

‘Dark, passionate and poised. A remarkable story of the way rural Ireland haunts and is haunted. Intense and thrilling.’ – Soula Emmanuel, author of *Wild Geese*



HEAP EARTH UPON IT

CHLOE MICHELLE HOWARTH

- A creeping story of sibling rivalry and dangerous obsession with Gothic undertones and a delicious mid-century feel, from the author of the Polari Prize-shortlisted *Sunburn*
- Combines the emotional intensity and slow-burn sapphic obsession of Julia Armfield’s *Our Wives Under the Sea* and K. Patrick’s *Mrs S* with the unsettling gothic undertones of Daphne du Maurier’s *Rebecca* and Shirley Jackson’s fiction
- A major campaign will launch VERVE’s superlead title of 2025, building upon the success and extensive coverage for *Sunburn*, which is fast becoming a queer classic, beloved by book influencers, readers and booksellers alike with over 80,000 copies sold worldwide

January 1965. The orphaned O’Leary siblings – Tom, Jack, Anna and Peggy – arrive in the village of Ballycrea, tight-lipped about their troubled past and desperate for a fresh start.

After being met with suspicion from most of the locals, the family are thrilled when they’re taken under the wing of their well-respected neighbours, Bill and Betty Nevan, who offer them work, companionship and an opportunity to fit in.

But for one of the O’Learys, this new friendship sparks an intense attachment that makes the dynamic dangerous for all. It’s difficult to bury secrets, but almost impossible to bury feelings...

Like Howarth’s acclaimed debut, *Heap Earth Upon It* explores rural Irish life at a specific moment in time and delves into claustrophobic relationships and tangled identities, leaving you wondering who to trust until the very last page.

‘Heap Earth Upon It is a tense and claustrophobic novel with gothic atmosphere which seeps into your bones like fog. It’s a fascinating look at mid-century rural Irish life, and a brutal exploration of the corrosive impact of shame and secrecy. Chloe Michelle Howarth knows her sapphic yearning!’ – Rachel Dawson, author of *Neon Roses*



VERVE BOOKS

9 780857 309174 | October 2025 | Verve Books | PB | 288pp | 234x153mm | AU \$32.99 | NZ \$37.99

DISCOUNT: GEN

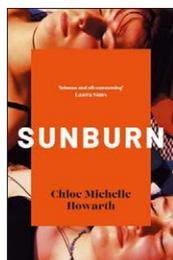
Also available:

SUNBURN

CHLOE MICHELLE HOWARTH



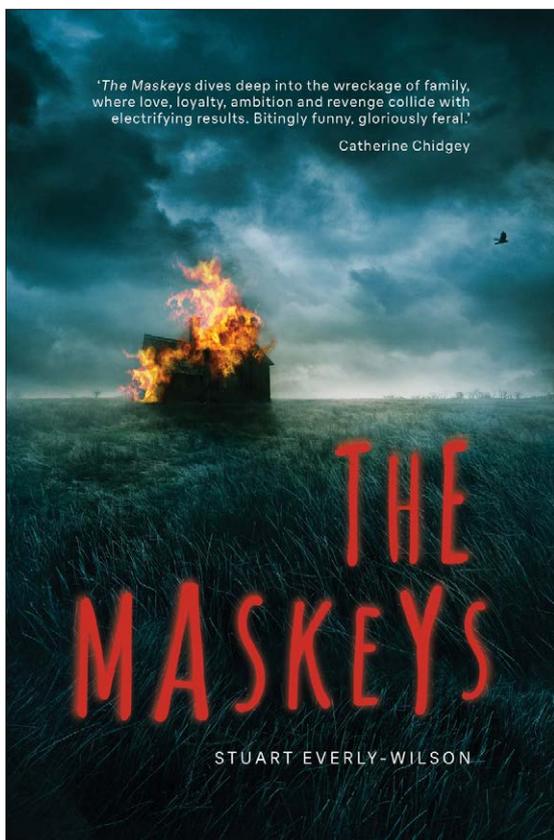
9 780857 308412 | September 2023 | Verve Books | PB | 288pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



About the author:

Chloe Michelle Howarth currently lives in Brighton. Her debut novel, *Sunburn*, was shortlisted for the 2024 Polari First Book Prize, the 2024 Book of the Year: Discover Award at the British Book Awards and the 2023 Nero Book Award for Debut Fiction and longlisted for the 2024 Diverse Book Awards.

‘The Maskeys dives deep into the wreckage of family, where love, loyalty, ambition and revenge collide with electrifying results. Bitingly funny, gloriously feral.’ – Catherine Chidgey



THE MASKEYS

STUART EVERLY-WILSON

- **A novel brimming with wit and pathos, *The Maskeys* confronts the worst excesses of human nature yet is also beautifully tender and incisive in its portrayal of the overlooked. It presents a raw and unromanticised Australia; thrilling, shocking and darkly funny**
- **Parallels with *The White Tiger* by Aravind Adiga in that the least powerful character ends up on top**
- **Stuart’s first novel *Low Expectations* was shortlisted for the 2022 New South Wales Premier’s Glenda Adams Prize and longlisted for the Dublin International Literary Prize 2022**
- **Sydney launch and national publicity campaign**

A small Australian town. The story of an extraordinary family.

Locals see George Maskey as a hollow braggard who is at least partly responsible for the crime and drug related death Naples has seen over the years. His wife blames him for the death of their teenage twins. His gay stepson regards him as a racist homophobe. And Serenade Theadora – the town’s famed mystic – sees him in equal parts as good and bad. But George, the family patriarch, is not the star of this story.

When Rodney, the loyal Maskey right-hand man, is kidnapped by service-station proprietor Gayle Reynolds – in a bungled revenge against his boss – events are set in train that will see the Maskey family changed forever. Love-starved reader of romance novels, physical runt, dreamer; Rodney has lived in a forest on the Knuckle, tending the Maskey’s marijuana plantation since the death of his mother. Gayle regards his capture as an opportunity to learn the whereabouts of her missing son, Duncan: Rodney’s childhood best friend. For Rodney, captivity turns his life upside down. He meets Leanne. She is the girl who brings him his meals. And in her the unattractive young man, who has despaired of ever finding love, sees a person he could risk everything for.

The Maskeys is a thrilling and groundbreaking portrayal of the overlooked, both tender and incisive. From the author of the critically acclaimed *Low Expectations*.



9 781923 023420



9781923023420 | October 2025 | Transit Lounge | PB | 320pp | 234x153mm | AU \$34.99 | NZ \$39.99

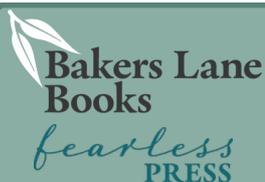


DISCOUNT: GEN



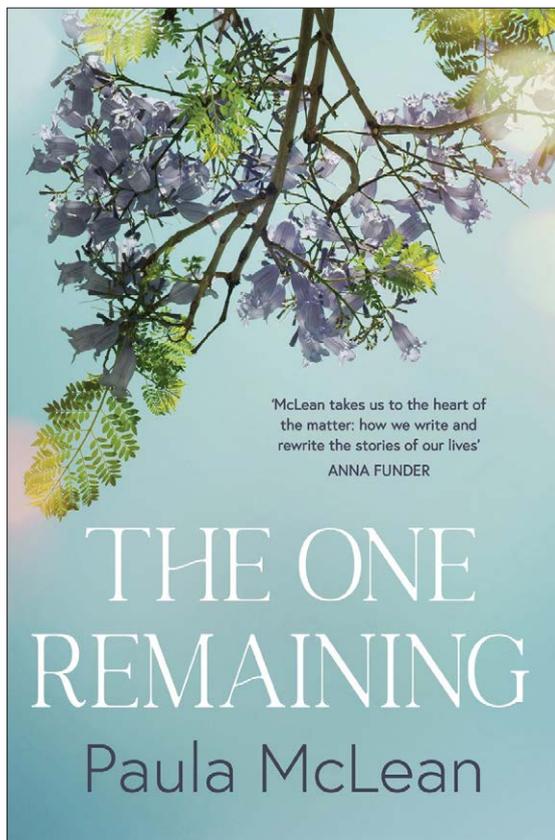
About the author:

Stuart Everly-Wilson lives on unceded Bundjalung country in Northern Rivers NSW, with his partner and the ghost of Aspro the dog. *The Maskeys* is his second novel.



Introducing Bakers Lane Books

Bakers Lane Books publishes works of literary and commercial fiction and general non-fiction for adults. Our imprint Fearless Press publishes the work of Australian women writers in all their diversity.



THE ONE REMAINING

PAULA MCLEAN

- **Powerful Australian literary fiction with a strong female voice**
- **Set between Sydney, New York and London and regional New South Wales**
- **Explores the long echo of trauma and the complexity of memory**
- **For readers of Sofie Laguna, Hannah Richell, and Charlotte Wood**

Hilary Mason is thirteen when her sister Elaine disappears. She fears someone close to the family is involved but represses her suspicions.

As an adult, Hilary becomes a successful novelist. In her fifties, she comes upon a stack of her old diaries, which document the trauma she's endured. She decides she is ready to face the hidden backstory of her life.

She embarks on writing a memoir, Hilary's Story, which will take her through her worst years and her best years, through courage and endurance, through friendship and great love.

The One Remaining is a captivating story of overcoming loss, finding the courage to trust those who believe in us, and the self-healing power of writing our stories.

'The One Remaining is a wise, beautiful and moving novel about the whole of a woman's life. I lived with the main character Hilary through her griefs, suffering and great joys. I cried as I read, then I wiped my eyes and smiled. McLean shows us how surviving loss and trauma is not linear or clear, but gives a depth and richness to life nonetheless.' – Sophie Gee, *The Secret Life of Books* podcast



9780646718279 | October 2025 | Fearless Press | PB | 304pp | 234x153mm | AU \$34.99 | NZ \$39.99



DISCOUNT: GEN

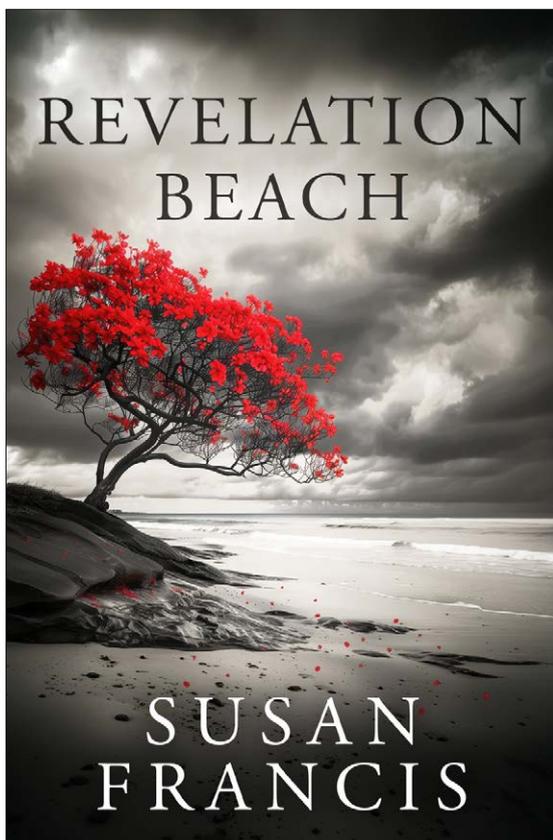


About the author:

Paula McLean is the immediate past Deputy Chair and Patron of the Stella Prize, and now a NSW Ambassador. She is on the board of the Country Education Foundation, a member of the She Gives Advisory Group and a trustee of McLean Foundation, which supports conservation, education, domestic violence and literature. She began the Nature Writing Prize, administered by

The Nature Conservancy Australia. A former fiction and educational publishing editor, Paula is also the author of *Good Foods for Babies and Toddlers*.

‘Rich with vivid detail and evocatively drawn, *Revelation Beach* is a compelling reckoning with a dark chapter in our past.’ – Mark Brandi, award-winning crime writer



REVELATION BEACH

SUSAN FRANCIS

- Loosely based on events surrounding Indonesia’s invasion of Timor Leste we are thrust into the world of a complicit Australian Government’s back-channel deals and political intrigues
- Personal and national dramas play out in this page-turner of a thriller. It reeks of truth, with tragic events including the murder of the Balibo Five and the brutal torture and murder of thousands of East Timorese, deftly woven into the story

Following her stepmother’s murder in a house fire in Sydney, 44-year-old interpreter Eleanor Freeman is forced to flee to the mid-north coast of NSW. Eleanor is the orphaned daughter of the former Australian Ambassador to Indonesia, and works as a respected interpreter for the Australian government. All she can do for now, though, is take refuge in her family’s rundown lighthouse, at Revelation Beach.

During the police investigation that follows, Eleanor is traumatised to learn, that in 1975, Ida (her stepmother), worked as an Indonesian spy. She was supposedly responsible for the imprisonment and torture of hundreds of East Timorese resistance fighters and was also suspected of betraying the journalists known as the Balibo Five.

All Eleanor wants is to be left alone, but the past won’t disappear. Wracked with guilt, and with the threat of a murder charge hanging over her head, she travels to East Timor seeking to discover the extent of Ida’s involvement in these atrocities. Here, however, she must confront her own feelings of betrayal and the treacherous role played by both the Australian and Indonesian governments in their obsession with Timorese oil and gas.

‘Susan Francis has taken the tragic story of the Balibo Five as a starting point to create a psychologically intricate cross-cultural thriller with the superbly rendered Eleanor as its complex and unwilling protagonist. Reminiscent of Christopher Koch at his best.’ – Ed Wright, editor and critic



9781925893892 | October 2025 | Wild Dingo Press | PB | 252pp | 234x153mm | AU \$32.99 | NZ \$37.99



Muloobinba (Newcastle)

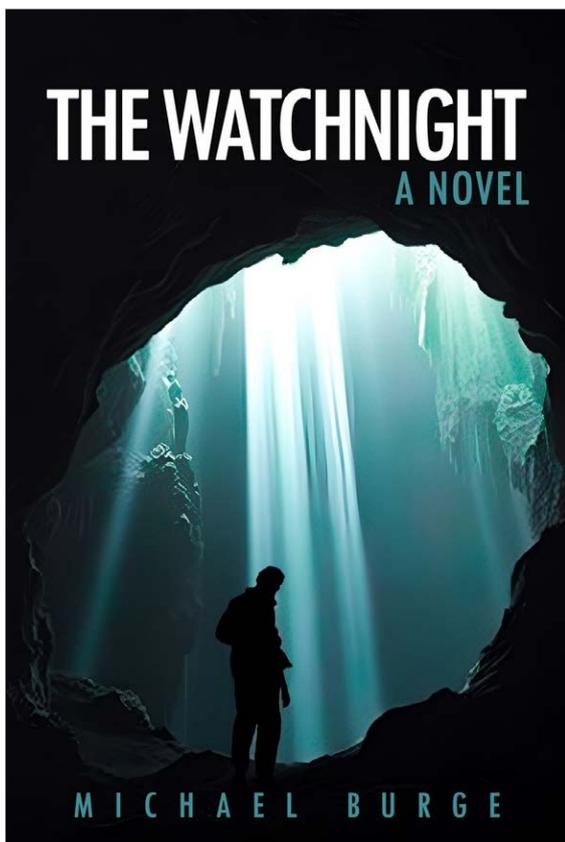
DISCOUNT: GEN

‘A literary page-turner for thriller lovers and everyone with an interest in Timor-Leste and Australia.’ – Tony Park, best-selling author of adventure thrillers



About the author:

Susan Francis is an award-winning Australian writer, living in Newcastle, on Awabakal land. Her much-loved memoir, *The Love that Remains*, was a finalist in Varuna’s Publisher Introduction Program and her short stories have appeared in such places as *Island Magazine*, *The Saturday Paper* and *The Newcastle Short Story Competition anthology*. *Revelation Beach* is her second book for which she received a Varuna residency, a Neilma Sidney Travel scholarship, and in 2024, an Australian Society of Author’s mentorship. Susan has a graduate degree in Australian Literature and is currently studying for a Master’s in Creative Writing. She has worked in education, and the media, and has appeared on *SBS Insight* and *ABC Conversations*.



THE WATCHNIGHT

A Novel

MICHAEL BURGE

- **This is a bold reimagining of the untold story of the Methodist settlers who colonised Australia's renowned Jenolan Caves during the Frontier Wars**
- **Perfect for those who enjoy rural noir, mystery, and crime fiction, especially with religious and moral themes**
- **The book's darker elements, including illicit secrets, sudden death, and a dangerous underworld, would appeal to readers who enjoy gothic or supernatural-tinged fiction**

In a remote Methodist community of New South Wales in 1852, aspiring lay preacher Charles Muncey is tasked with recording the sins of every soul who signs up for a week-long revival.

He has plenty to work with. Pardoned convict Thomas Gunson knows the way through the wilderness and agrees to guide the faithful on a circuit of their struggling chapels, though he fears the company of people now that he's out of his shackles. Irish émigré Oona Farry, recruited as a candlemaker, resents the devotion of the women during their ecstatic praising, convinced that God has abandoned her for her lustful secrets. Even righteous hosts Jacob and Anne Temple harbour transgressions they dare not voice.

But when Californian preacher Charisma Groom stirs up unbridled repentance during a watchnight mass on the edge of wild country, illicit sex and sudden death come to light. The congregation is ordered to hunt the devil through the ancient Fish River Caves, a dangerous underworld where raptures more powerful than faith are awakened.

With nothing but his fledgling moral compass, Muncey must see through blind faith to uncover which member of the flock is a callous killer.

This is a bold reimagining of the untold story of the Methodist settlers who colonised Australia's renowned Jenolan Caves during the Frontier Wars.



9 781592 115709

HISTRIA
BOOKS

9781592115709 | September 2025 | Histria
Fiction | PB | 230pp | 229x152mm |
AU \$29.99 | NZ \$34.99

DISCOUNT: GEN



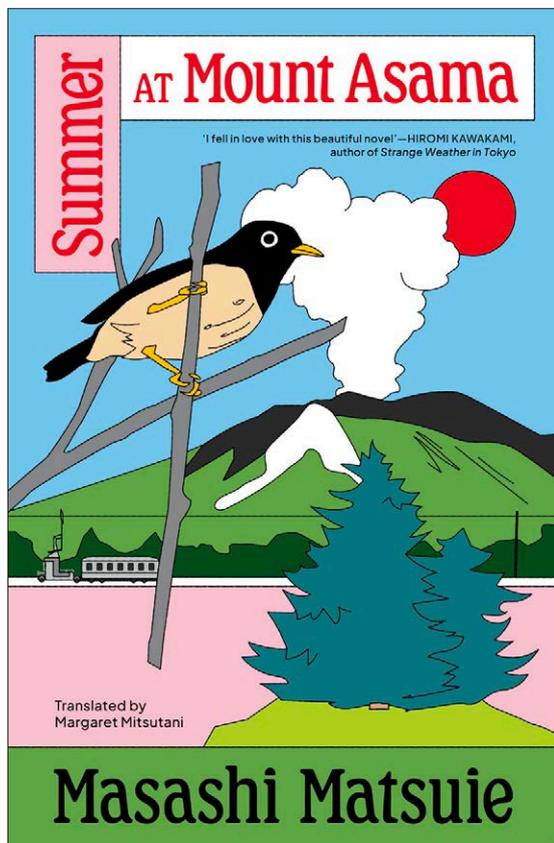
About the author:

Michael Burge is an author and journalist living in Deepwater, in the New England region of New South Wales, Australia. His debut rural noir novel, *Tank Water*, was released by MidnightSun Publishing. He has written for *The Guardian*, *Fairfax Media*, and the *Journal of Australian Studies*, and he is a board member of BAD Sydney, New South Wales' crime writing festival.

Michael's great-grandparents represent a broad cultural spectrum in Australia and Aotearoa New Zealand, including English, Scottish, and Irish migrants, as well as Maori heritage. He enjoys researching the diverse cultures that shaped the colonial landscape of the region. The thousands of steps he took through Jenolan Caves as a tour guide from 2008 to 2012 inspired him to create *The Watchnight*.

His complete works can be found at www.burgewords.com.

‘Packed with ideas about art, life, and love.’ – *Kirkus Reviews*



SUMMER AT MOUNT ASAMA

MASASHI MATSUIE, TRANSLATED BY MARGARET MITSUTANI

- **This prize-winning debut novel offers a compelling, insightful portrait of 1980s Japan, portraying a group of architects competing to design a major new building in Tokyo**

****Winner, Yomiuri Prize for Literature, 2012****

The Japanese novel comes of age in this gripping story of love, art and life as a group of architects competes to design the new National Library of Modern Literature in Tokyo.

In 1980s Japan, newly-graduated Toru Sakanishi joins a small, prestigious architecture firm founded by a former student of Frank Lloyd Wright. As the sweltering summer months approach, the team migrates from the bustling centre of Tokyo to the beautiful rural surroundings of Mount Asama, where several love stories are woven together and Sakanishi encounters four remarkable women who change the course of his life.

