



EMPATHY IN THE READING AND TEACHING OF ENGLISH LITERATURE

LAUREN A. WEBER

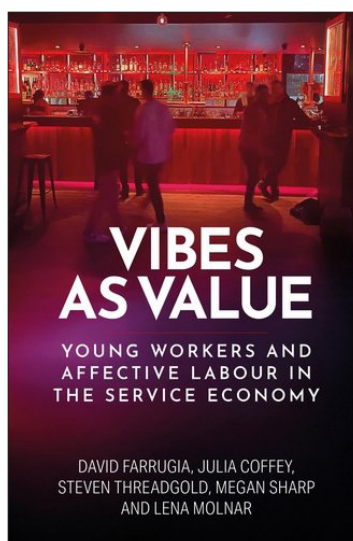
Empathy in the Reading and Teaching of Literature explores the educational potential of empathy for literary studies across a historical, generic and geographic continuum. The book draws on interdisciplinary methodologies to offer new readings of popularly taught literary texts and discuss their relation to empathy. As a result, the book resists neoliberalism's commodification of empathy and makes recommendations for the future of the teaching of literature at school and university.

The book begins by providing a theoretical and historical overview of empathy as a term and educational tool in the English speaking context. The first two chapters lay the groundwork for the remaining close reading chapters by introducing two new terms: 'pop empathy' and 'empathic education'. I argue that pop empathy is defined by neoliberalism and the commodification of empathy in marketing, advertising, politics and artificial intelligence and that this is impacting the rhetoric of contemporary educational policy in Australia and the United States. Empathic education is defined by educational theory and practice where the experience of empathy is foregrounded as a form of knowledge creation or acquisition.



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9781839994197 | May 2026 | Anthem Press | HB | 200pp
| 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: DS:
Literature: history and criticism | DISC: RFB FIRM SALE



VIBES AS VALUE

Young workers and affective labour in the service economy

DAVID FARRUGIA, JULIA COFFEY, STEVEN THREADGOLD, MEGAN SHARP, LENA MOLNAR

Vibes as value explores the relationship between subjectivity, labour and value in the hospitality industry, and thereby how youth, gender, sexuality, race and social class are embodied and made productive in the service economy.

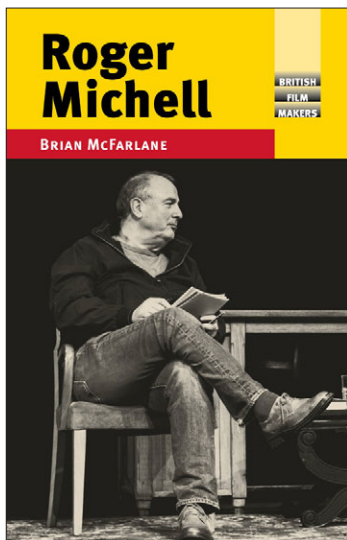
It shows that the key product of hospitality labour is 'vibes', or moments of enjoyment and relationality co-produced through exploitative relationships amongst workers and consumers. In the process, the book theorises hospitality as a form of affective labour organised through the normative and structural relations of precarious service work. It shows how identity construction produces value within the highly unequal social terrain of the service economy, and how hospitality labour enacts hierarchies of value extending far beyond the limits of the industry itself.



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9781526187314 | May 2026 | Manchester University Press | HB | 192pp
| 234x156mm | AU \$210.00 | NZ \$260.00 | THEMA: KNXN:
Industrial arbitration and negotiation | DISC: RFB FIRM SALE





ROGER MICHELL

BRIAN MCFARLANE

This book offers the first serious critical study of Roger Michell's career as a filmmaker. Best known for *Notting Hill*, Michell brought a distinctive sensitivity to his work in both the UK and the US, across genres ranging from romantic comedy to historical drama.

While Michell had success in theatre and television, the focus here is on his twenty-year career in film and the particular qualities he brought to adaptation and character-driven storytelling. The book explores his handling of relationships and place, from the quiet emotional detail of *Persuasion* to the observational humour of *The Duke*, and highlights his ability to subvert narrative conventions through careful attention to mood, tone and performance.

McFarlane's study positions Michell as a perceptive and underappreciated figure in contemporary British cinema, whose work continues to reward close viewing.



LAYERING THE CITY

Research on Infrastructure and Public Space in Macau

RUI LEÃO, F. CARLOTTA BRUNI, EDITED BY RICARDO DEVESA

Through expanded design strategies in post hand over Macau and the research of infrastructure design and public space within dense environments, LBA defined un-purposed space as a mechanism to intertwine private and public spaces while setting up a model of opportunistic urbanism where designers become agents of innovative procurement strategies.

Working beyond the strict realm of design and the commissioned briefs, LBA discovered that architects could sometimes become agents of change, negotiators or policy-makers, thus changing both the culture of commissioning projects and the spatial propositions for the future city by adding new layers of community interaction and cultural use to the overall design. It is a labour of generosity that is at the core of the architectural agenda, when we architects are able to address the client's desires and add our own agendas in response to inherent urban issues to fulfil our true civic responsibility.



9 781526 185297

9781526185297 | May 2026 | Manchester University Press | HB | 112pp | 216x138mm | AU \$194.99 | NZ \$225.00 | THEMA: ATF: Films, cinema | DISC: RFB FIRM SALE



9 781638 400639

9781638400639 | March 2026 | Actar | HB | 360pp | 236x193mm | AU \$99.99 | NZ \$115.00 | THEMA: AMVD: City and town planning: architectural aspects | DISC: RFB

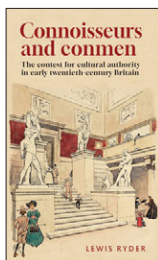


CONNOISSEURS AND CONMEN

The contest for cultural authority in early twentieth-century Britain

LEWIS RYDER

This book examines John Hilditch (1872-1930), a notorious collector of Chinese art who lied, hoaxed and manipulated in his struggle against museum experts to become a cultural authority.



Previously overlooked as a pest with a dubious collection, this book uses Hilditch to interrogate how far the monumental social, cultural and political changes of the early twentieth century unsettled social and cultural hierarchies and how these hierarchies were remade. It shows how the cultural elites were forced to engage with the public and re-draw the boundaries of citizenship, expertise and high and low culture in response to unprecedented social mobility.

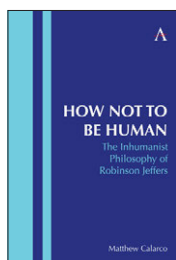
9781526177391 | May 2026 | Manchester University Press | HB | 280pp | 216x138mm | AU \$194.99 | NZ \$225.00 | THEMA: AGA: History of art | DISC: RFB FIRM SALE

HOW NOT TO BE HUMAN

The Inhumanist Philosophy of Robinson Jeffers

MATTHEW CALARCO

Argues that the writings of twentieth-century poet Robinson Jeffers offer twenty-first-century readers a number of crucial insights concerning such questions as how not to be human.



