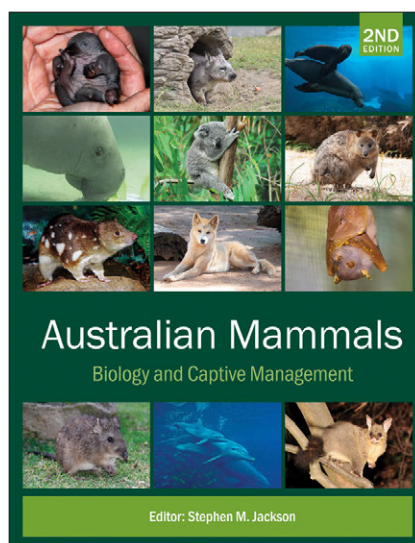
This revised edition is a companion volume to *Medicine of Australian Mammals*, a text that remains relevant and current, although there have been significant advances in Australian mammal medicine and surgery since its publication in 2008. Together, these two texts remain the most comprehensive source of information on medicine of Australian mammals available.

This book is divided into two sections. The first includes detailed chapters on general topics and topics relevant to multiple taxa, including a new chapter on assessment, triage and treatment of bushfire-affected wildlife. The second section provides updates of current knowledge relevant to specific taxa. Each chapter is authored by Australian experts. Several appendices provide useful reference data and information on clinical reference ranges, recommended venipuncture sites, chemical restraint agent doses and regimens, a drug formulary and dental charts.



9 781486 317936

9781486317936 | June 2025 | CSIRO Publishing | HB | 848pp
| 270x210mm | AU \$280.00 | NZ \$320.00 | THEMA: MZ:
Veterinary medicine | DISC: RFB FIRM SALE



AUSTRALIAN MAMMALS

Biology and Captive Management

EDITED BY STEPHEN M. JACKSON

***Australian Mammals: Biology and Captive Management* is a complete guide to the husbandry of all groups of Australian mammals.**

This second edition has been updated based on the latest research, bringing together current knowledge of the biology and behaviour of each species in captive situations and providing guidance for hand rearing. It covers advances from the last 20 years, including developments in assisted breeding, genetic techniques, updated taxonomy and the importance of Australian mammal welfare, both physical and mental.

Written in collaboration with experts in captive management, ecology and veterinary science, chapters are presented for each taxonomic group of Australian mammals. Each chapter covers animal welfare, natural history, housing requirements, general husbandry, feeding requirements, handling and transport, health requirements, behaviour, breeding and artificial rearing.

Australian Mammals provides practical guidance for zookeepers, veterinarians, zoologists, researchers and students.



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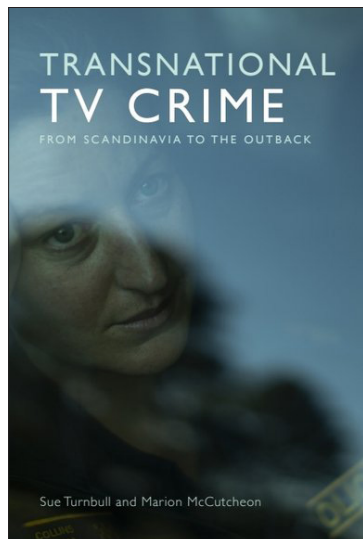
9781486315277 | June 2025 | CSIRO Publishing | HB | 864pp
| 270x210mm | AU \$280.00 | NZ \$320.00 | THEMA: TVH:
Animal husbandry | DISC: RFB FIRM SALE



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Our ambition is to create a community of authors, editors, advisors and practitioners committed to publishing world-class academic research that amplifies the critical role of the humanities and social sciences in shaping the way we think about and tackle global and local issues.

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TRANSNATIONAL TV CRIME

From Scandinavia to the Outback

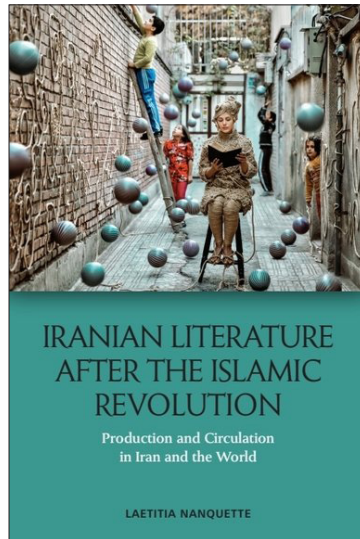
SUE TURNBULL, MARION MCCUTCHEON

This book offers an account of how the global popularity of the Nordic Noir wave of television crime drama such as *The Killing/Forbrydelsen* and *The Bridge/Broen/Bron* had a profound impact on the production of television crime drama in Australia.

