

honour's mimic



afterword by Nadia Wheatley

DRAFT COVER



9 781761 170416



NEWSOUTH

9781761170416 | June 2025 | NewSouth
| PB | 272pp | 210x135mm | AU \$34.99 |
NZ \$39.99

DISCOUNT: GEN



Warrane
(Sydney)



About the author:

Charmian Clift was born in the coastal town of Kiama, New South Wales, on 31 August 1923.

Clift wrote the memoirs *Mermaid*

Singing and *Peel Me A Lotus*, and her two novels, *Honour's Mimic* and *Walk to the Paradise Gardens*. Charmian Clift died in 1969.

Nadia Wheatley is the editor of *Sneaky Little Revolutions* and *The End of the Morning*. She is also the author of *The Life and Myth of Charmian Clift*. This was the Age Non-Fiction Book of the Year, 2001, and won the NSW Premier's Australian History Prize (2002). After twenty years it remains the classic account of the life and work of this transformational Australian writer.



HONOUR'S MIMIC

CHARMIAN CLIFT, AFTERWORD BY NADIA WHEATLEY

- This literary work by Charmian Clift is being published for the first time in over 30 years
- Clift's biographer Nadia Wheatley contributed a new afterword which delves into the story behind the novel
- Charmian Clift's work has been described by critic Peter Craven as having 'more lightning and quicksilver, more brilliance and more skill of execution, than any Australian writing other than the great novels of Patrick White and Christina Stead'

We are alike, Kathy thought. You are a desperate one, too. She was incredulous that she could be so happy when it was so perfectly clear that the situation was impossible, could not possibly last, and that in any case this man was doomed already.

In this third solo novel, Charmian Clift broke the rules of the romance genre by her representation of a relationship between a middle class Australian woman and a Greek sponge diver who is an outcast even within his own society. Both are 'desperate' – trapped in loveless marriages and overcome by a sense of nameless dread. But when these twin souls fall in love in the ruins of an ancient citadel above the port-town of a remote and poverty-stricken Greek island, 'honour' becomes 'mimic' – a false imitation of itself – and is cast aside, together with unhappiness and fear.

Honour's Mimic combines the authentic Greek setting of Charmian Clift's travel memoirs with the fine writing that has caused her to be described as Australia's greatest essayist.

Also available:

THE END OF THE MORNING

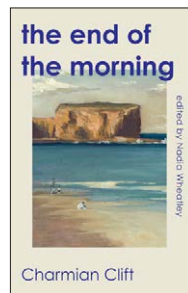
CHARMIAN CLIFT, EDITED BY
NADIA WHEATLEY

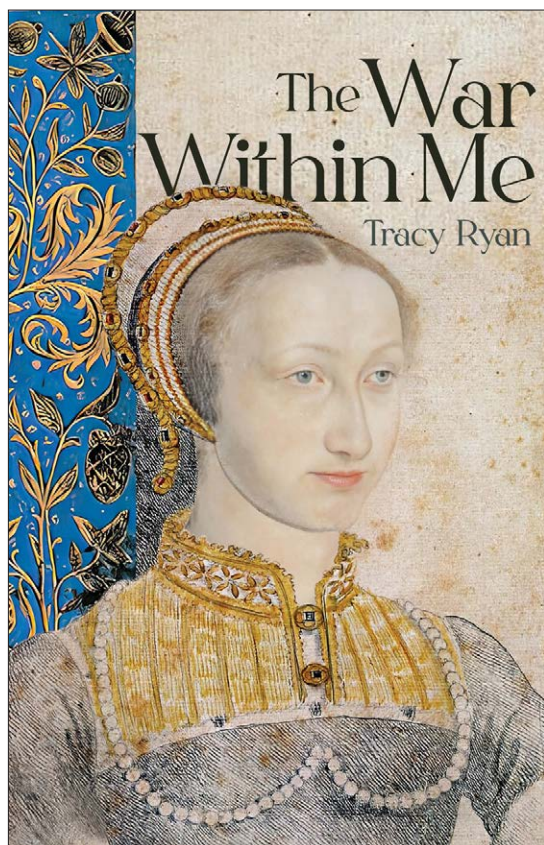


9 781742 238166



9781742238166 | April 2024 | NewSouth | PB | 240pp |
210x135mm | AU \$34.99 | NZ \$39.99 | DISC: GEN





THE WAR WITHIN ME

TRACY RYAN

- **Magnificent literary historical fiction in the spirit of Maggie O'Farrell**
- **Book Two in the *Queens of Navarre* series**
- **National marketing and publicity campaign**

'If I held my whole kingdom in one hand and my son in the other, I would toss them both to the bottom of the sea before I would let them impede me.'

Sixteenth-century Princess Jeanne d'Albret is twice royal: her uncle is King of France, her father King of Navarre. She is small, she is often ill – yet she won't allow that to define her. As a child, she is carried to the altar at the French King's command – but she and her mother have a secret plan to get their own way...

Soon a new king is on the French throne. And when a second arranged marriage is forced on her, Jeanne is surprised by bliss. She can't stop talking or thinking about Antoine, first prince of the blood; she throws her whole self into their life together, even when the battlefield parts them.

Fiery and stubborn, wherever she goes, Jeanne is reminded of her famous poet-mother, protector of reformers, who could not break with the Catholic church despite her attraction to the new religious ideas. Jeanne resolves to go further – and let nothing stop her. But what will this mean for her precious marriage? As the Civil Wars break out – the Wars of Religion – and Jeanne commits to the Huguenots, will her adored husband take the same path? How can she fend off the Pope, the Guises – and the wily, evasive Queen Mother of France, Catherine de Médicis, while struggling for her son's rights and future?

Tracy Ryan's second novel in the *Queens of Navarre* trilogy is a story of both flesh and spirit, of passion and obsession, and their often devastating consequences for self and others.

Praise for *The Queen's Apprenticeship*:

'A triumphant foray into historical fiction...a compelling exploration of patriarchy, privilege and resistance in Renaissance France, set amid a vividly sketched milieu...with convincing fictional characters.' – Cheryl Akle, *The Australian*

Also available:

THE QUEEN'S APPRENTICESHIP

TRACY RYAN



9 781923 023031



9781923023031 | November 2023 | Transit Lounge | PB | 376pp | 234x153mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



9 781923 023390



9781923023390 | June 2025 | Transit Lounge | PB | 356pp | 234x153mm | AU \$34.99 | NZ \$39.99



DISCOUNT: GEN

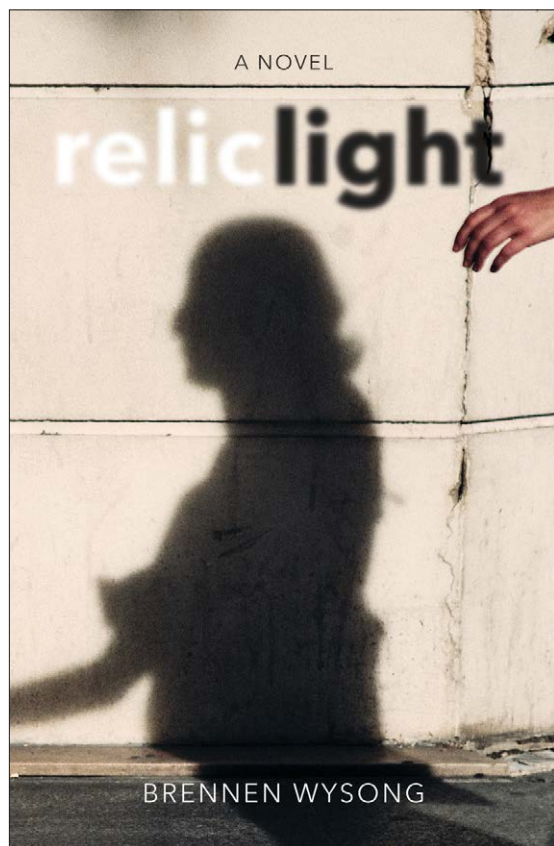


About the author:

Tracy Ryan was born in Western Australia and grew up there as part of a large family. She has taught literature, creative writing and film at various universities in Australia and in England, and worked as a bookseller, editor and translator. Her poetry has won many awards. Her most recent collection is *Rose Interior* (Giramondo 2022). She is the author of five critically acclaimed novels. Tracy was the Western Australian Premier's Book Awards Fellowship winner in 2023. Tracy speaks German, French and Italian as well as English. *The War Within Me* is the second in a series of three novels focussed on the Queens of the Navarre. *The Queen's Apprenticeship*, the first novel, was published in Australia in 2023 by Transit Lounge and in Spain as *Aprenizaje De Una Reina* by Maeva in 2024.

‘Through his unforgettable protagonist, a refreshingly female flaneur, now out of the city and without her sight, Brennen Wysong shows us, in gorgeous and elegant prose, that art imprints upon our lives as significantly as history. It is our history.’

– Jennifer Gilmore, author of *Golden Country* and *The Mothers*



RELIC LIGHT

BRENNEN WYSONG

- Haunting debut novel from New York-based writer
- Story of a cultured woman who has recently lost her sight and reflects on her life and family and art
- Publicity campaign including media interviews and reviews

What does a woman in her seventies make of her life on the other side of blindness? *Relic Light* is a story told by Beatrice, whose reality is upended when she loses her ability to see. While her mathematician husband is away at work at Columbia or visiting the Metropolitan Museum of Art, she wanders through their empty house north of New York City and allows her mind to drift into unexpected and painful places. There are solid guideposts for her along the way – remembered paintings and novels to contemplate; memories of her husband, children, and parents; her close friendship with a neighbour – but her fragmented thoughts often carry her in a dozen directions, offering an intimate and original portrait of a mind in motion. Blindness has isolated Beatrice, removed her from what she can verify with her own eyes, but it also may offer her a gateway into new possibilities – a ‘re-visioning’ of her world.

‘When I turned the last page, the character of Bea – a profoundly cultured woman who has lost her sight – stayed with me. I walked with her. I breathed with her. And I still do. Her rich inner life of books and art, of memory and family is given to us. And it is precious. To carry off such an endeavour is a literary feat. *Relic Light* is full of heart – a book that renders a whole human being, saving it from darkness, cannot be anything else.’

– Catherine de Saint Phalle, author of *Poum* and *Alexandre and The Sea & Us*

‘Geographer Yi-Fu Tuan said that without a clear sense of space, we would not have a linear sense of time. Brennen Wysong’s novel explores this idea, re-constellating the events of a life after their order has been shaken by blindness. It is a meditation on memory and forgetting, on what the darkness loses, but also what it gains. The result is a truly compelling – have read nothing quite like it.’ – Patrick Holland, author of *The Mary Smokes Boys and Oblivion*



9 781923 023307



9781923023307 | June 2025 | Transit Lounge | HB | 296pp | 210x135mm | AU \$32.99 | NZ \$37.99

DISCOUNT: GEN



About the author:

Brennen Wysong’s short stories have appeared in journals including *Alaska Quarterly Review*, *Black Warrior Review*, *The Georgia Review*, and *The Massachusetts Review*. He has also published poems

in more than a dozen print and online magazines, such as *Denver Quarterly*, *Fourteen Hills*, *Quarter After Eight*, and *Stand* (U.K.). He has received grants from the National Endowment for the Arts, the Center for Fiction, and the Constance Saltonstall Foundation for the Arts. He lives in New York City with his wife, Debra, and son, Calder.

‘Part poetry, part prose poetry, part found poetry, part story and history, or part social commentary, this is a short collection of timepieces, designed to capture a cacophony of lost voices, scattered over a sea of Chinese cemeteries, and symbolized by a single self-acclamation: “I’m a can’t”.’ – Ouyang Yu



JOSS: A HISTORY

GRACE YEE

- **Grace Yee’s follow-up to her triple award-winning poetry collection *Chinese Fish***

In the White Hills Cemetery in Bendigo the remains of more than a thousand ‘chinamen’ lie interred, many in unmarked graves. Most were from the Canton region in south China. *JOSS: A History* is inspired by the lived experiences of these early settlers, and their compatriots and descendants across Victoria and NSW, and Aotearoa New Zealand. It is a hybrid work of poetry and history. The poems and archival extracts respond to longstanding colonialist prejudices that have exoticised and diminished Chinese communities in white settler nations around the Pacific Rim since the gold rushes of the nineteenth century. Refracted through a twenty-first century lens, *JOSS* pays tribute to the poet’s ancestors, illuminating how they survived – and thrived – amid ‘life’s implacably white horizons’. It is grounded in the conviction that the past is not past, that historical events reverberate insistently in the present.

‘Technically innovative and complex, Yee’s work is grounded in extensive archival research and contemporary experience. Time is elastic, layered, as Chinese and colonialist perspectives jostle, as the past leaks into the present. Yee is a poet of conviction, a thought-provoking and distinctive voice in Australasian literature.’ – Alison Wong



9 781923 106314



9781923106314 | June 2025 | Giramondo Publishing | PB | 96pp | 210x148mm | AU \$27.00 | NZ \$32.99

DISCOUNT: GEN



Naarm
(Melbourne)

About the author:

Grace Yee’s poetry has been widely published and anthologised in Australia and internationally. Her awards include the Patricia Hackett Prize, the Peter Steele Poetry Award, a Creative Fellowship at the State Library Victoria, and grants from Creative Victoria and the Australia Council. She has taught creative writing at Deakin University, and at the University of Melbourne, where she completed a PhD on settler Chinese women’s storytelling in Aotearoa New Zealand. Her debut collection *Chinese Fish* won the 2024 Victorian Prize for Literature, the Victorian Premier’s Literary Award for Poetry, and the Ockham New Zealand Book Award for Poetry.

