

‘In *Cannon*, Lee Lai has performed a rare and powerful act of alchemy – the images, narrative, and writing not only capture a life, but combine so that the book itself feels alive.’ – Torrey Peters



CANNON
LEE LAI

- **The much-anticipated follow-up to acclaimed graphic novelist Lee Lai’s Stella-shortlisted *Stone Fruit*, a funny, dark, emotionally turbulent slice of friendship strife**

We arrive to wreckage – a restaurant smashed to rubble, with tables and chairs upended riotously. Under the swampy nighttime cover of a Montreal heatwave, we meet our protagonist, Cannon, dripping in beads of regret sweat. She was supposed to be closing the restaurant for the night, but instead, she destroyed it. The horror-scape left in her wake is not unlike the films Cannon and her best friend, Trish, watch together. Cooking dinner and digging into deep cuts of Australian horror movies on their scheduled weekly hangs has become the glue in their relationship. In high school, they were each other’s lifeline – two queer second-generation Chinese nerds trapped in the suburbs. Now, on the uncool side of their twenties, the essentialness of one another feels harder to pin down. Yet when our stoic and unbendingly well-behaved Cannon finds herself very uncharacteristically surrounded by smashed plates, it is Trish who shows up to pull her out

In *Cannon*, Lee Lai’s follow-up to the critically acclaimed and award-winning *Stone Fruit*, the full palette of a nervous breakdown is just a part of what is on offer. Lai’s sharp sense of humour and sensitive eye produce a story that explores the intimacy of queer friendship and weight of family responsibility, and breaks open the question of what we owe both to each other and to ourselves.

‘Beguilingly drawn, *Cannon* depicts a wide spectrum of adulthood with nuance and complexity. From one story unravels many stories, about friendships, situationships, work, familial obligations. I was struck by its attention and care.’ – Ling Ma

‘A beautifully drawn slice of life, filled with the kind of intimate, specific details that make the best fiction seem autobiographical.’ – Adrian Tomine



9781923106406 | September 2025 |
Giramondo Publishing | HB | 304pp |
216x184mm | AU \$39.95 | NZ \$44.99



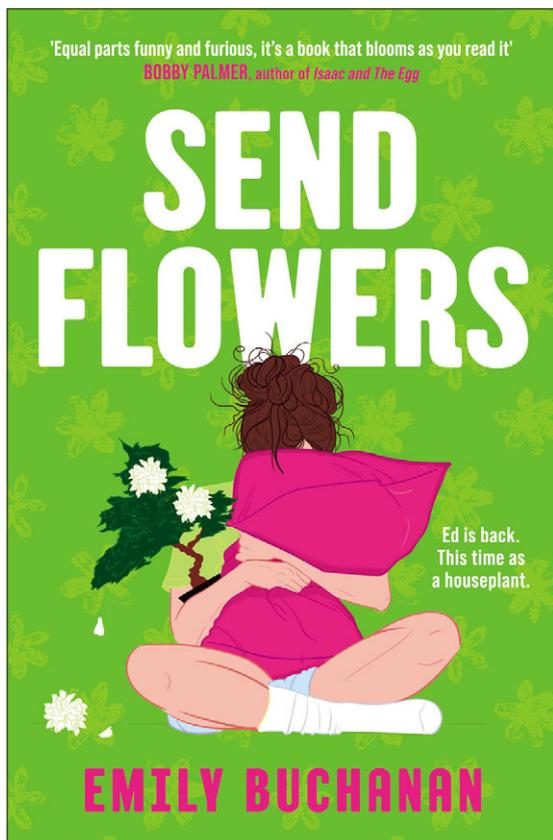
DISCOUNT: GEN



About the author:

Lee Lai is an Australian cartoonist living in Tiohtià:ke (colonially known as Montreal, Canada). In 2021, she was shortlisted for the Stella Prize and selected as one of the National Book Foundation’s 5 Under 35 for her debut graphic novel, *Stone Fruit*, which went on to win several awards, including the Lambda Literary Award, the Cartoonist Studio Prize, the Lynd Ward Graphic Novel Prize, and two Ignatz Awards. Her comics have appeared on *The New Yorker*, *McSweeney’s*, *New York Times*, *Granta*, and the Museum of Modern Art’s *Magazine*.

‘Send Flowers is so much more than its brilliantly out-there concept: a climate activist’s dead boyfriend comes back as a houseplant. Equal parts funny and furious, it’s a book that blooms as you read it.’ – Bobby Palmer, author of *Isaac and the Egg*



SEND FLOWERS

EMILY BUCHANAN

- **An unputdownable eco-feminist debut that examines the climate crisis with startling originality, weaving humour and magical realism into a gripping story that will resonate with anyone who cares about the planet**
- **Partially informed by the author’s experiences at the front lines of fracking protests**
- **The novel contains topical discussions regarding the climate crisis, effective activism and the role of social media when advocating for meaningful change**
- **Perfect for fans of *Isaac and the Egg* by Bobby Palmer, *The Overstory* by Richard Powers and *Weather* by Jenny Offill**

Fiona, better known as eco-influencer @FoliageFifi, hasn’t left her flat since her boyfriend, Ed, died. She blames herself for what happened to him and for the failure of their climate activist group. But when Ed’s favourite plant appears on her doorstep with an anonymous note, Fifi feels a glimmer of hope. She sprinkles his ashes into the soil and wakes to find that the plant has flowered. Not just that – it can talk. Her explanation? Ed is back. This time as a houseplant.

Intent on keeping Ed and his flowers alive, Fifi follows his cues into a world on the brink of climate collapse. But when Ed becomes demanding, urging her towards the people and places that left her scarred, Fifi realises that preserving his life could mean risking her own. How far will she go to keep him blooming?

Set in a future that feels all too real, Emily Buchanan’s startlingly original debut explores the right to protest amidst climate chaos, the importance of community in weathering life’s storms and the resilience of love and hope in a world that seems beyond saving.

‘Radical, hopeful stories are exactly what the world needs right now and through her characters, Buchanan gets to the heart of what drives activism now and throughout history: the simple hope that a better world is possible.’ – Will McCallum, Executive Director, Greenpeace UK

‘A warm, witty take on grief – both for lost loved ones and for our ailing planet...Buchanan’s spirited message will renew your appreciation for nature and leave your inner activist inspired.’ – Mikki Brammer, author of *The Collected Regrets of Clover*



VERVE BOOKS

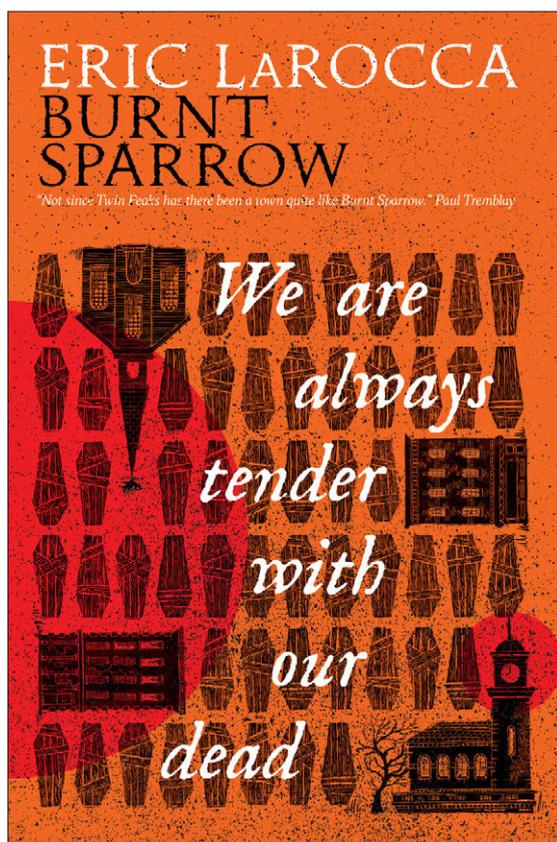
9780857308931 | September 2025 | Verve Books | PB | 304pp | 198x129mm | AU \$24.99 | NZ \$29.99

DISCOUNT: GEN



About the author:

Emily Buchanan is an author and environmental activist from Thanet. She studied English Literature at the University of East Anglia, graduating with a first-class Creative Writing dissertation. She worked for Greenpeace as a Creative Campaigner before freelancing as a graphic designer and illustrator for non-profits. Notable campaign wins include the UK fracking ban, Shell abandoning its search for oil in the Arctic and most recently, the UN agreeing to protect 30% of the world’s oceans by 2030. Emily wrote her first novel at twelve – a bedtime story for her little sister – and has been telling stories in one way or another ever since. She lives in Norwich with her pianist spouse and a brood of four-legged friends.