Current debates in the environmental humanities, animal studies, and related fields increasingly revolve around this question: What to do with 'the human'? Is the human a category worth preserving? Should it be replaced with the post-human? Should marginalised and minoritarian groups advocate for a universal humanism? What is the relationship between humanism and anthropocentrism? Is a genuinely non-anthropocentric mode of thinking and living possible for human beings? This book argues that the writings of twentieth-century poet Robinson Jeffers offer twenty-first-century readers a number of crucial insights concerning such questions and timely advice about how not to be human.

9781839999475 | May 2026 | Anthem Press | PB | 122pp | 229x153mm | AU \$50.00 | NZ \$59.99 | THEMA: DCF: Poetry / poems by individual poets | DISC: RFB FIRM SALE

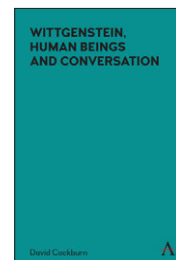
WITTGENSTEIN, HUMAN BEINGS AND CONVERSATION

DAVID COCKBURN

This book brings together David Cockburn's best work on Wittgensteinian themes relating to 'mind' and 'language'. While none of these papers is well described as 'exegetical', most are discussions of Wittgenstein, and all are discussions of themes central to his later work and strongly influenced by it.

The papers can be roughly divided between 'the philosophy of mind' and 'the philosophy of language'. They are, however, united by the idea that this standard classification of topics stands in the way of clear thinking about core issues, and, closely connected with that, united by the idea that the notion of a human being must be central to any philosophical treatment of them. Cockburn's approach is marked by the detailed attention given to the human bodily form, and his approach to language by the central place given to the idea of conversation.

9781839999451 | May 2026 | Anthem Press | PB | 206pp | 229x153mm | AU \$50.00 | NZ \$59.99 | THEMA: CFA: Philosophy of language | DISC: RFB FIRM SALE



L. R. 'RED' WILSON, A CANADIAN JOURNEY

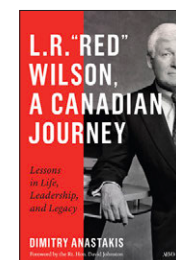
Lessons in Life, Leadership, and Legacy

DIMITRY ANASTAKIS

L. R. 'Red' Wilson's impact has been felt across generations of Canadians businesspeople and students. This biography honours a man who followed his interests wherever they led, sought out new challenges whenever he could, and above all, always worked to leave every place he stopped along better than he found it.

Tracing the contours of Mr. Wilson's fascinating journey, renowned Canadian business historian Dimitry Anastakis brings to light an inspiring story of commitment, determination, and service. Born in Port Colborne in 1940, L. R. 'Red' Wilson's trajectory as a student, foreign service officer, senior civil servant, business leader, supporter of higher education, and philanthropist is an extraordinary tale of post-Second World War Canada.

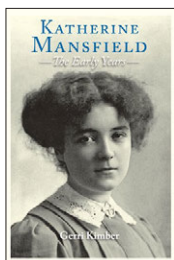
9781487581732 | May 2026 | Aevo UTP | HB | 320pp | 215x139mm | AU \$54.99 | NZ \$64.99 | THEMA: DNBB: Biography: business and industry | DISC: RFB FIRM SALE



**KATHERINE MANSFIELD
– THE EARLY YEARS**

GERRI KIMBER

Focusing on the first nineteen years of Katherine Mansfield’s life, from her birth in 1888 to her arrival in London in 1908 to be a writer, this new biography sheds new light on Mansfield’s childhood and teenage years as well as on her development as a writer.



The biography draws extensively on previously unused archive material, including the research papers assembled by Ruth Elvish Mantz for her 1933 biography of Mansfield, detailed reminiscences of former school friends and acquaintances, Mansfield’s autograph book, birthday book, her early letters, notebooks and family papers. Using this rich seam of material, Gerri Kimber explores Mansfield’s home life and school days, her friendships, first infatuations and sexual experimentation both with young men and young women and her travels through the volcanic North Island of New Zealand and examines her earliest published stories.

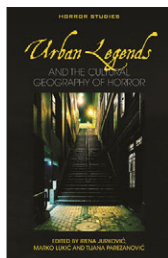
9781399560276 | May 2026 | Edinburgh University Press | PB | 272pp | 234x156mm | AU \$44.99 | NZ \$49.99 | THEMA: DND: Published diaries, letters and journals | DISC: RFB FIRM SALE

URBAN LEGENDS

and the Cultural Geography of Horror

EDITED BY IRENA JURKOVIĆ,
MARKO LUKIĆ, TIJANA
PAREZANOVIĆ

Blending folklore studies, media theory, horror criticism and cultural geography, this collection charts an unprecedented map of urban-legend storytelling, from haunted cemeteries to pixelated backrooms.



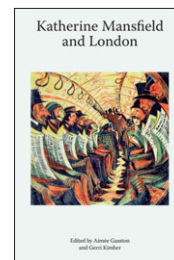
Across three themed sections, international scholars trace how tales of hook-handed killers and countless other spectres migrate through oral tradition, cinema, television, board games and video games, to continually reshape the fears and identities of the communities that share them. By foregrounding space as a dynamic agent rather than passive backdrop, the book reveals how legends build cultural memory, police social boundaries and critique neoliberal landscapes.

9781837723256 | May 2026 | University of Wales Press | HB | 224pp | 216x138mm | AU \$175.00 | NZ \$205.00 | THEMA: DSB: Literary studies: general | DISC: RFB FIRM SALE

**KATHERINE MANSFIELD
AND LONDON**

EDITED BY AIMÉE GASSTON,
GERRI KIMBER

Katherine Mansfield’s complicated relationship with London began in 1903, when her parents sent her and her two older sisters from New Zealand to Queen’s College in Harley Street to be educated, and where they remained until the summer of 1906.



As soon as she was back in Wellington, she longed to return, her parents finally agreeing to her returning to London to forge a career as a writer, no longer ‘Kathleen Beauchamp’ but ‘Katherine Mansfield’. This book combines a range of cutting-edge scholarship on themes including Mansfield’s school life, telephony, the weather, literary sources and influences, music, and hotels, also including reviews of relevant publications in the field, a diverse range of creative writing, and the first publication of notes by Mansfield’s early friend and contemporary in London, Margaret Wishart.

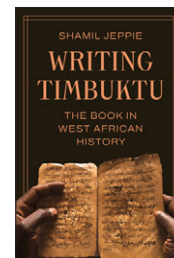
9781399539173 | May 2026 | Edinburgh University Press | PB | 232pp | 234x156mm | AU \$44.99 | NZ \$49.99 | THEMA: DSBH: Literary studies: c 1900 to c 2000 | DISC: RFB FIRM SALE

WRITING TIMBUKTU

The Book in West African History

SHAMIL JEPPIE

The long overlooked, centuries-long, culture of the book in West Africa.



