

DISPERSIVE SOILS

Processes, Impact, and Management

PICHU RENGASAMY, EHSAN TAVAKKOLI

Integrates decades of research to guide evidence-based decisions in the assessment and management of dispersive soils.

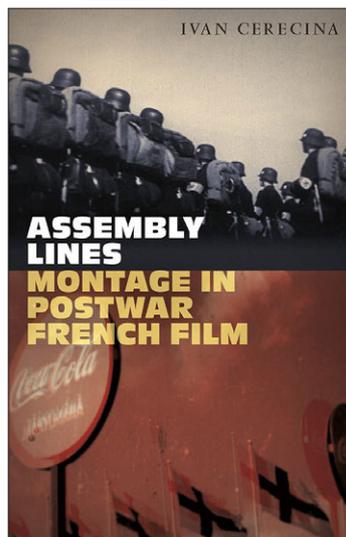
Dispersive Soils redefines the understanding of soil stability across agricultural, environmental, and geotechnical contexts. Moving beyond the traditional emphasis on sodicity, it conceptualises dispersion as a cross-disciplinary phenomenon arising from coupled chemical, physical, and hydrological processes. The book elucidates the mechanisms that drive structural breakdown and links them to consequences for productivity, infrastructure performance, and ecosystem integrity.

Synthesising decades of research, the book integrates insights from soil science, hydrology, geotechnical engineering, and land management to establish consistent principles for diagnosis, prevention, and remediation. Each chapter translates mechanistic understanding into applied strategies that enhance structural resilience, support sustainable production, and safeguard environmental quality. The volume provides a rigorous conceptual and empirical basis for re-evaluating how dispersive landscapes are characterised and managed, and outlines priorities for future research to strengthen the stability and long-term sustainability of vulnerable soils.



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9781486319794 | March 2026 | CSIRO Publishing | PB | 188pp
| 245x170mm | AU \$160.00 | NZ \$190.00 | THEMA: TVBP:
Soil science and management | DISC: RFB FIRM SALE



ASSEMBLY LINES

Montage in Postwar French Film

IVAN CERECINA

A bold new understanding of montage and French cinematic history.

Amid the tumult of change that swept through French society in the wake of World War II, a trio of visionary filmmakers sought to make meaning of the chaos by revitalising a common method: montage. Revealing Nicole Védres, Alain Resnais, and Chris Marker as more than just groundbreaking auteurs, Ivan Cerecina shows how their collective infusion of montage with avant-garde aesthetics renewed the art of cinema while helping France reckon with its past and imagine its future.

Assembly Lines challenges a dominant story of postwar French film, championed by critics at important film journals like *Cahiers du cinéma*, that has generally centred realist film aesthetics. Working against this tendency, Cerecina shows how Védres, Resnais, and Marker revitalised montage as a technique in response to the crises of the times, using it to process the ravages of the recent past, expose hidden connections, and uncover signs of coming catastrophe. Wedding insightful analyses of films and French cultural history with writings from lesser-heard voices like André Malraux, Jacques Brunius, and Henri Langlois, *Assembly Lines* illuminates obscured networks of critics, filmmakers, and historians to reshape our conception of French film and documentary.



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9781517919443 | March 2026 | University of Minnesota Press |
PB | 232pp | 215x139mm | AU \$49.99 | NZ \$57.99 | THEMA:
ATFA: Film history, theory or criticism | DISC: RFB FIRM SALE



'*Assembly Lines* provides a generative theorization of montage in postwar France... Beautifully written and lucidly argued, this book is an absolute pleasure to think alongside and a valuable contribution to the field.' – James Leo Cahill, author of *Zoological Surrealism*

SHAKESPEARE AGAINST WAR

Pacifist Readings

ROBERT WHITE



Whilst Shakespearean drama provides eloquent calls to war, more often than not these are undercut or outweighed by compelling appeals to peaceful alternatives conveyed through narrative structure, dramatic context and poetic utterance.

Placing Shakespeare's works in the history of pacifist thought, Robert White argues that Shakespeare's plays consistently challenge appeals to heroism and revenge and reveal the brutal futility of war. White also examines Shakespeare's interest in the mental states of military officers when their ingrained training is tested in love relationships. In imagery and themes, war infiltrates love, with problematical consequences, reflected in Shakespeare's comedies, histories and tragedies alike. Challenging a critical orthodoxy that military engagement in war is an inevitable and necessary condition, White draws analogies with the experience of modern warfare, showing the continuing relevance of Shakespeare's plays which deal with basic issues of war and peace that are still evident.



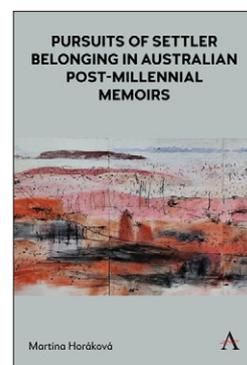
9781399516228 | March 2026 | Edinburgh University Press | PB | 304pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: DSBD: Literary studies: c 1600 to c 1800 | DISC: RFB FIRM SALE

PURSUIITS OF SETTLER BELONGING IN AUSTRALIAN POST-MILLENNIAL MEMOIRS

MARTINA HORÁKOVÁ

The book focuses on various ways of articulating settler belonging in Australian memoir since the turn of the 21st century.

After Australia witnessed a reinvigorated public interest in the revisionist history of European settlement and colonial violence, resulting in the dispossession of Indigenous people and damaged settler-Indigenous relations, Australian settler majority has experienced an unsettling of their sense of belonging, or the so-called 'settler anxiety'. The book analyses how settler (un)belonging is narrativised in popular memoirs written by Australian public intellectuals, such as historians, artists, writers, and commentators, in the period after 2000.



These memoirs of settler belonging share one aspect: they all ask and seek answers to the implicit question, how to belong as a White settler who bears witness to the legacy of violent colonization vis-à-vis continuing Indigenous dispossession?