Through a series of case studies including *Miss Fisher's Murder Mysteries*, *The Kettering Incident*, *Secret City* and *Mystery Road*, the authors explore how the Australian television industry responded to the new streaming environment by producing shows with international reach and appeal. Central to this analysis is the concept of 'total value' which expands the notions of cultural and economic value to account for how these crime dramas generate value for the Australian screen industry in general, their creators in particular, as well as the social and financial benefits that may ensue for the communities in which they took place and audiences across the world.



9781474496810 | September 2024 | Edinburgh University Press | HB | 192pp | 234x156mm | AU \$195.00 | NZ \$220.00 | THEMA: ATJS: Television: styles and genres | DISC: RFB FIRM SALE



IRANIAN LITERATURE AFTER THE ISLAMIC REVOLUTION

Production and Circulation in Iran and the World

LAETITIA NANQUETTE

In this critical analysis, Laetitia Nanquette explores how Iranian literature has functioned and circulated since the 1979 revolution until the present.

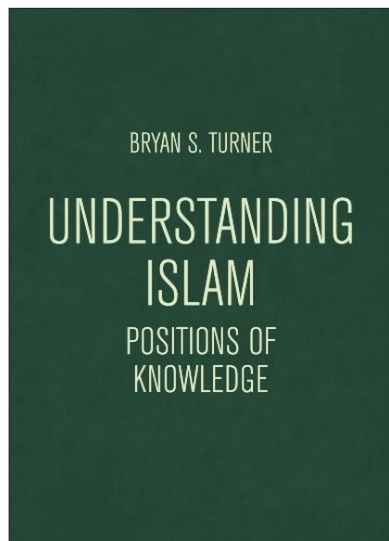
She looks at prose productions in particular, analysing several genres and media. Taking Iran as a starting point, Nanquette explores the forms, structures and functions of Iranian literature within Iranian society. She then turns to the diaspora – with a focus on North America, Western Europe and Australia – and the world beyond Iranians to examine the current dynamics of literary production and circulation between Iranian diasporic spaces and the homeland.



9781474486385 | May 2023 | Edinburgh University Press | PB | 312pp | 234x156mm | AU \$59.99 | NZ \$69.99 | THEMA: DSK: Literary studies: fiction, novelists and prose writers | DISC: RFB



Introducing
Edinburgh University Press



UNDERSTANDING ISLAM

Positions of Knowledge

BRYAN S. TURNER

Can we understand a religion without believing and practicing it? Can we have knowledge about faith? Can people understand those different from themselves? Can outsiders ever understand the world of insiders?

Examining insider and outsider positions of knowledge Bryan S. Turner explores what understanding Islam entails. He argues that understanding Islam has in recent years been dominated by political events – the Iran Hostage crisis, the fall of the Iranian Shah, 9/11, Afghanistan and the foreign policy of Donald Trump – leading to western intellectuals and public figures, many of whom know nothing about Islam, suddenly becoming experts. Turner asks how they, or how anyone, can have the authority to speak on this subject. He brilliantly elucidates the questions and problems involved in the challenge of understanding religion.



9 781474 498746

9781474498746 | April 2023 | Edinburgh University Press |
PB | 176pp | 190x135mm | AU \$34.99 | NZ \$39.99 | THEMA:
QRAB: Philosophy of religion | DISC: RFB



ANIMALS AND CAPITAL

DINESH JOSEPH WADIWEL

In the 20th century, capitalist animal agriculture emerged with a twofold mission: to ruthlessly exploit animals for their labour time and enlarge human food supplies. The results of this process are clear.

Animal-sourced foods have expanded exponentially. And simultaneously, hundreds of billions of animals confront humans and machines in brutal, antagonistic relations shaped by domination and resistance.

Building on Karl Marx's value theory, Dinesh Joseph Wadiwel argues that factory farms and industrial fisheries are not merely an example of unchecked human supremacism. Nor a result of the victory of market forces. But a combination of both. In *Animals and Capital* Wadiwel untangles this contemporary handshake between hierarchical anthropocentrism and capitalism.



9 781399 518062

9781399518062 | January 2024 | Edinburgh University Press |
HB | 328pp | 234x156mm | AU \$219.00 | NZ \$630.00 |
THEMA: JPFA: Green politics / ecopolitics / environmentalism
| DISC: RFB FIRM SALE



Introducing
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PROVOCATION IN WOMEN'S FILMMAKING

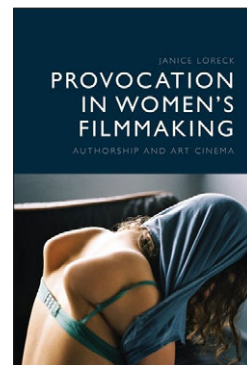
Authorship and Art Cinema

JANICE LORECK



Critics regularly use the term 'provocateur' to describe controversial film directors.