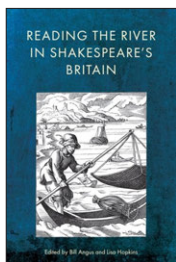
Printed books did not reach West Africa until the early twentieth century. And yet, between the fifteenth and twentieth centuries, literate and curious readers throughout the region found books to read – books that were written and copied by hand. In *Writing Timbuktu*, Shamil Jeppie offers a history of the book as a handwritten, handmade object in West Africa. Centring his account in the historic city of Timbuktu, Jeppie explores the culture of the ‘manuscript-book’ – unbound pages, often held together by carefully crafted leather covers. He describes the most important and most prolific scholars and their works, the subjects they covered, and ways these books were circulated, collected, and preserved.

9780691273853 | May 2026 | Princeton University Press | HB | 240pp | 234x155mm | AU \$49.99 | NZ \$57.99 | THEMA: DSB: Literary studies: general | DISC: RFB

READING THE RIVER IN SHAKESPEARE'S BRITAIN

EDITED BY BILL ANGUS, LISA HOPKINS

In Shakespeare's Britain rivers were not only a crucial form of travel and important natural resources which sustained communities and provided employment but were also sites to which myths and memories accrued and which could be used to figure religious ideas of cleansing and the waters of life.



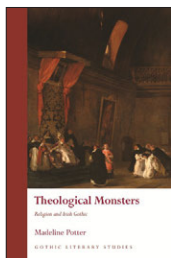
Pageants were performed on them, legends grew up about their names and led to plays and poems being written about personified river gods and goddesses, and stories were told of historic battles which had been fought on their banks. These essays explore the cultural and literary geography of rivers in the early modern period and the ways in which they shaped the lives and identities of those who lived near them. By charting changes to the way in which rivers ebb and flow the book also reminds us of the urgency of the climate crisis.

9781399534499 | May 2026 | Edinburgh University Press | PB | 296pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: DS: Literature: history and criticism | DISC: RFB FIRM SALE

THEOLOGICAL MONSTERS

Religion and Irish Gothic
MADELINE POTTER

This book explores how monsters articulate questions about the sacred in nineteenth-century Irish Gothic literature.

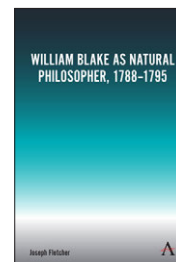


The relationship between religion and Gothic literature has traditionally been approached through denominational readings, but this study proposes how Irish Gothic texts from Charles Maturin's *Melmoth the Wanderer* to Le Fanu's 'Carmilla' and Bram Stoker's *Dracula* resist being inscribed into particular doctrinal frameworks. Abandoning allegorical interpretations, *Theological Monsters* proposes that real-life theologies do not translate into the fictional ones articulated across these texts. The focus is on revealing how the bodies of monsters make real and tangible otherwise abstract concepts associated with God and the afterlife, and on identifying monstrosity as a valuable way to uncover knowledge of the divine.

9781837723546 | May 2026 | University of Wales Press | HB | 240pp | 216x138mm | AU \$175.00 | NZ \$205.00 | THEMA: DSK: Literary studies: fiction, novelists and prose writers | DISC: RFB FIRM SALE

WILLIAM BLAKE AS NATURAL PHILOSOPHER, 1788-1795
JOSEPH FLETCHER

***William Blake as Natural Philosopher, 1788-1795* takes seriously William Blake's wish to be read as a natural philosopher, particularly in his early illuminated works, and reveals the way that poetry and visual art were for Blake an imaginative way of philosophising.**



Blake's poetry and designs reveal a consistent preoccupation with eighteenth-century natural philosophical debates concerning the properties of the physical world, the nature of the soul, and God's relationship to the material universe. This book traces the history of these debates and examines images and ideas in Blake's illuminated books that mark the development of the monist pantheism, which contends that every material thing is in its essence God, to the idealism of his later period, which casts the natural world as degenerate and illusory.

9781839999444 | May 2026 | Anthem Press | PB | 274pp | 229x153mm | AU \$50.00 | NZ \$59.99 | THEMA: DSC: Literary studies: poetry and poets | DISC: RFB FIRM SALE

EXCAVATING THE CASTLE

Early Examples of the Gothic Concept and a Lost Tradition of Gothic Studies, 1814 – 1921
JOSHUA B. TUTTLE



This book seeks to excavate the changing status of the Gothic within what, after Raymond Williams, we might call the selective tradition, from approximately 1814 to 1921.

Excavating the Castle demonstrates that the Gothic novel was present in the selective tradition almost from its inception, was present in the first durable consolidation of English literary history written after its emergence, and that the Gothic concept crystallised more than half a century earlier than historians of the Gothic had realised previously. The historiography of the Gothic has long been considered a settled story, though the findings of this book call that story into significant question. How did we miss so much of the story?

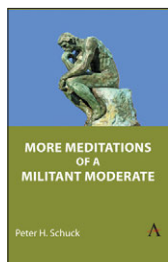
9781839998072 | May 2026 | Anthem Press | HB | 200pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: GPS: Research methods / methodology | DISC: RFB FIRM SALE

MORE MEDITATIONS OF A MILITANT MODERATE

PETER H. SCHUCK

The book collects almost 35 opinion pieces, essays, and two poems written by the author on a wide variety of public policy topics written and published between 2006 and 2022.

The author, a self-described ‘militant moderate’, draws on his participation in many public debates. The articles are grouped into six parts, topical groupings that range widely: the growing need for moderate voices in policy debates, the nature of American exceptionalism, the challenge of civic discourse, the depredations of the Trump years, and policies concerning immigration, citizenship, and refugees.



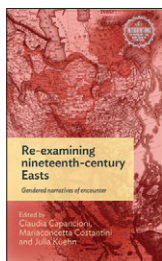
9781839999468 | May 2026 | Anthem Press | PB | 196pp | 229x153mm | AU \$50.00 | NZ \$59.99 | THEMA: JBFB: Social or cultural Integration and assimilation | DISC: RFB FIRM SALE

RE-EXAMINING NINETEENTH-CENTURY EASTS

Gendered narratives of encounter
EDITED BY CLAUDIA CAPANCONI, JULIA KUEHN, MARIACONCETTA COSTANTINI

This book contributes novel approaches to gendered and gendering fictions and travel writing in and of the cultural-geographical-ideological contexts surrounding nineteenth-century Easts.

It examines underexplored stories of travel and narratives of encounter to reconsider the western allure of travelling to the Easts – from the Balkans to the Middle and Far East, through a range of diverse critical approaches. It discusses writers – travellers, novelists, and short-story writers – who authored texts based on their varied experiences in eastern lands. It also analyses how views of eastern places became a rich source of material for identity formations related to Empire but also discussions about masculinity and femininity at ‘home’.