9 781835 415009

TITAN
BOOKS

9781835415009 | September 2025 | Titan Books | PB | 304pp | 198x130mm | AU \$27.99 | NZ \$32.99

DISCOUNT: GEN

About the author:

Eric LaRocca (he/they) is a 2x Bram Stoker Award® finalist and Splatterpunk Award winner. Named by Esquire as one of the 'Writers Shaping Horror's Next Golden Age' and praised by Locus as 'one of strongest and most unique voices in contemporary horror fiction', LaRocca's notable works include *Things Have Gotten Worse Since We Last Spoke*, *Everything the Darkness Eats*, *The Trees Grew Because I Bled There: Collected Stories*, and *This Skin Was Once Mine and Other Disturbances*. *At Dark, I Become Loathsome* has already been optioned for film by *The Walking Dead* star Norman Reedus. He currently resides in Boston, MA with his partner. For more information, please visit ericlarocca.com.

BURNT SPARROW

We Are Always Tender with Our Dead

ERIC LAROCCA

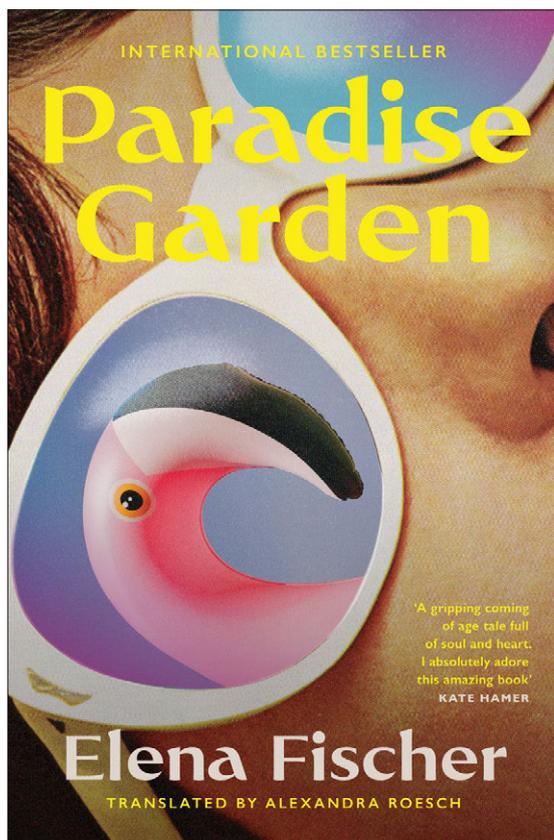
- **Local print for simultaneous release!**
- **For fans of the engrossing, atmospheric and chilling horror of Stephen King's *Salem's Lot* and Michael McDowell's *Blackwater*, as well as the dark power of Clive Barker's *The Great and Secret Show***
- **Eric writes eloquently and intricately about the darkest most disturbing subjects with the power of authors such as Mariana Enriquez and Agustina Bazterrica**
- **Violent, visceral, beautifully written horror that will chill, disturb and unsettle the reader as it explores the most intimate thoughts of its characters on a journey to the dark heart of *Burnt Sparrow***
- **From highly praised horror sensation Eric LaRocca, author of *Things Have Gotten Worse Since We Last Spoke*, a TikTok sensation. He has been praised by the *New York Times* and many others**
- **Both main characters are coming to terms with their queer identity through the novel, which is rich with tales of the queer experience**

Michael McDowell's *Blackwater* meets Clive Barker's *The Great and Secret Show* in the disturbing first installment of a new trilogy of transgressive literary horror from the Bram Stoker Award® finalist and Splatterpunk Award-winning author of *Things Have Gotten Worse Since We Last Spoke*.

The lives of those residing in the isolated town of *Burnt Sparrow*, New Hampshire, are forever altered after three faceless entities arrive on Christmas morning to perform a brutal act of violence – a senseless tragedy that can never be undone. While the townspeople grieve their losses and grapple with the aftermath of the attack, a young teenage boy named Rupert Cromwell is forced to confront the painful realities of his family situation. Once relationships become intertwined and more carnage ensues as a result of the massacre, the town residents quickly learn that true retribution is futile, cruelty is earned, and certain thresholds must never be crossed no matter what.

Engrossing, atmospheric, and unsettling, this is a devastating story of a small New England community rocked by an unforgivable act of violence. Writing with visceral intensity and profound eloquence, LaRocca journeys deep into the dark heart of *Burnt Sparrow*, leaving you chilled to the bone and wanting more.

**‘Elena Fischer writes so lovingly about sadness that it is comforting.’
– Alina Bronsky**



PARADISE GARDEN

ELENA FISCHER, TRANSLATED BY ALEXANDRA ROESCH

- International bestseller
- Film rights optioned
- Rights sold across Europe

****Longlisted, German Book Prize 2023****

The beginning was the last day before the summer holidays. The beginning was a song on the radio. The beginning was big plans.

Fourteen-year-old Billie rarely crosses the boundaries of her high-rise housing estate. By the end of the month their money just about stretches to pasta with ketchup, but her mother, Marika, lights up Billie’s world with her imagination and big heart.

One day they receive an unwelcome visit from her Hungarian grandmother, and Billie loses much more than the colourful everyday life she shared with her mother. No longer able to ask Marika questions, Billie sets off alone in their old Nissan – determined to meet the father she never knew and find out why she keeps dreaming about the sea, even though she’s never been there.

Longlisted for the German Book Prize 2023, *Paradise Garden* is a spellbinding journey and a deeply affecting story of class, resilience and belonging.

‘An accomplished debut about the courage to get to know one’s own origins and to accept them as they are.’ – Ursula Nowak for Deutschlandfunk, Cologne

**‘This novel is a small miracle – and a big surprise.’
– Claudio Arbuster / ZDF, Mainz**



9781911648956 | September 2025 | The Indigo Press | PB | 304pp | 198x129mm | AU \$29.99 | NZ \$34.99

DISCOUNT: GEN



About the author:

Elena Fischer studied comparative literature and film in Mainz, where she lives with her family. In 2019 and 2020, she participated in the Darmstadt Text Workshop, led by Kurt Drawert. In 2021 she was a finalist at the 29th Open Mike with an extract from her debut novel *Paradise Garden* and won the Mainz provincial government’s prize for young authors.

Elena Fischer has been nominated for the German Book Prize and for the Harbour Front Literary Festival’s Debut Prize 2023.

‘This debut really stood out for me...Bold, smart, with a heroine I loved and lots of interesting things to say about sex, art and entertainment.’ – Beth O’Leary, bestselling author of *The Flat Share* and *The Road Trip*



THE DIRTY VERSION

TURNER GABLE KAHN

- A witty feminist enemies-to-lovers romance, perfect for book club reading, from debut author Turner Gable Kahn
- *The Dirty Version* is compulsively readable exploration of women’s rage and desire, a creator’s fear of commercialising her art and the complexities of loving a man while distrusting men
- Timely and thought-provoking while also sexy and fun, the novel is perfect for fans of Emily Henry’s *Book Lovers*, Curtis Sittenfeld’s *Romantic Comedy* and Annabel Monaghan’s *Nora Goes Off Script*, as well as readers of Beth O’Leary
- Explores strong female friendships and fraught mother-daughter bonds, as well as the complex gender dynamics of Hollywood and the media industry, and the struggle to separate emotional vulnerability from magnetic physical attraction

Heat rises and sparks fly when a love-cynic author and a suspiciously handsome intimacy coordinator are thrown together to write new steamy sex scenes for a TV series based on her hit novel in this deliciously fun debut romance.