Although most individuals who attract this term are men, there is a long and largely unexamined history of female auteurs who shock and unsettle their viewers. *Provocation in Women's Filmmaking: Authorship and Art Cinema* investigates how women directors participate in the tradition of provocative art cinema. Focusing on the post-millennium films of auteurs such as Lisa Aschan, Catherine Breillat, Jennifer Kent, Isabella Eklöf, Lucile Hadžihalilovic, Claire Denis, Anna Biller and Athina Rachel Tsangari, this book considers the aesthetics and strategies of women's provocative filmmaking in contemporary cinema. Challenging the gendering of provocation as a hyper-masculine mode of authorship, the book uncovers an enticing and complex array of divisive works by women.



9781474483506 | March 2025 | Edinburgh University Press | PB | 208pp | 234x156mm | AU \$44.99 | NZ \$49.99 | THEMA: ATFA: Film history, theory or criticism | DISC: RFB

CONTEMPORARY SCREEN ETHICS

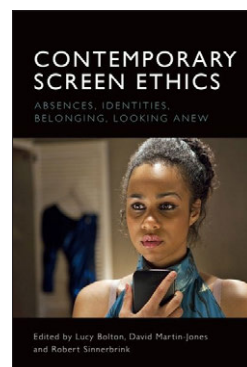
Absences, Identities, Belonging, Looking Anew

EDITED BY LUCY BOLTON, DAVID MARTIN-JONES, ROBERT SINNERBRINK



***Contemporary Screen Ethics* focuses on the intertwining of the ethical with the socio-political, considering such topics as: care, decolonial feminism, ecology, histories of political violence, intersectionality, neoliberalism, race, and sexual and gendered violence.**

The collection advocates looking anew at the global complexity and diversity of such ethical issues across various screen media: from Netflix movies to VR, from Chinese romcoms to Brazilian pornochanchadas, from documentaries to drone warfare, from Jordan Peele movies to Google Earth.



9781474447584 | September 2023 | Edinburgh University Press | HB | 248pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: ATFA: Film history, theory or criticism | DISC: RFB FIRM SALE

LAW, SURVEILLANCE AND THE HUMANITIES

EDITED BY ANNE BRUNON-ERNST, JELENA GLIGORIJEVIC, DESMOND MANDERSON, CLAIRE WROBEL



The growing sophistication of surveillance practices has given rise to concerns and discussions in the public sphere, but has also provided a popular theme in literature, film and the arts.

Bringing together contributors across literary studies, law, philosophy, sociology, and politics, this book examines the use, evolution, legitimacy, and implications of surveillance.

Drawing on a range of resources including literary texts, chapters explore key issues such as the use and legitimacy of surveillance to address a global health crisis, the role of surveillance in the experience of indigenous peoples in post-colonial societies, how surveillance interacts with gender race, ethnicity, and social class, and the interaction between technology, surveillance, and changing attitudes to expression.



9781399505093 | March 2025 | Edinburgh University Press | PB | 288pp | 234x156mm | AU \$59.99 | NZ \$69.99 | THEMA: LAQ: Law and society, sociology of law | DISC: RFB

THE FASCINATION OF JEWELLERY

7000 Years of Jewellery at the MAKK

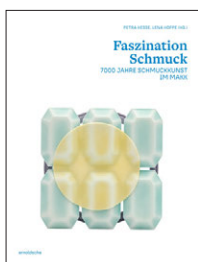
EDITED BY PETRA HESSE, LENA HOPPE

The outstanding jewellery collection of the Museum für Angewandte Kunst Köln (Cologne Museum of Applied Arts, MAKK) will be showcased for the first time in a dedicated exhibition.

The collection of around 1,600 works spans a period of 7,000 years: from ancient oriental gems from the 5th millennium BC to contemporary jewellery.

This current publication highlights the evolution of jewellery with over 370 carefully selected objects. Concise accompanying texts and a well-considered structure uniting chronological developments and themes that transcend epochs and cultures forge varied and new approaches.

9783897907225 | June 2025 | Arnoldsche | HB | 360pp | 280x220mm | AU \$140.00 | NZ \$160.00 | THEMA: AFKG: Precious metal, precious stones and jewellery: artworks and design | DISC: RFB FIRM SALE



GRAND-GUIGNOL CINEMA AND THE HORROR GENRE

Sinister Tableaux of Dread, Corporeality and the Senses

MARIO DEGIGLIO-BELLEMARE

A study of the important contributions of the Parisian Grand-Guignol theatre's Golden Age.