From honouring ancestors to illustrating the complexities of the living, *Summer at Mount Asama* is a prize-winning novel beautifully translated by National Book Award winner Margaret Mitsutani, offering a moving and elegant portrait of the clash of modernity and tradition.

‘The more I read, the more I fell in love with this beautiful novel.’ – Hiromi Kawakami

‘Expertly-crafted.’ – Mariko Ozaki

‘[Matsuie’s] passion for writing has coupled effortlessly with his singular style and craftsmanship to give birth to a true masterpiece.’ – Yutaka Yukawa



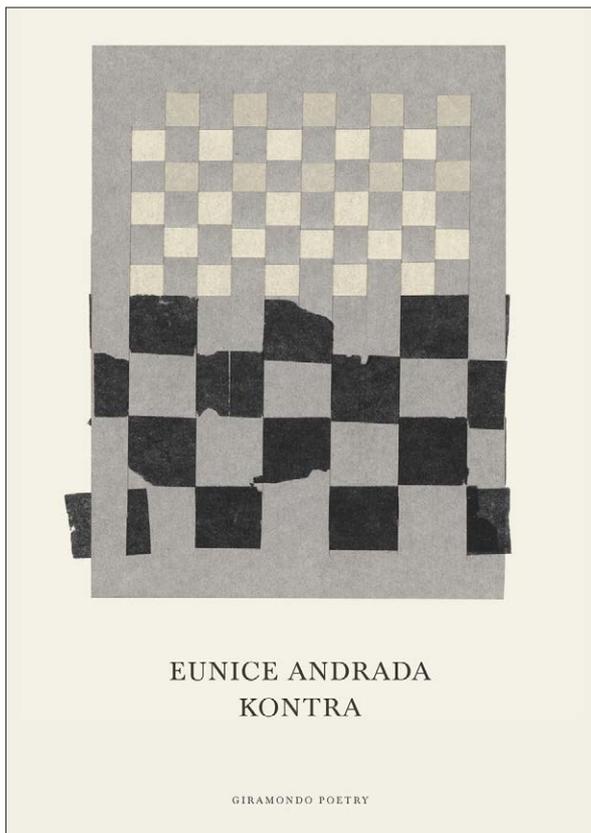
9781917378000 | October 2025 | The Indigo Press | PB | 198x129mm | AU \$29.99 | NZ \$34.99

DISCOUNT: GEN

About the author:

Masashi Matsuie began his literary career as a fiction editor for the Shinchosha Publishing Company, where he worked with writers such as Yoko Ogawa, Banana Yoshimoto, and Haruki Murakami and launched Shincho Crest Books. His debut novel, *Summer at Mount Asama*, received the Yomiuri Prize for Literature.

Margaret Mitsutani is a translator of Yoko Tawada and Japan’s 1994 Nobel Prize laureate Kenzaburo Oe. She was a finalist for the National Book Award and winner of the National Book Award for her translation of Yoko Tawada’s *The Emissary*.



KONTRA
EUNICE ANDRADA

- **New collection by multiple award-winning Filipina-Australian poet Eunice Andrada**
- **Powerful dramatic performances in which the characters reckon with the constraints of the past in order to claim a future of their own making**
- **Her previous collection *TAKE CARE* was shortlisted for the Stella Prize, the Judith Wright Calanthe Award, and the NSW Premier’s Literary Award for Poetry**

KONTRA enacts a poetics of clashing decadences, testing the tightrope between ‘feminine’ goodness and deviance, desire and refusal, reverence and repulsion. It casts a female gaze on the *kontrabida* – a Filipina soap opera villain stuck in a rise-and-fall cycle. The poet reimagines the *kontrabida* as a figure driven not by revenge, but by wild desire. Oscillating in and out of character, Andrada navigates the tension between poet and persona. Alongside the shapeshifting, spectral force of the *kontrabida*, the poet invokes a chorus of voices to trace a lineage of opposition and the alternate futures it holds.

The collection is in the form of a narrative triptych. The opening section ‘KONTRA’ explores the power and fate of the oppositional figure. In ‘OPERÁ’, two characters speak alongside each other to excise painful histories of domination and sexual assault; which moves us forward to the final section ‘BIDA’, to a more genuine, queer persona that is free from domination.

Praise for Eunice Andrada:

‘Brilliant and devastating, *TAKE CARE* is no doubt one of the most important poetry releases in years, weaving complex themes with intelligence and innovation of form...A poet whose courage is necessary and whose words we all need.’ – Ellen van Neerven

‘*TAKE CARE* is the live wire of poetry that does not spare us...each poem both a surrender and a severing, each page an urgent demand we do not look away from violence, from its banal to its most grotesque, and each word filled with as much purpose and energy as it is with tenderness and care.’ – Sara Saleh



9781923106475 | October 2025 |
Giramondo Publishing | PB | 96pp |
210x148mm | AU \$27.00 | NZ \$32.99

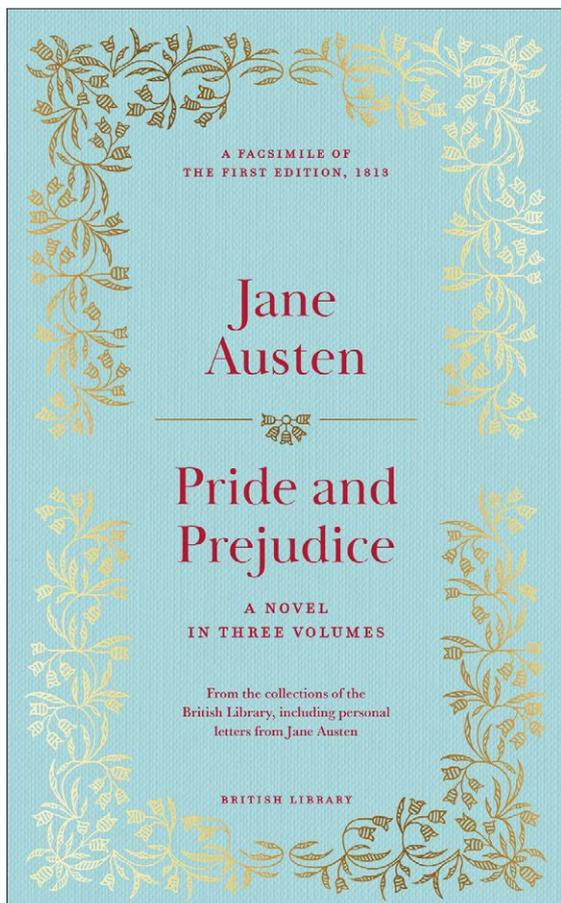


DISCOUNT: GEN



About the author:

Eunice Andrada is a poet and educator. Her first collection *Flood Damages* (Giramondo, 2018) won the Anne Elder Award and was shortlisted for both the Victorian Premier’s Award for Poetry and the Dame Mary Gilmore Award. Her second poetry collection *TAKE CARE* (2021) was shortlisted for the Judith Wright Calanthe Award, the Stella Prize, the Australian Literature Society Gold Medal, and two NSW Premier’s Literary Awards. *KONTRA* is her third poetry collection with Giramondo.



PRIDE AND PREJUDICE

A Novel in Three Parts,
First Edition Facsimile
JANE AUSTEN

- Jane Austen's iconic novel, *Pride and Prejudice*, to be re-issued in complete facsimile of a restricted British Library first edition
- The edition will coincide with the 250th anniversary of Jane Austen's birth, which is being celebrated in year-long festivals and events around the world in 2025
- Presented in a beautiful clamshell display box together with facsimile reproductions of several Jane Austen letters from the British Library holdings

To commemorate the 250th anniversary of Jane Austen's birth, the British Library is reproducing, in beautiful facsimile form, a first edition of *Pride and Prejudice* from the Library's restricted collections. *Pride and Prejudice* has been enchanting readers for centuries with its universal story of premature judgement and stubbornness in love.

Austen fans will now be able to own her iconic novel as it was originally published by T. Egerton in London in 1813, in three gorgeous volumes, presented in an ornate clamshell case.

This edition will also include reproductions of Austen letters from the Library's collection of her personal effects, as well as introductory notes by a lead curator.

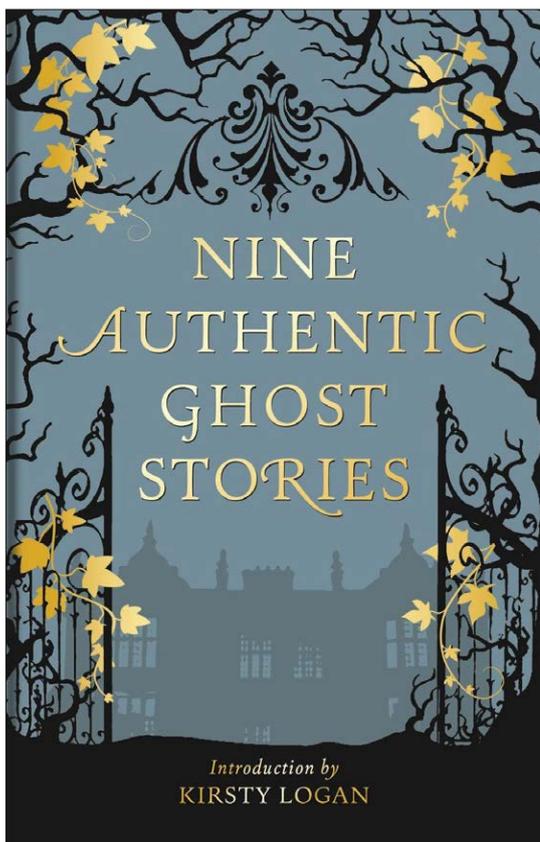


9780712355735 | September 2025 | British Library
Publishing | SB | 900pp | 178x180mm | AU \$295.00 |
NZ \$360.00

DISCOUNT: GEN FIRM SALE

About the author:

Jane Austen (1775-1817) is one of English literature's most beloved and popular writers despite publishing just six novels (two posthumously). During her lifetime her novels of (mis)manners were read by royalty and schoolgirls alike. Her novels have been translated into over 35 languages and are celebrated around the world for their wit and charm. Her works are celebrated at the annual Jane Austen Festival in Bath, while societies honouring her work exist across the world.



NINE AUTHENTIC GHOST STORIES

INTRODUCTION BY KIRSTY LOGAN

- **Introduced by bestselling author Kirsty Logan, these spooky tales are guaranteed to terrify!**

These uncanny stories feature secret rooms, spinning wheels, phantom carriages, haunted portraits, hidden messages, unsolved murders and thwarted love affairs. Set in Scotland, Cornwall and Spain, each is told by an eyewitness narrator, including a gardener, a tutor and a governess, but the identity of the author remains a mystery. The collection starts with a macabre house party and ends with a haunting on New Year's Eve.

First published in 1886 and reprinted here with a bewitching introduction by Kirsty Logan, the spooky tales in this little book are guaranteed to send a tingle down your spine. Whatever you do, don't read them after midnight!



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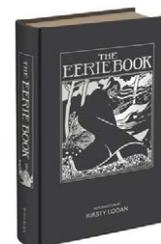
9781851246595 | October 2025 | Bodleian Library | HB | 128pp | 184x118mm | AU \$26.99 | NZ \$32.99

DISCOUNT: GEN

Also available:

THE EERIE BOOK

INTRODUCTION BY KIRSTY LOGAN, EDITED BY MARGARET ARMOUR, ILLUSTRATED BY W.B. MACDOUGALL

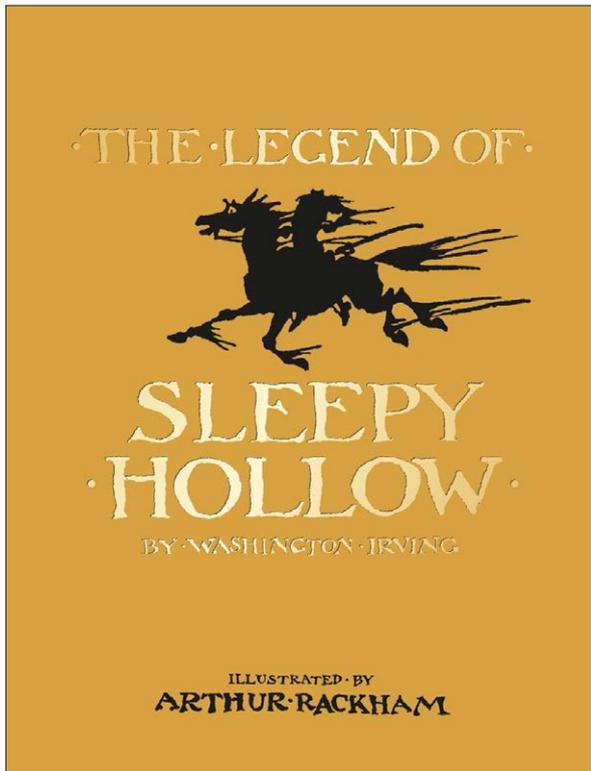


9 781851 246403

9781851246403 | October 2024 | Bodleian Library | HB | 304pp | 198x129mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

About the author:

Kirsty Logan's latest novel is *Now She is Witch* (2023) and her previous books include *Things We Say In The Dark*, *The Gloaming*, *The Gracekeepers*, *A Portable Shelter* and *The Rental Heart & Other Fairytales*.



THE LEGEND OF SLEEPY HOLLOW

WASHINGTON IRVING, ILLUSTRATED BY ARTHUR RACKHAM, INTRODUCTION BY JONATHAN KRUK

- **This quintessential Halloween story is introduced by storyteller Jonathan Kruk and presented in a stunning gift edition with beautiful illustrations by Arthur Rackham**

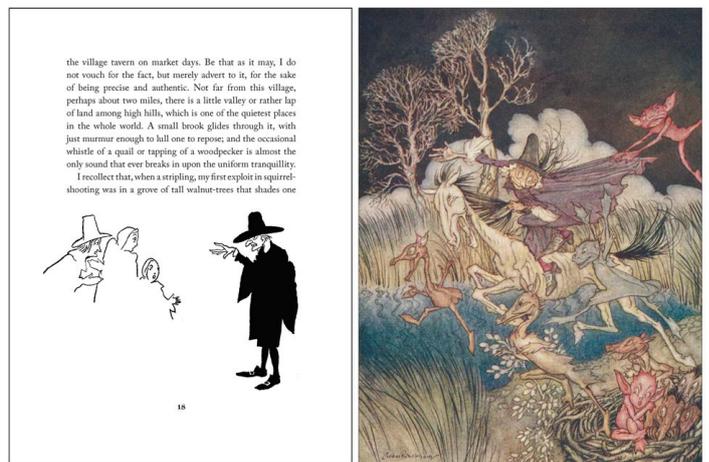
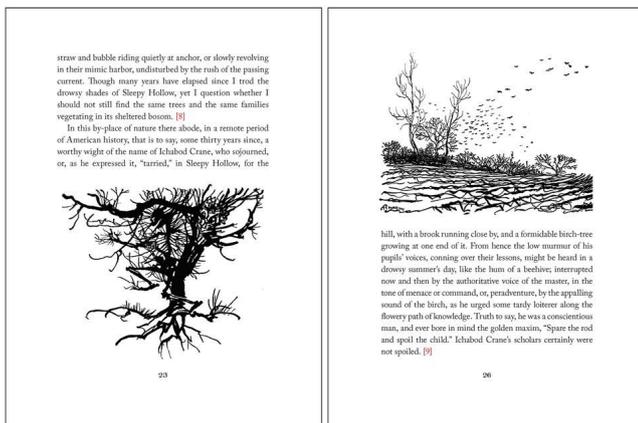
Set in the Hudson Valley in New York State in 1790, *The Legend of Sleepy Hollow* tells the story of Ichabod Crane, a schoolteacher who is wooing the daughter of a local wealthy farmer. Superstitious and gullible, Crane is a believer in the many supernatural tales circulating in the Dutch community who settled there. Late one autumn night, as he rides home having lost out to a rival suitor, he encounters his worst fear: the headless horseman, thought to be the ghost of a decapitated soldier from the Revolutionary War...

This edition, beautifully illustrated by Arthur Rackham and introduced by Jonathan Kruk, *The Legend* storyteller, reproduces Irving's original tale. First published in 1820, it became the inspiration for many adaptations ranging from silent film, animation and blockbuster movies to musicals and graphic novels. It is now inextricably associated with Halloween.



9781851246663 | October 2025 | Bodleian Library | HB | 128pp | 228x170mm | AU \$39.99 | NZ \$44.99

DISCOUNT: GEN



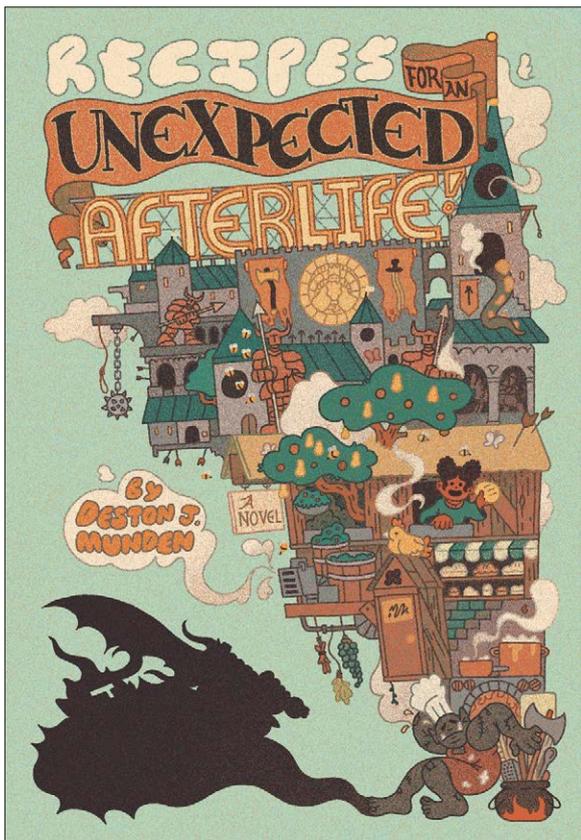
About the author & illustrator:

Washington Irving (1783-1859) was an American writer and journalist, regarded by many as the founding father of American literature.

Arthur Rackham (1867-1939) was a leading book illustrator of his generation.

Jonathan Kruk is a storyteller based in New York State and the author of *The Legends and Law of Sleepy Hollow and the Hudson Valley* (2011).

‘A recipe for comfort with a dash of adventure.’ – Rebecca Thorne, USA
Today bestselling author of *Can’t Spell Treason Without Tea*



RECIPES FOR AN UNEXPECTED AFTERLIFE

DESTON J. MUNDEN

- **A low-stakes cosy fantasy with lovable characters and impressive worldbuilding:** With nods to new classics like *Legends & Lattes* and *Can’t Spell Treason Without Tea*, this cosy foodie fantasy follows an undead orc knight as he retires from battle, opens a restaurant, and begins to build the family he never thought possible
- **Bindery tastemaker community, with combined followings of over 10M, is committed to supporting the launch of this book, with continual promotion by the acquiring tastemaker well ahead of and after launch**

An undead orc knight leaves battle behind for a new kind of afterlife – one with good food, good friends, and maybe even fatherhood.

Rottgor is worn out. Literally. Barely held together by dark magic, he has protected the Necropolis for centuries. When he’s forced into retirement, he’s faced with a new challenge: to forge a future guided not by obligation, but by passion.

Following his heart (and stomach), he decides to open a restaurant where the city’s undead and living residents can share food and community. He’s helped in his quest by an unlikely assortment of neighbors, including elves, skeletons, vampires – and a young orphan girl named Astra, whose ancestry, if discovered, could put her and the entire Necropolis in danger. To protect Astra and the life he’s building, Rottgor must face his past and form new alliances built on friendship, loyalty, and love. As comforting as warm pumpkin bread, this gentle fantasy traces how even a dark history can rise into a bright future.