Tash was thrilled when the dramatic rights to her surprise-hit feminist novel were snapped up. But now a big-shot director has taken charge and he wants ‘the dirty version’ of her book.

Despite her best efforts to stall, the studio assigns Tash its golden-boy intimacy coordinator to help her add spice to the script. Tash resents Caleb from the first word of the first sentence they write together – but as the story continues, the romantic tension spills off the page.

Just when Tash feels it’s all coming together, the whole plot falls apart. Can she find a narrative that saves her show and her own love story, or are both lost forever?

‘An of-the-moment, juicy conversation about power and the representation of female sexuality in entertainment and art. The character of Caleb captures the emerging roles intimacy coordinators play in today’s Hollywood, and his chemistry with Tash hooked me from the first page. I loved their smart romp toward happily-ever-after!’ – Robbie Taylor Hunt, intimacy coordinator for projects including Netflix’s *You* and BBC’s *Everything I Know About Love*



VERVE BOOKS

9780857309112 | September 2025 | Verve Books | PB | 240pp | 198x129mm | AU \$24.99 | NZ \$29.99

DISCOUNT: GEN

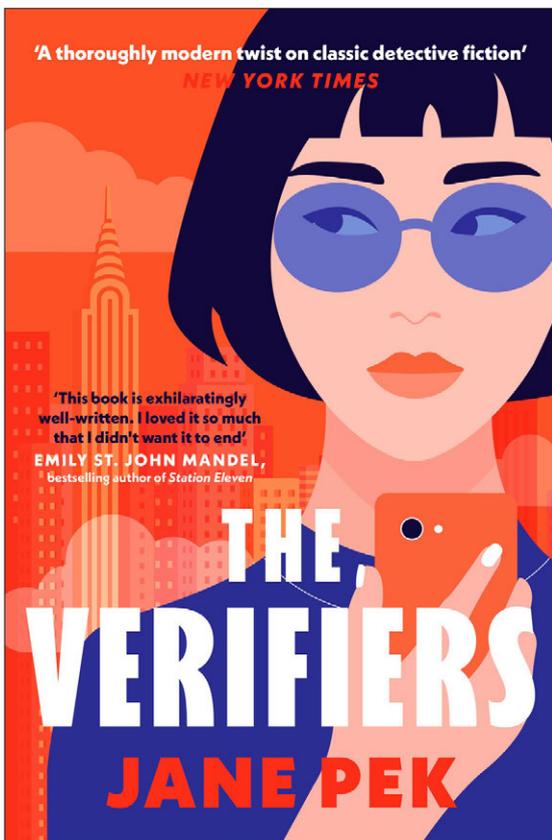


About the author:

Turner Gable Kahn grew up in the extra-hold-hairspray ribbon of sunshine between the Everglades and the Atlantic’s best

beach. Her higher education happened along the banks of the Schuylkill, and then the Hudson. She commuted endlessly across the East River in the blood, sweat and tears of a design career, before leaving her heart on Victoria Harbor’s dance floors and the South China Sea’s cliff hikes. She now writes in the bright heat near the Singapore Strait during the school year; in the summer she greets the sunset with her family, on a back deck overlooking the Puget Sound.

‘Your go-to summer read...Really fun and will keep you hooked.’ – Emily Henry, author of *Beach Read*



THE VERIFIERS

JANE PEK

- **Introducing Claudia Lin: a sharp-witted heroine for the 21st century**
- **A sharp debut novel about love, technology and murder. Follows Claudia as she verifies people’s online lives, and lies, for a dating detective agency in New York City – until a client with an unusual request goes missing...**
- **A finalist for the Joseph Hansen Award for LGBTQ Crime Writing, longlisted for the VCU Cabell First Novelist Award and nominated for the Lefty Award for Best Debut Mystery**
- **For fans of *Maggie Terry* by Sarah Schulman, *Scorched Grace* by Margot Douaihy and Rosalie Knecht’s *Vera Kelly* series**
- **The novel received widespread acclaim and high-profile endorsements when published in the US by Vintage. A Best Book of the Year for NPR, *The Washington Post*, *Bookriot*, *South Florida Sun-Sentinel*, *Northwest Asian Weekly*. A Most Anticipated Book of the Year for *Harper’s Bazaar*, *Good Morning America*, *BuzzFeed*, *USA Today*, *Bustle*, *CrimeReads* and more**
- **VERVE will publish the second novel in the series, *The Rivals*, in late 2025, with a third Claudia Lin mystery following in 2026**



9780857309204 | September 2025 | Verve Books | PB | 304pp | 198x129mm | AU \$24.99 | NZ \$29.99

DISCOUNT: GEN



About the author:

Jane Peck holds a BA from Yale University, where she received the Meeker Freshman Prize for Poetry, and an MFA in Fiction from

Brooklyn College, where she received the Lainoff Prize and the Himan Brown Award, as well as a law degree from NYU. Her stories have appeared in *Witness* and the *Brooklyn Review*, and her work has received the Witness Literary Award for Fiction and been nominated for the PEN/Robert J. Dau Short Story Prize for Emerging Writers. Originally from Singapore, she currently lives in New York where she works for an investment company as in-house counsel.

Claudia Lin is used to disregarding her fractious family’s model-minority expectations: she has no interest in finding either a conventional career or a nice Chinese boy. She’s also used to keeping secrets from them, such as that she prefers girls – and that she’s just been stealth-recruited by Veracity, a referrals-only online-dating detective agency.

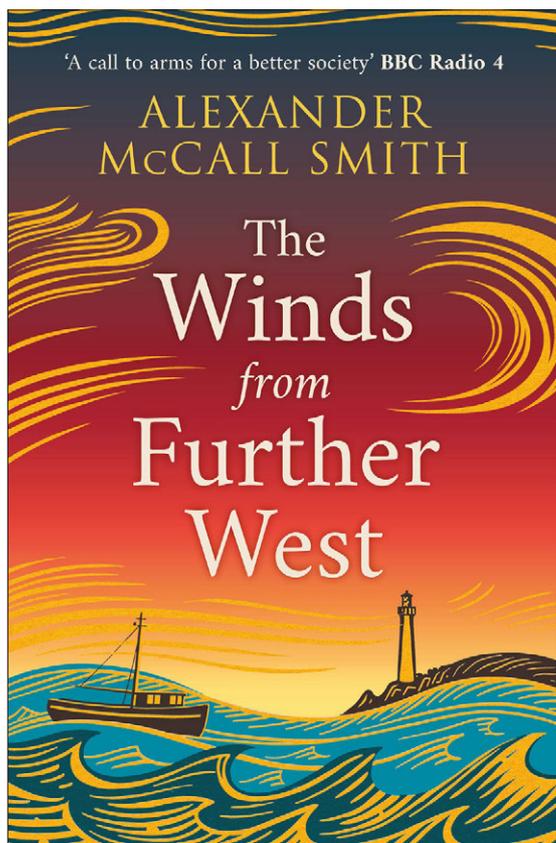
A lifelong mystery reader who wrote her senior thesis on Jane Austen, Claudia believes she’s landed her ideal job. But when a client vanishes, Claudia breaks protocol to investigate – and uncovers a maelstrom of personal and corporate deceit.

Part literary mystery, part family story, *The Verifiers* is a clever and incisive examination of how technology shapes our choices and the nature of romantic love in the digital age.