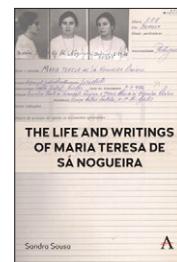
9781526184429 | May 2026 | Manchester University Press | HB | 296pp | 216x138mm | AU \$206.99 | NZ \$230.00 | THEMA: JBSF1: Gender studies: women and girls | DISC: RFB FIRM SALE

THE LIFE AND WRITINGS OF MARIA TERESA DE SÁ NOGUEIRA

SANDRA SOUSA

The Life and Writings of Maria Teresa de Sá Nogueira offers a compelling examination of one of Mozambique’s most courageous yet under-recognised journalistic voices.

Through close textual analysis and exclusive interviews, this book traces Maria Teresa de Sá Nogueira’s life and work across colonial and postcolonial Mozambique and Portugal, revealing how her journalism served as both personal testimony and political resistance. More than a biography, it is a critical engagement with Lusophone identity, gender, and the enduring legacies of empire. Organised thematically to mirror the arc of her life, the book examines her role as a woman navigating male-dominated media, her confrontation with systemic injustice, and her literary activism on behalf of marginalised communities.



9781839998102 | May 2026 | Anthem Press | HB | 250pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: JBSF1: Gender studies: women and girls | DISC: RFB FIRM SALE

SOUTH AMERICAN PERSPECTIVES ON CULTURAL DIVERSITY

An Analysis of Contemporary Cultural Policies in Argentina, Brazil and Peru
FEDERICO LUIS ESCRIBAL

This book is a pioneering work that examines cultural diversity policies in Argentina, Brazil, and Peru over the past 15 years.

The book offers a critical analysis of the rationalities and concepts underpinning these policies, exposing their inherent contradictions and the social forces that have both supported and resisted their implementation. By highlighting the struggles of marginalised groups in their pursuit of social, economic, and political equality, it reveals the deep intersections between culture, identity, and power. The book situates these discussions within the broader context of Latin America’s colonial legacy and ongoing decolonisation efforts.



9781839995798 | May 2026 | Anthem Press | HB | 180pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: JBSL1: Ethnic groups and multicultural studies | DISC: RFB FIRM SALE

VIOLENCE PREVENTION THROUGH TRANSFORMATIVE MEDIATION IN SOUTH AFRICA

EDITED BY ANDREAS VELTHUIZEN, SOKFA JOHN

The book demonstrates how local peace leaders and mediators transform conflict through lived experience, theoretical and interdisciplinary insight, providing a vital South African perspective on sustainable peacebuilding across Africa.

The book’s primary goal is to propose local solutions for South African communities’ peace and security challenges, emphasising peacebuilding approaches. It aims to publish lessons learned from the real-life experiences of scholars and practitioners regarding solutions for preventing violence in South African communities through transformative approaches to mediation.

9781839997631 | May 2026 | Anthem Press | HB | 200pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: JKS: Social welfare, social policy and social services | DISC: RFB FIRM SALE



PHILOSOPHICAL EMBARRASSMENT

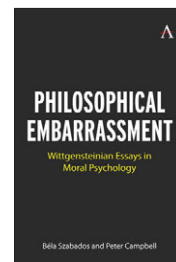
Wittgensteinian Essays in Moral Psychology

BÉLA SZABADOS, PETER CAMPBELL

Should philosophers, on occasion, be embarrassed in their work? Were they? We look at some cases in the history of modern philosophy and study the grounds for embarrassment and the way philosophers have dealt with it.

Hume and Wittgenstein are our prime examples of philosophers who were aware that through their work, they had undermined the very possibility of doing such work – that the aims of traditional philosophy are out of reach – and thus have been thoroughly embarrassed. What are the upshots, they ask, for philosophers and their subject? One way of responding was to give up the traditional aims so as to protect oneself from further embarrassment. This was the strategy we find in the early Wittgenstein, the Vienna Circle, and in Quine.

9781839997662 | May 2026 | Anthem Press | HB | 200pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: JMQ: Psychology: emotions | DISC: RFB FIRM SALE



SUSTAINABILITY IN EARLY CHILDHOOD EDUCATION

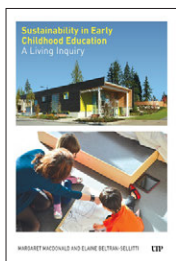
A Living Inquiry

MARGARET MACDONALD, ELAINE BELTRAN-SELLITTI

A quintessential guide for educators and caregivers, this book explores the intersections of sustainability and childhood curriculum.

Educators Elaine Beltran-Sellitti and Margaret MacDonald follow the story and findings of a nine-month long research project that took place in a living, environmentally friendly, ‘more than green’ building housing two university-run childcare centres. The building of interest was designed with many of Reggio Emilia’s learning principles in mind. Together, the authors asked the questions: What can children and teachers learn from and with this environmentally conscious Reggio-inspired building? And what is the educator’s role in supporting their resultant curiosity and learning?

9781049801230 | May 2026 | University of Toronto Press | PB | 184pp | 228x152mm | AU \$69.99 | NZ \$79.99 | THEMA: JNDG: Curriculum planning and development | DISC: RFB FIRM SALE



BECOMING A DOCTOR

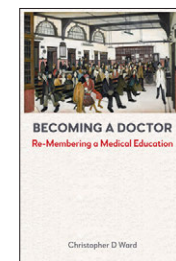
Re-Membering a Medical Education

CHRISTOPHER D. WARD

This book is a very personal account of a medical education that began in 1966. It describes one person’s experience of being gradually transformed from a nervous student into a professorial physician.

A doctor’s education looks at first sight like a straightforward technical training, but ‘re-membling’ it as a personal experience creates a new and disturbing picture, a blend of joys, absurdities and frustrations. The author observes his younger self’s efforts to communicate and to regulate feelings in the prescribed way, and begins to see that to become a doctor is to be at the mercy of almost irresistible pressures. He picks up habits by mimicking the teachers, with sometimes disastrous results. Hospital medicine figures in the book as a universe that is loveable and yet tragically unable to engage with its patients’ ordinary lives.

9781839997068 | May 2026 | First Hill Books | PB | 200pp | 216x140mm | AU \$35.99 | NZ \$39.99 | THEMA: JNM: Higher education, tertiary education | DISC: RFB FIRM SALE



MOBILISING CHINA'S ONE-CHILD GENERATION

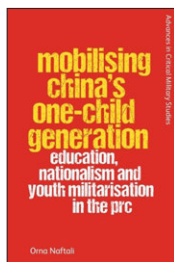
Education, Nationalism and Youth Militarisation in the PRC

ORNA NAFTALI

Drawing on a wide variety of Chinese-language publications and in-depth interviews with high-school students, *Mobilising China's One-Child Generation* provides systematic evidence of the spread of martial logic and techniques into Chinese schools.

The book explores how China has implemented Patriotic Education and National Defence Education programmes to foster love for the nation and the Party-state, mobilise the population to fight modern wars in the information age, and encourage youth to join the army. It studies how these programmes present the tropes of war and the military to youth, and how they are related to shifting constructions of gender and the national collectivity.

