

**SPECIALISED METABOLITES
OF AUSTRALIA'S CUSTOMARY
MEDICINAL FLORA**

EDWARD OWEN NORMAN, MELISSA
SERRURIER, SYLVIA URBAN

This book presents a summation of over a century of natural product research in Australia, concerning plants that have been used customarily by First Scientists. It begins with a look into the history of ethnomedicine across the globe, focusing on the pharmacopeias of the West, the East and Australia.

An analysis of the botanical origin, biosynthesis and function of bioactive metabolites gives further background into these potent phytochemicals. This summary concludes with a broad review of the current methodologies involved in modern natural product chemistry, and pharmaceutical drug discovery and development, before considering the future of the field.

The body of the text is dedicated to a systematic presentation of the specialised metabolites that are present in the plant kingdom, with a continual engagement with those sourced from Australian customary medicinal flora. This section is broken into four chapters based on the structural differences present in these molecules: phenolic-type, terpenoid-type, alkaloid-type and a catch-all miscellaneous-type.



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9781486318582 | May 2025 | CSIRO Publishing | HB | 264pp
| 270x210mm | AU \$240.00 | NZ \$290.00 | THEMA: MKG:
Pharmacology | DISC: RFB FIRM SALE

**GUIDELINES FOR OPEN PIT AND
WASTE DUMP CLOSURE**

EDITED BY PHIL DE GRAAF, GEOFF BEALE,
TREVOR CARTER

***Guidelines for Open Pit and Waste Dump Closure* provides a benchmark reference for geotechnical and hydrogeological professionals, and other closure stakeholders, involved in assessing and implementing the closure of open pits and waste dumps.**

It defines a state-of-best-practice geotechnical and hydrological pathway that reflects current industry-wide experience; considers the perspectives of the operator, regulator and community; and encompasses closure planning, design, implementation and monitoring.

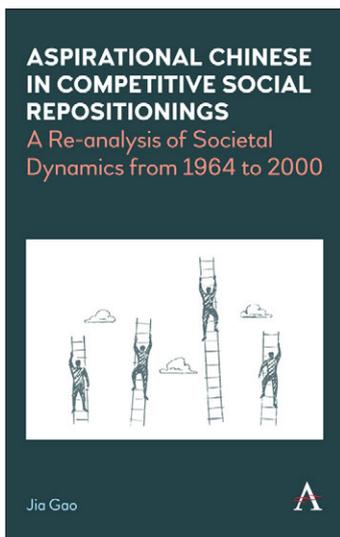
Written by industry experts and practitioners, *Guidelines for Open Pit and Waste Dump Closure* is the sixth in a series of books developed by the Large Open Pit (LOP) Project. Focused on the technical challenges related to geology, geotechnical engineering, water and geochemistry, it covers the key aspects that relate to closure of open pits and waste dumps, including planning, long-term physical and chemical stability and post mining land use (PMLU).



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9781486315796 | May 2025 | CSIRO Publishing | HB | 552pp |
270x210mm | AU \$195.00 | NZ \$225.00 | THEMA: TNCC: Soil
and rock mechanics | DISC: RFB FIRM SALE



ASPIRATIONAL CHINESE IN COMPETITIVE SOCIAL REPOSITIONINGS

A Re-Analysis of Societal Dynamics from 1964 to 2000
JIA GAO

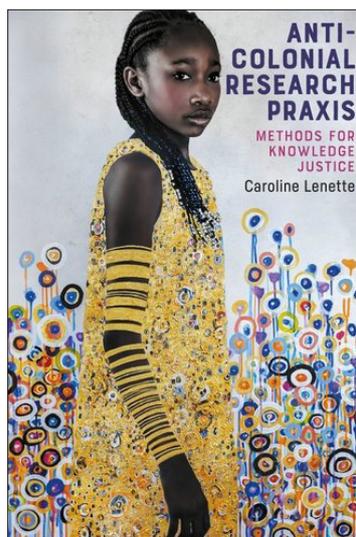
In the past four or so decades, a significant amount of research efforts has been made to examine the rapid and constant social changes in China.