9781839990571 | March 2026 | Anthem Press | HB | 250pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: DSBJ: Literary studies: from c 2000 | DISC: RFB FIRM SALE

AIDS IN SOVIET RUSSIA

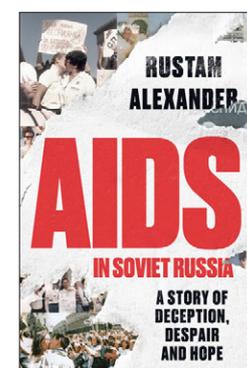
A story of deception, despair and hope

RUSTAM ALEXANDER



The first book to tell the shocking story of the AIDS crisis in Soviet Russia.

Throughout the 1980s, as the world was grappling with the escalating crisis of AIDS, Soviet Russia continued to deny there was a problem. Arguing that the disease was limited to foreigners and 'immoral' groups, the government failed to take meaningful action, long past the point other countries had begun to recognise the full scale of the threat.



In this ground-breaking book, Rustam Alexander tells the story of AIDS in Soviet Russia. Fixated on disinformation, censorship and the persecution of marginalised communities, the Soviet authorities wasted precious time, allowing the epidemic to strike at the very heart of the nation: its children. Yet, despite the government's failure, a number of brave journalists, doctors and nascent gay groups decided to take matters into their own hands and engage in full-fledged AIDS activism.

9781526185327 | March 2026 | Manchester University Press | HB | 264pp | 234x156mm | AU \$44.99 | NZ \$46.99 | THEMA: N: History and Archaeology | DISC: RFB FIRM SALE

CARIBBEAN ECO-AESTHETICS

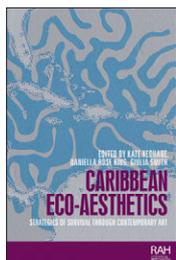
Strategies of survival through contemporary art

EDITED BY KATE KEOHANE,
DANIELLA ROSE KING,
GIULIA SMITH

This edited volume reframes the Caribbean as a paradigm of ecological resilience and creativity by bringing together the voices of contemporary artists and scholars who are at the forefront of environmental activism in the region and across its diasporas.

While dominant narratives percolating from the environmental sciences to the mainstream press present the Caribbean as a frontier of planetary disaster, the contributors to this volume show how the region offers radical models for overcoming the environmental challenges of the present. At the heart of this argument lies the history of the Caribbean as a centre for grassroots forms of anti-colonial and anti-capitalist resistance founded upon nature-centred cosmologies and practices.

9781526179890 | March 2026 | Manchester University Press
| HB | 312pp | 234x156mm | AU \$217.99 | NZ \$250.00 |
THEMA: ABA: Theory of art | DISC: RFB FIRM SALE



AUFGETISCHT

Eine kulinarische Weltreise.
Zur Kultur des Essens und
Trinkens

EDITED BY KATJA POLJANAC,
ISABEL SCHMIDT-MAPPES,
FREDERIKE ZOBEL,
SCHMUCKMUSEUM
PFORZHEIM

The aristocratic families of Europe once used to indulge in luxurious banquets with exquisite table accessories to demonstrate their power and extravagantly while away the hours.

Well into the 18th century, it was not unusual for people to bring their own cutlery – quite often peculiar, valuable one-of-a-kind pieces. In an exceptional exhibition on the mores of dining, the Jewellery Museum in Pforzheim presents historical goldsmithing and contemporary design, jewellery ‘to eat’, and treasures from across the globe. In addition, the accompanying publication will entice you with its special aspects of food culture. Text in German.

9783897907461 | March 2026 | Arnoldsche | HB | 256pp |
290x220mm | AU \$99.99 | NZ \$115.00 | THEMA: AFKG: Precious
metal, precious stones and jewellery | DISC: RFB FIRM SALE



RICHARD KRIESCHE

A Shift of Time in Present
Times

ASTRID BECKSTEINER-
RASCHKE

The international pioneer of media art Richard Kriesche is dedicated to visual, artistic research. He bases his work on the most diverse of mediums, from painting to video art, in order to explore the revolutions in media, information, and digitisation that have taken place over the last 50 years as well as their influences on our daily lives. He conceives of man, technology, the social, and the political together and in doing so develops an utterly individual perspective on our society.

Based on the artist's works from the last six decades, the publication shows how human life can be permanently shaped and informed. This book focuses on art as an interface between man and a reality that is continually updating itself – *shift of time in present times*. Text in English and German.

9783897907287 | March 2026 | Arnoldsche | PB | 86pp |
240x260mm | AU \$79.99 | NZ \$89.99 | THEMA: AFKV:
Digital, video and new media arts | DISC: RFB FIRM SALE



IRENE NORDLI

My Hands Just Keep Getting
Bigger

EDITED BY GJERTRUD
STEINSVÅG

This publication showcases the oeuvre of Irene Nordli, one of the Nordic ceramics scene's most renowned artists, and examines how her works have evolved over the past three decades.

Known for her figurines and porcelain, and the interplay between body and material, her art is presented in a way that interweaves the personal, the artistic, and the historical. *My Hands Keep Getting Bigger* invites readers to reflect deeply on her creative journey up to her largest solo exhibition at Kunsthall Grenland in 2024. The dialogue between Irene Nordli and Gjertrud Steinsvag forms the core of the text, highlighting pivotal moments and reflections that have shaped her work. Photographer Thomas Ekstroem adds a compelling visual layer by capturing the extraordinary in the everyday.

9783897907454 | March 2026 | Arnoldsche | HB | 136pp |
240x170mm | AU \$89.99 | NZ \$105.00 | THEMA: AFP:
Ceramics, mosaic and glass: artworks | DISC: RFB FIRM SALE



JAN BONTJES VAN BEEK

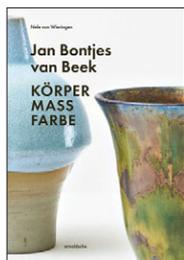
Body | Scale | Color

EDITED BY NELE VAN WIERINGEN

The moving life of Jan Bontjes van Beek (1899-1969) is closely associated with 20th-century German history.