‘This book is exhilaratingly well-written. I loved it so much that I didn’t want it to end.’ – Emily St. John Mandel, author of *Station Eleven*

‘Pek’s engrossing debut novel gives us a thoroughly modern twist on classic detective fiction.’ – *New York Times* (Editors’ Choice)

‘...fans will find it rippling with gentle observational comedy.’ – Sydney Morning Herald / The Age



THE WINDS FROM FURTHER WEST
ALEXANDER MCCALL SMITH

- **Now in paperback!**
- **The new paperback novel from the bestselling author of *The No. 1 Ladies Detective Agency***
- **This novel deals with some of the serious issues facing contemporary society as well as depicting the healing power of nature and love in all its forms, all with McCall Smith’s renowned deftness and humour**

From the world’s favourite author of *The No. 1 Ladies’ Detective Agency*, this novel is about chance encounters; it is richly atmospheric and packed with compassion and humour.

Often a small and seemingly insignificant event can change the course of our lives.

Not long after starting a new job, Neil meets Chrissie. Romance soon blossoms and together they move to a lavish flat in Edinburgh. Everything seems to be falling into place perfectly.

But an innocuous, throw-away comment unintentionally causes Neil’s career to collapse, and, at the same time, a cruel betrayal shatters the life he thought he knew.

His only option is to escape to the secluded, remote beauty of a breathtaking Hebridean island. Here, he finds a different way of life, and new friendships develop. But he can’t escape the past forever, and soon he must confront a life-changing decision once more.

‘His latest book is something of a departure. It encompasses very present issues in the UK: cancel culture, workplace bullying, and the changing world of academia...an exploration of character...a call to arms for better society.’ – BBC Radio 4 Front Row

Praise for Alexander McCall Smith’s writing:

‘The author’s prose has the merits of simplicity, euphony and precision. This is art that conceals art.’ – Sunday Telegraph

‘Bags of warmth and wisdom and easy, accomplished writing that begs for a comfy chair.’ – The Times

‘Charming, delightful, feel-good stuff.’ – Daily Express



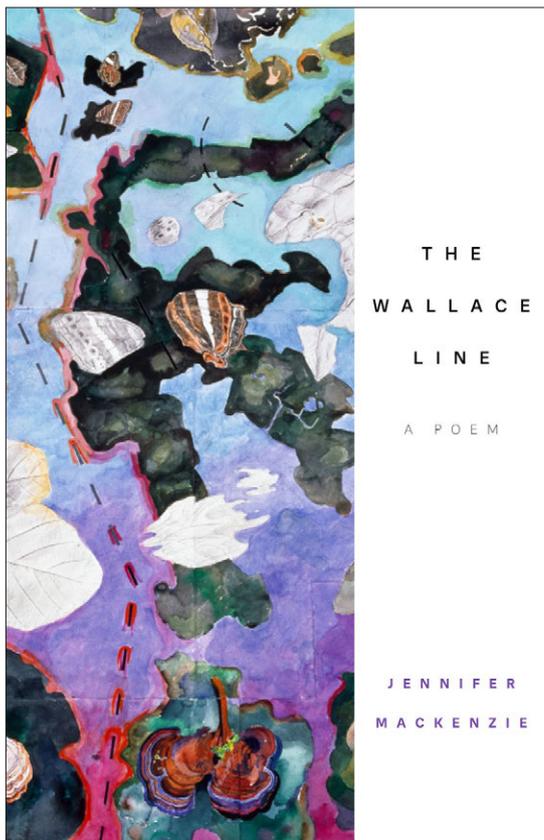
Polygon

9781846977084 | September 2025 | Polygon | PB | 320pp | 198x129mm | AU \$22.99 | NZ \$27.99

DISCOUNT: GEN

About the author:

Alexander McCall Smith is the author of the highly successful *No. 1 Ladies’ Detective Agency* series, which has sold over twenty-five million copies. Since then he has devoted his time to the writing of fiction and has seen his various series of books translated into over forty-six languages and become bestsellers throughout the world. These include the *44 Scotland Street* novels, first published as a serial novel in the *Scotsman*, the *Isabel Dalhousie* novels, the *Von Igelfeld* series and the *Corduroy Mansions* novels.



THE WALLACE LINE

A Poem

JENNIFER MACKENZIE

- Jennifer Mackenzie's evocative third collection of poetry returns to Indonesia and explores the spice trade, especially in relation to the Banda Archipelago which was the centre of the global trade for centuries
- The poetry references the Wallace Line and the unique flora and fauna of the area, but also Venice and The Silk Road
- Cover art by acclaimed artist John Wolseley
- Melbourne and Ubud launches

While interrogating the tragedy of colonialism and the often fraught nature of exploration and discovery, *The Wallace Line: A Poem* honours co-existence, a world of merging borders, where the oud can resonate along with the bird of paradise, the blue pigment in a Titian painting with the sound of a Javanese gamelan in moonlight. In celebrating trajectory as artefact the poem is both a call for beauty, and a plea for compassion, in a divided world.



9781923023444 | September 2025 |
Transit Lounge | PB | 80pp | 210x135mm |
AU \$24.00 | NZ \$29.99



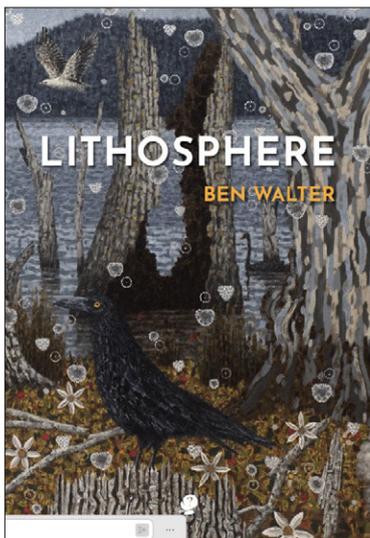
Naarm
(Melbourne)

DISCOUNT: GEN



About the author:

Jennifer Mackenzie lives in Naarm/Melbourne. *The Wallace Line: A Poem* is the third volume, following *Borobudur* and *Navigable Ink*, in a series exploring what has become the home of her Imagination, Indonesia. She has appeared at conferences and festivals across Asia, most recently at the Ubud Writers Festival, and the Mathrubhumi International Festival of Letters in Trivandrum, India.

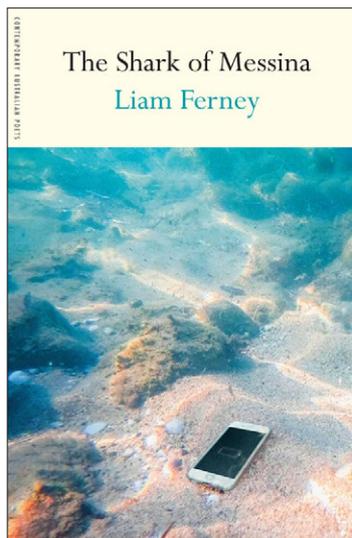


LITHOSPHERE
BEN WALTER

- **Debut poetry collection from one of Tasmania’s most popular writers. Ben Walters is a stalwart of the Tasmanian literary scene**
- **Formally innovative, intelligent and mischievous environmental poetry**

Compelling and strange, Ben Walter’s debut poetry collection explores our eccentric connections to the natural world – the flora and fauna, water and wind that burst through the valleys and peaks of the lithosphere, the hard, rocky crust of the Earth that makes all life possible.

Driftwood groans towards the ocean, meadows of grass overrun a mountain, ruined teahouses serve up snow and the bushranger Rocky Whelan roars from his cave. With striking, shimmering language, *Lithosphere* delves into the peculiarities hidden in our relationship with the world outside.



THE SHARK OF MESSINA
LIAM FERNEY

- **New title from well-known and loved Australian poet**
- **Will attract significant review attention**
- **Author tour in support including writers festival appearances**
- **This is topical engaging poetry that will appeal to a broad audience**

Eagerly awaited new poetry from one of Australia’s finest poets.

‘Get in loser. Brace yourself. Liam Ferney’s new book has landed and it’s punchy, raw and raucous as well.