However, most of the literature has focused on either macro- or micro-level issues, and what has not been adequately analysed is how the majority of ordinary people has reacted to and influenced the changes. This inadequacy has affected our understanding of Chinese society, its dynamics and the changing trends. Drawing upon a new perspective of competitive social repositioning, and the evidence recorded in numerous recent publications and interview data, this book seeks to re-examine the ever-changing, but under-researched, societal dynamics driving social transformations in China from 1964, when the communist heir narrative was rebranded and utilised, to 2000, when Jiang Zemin formulated the Three-Represents theory to modify the ideological political thinking of China’s ruling elites. This analysis focuses on how a high proportion of aspirational citizens have kept repositioning themselves in China’s changing distributions of social resources and social structure.



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9781839994791 | May 2025 | Anthem Press | PB | 252pp
| 228x152mm | AU \$50.00 | NZ \$59.99 | THEMA: JHB:
Sociology | DISC: RFB FIRM SALE



ANTI-COLONIAL RESEARCH PRAXIS

Methods for knowledge justice
EDITED BY CAROLINE LENETTE

How can anti-colonial research methodologies be transformative and achieve knowledge justice? This book brings together an eclectic group of leading scholars from around the world to share methodological knowledge grounded in First Nations and majority-world expertise and wisdom. The authors challenge western-centric and colonial approaches to knowledge production and redefine the possibilities of what we can achieve through social research.

First Nations and majority-world perspectives are contextual and unique. They share a common aim of disrupting established beliefs on research methodologies and the unquestioned norms that dictate whose knowledge the academy values. The ten chapters in this edited collection describe how the authors draw on Indigenous knowledge systems, feminist frameworks, and creative methodologies as anti-colonial research praxis. The examples span several disciplines such as development studies, geography, education, sexual and reproductive health, humanitarian studies, and social work. Authors use a reflexive approach to discuss specific factors that shape how they engage in research ethically, to lead readers through a reflection on their own practices and values.



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9781526177001 | May 2025 | Manchester University Press | HB
| 224pp | 234x156mm | AU \$210.00 | NZ \$235.00 | THEMA:
NHTQ: Colonialism and imperialism | DISC: RFB FIRM SALE



MATERIAL MASCULINITIES

Men and goods in eighteenth-century England
BEN JACKSON

Material Masculinities examines the material and consumer practices of over 1000 men from the middling and upper ranks of eighteenth-century society, c.1650-1850

It draws upon evidence from over 35 archives and museum collections to detail how material objects were integral for men in forming identities and shaping experiences. For men of all social ranks, ages, and geographic locations, material knowledge was imperative for masculine social identities to operate in a commercial society. Before the centralised factory and widespread mass-produced goods, men personalised and repaired their goods; products were shaped by men's attitudes and concerns. Objects were tools in men's identity formation and the exercise of social and gendered power.

9781526180605 | May 2025 | Manchester University Press | HB | 304pp | 216x138mm | AU \$199.99 | NZ \$230.00 | THEMA: AGA: History of art | DISC: RFB FIRM SALE



THE THEATRICAL ORCHESTRA

British music ensembles experiment with performance
ADRIAN CURTIN

The Theatrical Orchestra analyses experimental performances by British music ensembles in the twenty-first century. Orchestras are reconceiving how concerts are programmed and presented, how musicians perform, where performance can occur, and the role of the audience in the co-creation of the live event.

They are embracing theatricality, thereby realising music more fully as a multi-sensory performance art. This book explains how and why orchestras are thinking theatrically about performance, and uses the work of British music ensembles as exemplars. It analyses performances by Aurora Orchestra, London Contemporary Orchestra, London Sinfonietta, Manchester Collective, and more.

9781526177629 | May 2025 | Manchester University Press | HB | 328pp | 234x156mm | AU \$199.99 | NZ \$230.00 | THEMA: ATD: Theatre studies | DISC: RFB FIRM SALE



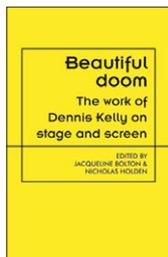
BEAUTIFUL DOOM

The work of Dennis Kelly on stage and screen
EDITED BY JACQUELINE BOLTON, NICHOLAS HOLDEN

Dennis Kelly's award-winning plays have been translated into over thirty languages and produced on six continents.