‘As satisfying as a hearty orken meal and twice as comforting.’ – R. K. Ashwick, author of *A Rival Most Vial*

‘An evolution of the cozy genre that somehow manages to feel both nostalgic and brand new all at the same time.’ – Jaysen Headley



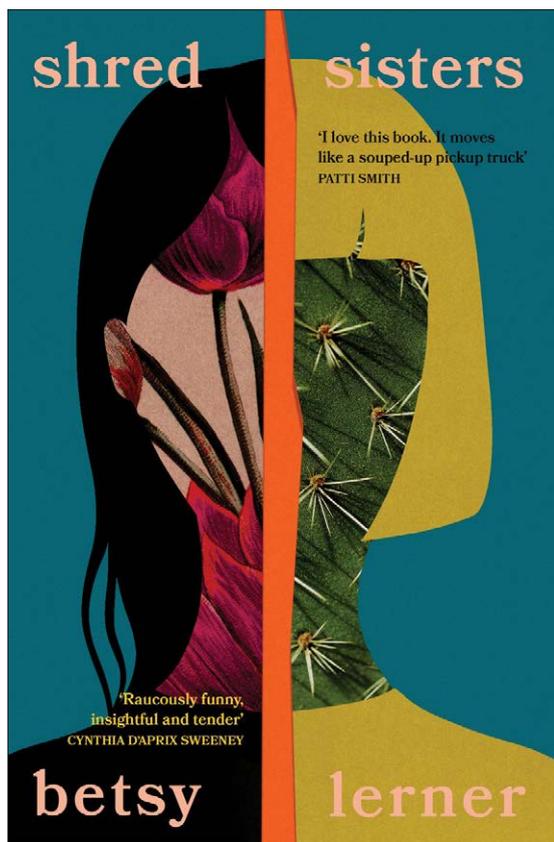
9781964721651 | October 2025 | Bindery Books | PB | 296pp | 209x139mm | AU \$34.99 | NZ \$39.99

DISCOUNT: GEN

About the author:

Deston Munden is the author of several books, including *Tavern*, also set in Dargath. Born and raised near the Outer Banks, he can be found writing, cooking, playing World of Warcraft, and cosplaying in the way-too-hot North Carolina weather.

‘I love this book. It moves like a souped-up pickup truck.’ – Patti Smith, author of *Just Kids*



SHRED SISTERS

BETSY LERNER

- **A wry and riveting debut novel about family, mental illness and a hard-won path between two sisters by celebrated memoirist and nonfiction writer, Betsy Lerner**
- **Perfect for fans of emotional family dramas and quirky contemporary literature such as *I'm Sorry You Feel That Way* by Rebecca Wait, *Sorrow and Bliss* by Meg Mason and *Blue Sisters* by Coco Mellors**
- **Longlisted for The Center for Fiction First Novel Prize 2024 and nominated for Readers' Favourite Debut Novel in the 2024 Goodreads Choice Awards**
- **A *New York Times* Notable Book of the Year, a *Good Housekeeping* USA Book Club Pick, a Best New Book from *Bustle* and *People*, and a Most Anticipated Book from *Lit Hub* and *Kirkus***

No one will love you more or hurt you more than a sister.

It is said that when one person in a family is unstable, the whole family is destabilised. Meet the Shreds. Ollie is the sister in the spotlight until her stunning confidence becomes erratic and unpredictable, a hurricane leaving people wrecked in her wake. Younger sister Amy, cautious and studious to the core, believes in facts, proof and the empirical world. None of that explains what's happening to Ollie, whose physical beauty and charisma mask the mental illness that will shatter Amy's carefully constructed life.

As Amy comes of age and seeks to find her place – first in academia, then New York publishing, and through a series of troubled relationships – every step brings collisions with Ollie, who slips in and out of the Shred family without warning. Yet for all that threatens their sibling bond, Amy and Ollie cannot escape or deny the inextricable sister knot that binds them.

Spanning two decades, *Shred Sisters* is an intimate and bittersweet story exploring the fierce complexities of sisterhood, mental health, loss and love.

‘A richly layered family novel that manages to be raucously funny, insightful, and tender...I will be thinking about the Shred Sisters for a long time.’
– Cynthia D'Aprix Sweeney, author of *Good Company*

‘*Shred Sisters* is the kind of novel readers won't want to end...Its bright, clean, gallivanting story rewards an open mind and heart with crisp prose, fresh plot turns and dimensional, dishy portraits we can instantly recognise.’ – *Washington Post*



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VERVE BOOKS

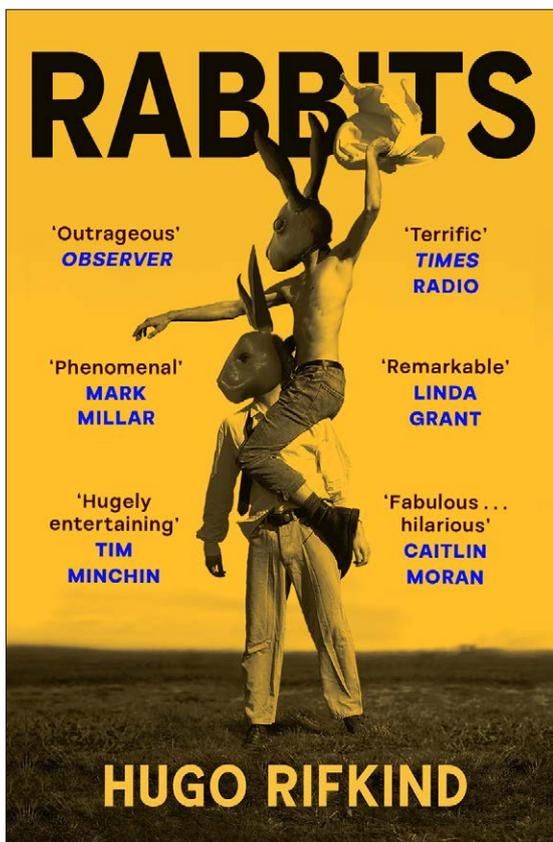
9780857309242 | October 2025 | Verve Books | PB | 256pp | 198x129mm | AU \$24.99 | NZ \$29.99

DISCOUNT: GEN

About the author:

Betsy Lerner is the author of the popular advice book to writers, *The Forest for the Trees*, and the memoirs *Food and Loathing* and *The Bridge Ladies*. She received an MFA from Columbia University in Poetry. A publishing professional for over thirty years, Lerner is a literary agent in New York. *Shred Sisters* is her first novel.

‘Darkly funny as *Saltburn*, but with kilts.’ – Val McDermid



RABBITS

HUGO RIFKIND

- **Now in paperback, the brilliant new novel from columnist Hugo Rifkind**
- **Hugo Rifkind is a columnist, critic and leader writer for *The Times*, a presenter on Times Radio and a regular panellist on BBC Radio 4’s *The News Quiz*. He has over 210k followers on X (previously Twitter)**
- ***Rabbits* is a story of drugs, aristocracy, death and disputed inheritance, set in the 1990s – a journey into a different class and a coming-of-age story in a changing Scotland that was critically acclaimed on publication**

Tommo has just moved to a prestigious boarding school. A product of the middle class, and with new-found independence thrust upon him, he finds himself invited into fading crumbling country houses. It’s the early nineties and the elite he is now surrounded by is struggling for relevance. Alienated from the mainstream, and running low on inherited wealth, his peers have retreated into snobbery and fatalism. Initially awed by their poise and seduced by their hedonism, Tommo gradually becomes aware of sinister undercurrents and a suppressed rage that threatens to explode into violence.

In this world, half-remembered traditions mix with decadence and an awful lot of small dead animals. And sometimes, not just animals. When Tommo’s friend Johnnie’s brother is found dead, a shotgun at his feet, he realises there are secrets that everyone knows, but no one speaks about, or even acknowledges. And those secrets can no longer be hidden.

‘Keeps the outrageous laughs and twists coming in equal measure.’ – Alexander Larman, *The Observer*

‘*Rabbits* is an instantly compelling novel; it is simultaneously poignant, peculiar, tragic, and very, very funny. Highly recommended.’ – Sathnam Sanghera



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Polygon

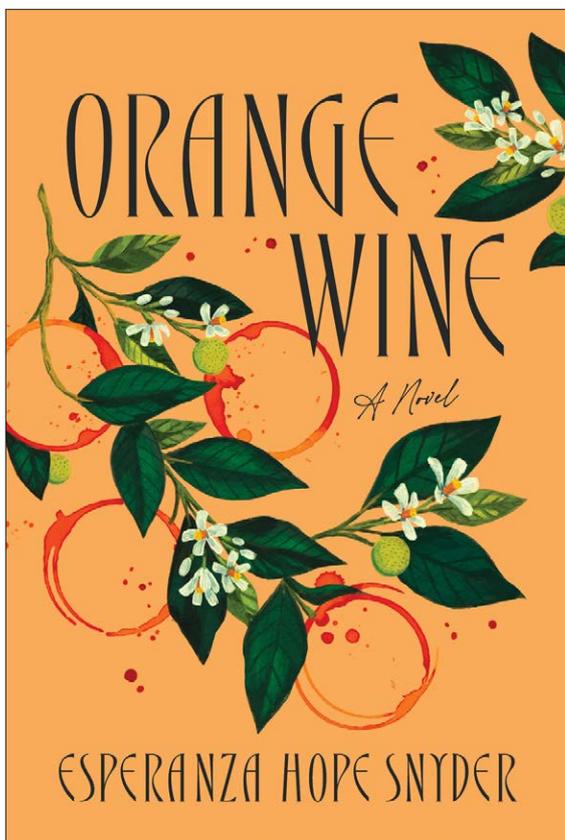
9781846977091 | October 2025 | Polygon | PB | 320pp
| 198x129mm | AU \$22.99 | NZ \$27.99

DISCOUNT: GEN

About the author:

Hugo Rifkind is a columnist, critic and leader writer for *The Times* and a presenter on Times Radio, having formerly been a columnist for the *Spectator*, *GQ* and the *Herald*. He is a regular panellist on BBC Radio 4’s comedy show *The News Quiz*, and an occasional guest on television shows that aren’t supposed to be funny at all. He was born and raised in Edinburgh, studied in Cambridge, and now lives in North London in a house where everybody else speaks German, including the dog.

‘Orange Wine, like its extraordinary heroine, is at once charming and gritty and undeniably compelling – a fable of femininity suffused with love.’
 – Robert Cohen, author of *Amateur Barbarians* and *Inspired Sleep*



ORANGE WINE

ESPERANZA HOPE SNYDER

- A ripe, sensuous study of passion, art, and female identity in early twentieth-century Colombia, *Orange Wine* evokes the psychological precision of Elena Ferrante’s *Days of Abandonment* and Isabel Allende’s *Violeta*
- Bindery tastemaker community, with combined followings of over 10M, is committed to supporting the launch of this book, with continual promotion by the acquiring tastemaker well ahead of and after launch

While I was giving birth to Lucy, my husband, Alessandro, was lying in bed with my sister Isabel.

And thus, Inés Camargo – the youngest daughter of an Italian nobleman and a Colombian poet – begins to speak in a bitter, sweet voice.

Against the backdrop of early twentieth-century Colombia, where the Catholic Church exercises total control over women, *Orange Wine* weaves an unforgettable story of sisterhood, love, passion, and betrayal. Isolated in a society that opposes her desires, Inés struggles with her identity as a mother, artist, sister, lover, and woman. Her choices are stark: accept her duty to her family or embark on a sensuous journey of self-discovery. Each path will cost her – or those she loves – something dear.

Mirroring the alchemical process of turning oranges into wine, Inés must create a new life from a bitter pith, pressing sweetness from life’s agonies as she struggles toward artistic freedom and feminine awakening.

‘From the opening sentences, I fell under the spell of Esperanza Hope Snyder’s enchanting heroine. Inés is talented, passionate, resilient, and a sublime storyteller. Unlike her sisters, she wants a larger life, and gradually, weaving her way between town and city, husband and lover, Colombia and Europe, she finds her way to making fragrant soap and gorgeous paintings. *Orange Wine* is an absorbing and delightful novel.’ – Margot Livesey, *The New York Times* bestselling author of *The Road from Belhaven*

‘*Orange Wine* transports you back to early-twentieth-century Colombia, then spreads its magic across themes of sisterhood, betrayal, love, loss, and – most importantly – hope. This is a delicious novel.’ – Ann Hood, *The New York Times* bestselling author of *The Knitting Circle*



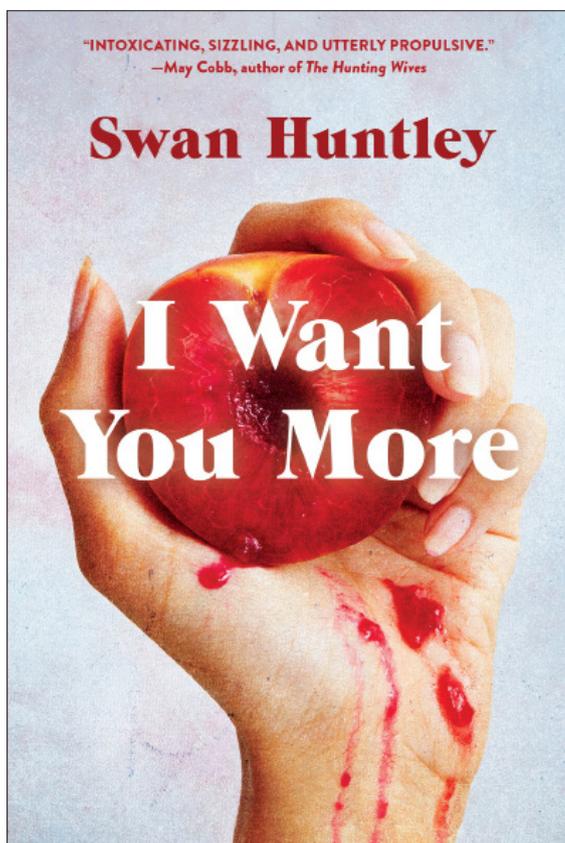
9781964721347 | October 2025 | Bindery Books | PB | 304pp | 209x139mm | AU \$34.99 | NZ \$39.99

DISCOUNT: GEN

About the author:

Esperanza Hope Snyder was born and raised in Bogotá, Colombia, and has lived in the US, Italy, and Spain. She is the author of a poetry collection, *Esperanza and Hope* (Sheep Meadow Press, 2018), and two plays, *Lullaby for George* and *The Backroom*, the latter of which is being adapted to film. *Delicates*, her co-translation of Wendy Guerra’s poetry collection (Seagull Books, 2023), was noted in the *New York Times* and was long listed for the 2024 National Translation Award. Esperanza has also been assistant director of Bread Loaf in Sicily and cocoordinator of the Lorca Prize. She lives in Shepherdstown, West Virginia. *Orange Wine* was inspired by the story of her grandparents.

‘A deliciously twisted love story that sneakily upends your expectations at every turn; a candy apple with a razor blade hidden inside.’ – Graham Moore, Academy Award-winning screenwriter of *The Imitation Game*



I WANT YOU MORE

A Novel

SWAN HUNTLEY

- Terrific press received from outlets like *Vogue*, *Katie Couric Media*, *TheSkimm*, *AutoStraddle*, *Scary Mommy*, and more
- Protagonists Zara and Jane discover themselves and their sexuality as the story of their love unravels. It's a LGBTQ *War of the Roses* meets *Single White Female* set at a Martha Stewart compound
- With whip-smart satire, Swan Huntley's fourth novel keeps readers on the edge of their seats as Zara and Jane's lives become enmeshed and their entanglement leads to dangerous consequences
- Jane Bailey, a celebrity chef, has everything she could want and more. Is it enough? How far is she willing to go to make it big? *I Want You More* is a dark satire of the celebrity food business and a look inside the stars' personal lives
- For readers of Julia Bartz, Alexandra Andrews, and Leila Slimani

A ghostwriting gig in the Hamptons becomes far more than a job in this sexy, atmospheric, and deliciously tense story.

Reeling from her father's death, Zara Pines accepts a ghostwriting gig for celebrity chef Jane Bailey. Jane, star of the wildly popular cooking show *30 Bucks Tops*, invites Zara to live in her East Hampton home for the summer. Zara doesn't want to go, but Jane insists.

As the two women create Jane's book, their attachment grows stronger. Zara, who's lost and in search of an identity, finds one in the shadow of Jane. She starts wearing Jane's clothes. And speaking like Jane. And adopting Jane's mannerisms. Eventually, the line between them blurs and Zara starts to see the side Jane keeps hidden from the cameras.

This dark and twisty novel about fame, lies, and obsession will make even the most open-hearted reader question how safe it is to trust the people they love.



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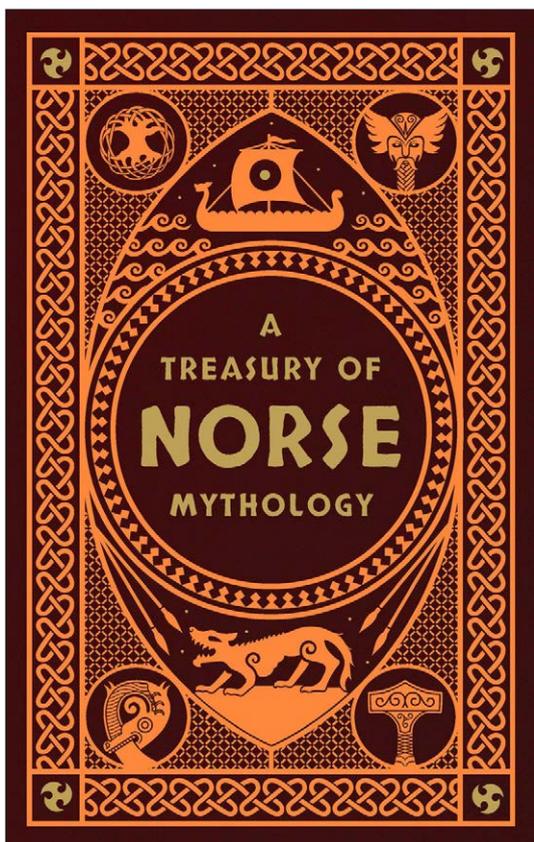


9781958506707 | October 2025 | Zibby Books | PB | 288pp | 209x139mm | AU \$32.99 | NZ \$37.99

DISCOUNT: GEN

About the author:

Swan Huntley is the author of the novels *Getting Clean With Stevie Green*, *The Goddesses*, and *We Could Be Beautiful*. She is also the writer and illustrator of the journal-style mini-tomes *The Bad Mood Book* and *You're Grounded* (Summer 2024). Swan earned an MFA at Columbia University and has received fellowships from MacDowell and Yaddo, where she was the 2019 recipient of The LeSage-Fullilove Residency. She lives in Los Angeles, CA.



A TREASURY OF NORSE MYTHOLOGY

HENRY ADAMS, H. A. GUERBER

- **Brand new from Barnes & Noble!**
- **Decorative, durable, and collectible, these books offer hours of pleasure to readers young and old and are an indispensable cornerstone for every home library**

Scandinavians of the Viking Age explored the mysteries of life through their sagas. Folklorist Helene Adeline Guerber brings to life the gods and goddesses, giants and dwarves, and warriors and monsters of these stories in *A Treasury of Norse Mythology*. Ranging from the comic to the tragic, these legends tell of passion, love, friendship, pride, courage, strength, loyalty, and betrayal.

A Treasury of Norse Mythology is one of Barnes & Noble's Collectible Editions classics. Each volume features authoritative texts by the world's greatest authors in an exquisitely designed bonded-leather binding, with distinctive gilt edging and a ribbon bookmark.



BARNES & NOBLE

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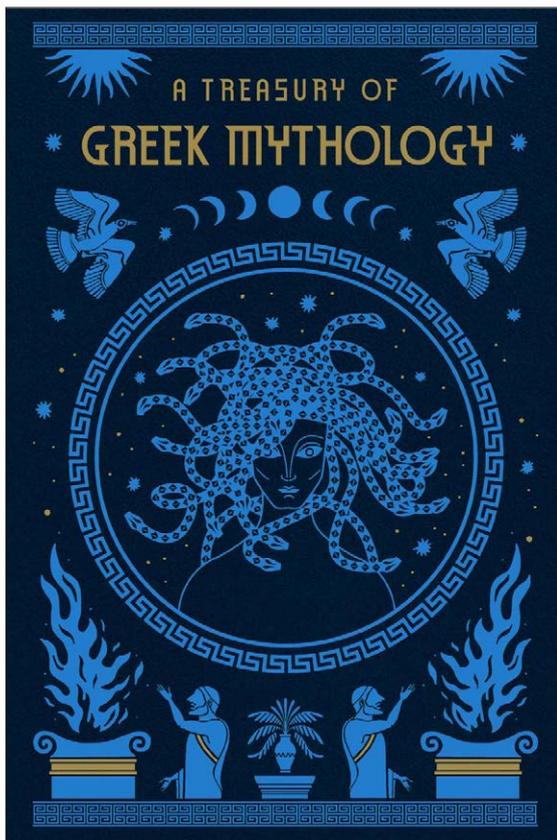
9781435173439 | October 2025 | Barnes & Noble | HB
| 416pp | 234x153mm | AU \$59.99 | NZ \$69.99

DISCOUNT: GEN

About the authors:

Henry Adams (1838-1918) was an American historian and member of the Adams political family, being descended from two U.S. Presidents. As a young Harvard graduate, he was secretary to his father, Charles Francis Adams, Abraham Lincoln's ambassador in London, a posting that had much influence on the younger man, both through experience of wartime diplomacy and absorption in English culture, especially the works of John Stuart Mill. After the American Civil War, he became a noted political journalist who entertained America's foremost intellectuals at his homes in Washington and Boston. In his lifetime, he was best known for his *History of the United States During the Administrations of Thomas Jefferson and James Madison*, a 9-volume work, praised for its literary style. His posthumously published memoirs, *The Education of Henry Adams*, won the Pulitzer Prize and went on to be named by the Modern Library as the top English-language nonfiction book of the 20th century.