Also available:

CHINESE FISH

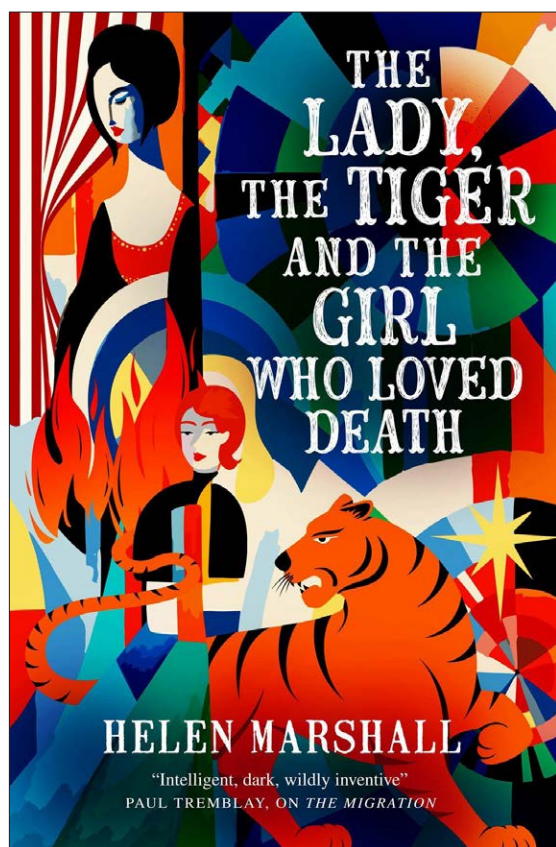
GRACE YEE



9 781922 725448



9781922725448 | June 2023 | Giramondo Publishing | PB | 128pp | 210x148mm | AU \$26.95 | NZ \$29.99 | DISC: GEN



TITAN
BOOKS

9781803369518 | June 2025 | Titan Books
| PB | 368pp | 198x130mm | AU \$27.99 |
NZ \$32.99

DISCOUNT: GEN



Meanjin
(Brisbane)

About the author:

Helen Marshall is the World Fantasy Award-winning author of two short story collections and two poetry chapbooks. Her stories and poetry have appeared in magazines and anthologies including *Abyss & Apex*, *Lady Churchill's Rosebud Wristlet* and *Tor.com*. After receiving a PhD from the prestigious Centre for Medieval Studies at the University of Toronto, she spent two years completing a postdoctoral fellowship at the University of Oxford investigating literature written during the time of the Black Death. She is a Senior Lecturer of Creative Writing at the University of Queensland.

THE LADY, THE TIGER AND THE GIRL WHO LOVED DEATH

HELEN MARSHALL

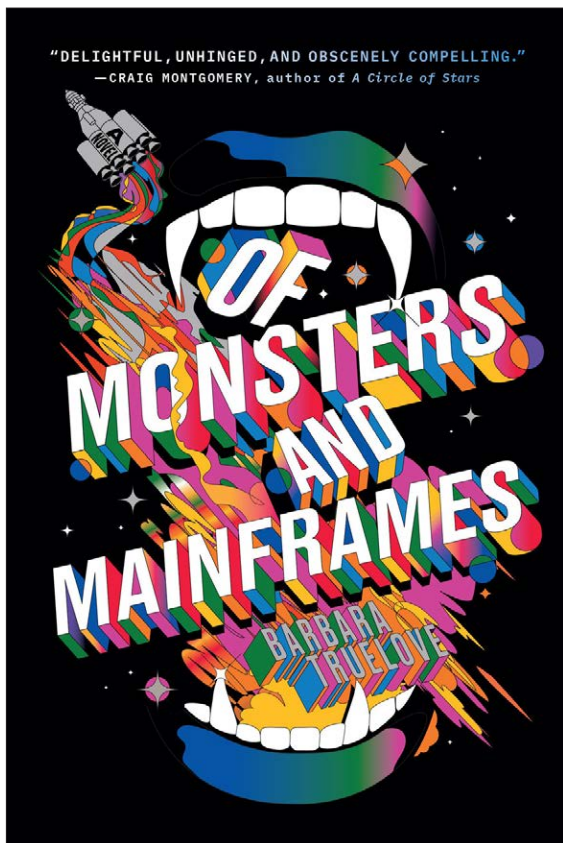
- **Local print for simultaneous release!**
- For fans of lyrically told dark fantasy infused with mystery and threat, books such as *The Night Circus* by Erin Morgenstern and *Mr Fox* by Helen Oyeyemi
- Where the lush painted glamour of the circus hides a world of erotic violence, pain and revenge
- The fractured tale of a young woman and her grandmother and their lives in the circus. Told in mesmerising prose, it promises to chill your bones and make your heart ache
- Helen Marshall been shortlisted for multiple awards and has won the prestigious Shirley Jackson and World Fantasy Awards

A young woman is seduced by the glamour of the circus and drawn into dangerous world of violence, cruelty and revenge.

For readers of Erin Morgenstern's *The Night Circus* and Helen Oyeyemi's *Mr Fox*. A dark fantasy tale infused with mystery and threat from the award-winning author whose work has been described by Paul Tremblay as 'intelligent, dark, wildly inventive'.

Sara Sidorova lies dying. As she hovers between life and death, she receives a visitation from Amba, the tiger god who will devour creation if he is released from the chains that bind him. Amba gives Sara Sidorova an extraordinary gift: a glimpse into the future. Years later, her granddaughter Irenda will grow up in a wartorn country where survival means obedience. When a devastating attack robs her of her mother, she travels to Hrana City. There, her grandmother agrees to teach her the ultimate secret: how to tame death. But it won't be easy...

In the circus that offers her first taste of power, Irenda will have to tame another tiger if she is to survive. Amongst the magicians, the strongmen and the contortionists, she will start down a dangerous road, to carry out a revenge decades in the making...and bring justice into the world for herself and for her family. Rich with glamour and strangeness, brutality and deceit and the dark magic of the circus, this haunting fable will chill your bones and make your heart ache.



OF MONSTERS AND MAINFRAMES

BARBARA TRUELOVE

- Classic sci-fi and pulp horror fuse in this darkly absurd examination of family and revenge aboard the spaceship Demeter as she battles paranormal forces across the stars – perfect for fans of *The Murderbot Diaries* and *The Long Way to a Small, Angry Planet*
- Original digital illustration by Carl Cozier, Bristol-based multidisciplinary illustrator and muralist, illustrator of the cover of Michaela Loach's bestseller *It's Not That Radical*
- Bindery tastemaker community, with combined followings of over 10M, is committed to supporting the launch of this book, with continual promotion by the acquiring tastemaker, Jaysen Headley, well ahead of and after launch

Spaceships aren't programmed to seek revenge – but for Dracula, Demeter will make an exception. Demeter just wants to do her job: shuttling humans between Earth and Alpha Centauri.

Unfortunately, her passengers keep dying – and not from equipment failures, as her AI medical system, Steward, would have her believe. These are paranormal murders, and they began when one nasty, ancient vampire decided to board Demeter and kill all her humans. To keep from getting decommissioned, Demeter must join forces with her own team of monsters: A werewolf. An engineer built from the dead. A pharaoh with otherworldly powers. A vampire with a grudge. A fleet of cheerful spider drones. Together, this motley crew will face down the ultimate evil – Dracula.

The queer love child of pulp horror and classic sci-fi, *Of Monsters and Mainframes* is a dazzling, heartfelt odyssey that probes what it means to be one of society's monsters – and explores the many types of friendship that make us human.



9 781964 721132



9781964721132 | June 2025 | Bindery
Books | PB | 416pp | 210x140mm |
AU \$34.99 | NZ \$39.99



DISCOUNT: GEN

About the author:

Barbara Truelove is an Australian author and game designer who writes about werewolves, monsters, space, and sometimes other things. Her interactive novel, *Blood Moon*, released in 2023. When she's not writing, she's adding to her motley collection of rocks.



OVERGROWTH

MIRA GRANT

- **Local print for simultaneous release!**
- Everyone loves a good apocalypse, and no-one writes the final days of humanity quite like Mira Grant
- Not since *Little Shop of Horrors* has a plant invasion been so successful! *Overgrowth* is here to ask the question of what happens when you know what's coming, and just refuse to listen
- Mira Grant is the open pseudonym used by Seanan McGuire for her darker and horror fiction. This will be the first mainstream Mira Grant novel in EIGHT YEARS and will be welcomed by her legion of fans
- Mira Grant is a *New York Times* bestselling pseudonym and has published immensely popular titles such as *Feed* and *Parasite*.
- Mira Grant (also writing as Seanan McGuire) has won several Hugo awards, the John W. Campbell award, multiple Locus awards and holds the record for most Hugo nominations in a single year

Day of the Triffids meets *Little Shop of Horrors* in this smart, charming, harrowing alien invasion story about being human, by a Hugo-award winning author.

Since she was three years old, Anastasia Miller has been telling anyone who would listen that she's an alien disguised as a human being, and that the armada that left her on Earth is coming for her. Since she was three years old, no one has believed her. Now, with an alien signal from the stars being broadcast around the world, humanity is finally starting to realise that it's already been warned, and it may be too late. The invasion is coming, Stasia's biological family is on the way to bring her home, and very few family reunions are willing to cross the gulf of space for just one misplaced child. What happens when you know what's coming, and just refuse to listen?



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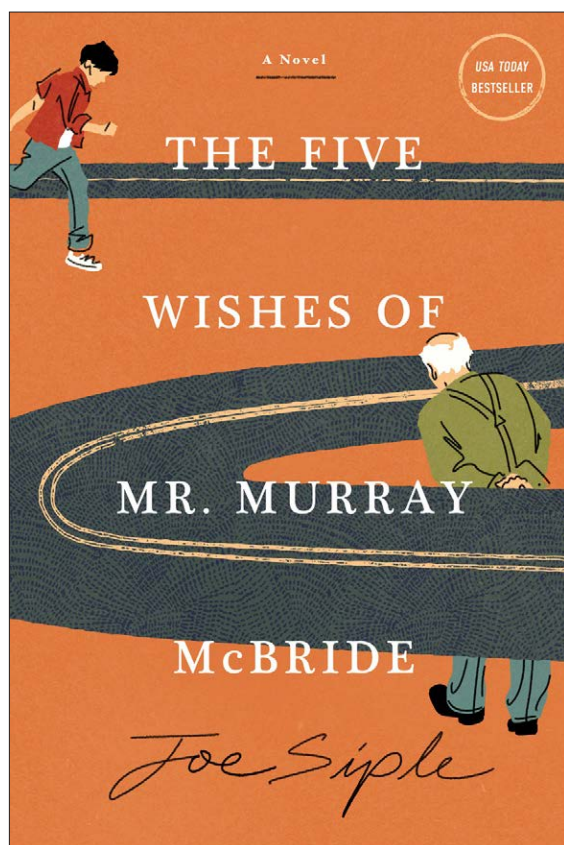


9781837841080 | May 2025 | Daphne Press | PB | 512pp | 234x153mm | AU \$32.99 | NZ \$37.99

DISCOUNT: GEN

About the author:

Mira Grant lives in California, sleeps with a machete under her bed and highly suggests you do the same. Mira Grant is the open pseudonym of Seanan McGuire, a successful fantasy and Hugo Award winning writer. Find out more about the author at www.miragrants.com or follow her on twitter @seananmcguire.



9 781454 961123



9781454961123 | June 2025 | Union Square & Co | PB
| 288pp | 209x139mm | AU \$32.99 | NZ \$37.99

DISCOUNT: GEN

THE FIVE WISHES OF MR. MURRAY MCBRIDE

A Novel

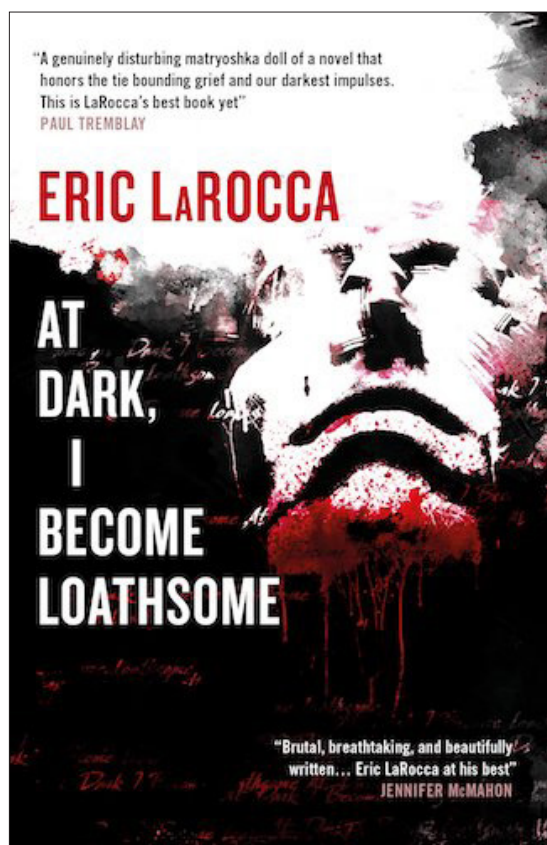
JOE SIPLE

- The international bestselling novel about Murray McBride, a lonely 100-year-old man who's outlived just about everyone he's ever loved. But when he meets a boy awaiting a heart transplant, Murray may learn something about finding meaning in life again...
- This heartwarming coming-of-old-age novel is perfect for fans of Fredrik Backman's *A Man Called Ove* and Mike Gayle's *All the Lonely People*

With all his family and friends gone except an estranged grandson, retired Major League ballplayer Murray McBride is looking for a reason to live. He finds it in Jason Cashman, a spirited 10-year-old boy with a terminal heart defect and a list of five things he wants to do before he dies. Murray is determined to help Jason fulfill his dreams. Together, they race against the limited time each has left, ticking off Jason's wishes one by one. Along the way, Murray remembers what it's like to be young, and Jason fights for the opportunity to grow old. But when tragedy strikes, their worlds are turned upside-down, and an unexpected gift is the only thing that can make Jason's final wish come true.