9781399519427 | May 2026 | Edinburgh University Press | PB | 280pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: JPA: Political science and theory | DISC: RFB FIRM SALE



GULF TO GLOBAL

The Rise of Qatar in Conflict Mediation

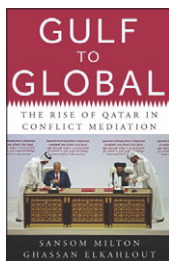
GHASSAN ELKAHLOUT, SANSOM MILTON

Charts Qatar's key role in shaping and determining diplomatic initiatives in Afghanistan, Gaza and elsewhere.

This timely monograph chronicles how Qatar transformed itself into a broker of peace in some of the world's most intractable conflicts. In the early 2000s, Qatar made its mark by mediating an array of disputes in the Middle East. By the 2020s, it was again on the global radar for its role in high-profile ceasefires and landmark peace agreements, notably the U.S.-Taliban deal and negotiations during the 2023-2025 Gaza war.

Milton and Elkahout offer a wide-ranging conceptual and on-the-ground analysis of Qatar's emergence, retreat and reemergence in the international arena, tracing its evolving mediation strategies in various conflicts.

9781805264316 | May 2026 | Hurst Publishers | HB | 320pp | 216x138mm | AU \$99.99 | NZ \$115.00 | THEMA: JPS: International relations | DISC: RFB



THE POLITICIZATION OF GENDER

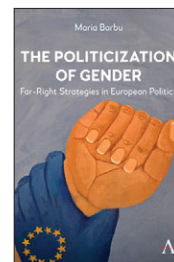
Far-Right Strategies in European Politics

MARIA BARBU

This book investigates the strategic use of gender by far-right parties in Europe to mobilise voters and legitimise exclusionary nationalist agendas.

Through comparative case studies of Italy and the Netherlands, it analyses how parties deploy gendered narratives to oppose feminist and LGBTQ+ rights, justify anti-immigrant policies, and consolidate political power. Drawing on political speeches, campaign materials, manifestos, media coverage, and electoral data, the study reveals the intersections of gender with race, religion, and class in shaping political discourse. The monograph shows that gender is not a peripheral concern but a central axis in far-right strategies, influencing public opinion, social norms, and policy outcomes.

9781839999017 | May 2026 | Anthem Press | PB | 100pp | 229x153mm | AU \$41.98 | NZ \$44.99 | THEMA: JPL: Political parties and party platforms | DISC: RFB FIRM SALE



ELITES IN CIVIL SOCIETY

A comparative perspective

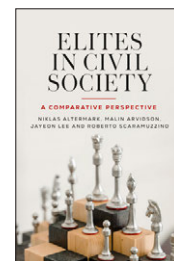
NIKLAS ALTERMARK, MALIN ARVIDSON, JAYEON LEE, ROBERTO SCARAMUZZINO

Where civil society is often seen as a driving force for equality, this book addresses a challenging topic: civil society elites.

Drawing on a comprehensive study of Italy, Poland, Sweden, and the UK, this ground-breaking research investigates the often-overlooked power structures within civil society. By combining elite studies with civil society research, the book uncovers how a distinct civil society elite emerges and how it interacts with leaders in politics and business.

The findings reveal a fascinating paradox. While this elite may be a powerful engine for social change, its integration into wider power circles risks reproducing the very inequalities it seeks to dismantle. By exploring how this elite can become disconnected from its grassroots, the book provides essential insights into the future of civil society and its democratic promise.

9781526191656 | May 2026 | Manchester University Press | HB | 224pp | 198x129mm | AU \$80.00 | NZ \$89.99 | THEMA: JPWH: Non-governmental organizations (NGOs) | DISC: RFB FIRM SALE



DOWNWARD SPIRAL

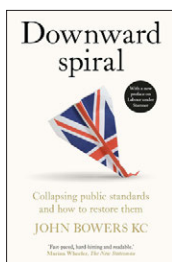
Collapsing public standards and how to restore them
JOHN BOWERS

A forensic analysis of ethical failures in the British government.

Boris Johnson's tenure as prime minister was marked by a series of scandals that severely eroded trust in the government. From questionable PPE tenders to the 'partygate' fiasco, every aspect of public life seemed tainted. How did this downward spiral begin, and what can be done to reverse it?

John Bowers KC presents a fearless examination of the decline in ethical standards before, during and after the Johnson government. Through interviews with insiders, he reveals how the institutions responsible for holding the government to account have been bypassed, and shines a light on a culture of favouritism, where standards are upheld based on little more than the assumption those in power can be trusted to behave.

9781526197245 | May 2026 | Manchester University Press | PB | 312pp | 198x129mm | AU \$59.99 | NZ \$69.99 | THEMA: JPZ: Corruption in politics, government and society | DISC: RFB FIRM SALE

**MENTORSHIP**

Empowering Mentees to Take the Lead and Co-Create their Development
FRANKIE J. WEINBERG

While most mentoring books teach you how to follow, *Mentorship* shows you how to lead. This book introduces a bold new approach to mentoring – one that empowers mentees to captain their own growth while engaging mentors as trusted navigators.

Grounded in research and rich with real-life stories, this book offers a fresh paradigm for how mentoring can – and should – work in today's evolving world of work and life.

Whether you're navigating your first career move, seeking clarity in a leadership transition, or mentoring others, *Mentorship* invites you to rethink outdated models and embrace the power of authentic mentoring. It's a roadmap for career growth, leadership development, and meaningful, mentee-led professional development.

9781049800639 | May 2026 | Rotman-UTP Publishing | HB | 288pp | 228x152mm | AU \$64.99 | NZ \$74.99 | THEMA: KJH: Entrepreneurship / Start-ups | DISC: RFB FIRM SALE



MUSICIANS ON TWITCH
Creativity, Struggles, and the Reality Behind Live Streaming
ARTHUR EHLINGER

***Musicians on Twitch: Creativity, Challenges, and the Reality Behind Live Streaming* offers a compelling look into the lives of musicians who have embraced Twitch as a platform to share their art, connect with audiences and seek financial stability.**

While Twitch is often seen as a hub for creativity and innovation, this book uncovers the stark realities lurking beneath the surface. Through a multi-method qualitative research design, it explores the opportunities and challenges 'musician-streamers' face in a gamified, attention-driven ecosystem. From the dominance of a small elite to the relentless pressure to remain 'always on', the book highlights the precarious balance musicians must navigate between personal well-being and professional success.

9781839996016 | May 2026 | Anthem Press | PB | 100pp | 229x153mm | AU \$41.98 | NZ \$44.99 | THEMA: KNTF: Music industry | DISC: RFB FIRM SALE



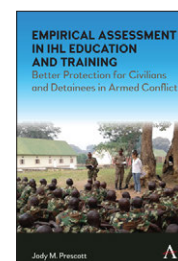
EMPIRICAL ASSESSMENT IN IHL EDUCATION AND TRAINING

Better Protection for Civilians and Detainees in Armed Conflict
JODY M. PRESCOTT

Beginning with People on War, the ICRC's ground-breaking global survey in 1999 of the international public's perceptions and attitudes towards IHL, the book takes a historical approach in examining case studies of the use of empirical assessment in IHL training over the last twenty years.