H. A. Guerber was born in Mount Clemens, Michigan, in 1859. With the exception of her education, for which she went to Paris, France, she lived most of her adult life in New Jersey, where she died in 1929. A teacher by profession, Guerber devoted her life to educating her fellow citizens about European literary and cultural history through the publication of about three dozen books on a vast array of topics ranging from famous operas to Jewish history to Shakespeare's plays.



A TREASURY OF GREEK MYTHOLOGY

H. A. GUERBER

- **Brand new from Barnes & Noble!**
- **Decorative, durable, and collectible, these books offer hours of pleasure to readers young and old and are an indispensable cornerstone for every home library**

From fire-stealing Prometheus to scene-stealing Helen of Troy, from Jason and his golden fleece to Oedipus and his mother, this collection of classic tales from Greek mythology demonstrates the inexhaustible vitality of a timeless cultural legacy. These stories of heroes and powerful gods and goddesses are set forth simply and movingly, in language that retains the power and drama of the original works by Aeschylus, Sophocles, Euripides, and Homer.

A Treasury of Greek Mythology is one of Barnes & Noble's Collectible Editions classics. Each volume features authoritative texts by the world's greatest authors in an exquisitely designed bonded-leather binding, with distinctive gilt edging and a ribbon bookmark.



BARNES & NOBLE

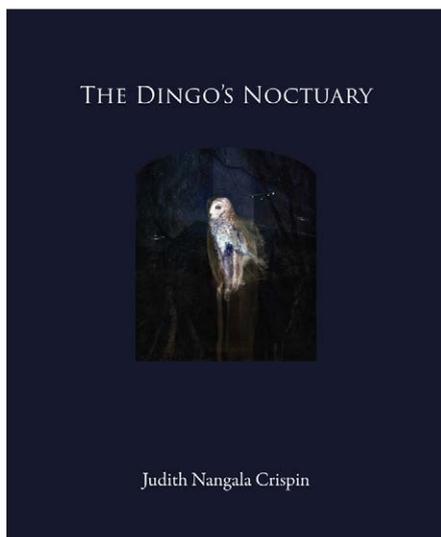
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9781435173422 | October 2025 | Barnes & Noble | HB
| 608pp | 234x153mm | AU \$59.99 | NZ \$69.99

DISCOUNT: GEN

About the author:

H. A. Guerber was born in Mount Clemens, Michigan, in 1859. With the exception of her education, for which she went to Paris, France, she lived most of her adult life in New Jersey, where she died in 1929. A teacher by profession, Guerber devoted her life to educating her fellow citizens about European literary and cultural history through the publication of about three dozen books on a vast array of topics ranging from famous operas to Jewish history to Shakespeares plays.



THE DINGO'S NOCTUARY
JUDITH NANGALA CRISPIN

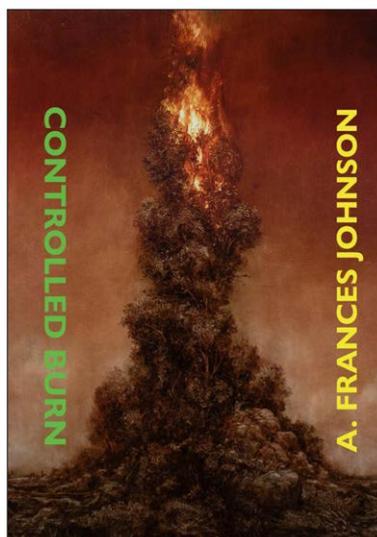
- **The work has received numerous awards both nationally and internationally**
- **Illustrated verse novel, with appeal to fine art lovers**

Set against a backdrop of Australia's central deserts, *The Dingo's Noctuary* explores themes of identity, belonging, and the fragile threads that connect all living beings. At the heart of the tale is a soul's dark night, the flight of a lady motorcyclist, in the prime of her invisibility, and her mongrel dingo Moon, into the Tanami desert. She's searching for a caravan of miraculous dog-headed beings, glimpsed in dreams and the dementia tales of an old desert lady.

The Dingo's Noctuary is an illustrated verse novel, complete at 70,500 words. It includes accurate hand drawn maps of the Australian central deserts, pressings of rare plants, and forty-seven lumachrome glass prints, afterlife portraits of animals and birds. The story unfolds through combinations of poetry and prose, alongside visual images – maps of land and stars, plant pressings, and forty-seven afterlife portraits of animals and birds. It is a single-authored book in which the images and texts are equally weighted. The book was written over thirty-seven desert crossings, sometimes on the motorcycle with the dog on the back. The entire second half of the book was written on a typewriter after a motorcycle crash (the unsuccessful 37th crossing) left me unable to use a computer.



9781923099715 | October 2025 | Puncher and Wattmann | HB | 324pp | 210x148mm | AU \$85.00 | NZ \$99.99 | DISC: GEN



CONTROLLED BURN
A. FRANCES JOHNSON

- **Prominent Melbourne-based poet, widely anthologised**
- **Well known also as an artist; poems timely on theme**

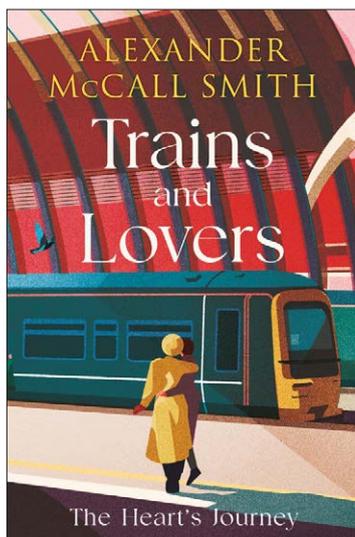
Controlled Burn is an antipastoral collection with a difference. Poems closely and compassionately situate woman at the centre of interconnected legacies of colonial, economic, domestic and military violence. Images of fire, heat and ecological degradation thread free-verse, localist poems such as 'The Woman Who Ran the Farm', 'Aqua Nullius' and 'Petroleum', chronicling devastating impacts. Elsewhere, poems such as 'Painted weather' and the ekphrastic villanelle 'The Hay Wain's Cry', foreground disconnects between high culture and climate change activism. Institutional art brings solace, but may be a lame raft, clung to at our peril. The collection is rounded off by poems offering blistering satires of a techno-feudalist world; metapoetic poems such as 'Password' and 'The Sentence' portray the slow violence of online fora and erosions of the rule of law which differently undermine what it means to be human on a shared planet.

In this visionary collection, A. Frances Johnson's cautionary threnodies muse on environmental depletion, colonial dispossession and personal loss. These poems deftly criticise enduring theme-park notions of the natural – in spheres poetic, and beyond.

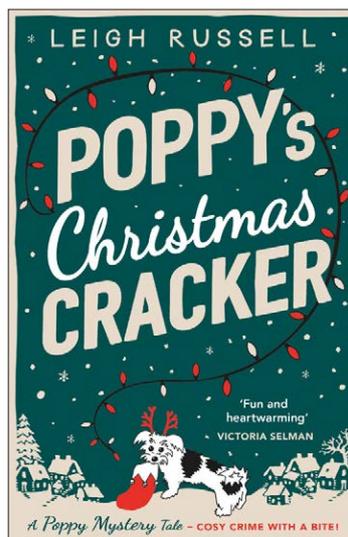


9781923099708 | October 2025 | Puncher and Wattmann | PB | 105pp | 210x148mm | AU \$27.00 | NZ \$32.99 | DISC: GEN





'Writing as warm as cocoa – exceedingly good.'
– *The Times*



TRAINS AND LOVERS

The Heart's Journey

ALEXANDER MCCALL SMITH

- In turns, romantic, charming and poignant this story is delightful – taking in Paris, Poussin and the best maintained railway siding in Australia
- The perfect pocket sized companion for any journey, or a beautiful gift for a loved one
- Reissued with stunning new cover, perfect for summer reading
- Sales of more than 70,000 copies

Imagine you're on a train. Think about all the other people on the train with you, what their lives are or have been, and the different experiences you've all had. But there is one more thing that you undoubtedly all share: you have all been in love at one time or another.

In this surprising and poignant story, four strangers meet on a journey from Edinburgh to London. Each has a tale of love and of railways: for Mark, a brief encounter on a railway platform leads to an impulsive and possibly dangerous decision; Kay recounts the long journey back to her childhood home in Australia and the love that was there; David remembers a teenage friendship that faded into love; and Michael makes a discovery that art and people may not be what they seem to be at first glance.

These are very different experiences, but throughout them all runs a deep current of love. And loving others, as one of the characters observes, is the good thing we do in our lives.



9781846977138 | October 2025 | Polygon | PB | 192pp | 198x129mm | AU \$19.99 | NZ \$22.99 | DISC: GEN

POPPY'S CHRISTMAS CRACKER

LEIGH RUSSELL

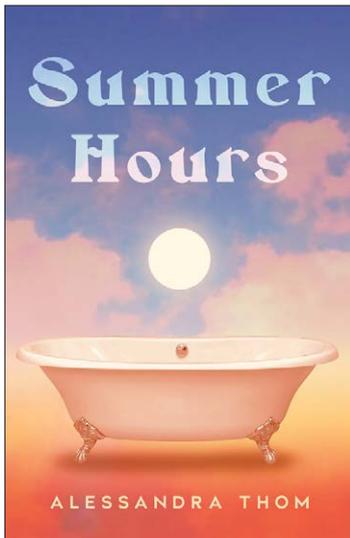
- Cosy crime with a bite from million-copy-selling author Leigh Russell
- Page-turning and heart-warming, the *Poppy Mystery Tales* tap into the increasingly popular cosy crime market, offering light relief and a lively, engaging cast of characters
- Perfect for fans of Richard Osman's *The Thursday Murder Club*, Reverend Richard Coles' *Murder Before Evensong* and Ian Moore's *Death and Croissants*, as well as S. J. Bennett's *The Windsor Knot* and Anthony Johnston's latest, *The Dog Sitter Detective*
- Published before Christmas and marketed as the perfect cosy, holiday read

A French patisserie opens in the village of Ashton Mead in time for Christmas. Local residents are pleased but Hannah, owner of the Sunshine Tea Shoppe, feels threatened by the competition.

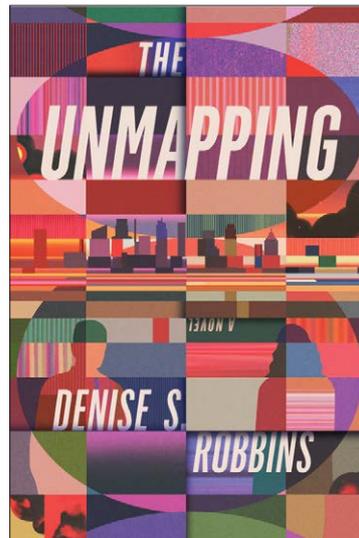
When the owner of the patisserie is killed, Hannah is suspected of murdering her business rival. Her friend, Emily, is determined to clear Hannah's name. She seems to be facing an impossible task...until her little dog Poppy makes a surprising discovery.



9780857306005 | October 2025 | The Crime & Mystery Club | PB | 224pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



‘Alessandra’s writing is both vivid and compelling, combining raconteurial warmth with sharpness, poise and an enviable instinct for rhythm.’
– Daisy Lafarge



‘An extremely pacy, suspenseful cli-fi novel that – in its central conceit – finds an apt, hard-hitting metaphor for the uncanny and disorienting reality of our times, and follows through on it with courage.’
– Caoilinn Hughes, author of *The Alternatives*

SUMMER HOURS

ALESSANDRA THOM

- *Summer Hours* is a short, vivid, wry debut novel from a dazzlingly talented literary voice who has just won a New Writers Award from the Scottish Book Trust
- Set in the haze of an unusually hot Edinburgh summer, this is a brilliant and vivid look at modern relationships
- It’s fresh and original, with flawed and funny and faceted characters that defy categorisation
- For fans of Sally Rooney and *Euphoria*

It’s a hot Edinburgh summer, and Roisin’s life is stagnating. She spends her days cancelling plans, skipping work and drinking lukewarm wine in the bathtub with her best friend Eve.

When their wealthy mutual friend Claire offers Roisin a significant amount of money under the guise of ‘freelance work’, Roisin thinks her luck might finally be changing. But Claire’s proposal is not all it seems, and soon Roisin finds herself trapped. Paralysed by both her intense infatuation with Eve and her secret arrangement with Claire, Roisin must walk a delicate line to avoid losing what matters to her most.

‘Everything about this book is alive. I inhaled it.’
– Maria Sledmere, author and critic

‘A spry tale of friendship and desire, best inhaled in a single sitting. *Summer Hours* is astute, funny, and fizzing with life.’ – Malachy Tallack



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9781846976711 | October 2025 | Polygon | HB | 160pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

THE UNMAPPING

DENISE S. ROBBINS

- Intimate and spellbinding, *The Unmapping* is a character-driven, literary sci-fi exploration of a city’s descent into chaos and confusion, perfect for fans of *Station Eleven* by Emily St. John Mandel and *Exit West* by Mohsin Hamid
- Bindery tastemaker community, with combined followings of over 10M, is committed to supporting the launch of this book, with continual promotion by the acquiring tastemaker well ahead of and after launch

4 a.m., New York City. A silent disaster.

There is no flash of light, no crumbling, no quaking. Each person in New York wakes up on an unfamiliar block when the buildings all switch locations overnight. The power grid has snapped, thousands of residents are missing, and the Empire State Building is on Coney Island – for now. The next night, it happens again.

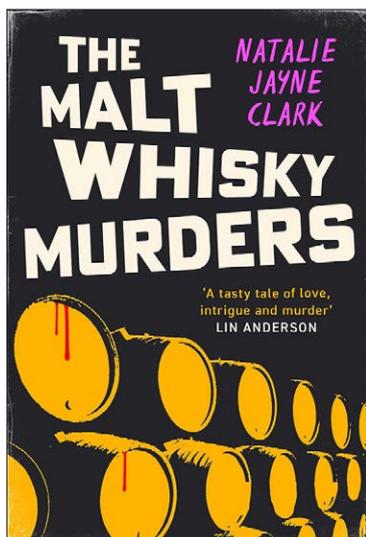
Esme Green and Arjun Varma work for the City of New York’s Emergency Management team and are tasked with disaster response for the Unmapping. As Esme tries to wade through the bureaucratic nightmare of an endlessly shuffling city, she’s distracted by the ongoing search for her missing fiancé. Meanwhile, Arjun focuses on the ground-level rescue of disoriented New Yorkers, hoping to become the hero the city needs.

With themes of climate change, political unrest, and life in a state of emergency, *The Unmapping* is a timely and captivating debut.



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9781964721064 | October 2025 | Bindery Books | PB | 408pp | 209x139mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



THE MALT WHISKY MURDERS

Shortlisted for the 2025 Bloody Scotland Debut Prize

NATALIE JAYNE CLARK

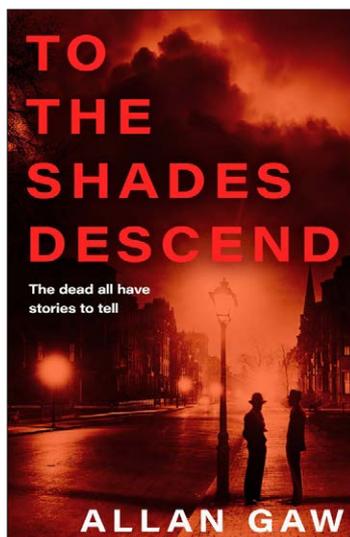
- Darkly comic crime debut featuring a delightful cast of charming, diverse and frustrating characters
- For fans of *Midsomer Murders* and *Death in Paradise* (with a Scottish twist!)
- Women now make up 40% of whisky drinkers in the UK, and only 17% of all drinkers are over the age of 55, challenging the traditional demographics associated with the drink
- This book aims to highlight the work and experience of women in the whisky industry

When a dilapidated distillery comes up for sale in rural Kintyre, Eilidh and her wife Morag jump at the chance. But their ambition to run the first women-owned whisky distillery in Scotland seems to be scuppered when a grisly, decades-old secret is revealed: two dead bodies have been stuffed into barrels, perfectly preserved in single malt.

To add to their woes, a TV crew has just arrived and the townsfolk will not leave them alone. Eilidh becomes obsessed with solving the murders while juggling whisky tastings, ceilidhs, protests and scandals – everything you'd expect from a wee Scottish town imprisoned by its own geography. And no matter how hard you try, the locals will always find out your secrets.



9781846976780 | October 2025 | Polygon | PB | 336pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



TO THE SHADES DESCEND

A Dr Jack Cuthbert Mystery

ALLAN GAW

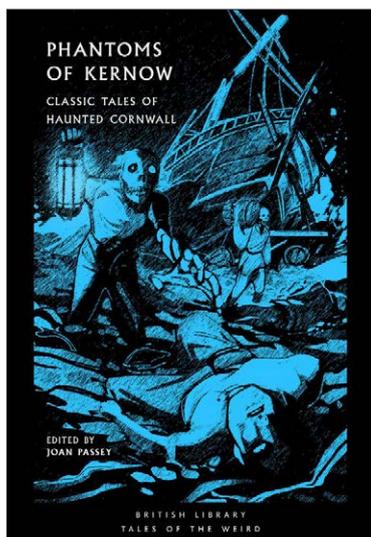
- The third novel in this award winning new series
- The first Dr Jack Cuthbert Mystery, *The Silent House of Sleep*, won the Bloody Scotland Crime Debut award in 2024
- Charismatic protagonist Dr Jack Cuthbert is a queer, war-damaged Scottish pathologist, caught in the crossfire of conflicting forces in 1930s Glasgow
- An immersive and visceral read underpinned by ingenious plotting and meticulous research

Giving them back their names is one thing; giving them justice is quite another.

A visit to Glasgow for a job interview in 1931 unexpectedly places Cuthbert at the centre of a devastating crime. Unwittingly, he finds himself working at the intersection between rising British fascism, anti-Semitism and the infamous Glasgow razor gangs. To solve the case, Cuthbert needs to rely on all the expertise he can gather from those around him. But who can he trust?



9781846977251 | October 2025 | Polygon | PB | 304pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



PHANTOMS OF KERNOW
 Classic Tales of Haunted Cornwall
 EDITED BY JOAN PASSEY

- A follow-up volume to the bestselling *Cornish Horrors*
- Features lost material republished for the first time since their original publication
- Alongside new biographies, notes, and where possible, location guides for similar areas

As the storm booms out in the bay and the waves smash against the rocks, the masts of a cursed and spectral vessel are drawing near. Welcoming a fresh roster of seaside spectres, tin-mine terrors and holiday haunters, this return to the bountiful fold of Cornish horror fiction features more lost classics from Victorian periodicals alongside atmospheric tales from the great twentieth-century writers of the Cornish weird such as Mary Williams, Mary Butts and Sabine Baring-Gould.



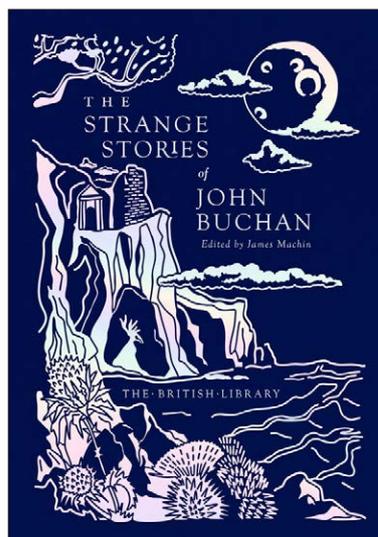
9780712355773 | October 2025 | British Library Publishing | PB | 288pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

Also available:

CORNISH HORRORS
 EDITED BY JOAN PASSEY



9780712353991 | October 2021 | British Library Publishing | PB | 320pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



THE STRANGE STORIES OF JOHN BUCHAN

JOHN BUCHAN, EDITED BY JAMES MACHIN

- A new edition of the works of a high-profile British writer, whose supernatural fiction remains relatively overlooked
- Featuring a new introduction by Buchan expert James Machin exploring the varied life of this author and its impact on his fiction

To mark the 150th anniversary of Scottish author John Buchan's birth, strange fiction expert James Machin presents a new selection of the writer's best uncanny fiction, including stories from *The Runagates Club*.

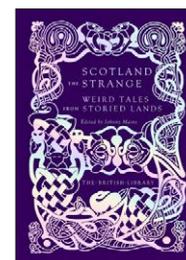
Though best known today as the author of *The Thirty-Nine Steps*, this new volume aims to foreground his contribution to the early weird tale, including some of his most classic stories alongside a number rescued from rare periodicals of the early twentieth century.