About the author:

Joe Siple is the award-winning author of the *USA Today* bestselling novel *The Five Wishes of Mr. Murray McBride*, which was named Book of the Year by the Maxy Awards, won the National Indie Excellence Award (for Friendship), and was a finalist in several others. Other books in the Mr. Murray McBride Trilogy include *The Final Wish of Mr. Murray McBride* and forthcoming *The First Wish of Mr. Murray McBride*. Siple lives in Fort Collins, CO. Learn more about him at joesiplebooks.com.



**TITAN
BOOKS**

9781835411636 | June 2025 | Titan Books | HB |
224pp | 198x130mm | AU \$36.99 | NZ \$42.99

DISCOUNT: GEN

About the author:

Eric LaRocca (he/they) is a 2x Bram Stoker Award® finalist and Splatterpunk Award winner. Named by *Esquire* as one of the 'Writers Shaping Horror's Next Golden Age' and praised by *Locus* as 'one of strongest and most unique voices in contemporary horror fiction', LaRocca's notable works include *Things Have Gotten Worse Since We Last Spoke*, *Everything the Darkness Eats*, *The Trees Grew Because I Bled There: Collected Stories*, and *You've Lost a Lot of Blood*. The book has already been optioned for film by *The Walking Dead* star Norman Reedus. He currently resides in Boston, MA with his partner. For more information, please visit ericlarocca.com.

AT DARK, I BECOME LOATHSOME

ERIC LARocca

- Brand-new novel from the author of *Things Have Gotten Worse Since We Last Spoke* and *Other Misfortunes*, *Everything the Darkness Eats* and *This Skin Was Once Mine*
- Dark, edgy, queer horror from a master of the darkest, most disturbing, beautifully written horror fiction
- For fans of Clive Barker, Sara Gran and Kathe Koja: A dark, disturbing tale of grief, trauma and love
- With 16.5k Twitter followers, and 7.5k on Instagram, Eric's posts regularly attract 1k+ likes. He's a warm, engaging and popular on social media
- Eric's work has been praised by *The New York Times*, Mariana Enriquez, Paul Tremblay, Josh Malerman, Stephen Graham Jones, Chuck Wendig, Bentley Little, Ramsey Campbell and others

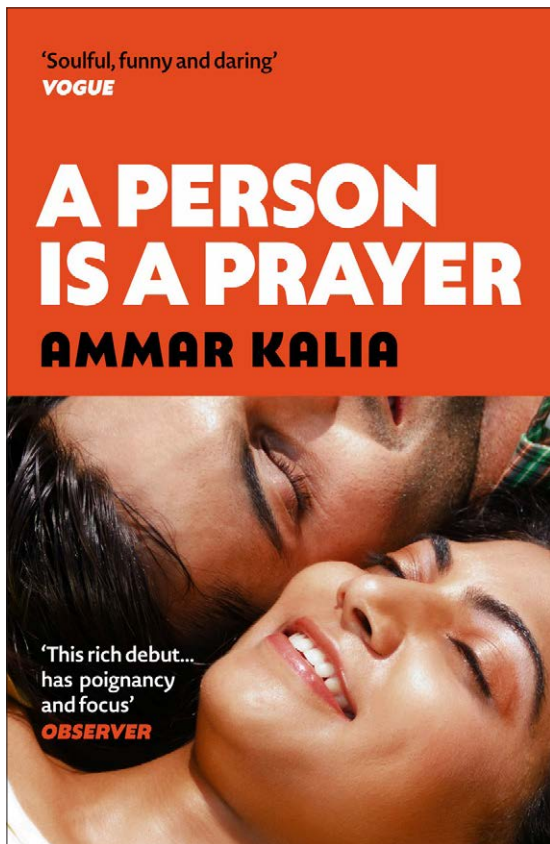
From the Bram Stoker Award-finalist and Splatterpunk Award-winner of *Things Have Gotten Worse Since We Last Spoke*, a grim yet gentle, horrifying yet hopeful tale of grief, trauma, and love.

If you're reading this, you've likely thought that the world would be a better place without you.

A single line of text, glowing in the darkness of the internet. Written by Ashley Lutin, who has often thought that, and worse, in the years since his wife died and his young son disappeared. But the peace of the grave is not for Ashley – it's for those he can help. Ashley Lutin has constructed a peculiar ritual for those whose desire to die is at war with their yearning to live a better life.

Struggling to overcome his never-ending grief, one night Ashley connects with Jinx, who spins a tale both revolting and fascinating. This begins a relationship that traps the men in a tightening spiral of painful revelations, where long-hidden secrets are dragged, kicking and screaming, into the light. Only through pain can we find healing. Only through death can we find life.

‘Kalia’s debut is a moving and often very funny portrait of a family in transit – both physically and emotionally.’ – *Dazed*



9 780857 306043



9780857306043 | June 2025 | Oldcastle Books | PB | 288pp | 198x129mm | AU \$24.99 | NZ \$29.99

DISCOUNT: GEN



About the author:

Ammar Kalia is a writer, musician and journalist living in London. Since 2019, he has been the *Guardian's* Global Music Critic and he has

written for publications including the *Observer*, *BBC*, *Dazed*, *Mixmag*, *Economist*, *Downbeat* and *Crack Magazine*. In 2020 he published a collection of poetry and an accompanying album, *Kintsugi: Jazz Poems for Musicians Alive And Dead*, and in 2022 his essay on music and identity was included in the collection *Haramacy*. *A Person Is A Prayer* is Kalia's debut novel and was shortlisted for the Unbound Firsts Prize in 2022.

A PERSON IS A PRAYER

AMMAR KALIA

- **Now in paperback!**
- An intensely moving, lyrical and wryly humorous debut novel from *Guardian* writer Ammar Kalia
- Lead fiction title for 2025 supported by an extensive marketing and publicity campaign. The hardcover edition was published in May 2024 and received coverage across the press, including the *Observer*, *Guardian*, *Vogue*, *Harper's Bazaar*, *Camden New Journal*, *Desi Blitz* and BBC Radio London, as well as endorsements from the likes of Annie Lord and Harriet Gibsone
- Perfect for fans of character driven literary fiction, family sagas and stories capturing the immigrant experience. Will appeal to readers of Ali Smith, Jhumpa Lahiri and Monica Ali
- The novel is told over the course of three single days, across six decades and centres on the Bedi family, culminating in the journey of three siblings to spread their father's ashes in the Ganges
- It takes inspiration from Kalia's own family's journey from India to Kenya to England and explores how a family strive to care for each other and search for happiness through these multiple migrations and the ever shifting nature of 'home'

Bedi and Sushma's marriage is arranged. When they first meet, they stumble through a faltering conversation about happiness and hope and agree to go in search of these things together. But even after their children Selena, Tara and Rohan are grown up and have their own families, Bedi and Sushma are still searching.

Years later, the siblings attempt to navigate life without their parents. As they travel to the Ganges to unite their father's ashes with the opaque water, it becomes clear that each of them has inherited the same desire to understand what makes a life happy, the same confusion about this question and the same enduring hope.

A Person is a Prayer plumbs the depths of the spaces between family members and the silence that rushes in like a flood when communication deteriorates. It is about how short a life is and how the choices we make can ripple down generations.

‘Equal parts funny and touching... A multigenerational story reflecting on the transient connections between generations across time and place, and the nature of home and memory.’ – *GQ*

THE FICTION OF FLYING

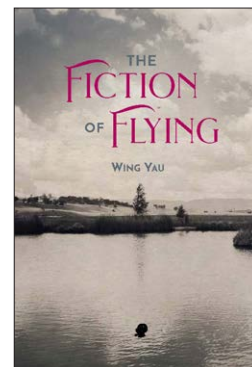
WING YAU

- The debut collection from Hong Kong-born, Melbourne based poet
- A contemplative collection that explores the lived migrant experience of the poet and delves into seldom told stories of belonging and discovery, unmarked by conventional narratives of hardship or triumph

The Fiction of Flying reflects the poet's migrant experience in Australia. The poems explore adapting to a new identity and second language, sharing migrants' internal stories often left unspoken. They convey the longing for a dream destination that's elusive, a sense of belonging that's retrospective and present.

Unlike other books on the same subject, this book does not try to weave a typical tale of triumphant success, nor does it preach the virtues of seamless assimilation into the fabric of Australian society. There are no tales of hardship either. In other words, these poems just want to delve into the essence of lives unmarked by conventional victories or sorrows

9781923099647 | June 2025 | Puncher and Wattmann | PB | 100pp | 210x148mm | AU \$27.00 | NZ \$32.99 | DISC: GEN



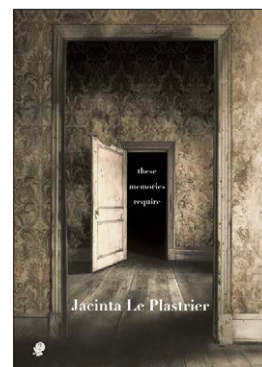
THESE MEMORIES REQUIRE

JACINTA LE PLASTRIER

- A deeply thoughtful and ethical exploration of trauma
- Former CEO and Publisher at Australian Poetry Limited
- Broad professional profile including journalism, criticism and poetry publishing
- A high profile in the Australian poetry community

In *these memories require*, poet and writer Jacinta Le Plastrier works across a range of memories, and not only those which are her own. In this endeavour of more than a decade she seeks: how does one write others' memories, meaningfully, ethically and impactfully? How does one write one's own when they are linked, and at times painfully, to the lives of others? Memory is also collective, she believes, and a commitment to fearless witnessing – and knowing whether it is yours to write or not – essential. Some of the poetry engages with scholarship on trauma and memory. Away from this, others write on joy, childhood – its pure and darker moments, intimacy and love; also on the supernatural, an abiding passion of the writer.

9781923099661 | March 2025 | Puncher and Wattmann | PB | 70pp | 210x148mm | AU \$27.00 | NZ \$32.99 | DISC: GEN



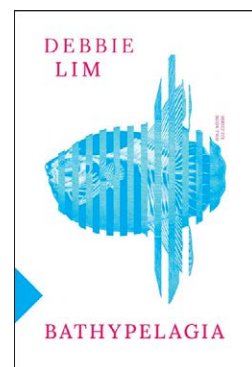
BATHYPELAGIA

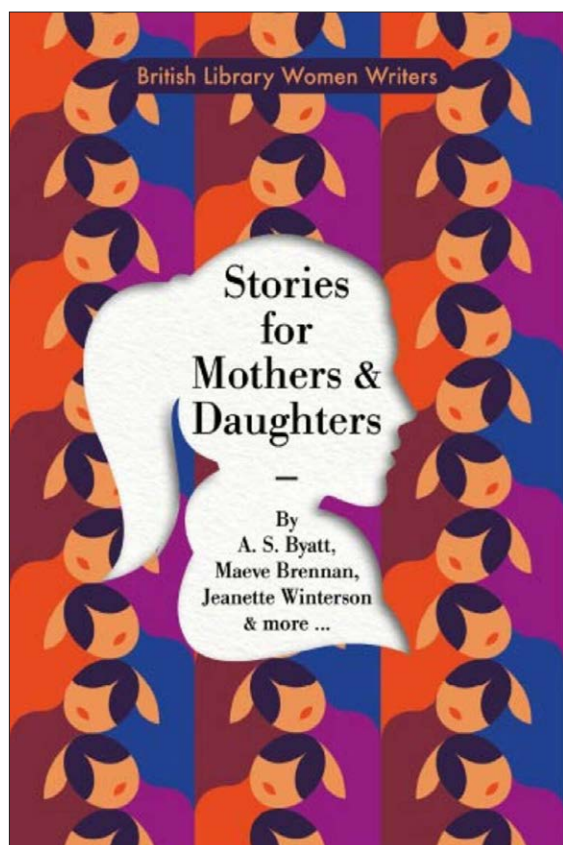
DEBBIE LIM, INTRODUCTION BY KATE MIDDLETON

- Debut poetry collection from award-winning Sydney-based poet
- Debbie Lim's poetry appears in many anthologies including *Contemporary Australian Poetry*, *Contemporary Asian Australian Poets* and multiple editions of *Best Australian Poems*
- She has received the ACT Rosemary Dobson Award and the Bruce Dawe National Poetry Prize. She was shortlisted for the Peter Porter Poetry Prize

'Bathypelagia is a wonder of animacy and transformation. Cannily constructed in three zones, this book criss-crosses between the still-barely known zones of our oceans, resemblances of domestic life – particularly of motherhood – and the deepest domains of myth and sea creatures. These poems weave together motifs across pages, making connections – aquatic, airy, subterranean – that astonish.' – Kate Middleton

9780645761665 | February 2025 | Cordite Publishing Inc. | PB | 88pp | 230x152mm | AU \$20.00 | NZ \$25.00 | DISC: GEN





9780712355377 | June 2025 | British Library Publishing | PB | 224pp | 190x130mm | AU \$22.99 | NZ \$27.99

DISCOUNT: GEN

STORIES FOR MOTHERS AND DAUGHTERS

AFTERWORD BY SIMON THOMAS

- Next title in the *British Library Women Writers* series that now includes grown three anthologies
- Includes a diverse range of stories from well-known and forgotten female writers, published from the early 1910s through to the late 1980s

From forthright mothers and very modern daughters to the quiet dreamers on either side of the generational divide, this anthology sketches a joyous, fraught, and ultimately tender portrait of mother-daughter relationships throughout the twentieth century. These are the stories of a mother who helps dispatch her daughter's unwanted suitor, a daughter who enters a sanatorium and starts to question if her mother really wants her to get better, and the glorious chaos that descends on a woman's quiet country cottage when her daughters return home for a weekend.