The case studies include the evolution of the ICRC's approach to IHL training, the views on IHL of newly promoted U.S. Army and Marine Corps majors in the aftermath of 9/11, mental health surveys of U.S. troops deployed to Afghanistan and Iraq that asked searching questions regarding IHL compliance, the remarkably successful battlefield ethics training program that was developed in Iraq to reverse those surveys' results, and more.

9781839999352 | May 2026 | Anthem Press | PB | 166pp | 229x153mm | AU \$35.00 | NZ \$39.99 | THEMA: LB: International law | DISC: RFB FIRM SALE



SURVIVING DEMENTIA CARE

The Realities of Caregiving
D. GRANT CAMPBELL

Surviving Dementia Care is a compassionate and insightful guide for anyone navigating the challenging journey of caring for a loved one with dementia.

Drawing on research from information studies, literary studies, and interviews with family caregivers, this book reimagines dementia care – not as a set of skills to master, but as a deeply human experience to endure and understand. The book introduces four distinct modes of understanding dementia care, each offering a unique perspective and source of strength. The Describing mode helps caregivers grasp the medical realities of dementia. The Understanding mode addresses the shifting landscape of communication as cognitive abilities change. The Advocating mode guides readers through the complexities and anxieties of securing proper care. Finally, the Imagining mode reveals how creativity can foster moments of joy and connection, even in the midst of loss.

9781487561925 | May 2026 | University of Toronto Press | PB | 192pp | 228x152mm | AU \$54.99 | NZ \$64.99 | THEMA: MJC: Diseases and disorders | DISC: RFB FIRM SALE



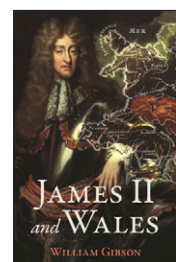
JAMES II AND WALES

WILLIAM GIBSON

This book provides a new account of late seventeenth century Wales.

The reign of James II was a dramatic failure in Wales. He became King when Welsh loyalty to the crown and church was strong. But his attacks on the church and his own adherents in Wales meant that loyalty to him quickly drained away. James's treatment of the Welsh gentry, lawyers and politicians stimulated a spirit of opposition that strengthened as his Catholicising policies became more strident. Clergy members were at the forefront of resistance to the King; Bishop William Lloyd of St Asaph became one of the conspirators who sought to overthrow James and replace him with William of Orange; and, when it came, the Revolution of 1688 was much more turbulent in Wales than in England. This comprehensive study of a ruined reign shows the ways in which opinion turned against James in Wales, providing an account of a neglected period in Welsh history.

9781837723164 | May 2026 | University of Wales Press | PB | 328pp | 216x138mm | AU \$57.99 | NZ \$69.99 | THEMA: NH: History | DISC: RFB



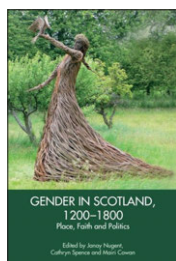
GENDER IN SCOTLAND, 1200-1800

Place, Faith and Politics
EDITED BY JANAY NUGENT,
CATHRYN SPENCE, MAIRI COWAN

Gender influenced every aspect of life in medieval and early modern Scotland. This collection illuminates how gendered expectations and experiences shaped people's relationships with where they lived, what they believed and how they exercised power.

Showcasing new work by an international and interdisciplinary group of scholars, essays in this collection draw upon a wide range of sources to present familiar topics in original ways, while opening up unexpected vistas for our historical sight. Essays range from innovative interpretations of famous people and well-known events to examinations of the thoughts and activities of ordinary Scots.

9781399512992 | May 2026 | Edinburgh University Press | PB | 288pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: NHD: European history | DISC: RFB FIRM SALE



RED MISSIONARIES

The French and German Socialist Press in Hostile Environments, 1919-1940
ALBAN BARGAIN-VILLÉGER

Red Missionaries explores the communication strategies of French and German Socialist parties during the inter-war period (1920-1939).

With the help of eighteen newspapers – ten Bavarian and eight Breton – alongside a rich variety of both primary and secondary sources, this book examines how the Section française de *l'Internationale ouvrière* (SFIO) and the *Sozialdemokratische Partei Deutschlands* (SPD) navigated political messaging in two traditionally conservative regions. Focusing on electoral campaigns and May Day-related events between 1919 and 1939, the study reveals a surprising adaptability and nuance in their approaches, questioning the notion that both parties inevitably became more bureaucratic and conservative during this period.

9781049800493 | May 2026 | University of Toronto Press | HB | 312pp | 228x152mm | AU \$160.00 | NZ \$190.00 | THEMA: NHD: European history | DISC: RFB FIRM SALE



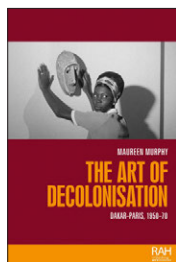
THE ART OF DECOLONISATION

Dakar-Paris, 1950-70
MAUREEN MURPHY

The art of decolonisation examines how artists challenged colonial legacies and reconfigured power through transnational networks of art and diplomacy.

Adopting a global and transhistorical perspective, it explores artistic, political, and institutional relations between France and Senegal during decolonisation and the Cold War. From the emergence of a national modern art in Senegal to contested cultural policies and high-profile exhibitions – such as those featuring Picasso and Soulages in Dakar, or contemporary Senegalese art in Paris – this book traces the circulation of artworks, ideas, and influence across borders. It reveals how visual artists and filmmakers shaped a new artistic geopolitics between 1950 and 1970.

9781526175250 | May 2026 | Manchester University Press | HB | 288pp | 234x156mm | AU \$206.99 | NZ \$250.00 | THEMA: NHH: African history | DISC: RFB FIRM SALE



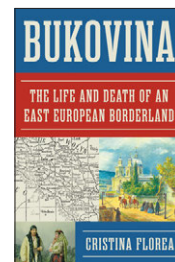
BUKOVINA

The Life and Death of an East European Borderland
CRISTINA FLOREA

The making and remaking of Bukovina, a disputed Eastern European borderland, from the eighteenth century to the present day.

Bukovina, when it has existed on official maps, has always fit uneasily among its neighbours. The region is now divided between Romania and Ukraine but has long been a testing ground for successive regimes, including the Habsburg Empire, independent and later Nazi-allied Romania, and the Soviet Union, as each sought to reshape the region in its own image. In this beautifully written and wide-ranging book, Cristina Florea traces the history of Bukovina, showing how this borderland, the onetime buffer between Christendom and Islam, found itself at the forefront of modern state-building and governance projects that eventually extended throughout the rest of Europe.