His endlessly inventive vision has produced a diverse body of work for a variety of audiences across a range of forms, genres, and media, from the Olivier and Tony Award-winning *Matilda the Musical* (2010), to the Channel Four cult-classic series *Utopia*. His 2008 play *DNA*, written for National Theatre Connections, is a set text on the AQA GCSE English Literature syllabus. This collection of essays written by leading scholars, teachers, and practitioners of theatre provides the first multi-authored study of Kelly's critically acclaimed oeuvre.

9781526145222 | May 2025 | Manchester University Press | HB | 288pp | 234x156mm | AU \$210.00 | NZ \$240.00 | THEMA: ATD: Theatre studies | DISC: RFB FIRM SALE



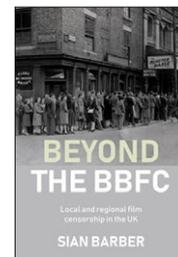
BEYOND THE BBFC

Local and regional film censorship in the UK
SIAN BARBER

This work scrutinises British film censorship from a local perspective.

Examining different regions and areas, the work of individual councils and their relations with one another and with the BBFC, it offers a broad historical exploration of the intricacies of film censorship in action. Drawing on local archival material and considering the activities of local government in enforcing Cinematograph legislation, this work considers the significance of film censorship apparatus and processes in shaping and informing responses to and control of film culture in different locations across the twentieth century.

9781526163127 | May 2025 | Manchester University Press | HB | 312pp | 234x156mm | AU \$199.99 | NZ \$230.00 | THEMA: ATFA: Film history, theory or criticism | DISC: RFB FIRM SALE



THE POLITICS OF PUBLIC OPINION IN THE NOVELS OF ANTHONY TROLLOPE

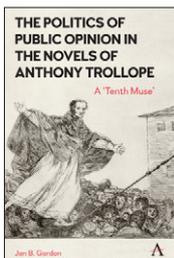
A 'Tenth Muse'
JAN GORDON

The figurative *body* of public opinion presents challenges to readers of 19th century British fiction insofar as it lacks the markers of an autonomous subject.

It replaces direct address with intimations of surveillance and interpellation, reading characters and their actions as we read it for our situationality within it. In the novels of Anthony Trollope who continually refers to a vox populi, public opinion has an economy, as a kind of *currency* in which reputation is priced and marketed while itself seeming inconclusive and undeveloped, even among its self-appointed spokesmen.

It takes its place among a number of institutions that knit the country together as a network of conveyances with different points of entry.

9781839994951 | May 2025 | Anthem Press | PB | 244pp | 228x152mm | AU \$50.00 | NZ \$59.99 | THEMA: D: Biography, Literature and Literary studies | DISC: RFB FIRM SALE



MAN-DEVIL

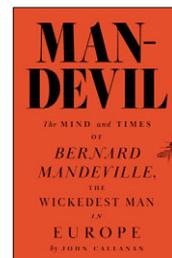
The Mind and Times of Bernard Mandeville, the Wickedest Man in Europe

JOHN J. CALLANAN

A lively and provocative account of Bernard Mandeville and the work that scandalised and appalled his contemporaries – and made him one of the most influential thinkers of the eighteenth century.

In 1714, doctor, philosopher and writer Bernard Mandeville published *The Fable of the Bees*, a humorous tale in which a prosperous hive full of greedy and licentious bees trade their vices for virtues and immediately fall into economic and societal collapse. Outrage among the reading public followed; philosophers took up their pens to refute what they saw as the fable's central assertion. How could it be that an immoral community thrived but the introduction of morality caused it to crash and burn?

9780691165448 | May 2025 | Princeton University Press | HB | 328pp | 234x155mm | AU \$59.99 | NZ \$69.99 | THEMA: DNBH: Biography: historical, political and military | DISC: RFB



DON'T SHOOT THE JOURNALISTS

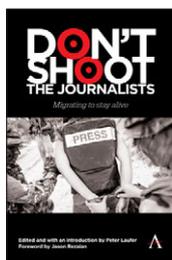
Migrating to Stay Alive
EDITED BY PETER LAUFER

Practicing journalism is dangerous. Until the wars in Ukraine and Gaza broke out, Mexico continued to rank as the deadliest locale for reporters, with too many other countries close behind, including Afghanistan, Syria, India, and the Philippines.