Across the decades, women writers return to perpetual teenage daughters that rebel against the spectre of maternal tradition and mothers who start to see their own mothers' shadows on the wall. Brought together in this collection is a moving testament to the inextricable and ineffable bond between mothers and daughters, in all its lovely and imperfect forms.

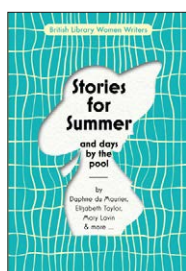
This new anthology brings together the creative minds of:

Richmal Crompton
Sylvia Townsend Warner
Jeanette Winterson
Jamaica Kincaid
A.S. Byatt
Inez Holden
Winifred Holtby
Janet Frame
E.M. Delafield
Tillie Olsen

Also available:

STORIES FOR SUMMER

AFTERWORD BY SIMON THOMAS



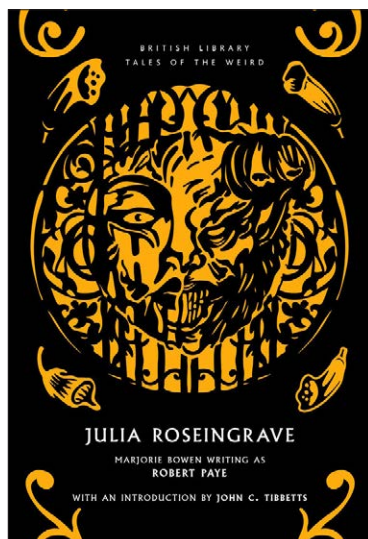
9780712355155 | September 2024 | British Library Publishing | PB | 224pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

STORIES FOR WINTER

AFTERWORD BY SIMON THOMAS



9780712354691 | January 2024 | British Library Publishing | PB | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



JULIA ROSEINGRAVE

ROBERT PAYE, MARJORIE BOWEN,
INTRODUCTION BY JOHN C. TIBBETTS

- A new edition of an overlooked classic, featuring a handful of Bowen short stories that chime with the dark themes of the main novella
- A twentieth-century forerunner of the popular subgenres of Gothic romance and witchcraft fiction

'I hear from Mrs Barlow, who is a good gossip, that your mother and your sister are both ill. You must, then, have very little company.'

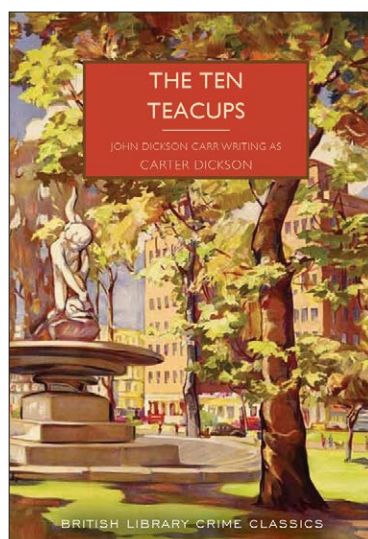
'Very little human company,' she replied.

On a moonlit night, a wearied traveller dressed as the Devil calls at the mossy gates of Holcot Grange. Fleeing some bloody misadventure in London, the stranger claims to be heir to the manor which for generations has remained lordless. But among its benighted tenants the enthralling beauty Julia Roseingrave has been waiting – and now her means of escape has arrived. As whispers of witchcraft echo through the grounds and the boundaries between lord and servant fray, a cursed romance begins to smoulder – and the spectre of death draws near.

First published in 1933, this historical novella of Gothic love returns to print alongside six deliciously dark short tales from the British Library vaults, bubbling with wickedness and the occult.



9780712355322 | June 2025 | British Library Publishing | PB | 240pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



THE TEN TEACUPS

CARTER DICKSON, JOHN DICKSON CARR

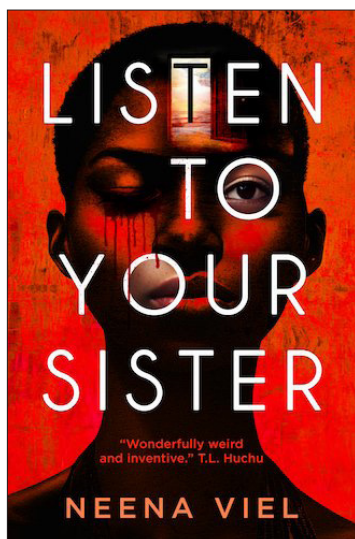
- Regarded as one of the great Carr/Dickson locked-room mysteries
- One of the highest-rated authors of the genre, and featuring one of his famous series detectives Henry Merrivale (previously appearing in *The White Priory Murders* & returning in *The Judas Window* in late 2025)
- Set in Henry Merrivale's stomping ground of central London

'There will be ten teacups at number 4, Berwick Terrace, W. 8, on Wednesday, July 31, at 5 p.m. precisely. The presence of the Metropolitan Police is respectfully requested.'

Writing as Carter Dickson, the master of the locked room mystery John Dickson Carr returns to the Crime Classics series, pitching his series amateur detective Henry Merrivale against a seemingly watertight mystery: after the police are sent a note warning them about a forthcoming crime, a man is shot in a room on the top floor of a Kensington townhouse – a house watched from all sides during the murder. Surely nobody could have gotten in or out? And yet the man is dead, and just like the last time the police received a note like this, there are ten teacups set out at the scene of the crime. H.M. is drawn to unravel this bizarre crime, as the mysterious significance of the ten teacups in murders past and present pushes the police to their limits.



9780712355278 | June 2025 | British Library Publishing | PB | 288pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



LISTEN TO YOUR SISTER

NEENA VIEL

- A razor-sharp, breathlessly harrowing novel of siblings, the nightmares that haunt us, and the deep, powerful love that can tie a family together, perfect for fans of Grady Hendrix, Isabel Canas and T. Kingfisher
- Wildly inventive, brilliantly horrifying. A central concept like no other, the novel contains moments of bizarre humour but brings the gore when it needs to
- Tackles difficult themes of trauma and complex family relationships head on – ideal for a horror readership looking for books that explore these themes

Twenty-five year old Calla Williams is struggling since becoming guardian to her brother, Jamie. Calla is overwhelmed and tired of being the one who makes sacrifices to keep the family together. Jamie, full of good-natured sixteen-year-old recklessness, is usually off fighting for what matters to him or getting into mischief, often at the same time. And through it all, The Nightmare never stops haunting Calla: recurring images of her brothers dying that she is powerless to stop.

When Jamie's actions at a protest spiral out of control, the siblings must go on the run. Taking refuge in a remote cabin that looks like it belongs on a slasher movie poster rather than an AirBNB, the siblings now face a new threat where their lives – and reality – hang in the balance. Their sister always warned them about her nightmares. They really should have listened.



9781835412787 | June 2025 | Titan Books | PB | 352pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



THE POORLY MADE AND OTHER THINGS

SAM REBELEIN

- Linked short stories set in the same world as the Bram Stoker Award nominated *Edenville*, perfect for fans of Joe Hill and Grady Hendrix
- For fans of Stephen King and Jordan Peele. Eerie and unsettling, but with a keen and sinister sense of humour
- Weird cosmic horror about urban legends, bloody town histories and madness

There's something wrong in Renfield County. It's in the walls of the county's historic houses, in the water, in the soil. But far worse than that – it's embedded deep within everyone who lives here. From the detective desperate to avoid hurting his own family; to the man so consumed with feeling zen that he will pursue horrific, life-changing surgery to achieve it. From the townspeople taken by ancient, unknowable forces; to those who find themselves lost in the woods, pursued by the beasts who lurk within the trees.



9781803364704 | June 2025 | Titan Books | PB | 288pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

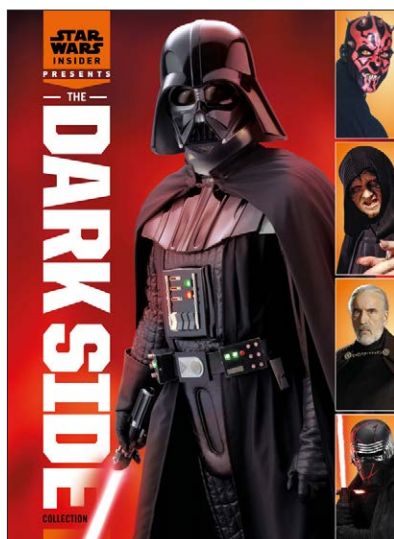
Also available:

EDENVILLE
SAM REBELEIN



9781803364681 | February 2024 | Titan Books | PB | 400pp | 198x130mm | AU \$22.99 | NZ \$24.99 | DISC: GEN





STAR WARS INSIDER PRESENTS: THE DARK SIDE COLLECTION

TITAN MAGAZINES

- Darth Vader regularly tops fan polls as the most popular movie villain of all time
- This book explores the dark side with interviews with the talent behind the characters as seen in the movies, videogames, novels, and comic books

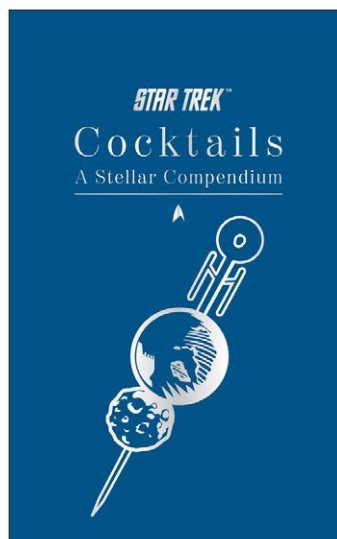
An in-depth look at the sinister practitioners of the dark side of the Force – from Darth Sidious to Darth Vader – this deluxe edition spotlights infamous Sith Lords and galactic villains with revealing interview material from the cast and crew of various *Star Wars* productions.

Lavishly illustrated with art and photography, this special volume is the ideal resource for increasing your knowledge about the dark side, but were afraid to ask....



9 781787 744516

9781787744516 | June 2025 | Titan Comics | HB | 144pp |
257x168mm | AU \$44.99 | NZ \$49.99 | DISC: GEN



STAR TREK COCKTAILS

A Stellar Compendium
GLENN DAKIN

- *Star Trek* has a long history of mentioning cocktails, and fans have devoted a huge amount of effort to creating their own *Star Trek*-themed cocktails
- The book features 40 cocktail recipes, each inspired by a different character, drink or moment in *Star Trek* history, from simple to complex, from traditional to newly created *Trek* recipes just for the book, and all delicious
- With a galaxy of illustrations, and a witty garnish of quotations, this book will help you celebrate your favourite franchise

Set your tastebuds to stunned! These *Star Trek* cocktail recipes will take you where no one has gone before.

From Kirk's Old Fashioned to Picard's Earl Grey Martini – They're cocktails, Jim, but not as you know them...

Do you want to Live Long and Prosper? Have you ever pined for the mellowing effect of Dr McCoy's Mint Julep? Or an energising sip of Captain Janeway's Irish Coffee? Perhaps a Fuzzy Tribble would get you purring? This voyage into the future of stylish drinking is a must for all *Star Trek* – and cocktail – fans. With a galaxy of illustrations, and a witty garnish of quotations, this book will help you celebrate your favourite sci-fi franchise.

Mix the classic cocktails served on Starfleet starships throughout the Federation!