Grand-Guignol Cinema and the Horror Genre maps important contributions of the Parisian Grand-Guignol theatre's Golden Age as theoretical considerations of embodiment and affect in the development of horror cinema in the twentieth century.

This study traces key components of the Grand-Guignol stage as a means to explore the immersive and corporeal aspects of horror cinema from the sound period to today.

9781839995200 | June 2025 | Anthem Press | PB | 270pp | 228x152mm | AU \$57.99 | NZ \$69.99 | THEMA: AFKV: Digital, video and new media arts | DISC: RFB FIRM SALE



ART AND DESIGN IN 1960S NEW YORK

AMANDA GLUIBIZZI

***Art and Design in 1960s New York* explores the mutual influence of fine art and graphic design in Manhattan during the long decade of the 1960s.**

When Robert Rauschenberg reminisced about Josef Albers teaching students that their art had to do with 'the entire visual world', he was suggesting an inclusive realm of visual expression from which Albers intended his students to draw. Beyond finding inspiration only in fine art objects, Albers pushed them to look outside the confines of their studios and classrooms and onto the streets where they would be confronted with the visuality of mass culture; Albers therefore developed assignments using examples of typographic design and printed imagery drawn from popular publications of the day.

9781839994968 | June 2025 | Anthem Press | PB | 256pp | 228x152mm | AU \$79.99 | NZ \$89.99 | THEMA: AGA: History of art | DISC: RFB FIRM SALE



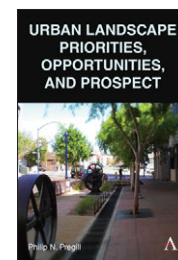
URBAN LANDSCAPE PRIORITIES, OPPORTUNITIES AND PROSPECT

PHILIP N. PREGILL

Current priorities and strategies for producing sustainable urban landscapes in street hierarchies, connections and places.

The future of urban cities and towns will be influenced by the ability of communities to develop meaningful planning and design strategies founded on the interplay of viable priorities and opportunities. Numerous priorities have been articulated by communities, including specific outcomes that address the broader vision for livable urban contexts. All are envisioned as opportunities for effective planning and design outcomes within urban landscape contexts. *Urban Landscape Priorities, Opportunities and Prospect* is unique in addressing current priorities and opportunities as standards for the future quality of urban landscape initiatives.

9781839986178 | June 2025 | Anthem Press | HB | 250pp | 228x152mm | AU \$185.00 | NZ \$215.00 | THEMA: AMV: Landscape architecture and design | DISC: RFB FIRM SALE



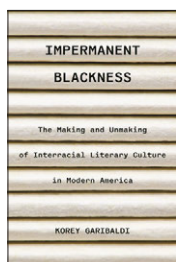
IMPERMANENT BLACKNESS

The Making and Unmaking of
Interracial Literary Culture in
Modern America

KOREY GARIBALDI

**Revisiting an almost-forgotten
American interracial literary
culture that advanced racial
pluralism in the decades before
the 1960s.**

In *Impermanent Blackness*, Korey Garibaldi explores interracial collaborations in American commercial publishing – authors, agents, and publishers who forged partnerships across racial lines – from the 1910s to the 1960s. Garibaldi shows how aspiring and established Black authors and editors worked closely with white interlocutors to achieve publishing success, often challenging stereotypes and advancing racial pluralism in the process.



9780691255552 | June 2025 | Princeton University Press | PB
| 288pp | 234x155mm | AU \$39.99 | NZ \$44.99 | THEMA:
DSBH: Literary studies: c 1900 to c 2000 | DISC: RFB

GUNPOINT CAPITALISM

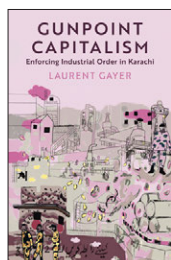
Enforcing Industrial Order in
Karachi

LAURENT GAYER,
TRANSLATED BY JANE ROFFE

**On 11 September 2012, over
250 workers of Ali Enterprises,
which produced jeans for
the German discount retailer
KiK, perished in a fire in their
Karachi factory.**

Was this an accident or an arson attack? Straight away, the tragedy gave rise to contradictory interpretations. While some blamed the exploitative logics of fast fashion, others suspected foul play by the political parties preying on the city and its business class.