More journalists have been killed in Gaza since October 2023 than during the entirety of World War II and the numbers of journalists killed, injured, or exiled from both Russia and Ukraine since the Russian invasion in 2021 continues to grow.

The University of Oregon staged the 'Extra! Extra! Refugee Journalists become the Story – Migrating to Stay Alive' conference in April 2024 with expert guest speakers.

9781839994845 | May 2025 | Anthem Press | HB | 200pp | 215x139mm | AU \$59.99 | NZ \$69.99 | THEMA: DNP: Reportage, journalism or collected columns | DISC: RFB FIRM SALE



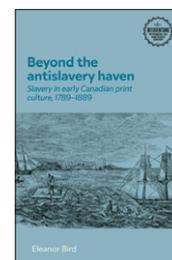
BEYOND THE ANTISLAVERY HAVEN
Slavery in early Canadian print culture, 1789-1889

ELLIE BIRD

This book challenges the idealised narrative of Canada as an antislavery haven for self-liberated people to explore Canada's complicated relationship with slavery.

Examining advertisements, abolitionist texts and narratives about slavery in Canadian newspapers and the texts that were printed alongside them, it shows how Canadian readers and enslavers developed an image of themselves as belonging to an antislavery community even while recognising their own complicity in slavery. The book explores narratives that depict the lives of Black settlers in Canada and how slave narratives circulated in Canada. Canada's relationship with slavery is far more complicated than seeing it as either an antislavery haven or a slaveholding space.

9781526174291 | May 2025 | Manchester University Press | HB | 200pp | 216x138mm | AU \$199.99 | NZ \$230.00 | THEMA: DSBF: Literary studies: c 1800 to c 1900 | DISC: RFB FIRM SALE

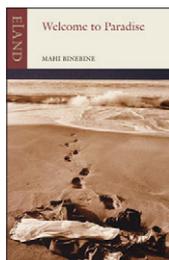


WELCOME TO PARADISE
MAHI BINEBINE

Welcome to Paradise opens a window into the hearts of a small group of African would-be emigrants, waiting on the beach in Morocco for a boat that will take them to a new life in Europe.

As we shelter with them in the darkness, we hear of the cruelty, misfortune and grinding poverty which has compelled them here, to pit themselves against the dangers of the sea and the coastguards who patrol it. Tense, dramatic and blackly compassionate, *Welcome to Paradise* is a striking tale of human desperation and of the media-fuelled fantasies of Western life that hold a fatal allure.

'At once sympathetic to a people's plight and angry with its self-delusions, this is a brave book to have written and a rich, unsettling one to read.' – *The Literary Review*



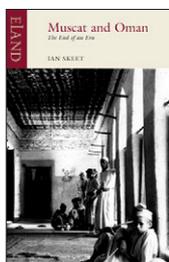
9781780602356 | May 2025 | Eland Books | PB | 176pp | 216x138mm | AU \$34.99 | NZ \$39.99 | THEMA: JBFH: Migration, immigration and emigration | DISC: RFB

MUSCAT AND OMAN
The End of an Era
IAN SKEET

The Sultanate of Muscat and Oman was a hermit state until 1970, preserving in every detail the poverty, personality and picturesque reality of a medieval kingdom.

For forty years, Sultan Said bin Taimur personally controlled everything that happened, deliberately cutting the nation off from the headlong development of the rest of the world. Fortunately for Oman this would change, and fortunately for us, we have a first-hand witness to this complex society before that watershed.

Ian Skeet travelled across its vast sand deserts and arid highlands in 1966-1968, preparing the wary inhabitants for the coming of oil, visiting its isolated walled cities, fortified oasis communities and independent-minded Bedouin tribes.

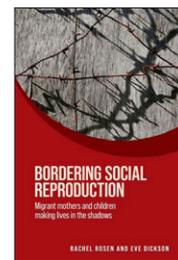


9781780602240 | May 2025 | Eland Books | PB | 248pp | 216x138mm | AU \$34.99 | NZ \$39.99 | THEMA: JP: Politics and government | DISC: RFB

BORDERING SOCIAL REPRODUCTION
Migrant mothers and children making lives in the shadows
RACHEL ROSEN, EVE DICKSON

Bordering social reproduction explores what happens when migrants subject to policies that seek to deny them the means of life nonetheless endeavour to make and sustain meaningful lives.