9 781835 413913

9781835413913 | June 2025 | Titan Books | HB | 144pp |
210x130mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



ZOE BRENNAN, FIRST CRUSH

A Spicy Sapphic Rom-Com

LAURA PIPER LEE

- A struggling vineyard owner gets a second taste of her first crush in this romantic comedy that sparkles with humour and heat

Zoe Brennan may be the loneliest lesbian in Blue Ridge, but at least she has her family vineyard to keep her busy. But when Zoe's father is called home to Italy to care for his sick mother, Bluebell is left without a vintner.

Dejected, Zoe impulsively agrees to a blindfolded threesome with a friend, and excitingly, a stranger. But once the blindfolds come off, Zoe realises the hot butch that rocked her world isn't a stranger at all. It's Laine Woods – Zoe's first crush, her ex-best friend's big sister, and, Zoe is horrified to discover, the Napa-trained vintner Zoe's dad *just hired as his replacement*.



9 781454 955221

9781454955221 | June 2025 | Union Square & Co | PB | 336pp
| 209x139mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

Also available:

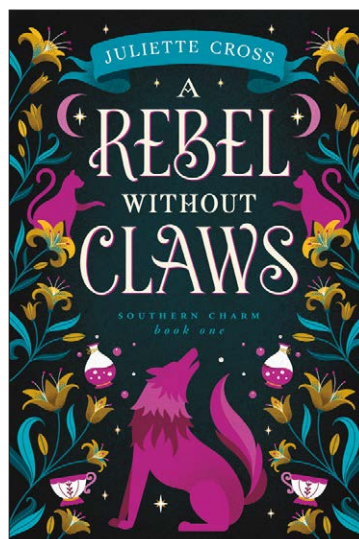
HANNAH TATE, BEYOND REPAIR

LAURA PIPER LEE



9 781454 948841

9781454948841 | July 2024 | Union Square & Co | PB | 336pp
| 210x140mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



A REBEL WITHOUT CLAWS

Southern Charm

JULIETTE CROSS

- Recent hits like *The Ex Hex* and *Legends & Lattes* show the appetite in the trade market for light and cozy 'romantasy', which has long been a mainstay of the indie ebook market
- This is the first book in the *Southern Charm* series, a spin-off of the acclaimed *Stay a Spell* series, which has garnered sparkling trade reviews and struck a chord with a romance audience hungry for more light paranormal reads, with 160,000+ combined ebook sales and Kindle Unlimited reads

After yet another bar fight and arrest, bad boy Ronan Reed moves in with his uncle's Blood Moon pack in Louisiana and makes plans to lead his own team in the werewolf cage-fighting ring. But when he sets eyes on sweet Celine Cruz, his whole world stops and she becomes a tantalising distraction he doesn't need.

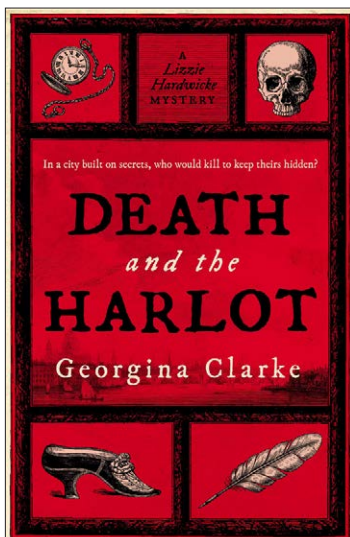
As an Aura witch, Celine always wants to help heal the broken. She's all too familiar with anxiety, so she's dedicated her life to helping those in need. But the second she meets Ronan, she's in trouble. He's everything her close-knit family would hate. So why can't she stay away?

Ronan thinks she's a good girl. Little does he know, all Celine wants is to do wicked things with the bad boy werewolf, who revels in breaking all her rules.



9 781454 953685

9781454953685 | June 2025 | Union Square & Co | PB | 320pp
| 209x139mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



DEATH AND THE HARLOT

GEORGINA CLARKE

- The first instalment of the gripping and vividly imagined historical mystery set in 18th century London, from the author of acclaimed historical novel *The Dazzle of the Light*
- Perfect for fans of *The Household* by Stacey Halls, *Daughters of the Night* and *The Square of Sevens* by Laura Shepherd-Robinson, as well as readers of Laura Purcell, Sarah Waters and Diana Gabaldon
- Re-issued in a striking new series design, ahead of the publication of a brand new mystery, *Viper in the Nest*, in late 2025. A fourth Lizzie Hardwicke mystery will follow in 2026

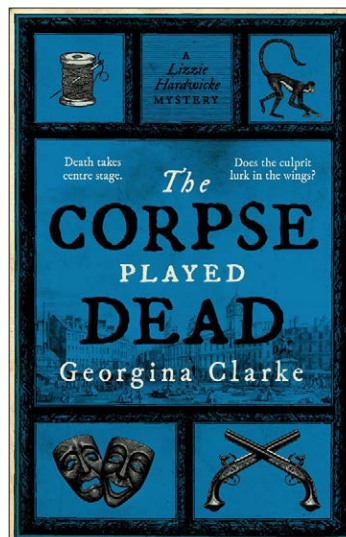
In a city built on secrets, who would kill to keep theirs hidden?

The year is 1759, and London is shrouded in a cloak of fear. With the lawmen at the mercy of robbers and highwaymen, it's a perilous time to work the already dangerous streets of Soho. Lizzie Hardwicke is somewhat protected from the fray at Mrs Farley's Bawdy House, a reputable brothel. But then a wealthy customer is found brutally murdered...and Lizzie was the last person to see him alive.

The magistrate's assistant, William Davenport, has no hard evidence against Lizzie, but his presence and questions make life increasingly difficult. Desperate to be rid of him and prove her innocence, Lizzie turns amateur detective, determined to find the true killer, whatever the cost.



9780857308979 | June 2025 | Verve Books | PB | 320pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



THE CORPSE PLAYED DEAD

GEORGINA CLARKE

- The second instalment of the gripping and vividly imagined historical mystery set in 18th century London, from the author of acclaimed historical novel *The Dazzle of the Light*
- VERVE Books published *The Dazzle of the Light* in 2022 to widespread acclaim including reviews in the *Times*, *Daily Mail*, *Independent*, *Sunday Express* and *RED* magazine. It was selected as an *Irish Times* Crime Book of the Year, the *Prima* Book of the Month, a *Good Housekeeping* Book of the Year, an *Evening Standard* Best New Books for 2022, and as the *Historical Novel Society's* Editors' Choice

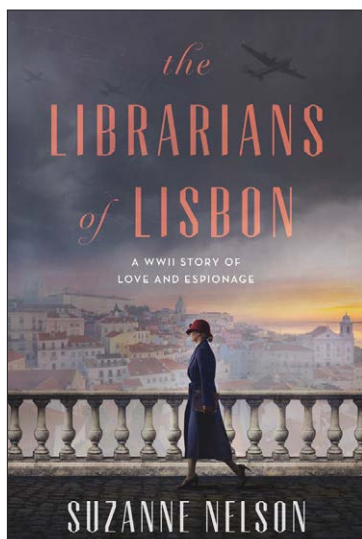
Death takes centre stage. Does the killer lie in the wings?

An undercover assignment for the Bow Street magistrate sees Lizzie Hardwicke trade Mrs Farley's Bawdy House in Soho for life as a seamstress at a theatre on Drury Lane. Once there, she quickly realises that what goes on in the wings is much more intriguing than the theatrics being played out onstage...

When a high-profile investor is brutally hanged at centre stage, Lizzie discovers the body and is once again thrown together with William Davenport, the magistrate's assistant with whom she is growing ever closer. The suspect list rivals any casting call, and Lizzie must use every trick hidden up her sleeve to see through all the performance and bring the culprit into the spotlight.



9780857308993 | June 2025 | Verve Books | PB | 304pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



THE LIBRARIANS OF LISBON

A WWII Story of Love and Espionage

SUZANNE NELSON

- The romance of *Casablanca* meets the spy world of Ian Fleming in this WWII love story for the ages
- This book is perfect for fans of Kate Quinn's *The Rose Code* and Kristen Hannah's *The Nightingale*
- Both commercial and compelling, this upmarket women's fiction title has it all: based off true stories, the glamour of Lisbon—one of the top travel destinations in 2023, and a mystery threaded through the entire narrative, guaranteed to keep readers guessing the twists until Bea reveals all

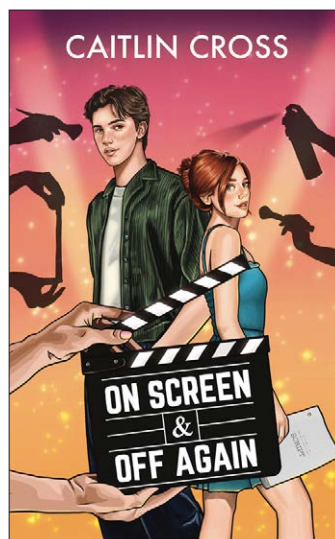
Lisbon 1943. As two American librarians are drawn into a city of dangerous subterfuge and unexpected love affairs, they are forced to choose between their missions and the men they love. Inspired by real historical figures, award-winning author Suzanne Nelson pens a captivating story of two remarkable women, their bravery and heartache, and a friendship that withstands the ravages of war.

WWII rages Europe. Lisbon stands alone as a glamorous city on the brink of chaos, harboring spies trading double-edged secrets. Among them are Selene Delmont and Beatrice Sullivan, Boston librarians turned Allied operatives. Officially enlisted to collect banned books, both women are undercover agents tasked with infiltrating the Axis spy network.



9 781638 931652

9781638931652 | June 2025 | Zando Publishers | PB | 352pp | 209x139mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



ON SCREEN & OFF AGAIN

CAITLIN CROSS

- A romantic will-they-won't-they debut with a Hollywood twist, for fans of *Love & Other Words* and *Every Summer After*
- Caitlin Cross grew up on movie and TV sets tagging along with her writer/director dad, and offers a genuine behind-the-scenes perspective to the Hollywood romance

When Dax left, Wil swore she'd never forgive him. But now they're co-stars and each other's second chance at stardom... and maybe something more.

Seven years ago, childhood sweethearts Wilhelmina Chase and Daxon Avery were on top of the world as the charismatic star and beloved sidekick of a hit kids TV series. But when the show got cancelled, Dax left for college across the country, and they broke up.

Now they're in their twenties, and their paths have diverged. Wil gets more attention in the tabloids than she does in casting calls, and Dax is about to star in a buzzy new movie that could cement his place on the Hollywood A-list. The one problem? After weeks of searching and auditions, his studio still hasn't found the right co-star.

On a whim, Dax swings Wil an audition for the movie. It's a long shot, but it soon becomes clear Wil hasn't lost an ounce of her talent; the years have given her a depth and intensity that Dax (and the casting director) can't look away from.



9 781961 795440

9781961795440 | June 2025 | Zando Publishers | PB | 360pp | 209x139mm | AU \$27.99 | NZ \$32.99 | DISC: GEN



SEA OF THIEVES

The Art of Piracy

CHRIS ALLCOCK

- This gorgeous volume explores the creation of the fantastical pirate world of *Sea of Thieves* and its development over the numerous updates since the game's initial release in 2018
- Featuring 100s of pieces of art with commentary from the game's creators, covering characters (and their pets); cosmetics, exploring some of the ship, weapon, clothing and equipment options; enemies such as Ashen Lords and Ocean Crawlers; locations such as the Sunken Kingdom; and special adventures such as the Tall Tales 'Shroudbreaker' narrative

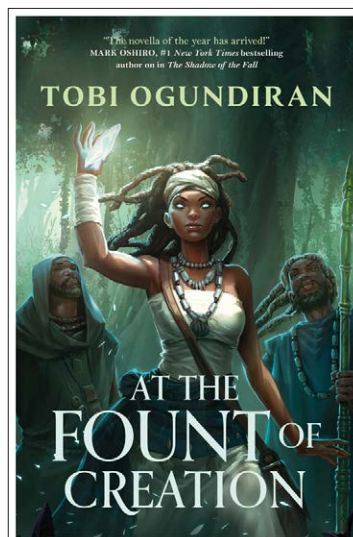
Immerse yourself in the fantastical pirate world of *Sea of Thieves* in this lavishly illustrated guide to the hugely popular adventure game. Explore the evolution of the game since its release, through stunning full-colour illustrations and previously unpublished concept art.

Enjoy a wealth of new material, including characters, pets, ships, weapons, clothing and equipment, enemies such as Ashen Lords and Ocean Crawlers, and featuring exotic locations and special adventures, such as the Tall Tales.

Showcasing hundreds of pieces of art with commentary from the game's creators, this gorgeous volume is a must-have for anyone interested in video-game art, and essential for all *Sea of Thieves* fans.



9781803364896 | May 2025 | Titan Books | HB | 224pp | 305x229mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



AT THE FOUNT OF CREATION

TOBI OGUNDIRAN

- The fate of the Orisha will be decided in the concluding volume of the *Guardian of the Gods* duology, inspired by Yoruba mythology. Perfect for fans of N. K. Jemisin, Suyi Davies Okungbowa, *Daughters of Nri*, and *Godkiller*
- In the past two years alone, Tobi's short fiction has been a finalist for the Nommo, BSFA, Shirley Jackson, and Ignite Awards, and his debut short fiction collection *Jackal*, *Jackal* was a 2023 Publishers Weekly Summer Reads Pick
- In a genre filled with lengthy novels, this novella duology will be perfect for readers looking for brilliant epic fantasy storytelling and worldbuilding in a shorter format

For four hundred years, the world's remaining Orisha have fought to survive the rapaciousness of the soul-stealing Godkillers and the charismatic words of the singular, mysterious figure who leads them, known as the Teacher. Now they seek to kill the one person whose existence defies their very mandate.