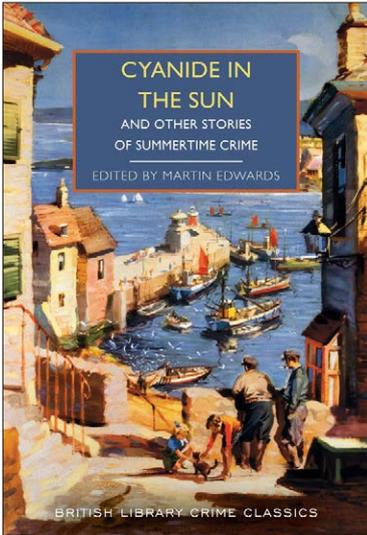
9780712355827 | October 2025 | British Library Publishing | HB | 256pp | 210x149mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

Also available:

SCOTLAND THE STRANGE
 EDITED BY JOHNNY MAINS



9780712354547 | February 2024 | British Library Publishing | HB | 304pp | 210x149mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



CYANIDE IN THE SUN
And Other Stories of Summertime Crime
EDITED BY MARTIN EDWARDS

- Another of the series’ popular anthologies celebrating forgotten classics and material not printed since its original publication
- Perfect bitesize holiday reading for the Classic Crime enthusiast and the casual sleuther alike
- Featuring mysteries focused on British holidays and abroad

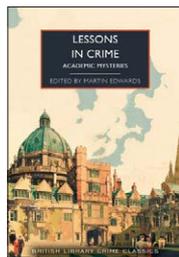
Martin Edwards presents a jam-packed travel case of short mysteries bristling with murder and chicanery, perfect for a summer getaway.



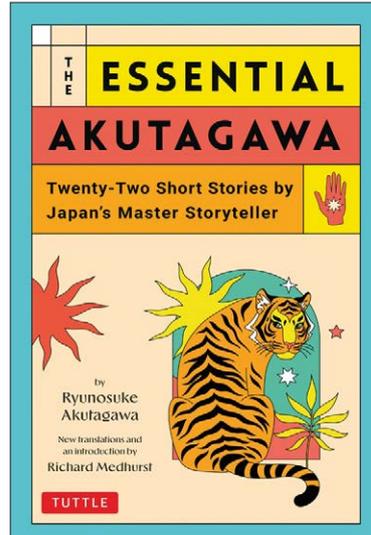
9780712355575 | October 2025 | British Library Publishing | PB | 288pp | 190x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

Also available:

LESSONS IN CRIME
EDITED AND INTRODUCTION
BY MARTIN EDWARDS



9780712355452 | September 2024 | British Library Publishing | PB | 190x130mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



THE ESSENTIAL AKUTAGAWA
RYUNOSUKE AKUTAGAWA, TRANSLATED BY
RICHARD MEDHURST

- A complete collection of Akutagawa short stories available in English – including new translations of famous works like *Rashomon*, *In a Grove*, *Hell Screen* and *The Nose* as well as never-before-translated stories like *The Wizard*, *The Demon* and his satirical rendition of the classic Momotaro fairy tale
- Akutagawa is one of the biggest names in Japanese literature, known as ‘the Father of the Japanese short story’ – Japan’s most prestigious literary award, the Akutagawa Prize, is given in his name each year
- This is a ‘must-have’ collection for every serious fan of Japanese literature!

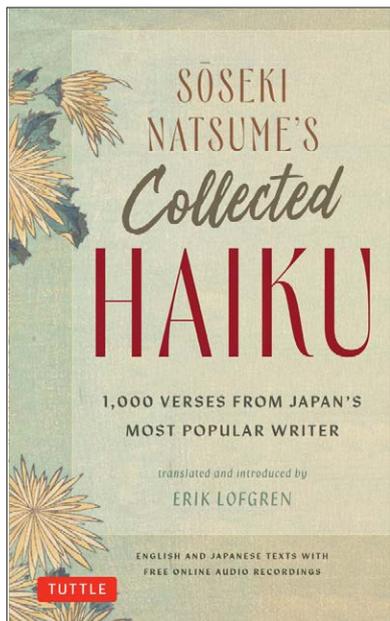
Japan’s master storyteller Ryunosuke Akutagawa (1892-1927) wrote more than 150 short stories. Widely regarded as ‘the Father of the Japanese short story’, he blended modern sensibilities with timeless themes to profound effect.

This new anthology offers the most comprehensive collection of Akutagawa’s work ever published in English. It features fresh translations of his most celebrated stories alongside many lesser-known and never-before-translated pieces.



9784805317990 | October 2025 | Tuttle Publishing | PB | 256pp | 203x130mm | AU \$29.99 | DISC: GEN

‘Akutagawa displays an insightful and keenly creative intelligence in prose so lucid its sophistication is hardly visible.’
– Chris Power, *The Guardian*



SOSEKI NATSUME'S COLLECTED HAIKU

1,000 Verses from Japan's Most Popular Writer (Bilingual English & Japanese Texts with Free Online Audio Readings of each Poem)

SOSEKI NATSUME, TRANSLATED BY ERIK LOFGREN

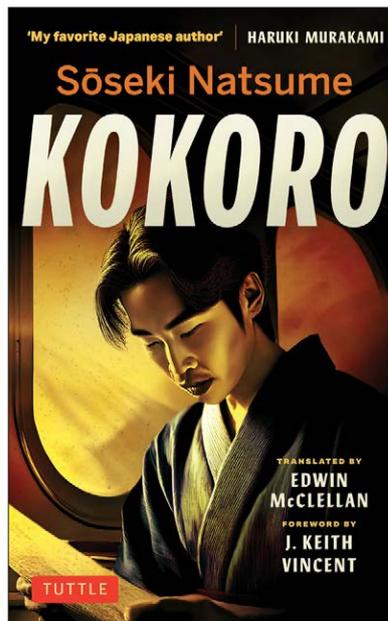
- This is the very first collection of Soseki's poetry to appear in English
- Soseki Natsume is the most popular writer among Japanese readers, the Mark Twain or Charles Dickens of Japan, who first made his name as a poet
- Contains 1,000 haiku in the original
- Japanese along with Romanised Japanese and English versions

Soseki Natsume is Japan's most popular writer, well known in the West for his satirical novels like *I Am a Cat*, *Botchan* and *Kokoro*. However, he first made a name for himself in Japan as a poet, publishing hundreds of haiku over a period of several decades. Until now very few of these have appeared in English.

Soseki Natsume's *Collected Haiku* presents 1,000 of the author's most famous verses, selected and translated by Erik Lofgren, a leading Soseki expert. The poems are grouped into chapters corresponding to the five traditional Japanese seasons (New Year's, Spring, Summer, Autumn and Winter).



9784805318454 | October 2025 | Tuttle Publishing | HB | 312pp | 203x130mm | AU \$34.99 | DISC: GEN



SOSEKI NATSUME'S KOKORO

SOSEKI NATSUME, TRANSLATED BY EDWIN MCCLELLAN, INTRODUCTION BY J. KEITH VINCENT

- A key work in world literature and a milestone in the emergence of the psychological novel
- Set in early twentieth century Japan, *Kokoro* tells the story of a young student who befriends an older man and his beautiful wife, but later learns a devastating secret about them
- *Kokoro* has sold millions of copies in Japan, where author Soseki Natsume is a national icon
- McClellan's translation is the definitive English version, with a stunning prose style
- A new introduction by translator and scholar J. Keith Vincent discusses the novel's significance within global literature

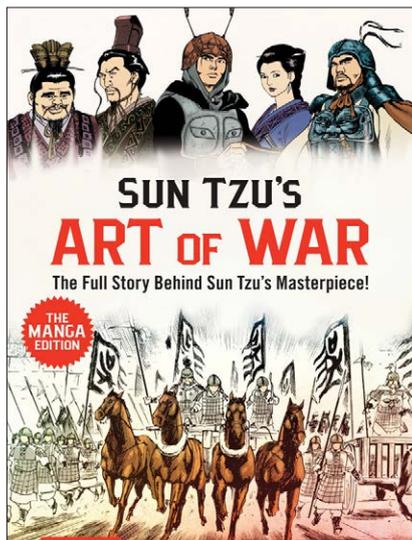
A chance encounter irrevocably links a university student to an older man he simply calls Sensei ("Teacher"). Intrigued by Sensei's aloofness, the student visits him with increasing frequency, and Sensei and his beautiful wife eventually open their home and lives to him. The student graduates and is called home to care for his dying father, but Sensei draws him back with a letter revealing a secret that has shadowed him since youth.

Written in 1914, toward the end of Soseki's career, *Kokoro* provides a timeless psychological analysis of man's alienation from society.



9784805319796 | October 2025 | Tuttle Publishing | PB | 256pp | 203x130mm | AU \$27.99 | DISC: GEN

'Natsume Soseki is the representative modern Japanese novelist, a figure of truly national stature.' – Haruki Murakami



SUN TZU'S ART OF WAR: THE MANGA VERSION

The Full Story Behind Sun Tzu's Masterpiece!

SUN TZU, ADAPTED BY YOSHIHIRO WATANABE, ILLUSTRATED BY TAKASHI MOMONARI

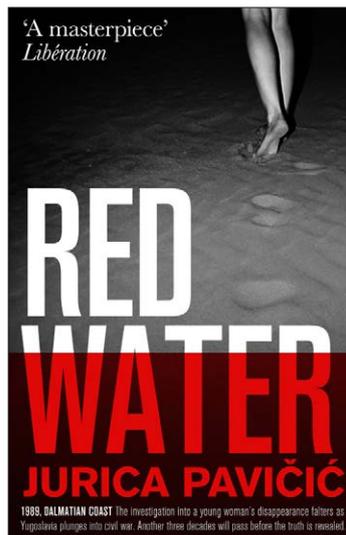
- **A novelised version in manga form of Sun Tzu's great book telling how and why its uniquely powerful strategies were developed to defeat a far more powerful rival kingdom**
- **This is the first book to tell the full backstory behind Sun Tzu's great masterpiece – the circumstances in which it was written and how it was actually applied in warfare**
- **Includes informative stories about Sun Tzu, his career**

The Art of War is one of the world's great masterpieces – presenting timeless strategies that are as important in the boardroom as on the battlefield. Now, experience Sun Tzu's classic as never before in this riveting graphic novel brimming with battles, betrayals and political intrigues. The book recounts the conflict between the kingdom of Wu as they plot to attack the far more powerful state of Chu, with both leaders navigating internal plots and power struggles that will forever alter the fate of China.

Sun Tzu's *Art of War* brings to life not only the tactical brilliance of Sun Tzu's teachings but also the human drama behind them – the ambition, sacrifice and the relentless pursuit of victory.



9784805319543 | October 2025 | Tuttle Publishing | PB | 496pp | 210x147mm | AU \$34.99 | DISC: GEN



'A masterpiece.'
– *Libération*

'As inspiring as the Swedes Maj Sjöwall and Per Wahlöö. Pavičić brilliantly resorts to the noir novel to accompany ordinary lives caught in the collapse of communism, the rise of nationalism and the shock of wars.' – *Le Monde*

RED WATER

JURICA PAVIČIĆ, TRANSLATED BY MATT ROBINSON

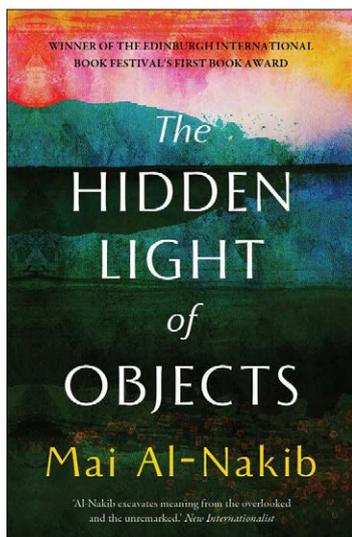
- **A woman disappears after a beach party, and the search for her reveals Croatia's complex history well beyond the fall of Communism**
- **The crime genre and historical fiction beautifully blended**
- **Winner of multiple prizes**
- **Creates a strong sense of time and place, a nuanced and detailed look at the city of Split**

Called The Mediterranean Flower for its beauty, Split has a complex history that is perhaps best explored within a mystery. In 1989, beautiful Silva doesn't come home. Young cop Gorki Sain discovers that she isn't what she seemed – she dabbled in drugs and dealt in heroin. But Gorki soon finds himself out of a job as Yugoslavia plunges into a fratricidal war. Silva's brother stubbornly continues the search amid the upheavals of Croatian society, from the fall of communism through the 1991-1995 war. The former cop returns to solve the 30-year-old mystery in a different role, one less than ethically tied to toxic land speculation and corruption that comes with the tourist boom on the Dalmatian Coast.

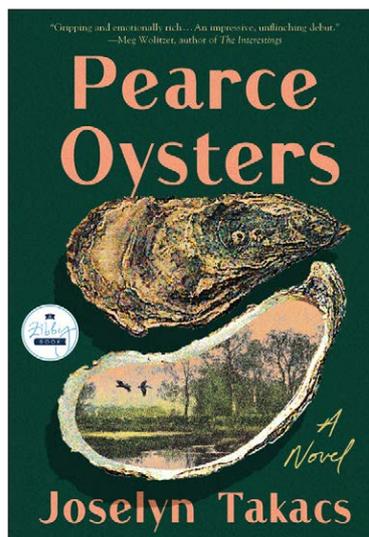
'The city of Split is more than a setting, almost a character. A tourist mirage in the summer, the Croatian port is confronted, out of season, with the aftermath of war, deindustrialisation, and all kinds of depravity.' – *Telerama*



9781916725157 | October 2025 | Bitter Lemon Press | PB | 320pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



‘With her compassion for an old, vanished world and her exceptional eye for the bruised landscape of the modern Middle East, Al-Nakib should be heralded as an exciting new literary voice.’
 – *The National*



‘The complex characters and the lovingly described Louisiana setting bring this eco-tragedy sympathetically to life. Recommended to readers of issue-oriented fiction such as Charlotte McConaghy’s *Migrations* and Barbara Kingsolver’s *Demon Copperhead*.’
 – *Booklist*

THE HIDDEN LIGHT OF OBJECTS

MAI AL-NAKIB

- Al-Nakib is a trailblazer for Arab women writers in the Gulf
- Increasing sales success of fiction by female authors from the MENA region

****Winner, Edinburgh International Book Festival First Book Award 2014****

A young girl, renamed Amerika in honour of the US role in the liberation of Kuwait, finds her name has become a barometer of her country’s growing hostility towards the West. A self-conscious Palestinian teenager is drawn into a botched suicide bombing by two belligerent classmates. A middle-aged man dying from cancer looks back on his extramarital affairs and the abiding forgiveness of his wife. A Kuwaiti woman returns to her family after being held captive in Iraq for a decade.

The headlines tell of war, unrest and religious clashes. But if you look beyond them you will see life in the Middle East as it is really lived – adolescent love, the fragility of marriage, pain of the most quotidian kind. Mai Al-Nakib’s luminous stories unveil the lives of ordinary people – and the power of objects to hold extraordinary memories.

‘A densely imagined and beautifully written debut.’ – *Sydney Morning Herald*



9 781849 250856

9781849250856 | October 2025 | Saqi Books | PB | 256pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

PEARCE OYSTERS

JOSELYN TAKACS

- Tapping into the growing readership interested in books about environmental and climate-related issues, *Pearce Oysters* is the first major novel about the *Deepwater Horizon* oil spill. In the manner of iconic fiction about historic events such as *Extremely Loud & Incredibly Close*, this gripping novel examines the personal toll an environmental disaster can take on a family
- For readers of Richard Powers’s *The Overstory*, Barbara Kingsolver’s *Demon Copperhead*, Charlotte McConaghy’s *Migrations*, Jesmyn Ward’s *Salvage the Bones*, and Ann Patchett’s *Tom Lake*

A fractured family, a devastated community, and the disaster that brings them together.

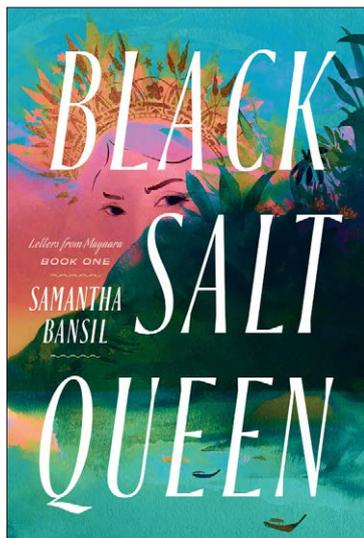
After the sudden death of his father, Jordan Pearce reluctantly takes over the family’s generations-old oyster-farming business on Louisiana’s Gulf Coast. He’s still adjusting to the new role when the *Deepwater Horizon* oil rig explodes offshore, triggering one of the worst environmental disasters in history and throwing his hardscrabble coastal town into crisis.

In the face of impending tragedy, this small community searches for a way forward, just as the fractured Pearce family, finally reunited under one roof, must find the hope and courage to save their legacy.



9 781958 506585

9781958506585 | October 2025 | Zibby Books | PB | 368pp | 209x139mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



‘Bansil’s debut, the first in a proposed series, is a captivating read filled with love, power, and betrayal, set against a lush island background. Readers will eagerly await the second installment.’
 – *Booklist*

BLACK SALT QUEEN
 SAMANTHA BANSIL

- **Part 1 of romantasy duology:** Perfect for fans of Tasha Suri and Andrea Stewart, *Black Salt Queen* is a rich, precolonial Filipino fantasy of love, betrayal, elemental magic, and power, in which three women – forever intertwined by history and the heart – vie for the throne of a secluded island nation
- **Bindery tastemaker community, with combined followings of over 10M, is committed to supporting the launch of this book, with continual promotion by the acquiring tastemaker well ahead of and after launch**

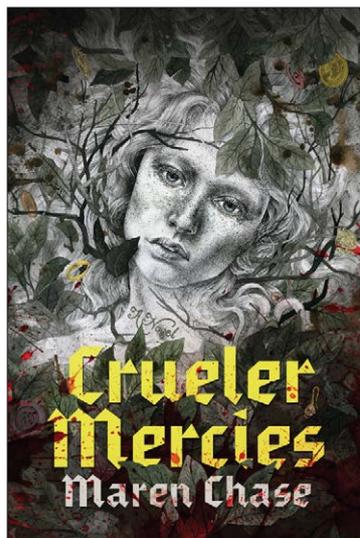
There can be no victory without betrayal.

Hara Duja Gatdula, queen of the island nation of Maynara, holds the divine power to move the earth. But her strength is failing and the line of succession gives her little comfort. Her heir, Laya, is a danger – a petty and passionate princess who wields the enormous power of the skies with fickle indifference. Circling the throne is Imeria Kulaw – the matriarch of a traitorous rival family who wields recklessly enhanced powers of her own – with designs to secure a high-ranking position for her son and claim the crown for her family. Each woman has a secret weakness – a lover, a heartbreak, a lie. But each is willing to pay the steepest price to bring down her rivals once and for all.

Filled with passion, romance, betrayal, and divine magic, *Black Salt Queen* journeys to a gorgeous precolonial island nation where women – and secrets – reign.



9781959411987 | October 2025 | Bindery Books | PB | 416pp | 209x139mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



‘A lush tribute to female rage, both visceral and epic, with a tender, poignant sapphic romance at its core. This book smolders – in every sense of the word.’ – Ava Reid, #1 *New York Times* bestselling author of *A Study in Drowning*

CRUELER MERCIES
 MAREN CHASE

- *Crueler Mercies* is an epic sapphic revenge fantasy brimming with magic and molten-hot rage, perfect for fans of *The Priory of the Orange Tree* and *Juniper & Thorn*
- **Bindery tastemaker community, with combined followings of over 10M, is committed to supporting the launch of this book, with continual promotion by the acquiring tastemaker well ahead of and after launch**

‘Vita’s rage overflowed until she was prepared to drown in it, and she knew that she would never again dam this anger to please another.’

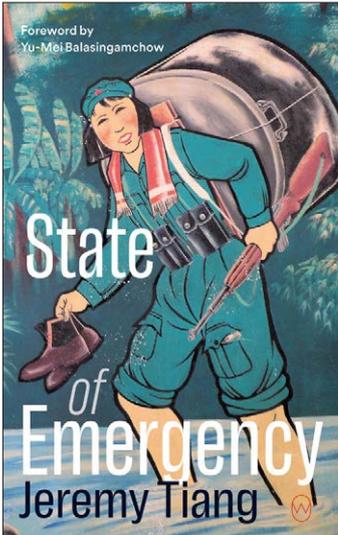
After nine years as the people’s beloved princess in the sun-soaked Kingdom of Carca, Vita witnesses the execution of her mother by her father’s hand. Forced into exile, Vita fades into obscurity with her only friends – the crows that visit her window.