Developing innovative theorisations of welfare bordering, the volume provides rich ethnographic insights into the everyday lives of destitute mothers and children who are denied mainstream welfare support in the United Kingdom due to their immigration status. This book shows how enforced destitution and debt work alongside detention and deportation as part of a tripartite of exclusionary technologies of the racial state.



9781526189271 | May 2025 | Manchester University Press | HB | 216pp | 234x156mm | AU \$199.99 | NZ \$230.00 | THEMA: JKS: Social welfare and social services | DISC: RFB FIRM SALE

ISLAMOPHOBIA, ANTI-RACISM AND THE BRITISH LEFT
SCARLET HARRIS

Islamophobia is one of the most misunderstood and pernicious forms of racism in Britain. But how do those committed to challenging Islamophobia understand it? And what does this mean for their practices 'on the ground'?

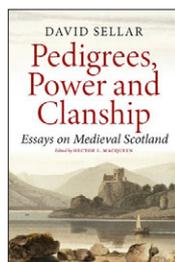
Islamophobia, anti-racism and the British left combines first-hand accounts from activists and community workers across two British cities with sociological theory, critically interrogating Islamophobia's relationship to 'race', racial capitalism and other modalities of racism. Setting this discussion against some of the most pertinent political shifts in Britain in recent years, the book assesses the limits of recent attempts to think about and tackle Islamophobia, and considers the possibilities of an alternative approach from and for the anti-racist left.



9781526169655 | May 2025 | Manchester University Press | HB | 192pp | 234x156mm | AU \$199.99 | NZ \$230.00 | THEMA: JPFF: Left-of-centre democratic ideologies | DISC: RFB FIRM SALE

PEDIGREES, POWER AND CLANSHIP

Essays on Medieval Scotland
DAVID SELLAR, EDITED BY
HECTOR L. MACQUEEN



This book brings together the major writings of David Sellar (1941-2019) on the genealogies (pedigrees) claimed by some of the major clans of medieval Highland and Island Scotland, especially the descendants of their twelfth-century king Somerled.

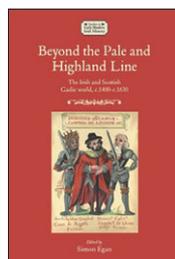
The claimed pedigrees in the medieval Gaelic 1467 manuscript and the Irish genealogies are critically analysed in relation to each other, and their historical authenticity tested against other evidence, including the Gaelic or Norse quality of their recorded names.

David Sellar's meticulous analysis reveals the social and political realities of medieval Celtic Scotland, making use of heraldic evidence as well as his legal expertise, in a fluent and reader-friendly style.

9780859767262 | May 2025 | John Donald Publishers | PB | 416pp | 234x156mm | AU \$69.99 | NZ \$79.99 | THEMA: NH: History | DISC: RFB

BEYOND THE PALE AND HIGHLAND LINE

The Irish and Scottish Gaelic world, c.1400-c.1630
EDITED BY SIMON EGAN



This book offers important new insights into the history and culture of the Gaelic-speaking world from the mid-fifteenth century through to the reign of James VI and I. Throughout this period, the reach of the English and Scottish crowns within these western regions was limited.

The initiative lay with local communities and royal power was contingent upon negotiating with well-established and largely autonomous aristocratic lineages. Moreover, events within this western world could exert a powerful, often unpredictable, influence upon the affairs of the wider archipelago. Using a series of case studies, this collection examines the evolving relationship between Ireland and Scotland in rich detail.

9781526178411 | May 2025 | Manchester University Press | HB | 336pp | 234x156mm | AU \$210.00 | NZ \$240.00 | THEMA: NHD: European history | DISC: RFB FIRM SALE

CHANGES IN ATTITUDES TO IMMIGRANTS IN BRITAIN, 1921-2021

From Alien to Migrant
BEN BRABER



Explores the evolution of attitudes toward immigration in Britain post-1921 through under utilised primary sources and linguistic analysis, connecting historical developments to present-day perspectives.

This book reviews changes in attitudes towards immigrants in Britain and the language used to put these feelings into words between 1921 and 2021. It analyses in what context attitudes were articulated and where they came from.