***The Shark of Messina* is a book for the new roaring twenties; it’s recent history as a kind of rock and roll comic book fantasia, complete with characters we know, or think we know – Trump and Rambo, Keanu and Satan. Haters rule. This book is full of lines you’ll probably want to quote and pass off as your own, for instance, “We will make no distinction between the terrorists who committed these acts / And their neighbors.” As Ferney implies, we’re all “losers” in that world.’ – Rae Armantrout**

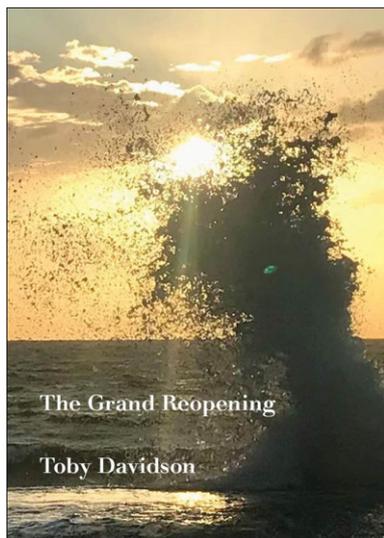


9781923099685 | September 2025 | Puncher and Wattmann | PB | 100pp | 210x148mm | AU \$27.00 | NZ \$32.99 | DISC: GEN

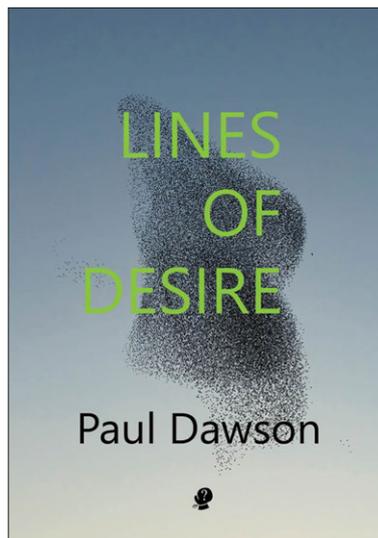


9781763509283 | September 2025 | Hunter Publishers | PB | 140pp | 198x129mm | AU \$24.95 | NZ \$29.99 | DISC: GEN





'The Grand Reopening is a searing book of love and mortality. In its taut, short lines, the long sequence "His Blood Whisper Scolds the Deathless Intelligence" enters the mind and heart and simply will not leave.' – Kevin Hart



THE GRAND REOPENING

TOBY DAVIDSON

- The work has received numerous awards both nationally and internationally
- Illustrated verse novel, with appeal to fine art lovers

The Grand Reopening, Toby Davidson's third collection, was written during the post-pandemic return to 'normality', a fundamentally abnormal experience now largely consigned to the memory hole Australia reserves for the worst of its history. Through a startling array of poetic styles, Davidson's works refuse this amnesia and instead trace a world encountering itself anew and with new forms of openness, from Sydney bars to Dublin's midnight streets and the active volcanic rim of Santorini where, as ever, nature is teacher.

'Toby Davidson is a master of the run-on line, and his end words often create a form of spell-making that works like a lit fuse. These poems move from the accessible, fine-boned lyric to complex narratives that invite close scrutiny and make invitations, not detour signs, towards understanding.' – Anthony Lawrence

'Whether through observing a pod of passing whales, Dublin's seagulls or a drowning cicada – or in musings on love or dental treatment – Davidson's unfailingly precise diction and compression, and disciplined, deeply-considered structural decisions, bring us a new collection which crackles with intense, unpredictable energy.' – Marcella Polain



9 781923 099616

9781923099616 | June 2025 | Puncher and Wattmann | PB | 96pp | 210x148mm | AU \$27.00 | NZ \$32.99 | DISC: GEN



LINES OF DESIRE

PAUL DAWSON

- For readers who want their ideas about politics, poetry and identity challenged
- Explores the driving force of desire in our lives, from politics to sex, and from romance to poetic ambition
- Threads of social media, identity, and climate change will engage young readers

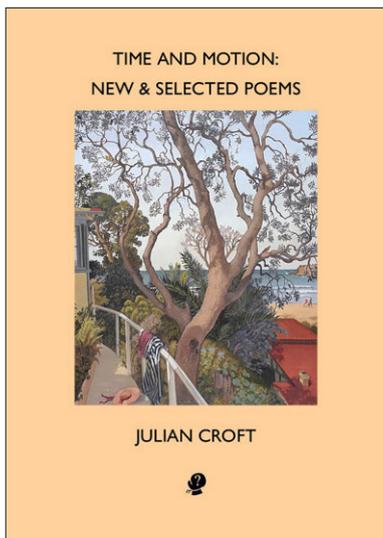
Lines of Desire mines the urgencies and paradoxes of contemporary Australian culture, from an agonistic self-interrogation of Asian-Australian identity to a skewering of the reductive categories of left and right in political debate. The poems are permeated by an awareness of the shaping hand of social media in our daily lives, while seeking to fashion a lyrical perspective from the conceptual language of philosophy and criticism. The overarching thread of the collection is desire in its manifold forms, tracing lines of political activism, romantic yearning, sexual exploration, and poetic ambition. The first section, 'In Theory', develops a poetics out of a critique of storytelling before exploring the faultlines of Australian cultural politics; the second section, 'On the Page', traces and satirises poetic ambitions emerging from Romanticism to Instagram; and the third section, 'In the Flesh', seeks embodied knowledge in our human response to the pandemic, lost love, and the natural world.



9 781923 099470

9781923099470 | June 2025 | Puncher and Wattmann | PB | 78pp | 210x148mm | AU \$27.00 | NZ \$32.99 | DISC: GEN





TIME AND MOTION
New and Selected Poems
JULIAN CROFT

- Emeritus Professor of English at the University of New England
- Co-founder of the Association for the Study of Australian Literature (ASAL)
- Winner of the British Airways Poetry Prize

Julian Croft’s first poems were published in *Australian Letters* in 1962, and since then he has published five volumes of poetry. This volume is a selection from those books, together with poems from the last fifteen years. His poetry has been influenced by the Anglo-Welsh poet T. H. Jones and the empirical philosophy of John Anderson, together with the traditions of mid-twentieth-century Australian poetry. As the title suggest, his themes are mediations on the physical reality of life and the vagaries of human emotions. He has also published several novels.



WITHIN REACH
RUSSELL ERWIN

- Russell Erwin is a poet and farmer based in the Southern Tablelands. *Within Reach* is his sixth collection and his first since *Maps of Small Countries* (Gininderra Press, 2016)

Within Reach draws on the unsentimental attentiveness of rural life, where close observation, quiet resilience, and wry humour shape the everyday. Russell Erwin’s poems move between the sensuous and the elegiac, capturing love, loss, and the shifting presence of the natural world. Echoes of Gerard Manley Hopkins, Seamus Heaney, Les Murray, and a formative teacher linger in this deeply grounded and finely tuned collection.



9781923099692 | September 2025 | Puncher and Wattmann | PB | 80pp | 210x148mm | AU \$27.00 | NZ \$32.99 | DISC: GEN



9781763600942 | September 2025 | Life Before Man | PB | 238pp | 225x140mm | AU \$32.99 | NZ \$37.99 | DISC: GEN





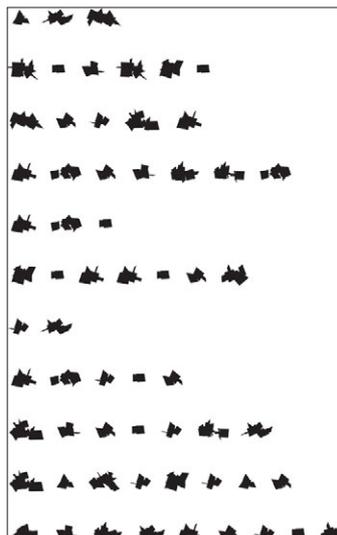
GOLD DIGGER

LISA COLLYER

- **Lisa Collyer is a writer and educator based in Boorloo (Perth). She is the author of *How to Order Eggs Sunny Side Up (Life Before Man, 2023)*, which was shortlisted for the Dorothy Hewett Award**

Gold Digger challenges the enduring myths of domesticity by portraying women as breadwinners, unearthing the realities of labour, aspiration, and social mobility. Collyer deftly reveals how women’s work – often overlooked or undervalued – has always been present, from the kitchen to the corridors of power. Motifs of unfair play and erasure echo throughout, reaching even the highest tiers of government, including Parliament House.