Eleven years later, Vita is given a choice: marry an enemy general, granting him legitimacy to take the throne, or die as the forgotten princess. With time running out, Vita meets Soline, an intriguing lady-in-waiting who introduces her to the powerful-but-unstable magic of alchemy.

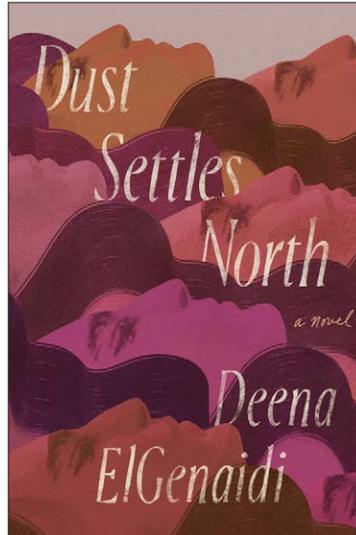
If Vita and Soline can learn to control it – and the undeniable spark between them – they could burn the world of men to the ground.



9781964721033 | October 2025 | Bindery Books | PB | 424pp | 209x139mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



'State of Emergency is a compelling, important piece of work from one of Singapore's finest living authors.'
 – *The Straits Times*



'Deena ElGenaidi's stunning debut masterfully weaves the personal and the political to tell a story of resistance, loss, and displacement – all while tracing the undying bond between siblings. I would follow Hannah and Zain wherever they go.'
 – *Zaina Arafat, author of You Exist Too Much*

STATE OF EMERGENCY

JEREMY TIANG

- **Jeremy Tiang's debut novel dives into the tumultuous days of leftist movements and political detentions in Singapore and Malaysia and boldly takes on periods in Singapore's history that many people would prefer not to face**
- **Meticulously researched for over a decade by New York-based novelist, playwright, and literary translator Jeremy Tiang**
- **With a foreword by Yu-Mei Balasingamchow, the co-author of *Singapore: A Biography***

****Winner, Singapore Literature Prize 2018****
****Shortlisted, NUS Singapore History Prize 2021****
****Shortlisted, Singapore Book Awards 2018, Best Fiction Title****

Siew Li leaves her husband and young children to fight for freedom in the jungles of Malaya. Decades later, a Malaysian journalist returns to her homeland to uncover the truth of a massacre committed during the Emergency, while Siew Li's son uncovers the truth of his family's past. Informed by years of painstaking research, Jeremy Tiang's debut novel dives into the tumultuous days of leftist movements and political detentions in Singapore and Malaysia. It follows an extended family from the 1940s to the present day as they navigate the choppy political currents of the region. *State of Emergency* questions whether we can grasp the truth after the fact. And yet, in the very telling of its interlocking stories, it reaffirms the importance of trying.



9781642861549 | October 2025 | World Editions | PB | 296pp | 203x127mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

DUST SETTLES NORTH

DEENA ELGENAIDI

- **An upmarket, contemporary novel about two siblings navigating their second-generation Egyptian American identities, family traumas, and grief in the wake of their mother's sudden death – and father's shocking betrayal**
- **Bindery tastemaker community, with combined followings of over 10M, is committed to supporting this book**

It's 2012, and post-revolution Egypt is sparking with political energy – but Hannah and Zain are numb.

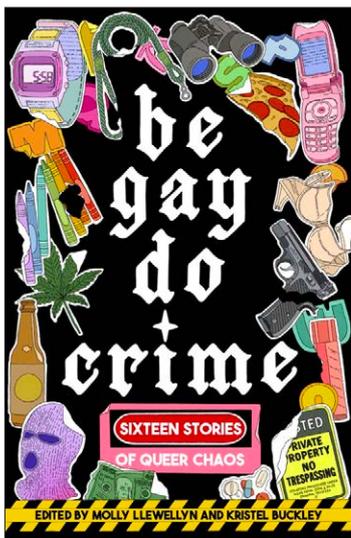
The flight from New York to Cairo is long – longer still for two siblings on a journey to bury their mother. When they discover their father's unforgivable betrayal, what's left of their family crumbles.

Hannah gives up her spot at Columbia Law to remain in Egypt, where she navigates romantic entanglements and a new culture. Back in America, Zain's self-destructive behaviour begins to catch up with him, leaving him to wonder whether he's any different from his father.

When the siblings reunite in Cairo months later, Zain is nearing rock bottom, and Hannah finds herself in the middle of the Arab Spring uprising. Together they confront shared secrets and reconcile their conservative upbringing with their new beliefs as adults. Will they heal together, or has the loss of their only bridge – their mother – set them permanently adrift?



9781964721163 | October 2025 | Bindery Books | PB | 384pp | 209x139mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



‘Chaotic, sexy, and binge-worthy as hell, *Be Gay, Do Crime* is an EVENT.’

– Ruth Madievsky, author of *All Night Pharmacy*

BE GAY, DO CRIME

Sixteen Stories of Queer Chaos

EDITED BY MOLLY LLEWELLYN AND KRISTEL BUCKLEY

- A follow-up to Molly Llewellyn and Kristel Buckley’s success with *Peach Pit: Sixteen Stories of Unsavory Women* comes a second anthology featuring award-winning, bestselling, and critically acclaimed writers delivering sharp and searing stories of morally gray queer folks
- Featuring Maame Blue, Myriam Gurba, Emily Austin, Alissa Nutting, and more

In sixteen brilliant, wild-eyed stories, *Be Gay, Do Crime* delivers a celebration and reckoning of why queer people turn to crime – unintentionally, as a means of survival, as protest, as rescue, or to right injustices big and small.



9 781938 603310

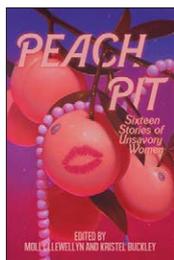


9781938603310 | October 2025 | Dzanc Books | PB | 203pp | AU \$29.99 | NZ \$34.99 | DISC: GEN

Also available:

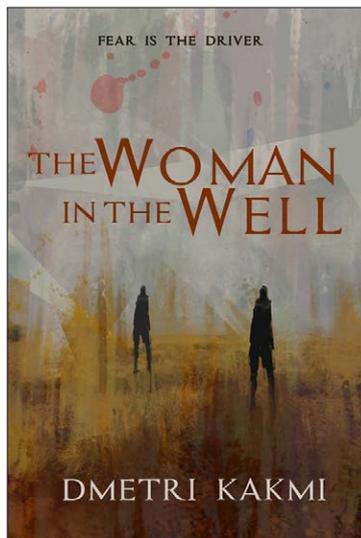
PEACH PIT

EDITED BY MOLLY LLEWELLYN, KRISTEL BUCKLEY



9 781950 539871

9781950539871 | January 2024 | Dzanc Books | PB | 231pp | 215x139mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



THE WOMAN IN THE WELL

DMETRI KAKMI

- This is an unusual book and extremely well written – literary as well as genre
- It has an unusual premise – a female, lesbian protagonist whose parentage is Aboriginal Australian and Afghani
- The story takes place in Australia – mostly the outback – but at the same time it can easily relate to a reader from anywhere
- Dmetri Kakmi is the author of *The Dictionary of a Gadfly* (as *The Sozzled Scribbler*), *The Door and Other Uncanny Tales*, *Mother Land* and *When We Were Young* (as editor). *Mother Land* was shortlisted for the NSW Premier’s Literary Awards in 2008. His story *Haunting Matilda* was shortlisted for Best Fantasy Novella for the Aurealis Awards in 2013

Two women. Seven boys. A van. And the Central Australian desert. What could possibly go wrong? Everything. Especially when an unstoppable ancient force wants what is in the van.

Along the way Magnolia Din-Olden realises the road to the outback leads to an inland empire of mystery and terror. The result is an enthralling tale that fuses myth and folklore in a timeless landscape.



9 781923 382114



9781923382114 | August 2025 | ifwg Publishing International | PB | 300pp | 229x152mm | AU \$27.99 | NZ \$32.99 | DISC: GEN

Introducing Ian Fleming Publications

Ian Fleming Publications and The Ian Fleming Estate work together to protect and uphold the legacy of Ian Fleming and his writing. Our aim is to promote and make available all of Ian Fleming’s books worldwide, as well as keeping the literary James Bond brand alive.



‘Fleming’s best writing. It wings along – it’s very hard to stop reading. It’s also brilliant at place. He manages to summon up the smoky stench of a casino in a way that no one else has ever managed to do.’ – Ben Macintyre



‘If you have never read a Bond novel in your life, read *Goldfinger*. Fleming was at the height of his powers with *Goldfinger* and had learned how to dash off a compelling story. He had also perfected a formula perfect for the dark days of the Cold War.’ – Wesley Wark

CASINO ROYALE

IAN FLEMING

- **For the first time ever, the Ian Fleming backlist will be published by Ian Fleming Publications**
- **Continued interest in James Bond and the ongoing film franchise, with a new movie to be announced**

70 YEARS OF 007

Meet James Bond, the world’s most famous spy, in these landmark 70th anniversary reissues of Ian Fleming’s classic series.

In the novel that introduced James Bond to the world, Ian Fleming’s agent 007 is dispatched to a French casino in Royale-les-Eaux. His mission? Bankrupt a ruthless Russian agent who’s been on a bad luck streak at the baccarat table. ‘Le Chiffre’, has been a prime target of the British Secret Service for years. If Bond can wipe out his bankroll, Le Chiffre will likely be ‘retired’ by his paymasters in Moscow. But what if the cards won’t cooperate?

Taut, tense, and effortlessly stylish, Ian Fleming’s inaugural James Bond adventure has all the hallmarks that made the series a touchstone for a generation of readers.



9 781906 772758

9781906772758 | August 2023 | Ian Fleming Publications | PB | 256pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

GOLDFINGER

IAN FLEMING

- **For the first time ever, the Ian Fleming backlist will be published by Ian Fleming Publications**
- **Continued interest in James Bond and the ongoing film franchise, with a new movie to be announced**

Meet James Bond, the world’s most famous spy, in these landmark 70th anniversary reissues of Ian Fleming’s classic series.

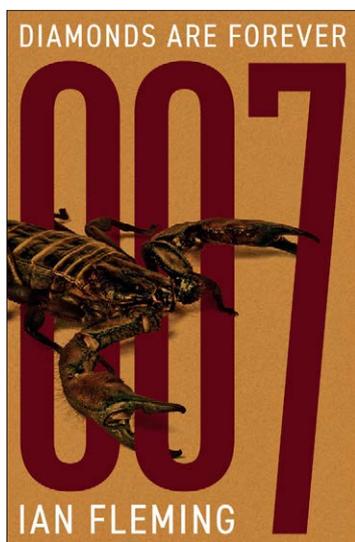
Auric Goldfinger is the richest man in England – though his wealth can’t be found in banks. He’s been hoarding vast stockpiles of his namesake metal, and it’s attracted the suspicion of 007’s superiors at MI6. Sent to investigate, Bond uncovers an ingenious gold-smuggling scheme, as well as Goldfinger’s most daring caper yet: Operation Grand Slam, a gold heist so audacious it could bring down the world economy and put the fate of the West in the hands of SMERSH. To stop Goldfinger, Bond will have to survive a showdown with the sinister millionaire’s henchman, Oddjob, a tenacious karate master who can kill with one well-aimed toss of his razor-rimmed bowler hat.



9 781906 772819

9781906772819 | October 2023 | Ian Fleming Publications | PB | 400pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

Introducing Ian Fleming Publications



DIAMONDS ARE FOREVER

IAN FLEMING

- For the first time ever, the Ian Fleming backlist will be published by Ian Fleming Publications
- Continued interest in James Bond and the ongoing film franchise, with a new movie to be announced

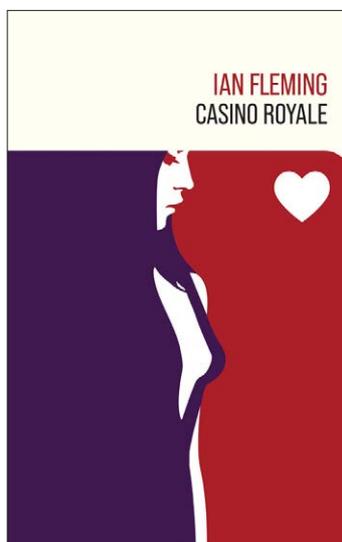
Meet James Bond, the world’s most famous spy, in these landmark 70th anniversary reissues of Ian Fleming’s classic series.

An international diamond-smuggling pipeline has opened up and the British Treasury wants to know who’s controlling it. Impersonating a captured courier named Peter Franks, Bond infiltrates the criminal ring and finds an unlikely ally in Tiffany Case. As the ring’s stateside go-between, she may be just another link in the chain, but Tiffany is also Bond’s best shot at finding the elusive figure at the head of the operation – a syndicate boss known only by the initials ‘ABC’. But if Bond’s cover gets blown, he’ll find that the only thing harder than a diamond is surviving the payback of a pair of murderous henchmen.

With a sparkling trail of smuggled gems as bait, *Diamonds Are Forever* leads Bond on a globe-hopping mission where deadly assassins lurk behind every corner.



9781906772789 | October 2023 | Ian Fleming Publications | PB | 336pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



CASINO ROYALE

IAN FLEMING

- Rediscover James Bond in these beautiful reissues of Ian Fleming’s classic series, now in hardback!
- Brand new cover art by Michael Gillette
- Each book will include bonus content such as letters of Ian Fleming, annotated manuscripts, essays and more

007. Le Chiffre. Vesper Lynd.

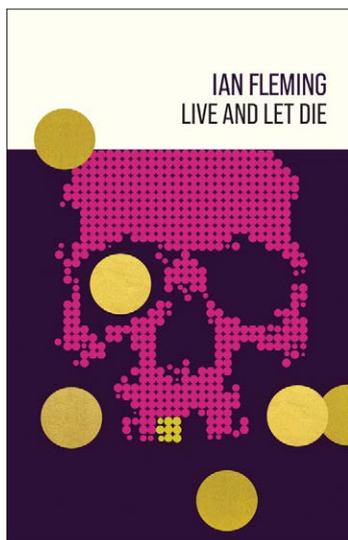
In the ground-breaking first novel of Ian Fleming’s classic series, James Bond is dispatched to a French casino for an unforgettable – and possibly lethal – game of baccarat.

This prestige hardback features bonus content as well as brand new cover art by legendary designer Michael Gillette.



9781915797223 | April 2025 | Ian Fleming Publications | HB | 224pp | 216x138mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

Introducing Ian Fleming Publications



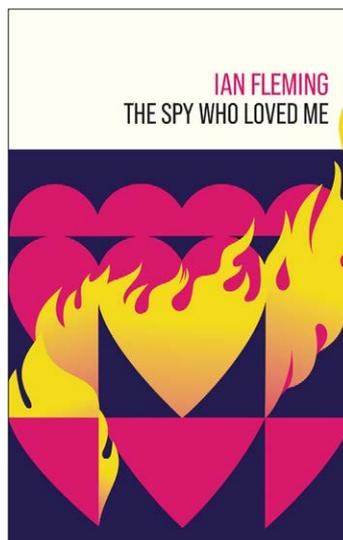
LIVE AND LET DIE
IAN FLEMING

- **Rediscover James Bond in these beautiful reissues of Ian Fleming’s classic series, now in hardback!**
- **Brand new cover art by Michael Gillette**
- **Each book will include bonus content such as letters of Ian Fleming, annotated manuscripts, essays and more**

007. Mr Big. Solitaire.

From the jazz joints of Harlem to the shark-infested waters of Jamaica, James Bond takes on the feared Mr Big and his criminal empire.

This prestige hardback features bonus content as well as brand new cover art by legendary designer Michael Gillette.



THE SPY WHO LOVED ME
IAN FLEMING

- **Rediscover James Bond in these beautiful reissues of Ian Fleming’s classic series, now in hardback!**
- **Brand new cover art by Michael Gillette**
- **Each book will include bonus content such as letters of Ian Fleming, annotated manuscripts, essays and more**

007. Vivienne Michel. Slugsy. Horror.

A woman on the run meets two hardened killers during one nightmarish night in the Adirondack Mountains. With time running out, can Bond save Vivienne – and himself?

This prestige hardback features bonus content as well as brand new cover art by legendary designer Michael Gillette.



9781915797230 | April 2025 | Ian Fleming Publications | HB | 288pp | 216x138mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



9781915797315 | April 2025 | Ian Fleming Publications | HB | 208pp | 216x138mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

Introducing Ian Fleming Publications



ON HIS MAJESTY'S SECRET SERVICE

A James Bond Adventure

CHARLIE HIGSON

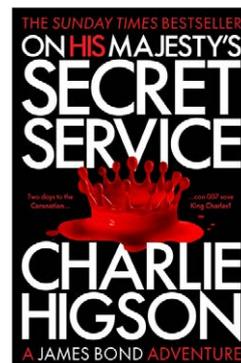
- **This new paperback edition features revised text and exclusive bonus content**
- **By the author of *Young Bond***

Meet 007, England's last hope to thwart a deadly plan to turn the Coronation of King Charles III into a state funeral. If M can count on anyone can save the day, it's Bond, James Bond.

Meet England's worst nightmare. His name is Æthelstan of Wessex, who has declared himself the rightful heir to the throne and plans to rewrite the course of history. And with a private army backing him, he might just succeed.

Charlie Higson, the author of the bestselling *Young Bond* series, returns to the world of James Bond for this blockbuster adventure of deception, where the future of the country hangs in the balance.

9781915797117 | December 2024 | Ian Fleming Publications | PB | 176pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



COLONEL SUN

A James Bond Adventure

KINGSLEY AMIS

- ***Colonel Sun* was the first James Bond novel published after the death of Ian Fleming. Penned by one of Britain's finest writers, Kingsley Amis, this new edition celebrates the novel's 55th anniversary**
- **Features a new foreword by Anthony Horowitz**

Lunch at Scott's, a quiet game of golf, a routine social call on his chief M – James Bond's life has begun to fall into a pattern that threatens complacency, until the sunny afternoon when M is kidnapped and all of his house staff savagely murdered.

The action ricochets across the globe to a volcanic Greek island, where the malign Colonel Sun Liang-tan of the People's Liberation Army of China is collaborating with the ex-Nazi commander, Von Richter, in planning a world-dominating conspiracy.

9781915797186 | April 2024 | Ian Fleming Publications | PB | 336pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



ZERO MINUS TEN

A James Bond Adventure

RAYMOND BENSON

- **Rediscover this classic Bond continuation novel in a brand-new paperback edition!**
- **Features an introduction from Raymond Benson**

In ten days, Hong Kong will pass into the hands of the Chinese – and 007 is on his way there to undertake his most dangerous and thrilling mission yet.

In the Australian desert, a nuclear bomb explodes, with no clues about who has made it or detonated it. In England, two police officers are shot dead when they apprehend a cargo vessel in Portsmouth dock. Vast quantities of heroin are later found on board. And in Hong Kong, an explosion rips through one of the colony's famous floating restaurants. These apparently random events are connected – and Bond must find out how and why.

9781915797209 | April 2024 | Ian Fleming Publications | PB | 370pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



TRUST ME, I'M DEAD

SHERRYL CLARK



- **Backlist highlight!**
- **First book in a new Australian crime series set in Melbourne, for fans of Fiona Barton and Steph Broadribb**
- **Author is a member of Australian crime writing community Sisters in Crime**

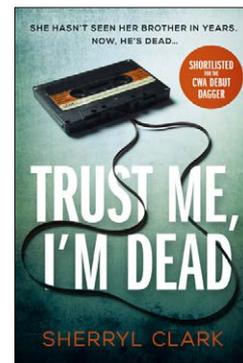
****Shortlisted, 2018 CWA Debut Dagger for unpublished first novel****

****Longlisted, Ngaio Marsh Award 2020****

She hasn't seen her brother in years. Now, he's dead.

When Judi Westerholme finds out her estranged brother has been murdered, she assumes it's connected to his long term drug addiction. Returning home, she is shocked to discover he had been clean for years, had a wife – now missing – a child and led a respectable life. But if he had turned his life around, why was he killed in a drug deal shooting? And where is his wife?

9780857308047 | May 2020 | Verve Books | PB | 304pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



DEAD AND GONE

SHERRYL CLARK

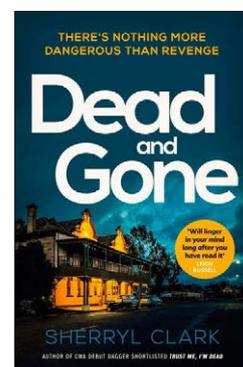


- **Backlist highlight!**
- **The first novel in the series, *Trust Me, I'm Dead*, was shortlisted for the CWA Debut Dagger as an unpublished manuscript and has been longlisted for the CWA John Creasey Dagger, the Davitt Award for Adult Crime Novel and the Ngaio Marsh Award for Best Crime Novel since publication**
- **Author is an established children's author with over 70 books published in Australia, US and UK**

There's nothing more dangerous than revenge.