A ‘strikingly blonde sailor who could dance and play the violin’, he joined the Worpswede artist’s colony in 1919 and later found a home with the Breling family in Fischerhude, who introduced him to ceramics. With the support of his second wife, the architect Rahel Weissbach, he moved to Berlin in 1933, where his studio became a well-known meeting place for artists. Despite having been arrested by the National Socialists and his daughter Cato executed, he could not endure the GDR’s Socialist Unity Party regime either. He broke into teaching in West Berlin and, finally, in Hamburg continued his ceramic work, which provided the free thinker with a firm footing. Like no other, he emphasised materiality in form and dynamism in colour. Text in English and German.

9783897907522 | March 2026 | Arnoldsche | PB | 80pp | 245x170mm | AU \$79.99 | NZ \$89.99 | THEMA: AFP: Ceramics, mosaic and glass: artworks | DISC: RFB FIRM SALE



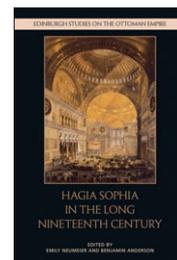
HAGIA SOPHIA IN THE LONG NINETEENTH CENTURY

EDITED BY EMILY NEUMEIER, BENJAMIN ANDERSON

Hagia Sophia – a building whose domes have defined Istanbul’s skyline for over 1500 years – has led many lives.

Initially a church, subsequently a mosque, then a museum, the structure is today a monument of world heritage, even as its official status remains contested. Hagia Sophia’s global fame took shape during the long nineteenth century, when Europeans ‘discovered’ its architectural significance. But what role did local actors play in the creation of Hagia Sophia as a modern monument? This book seeks out the audiences of this building beyond its Western interpreters, from Ottoman officials to the diverse communities of Istanbul. Chronologically bracketed by the major renovation of the structure in the 1740s and its conversion into a museum in 1934, this volume traces the gradual transformation of Hagia Sophia within the Ottoman imaginary.

9781474461016 | March 2026 | Edinburgh University Press | PB | 312pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: AMN: Architecture: religious buildings | DISC: RFB FIRM SALE



SIDNEY COLWYN FOULKES

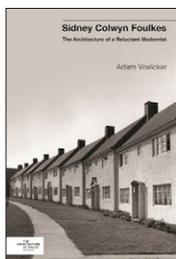
The Architecture of a Reluctant Modernist

ADAM VOELCKER

This is the first study of the work of architect Sidney Colwyn Foulkes (1884-1971), one of Britain’s most significant regional architects.

His design work included schools, shops, churches and church halls, town halls, hospitals, cinemas, private houses and public housing schemes. Foulkes made a major contribution to buildings in his hometown of Colwyn Bay and its surrounds, and his influence extended across Wales and beyond. The present study explores Foulkes’s projects broadly by type, illustrating many of them with original photographs, suggesting that his greatest achievements were post-war housing schemes and his involvement in the early field of industrial landscaping in sensitive areas of natural beauty. The book traces how Foulkes had to fight to produce good, ordinary architecture at a time of intense cultural and political change.

9781837723065 | March 2026 | University of Wales Press | HB | 160pp | 234x156mm | AU \$175.00 | NZ \$205.00 | THEMA: AMX: History of architecture | DISC: RFB FIRM SALE



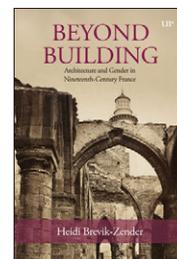
BEYOND BUILDING Architecture and Gender in Nineteenth-Century France

HEIDI BREVIK-ZENDER

***Beyond Building* offers a groundbreaking exploration of nineteenth-century French architecture through the lens of gender, focusing on 1852 to 1902.**

Highlighting the creative work of four women and one nonbinary individual, this book reveals that architectural production extended beyond men, even when only men could be officially certified as architects. Drawing on diverse materials, including poetry, photography, archaeological artifacts, literary fiction, theater sets, and journalism, *Beyond Building* brings to light the contributions of those long excluded from architectural scholarship due to their gender. This book advocates for a more expansive understanding of architecture’s history by including overlooked makers and works. *Beyond Building* demonstrates how considering gender alongside architecture opens new perspectives.

9781487565220 | March 2026 | University of Toronto Press | HB | 368pp | 228x152mm | AU \$160.00 | NZ \$190.00 | THEMA: AMX: History of architecture | DISC: RFB FIRM SALE



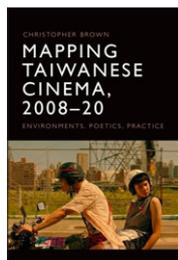
MAPPING TAIWANESE CINEMA, 2008-20

Environments, Poetics, Practice
CHRISTOPHER BROWN

What is the relationship between filmmaking and mapping? Accounting for the unique characteristics of Taiwan's cinema from 2008 to 2020, this book examines how filmmakers have depicted and imagined the island's diverse environments.

Drawing on cinema, cartography, and cultural studies, Christopher Brown argues that by refocusing attention on how films are shaped through a process of construction, the tradition of film poetics enables us to think about Taiwanese cinema differently: as a form of mapping. Wide-ranging in scope and drawing on original interviews with contemporary filmmakers, the analysis appraises case studies including works of popular entertainment, genre cinema such as comedies and horror, films about indigenous communities, LGBTQ+ cinema, and arthouse work.

9781474478281 | March 2026 | Edinburgh University Press | PB | 232pp | 234x156mm | AU \$44.99 | NZ \$49.99 | THEMA: ATFA: Film history, theory or criticism | DISC: RFB FIRM SALE



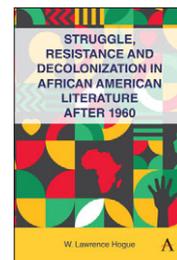
STRUGGLE, RESISTANCE AND DECOLONIZATION IN AFRICAN AMERICAN LITERATURE AFTER 1960

W. LAWRENCE HOGUE

Examines six African American writers who use the cultural and historical past to imagine a different present and future.

In belonging to an oppressed/colonised racial group in the West, where their voices, humanity, history, culture, reality, and subjectivity are perpetually under siege, distorted, and/or erased, African American writers since the 1960s have struggled to be heard and represented. Yet, despite the racism, terror, trauma, and dehumanisation, they, in revisiting, reclaiming, and reassessing their history and culture, used their decolonised imaginations and agency to reconfigure their history, subjectivity, and reality, and to invoke a more humane and just world, with love, despite all the odds.