9781839994258 | May 2025 | Anthem Press | HB | 280pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: NHD: European history | DISC: RFB FIRM SALE

COMRADES BEYOND THE COLD WAR

North Korea and the Liberation of Southern Africa
TYCHO VAN DER HOOG



North Korea was an important player in the decolonisation of Africa. Freedom fighters across the continent received vital assistance from Pyongyang, and almost all southern African independence leaders travelled to the North Korean capital at some point, in search of support.

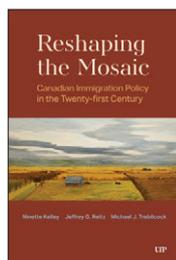
This alliance has continued into the twenty-first century, with African postcolonial governments throwing a lifeline to Pyongyang's increasingly isolated economy by hiring North Korean companies, despite United Nations sanctions.

Tycho van der Hoog examines the relations between victorious southern African liberation movements and North Korea, from the 1960s to the present.

9781805262787 | May 2025 | Hurst Publishers | PB | 368pp | 216x138mm | AU \$49.99 | NZ \$57.99 | THEMA: NHH: African history | DISC: RFB

RESHAPING THE MOSAIC

Canadian Immigration Policy
in the Twenty-First Century
NINETTE KELLEY, JEFFREY
G. REITZ, MICHAEL J.
TREBILCOCK



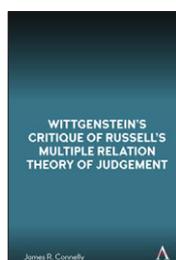
Immigration remains a cornerstone of national policy, although it has undergone significant transformations across economic, family, and refugee admission streams in the past two decades. *Reshaping the Mosaic* offers an insightful exploration of Canada's immigration policy, ranging from its historical roots to contemporary developments.

The book examines the growth in permanent and temporary immigration to Canada. It explores changes in selection criteria and evaluates their impact on key policy objectives.

9781487562977 | May 2025 | University of Toronto Press | PB | 336pp | 228x152mm | AU \$64.99 | NZ \$74.99 | THEMA: NHK: History of the Americas | DISC: RFB FIRM SALE

WITTGENSTEIN'S CRITIQUE OF RUSSELL'S MULTIPLE RELATION THEORY OF JUDGEMENT

JAMES R. CONNELLY



Wittgenstein's May-June 1913 critique of Russell's multiple-relation theory of judgement (or MRTJ) marked a crucial turning point in the lives of two great twentieth-century thinkers.

It was also a watershed moment within the history of analytic philosophy itself. Yet scholarly consensus around a satisfactory interpretation of the nature of the critique, the extent of and reasons for its impact on Russell, along with the role it played within Wittgenstein's development have remained elusive.

This book aims to introduce students and scholars of early analytic philosophy to, and familiarise them with the historical events, textual evidence, scholarly controversies, letters, notes and diagrams, consideration of which is integral to constructing a plausible reading of Wittgenstein's objection.

9781839994784 | May 2025 | Anthem Press | PB | 250pp | 228x152mm | AU \$35.00 | NZ \$39.99 | THEMA: QD: Philosophy | DISC: RFB FIRM SALE

INVASIONS

Fears and fantasies of imagined wars in Britain, 1871-1918
CHRISTIAN K. MELBY



Invasions is an ambitious, new and authoritative study of one of the defining cultural products of the Victorian and Edwardian eras.

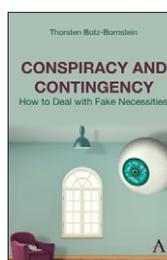
By the outbreak of war in 1914 invasion-scare fiction had profoundly changed British society, becoming not just a vibrant part of popular culture, but a reference point among military planners, advertisers, and politicians. This intersection between politics and culture, between entertainment and war planning, sets invasion-scare stories apart as one of the most versatile and interesting fictional products in modern British history. Building on recent work in both history and literature studies, *Invasions* is the first study of invasion-scare fiction to examine both the form (that is, fiction) and the function (the political argument) of the genre.

9781526168856 | May 2025 | Manchester University Press | HB | 344pp | 216x138mm | AU \$199.99 | NZ \$230.00 | THEMA: NHW: Military history | DISC: RFB FIRM SALE

CONSPIRACY AND CONTINGENCY

How to Deal with Fake
Necessities

THORSTEN BOTZ-BORNSTEIN



Conspiracy theories, algorithms and meritocracy all share an aversion to randomness, seeking instead to impose a sense of order and necessity.