Judi Westerholme has been through it. Brave and strong-willed, she's just about coping in her new role as foster parent to her orphaned niece, taking a job at the local pub to help make ends meet. Then the pub's landlord and Judi's friend, army veteran Pete 'Macca' Maccasfield, is murdered, and her world is suddenly turned upside down.

9780857308061 | December 2020 | Verve Books | PB | 320pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



MAD, BAD AND DEAD

SHERRYL CLARK



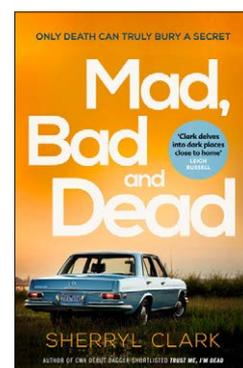
- **Backlist highlight!**
- **A fast-paced thriller set in the Australian outback featuring gutsy, unapologetic protagonist Judi Westerholme**
- **An atmospheric, page-turning thriller, perfect for fans of Fiona Barton, Clare Mackintosh and Steph Broadribb, as well as BBC One's *The Tourist***
- **Third book in the series but can also be read as a stand-alone novel**

A dead employee. A missing child. Anonymous phone calls in the dead of night. Judi Westerholme's troubles aren't over yet...

Already struggling to juggle co-running the local pub with her childcare responsibilities for her orphaned niece, Judi does not need life to become any more complicated.

Yet, as usual, complications arrive in spades: she starts receiving threatening, late-night phone calls before discovering one of her employees, Kate, shot dead.

9780857308207 | October 2022 | Verve Books | PB | 320pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



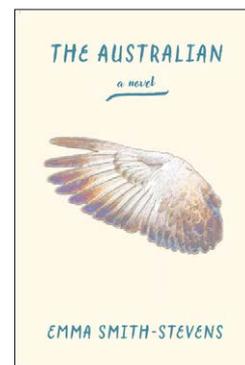
THE AUSTRALIAN

EMMA SMITH-STEVENS

- A young man known as ‘the Australian’ journeys between New York and Melbourne on a quest of self-discovery in this poignant exploration of loneliness, love, and fatherhood
- In hardback, *The Australian* received glowing reviews from Shelf Awareness, Black Warrior Review, Fiction Advocate, and such luminary authors as Lauren Groff, Chris Bachelder, Tim Horvath, and David Leavitt

In her humorous and emotionally resonant debut, Emma Smith-Stevens follows the exploits and evolution of a young man – known only as ‘the Australian’ – over the course of a dozen years, from his time posing for tourist photos as Superman to his life in New York, chasing fame and fortune. Married to a woman he barely knows and struggling to forge a relationship with his son, the Australian travels between the US and Melbourne, seeking to reconnect with his deceased parents through his father’s Australian Outdoor Geographic magazines and the Dreaming Tracks, sacred landmarks his mother longed to explore.

9781938603297 | October 2025 | Dzanc Books | PB | 184pp | AU \$29.99 | NZ \$34.99 | DISC: GEN



FIRST RAIN IN PARADISE

GWYNETH LEWIS

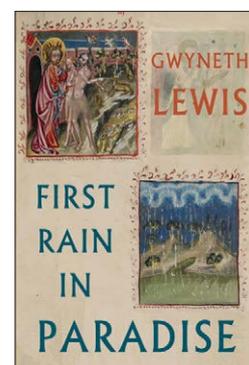
‘The collection radiates hard-won self-possession.’ – Publishers Weekly

- Gwyneth Lewis is a highly renowned Welsh poet who is also known internationally. She was Wales’s National Poet from 2005 to 2006, the first writer to be given the Welsh laureateship. She has won wide acclaim for her versatile and varied writing across genres, most notably in her award-winning poetry in both English and Welsh

First Rain in Paradise is a book about falling. Gwyneth Lewis’s highly inventive poems trace an interior landscape carved out by the trauma of childhood emotional abuse through subsequent chronic ill health and towards a hard-won resurrection.

These accounts of living in and emerging from the dark wrestle with the angel of language. Suffering does not preclude humour and may, in fact, require it, in poems written from the shadows but committed to the light. This work refuses to keep pain a secret. Shame is a lurking presence.

9781780377339 | October 2025 | Bloodaxe | PB | 96pp | 234x158mm | AU \$27.99 | NZ \$32.99 | DISC: GEN



FLORIDA WATER

Poems

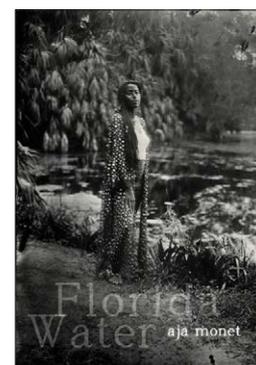
AJA MONET

- aja monet won the Nuyorican Poets Cafe Grand Slam poetry award, was nominated for the NAACP Literary Award in Poetry
- Her first book was *My Mother Was A Freedom Fighter*
- Overlapping themes of climate justice and inter-partner relationships within movement spaces make this book especially well-timed

Florida Water is a collection of poems that, like the cleansing waters of spiritual baths, rinse, reflect, and reveal the raw truths that lie within.

In this vulnerable meditation, aja monet reflects on her migration to South Florida in search of love, connection, and belonging, unearthing the delicate balance between the poet, lover, and community organiser. These poems lay bare the tender dance of relationships, entwining the personal with the political.

9781642599671 | October 2025 | Haymarket Books | PB | 144pp | 184x140mm | AU \$37.99 | NZ \$42.99 | DISC: GEN



Introducing TILTED AXIS PRESS

Tilted Axis Press is an independent publisher of contemporary literature by the Global Majority, translated into or written in a variety of Englishes. Often fugitive and always trailblazing, our authors and translators challenge how we read, what we think, and how we view the world.

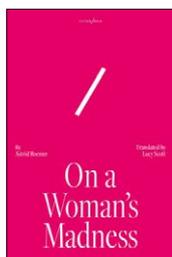
ON A WOMAN'S MADNESS
ASTRID ROEMER, TRANSLATED BY LUCY SCOTT

- Strikingly translated by Lucy Scott, Astrid Roemer's classic queer novel is a tentpole of European and post-colonial literature

****Winner, Dutch Literature Prize****
****Winner, P. C. Hooft Award****
****Longlisted, 2025 International Booker Prize****
****Finalist, 2023 National Book Award for Translated Literature****

On a Woman's Madness tells the story of Noenka, a courageous Black woman trying to live a life of her own choosing. When her abusive husband of just nine days refuses her request for divorce, Noenka flees her hometown in Suriname, on South America's tropical northeastern coast, for the capital city of Paramaribo.

9781917126076 | January 2025 | Tilted Axis Press | PB | 240pp | 197x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



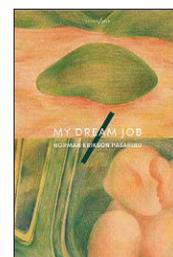
MY DREAM JOB
NORMAN ERIKSON PASARIBU

- From the author of *Happy Stories*, *Mostly* and *Sergius Seeks Bacchus*. Their first work originally written in English

my life is the afterlife

My Dream Job is a tender playground of intellect and wit where entire worlds collide: the English and Toba Batak languages; Christian and Batak mythology; colonial violence past and present. In a voice playful, daring and not pursuing legibility above all else, Pasaribu writes the ultimate eulogy for a postcolonial dream.

9781917126007 | December 2024 | Tilted Axis Press | PB | 102pp | 215x134mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

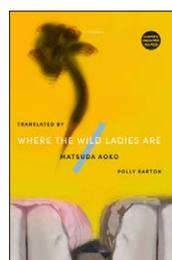


WHERE THE WILD LADIES ARE
AOKO MATSUDA, TRANSLATED BY POLLY BARTON

- Witty, inventive, and profound, *Where the Wild Ladies Are* is a contemporary feminist retelling of traditional ghost stories by one of Japan's most exciting writers

In a company run by the mysterious Mr Tei, strange things are afoot – incense sticks lead to a surprise encounter; a young man reflects on his mother's death; a foxlike woman finally finds her true calling. As female ghosts appear in unexpected guises, their gently humorous encounters with unsuspecting humans lead to deeper questions about emancipation and recent changes in Japanese women's lives.

9781911284383 | May 2020 | Tilted Axis Press | PB | 284pp | 197x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



WOMEN DREAMING
SALMA, TRANSLATED BY MEENA KANDASAMY

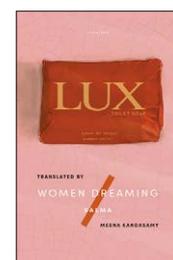
- A beautiful novel by writer and activist Salma, translated from Tamil by Meena Kandasamy

****Longlisted, 2022 Dublin Literary Award****
****Winner, English PEN Translates Award****

'What a life! She didn't like being here, and she didn't like going there.'

Mehar dreams of freedom and a life with her children. Asiya dreams of her daughter's happiness. Sajida dreams of becoming a doctor. Subaida dreams of the day when her family will become free of woes. Parveen dreams of a little independence, a little space for herself in the world. Mothers, daughters, aunts, sisters, neighbours...

9781911284468 | January 2021 | Tilted Axis Press | PB | 388pp | 197x129mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



Introducing TILTED AXIS PRESS

LOVE IN THE BIG CITY

SANG YOUNG PARK,
TRANSLATED BY ANTON HUR

- **Love in the Big City is an exploration of millennial loneliness as well as the joys of queer life, that should appeal to readers of Sayaka Murata, Han Kang, and Cho Nam-Joo**



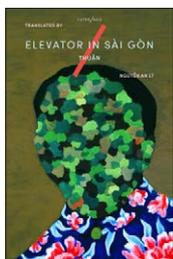
Love in the Big City is an energetic, joyful, and moving novel that depicts both the glittering nighttime world of Seoul and the bleary-eyed morning-after. Young is a cynical yet fun-loving Korean student who pinballs from home to class to the beds of recent Tinder matches. He and Jaehee, his female best friend, frequent nearby bars where they push away their anxieties about their love lives, families, and money with rounds of soju and Marlboro Reds. Over time, even Jaehee leaves Young to settle down, leaving him alone to care for his ailing mother and to find companionship in his relationships with a series of men, including one who might end up being the great love of his life.

9781911284659 | February 2022 | Tilted Axis Press | PB | 231pp | 197x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

ELEVATOR IN SÀI GÒN

THUÂN, TRANSLATED BY
NGUYEN AN LÝ

- **A suspenseful novel that is part detective story, historical romance, postcolonial ghost story and a biting satire of life in a communist state**



****Winner, 2024 English PEN Translates Award****

A Vietnamese woman living in Paris travels back to Sài Gòn for her estranged mother's funeral. Her brother had recently built a new house and staged a grotesquely lavish ceremony for their mother to inaugurate what was rumoured to be the first elevator in a private home in the country. But shortly after the ceremony, in the middle of the night, their mother dies after mysteriously falling down the elevator shaft. Following the funeral, the daughter becomes increasingly fascinated with her family's history, and begins to investigate and track an enigmatic figure, Paul Polotsky, who emerges from her mother's notebook.

9781911284963 | November 2024 | Tilted Axis Press | PB | 208pp | 197x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

OUR CITY THAT YEAR

GEETANJALI SHREE,
TRANSLATED BY DAISY
ROCKWELL

- **From the International Booker Prize-winning author-translator duo of *Tomb of Sand*, a powerful, kaleidoscopic novel about a fractured India, caught between rising fundamentalism and waning progressive ideals**



****Winner, English PEN x SALT Award 2025****

A city teeters on the edge of chaos. A society lies fractured along fault lines of faith and ideology. A playground becomes a battleground. A looming silence grips the public.

Against this backdrop, Shruti, a writer paralysed by the weight of events, tries to find her words, while Sharad and Hanif, academics whose voices are drowned out by extremism, find themselves caught between clichés and government slogans.

9781917126113 | July 2025 | Tilted Axis Press | PB | 448pp | 198x129mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

THE DEVIL'S DANCE

HAMID ISMAILOV,
TRANSLATED BY DONALD
RAYFIELD

- **The Devils' Dance brings to life the extraordinary culture of 19th century Turkestan, a world of lavish poetry recitals, brutal polo matches, and a cosmopolitan and culturally diverse Islam rarely described in western literature**



****Winner, EBRD Literature Prize 2019****

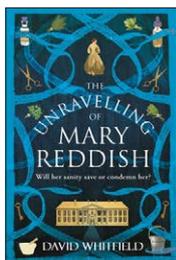
On New Years' Eve 1938, the writer Abdulla Qodiriy is taken from his home by the Soviet secret police and thrown into a Tashkent prison. There, to distract himself from the physical and psychological torment of beatings and mindless interrogations, he attempts to mentally reconstruct the novel he was writing at the time of his arrest – based on the tragic life of the Uzbek poet-queen Oyhon, living as Abdulla now does, with the threat of execution hanging over her.

9781911284130 | June 2018 | Tilted Axis Press | PB | 416pp | 197x129mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

THE UNRAVELLING OF MARY REDDISH

DAVID WHITFIELD

- **Inspired by real events that took place at England’s first publicly funded asylum in Nottingham, *The Unravelling of Mary Reddish* shines a light on the brutal reality of mental health care in Georgian Britain**



Nottingham, 1827.

Mary Reddish, a young housemaid unjustly committed after defying her employer’s advances, must navigate the brutal treatments of the county asylum while trying to prove her sanity. Meanwhile, Ann and Thomas Morris, the asylum’s matron and director, struggle to uphold humane practices against outdated medical methods that haunt the institution.

As Mary forms an unlikely alliance with a fellow patient, she finds herself at the centre of a battle between compassion and cruelty that will determine the course of her life – and the future of the asylum itself.

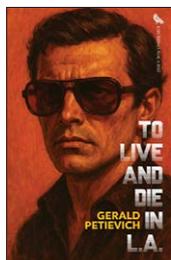
9781917163507 | October 2025 | Legend Press | PB | 320pp | 198x129mm | AU \$24.99 | NZ \$24.99 | DISC: GEN

TO LIVE AND DIE IN L.A.

GERALD PETIEVICH

- **The novel that inspired the cult classic major motion picture**

Agent Richard Chance is on a relentless mission to avenge his partner’s murder by bringing down master counterfeiter Eric Masters. As Chance delves into the dangerous underworld of Los Angeles, he faces a high-stakes game of cat and mouse where every move could be his last.



The novel that inspired the iconic film of the same name, *To Live and Die in L.A.* is a gripping thriller with a vivid portrayal of the darker side of the City of Angels.

9781644284650 | October 2025 | Rare Bird Books | PB | 232pp | 215x139mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

I CAN FIX HER

RAE WILDE

- ***How You Lose the Time War* meets *Things Have Gotten Worse Since We Last Spoke* in this fast-paced queer horror novel in which an obsessive woman stumbles upon a second-chance romance with her flighty paramour, but it quickly deteriorates into a dark spiral of destruction**



- **Beloved in the queer horror community**

Johnny spots her ex, Alice, at the local cafe with a vague sense that she’s been there before. Though she’s still angry about their breakup and Alice’s subsequent ghosting, Johnny can’t resist the draw of a second shot at their relationship and accepts Alice’s invitation back to her apartment. Once there, promises are exchanged. There’s talk of wonder and change and dreams made real. But after spending the night together, they face a morning in which Alice is still Alice, Johnny is still Johnny, and the dog has doubled in size.

9781960988515 | October 2025 | Clash Books | PB | 152pp | 189x119mm | AU \$27.99 | NZ \$32.99 | DISC: GEN

THE FIRE CONCERTO

A Novel

SARAH LANDENWICH

- **A beautifully written, evocative literary page-turner about a brilliant nineteenth-century female pianist from Poland lost to history and another woman’s quest to ensure she is not forgotten – with a shocking twist of a finale**



- **This moving tale is perfect for fans of Brendan Slocumb’s *The Violin Conspiracy*.**

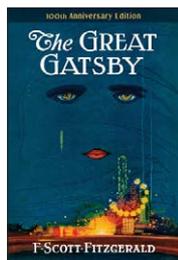
Clara Bishop hasn’t touched a piano since a concert hall fire nearly took her life a decade ago, ending her career as a rising star in the world of classical music. Significantly scarred and unable to play, she has turned away from everything and everyone associated with music, especially her ruthless mentor Madame, whom Clara blames for her injuries.

Her life is upended when Madame dies, leaving Clara an unexpected inheritance: an ornate nineteenth-century metronome with a cryptic message hidden inside.

9781454956822 | October 2025 | Union Square & Co | HB | 352pp | 225x163mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

THE GREAT GATSBY
(The Original 1925 Classic),
100th Anniversary Edition
F. SCOTT FITZGERALD

- **The Great American Novel with the original classic cover art from 1926**
- **Packaged in handsome and affordable trade editions, *Clydesdale Classics* is series of essential literary works**



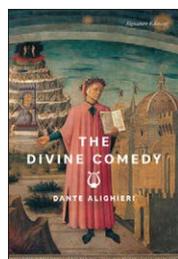
Set in during the Roaring Twenties, this masterful story by F. Scott Fitzgerald is told through the eyes of Nick Carraway, a young man who moves to Long Island and attempts to learn the bond business in New York City after the war. There, he co-mingles on Long Island with his affluent and wealthy socialite cousin Daisy Buchanan, her brute of a husband Tom, and friend Jordan Baker.

Dubbed the Great American Novel more than any other piece of literature to date, *The Great Gatsby* is sure to captivate readers with its exquisitely crafted prose and poignant message about trying to relive the past.

9781949846782 | October 2025 | Clydesdale Press | PB | 144pp | 210x140mm | AU \$9.99 | NZ \$12.99 | DISC: GEN

THE DIVINE COMEDY
DANTE ALIGHIERI

- **The *Signature Editions* series includes the best-known works of the literary canon and champions a diverse vision of classic literature**
- **Designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series**



The Divine Comedy begins in a shadowed forest on Good Friday in the year 1300. It proceeds on a journey that, in its intense recreation of the depths and the heights of human experience, has become the key with which Western civilisation has sought to unlock the mystery of its own identity.

9781454959670 | October 2025 | Union Square & Co | PB | 568pp | 203x132mm | AU \$27.99 | NZ \$32.99 | DISC: GEN

THE SECRET GARDEN
FRANCES HODGSON BURNETT

- **Frances Hodgson Burnett's most popular novel about a young orphan who rediscovers the joys of life after finding a long abandoned garden, now freshly repackaged for the Union Square & Co. *Signature Editions* line**



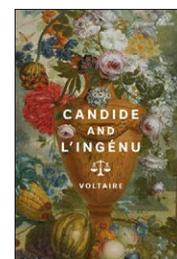
Mary Lennox, a spoiled, ill-tempered, and unhealthy child, comes to live with her reclusive uncle in Misselthwaite Manor on England's Yorkshire moors after the death of her parents. There she meets a hearty housekeeper and her spirited brother, a dour gardener, a cheerful robin, and her wilful, hysterical, and sickly cousin, Master Colin, whose wails she hears echoing through the house at night.

With the help of the robin, Mary finds the door to a secret garden, neglected and hidden for years. When she decides to restore the garden in secret, the story becomes a charming journey into the places of the heart, where faith restores health, and the magic of the garden, coming to life anew, brings health to Colin and happiness to Mary.

9781454959861 | October 2025 | Union Square & Co | PB | 248pp | 203x133mm | AU \$17.99 | NZ \$19.99 | DISC: GEN

CANDIDE AND L'INGÉNU
VOLTAIRE

- **Alive with wit, brilliance, and graceful storytelling, *Candide* has become Voltaire's most celebrated work**



Candide is the story of a gentle man who, though pummeled and slapped in every direction by fate, clings desperately to the belief that he lives in 'the best of all possible worlds'. On the surface a witty, bantering tale, this eighteenth-century classic is actually a savage, satiric thrust at the philosophical optimism that proclaims that all disaster and human suffering is part of a benevolent cosmic plan. Fast, funny, often outrageous, the French philosopher's immortal narrative takes Candide around the world to discover that – contrary to the teachings of his distinguished tutor Dr. Pangloss – all is not always for the best.

This edition also includes Voltaire's satirical novella, *L'Ingénu*, which tells the story of a Frenchman named 'Child of Nature' who had been raised by Hurons and who has returned to his fatherland, in Brittany.

9781454959632 | October 2025 | Union Square & Co | PB | 200pp | 203x133mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

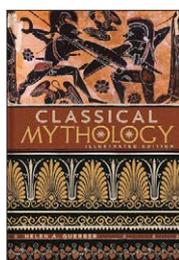
Back in stock!