9781839997945 | March 2026 | Anthem Press | HB | 250pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: D: Biography, Literature and Literary studies | DISC: RFB FIRM SALE



SEA CHANGE

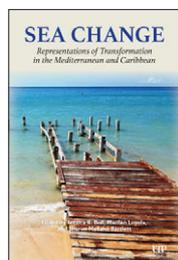
Representations of Transformation in the Mediterranean and Caribbean

EDITED BY SHARON BARTLETT, MARILÉN LOYOLA, JESSICA BOLL

Sea Change investigates cultural texts that reflect the metamorphosis of the Mediterranean and Caribbean regions during the last two centuries.

By placing these two seas side by side, this book challenges conventional distinctions between them and highlights their many shared traits and connections, suggesting new ways to understand the economic, political, and environmental challenges both regions face today. While examining the cultural productions that emerge from the Mediterranean and Caribbean, modern languages scholars Jessica R. Boll, Marilén Loyola, and Sharon Meilahn Bartlett adopt a decentralised approach that moves beyond the influence of the United States and Europe.

9781487564360 | March 2026 | University of Toronto Press | HB | 288pp | 228x152mm | AU \$150.00 | NZ \$170.00 | THEMA: DS: Literature: history and criticism | DISC: RFB FIRM SALE



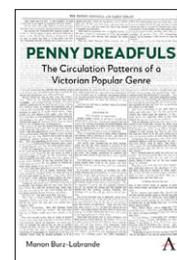
PENNY DREADFULS

The Circulation Patterns of a Victorian Popular Genre
MANON BURZ-LABRANDE

This study participates in the ongoing scholarly effort to re-appraise the penny dreadful phenomenon as a cornerstone of literary history and of popular culture, both within the nineteenth century and the development of Victorian popular fiction and beyond its specific context.

The growing presence of these cheap entertaining Victorian texts in contemporary popular culture – through television series, musicals and literature – signals that it is high time to bestow more systematic and comprehensive attention to these publications. To do so, *Penny Dreadfuls* conceptualises the notion of circulation as a tool for analysis. The resulting picture informs us about the nineteenth century's social history and culture, about class warfare and political change, and about the evolution of literature.

9781839996306 | March 2026 | Anthem Press | PB | 100pp | 229x153mm | AU \$41.99 | NZ \$44.99 | THEMA: DSBH: Literary studies: c 1900 to c 2000 | DISC: RFB FIRM SALE



TWENTY-FIRST CENTURY FICTIONS OF TERRORISM

ARIN KEEBLE

Examining novels by celebrated authors, some neglected and some brand new texts, Arin Keeble offers a detailed analysis of the ways novels from around the world have represented terrorism in the early twenty-first century.

Over five chapters, he uncovers a movement away from event-based narratives toward depictions of terrorism as a violent symptom or feature of twenty-first century world-systems and neoliberalism. Beginning with the early literary response to 9/11 and the 9/11 novel genre, the book moves through more recent depictions of the endless 'war on terror', state terror, white nationalist terror and historical narratives of terror that resonate in the current political climate. In doing so, it examines the changing ways literature has sought to make sense of both the reasons why terrorism occurs and the effects it has on victims, survivors and international and intercultural relations.

9781474478687 | March 2026 | Edinburgh University Press | PB | 312pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: DSBJ: Literary studies: from c 2000 | DISC: RFB FIRM SALE



PARADOXES OF RATIONALITY, PROBABILITY AND UTILITY

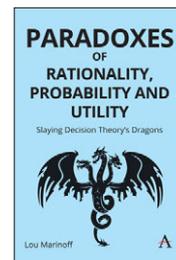
Slaying Decision Theory's Dragons

LOU MARINOFF

An anthology that presents 25 years of Lou Marinoff's work addressing foundational paradoxes and dilemmas in rational choice, probability, and utility theory, offering original analyses of and/or resolutions to classic problems like the Prisoner's Dilemma and Newcomb's Problem

This unique anthology reflects the author's analyses and/or resolutions of some of the most perennially perplexing and widely discussed problems arising in rational choice theory, probability theory, and utility theory. It spans 25 years of his research and publications in these related fields. Part One features treatments of the Prisoner's Dilemma, illustrating why there is no objectively 'best strategy' in nature and nurture alike.

9781839998690 | March 2026 | Anthem Press | HB | 150pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: GPQ: Decision theory: general | DISC: RFB FIRM SALE



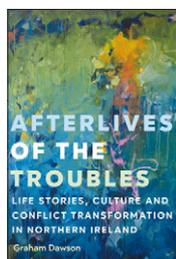
AFTERLIVES OF THE TROUBLES

Life stories, culture and conflict transformation in Northern Ireland

GRAHAM DAWSON

Focusing on experiential life stories across a range of forms and practices, this book investigates subjectivity, culture and the cultural politics of representation as a neglected dimension of conflict transformation in the Northern Irish peace process. Interdisciplinary critical perspectives from historical cultural studies, oral history and popular-memory theory inform close interpretive engagement with life stories in their cultural, historical and geographical contexts. This enables exploration of the complex temporal dynamics of 'post-conflict' subjectivities in the lengthening 'afterlife' of the Troubles, where feelings attached to conflict experiences are not 'past' but haunt the present, and memory-work carries future-oriented desires for truth, justice and reconciliation.

9781526146496 | March 2026 | Manchester University Press | HB | 344pp | 234x156mm | AU \$183.99 | NZ \$215.00 | THEMA: GTU: Peace studies and conflict resolution | DISC: RFB FIRM SALE



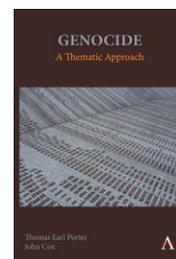
GENOCIDE: A THEMATIC APPROACH

THOMAS EARL PORTER, JOHN COX

The purpose of this volume is not simply to compile yet another wearying chronicle of the horrors that have been committed by our fellow human beings.