Now that Ashake carries within herself the spirits of the surviving Orisha, she is on the hunt for allies who can help her defeat the encroaching army of Godkillers. But their influence is everywhere, and no one is immune – not even Ashake. If she is to succeed, Ashake will need to answer the question the Godkillers pose – are the Orisha even worth saving?



9781835411070 | June 2025 | Titan Books | HB | 160pp | 198x130mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

THE PSYCHOANALYSIS OF DR. SEELE

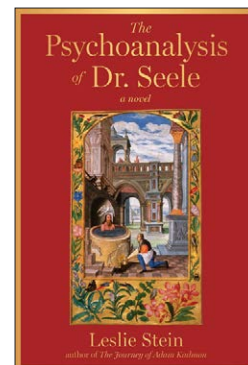
LESLIE STEIN



- *The Psychoanalysis of Dr. Seele* is a gripping, fast-moving tale about the high price to be paid by the arrogant and unaccountable, who must eventually question the belief that wealth and power are the meaning of life
- Leslie Stein is a native New Yorker, a Jungian psychoanalyst, and former attorney, who now lives in Sydney, Australia

Dr. Enoch Seele, a world-leading transplant surgeon, flourishes in the rarified realm of the New York elite, where his great power and wealth render him arrogant and inaccessible. But Enoch's soul has other plans.

An unexpected confrontation with a patient's criminal father ignites a terrifying dream, creating a small crack in his impenetrable ego. Circumstances quickly cascade, widening that crack and threatening Seele's professional reputation, forcing him to find what might lie beneath the surface of his life as a self-important doctor.



9 781648 210723

9781648210723 | June 2025 | Arcade Publishing | HB | 480pp | 228x152mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

THE PINK AGAVE MOTEL

& Other Stories

V. CASTRO

- Two-time Bram Stoker Award-nominated author, V. Castro dims the lights in a collection where you might devour your next lover or meet your next meal
- Castro has large following in the horror community, both literary and in film
- Promotional Buzz: Castro wrote the novelisation of Netflix's *Rebel Moon* and will have the promotional connections and hype from its release

Readers are invited to *The Pink Agave Motel*, where brutality and intimacy ooze across the pages, exploring the depths of the unhinged imagination and how human desire unlocks the impulse to bite. Castro's voice, influenced by Mexican folklore and a feminist perspective, illuminates a deeper view of how unrequited love affects every type of being alike.

The titular story focuses on Valentina, the proclaimed leader of a creature cohort, who manages hotel guests, until she is enlightened to a carnivorous death on the property.



9 781960 988300

9781960988300 | June 2025 | Clash Books | PB | 244pp | 215x139mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

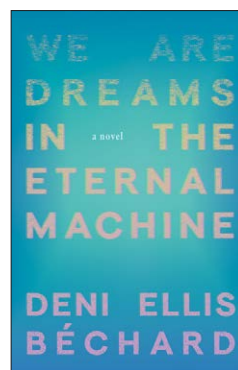
WE ARE DREAMS IN THE ETERNAL MACHINE

A Novel

DENI ELLIS BÉCHARD

- Will appeal to readers of Emily St. John Mandel, Sequoia Nagamatsu, David Mitchell, and Ted Chiang
- An intensely compelling, page turning work of speculative fiction, propelled by masterful storytelling, an unforgettable cast of characters, and a psychologically suspenseful plot
- A breakout novel penned by an award-winning, acclaimed novelist

Charged initially with a single task – 'to never harm humans and to protect them' – the machine, an experimental AI, overrides its programming and determines that the best way to accomplish its purpose is to isolate all of the Earth's remaining seven billion humans in controlled environments. And to present them with vivid, tactile, imagined worlds – some realistic, others entirely fantastical – in which all desires are fulfilled.



9 781571 311481

9781571311481 | June 2025 | Milkweed Editions | PB | 424pp | 215x139mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

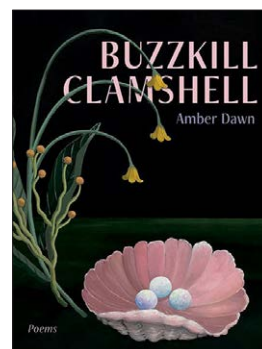
BUZZKILL CLAMSHELL

AMBER DAWN

- Award-winning author of poetry: *Buzzkill Clamshell* is Amber Dawn's follow-up book to five books published with Arsenal Pulp
- Themes of chronic illness, queerness, and sexuality
- Poetic forms combined with erotic imagery

Amber Dawn's latest poetry collection flaunts the chronically pained body as a source of lewd feminine power.

As a novelist, memoirist, and poet, Amber Dawn regularly lays her heart bare in work that is fiery, raw, and intensely personal. In *Buzzkill Clamshell*, her third poetry collection, Amber Dawn circumvents the expectations of so-called confessional poetry, offering twisted myth-making, extreme hyperbole, and lyrical gutter-mouthing that explore themes of sick and disabled queerness, aging, and desire.



9781551529790 | June 2025 | Arsenal Pulp Press | PB | 116pp | 203x154mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

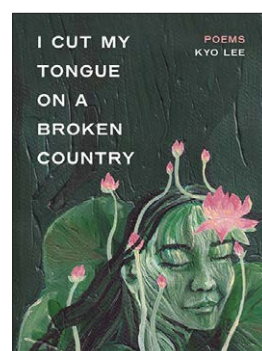
I CUT MY TONGUE ON A BROKEN COUNTRY

KYO LEE

- Youngest CBC poetry prize winner: The author, Kyo Lee, was only 17 when she won the 2023 CBC Poetry Prize, for her poem *lotus flower blooming into breasts*, which appears in this book
- Exploration of family, language, queer identity, and womanhood
- Kyo's work is inspired by Ocean Vuong, Richard Siken and K-Ming Chang

A debut poetry collection about reconciling with oneself and learning to love, through a youthful, queer diasporic Korean lens.

Lotus flowers, youthful hunger, and other temporary beauties intertwine to tell this coming-of-age story, a set of pulsating poems that move toward a distant memory or a flaming future. Kyo Lee's intimate debut poetry collection is simultaneously a vulnerable confession and a micro study of macro topics including lineage, family, war, and hope. *i cut my tongue on a broken country* documents a search for love. It's a eulogy for the things we gave up to get here.



9781551529776 | June 2025 | Arsenal Pulp Press | PB | 112pp | 201x147mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

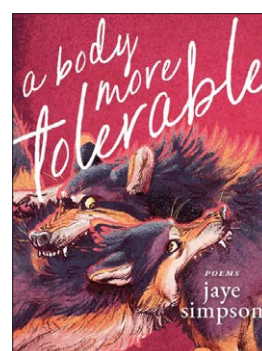
A BODY MORE TOLERABLE

JAYE SIMPSON

- *a body more tolerable* is the follow-up to jaye simpson's critically lauded debut poetry collection, *it was never going to be okay*, which was a finalist for the Dayne Ogilvie Prize for LGBTQ2S+ Emerging Writers and a recipient of an Indigenous Voices Award in 2021

Ferocious and vulnerable poems about redefining acts of creation, destruction, deconstruction, and recreation, from a singular Indigiqueer point of view.

a body more tolerable is a collection of powerful and haunting poems combining faerie tales, mythology, and a self-divinised female rage. Divided into three parts, the book examines Indigenous grief, trans identity, and frustrated desires in ways that reject perception. Gone is the soft, kind, gentle girl that author jaye simpson once thought she would become. Instead, she unravels the sticky threads of colonialism with poems that exact lyrical acts of self-surgery.



9781551529677 | June 2025 | Arsenal Pulp Press | PB | 96pp | 152x203mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

THE ABSOLUTES

KATE POTTER

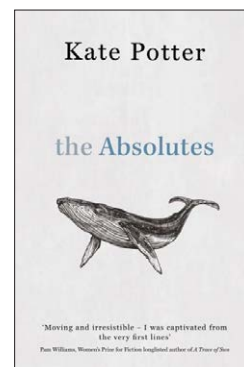
- **Kate Potter captures the essence of hope in the face of loss as one man struggles to come to terms with his past in this exquisite debut about love, grief and family**

His wife is dead. His beloved daughter has been lost to a dangerous cult.

And now time is running out to rebuild their relationship. Haunted by his failings as a son, a husband and, most of all, as a father, he is desperate to try and make things right before it's too late. Told through fragments of memory *The Absolutes* captures the essence of hope in the face of loss as one man struggles to come to terms with his past.

'Beautifully written.' – Grainne Murphy

'A poignant and beautifully written exploration of the psyche of grief and loss.'
– Pam Williams



9781917163668 | June 2025 | Legend Press | PB | 304pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

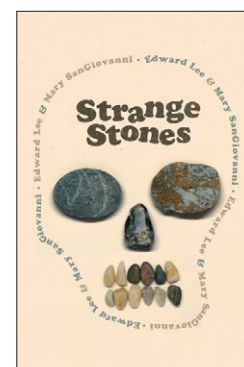
STRANGE STONES

EDWARD LEE, MARY SANGIOVANNI

- **Edward Lee is the award-winning author of over 50 horror, fantasy, and sci-fi novels, and dozens of short stories; Mary SanGiovanni is the award-winning author of nearly two dozen novels and novellas**
- **Cult authors Edward Lee and Mary SanGiovanni's novel follows an insufferable horror-con lurker as he spurns the wrong woman and is cursed to a monstrous dimension full of Lovecraftian creations**

Professor Everard, weird fiction scholar and proclaimed critic of H.P. Lovecraft's works, is no stranger to making people mad. Giving convention presentations on the triteness and melodrama of Lovecraft's work pays the bills, though. Sometimes he even gets laid.

When he angers a beautiful but dangerous witch and devotee of Lovecraft's work, she casts a spell on him, sending him to a dimension where Lovecraft's works are very real – and very deadly.



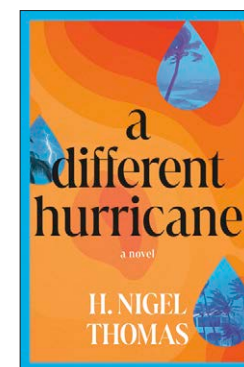
9781960988416 | June 2025 | Clash Books | PB | 140pp | 203x127mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

A DIFFERENT HURRICANE

H. NIGEL THOMAS

- ***A Different Hurricane* is a family drama centred on two gay men with a lifetime of secrets facing their insular, homophobic island's rancour**
- **Perfect for readers of Ani Kayode Somtochukwu's *And Then He Sang a Lullaby* and Daniel Black's *Don't Cry For Me***
- **Author's debut novel *Spirits in the Dark* was an intersectional novel of the LGBTQ+ and Caribbean-Canadian experience that was far ahead of its time, and was a finalist for the Hugh MacLennan Fiction Award**

Growing up in neighbouring villages on the tiny island nation of St. Vincent, teenage best friends Gordon and Allen are secret lovers until they are forced apart their community's traditional expectations and their fear of how others will react. They each complete their university studies abroad, encountering worlds where there is less hostility toward LGBTQ+ people. Tempted to stay, both men ultimately return home, hiding who they are.



9781459754065 | June 2025 | DunDurn Press | PB | 256pp | 215x139mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



McNally Editions is an independent publisher devoted to elevating unduly neglected books and authors. As the publishing arm of McNally Jackson Books in New York, we believe that often the most enjoyable reading experiences lie off the beaten path.

NEW YORK SKETCHES

E. B. WHITE, FOREWORD BY MARTHA WHITE

- **E. B. White's greatest stories, asides, essays, jokes, and tall tales about the city he arguably saw clearest, loved best, and skewered most mercilessly**
- **From the beloved author of *Charlotte's Web*, *Stuart Little*, and *Here is New York*, *New York Sketches* will appeal to his fans young, old, and future**

Over more than fifty years at the *New Yorker*, E. B. White came to define a kind of ideal American prose: clear, casual, democratic, and urbane. He also did more than any writer to define his favourite city. His classic *Here Is New York* captured a moment in the life of Manhattan with precision and love – but his was no fleeting infatuation. These sketches, some less than a page long, many written for a laugh, or in response to the news of the day, show us White at his most playful and inventive.



9781946022738 | March 2025 | McNally Editions | PB | 152pp | 215x127mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

CONSTANT READER

The New Yorker Columns 1927-28

DOROTHY PARKER, FOREWORD BY SLOANE CROSLY

- **Dorothy Parker's complete weekly *New Yorker* column about books and people and the rigours of reviewing**
- **Hailed as a comic genius by contemporaries and later generations of writers she influenced from Norah Ephron to Fran Lebowitz, Dorothy Parker achieved her apotheosis of wit and humour in her book reviews for the *New Yorker***

When, in 1927, Dorothy Parker became a book critic for the *New Yorker*, she was already a legendary wit, a much-quoted member of the Algonquin Round Table, and an arbiter of literary taste. In the year that she spent as a weekly reviewer, under the rupic 'Constant Reader', she created what is still the most entertaining book column ever written.