Taking as a starting point the controversy caused by this disaster, *Gunpoint Capitalism* plunges us into the murky waters of globalisation. Exploring the back alleys of Pakistan's industrial capital city, it shows how the manufacturing economy makes order out of disorder, and profit out of conflict – to the detriment of workers.



9781911723783 | June 2025 | Hurst Publishers | HB | 384pp
| 216x138mm | AU \$99.99 | NZ \$115.00 | THEMA: J: Society
and Social Sciences | DISC: RFB

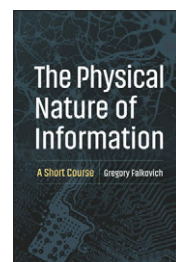
THE PHYSICAL NATURE OF INFORMATION

A Short Course

GREGORY FALKOVICH

**A unified introduction to
information theory for scientists.**

Applications of information theory span a broad range of disciplines today. This book presents a unified treatment of the subject for students and practitioners in the sciences. It teaches the tools universally used by physicists working on quantum computers and black holes, engineers designing self-driving cars, traders perfecting market strategies, chemists playing with molecules, biologists studying cells and living beings, linguists analysing languages, and neuroscientists figuring out how the brain works. No matter what area of science you specialise in, *The Physical Nature of Information* unlocks the power of information theory to test the limits imposed by uncertainty.



9780691266534 | June 2025 | Princeton University Press | HB
| 232pp | 234x155mm | AU \$115.00 | NZ \$130.00 | THEMA:
GPF: Information theory | DISC: RFB FIRM SALE

BAUMAN'S LEGACY

A Critical Analysis on the Crisis
of Modernity

CARLO BORDONI

**Examines the relevance of
Bauman's concept of liquid
modernity, exploring his
complex and multifaceted
legacy, while emphasising
his intentional avoidance of
systematic theory in favour of a more
nuanced, observational approach to society.**

What remains of the idea of liquid modernity? Is Bauman's thought still relevant? This volume aims to answer these questions, without forgetting the vastness and complexity of his work, where the idea of liquidity remains fundamental, before and after the central turning point of the year 2000.



9781839994975 | June 2025 | Anthem Press | PB | 100pp
| 228x152mm | AU \$49.99 | NZ \$57.99 | THEMA: JHB:
Sociology | DISC: RFB FIRM SALE

HIERARCHIES AND EXCLUSION IN HUMANITARIANISM

EDITED BY CLARA EGGER,
ANDREA SCHNEIKER

While humanitarians generally present themselves as ‘do-gooders’ and use this image to gather support and funding, this edited volume addresses hierarchies and exclusions in humanitarianism – an issue that has gained increased attention.

Contributions analyse how hierarchies, power asymmetries and exclusion emerge, are maintained and can ultimately be challenged in humanitarian governance. Leading scholars in humanitarianism coming from a variety of disciplinary fields such as international relations, philosophy, organisational science and management, and sociology analyse exclusion dynamics at the individual, organisational and structural levels.

9781526177957 | June 2025 | Manchester University Press | HB | 296pp | 234x156mm | AU \$220.00 | NZ \$250.00 | THEMA: JKSR: Aid and relief programmes | DISC: RFB FIRM SALE



THE POLITICS OF UNBELONGING

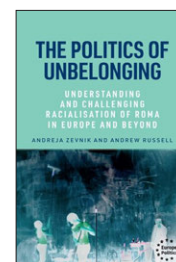
Understanding and challenging racialisation of Roma in Europe and beyond

ANDREJA ZEVIK, ANDREW RUSSELL

This book offers a comprehensive study of racialisation of Romani communities in Europe (and beyond).

Drawing on the idea of unbelonging it demonstrates how Romani communities are placed in a position of visceral visibility by local, national and international institutions as well as public media discourses. It shows how such positionality impacts the ability of Roma to self-represent politically and build capacity for change. From the position of unbelonging the book offers an account of Romani agency which both challenges the mainstream representations of Roma but also develops an alternative none-nation-state sense of belonging.

9781526183545 | June 2025 | Manchester University Press | HB | 344pp | 234x156mm | AU \$194.99 | NZ \$225.00 | THEMA: JPB: Comparative politics | DISC: RFB FIRM SALE



THE CAUCASUS EMIRATE

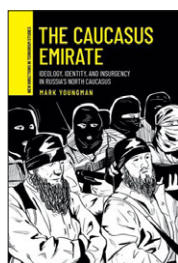
Ideology, identity, and insurgency in Russia's North Caucasus

MARK YOUNGMAN

Insurgency has plagued the North Caucasus since the collapse of the Soviet Union. Between 2007 and 2015, rebels waged their struggle under the banner of the Caucasus Emirate (*Imarat Kavkaz*, IK).