Most students who register for a course on Genocide assume that it will focus, perhaps exclusively, on the Holocaust – the case with which they are most familiar. Many of them have read Elie Wiesel's eloquent masterpiece *Night* in secondary school, and some may have read *The Diary of Anne Frank*. A few students might even know that a genocide occurred in Rwanda or Darfur. Like most people, however, they equate genocide simply with mass killing, and assume that genocide must by definition entail millions of deaths. Raphael Lemkin, who coined the word 'genocide' originally defined it 'a colonial crime of destroying the national patterns of the oppressed and imposing the national patterns of the oppressors'.

9781839998393 | March 2026 | Anthem Press | PB | 256pp | 229x153mm | AU \$35.00 | NZ \$39.99 | THEMA: JBFA1: Racism and racial discrimination / Anti-racism | DISC: RFB FIRM SALE



FUTURE PERFECT

An imaginative ethnography of Mediterranean illegalised migration

ALEXANDRA D'ONOFRIO

The present volume emerges from a practice-based research that focuses on experiences of migration and border crossing during what are perceived as existential 'turning points' by the protagonists themselves.

It recognises the fundamental role that imagination plays in people's perceptions of reality, in their decisions and actions, and finally in the way they narrate their experiences. As a consequence, it makes a stance for ethnographic practice to include more creative and collaborative methodologies in order to explore such intangible and unstructured realms of existence. In particular, this ethnography developed in close collaboration with a group of Egyptian men who crossed the Mediterranean Sea in search of better living opportunities in Italy.

9781526151841 | March 2026 | Manchester University Press | HB | 248pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: JBFH: Migration, immigration and emigration | DISC: RFB FIRM SALE



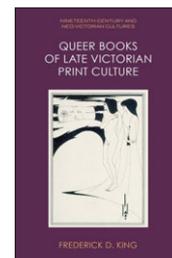
QUEER BOOKS OF LATE VICTORIAN PRINT CULTURE

FREDERICK D. KING

Queer books, like LGBTQ+ people, adapt heteronormative structures and institutions to introduce space for discourses of queer desire.

Queer Books of Late-Victorian Print Culture explores print culture adaptations of the material book, examining the works of Aubrey Beardsley, Michael Field, John Gray, Charles Ricketts, Charles Shannon and Oscar Wilde. It closely analyses the material book, including the elements of binding, typography, paper, ink and illustration, and brings textual studies and queer theory into conversation with literary experiments in free verse, fairy tales and symbolist drama. King argues that queer authors and artists revised the Revival of Printing's ideals for their own diverse and unique desires, adapting new technological innovations in print culture.

9781399525954 | March 2026 | Edinburgh University Press | PB | 272pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: JBSF3: Gender studies | DISC: RFB FIRM SALE



THE VIOLENCE OF EVERYDAY STRUGGLES

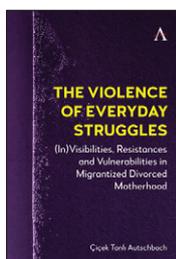
(In)Visibilities, Resistances and Vulnerabilities in Migrantized Divorced Motherhood

ÇIÇEK TANLI AUTSCHBACH

Examines the daily struggles of migrantised divorced mothers in Germany in a framework of everyday violence and its (in)visibilities, focusing on their resistances and vulnerabilities within unequal relations of support.

This book approaches the daily struggles of migrantised divorced motherhood through theories, discourses, and (in)visibilities of everyday violence. Building on ethnographically informed everyday violence theories, it offers a framework in which violence becomes everyday violence when it engages with the boundaries of ordinary lives by means of being disruptive, reproduced, absorbed, and expected. It discusses how the same discourses of violence can visibly victimise certain daily struggles of migrantised divorced motherhood while obscuring certain others.

9781839995859 | March 2026 | Anthem Press | HB | 250pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: JBSF: Gender studies, gender groups | DISC: RFB FIRM SALE



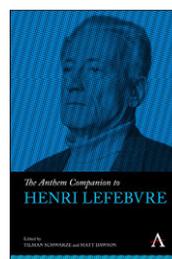
THE ANTHEM COMPANION TO HENRI LEFEBVRE

EDITED BY TILMAN SCHWARZE, MATT DAWSON

Reassesses Henri Lefebvre's enduring relevance to sociology, examining themes from Marxism to urban life and proposing new directions for Lefebvrian research on rhythm, embodiment and utopian thought.

This edited volume explores the sociology of Lefebvre and its continuing relevance for the discipline today. Contributors explore the sociological Lefebvre across a number of topics, including the influence of Marxism, rural sociology, everyday life, the urban and violence, to name a few. The volume sets out a new agenda for Lefebvrian sociological inquiry which, inter alia, focuses on sociological perspectives on rhythm, embodiment and utopian thought in Lefebvre's work for sociological research. It brings together leading experts whose work on Lefebvre has shaped the discipline and is the first comprehensive volume outlining Lefebvre's relevance to sociology.

9781839998317 | March 2026 | Anthem Press | HB | 280pp | 229x153mm | AU \$240.00 | NZ \$280.00 | THEMA: JHBA: Social theory | DISC: RFB FIRM SALE



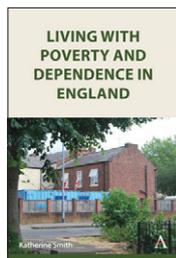
LIVING WITH POVERTY AND DEPENDENCE IN ENGLAND

KATHERINE SMITH

The book is based on nearly a decade of sustained ethnographic research within and across households in Harpurhey, North Manchester, England.

Harpurhey is a suburban area in Manchester, located just three and a half miles northeast of the city centre. This book interrogates the everyday lives of people in Harpurhey ethnographically, placing their lives and agency at the centre of analysis. It explores the everyday lives of people who live with poverty and are rely upon state welfare support to make ends meet. Analytically, the arguments in this book begin by making a distinction between the production of poverty as a political, economic and ideological effect of capitalist processes and state activity, and the everyday, mundane choices and behaviours of the people who manage those effects.