What do conspiracy theories, algorithms and meritocracy have in common? All three avoid contingency and frantically look for necessities. The COVID-19 crisis has brought about a proliferation of conspiracy theories that reject, among other things, official accounts of the virus's origins and remedies, and sometimes even the existence of the virus itself. Conspiratorial thinking usually links events to secret plots concocted by powerful conspirators, whether it be Bill Gates or Big Pharma. In this book, I point to another dominant driving force: the desire to find simple and apparently reasonable explanations for phenomena that are actually purely random and contingent.

9781839993138 | May 2025 | Anthem Press | HB | 250pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: QDTS: Social and political philosophy | DISC: RFB FIRM SALE

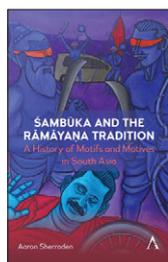
ŚAMBŪKA AND THE RĀMĀYANA TRADITION
A History of Motifs and Motives in South Asia

AARON SHERRADEN

According to Vālmīki's Sanskrit Rāmāyana, Śambūka was practicing severe acts of austerity to enter heaven. In engaging in these acts as a Śūdra, Śambūka was in violation of class- and caste-based societal norms prescribed exclusively by the ruling and religious elite.

Rāma, the hero of the Rāmāyana epic, is dispatched to kill Śambūka, whose transgression is said to be the cause of a young Brahmin's death. The gods rejoice upon the Śūdra's execution and they restore the life of the Brahmin. Subsequent Rāmāyana poets almost instantly recognised the incident of Śambūka's execution as a blemish on Rāma's character and they began problematising this earliest version of the story.

9781839994944 | May 2025 | Anthem Press | PB | 274pp | 228x152mm | AU \$50.00 | NZ \$59.99 | THEMA: QRVC: Criticism and exegesis of sacred texts | DISC: RFB FIRM SALE



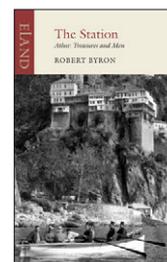
THE STATION

Athos: Treasures and Men
ROBERT BYRON

The Station follows three high-spirited young men as they visit twenty monasteries on Mount Athos in 1927.

They examine treasures, photograph frescoes and sketch the courtyards and those who live in them. They swim ecstatically off the sparkling, deserted beaches, climb mountains, talk and share meals with monks and transcribe these conversations with relish.

9781780602219 | May 2025 | Eland Books | PB | 296pp | 216x138mm | AU \$34.99 | NZ \$39.99 | THEMA: WTL: Travel writing | DISC: RFB



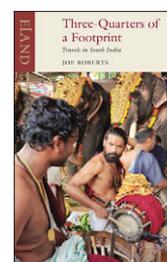
THREE-QUARTERS OF A FOOTPRINT

Travels in South India
JOE ROBERTS

Joe Roberts stayed for five months with the Trivedi family in Bangalore, while travelling all over southern India.

In Pondicherry he found Rita, a melancholic divorcee banished to an ashram. He saw the great temple at Madurai, watched the snakeboat races at Arunmala, stayed with Syriac Christians at Cochin and was offered heroin in the Jewish cemetery.

9781780602196 | May 2025 | Eland Books | PB | 336pp | 216x138mm | AU \$34.99 | NZ \$39.99 | THEMA: WTL: Travel writing | DISC: RFB



DAVID BUSCH'S NIKON ZF GUIDE TO DIGITAL PHOTOGRAPHY

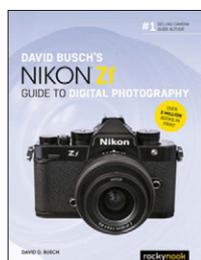
DAVID D. BUSCH

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Enthusiasts and professional photographers alike welcome the combination of vintage look and advanced features, including sophisticated subject detection of people, animals, vehicles, and airplanes; focus shift shooting for extended depth-of-field; and a super-high resolution Pixel Shift mode that quadruples the camera's resolution to an amazing 98 megapixels.

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DEENA I. J. NEWMAN

In Diary of an Uncertain Psychic, artist-anthropologist Deena I. J. Newman explores the life and lessons of Elizabeth, a California psychic and radio talk show host.

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