This book systematically examines the IK's ideology to explain what the group claimed to be fighting for and against and how it sought to mobilise people behind its cause. It reveals a group with a weakly developed political programme, which aligned itself with global jihadism but consistently prioritised local concerns. It demonstrates the priority rebel leaders afforded to shaping local identities, but also their failure to forge a unified movement or revitalise armed struggle. Re-evaluating the IK's ideology helps us better understand the past and future of armed struggle in the North Caucasus.

9781526185440 | June 2025 | Manchester University Press | HB | 264pp | 234x156mm | AU \$194.99 | NZ \$225.00 | THEMA: JPF: Political ideologies and movements | DISC: RFB FIRM SALE



FASCISM IN BRITAIN AND THE EXTREME RIGHT VISION

Modernism, Empire and War, 1919-1940

PATRICK G. ZANDER

Reexamines the ideology and political program of Britain's interwar fascist and extreme right-wing groups, highlighting their contradictions and moral failings as they sought to restore national power through disengagement and isolation.

This book is a new assessment of the ideology and political program of Britain's fascist and extreme right-wing community during the interwar period (1919-1940). It examines this group's belief system as it clustered around three major preoccupations – Modernisation, Empire, and War. In doing so, the book identifies many inconsistencies, contradictions, and moral failings, which contributed to the failure of the far-right tendency in the interwar years.

9781839994692 | June 2025 | Anthem Press | HB | 250pp | 228x152mm | AU \$185.00 | NZ \$215.00 | THEMA: JPHX: Political structures: totalitarianism and dictatorship | DISC: RFB FIRM SALE



US DIPLOMACY AND THE GOOD FRIDAY AGREEMENT IN POST-CONFLICT NORTHERN IRELAND

RICHARD HARGY

Richard Haass and Mitchell Reiss, as autonomous diplomats in the George W. Bush State Department, were able to alter US intervention in Northern Ireland and play critical roles in the post-1998 peace process.

Their contributions have not been fully appreciated or understood. The restoration of Northern Ireland's power-sharing government in 2007 was made possible by State Department-led intervention in the peace process. There are few references to Northern Ireland in work examining the foreign policy legacy of the George W. Bush presidency. Moreover, the ability to control US foreign policy towards the region brought one of George W. Bush's Northern Ireland special envoys into direct diplomatic conflict with the most senior actors inside the British government.

9781526184627 | June 2025 | Manchester University Press | HB | 200pp | 234x156mm | AU \$194.99 | NZ \$225.00 | THEMA: JPS: International relations | DISC: RFB FIRM SALE



THE FUTURE OF EMPLOYMENT IN AFRICA

Demography, labour markets and welfare

LOIC DE CANNIERE

Explores major socio-economic trends that will define sub-Saharan Africa in the next three decades, focusing on the urgent need to create jobs in response to unprecedented demographic growth, through a combination of economic analysis and easy-to-read personal investment stories

The near doubling of Africa's population by 2050 will lead to more than twenty million new job seekers entering the African labour market every year until then. Right now, Africa doesn't seem armed to offer jobs to this many people, resulting in possible unrest and intra-African or intercontinental migration flows, including to Europe. Climate change creates additional migratory pressure as it threatens the future of agriculture and livestock.

9781839993848 | June 2025 | Anthem Press | PB | 100pp | 216x140mm | AU \$44.99 | NZ \$49.99 | THEMA: KCM: Development economics and emerging economies | DISC: RFB FIRM SALE



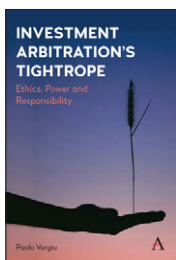
INVESTMENT ARBITRATION'S TIGHTROPE

Ethics, Power and Responsibility
PAOLO VARGIU

Explores how investment law's inequities bind arbitrators to rules favouring foreign investors and argues for reforming the treaty framework to better consider host states' economic and regulatory interests.

This book examines the role of arbitrators vis-à-vis the systemic inequities of investment law, advocating for the reform of its treaty framework, which currently binds arbitrators to apply rules that disproportionately safeguard foreign investors and overlook the impact of arbitral decisions on host states' economic and regulatory frameworks.

9781839993565 | June 2025 | Anthem Press | HB | 100pp | 229x153mm | AU \$185.00 | NZ \$215.00 | THEMA: LBHT: International law: arbitration | DISC: RFB FIRM SALE



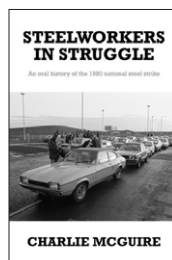
STEELWORKERS IN STRUGGLE

An oral history of the 1980 national steel strike
CHARLIE MCGUIRE

Using oral histories gathered from trade unionists, this book explores the national steelworkers strike of 1980 and asserts its significance as a key turning point in modern British history.