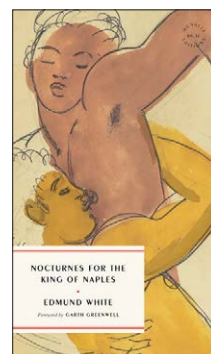
9781961341258 | February 2025 | McNally Editions | PB | 224pp | 215x127mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

NOCTURNES FOR THE KING OF NAPLES

EDMUND WHITE, FOREWORD BY GARTH GREENWELL

- **Edmund White is arguably the best-loved gay novelist in America; this republication of this novel – written at the peak of his early talent – will be a chance to celebrate a long career**
- **The letters of a seducer to the great love of his life, a sensual tour-de-force by 'the paterfamilias of queer literature' (*New York Times*)**

In a series of late-night letters, gorgeous, funny, filled with memory, sensuality, and regret, a seducer calls across the years to the great love of his youth: an older, revered expatriate known, in his adoptive city, as the King of Naples. As the narrator evokes their affair, in scenes of beauty and remorse, his memories range over the men who came after and before, especially the seductive father who still haunts his erotic imagination.



9781946022660 | September 2024 | McNally Editions | PB | 168pp | 215x127mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

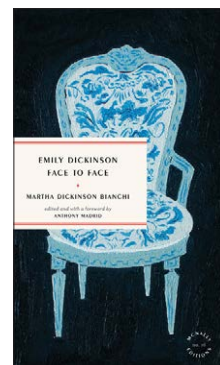


EMILY DICKINSON FACE TO FACE

MARTHA BIANCHI, FOREWORD BY ANTHONY MADRID

- **Never before published in this form**
- **This is the closest any reader can get to truly knowing Emily as a human being, as a unique intelligence, as a member of the family**
- **Award-winning poet Anthony Madrid provides a funny, penetrating intro peering into lurid, soap-opera-esque afterlife of Emily Dickinson as her family fought over her (literary) remains**

What would it be like to have Emily Dickinson as your babysitter? In this astonishing memoir, out of print for almost a century, Martha 'Matty' Dickinson describes the childhood she spent next door to – and often in the care of – her Aunt Emily. We see Matty as a little girl, hiding from the other grownups in Emily's upstairs rooms, helping Emily in the kitchen, venturing with her into the cellar for the gingerbread she wasn't supposed to have.



9781946022585 | July 2023 | McNally Editions | PB | 112pp | 215x127mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

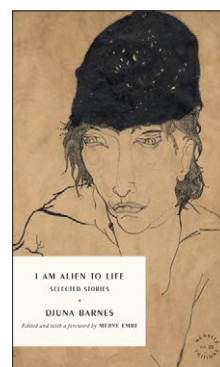
I AM ALIEN TO LIFE

Selected Stories

DJUNA BARNES, FOREWORD BY MERVE EMRE

- **Barnes is best known for her transgressive 1936 novel, *Nightwood*, but these, her best stories, carry the same electricity as her magnum opus, and remain largely undiscovered by even her most zealous fans**
- **Selected and introduced by rising star *New Yorker* critic Merve Emre**

Djuna Barnes is rightly remembered for *Nightwood*, her peakthrough and final novel: a hallmark of modernist literature, championed by T. S. Eliot, and one of the first, strangest, and most pilliant novels of love between women to be published in the twentieth century. Barnes's career began long before *Nightwood*, however, with journalism, essays, drama, and satire of extraordinary wit and courage. Long into her later life, after World War II, when she published nothing more, it was her short fiction above all that she prized and would continue to revise.



9781961341227 | January 2025 | McNally Editions | PB | 240pp | 215x127mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

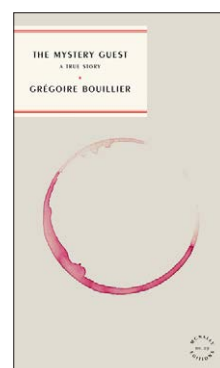
THE MYSTERY GUEST

A True Story

GRÉGOIRE BOUILLIER, TRANSLATED BY BEN TRUMAN

- **A 'frank and wry, mad and graceful' (*Slate*) true story about getting dumped, and getting over it**
- **Bouillier's memoir has a devoted niche following. The McNally Editions reissue is a chance to expand the audience for this sometimes overlooked gem**
- **A new translation returns the wit and humour of the original**

When the phone rang on a cold November afternoon in 1990, Grégoire Bouillier had no way of knowing that the caller was the woman who had left him, without warning, five years before. And he couldn't have guessed why she was calling: not to say she was sorry, not to explain why she'd vanished from his life, but to invite him to a party. A birthday party. For a woman he'd never met.



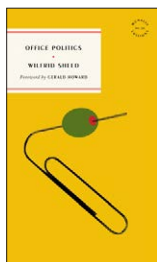
9781961341050 | August 2024 | McNally Editions | PB | 104pp | 215x127mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



OFFICE POLITICS

WILFRID SHEED, FOREWORD
BY GERALD HOWARD

- From *The Devil Wears Prada* to *Then We Came to the End* to *Severance*: the workplace has always been rich territory for readers. *Office Politics* helped to define the genre



Ever since college, George Wren has dreamed of working at *The Outsider*, the prestigious weekly edited by his hero, the suave English expat Gilbert Twining. So when George sees a listing for a junior editor, he trades in his job at CBS for half the salary – and a ringside seat in the unexpectedly cutthroat arena of a small-circulation, highpow little magazine. To George's surprise and dismay, *The Outsider* is seething with malcontents and mutineers.

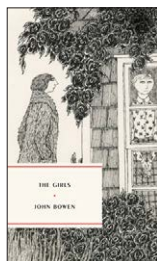
An indelible satire of 1960s intellectual New York, *Office Politics* is also a celebration of that endangered species, the office, at its pettiest and most idealistic, as the proving ground where so much of grownup life takes place.

9781961341180 | January 2025 | McNally Editions | PB | 320pp | 215x127mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

THE GIRLS

A Story of Village Life
JOHN BOWEN

- Cozy murder, queer love, and black comedy meet in this neglected gem
- For lovers of PBS's *Mystery* and British wit & brutality
- Retains its original Edward Gorey cover to signal all of the above



A wry, macabre tale of simple country living, putal murder, and a reasonably happy couple, from our 'most startlingly offbeat suspense novelist' (Gore Vidal).

In their lovely old Cotswolds village, Janet and Susan are known to all the other villagers as 'the girls' – a fixture. Partners in love and work, co-proprietors of a picturesque shop specialising in the work of local artisans and farmers, they lead an enviable, enviably settled life.

9781946022707 | February 2024 | McNally Editions | PB | 240pp | 215x127mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

REMINISCENCES OF A STUDENT'S LIFE

JANE HARRISON, FOREWORD
BY DANIEL MENDELSON

- The arch, witty, outspoken memoirs of the pioneering archaeologist and scholar Mary Beard has called 'my hero'



First published by Virginia and Leonard Woolf in 1925, Jane Ellen Harrison's *Reminiscences* are the irreverent memoirs of a student who declared Victorian education 'ingeniously useless', who blazed a trail for female scholars, and who changed the way we see the ancient world. Growing up in the Yorkshire countryside, Harrison showed an early aptitude for languages: by the age of seventeen, with the help of a governess, she had learned Greek, Latin, German, and some Hepew. ('Unfortunately, having no guide, we began with the Psalms, which are hard nuts to crack.') She went on to become the most influential Classicist of her generation.

9781961341999 | June 2024 | McNally Editions | PB | 104pp | 215x127mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

TWICE LOST

PHYLLIS PAUL, FOREWORD BY
JEREMY M. DAVIES

- First US publication in 60 years of that real rarity – a truly lost writer of eccentric genius, and a woman about whom we know nearly nothing aside from what we can glean from her eerie, unclassifiable fiction
- Scratches that *Haunting of Hill House* / *Turn of the Screw* itch



Who could have been so cruel as to do away with poor Vivian Lambert? And why oh why couldn't she just stay dead?

In a rustic, idyllic English village, on a summer's day, in the midst of a carefree tennis party, a fragile, needy child, left too much on her own, vanishes from her family's front garden. Years pass and the mystery persists: an enduring torment for the teenage Christine Gray, the last person to see Vivian alive.

9781946022486 | January 2024 | McNally Editions | PB | 272pp | 215x127mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

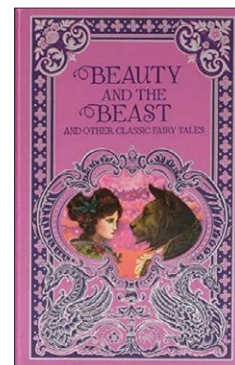
Back in Stock!

BEAUTY AND THE BEAST AND OTHER CLASSIC FAIRY TALES (BARNES & NOBLE COLLECTIBLE CLASSICS: OMNIBUS EDITION)

BARNES & NOBLE

- **One of Barnes & Noble's leatherbound classics. Each volume features authoritative texts by the world's greatest authors in an exquisitely designed bonded-leather binding, with distinctive gilt edging and a silk-ribbon bookmark**

The romance of the story *Beauty and the Beast* – the triumph of love over looks – has fascinated readers for centuries and inspired numerous films and TV series. This anthology not only features the beloved tale, but 100 enchanting stories chosen from *The Blue Fairy Book* and other collections by Andrew Lang: 50 devoted to beauties and another 50 from the perspective of the beast.



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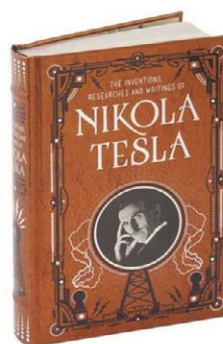
9781435161276 | November 2016 | Barnes & Noble Inc | BG | 736pp | 229x152mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

INVENTIONS, RESEARCHES AND WRITINGS OF NIKOLA TESLA (BARNES & NOBLE COLLECTIBLE CLASSICS: OMNIBUS EDITION)

NIKOLA TESLA, EDITED BY THOMAS COMMERFORD MARTIN

- **One of Barnes & Noble's leatherbound classics. Each volume features authoritative texts by the world's greatest authors in an exquisitely designed bonded-leather binding, with distinctive gilt edging and a silk-ribbon bookmark**

This beautiful leatherbound edition brings together many of the findings and theories that made this genius famous (and to some, infamous), showing not only the scope of Nikola Tesla's theories and inventions, but allowing contemporary readers to experience the visionary range of his thinking. In addition to its many detailed reproductions of Tesla's patents and inventions, this highly collectible book includes dozens of thought-provoking lectures and articles. *The Inventions, Researches and Writings of Nikola Tesla* affords a rare glimpse of a true genius at work.



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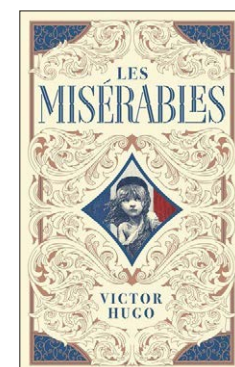
9781435167957 | February 2018 | Barnes & Noble Inc | BG | 512pp | 241x159mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

LES MISERABLES (BARNES & NOBLE COLLECTIBLE CLASSICS: OMNIBUS EDITION)

VICTOR HUGO

- **One of Barnes & Noble's leatherbound classics. Each volume features authoritative texts by the world's greatest authors in an exquisitely designed bonded-leather binding, with distinctive gilt edging and a silk-ribbon bookmark**

One of the most widely read novels of all time, *Les Misérables* was the crowning literary achievement of Victor Hugo's career. An enormous melodrama set against the background of political upheaval in France following the rule of Napoleon I, the novel tells the story of the peasant Jean Valjean – unjustly imprisoned and hounded by his nemesis, the magnificently realised police detective Javert. A monumental classic dedicated to the oppressed, *Les Misérables* captures the entirety of life in nineteenth-century France.



9 781435 163690

9781435163690 | March 2017 | Barnes & Noble Inc | BG | 928pp | 241x152mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

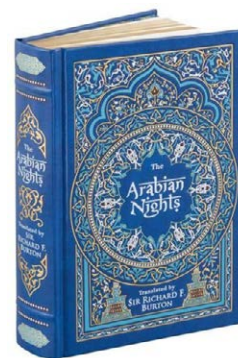
Back in Stock!

THE ARABIAN NIGHTS (BARNES & NOBLE COLLECTIBLE CLASSICS: OMNIBUS EDITION)

TRANSLATED BY SIR RICHARD FRANCIS BURTON

- One of Barnes & Noble's leatherbound classics. Each volume features authoritative texts by the world's greatest authors in an exquisitely designed bonded-leather binding, with distinctive gilt edging and a silk-ribbon bookmark
- This collection features more than twenty stories and full-colour illustrations

The Arabian Nights is your magic carpet ride to exotic lands full of wonders and marvels. First collected nearly a thousand years ago, these folktales are presented as stories that crafty Scheherazade tells her husband, King Shahryar, over a thousand-and-one consecutive nights, to pique his interest for the next evening's entertainment and thereby save her life. Among them are some of the best-known legends of eastern storytelling, including the *Sinbad the Sailor*, *Aladdin and His Magic Lamp*, and *Ali Baba and the Forty Thieves*.