9780691276809 | May 2026 | Princeton University Press | HB | 432pp | 234x155mm | AU \$74.99 | NZ \$87.99 | THEMA: NHTQ: Colonialism and imperialism | DISC: RFB



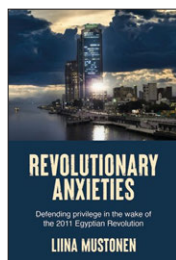
REVOLUTIONARY ANXIETIES

Defending privilege in the wake of the 2011 Egyptian Revolution
LIINA MUSTONEN

Revolutionary anxieties sheds light on an unexplored dimension of the 2011 Egyptian revolution: the anxieties experienced by Cairo-based liberal elite, socialites, and cultural actors who opposed the rise of the new political actors, the Muslim Brotherhood.

This book provides fresh insights into the failure of the Egyptian revolution by examining the perspectives of those who had a vested interest in maintaining the status-quo. It engages with post-colonial theory and examines the elite milieu in Cairo through the lenses of gender and race. Based on over two years of ethnographic research in various elite locations, the book illustrates how members of Egyptian liberal upper class insisted on their privilege in a moment when the country's class hierarchies were challenged.

9781526187673 | May 2026 | Manchester University Press | HB | 232pp | 234x156mm | AU \$194.99 | NZ \$225.00 | THEMA: NHTV: Revolutions, uprisings, rebellions | DISC: RFB FIRM SALE



THE ARAB BUREAU

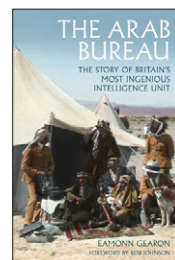
The Story of Britain's Most Ingenious Intelligence Unit
EAMONN GEARON,
FOREWORD BY ROB JOHNSON

A fascinating study of the British Empire's Middle Eastern intelligence section during the First World War, drawing on government files and secret publications.

In the midst of the First World War, an extraordinary intelligence unit operated from Cairo's Savoy Hotel, combining the skills of archaeologists, academics and soldiers to revolutionise how Britain gathered information and shaped events in the Middle East. Overshadowed by Lawrence of Arabia, the Arab Bureau's true significance has remained hidden in plain sight ever since.

This fascinating study uncovers the Bureau's remarkable story through newly discovered Arabic documents and previously overlooked archives.

9781805264255 | May 2026 | Hurst Publishers | HB | 344pp | 234x156mm | AU \$49.99 | NZ \$57.99 | THEMA: NHWR5: First World War | DISC: RFB



THE GRAFT

How a Pioneering Operation Sparked the Modern Age of Organ Transplants

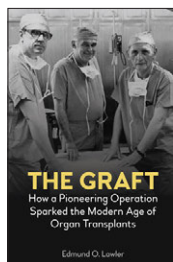
EDMUND O. LAWLER

The Graft provides insight into a long-forgotten kidney transplant that helped spark the modern age of organ transplantation.

The first human organ transplant in 1950 at a suburban hospital is the focus of *The Graft: How a Pioneering Operation Sparked the Modern Age of Organ Transplants*. The book examines the controversies the operation generated and the progress medicine has made in organ transplantation.

In a community hospital in suburban Chicago run by Catholic nuns, surgeons performed an operation never done in the world before. The team at the Little Company of Mary Hospital led by Richard Lawler transplanted a kidney in 1950 from a just-deceased woman into the abdominal cavity of a 44-year-old woman.

9781839999420 | May 2026 | First Hill Books | PB | 250pp | 216x140mm | AU \$29.99 | NZ \$34.99 | THEMA: PDX: History of science | DISC: RFB FIRM SALE



WEAVING NATURE

Basketry from plants to people

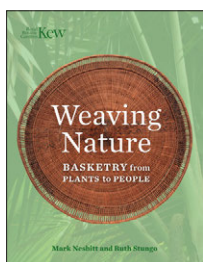
MARK NESBITT, RUTH STUNGO

From netting to quivers, basketry in its many forms continues to be an intricate and sustainable expression of human ingenuity.

The centuries-old craft of basketmaking and collection of baskets from around the world, from ancient Egypt to the current day, is interwoven with rich and diverse human stories. This account charts the last 200 years of the Kew collection.

Weaving Nature takes a holistic and interdisciplinary view of the journey from plant to basket – it explains why certain plants are favoured by makers and shows how raw materials are worked to achieve the desired use. New discoveries in the historic ethnobotanical collections of the Royal Botanic Gardens, Kew unravels the complex web of empire, trade and exploration that contributed to this vast collection.

9781842468296 | May 2026 | Kew Publishing | HB | 232pp | 246x189mm | AU \$140.00 | THEMA: PST: Botany and plant sciences | DISC: RFB FIRM SALE



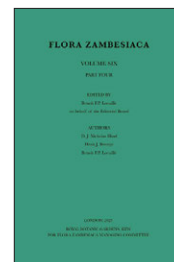
FLORA ZAMBESIACA 6 (4) COMPOSITAE

Volume 6

EDITED BY BENOIT LOEUILLE

The authority on the flora of this region, featuring detailed plant descriptions and botanical illustrations to aid identification.

The *Flora Zambesiaca* series provides comprehensive descriptive accounts of the flowering plants and ferns native and naturalised in Zambia, Malawi, Mozambique, Zimbabwe, Botswana and the Caprivi Strip.



9781842468487 | May 2026 | Kew Publishing | PB | 168pp | 246x155mm | AU \$185.00 | THEMA: PSAB: Taxonomy and systematics | DISC: RFB FIRM SALE

KRIPKE'S

WITTGENSTEIN

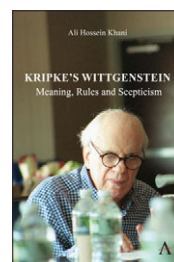
Meaning, Rules and Scepticism

ALI HOSSEIN KHANI

This book offers a comprehensive examination of Kripke's influential reading of the later Wittgenstein presented in *Wittgenstein on Rules and Private Language* (1982), together with the principal objections raised by more than twenty philosophers.

It introduces the key ideas that frame Kripke's sceptical challenge, then analyses the main components of the 'sceptical argument' Kripke attributes to Wittgenstein and elucidates the 'sceptical solution' he takes Wittgenstein to propose as an alternative to classical realism. It also explores how both the sceptical problem and an additional 'special problem' arise in the attributing sensations and in traditional approaches to the problem of other minds. The concluding chapters survey the major responses to Kripke's interpretation developed by philosophers working on the topic since the 1980s.

9781839990151 | May 2026 | Anthem Press | HB | 250pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: QDT: Topics in philosophy | DISC: RFB FIRM SALE

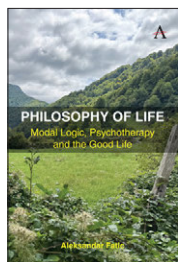


PHILOSOPHY OF LIFE
 Modal Logic, Psychotherapy
 and the Good Life
 ALEKSANDAR FATIC

Philosophy of Life looks at the person's relationship to their world. Such a relationship is impregnated with tension arising from constant decision making.