9781839991783 | March 2026 | Anthem Press | HB | 250pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: JHMC: Social and cultural anthropology | DISC: RFB FIRM SALE



VIOLENCE PREVENTION THROUGH TRANSFORMATIVE MEDIATION IN SOUTH AFRICA

EDITED BY ANDREAS VELTHUIZEN, SOKFA JOHN

The book demonstrates how local peace leaders and mediators transform conflict through lived experience, theoretical and interdisciplinary insight, providing a vital South African perspective on sustainable peacebuilding across Africa.

The book's primary goal is to propose local solutions for South African communities' peace and security challenges, emphasising peacebuilding approaches. It aims to publish lessons learned from the real-life experiences of scholars and practitioners regarding solutions for preventing violence in South African communities through transformative approaches to mediation.

9781839997631 | March 2026 | Anthem Press | HB | 200pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: JKS: Social welfare and social services | DISC: RFB FIRM SALE



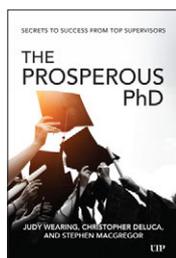
THE PROSPEROUS PHD: Secrets to Success from Top Supervisors

JUDY WEARING, CHRISTOPHER DELUCA, STEPHEN MACGREGOR

A go-to resource for the PhD journey, *The Prosperous PhD* sets doctoral students on a path of healthy progress that helps them avoid the all-too-familiar pitfalls of program burnout and withdrawal.

With over 140 pieces of insightful wisdom from expert supervisors representing 45 institutions across eight countries, this book provides diverse perspectives to address themes of 'Fostering Relationships', 'Seeking Balance', and 'Focusing on Growth', among others. The advice points to attainable goals for any graduate student with concrete strategies to help achieve them. These lessons are taken a step further through dozens of detailed exercises that help graduate students apply the book's principles and better their lives.

9781487552152 | March 2026 | University of Toronto Press | PB | 272pp | 215x139mm | AU \$62.99 | NZ \$74.99 | THEMA: JNC: Educational psychology | DISC: RFB FIRM SALE



MAKE CHEESE NOT WAR: Transnational resistance and the Larzac in modern France

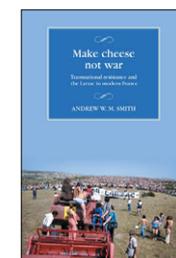
ANDREW W. M. SMITH

Repositioning the Larzac struggle within a wider network of French and international solidarities, this book retraces political networks of pacifist activism, as well as environmental movements and anti-nuclear protest.

In 1971, the French government announced a massive extension of its military base on the Larzac plateau in southern France. Land was to be expropriated from 107 farms around the small town of La Cavalerie. Limited resistance was expected, but what happened next exceeded all expectations.

Local sheep farmers set up protest camps and occupied the land. They soon attracted an astonishing level of support, pioneering a form of regional radicalism with global implications. The book offers an in-depth analysis of the decade-long peasant movement and its aftermath.

9781526175878 | March 2026 | Manchester University Press | HB | 344pp | 216x138mm | AU \$194.99 | NZ \$225.00 | THEMA: JPWG: Pressure groups and non-violent action | DISC: RFB FIRM SALE



**MUSIC TECHNOLOGY
PANIC NARRATIVES
BEYOND PIRACY**

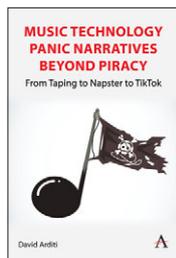
From Taping to Napster to
TikTok

DAVID ARDITI

**The recording industry regularly
paints its consumers as pariahs
waiting for new technologies
to hurt the very musicians
they love.**

In *Music Technology Panic Narratives Beyond Piracy: From Taping to Napster to TikTok*, Dr. David Arditi examines how the major record labels single-out new technologies as if they will bring an end to recorded music. They use what he calls the ‘piracy panic narrative’ – a narrative in which new technologies threaten the very existence of recorded music. The piracy panic narrative is a rhetorical construct that helps to hide the material reality of the recording industry. At every moment what gets ignored is labels are the primary exploiter of musicians.

9781839995941 | March 2026 | Anthem Press | PB | 100pp | 229x153mm | AU \$41.99 | NZ \$44.99 | THEMA: KNTF: Music industry | DISC: RFB FIRM SALE



**ENGAGING WITH
ENGAGEMENT**

Analysing the Formation
of Promises, Contracts and
Voluntary Obligations in
Scots Law

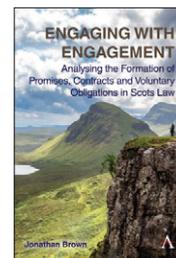
JONATHAN BROWN

**Scotland does not have a ‘law of
contract’, as most comparable
jurisdictions do, but rather
possesses a unitary ‘law of
voluntary obligations’, of which contracts form
but a part.**

This fact is highly significant, but is frequently overlooked. Indeed, the significance of this has even been overlooked by the Scottish Law Commission, who have recently proposed to significantly reform the ‘law of contract’ in Scotland by urging the passing of a statute which, among other things, would abolish the so-called ‘postal acceptance rule’.

This short book takes the view that the proposed reforms are wrongheaded and would be deleterious to the coherence of the Scottish legal framework.

9781839996511 | March 2026 | Anthem Press | HB | 150pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: LAFG: Systems of law: mixed systems | DISC: RFB FIRM SALE



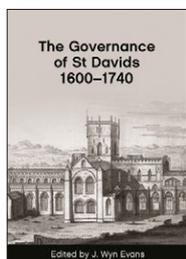
**THE GOVERNANCE OF
ST DAVIDS 1600-1750**

EDITED BY J. WYN EVANS

**This study of a previously
unpublished manuscript is
a significant witness to the
vigorous life of St Davids
Cathedral, as well as to the
changes to its fabric, especially
in the restoration and recovery
of the building after the
depredations of the 1640s.**

Highlighting the beginnings of a process that culminated in Scott’s restoration of 1865-1873, the author focuses on a period illuminated by the eighteenth-century antiquarian Richard Davies’s selection and collection of manuscript evidence relating both to the fabric and the personalities involved with the cathedral – such as Bishop Thomas Watson, whose removal from office carried national and political implications.