The strike was nominally a response to a 2% pay offer made by British Steel Corporation (BSC), at a time when inflation was 17%, but was generated by the widespread works closures that characterised the British steel industry at this time. The outcome of the strike was a much higher pay increase but no change to the deindustrialisation strategy of BSC and the government. The book explores the strike from the perspective of those who fought it and reveals the short and longer-term consequences it had on the industry, the unions and the workers themselves.

9781526123206 | June 2025 | Manchester University Press | HB | 272pp | 234x156mm | AU \$190.00 | NZ \$215.00 | THEMA: N: History and Archaeology | DISC: RFB FIRM SALE

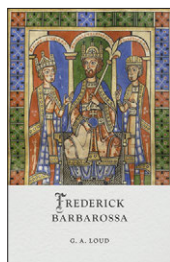


FREDERICK BARBAROSSA

G. A. LOUD

Frederick Barbarossa, also known as Frederick I, Holy Roman Emperor from 1155, was a dominant figure in late 12th-century European history.

He is remembered as one of the greatest medieval German emperors; some even regard him as a German hero. He brought peace to Germany, fought to maintain control over Italian cities and engaged in a lengthy dispute with the papacy. Barbarossa died on a Crusade to reclaim the Holy Land for Christianity. But despite his efforts, his reign marked a decline in imperial authority, with defeats in Italy and growing local power among German princes. *Frederick Barbarossa* examines this paradox, revealing the realities and limitations of monarchical power in medieval Europe. This is a cogent, original and up-to-date analysis of Barbarossa, suitable for both students and the general reader.



9781836390220 | June 2025 | REAKTION BOOKS | HB | 200pp | 216x138mm | AU \$39.99 | NZ \$44.99 | THEMA: NHD: European history | DISC: RFB

STATELESSNESS AFTER ARENDT

European refugees in China and the Pacific during the Second World War

EDITED BY KOLLEEN GUY,
JAY WINTER

This book is a study of statelessness in the period of the Second World War. It breaks new ground by focusing not on Europe, but on the Asian and Pacific theatres of the conflict. This perspective enables us to go beyond Hannah Arendt's classic account of statelessness in her *Origins of Totalitarianism*.

To her, statelessness was the product of a failed European nation-state system. We find a very different story when we examine the history of stateless people, many of them Jews, fleeing to Asia from Europe.



9781526183026 | June 2025 | Manchester University Press | HB | 368pp | 234x156mm | AU \$220.00 | NZ \$260.00 | THEMA: NHF: Asian history | DISC: RFB FIRM SALE

RUDOLF II

The Life and Legend of the Mad Emperor

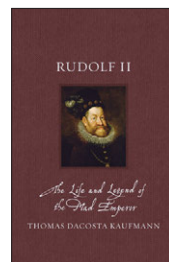
THOMAS DACOSTA KAUFMANN

***Rudolf II: The Life and Legend of the Mad Emperor* offers a fresh perspective on the Habsburg ruler, shedding new light on a reign often coloured by myths of madness.**

Contrary to popular belief, Rudolf was not a passive recluse but an engaged monarch, navigating the complexities of state affairs with a moderate hand amid turbulent times. By contextualising his interests in astrology, alchemy and magic, Thomas DaCosta Kaufmann offers new insights into Rudolf's support for scientific endeavours and his quest for power. It also demonstrates that Rudolf's assembling of the greatest Kunstkammer and painting collection of his time and his patronage of artists were essential elements of Renaissance rulership.

This book will appeal to a diverse audience, including enthusiasts of the occult, as well as those fascinated by Renaissance history, the Habsburg dynasty and art history.

9781836390619 | June 2025 | REAKTION BOOKS | HB | 288pp | 216x138mm | AU \$39.99 | NZ \$44.99 | THEMA: NHD: European history | DISC: RFB



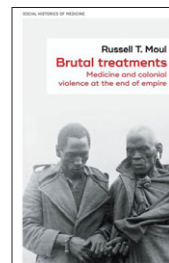
BRUTAL TREATMENTS

Medicine and colonial violence at the end of empire

RUSSELL T. MOUL

***Brutal treatments* explores the role medical doctors played in the colonial counterinsurgency campaigns in British Kenya (1952-1960) and French Algeria (1954-1962) in the final years of empire.**

It not only examines how these medical professionals became embroiled in the conflict, but also how they used their knowledge to further the interests of the state. The book makes a substantial and significant contribution to the history of medicine, the history of medical ethics, and the history of colonialism.