The collection features *The Grape Picker[s]*, shortlisted for the Gwen Harwood Poetry Prize (2025).



LATER UNEARTHED

PAUL MAGEE

- **Third collection from widely anthologised poet**
- **Professor of Poetry at the University of Canberra**

The title poem of *Later Unearthed* discourses upon the inexorably preposterous House of Saxe-Coburg und Gotha, in the person of King George V. The tale of James Macpherson, who was catapulted into the belly of a whale, is just as odd, though sadder. Paul Magee has a sharp eye and musical ear, with a tone that is always fellow human. The middle sequence in the book, *Dreaming in Bourke*, is an account of time in the Barkindji town of Bourke, outback New South Wales, where cotton sucks the river dry, dragonflies mirror sunrise and floods lie in wait till they flood. There are translations from Silver and Medieval Latin, and a selection of modernist Russians, lamenting catastrophe or foreboding revolution.

*Writing is a world
where oceans are tiny.*

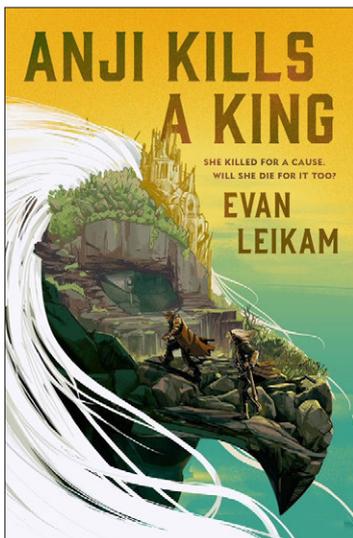


9781763600935 | September 2025 | Life Before Man | PB | 140pp | 225x140mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

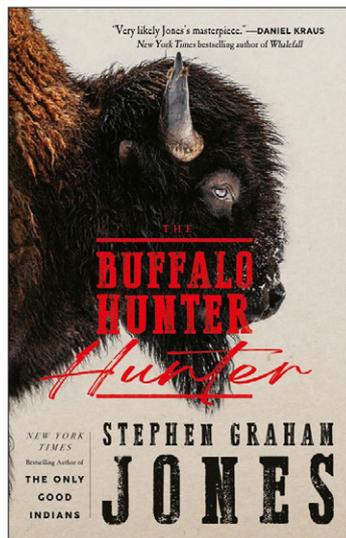


9781923099302 | September 2025 | Puncher and Wattmann | PB | 100pp | 210x148mm | AU \$27.00 | NZ \$32.99 | DISC: GEN





'Anji Kills a King is a masterful debut, with breakneck pacing and a main character whose relentless tenacity makes her an absolute joy to read. The ending is perfect, and I can't wait to see where the story goes from here.' – Nicholas Eames, author of *Kings of the Wyld*



'The Buffalo Hunter is Stephen Graham Jones' horror masterpiece. The prose is gorgeous and the plot is complex. The author of *The Only Good Indians* returns again with a spellbinding yarn about one of the bloodiest, most significant parts of the nation's history.' – NPR

ANJI KILLS A KING
EVAN LEIKAM

- Epic fantasy adventures, perfect for readers of Marie Brennan's *The Waking of Angantyr*, H. M. Long's *Dark Water Daughter* and Christopher Buehlman's *The Blacktongue Thief*
- Focused on the grubby underbelly of fantasy worldbuilding, wrapped up in a dark wry wit
- Evan Leikam is a popular Booktoker and hosts the *Book Reviews Kill* podcast
- The first novel set in the less-than-idyllic kingdom of Linura and the start of the *Cycle of Shifting Tides* series

The unlikely assassin of the king flees from a group of ruthless mercenaries as the country falls to ruin, in this gripping, gritty and action-packed fantasy adventure from a BookTok and podcast sensation. Perfect for fans of R. F. Kuang, H. M. Long and R. J. Barker.

Anji works as a castle servant, cleaning laundry for a king she hates. So when a rare opportunity presents itself, she seizes the chance to cut his throat. Then she runs for her life. In her wake, the kingdom is thrown into disarray, while a bounty bigger than anyone could imagine lands on her head. On her heels are the fabled mercenaries of the Menagerie, whose animal-shaped masks are magical relics rumoured to give them superhuman powers. It's the Hawk who finds Anji first: a surly, aging swordswoman who has her own reasons for keeping Anji alive and out of the hands of her fellow bounty hunters, if only long enough to collect the reward herself.



9781835414613 | September 2025 | Titan Books | PB | 384pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

THE BUFFALO HUNTER HUNTER
STEPHEN GRAHAM JONES

- Perfect for fans of bloody and terrifying vampire tales, such as *Bury Our Bones in the Midnight Soil* by V. E. Schwab, *An Interview With the Vampire* by Anne Rice and *Vampire: The Masquerade*
- Wrapped up in the exceptional vampire lore is a profound and nuanced interrogation of the legacies of the American West, as horror joins the post-colonial booms of epic fantasy
- A repeated bestseller, critically lauded, and with many awards to his name, Jones is a critical and commercial powerhouse

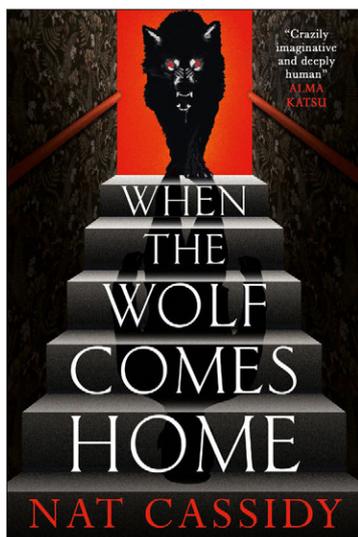
A chilling historical horror set in the American west in 1912 following a Lutheran priest who transcribes the life of a vampire who haunts the fields of the Blackfeet reservation looking for justice.

Etsy Beaucarne is an academic, who needs to get published. So when a journal, written in 1912 by a Arthur Beaucarne, a Lutheran pastor and her grandfather, is discovered within a wall during renovations, she sees her chance. She can uncover the lost secrets of her family, and get tenure.

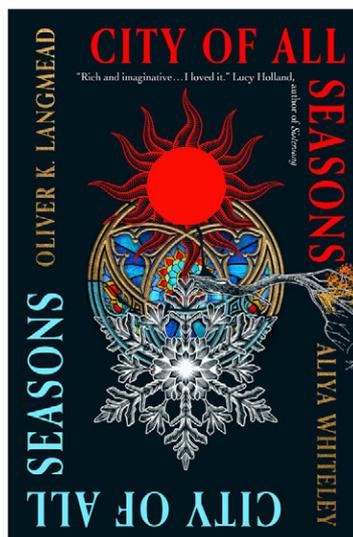
As she researches, she comes to learn of her grandfather's life, and the life of a Blackfeet called Good Stab, who came to Arthur to share the story of his extraordinary life. She discovers the journals detail a slow massacre, a chain of events charting the history of Montana state as it formed. A cycle of violence that leads all the way back to 217 Blackfeet murdered in the snow.



9781835414309 | September 2025 | Titan Books | HB | 448pp | 234x153mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



'Nat Cassidy is proving to be a singular voice in horror – crazily imaginative and deeply human.'
 – Alma Katsu



'A beautifully strange and unique fable.' – *The Guardian's* Best SF of 2024 on Aliya Whiteley

'A unique and memorable work.' – *The Guardian's* Best SF of 2024 on Oliver K. Langmead

WHEN THE WOLF COMES HOME

NAT CASSIDY

- Perfect for fans of Joe Hill, Paul Tremblay and Stephen Graham Jones
- Page-turning, cinematic horror which unfolds at breakneck pace and doesn't let up until the final, terrifying pages
- Tackles difficult themes of parenthood and abuse, confronting them and discussing them with delicacy
- Acclaimed author whose previous novels have been included on multiple Best Horror of the Year lists

A page-turning, cinematic horror about parenthood, children, and the monsters that pursue them. Perfect for fans of Joe Hill and Stephen King.