9781837723133 | March 2026 | University of Wales Press | PB | 144pp | 216x138mm | AU \$57.99 | NZ \$69.99 | THEMA: NH: History | DISC: RFB



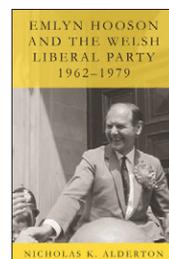
**EMLYN HOOSON AND
THE WELSH LIBERAL
PARTY, 1962-1979**

NICHOLAS K. ALDERTON

**This study presents an analysis
of the Welsh Liberal Party under
the leadership of Emlyn Hooson.**

It begins with an overview of the period prior to Hooson’s 1962 by-election win in Montgomery, following the death of Clement Davies, and the first section describes Hooson’s leadership of the Liberal Party of Wales, his recognition that the organisation was fundamentally flawed and that it needed to be reorganised. The solution was a root and branch reorganisation and the formation of a new state party, which would be federated to the British Liberal Party but separate in its functions and leadership. The second section details Hooson’s steering of the party through chapters on the organisation, policy formation and the electoral record. The book comprises the first in-depth description of the Welsh Liberal Party during a tumultuous time in Welsh politics.

9781837722976 | March 2026 | University of Wales Press | PB | 256pp | 216x138mm | AU \$57.99 | NZ \$69.99 | THEMA: NH: History | DISC: RFB



METHODS FOR ECOCRITICAL ART HISTORY

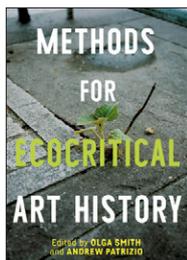
EDITED BY OLGA SMITH, ANDREW PATRIZIO

An indispensable survey of methods in ecocritical art history.

Ecocriticism is one of the most important and exciting developments in current art history. This is the first book to provide a survey of its methods, showing what they can offer art historians. It also indicates what the interdisciplinary project of ecocriticism stands to gain from art historians, their methods and practices.

The book assembles twenty-three essays written by international scholars that span a wide range of methodological approaches, including ecofeminism, planetary ecologies, material ecocriticism, ecopolitics, and indigenous ecopoetics. The essays are framed by a series of editorial introductions that provide orientation within a disciplinary territory that is still in a state of flux.

9781526180568 | March 2026 | Manchester University Press | PB | 312pp | 240x170mm | AU \$56.99 | NZ \$67.00 | THEMA: NHA: History: theory and methods | DISC: RFB FIRM SALE



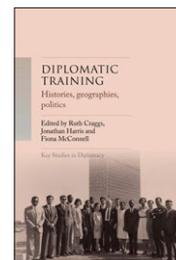
DIPLOMATIC TRAINING

Histories, geographies, politics
EDITED BY RUTH CRAGGS, JONATHAN HARRIS, FIONA MCCONNELL

Despite the essential role diplomatic training plays in the everyday workings of international relations, international law and in the various multilateral organisations, this practice has received little critical attention in the humanities, social and political sciences.

Bringing together detailed accounts of the histories, development and contemporary practices of diplomatic training with insights from key practitioners, this edited collection places training centrally within our understanding of international relations. It argues that diplomatic training both reflects and reproduces hegemonic power relations, whilst at the same time offering opportunities to contest them, and imagine alternative futures.

9781526188762 | March 2026 | Manchester University Press | HB | 280pp | 234x156mm | AU \$217.99 | NZ \$250.00 | THEMA: NHB: General and world history | DISC: RFB FIRM SALE



VISUAL ARTS AND MEDICINE IN EARLY MODERN EUROPE AND BEYOND

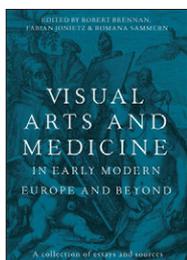
A collection of essays and sources

EDITED BY ROBERT BRENNAN, FABIAN JONIEZ, ROMANA SAMMERN

This book opens up new perspectives on the relationship between art, medicine, and science in late-medieval and early modern Europe.

Looking beyond the traditional nexus of art, anatomy, and optics, the volume sheds light on a broader array of connections between artists and physicians: collaborations between painters and doctors on colour charts, handwork skills common to sculptors and surgeons, the transmission of art theory through medical texts long before the emergence of art writing itself as an independent genre, and the kinship of medical diagnosis with early modes of connoisseurship.

9781526182876 | March 2026 | Manchester University Press | HB | 328pp | 240x170mm | AU \$68.99 | NZ \$79.99 | THEMA: NHD: European history | DISC: RFB FIRM SALE



NEW LABOUR, NEW BRITAIN

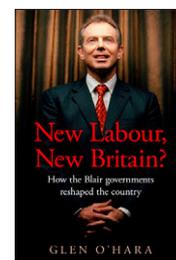
How the Blair governments reshaped the country
GLEN O'HARA

A bold and balanced re-appraisal of New Labour in power.

Rewriting the story of New Labour, Glen O'Hara challenges the prevailing narrative to present a more balanced and positive assessment. *New Labour, New Britain?* is the first book to examine both the intentions behind New Labour's domestic policies and their real-world effects, moving beyond the entrenched left-right debates that have dominated the party's legacy.

Through interviews with key players and rigorous archival research, O'Hara offers a new perspective on Tony Blair's years in power. Painting a fuller picture of New Labour's successes and challenges, he highlights its lasting impact on Britain and offers a thoughtful reassessment of its place in history.

9781526146328 | March 2026 | Manchester University Press | HB | 328pp | 234x156mm | AU \$45.99 | NZ \$52.99 | THEMA: NHD: European history | DISC: RFB FIRM SALE



LYING ABROAD

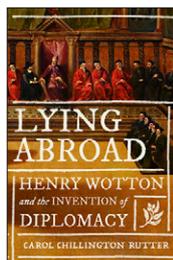
Henry Wotton and the invention of diplomacy
CAROL CHILLINGTON RUTTER

Student, traveller, secretary, scoundrel, spy: introducing the maverick whose diplomacy saved Europe from war.

Henry Wotton had already exhausted several lives when he arrived in Venice as England's ambassador in 1604. Yet the most remarkable phase of his career was yet to come.