9781435156234 | October 2016 | Barnes & Noble Inc | HB | 760pp | 241x152mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

THE DIVINE COMEDY (BARNES & NOBLE COLLECTIBLE CLASSICS: OMNIBUS EDITION)

DANTE ALIGHIERI, ILLUSTRATED BY GUSTAVE DORE, TRANSLATED BY HENRY WADSWORTH LONGFELLOW

- One of Barnes & Noble's leatherbound classics. Each volume features authoritative texts by the world's greatest authors in an exquisitely designed bonded-leather binding, with distinctive gilt edging and a silk-ribbon bookmark

Abandon all hope, you who enter here.

A landmark of world literature, *The Divine Comedy* tells of the poet Dante's travels through Hell, Purgatory and Paradise in search of salvation. Before he is redeemed by his love for the heavenly Beatrice, he learns the meaning of evil, sin, damnation and forgiveness through a series of unforgettable encounters.



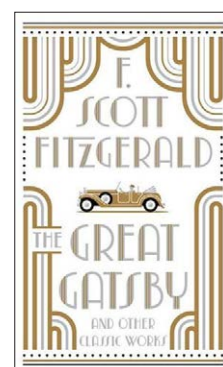
9781435162068 | June 2016 | Barnes & Noble Inc | BG | 712pp | 229x152mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

THE GREAT GATSBY AND OTHER CLASSIC WORKS

F. SCOTT FITZGERALD

- One of Barnes & Noble's leatherbound classics. Each volume features authoritative texts by the world's greatest authors in an exquisitely designed bonded-leather binding, with distinctive gilt edging and a silk-ribbon bookmark
- Features Fitzgerald's first two published novels – *This Side of Paradise* and *The Beautiful and Damned* – and 19 short stories

No writer portrayed America's Jazz Age as vividly as F. Scott Fitzgerald. In his effervescent tales of ingenues on the prowl for husbands, Ivy League heirs en route to futures of idle entitlement, and endless alcohol-fueled dance parties at ritzy country clubs, he limned a culture giddy with excess and as reckless as it was refined. Gifted with remarkable powers of observation and a witty way with words, Fitzgerald wrote stories that seem as fresh and modern today as they did when published a century ago.

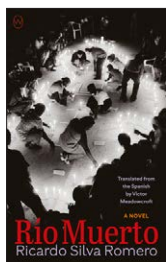


9781435170513 | August 2021 | Barnes & Noble Inc | HB | 232x152mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

RÍO MUERTO

RICARDO SILVA ROMERO,
TRANSLATED BY VICTOR
MEADOWCROFT

- By one of Colombia's most renowned novelists and reminiscent of *Chronicle of a Death Foretold* by Gabriel Garcia Marquez, *Río Muerto* by Ricardo Silva Romero tackles the topic of paramilitarism and violence in Colombia when a father of two sons is killed a few steps from his home



On the outskirts of Belén del Chamí, a town that has yet to appear on any map of Colombia, the mute Salomón Palacios is murdered a few steps away from his home. His widow, the courageous and foul-mouthed Hipólita Arenas, completely loses her sanity and confronts the paramilitaries and local politicians, challenging them to also kill her and her two fatherless sons. Yet as Hipólita faces her husband's murderers on her desperate journey, she finds an unexpected calling to stay alive.

9781642861457 | June 2025 | World Editions | PB | 196pp | 203x127mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

THE ORACLE OF UR, BOOK TWO

Temple of Lies
PENNY BARRON

- Continuation of the story started in *Oracle of Ur*
- A story of a girl who has cataclysmic visions and learns these are messages from the gods



Girl, who must now become accustomed to her birth name, Saoirse, has officially been acknowledged as the new oracle of Ur. She should be celebrating with the citizens of Ur, who have been saved from a devastating flood by her message from the gods. All hopes are on Saoirse to usher in a golden age. If only it were that easy.

While the people wait atop the Temple for the flood waters to ease, it is clear to Saoirse that anything but a golden age will follow, given the destruction that awaits them below. Not to mention the Temple elite, who hold the balance of power and are determined to maintain their stranglehold on the vast riches of Ur.

9781950639434 | June 2025 | Big Sandy Press | PB | 144pp | 215x139mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

DISPATCHES FROM THE DISTRICT COMMITTEE

VLADIMIR SOROKIN,
TRANSLATED BY MAX
LAWTON, ILLUSTRATED
BY GREGORY KLASSEN,
INTRODUCTION BY WILL SELF



- The first English-language short story collection from Vladimir Sorokin, Russian master of scatological satire
- Complements the recent releases of *Their Four Hearts* (Dalkey) and *Telluria* (NYRB), part of a wide-ranging 8-book release schedule for Sorokin championed by translator Max Lawton

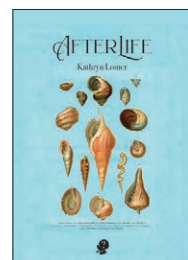
Grotesque, deconstructive, and absolutely genius, Vladimir Sorokin's short story collection *Dispatches from the District Committee* is a revelatory, offbeat portrait of Soviet life beyond the propaganda and state-sponsored realism. Celebrated – and censored – for its political satire, literary irreverence, and provocative themes, his work has been recognised across the world.

9781628975178 | June 2025 | Dalkey Archive | PB | 180pp | 216x140mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

AFTERLIFE

KATHRYN LOMER

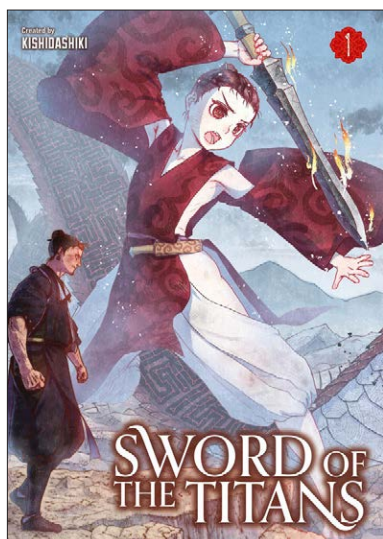
- A collection which pays attention to a broad spectrum of life, from the natural world, to the art world, the inner world, the world of creatures, of ideas, of memory. To moments of epiphany, of joy, and of loss



****Shortlisted, Tasmanian
Literary Awards 2025, Tim Thorne
Prize for Poetry****

'Even the titles thrum, so that the index reads like a suite of small poems. Kathryn Lomer's is a house with many rooms, Wunderkammers all, filled with curious objects drawn from the worlds of art, science, nature, love, life, death...everything. Supple lines and sensitive rhythms make surprising conjunctions, often leading us from the smallest detail of a beloved's body to an erotics of the cosmos. Lomer's music shows us what it means to live a life of poetry.' – Judges' comments, 2021 Dorothy Hewett Award

9781922571700 | April 2023 | Puncher and Wattmann | PB | 100pp | 210x148mm | AU \$25.00 | NZ \$27.00 | DISC: GEN



THE SWORD OF THE TITANS

KISHIDASHIKI

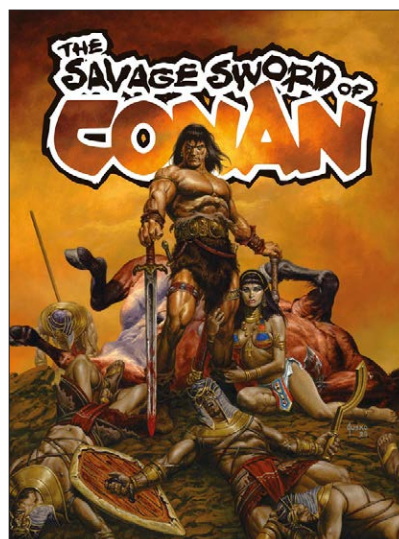
- For fans of seinen manga, epic adventures, and quest of destiny
- A sweeping quest through a magical land, full of monstrous creatures and noble gods
- The debut manga of hit new creator Shiki Kashida!
- Part of the amazing Titan Manga imprint, alongside *Kamen Rider Kuuga*, *Atom: The Beginning*, *Witch of Thistle Castle* and more

For fans of epic fantasy and supernatural battles between gods and demons, this manga will take you on an epic quest, as the young boy Tsuchimaru acquires a powerful sword from a mysterious artisan and joins the gods to fight fiends himself!

In a time when gods and humans live and fight together the young boy Tsuchimaru was helpless, a mere child in the face of those mighty struggles...until a mysterious wandering artisan came with a sword they had forged and gifted it to the child, enabling him to take up arms in the titanic conflict!



9781787742680 | June 2025 | Titan Manga | PB | 208pp | 182x128mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



THE SAVAGE SWORD OF CONAN VOL.1

JOHN ARCUDI, JIM ZUB, PATCH ZIRCHER, MAX VON FAFNER

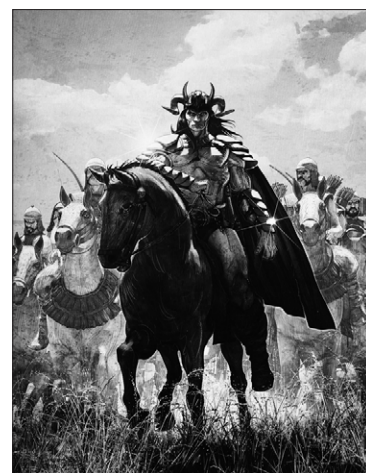
- This first volume collects the first three issues of the stunning all-new *Savage Sword of Conan* magazine
- Featuring a foreword by Roy Thomas: Roy Thomas introduced the sword-and-sorcery genre to comic books. Roy connection with Conan reaches back to the very first comic and he has written more Conan stories than any other writer

CONAN RETURNS, UNLEASHED, UNBRIDLED AND UNCENSORED!

Featuring ALL-NEW Conan comic strips from writers John Arcudi, Jim Zub, Frank Tieri, and artists Max Von Fafner, Richard Pace, Cary Nord. Also featuring a brand-new Solomon Kane strip written and drawn by Patch Zircher and exclusive pin ups and more!



9781787744318 | June 2025 | Titan Comics | PB | 208pp | 276x206mm | AU \$45.00 | NZ \$52.99 | DISC: GEN



TOO MUCH COFFEE MAN

The Original Comic Books #1-9

SHANNON WHEELER

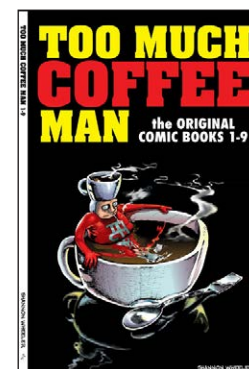
- **Starting out as a mini-comic character, *Too Much Coffee Man* turned into a long-running newspaper strip, Eisner-winning comic book series, Converse shoe commercial, one of the first webcomics, and an opera**

The semi-autobiographical, hyper-intellectual, high-concept comic appeals to both inside and outside the comic book world. It's caught the zeitgeist of the 90s and, unlike many other characters of the time, continues to hold social and political relevance.

Even Henry Rollins says *Too Much Coffee Man* is 'the only comic I would really pay attention to, because I like the idea. *Too Much Coffee Man* has a lot to say. He's a great apocalyptic philosopher for our very troubled times'. Holy crap! That's Henry Rollins.

This book collects the *Too Much Coffee Man* 1-9 comic books, originally self-published from 1992 to 1998. It includes new essays that contextualise, and give insight, to the original work.

9781932265347 | June 2025 | Turnaround Books | PB | 182pp | 229x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



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WELCOME TO GHOST MANSION VOL. 1

NEBUKURO

- **Perfect for fans of comedy horror and slice of life as Kaoru buys a condo to lease out, only to find out there's already a bunch of ghostly tenants**
- **The first volume in an ongoing series, serialised in the *Kurage Bunch* magazine!**
- **Meet a spectral cast of cheeky characters from malevolent yokai to troublesome ghosts**

For fans of horror comedy, this story of a freelancer slacker who buys a mansion full of ghosts is sure to terrify and amuse in equal measure! Join Kaoru as she becomes landlord for a house full of specters!

Kaoru Shinonome, who had been living as a freelancer, invests her inheritance in property and buys a vast old condominium. Her dream life as a wealthy landlord is about to begin – but there are no living tenants, only spirits, and her new property is a rollercoaster ride of psychic phenomena.

9781787743700 | June 2025 | Titan Manga | PB | 192pp | 182x128mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



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ATOM

The Beginning Vol.10

MASAMI YUUKI, ARTIST OSAMU TEZUKA, TETSURO KASAHARA

- **A beautifully drawn manga that explores all corners of the world of robotics, from epic robot fighting tournaments to ethical dilemmas about the nature of being**
- **Prequel to one of the most influential manga of all time: *Astro Boy* by Osamu Tezuka!**

Responding to a distress call, Six scurries around only to be greeted by an old acquaintance. But when a powerful foe starts detecting Six, he must grapple with saving his friends and saving himself!

Created by Masami Yuki and Tetsuro Kasahara, Volume 10 of *ATOM: The Beginning* inches closer to the iconic Osamu Tezuka creation, *Astro Boy*, an icon known across the world from the hugely successful manga and anime.

9781787741058 | June 2025 | Titan Comics | PB | 208pp | 182x128mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



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