One night, Jess, a struggling actress, finds a five-year-old runaway hiding in the bushes outside her apartment. After a violent, bloody encounter with the boy's father, she and the boy find themselves running for their lives.

As they attempt to evade the boy's increasingly desperate father, horrifying incidents of butchery follow them. At first Jess thinks she understands what they're up against, but she's about to learn there's more to these surreal and grisly events than she could've ever imagined.

And that when the wolf finally comes home, none will be spared.



9781835413562 | September 2025 | Titan Books | PB | 304pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

CITY OF ALL SEASONS

OLIVER K. LANGMEAD, ALIYA WHITELEY

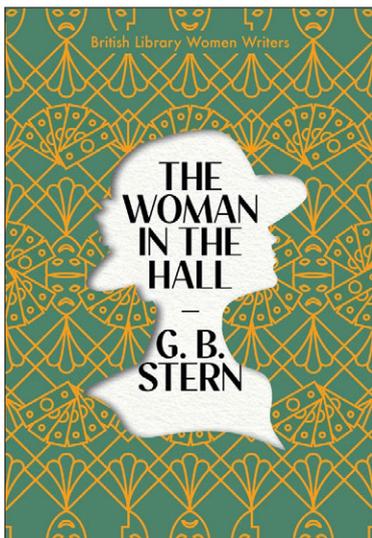
- Lush, vibrant adult fantasy ideal for fans of *Every Heart A Doorway* by Seanan McGuire, *This Is How You Lose The Time War*, *The Night Circus* and *The Northern Lights* trilogy
- A genre-savvy science fantasy adventure perfect for a readership looking for new spins on established genre tropes
- Whiteley and Langmead bring a huge critical presence, with their work having been repeatedly shortlisted for major awards in genre fiction and widely praised

A vibrant and emotional science fantasy about cousins trapped in mirrored worlds – the resplendent and verdant summer city and the ice-carved wastes of the winter city.

Welcome to Jamie Pike's Fairharbour – a city stuck in perpetual winter, its windows and doorways bricked shut to keep out the freezing cold, its residents striving to survive in the arctic conditions. Welcome to Esther Pike's Fairharbour – a city stuck in constant summer, its walls crumbling in the heat, its oppressive sunlight a relentless presence. Winter and Summer alike, have both fallen under the yoke of oppressive powers. But both Fairharbours were once a single, united city. And in certain places, at certain times, one side can catch a glimpse of the other. As Jamie and Esther find a way to communicate across the divide, they set out to solve the mystery of what split their city in two, and what, if anything, might repair their fractured worlds.



9781835411445 | September 2025 | Titan Books | PB | 304pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



THE WOMAN IN THE HALL

G. B. STERN, AFTERWORD BY SIMON THOMAS

- G. B. Stern’s writing perfectly crafts an engaging tragicomedy, lacing farce and absurdity into compelling psychological drama
- Next title in the British Library *Women Writers* series

She didn’t want men to be in love with her. She wanted power and a dangerous gamble and the fun of winning and putting herself over as a sweet saviour, till at last she came to believe it herself.

Lorna Blake is a woman able to create her own reality: a swindler with nerves of steel, gifted manipulator and devoted single mother to two daughters. Acted out in the hallways of London mansions and across several continents, *The Woman in the Hall* is part psychological drama, part cat-and-mouse chase, as well as a darkly comic portrait of how the figure of a single mother could wring pity from 1930s society.

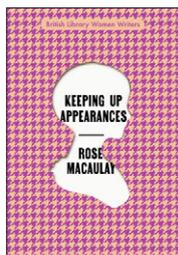


9780712355230 | September 2025 | British Library Publishing | PB | 256pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

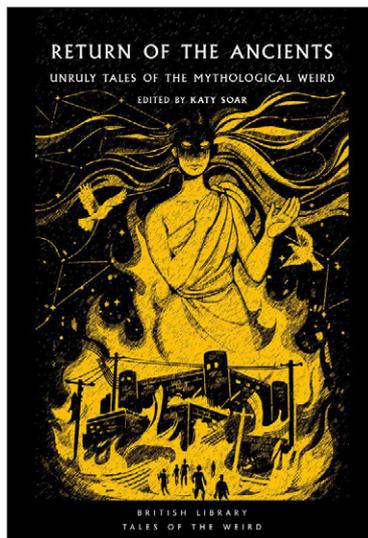
Also available:

KEEPING UP APPEARANCES

ROSE MACAULAY, AFTERWORD BY SIMON THOMAS



9780712354011 | June 2022 | British Library Publishing | PB | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



RETURN OF THE ANCIENTS

Unruly Tales of the Mythological Weird

EDITED BY KATY SOAR

- An anthology exploring a popular trend of modern publishing, showing writers’ enduring fascination with mythology and the way it has interwoven with the strange and uncanny
- Featuring classic stories from writers such as John Buchan, Vernon Lee and John Wyndham alongside the rare and unusual from the pulps and magazines of the British Library’s collections
- Katy Soar’s follow-up to one of the most popular series titles, *Circles of Stone*

Delving into the rich lore of Greek, British, Norse and Egyptian myth and through lost pantheons from Carthage to Mesoamerica, Katy Soar has unearthed fourteen strange stories of beasts and deities tyrannising the modern world.



9780712355674 | September 2025 | British Library Publishing | PB | 288pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

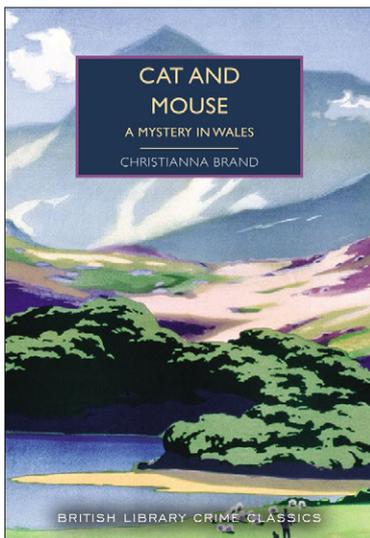
Also available:

CIRCLES OF STONE

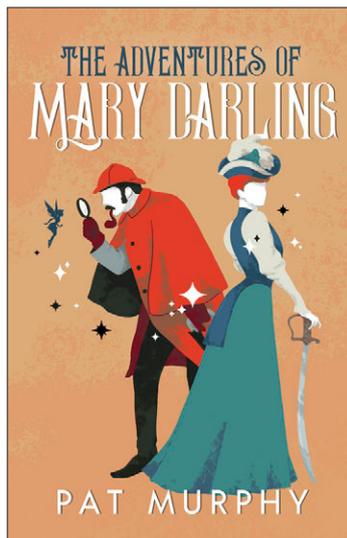
EDITED BY KATY SOAR



9780712354592 | March 2024 | British Library Publishing | PB | 288pp | 191x127mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



‘This department has never before admitted its inability to put a book down. But I had trouble with *Cat and Mouse*...A fine melodrama, with a cheerful disregard for the sterile rules of the detective game.’ – *News Chronicle*, 1950



‘Pat Murphy reveals powerful characters who’ve had to hide in plain sight while saving their world. The result is a rip-roaring tale of magic and mystery.’ – Andrea Hairston, author of *Archangels of Funk*

CAT AND MOUSE

A Mystery in Wales

CHRISTIANNA BRAND

- The first of Brand’s non-Cockrill stories to join the *Crime Classics*, and the sixth Brand novel in total. One of the series bestsellers (and winner of the 2024 Crime Classics World Cup!)
- A playful and experimental novel in which Brand sets out to combine Gothic melodrama with her signature style of mystery complete with astonishing twists and bombshell clues hiding in plain sight

Girls Together magazine agony-aunt ‘Mrs Friendly-wise’, aka Katinka Jones, finds herself at a loose end in Swansea, and decides to pay a surprise visit to one of the magazine’s regular correspondents, ‘Amista’. But reaching the address – a strange house perched atop a mountain which matches all of the descriptions in the letters – nobody has even heard of ‘Amista’.