In *Lying abroad*, Carol Chillington Rutter tells Wotton's extraordinary story. She reveals how this one-time exile, who fled England after his employer was convicted of treason, gained the favour of King James, securing a knighthood and a diplomatic posting. Charged with restoring relations with Venice after a fifty-year hiatus, he drew criticism for his breaches of protocol. But when a dispute brought Europe to the brink of war, Wotton took a risk – one that changed European history.

9781526172068 | March 2026 | Manchester University Press | HB | 328pp | 234x156mm | AU \$45.99 | NZ \$52.99 | THEMA: NHD: European history | DISC: RFB FIRM SALE



INSIDE THE RUSSIAN REVOLUTION

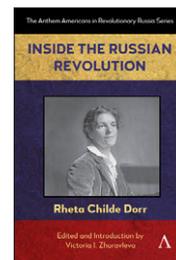
RHETA CHILDE DORR, EDITED AND INTRODUCTION BY VICTORIA ZHURAVLEVA

This is the first republication of Rheta Childe Dorr's book *Inside the Russian Revolution (1917)*, accompanied by the editor's research introduction and comments.

Dorr (1866–1948) was a leading suffragette from Nebraska, studied at the University of Nebraska, before moving to New York as a journalist and first editor of *The Suffragette*. Living on the lower East Side, she became a socialist. She visited Russia during the first Russian revolution (1905–1907) and later covered the February Revolution of 1917 for the *New York Evening Mail*.

Her book *Inside the Russian Revolution (1917)* depicts the overthrow of the tsar as a positive, democratic move with hope of a Russia following the American path to constitutional democracy.

9781839995262 | March 2026 | Anthem Press | PB | 200pp | 229x153mm | AU \$49.99 | NZ \$57.99 | THEMA: NHK: History of the Americas | DISC: RFB FIRM SALE



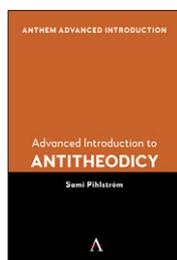
ADVANCED INTRODUCTION TO ANTITHEODICY

SAMI PIHLSTRÖM

This book introduces the concept of antitheodicy and an approach that the author proposes to call antitheodicism as central elements of a critical ethical response to the problem of evil and suffering.

While the mainstream debate on this problem in the philosophy of religion continues to focus on theodicies and 'defenses' seeking to justify or excuse God's allowing that there is apparently meaningless suffering (which, then, ceases to be meaningless when we understand God's reasons for allowing this), this introduction not only explains why an antitheodicy alternative is ethically superior to such attempts but also, perhaps more importantly, extends the antitheodicy approach from the philosophy of religion to broader ethical engagements with suffering.

9781839996788 | March 2026 | Anthem Press | PB | 150pp | 229x153mm | AU \$45.99 | NZ \$52.99 | THEMA: QDHR: Western philosophy from c 1800 | DISC: RFB FIRM SALE



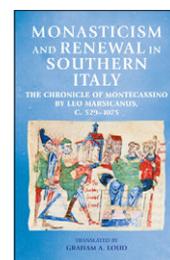
MONASTICISM AND RENEWAL IN SOUTHERN ITALY

The Chronicle of Montecassino by Leo Marsicanus, c.529–1075
EDITED AND TRANSLATED BY GRAHAM A. LOUD

The chronicle of Leo Marsicanus recounts the history of the abbey of Montecassino from its foundation by St.

Benedict in the sixth-century up to 1075. It presents a detailed and compelling story of tribulation and renewal, with the abbey twice destroyed and abandoned in the early Middle Ages and then rebuilt. It concludes with an informative account of the building and dedication of the new abbey church by Abbot Desiderius in 1066-1071. The chronicle is also a key source for the more general history of southern Italy in the early Middle Ages, and of the conquest of the region by the Normans during the eleventh century.

9781526174178 | March 2026 | Manchester University Press | HB | 392pp | 216x138mm | AU \$206.99 | NZ \$245.00 | THEMA: QRAX: History of religion | DISC: RFB FIRM SALE



COASTAL FUTURES

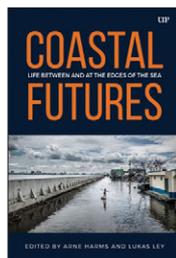
Life Between and at the Edges of the Sea

EDITED BY ARNE HARMS,
LUKAS LEY

***Coastal Futures* explores the profound transformation of our relationship with the world's coasts, as nearly 40 percent of humanity now lives within 100 kilometres of the sea.**

Moving beyond the traditional view of coasts as simple boundaries between land and water, this book reveals the coast as a diverse, networked landscape shaped by intertidal ecologies, sprawling infrastructures, and everyday practices that reach far beyond the shore. By uncovering the 'coastalisation' of society, the book highlights the growing significance of shores in understanding contemporary life and environmental change. Drawing on rich ethnographic research, the volume challenges traditional notions of the coast as simply a physical object or maritime boundary. Instead, it closely examines the diverse material forms and infrastructural connections that define coastal spaces, envisioning new futures for these vital zones.

9781487581640 | March 2026 | University of Toronto Press | PB | 256pp | 228x152mm | AU \$69.99 | NZ \$79.99 | THEMA: RND: Environmental policy and protocols | DISC: RFB FIRM SALE



THE MODEL OF OPEN COOPERATIVISM

VANGELIS
PAPADIMITROPOULOS

This book explores the transformative role of open-source technologies and digital commons in fostering a cooperative and sustainable economy.

Built upon the research project 'Techno-Social Innovation in the Collaborative Economy', the study investigates innovative, grassroots economic models that leverage digital technologies for community-driven governance and decentralised value creation.

The book presents a multi-case study approach, featuring organisations such as Tzoumakers, Open Food Network and CoopCycle. Through theoretical and empirical insights, *The Model of Open Cooperativism* bridges political economy and digital innovation, providing practical strategies for policymakers, activists, and scholars. It highlights the success and challenges of grassroots-driven initiatives, offering a roadmap for transitioning toward a commons-based, post-capitalist economy.

9781839995828 | March 2026 | Anthem Press | HB | 100pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: UBJ: Digital and information technologies | DISC: RFB FIRM SALE