CLASSICAL MYTHOLOGY

Illustrated Edition

HELEN A. GUERBER

- **A retelling of the stories of classical mythology by folklorist and historian, Helene Adeline Guerber**



The myths of Greece and Rome have provided us with timeless tales of the ancient past, when the world was young and the gods and goddesses shared it with men and women. *Classical Mythology* provides a complete panoply of these colourful myths, including those that have become familiar references in countless works of world literature.

This volume is illustrated with more than sixty reproductions of classical art that span five centuries and bring these tales vividly to life.

9781435166851 | October 2018 | Fall River Press | HB | 304pp | 228x152mm | AU \$29.95 | NZ \$34.99 | DISC: GEN



ALICE'S ADVENTURES IN WONDERLAND AND THROUGH THE LOOKING GLASS

(Barnes & Noble Collectible Classics: Children's Edition)

LEWIS CARROLL

- **One of Barnes & Noble's leatherbound classics for children. It features classic illustrations, an elegant bonded leather binding, a satin-ribbon bookmark, and distinctive gilt edging**



Age range 10 to 13

Alice's Adventures in Wonderland transports you down the rabbit-hole into a wondrous realm that is home to a White Rabbit, a March Hare, a Mad Hatter, a tea-drinking Dormouse, a grinning Cheshire-Cat, the Queen of Hearts and her playing card retainers, and all manner of marvellous creatures. *Through the Looking-Glass* is your passport to a topsy-turvy world on the other side of the mirror. Both stories feature the classic illustrations of John Tenniel in full colour.

9781435160736 | July 2015 | Barnes & Noble Inc | BG | 296pp | 203x159mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

GRIMM'S FAIRY TALES

Illustrated Edition

BROTHERS GRIMM

- **The fairy tales of the Brothers Grimm are among the best loved and most famous in world literature. This volume features more than forty of their best-known fairy tales, lavishly illustrated with line drawings and colour plates by Arthur Rackham**



Grimm's Fairy Tales collects more than forty of the best-known fairy tales set down by Jacob and Wilhelm Grimm in the early decades of the nineteenth century, among them 'Little Red Riding Hood', 'Snow-White and the Seven Dwarfs', 'Cinderella', 'Sleeping Beauty', 'Rapunzel', 'Rumpelstiltskin', and 'Tom Thumb'.

9781435166875 | October 2018 | Fall River Press | HB | 232pp | 228x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

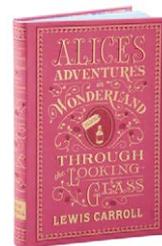


ALICE'S ADVENTURES IN WONDERLAND AND THROUGH THE LOOKING-GLASS

(Barnes & Noble Collectible Classics: Flexi Edition)

LEWIS CARROLL

- **One of Barnes & Noble's Collectible Editions classics. Each volume features authoritative texts by the world's greatest authors in an exquisitely designed foil-stamped binding, with distinctive coloured edging and an attractive ribbon bookmark**

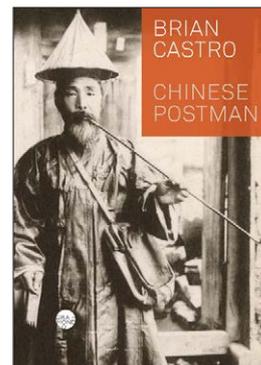


Lewis Carroll's novels *Alice's Adventures in Wonderland* and *Through the Looking Glass* (first published in 1865 and 1871, respectively) have entertained readers young and old for more than a century. Their magical worlds, amusing characters, clever dialogue, and playfully logical illogic, epitomise the wit and whimsy of Carroll's writing.

9781435159549 | February 2016 | Barnes & Noble Inc | BG | 240pp | 210x140mm | AU \$24.95 | NZ \$29.99 | DISC: GEN

CHINESE POSTMAN

BRIAN CASTRO



- One of Australia’s most important novelists writes about the experience of old age

****Shortlisted, Miles Franklin Literary Award 2025****

Abraham Quin is in his mid-seventies, a migrant, thrice-divorced, a one-time postman and professor, a writer now living alone in the Adelaide Hills. In *The Chinese Postman* he reflects on his life with what he calls ‘the mannered and meditative inaction of age’, offering up memories and anxieties, obsessions and opinions, his thoughts on solitude, writing, friendship and time. He ranges widely, with curiosity and feeling, digressing and changing direction as suits his experience, and his role as a collector of fragments and a surveyor of ruins. He becomes increasingly engaged in an epistolary correspondence with Iryna Zarebina, a woman seeking refuge from the war in Ukraine. As the correspondence opens him to others, the elaboration of his memories tempers his melancholy with a playful enjoyment.



9781923106130 | October 2024 | Giramondo Publishing | PB | 262pp | 210x148mm | AU \$32.95 | NZ \$37.99 | DISC: GEN

ROCK FLIGHT

HASIB HOURANI

‘Here is a poetry of passion; a poetry of necessity; a poetry of survival, and a poetry-triumphant.’ – Maxine Beneba Clarke

- A moving testament to the displacement and dispossession of the Palestinian people

****Shortlisted, Mary Gilmore Award 2025****

****Shortlisted, NSW Literary Awards 2025, Kenneth Slessor Prize for Poetry****

****Shortlisted, NSW Literary Awards 2025, Glenda Adams Award for New Writing****

****Shortlisted, Victorian Premier’s Literary Awards 2025, Poetry****

rock flight is a book-length poem that, over five chapters, follows a personal and historical narrative, to compose an understated yet powerful allegory of Palestine’s occupation. The poem uses refrains of suffocation, rubble, and migratory bird patterns to address the realities of forced displacement, economic restrictions and surveillance technology that Palestinians face both within and outside Palestine. It depicts a restlessness brought about by dispossession, and a determination to find significance in fleeting objects and fragments.



9781923106116 | September 2024 | Giramondo Publishing | PB | 90pp | 210x148mm | AU \$27.00 | NZ \$32.99 | DISC: GEN

G-D, SLEEP, AND CHAOS

ALAN FYFE



- Alan Fyfe’s debut collection employs a core of Jewish philosophy to explore themes of love, metaphysics, the self-destructive impulse, trauma, and the transcendent

****Shortlisted, WA Premier’s Book Awards 2025, Poetry Book of the Year****

****Highly Commended, Victorian Premier’s Literary Awards 2025, Poetry****

G-d, Sleep, and Chaos is a prayer of thanks for a broken world.

With a boisterous affection for all things absurd and liminal and a bristling loyalty to working class aesthetics, *G-d, Sleep, and Chaos* includes poems that swing from visceral to hilarious across seven sections, and a range of forms, to ask how we might come by gratitude, and the peace of silence, in our bleakest moments. *G-d, Sleep, and Chaos* is a collection for the questing mind and the wanting spirit.



9780645920970 | August 2024 | Life Before Man | PB | 156pp | 225x140mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

THIS SKIN WAS ONCE MINE AND OTHER DISTURBANCES

ERIC LAROCCA

- A collection of four intense, claustrophobic and terrifying horror tales from the Bram Stoker Award®-nominated and Splatterpunk Award-winning author of *Things Have Gotten Worse Since We Last Spoke*



****Shortlisted, This Is Horror Awards 2025, Short Story Collection of the Year****

Four devastating tales from a master of modern horror...

This Skin Was Once Mine. When her father dies under mysterious circumstances, Jillian Finch finds herself grieving the man she idolised while struggling to feel comfortable in the childhood home she was sent away from nearly twenty years ago by her venomous mother. Then Jillian discovers a dark secret in her family's past – a secret that will threaten to undo everything she has ever known to be true about her beloved father and, more importantly, herself.

9781803366647 | July 2024 | Titan Books | HB | 240pp | 198x130mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

COUP DE GRÂCE

SOFIA AJRAM

- A mindbending and visceral experimental horror about a young man trapped in an infinite Montreal subway station, perfect for readers of Mark Z. Danielewski and Susanna Clarke



****Shortlisted, This Is Horror Awards 2025, Novella of the Year****

Vicken has a plan: throw himself into the Saint Lawrence River in Montreal and end it all for good, believing it to be the only way out for him after a lifetime of depression and pain. But, stepping off the subway, he finds himself in an endless, looping station.

Determined to find a way out again, he starts to explore the rooms and corridors ahead of him. But no matter how many claustrophobic hallways or vast cathedral-esque rooms he passes through, the exit is nowhere in sight.

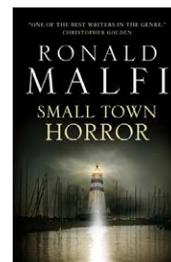
A terrifying psychological nightmare from a powerful new voice in horror.

9781803369624 | February 2025 | Titan Books | HB | 144pp | 198x130mm | AU \$26.99 | NZ \$32.99 | DISC: GEN

SMALL TOWN HORROR

RONALD MALFI

- A twisting psychological horror with surprises around every corner and an unforgettable, nightmarish climax. For fans of Joe Hill, Josh Malerman and Catriona Ward



****Shortlisted, This Is Horror Awards 2025, Novel of the Year****

Five childhood friends are forced to confront their own dark past as well as the curse placed upon them in this horror masterpiece from the bestselling author of *Come with Me*.

Andrew Larimer has left his past behind. Rising up the ranks in a New York law firm, and with a heavily pregnant wife, he is settling into a new life far from Kingsport, the town in which he grew up. But when he receives a late-night phone call from an old friend, he has no choice but to return home.

Together, the five friends will have to confront the memories – and the horror – of a night, years ago, that changed everything for them.

9781803365657 | September 2024 | Titan Books | HB | 400pp | 234x153mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

CRYPT OF THE MOON SPIDER

NATHAN BALLINGRUD

- A crumbling asylum, bizarre experiments and horrific creatures – this is the perfect novella for fans of Cassandra Khaw, John Langan and T. Kingfisher



****Shortlisted, This Is Horror Awards 2025, Novella of the Year****

A young woman, committed to an asylum, undergoes a bizarre treatment that unlocks a vast well of power in this cosmic horror novella.

Veronica Brinkley has been committed to The Barrowfield Home, run by Dr. Cull, to treat her depression. The institution is built on the crypt of a giant Lunar Spider, tended to by a monastic group of worshippers called the Alabaster Scholars. Dr. Cull is using the lunar silk from the dead spider to 'repair' people's brains. As Veronica's memories are tampered with, she finds a surprising reserve of power within herself.

9781803368801 | January 2025 | Titan Books | HB | 128pp | 198x130mm | AU \$26.99 | NZ \$32.99 | DISC: GEN



Women in Translation Month is August



SHAME SHADOWS MY NAME

MICHELA MARZANO,
TRANSLATED BY GILA WALKER

- **Fascism, buried beneath the ashes of shame, resurfaces in behaviours and relationships. The only antidote is to unearth it and stare it in the face**

Shame Shadows My Name is the story of Michela Marzano's investigation into her family's past, retracing the journey of her grandfather Arturo, a respected magistrate and, she is to discover, a follower of Benito Mussolini and fascist of the first hour.

As she gets deeper into her research, Marzano reconstructs her own discomfort with the familial atmosphere in which she grew up, the clashes with her father, the suffering caused by his contempt for her mother and brother.

9780645920949 | March 2025 | Gazebo Books | PB | 380pp | 200x130mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



SCHOOLGIRL

RIE QUDAN, TRANSLATED BY
HAYDN TROWELL

- **Rie Qudan, winner of one of Japan's most prestigious literary awards, the Akutagawa Prize, explores the affectation and compromise required of us all, providing a disquieting view of the many faces of modern life**

In *Schoolgirl*, a wealthy housewife, dogged by ennui, struggles to connect with her teenage daughter, who turns to YouTube to vent her frustration with the climate crisis and muse about her day-to-day life in Tokyo. In *Bad Music*, a music teacher named Sonata, the daughter of a famous composer, contemplates the path she has taken.

Darkly funny and stunningly mysterious, these two novellas pinpoint the effects of technology, conflicting desires, and the shifts and rifts in relationships.

9781763600928 | March 2025 | Gazebo Books | PB | 224pp | 215x130mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



DREAMING OUT LOUD

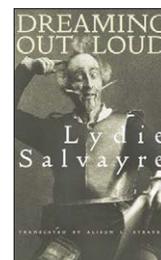
LYDIE SALVAYRE, TRANSLATED
BY ALISON L. STRAYER

- **Written with wit, passion, and the energy of a devoted reader, *Dreaming Out Loud* captures the indomitable human spirit**

Miguel de Cervantes's 17th-century masterpiece *Don Quixote* remains a pillar of world literature, often celebrated as the greatest novel ever written. In *Dreaming Out Loud*, award-winning writer Lydie Salvayre pens a series of letters to Cervantes – both satirical and sincere – interrogating his intentions and reflecting on our modern world. Using the enduring figure of Don Quixote as a lens, Salvayre explores how we can resist forces that threaten our humanity. By bridging art and life, the absurd and the profound, she reveals what is truly timeless and inevitable.

'A magnificent defence of literature, this remarkable book is also a joyful antidote to the disillusionment of our times.' – *Les Inrockuptibles*

9781763600904 | March 2025 | Gazebo Books | PB | 220pp | 215x130mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



THE MUD OF A CENTURY

YUKA ISHII, TRANSLATED BY
HAYDN TROWELL

- **Yuka Ishii's debut novel *The Mud of a Century* was a major literary success in Japan where it won the prestigious Akutagawa Prize**

Several days after a once-in-a-century flood moves through the Indian city of Chennai, choking the Adyar River with the titular mud, a Japanese woman contracted to an IT company as a language instructor finds herself caught up in a deluge of flashbacks and memories, reflecting on unspoken words and un-lived lives.

Told in a magic realist stream-of-consciousness style evocative of the subtle, wry sense of humour found in the traditional Japanese narrative art of *rakugo*, *The Mud of a Century* explores the interrelated bonds between self and other, Japan and India, past and present, fact and fantasy, and material and spirit.

9780648901198 | September 2023 | Gazebo Books | PB | 120pp | 215x130mm | AU \$24.99 | NZ \$29.99 | DISC: GEN





Women in Translation Month is August

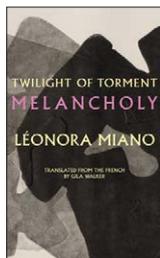


TWILIGHT OF TORMENT

Melancholy

LÉONORA MIANO, TRANSLATED
BY GILA WALKER

- From the author of the critically acclaimed *Season of the Shadow* comes *Twilight of Torment: Melancholy*, the first of a two-volume novel of unparalleled power and sensuality



Four women speak. They speak to the same man. He is the son of the first, the great-yet-impossible love of the second, the platonic companion of the third, the older brother of the last. Speaking to him in his absence, it is to themselves that these women turn, examining their own stories to make sense of their journey, from twilight to twilight, through a mysterious stormy night in the middle of the dry season. These voices perform a powerful and sometimes discordant jazz-inspired chorus about issues such as the intrusion of history into the intimate lives of people, the experience of people of African descent, femininity, sexuality, and self-love.

9780645633702 | March 2025 | Gazebo Books | PB | 215x130mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

MY FAVOURITE

SARAH JOLLIEN-FARDEL,
TRANSLATED BY HOLLY JAMES

- Winner of multiple awards
- *My Favourite* is a powerful novel about departure and return, of love, guilt and shame, and the paralysing effects of trauma



In 1970s Switzerland, high up in the Valais mountains, is a village where everyone knows everything, and no one says anything.

Jeanne learns from an early age to dodge her father's abuse, but one day when she is eight he attacks her viciously, angered by her self-assurance. Convinced that the village doctor will put an end to their nightmare, she is shocked by his silence. From then on, Jeanne's hatred of her father and her disgust at the doctor's cowardice drive her on. At boarding school she experiences five years of respite, but is then triggered by an unbearable replica of the violence that started it all.

9781911648703 | February 2025 | The Indigo Press | PB | 205pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

FURY

ELFRIEDE JELINEK, TRANSLATED
BY GITTA HONEGGER

- In this raging text, arguably one of her darkest, Nobel Prize winner Elfriede Jelinek investigates topical political events in the context of enduring history and myths



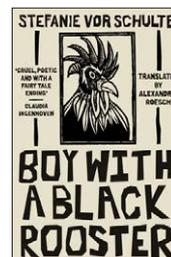
In Greek mythology, it is Hera who blinds the hero Heracles, so that, in a fit of fury, he kills his own family. In the twenty-first century, the gods have another name. So did the three young men who stormed a magazine's editorial office and a Jewish supermarket in Paris in January 2015 and murdered twelve people. *Fury* expresses itself not only multi-voiced and from the changing perspective of Islamist terrorists, in the shape of furious German citizens, individual narcissistic humiliation, or brutal distribution battles around the globe. Rather, *fury* also appears as the motor that has driven people with a devastating force for centuries.

9780645633740 | June 2025 | Gazebo Books | PB | 215x130mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

BOY WITH A BLACK ROOSTER

STEFANIE VOR SCHULTE,
TRANSLATED BY ALEXANDRA
ROESCH

- An engrossing and enchanting fairy tale for adults, offering readers both escapism and connection
- Awarded the highly prestigious Mara Cassens Prize for best German-language debut in 2021



Can an eleven-year-old boy succeed where others have failed? Can he recover a kidnapped child, disprove a false accusation of assault or win a sleep-deprivation competition that has driven others mad with tragic consequences?

He can, if he is accompanied by a black rooster, his protector and friend. And if he is Martin, orphaned after a massacre, full of wisdom, courage and a pure heart. His integrity entrances an itinerant painter with whom he departs on a quest.

9781911648772 | September 2024 | The Indigo Press | PB | 192pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



Women in Translation Month is August



NEW YEAR

JULI ZEH, TRANSLATED BY ALTA L. PRICE

- In this masterful novel, bestselling German author Juli Zeh skillfully shifts away from the conventional tale of a middle-aged, middle-class father out for a New Year's Day bike ride to an unexpectedly dark, psychological family drama



Lanzarote on New Year's Day: Henning is cycling up the steep path to Femés. As he struggles against the wind and the gradient he takes stock of his life. He has a job, a wife, two children – yet hardly recognises himself anymore. Panic attacks have been pouncing on him like demons. When he finally reaches the pass in utter exhaustion, a mysterious coincidence unveils a repressed yet vivid memory, plunging him back into childhood and the traumatic event that almost cost him and his sister their lives.

9781642860993 | April 2022 | World Editions | PB | 288pp | 203x127mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

WE AND ME

SASKIA DE COSTER, TRANSLATED BY NANCY FOREST-FLIER

- Has been described as a literary 'desperate housewives' and the European answer to Jonathan Franzen
- Winner of multiple awards



In this spellbinding novel, which has been compared to the work of Jonathan Franzen, Dave Eggers and Jeffrey Eugenides, Saskia de Coster provides a uniquely European take on the tradition of 'The Great American Novel'. With the family unit and some of life's most pressing questions at its center, the award winning *We and Me* paints a captivatingly haunting picture of bourgeois family life.

With her characteristically incisive approach, de Coster excavates the nuanced underbelly of human emotions with humour, understanding and a lightness of touch.

9781642860047 | December 2018 | World Editions | PB | 416pp | 133x215mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

THE PERFORMANCE

CLAUDIA PETRUCCI, TRANSLATED BY ANNE MILANO APPEL

- The story of a love triangle played out through mutual manipulation
- Claudia Petrucci is an Italian writer currently based in Australia



Giorgia was a talented actress before she abandoned her stage career and fell in love with Filippo. She settles into a life of quiet compromise – until one day she bumps into her old theater director, Mauro, who fans the acting flame back to life. But setting a restless soul on fire can be dangerous if she loses sight of the boundary between reality and fiction – and Giorgia collapses, ending up in a clinic. Filippo and Mauro find themselves both accomplices and adversaries, seduced by a dangerous game to heal and win back Giorgia: by writing the script for her perfect life.

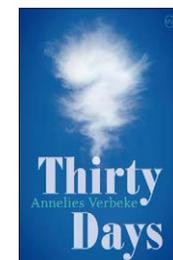


9781642861105 | August 2022 | World Editions | PB | 320pp | 215x139mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

THIRTY DAYS

ANNELIES VERBEKE, TRANSLATED BY LIZ WATERS

- *Thirty Days* is a deeply moving story about love, outsiders and the human need to connect
- Winner of multiple awards



With a sharp and observational eye, Annelies Verbeke takes a funny, imaginative and perceptive look at the realities and absurdities of human interactions, relationships and everyday life.

Verbeke matches poetic prose with a cast of intriguing characters and unexpected plot twists. Our protagonist is Alphonse, a Senegalese immigrant who uproots his life in Brussels to become a handyman in a rural district in Flanders. Likeable and charismatic, people cannot help but reveal their secrets, desires and unexpected dreams to him. In her typically astute style, Verbeke weaves a vivid and thought-provoking tale of contemporary life, subtly touching upon timely themes such as refugees and racism.

9781642860054 | February 2019 | World Editions | PB | 352pp | 133x215mm | AU \$24.99 | NZ \$29.99 | DISC: GEN