9781526167514 | June 2025 | Manchester University Press | HB | 304pp | 216x138mm | AU \$210.00 | NZ \$240.00 | THEMA: NHH: African history | DISC: RFB FIRM SALE

FERTILE EXPECTATIONS

The politics of involuntary childlessness in twentieth-century France

MARGARET COOK ANDERSEN

An engaging history of motherhood, demography, and infertility in twentieth-century France, this book explores fraught political and cultural meanings attached to the notion of an 'ideal' family size.

When statistics revealed a sustained drop in France's birthrate, pronatalist activists pushed for financial benefits, propaganda, and punitive measures to counter declining fertility. Situating infertility within this history, the author details innovations in fertility medicine, cultural awareness of artificial insemination, and changing laws on child adoption. These practices offered new ways of responding to infertility and formed part of a growing expectation of being able to control one's fertility and family size.

9781526177360 | June 2025 | Manchester University Press | HB | 328pp | 216x138mm | AU \$199.99 | NZ \$225.00 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE



POLITICAL AUTHORITY

Contract and Critique

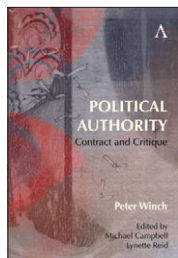
PETER WINCH, EDITED
BY MICHAEL CAMPBELL,
LYNETTE REID

This book compiles Peter Winch's previously unpublished manuscripts on political philosophy, together with editorial notes and references to relevant literature.

Peter Winch (1926-1997) was one of the most important philosophers of his generation. Although best known for his work in social science and the interpretation of Ludwig Wittgenstein, he had a long-standing interest in ethics and political philosophy and was writing a book on political philosophy at the time of his death.

This volume collects together Winch's previously unpublished manuscripts on political philosophy, alongside an editorial introduction which outlines the development of his thought over the course of his life.

9781839991653 | June 2025 | Anthem Press | HB | 250pp | 228x152mm | AU \$185.00 | NZ \$215.00 | THEMA: QD: Philosophy | DISC: RFB FIRM SALE



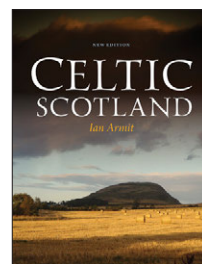
CELTIC SCOTLAND

IAN ARMIT

This authoritative and handsomely illustrated book is aimed at the general reader who wants to know about the mysterious people who inhabited Scotland from the Bronze Age onwards.

They created wonderful works of art in gold and silver and their brochs and hillforts are scattered over the Scottish landscape. Many modern-day Scots are descended from them.

9780859767279 | June 2025 | John Donald Publishers | PB | 192pp | 246x189mm | AU \$39.99 | NZ \$44.99 | THEMA: NK: Archaeology | DISC: RFB



LOVE IN THE AGE OF AUTISM

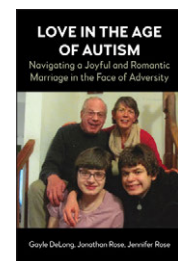
Navigating a Joyful and Romantic Marriage in the Face of Adversity

GAYLE DELONG, JONATHAN ROSE, JENNIFER ROSE

Gayle DeLong was a well-known activist in the autism community, the 'Warrior Mom' of two autistic daughters.

She worked closely with Robert F. Kennedy, Jr. on vaccine injury issues. This book is a record (based largely on her diaries) of her happy marriage to Jonathan Rose.

9781839994319 | June 2025 | First Hill Books | PB | 250pp | 215x139mm | AU \$37.99 | NZ \$42.99 | THEMA: VFJR1: Coping with / advice about autism / Asperger's | DISC: RFB FIRM SALE



ESOTERICISM, MYSTICISM AND THE POLITICS OF TRANSCENDENCE IN MODERN ASIA

EDITED BY SOUMEN MUKHERJEE, TOSHIO AKAI

A novel, multidisciplinary and interdisciplinary contribution that critically examines histories of esotericism, mysticism and occultism in modern Asia, paving eventually the way for the so-called 'New Age'.

In this seminal edited collection, scholars from different fields critically examine histories of esotericism, mysticism and occultism in modern Asia.

9781839990427 | June 2025 | Anthem Press | HB | 200pp | 228x152mm | AU \$185.00 | NZ \$215.00 | THEMA: VXW: Mysticism, magic and occult interests | DISC: RFB FIRM SALE