By making decisions, a person shifts their modal (possible) worlds, which include their sets of circumstances and their vistas on various aspects of life. A shift between different positions on one's existence in this world creates structural cognitive, emotional and strategic changes that transform what is possible and what is impossible with regard to one's life choices. The decision-making process, on fundamental life issues, is crucially related not only to one's general values but also to one's view of logical possibilities. The book explores the practical aspects of modal logic in decision making and casts it as the foundation of a philosophy of life.

9781839998959 | May 2026 | Anthem Press | HB | 200pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: QDTL: Philosophy: logic | DISC: RFB FIRM SALE



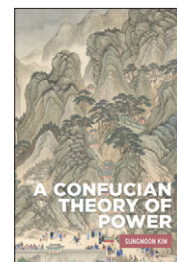
A CONFUCIAN THEORY OF POWER
 SUNGMOON KIM

In the book's lead essay, Sungmoon Kim offers a comprehensive analysis of Confucian power.

Through a blend of philosophical, political, and historical analysis, Kim challenges the dominant idea that Confucianism is primarily centred on virtue ethics. Instead, he argues that Confucianism perceives power through the prism of responsibility. Kim not only traces this perspective throughout history but also demonstrates its relevance to contemporary society. He contrasts this Confucian perspective with Western political theory's view of power as control.

Political theorists and philosophers will offer essay responses to Sungmoon Kim's provocation, offering a dialogue approach to provide a comprehensive analysis of the Confucian conception of power.

9781526182661 | May 2026 | Manchester University Press | HB | 224pp | 234x156mm | AU \$194.99 | NZ \$225.00 | THEMA: QDTS: Social and political philosophy | DISC: RFB FIRM SALE



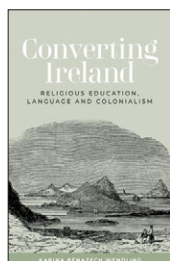
CONVERTING IRELAND
 Religious education, language
 and colonialism

KARINA BÉNAZECH WENDLING

Karina Bénazech Wendling offers a re-assessment of 'souperism' – the long-debated claim that food was used to convert Irish Catholics to Protestantism during the Great Famine.

Focusing on the Irish Society for Promoting the Education of the Native Irish through their Own Language, the first group labeled 'souters' in 1841, she uncovers a more complex picture. Rather than a mere tool of British cultural imperialism, the Society had a deep engagement with the Irish language and Bible translation, while also encouraging religious conversions in the West. The book explores the Society's role in Ireland's religious and political landscape, the rise of Catholic counter-missions, and nationalist resistance. Offering fresh insights into Ireland's religious history and global missionary movements, this book is essential for scholars of Irish studies, interdenominational relations, and education in Ireland.

9781526181206 | May 2026 | Manchester University Press | HB | 320pp | 216x138mm | AU \$194.99 | NZ \$225.00 | THEMA: QRAX: History of religion | DISC: RFB FIRM SALE



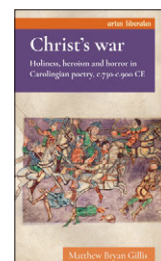
CHRIST'S WAR

Holiness, heroism and horror in
 Carolingian poetry, c.730-c.900 CE
 DR MATTHEW BRYAN GILLIS

Christ's war examines Carolingian holy war from the forging of their empire in the eighth century to its dissolution in the late ninth century during the Northmen's attacks.

It argues that the Franks understood their wars to be holy when their soldiers were without sin and, therefore, were holy themselves. God heard their prayers as they begged for divine aid, and he helped them overcome and slaughter their foes. Therefore, the Carolingian vision of holy war differed from the pious, apocalyptic military pilgrimages of the subsequent Crusades. Latin poetry serves as an important source in this study for understanding holy war, including how poets dramatised glorious victories or horrifying defeats for their audiences. The book offers important insights into the religious nature of Frankish warfare, while also contributing a fresh and innovative perspective on medieval holy war overall.

9781526193780 | May 2026 | Manchester University Press | HB | 280pp | 216x138mm | AU \$194.99 | NZ \$225.00 | THEMA: QRM: Christianity | DISC: RFB FIRM SALE



CRITICAL THEORY AND THE CRITIQUE OF ALTERNATIVE SOCIETIES

Co-operatives, mutual aid and universal basic income

NEAL HARRIS



Anti-capitalist activism has taken a wrong direction and social and political theoretical theorists have failed to realise this.

The trend for building, what has become called, ‘Alternative Societies’, spaces such as mutual aid groups and workers’ co-operatives, failed to grasp the true power of the capitalist totality. Drawing on the work of the early Frankfurt School, this book argues that such anti-capitalist strategies are deeply mistaken and must be urgently reconsidered.

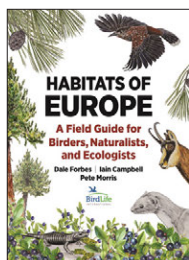
9781526172228 | May 2026 | Manchester University Press | HB | 208pp | 234x156mm | AU \$194.99 | NZ \$225.00 | THEMA: RNK: Conservation of the environment | DISC: RFB FIRM SALE

HABITATS OF EUROPE

A Field Guide for Birders, Naturalists, and Ecologists

DALE FORBES, IAIN

CAMPBELL, PETE MORRIS



The essential field guide to all of Europe’s major habitats – visually stunning, meticulously researched, and packed with invaluable information.

Europe is a place of natural wonders, from the icy expanses of the tundra to the arid beauty of deserts and the lush vibrancy of rainforests. This illustrated guide covers all the continent’s major habitats, providing an invaluable resource for understanding and preserving its breathtaking landscapes, ecosystems, and wildlife. Unlike standard habitat classification systems that focus solely on plant communities, *Habitats of Europe* offers a unique approach to understanding habitats by combining animal assemblages with descriptions of habitat structure, climate, soils, and vegetation.

9780691245171 | May 2026 | Princeton University Press | PB | 432pp | 209x149mm | AU \$69.99 | NZ \$79.99 | THEMA: WN: Nature and the natural world: general interest | DISC: RFB

TEXTILE PRACTICES

Forty Female Artists and Designers from Europe

EDITED BY STEPHANIE KAHNAU



Textiles are one of humankind’s oldest forms of cultural expression, and women have been and remain pivotal players in this multifaceted and exacting field.

In *Textile Practices*, designer and author Stephanie Kahnau presents 40 outstanding female textile designers of the 20th and 21st centuries and their individual methods of engaging with this fascinating medium at the intersection of craft, design, and art.

Textiles are an artistic means of articulation: sensitive, political, defiant. Ever since the 1960s in particular, textile arts have become increasingly recognised and subsequently established as an art form in their own right, with female artists blowing apart traditional concepts in their work: textiles became sculptures, installations, social gestures – and a medium of feminist empowerment.

9783897907423 | May 2026 | Arnoldsche | HB | 240pp | 280x220mm | AU \$99.99 | NZ \$115.00 | THEMA: TDPF: Textiles and fibres | DISC: RFB FIRM SALE