9 780712 355520

9780712355520 | September 2025 | British Library Publishing | PB | 288pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

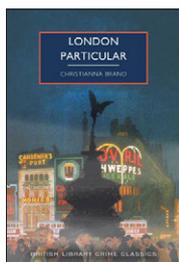
Also available:

LONDON PARTICULAR

CHRISTIANNA BRAND,

INTRODUCTION BY

MARTIN EDWARDS



9 780712 355407

9780712355407 | July 2024 | British Library Publishing | PB | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

THE ADVENTURES OF MARY DARLING

PAT MURPHY

- **Who is Mary Darling?** In this smartly subversive Victorian mash-up starring legendary literary characters Peter Pan’s Mary Darling and Sherlock Holmes the mother of the Darling children is on the case despite the meddling of both her inept husband and a clueless Sherlock
- **Will appeal to fans of classic Victorian-era fantasy adventures, but also who are looking for a less sexist and colonial take on the British Empire**

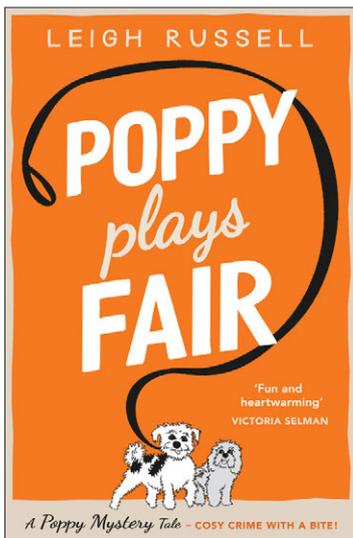
Mary Darling is a pretty wife whose boring husband is befuddled by her independent ways. But one fateful night, Mary becomes the distraught mother whose three children have gone missing from their beds. After her well-meaning uncle John Watson contacts the greatest detective of his era (but not that great), Mary is Sherlock Holmes’s prime suspect in her children’s disappearance.

To save her family, Mary must escape an attempt to have her locked away as mad, and to travel halfway around the world. Along the way, her allies include a Solomon Islander whose village was destroyed by Western civilisation; a Malagasy woman on an island that is run by women; Captain Hook and the crew of the *Jolly Roger*; and of course, Nana, the faithful dog and nursemaid.



9 781616 964382

9781616964382 | September 2025 | Tachyon Publications | PB | 320pp | AU \$32.99 | NZ \$37.99 | DISC: GEN



POPPY PLAYS FAIR
LEIGH RUSSELL

- Next in a series of cosies with a dog sidekick, following on *Barking Up the Right Tree*, *Barking Mad*, and *Poppy Takes the Lead*
- Page-turning and heart-warming, *The Poppy Mystery Tales* are perfect for fans of Richard Coles' *Murder Before Evensong*, Richard Osman's *The Thursday Murder Club*, Ian Moore's *Death and Croissants* and S. J. Bennett's *The Queen Investigates* series
- Leigh Russell's books have sold around 1.5 million copies worldwide, been finalists for the People's Book Prize, shortlisted for the CWA John Creasey New Blood Dagger and longlisted for the CWA Dagger in the Library

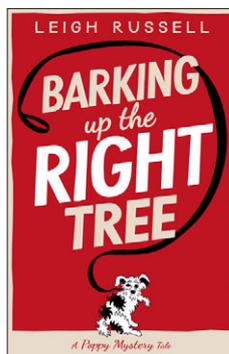
The fair is in town in Ashton Mead and everyone is keen to join in the fun – that is until a young woman falls from the Ferris wheel and all fingers point to Emily's new friend, Dana. With her outsider status, mysterious past and penchant for stretching the truth, who else could it be?

As the villagers grow increasingly suspicious of the fairground people and tensions start to bubble, Emily vows to clear Dana's name and protect her friend, much to the dismay of those closest to her. But can Emily and her dog Poppy find the real culprit before the town erupts, or will Emily risk her life for nothing?



9780857306029 | September 2025 | The Crime & Mystery Club | PB | 240pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

Also Available:

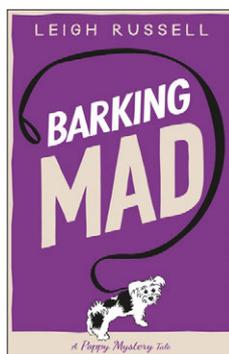


BARKING UP THE RIGHT TREE

LEIGH RUSSELL

After losing her job and her boyfriend, Emily inherits a cottage in a picturesque village and finds herself the unwilling owner of a puppy. She quickly discovers that Poppy is clever and affectionate, and learns to love the little dog.

9780857305435 | May 2023 | The Crime & Mystery Club | PB | 320pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

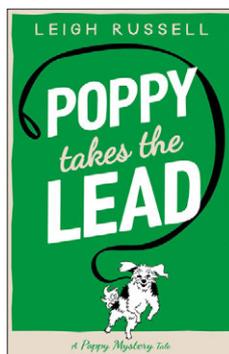


BARKING MAD

LEIGH RUSSELL

Emily has settled in the picturesque village of Ashton Mead, where she lives with her puppy, Poppy. Life is finally going well for Emily. She has a cottage of her own, a job she likes and friends. Then she stumbles on the body of a woman who apparently drowned in the river.

9780857305688 | October 2023 | The Crime & Mystery Club | PB | 256pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



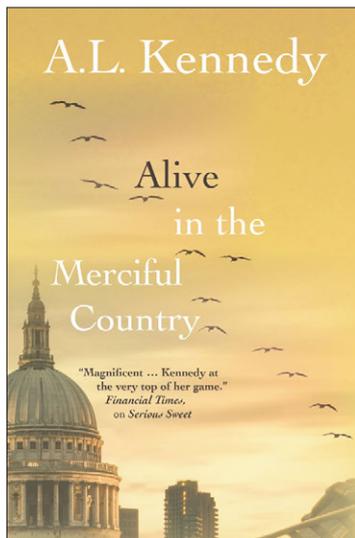
POPPY TAKES THE LEAD

LEIGH RUSSELL

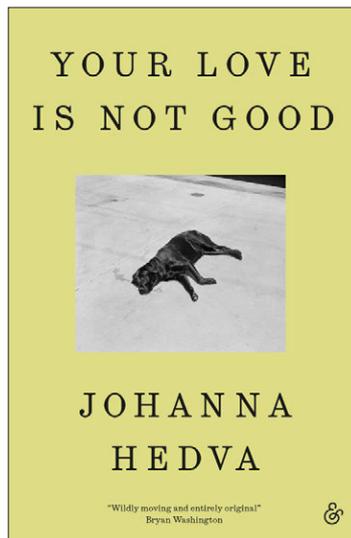
Emily and Poppy are living happily in the quaint village of Ashton Mead, where every household is friendly – with one exception. Unlike the other villagers, Silas Strang and his mother have a bad reputation.

9780857305725 | May 2024 | The Crime & Mystery Club | PB | 288pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN





'It seems everything [Kennedy] touches turns to art... she continues to impress with her psychological fearlessness and breathtaking affection for language.' – *New York Times*



'Impassioned, wry, compassionate, and hell-raising, this novel illuminates its frangible but resilient world the way a painter uses color on canvas to illuminate the focal point of her vision – building layer after layer of meaning...A resplendent and fearless book. Must read.' – *Kirkus*, starred review

ALIVE IN THE MERCIFUL COUNTRY

A. L. KENNEDY

- From a Costa Book of the Year winner, Booker nominee and double Granta-selected Best Young British novelist comes a searing portrayal of the gradual uncovering of one woman's past psychological wounds, set in motion by the arrival of an unexpected letter
- Cleverly deconstructs and reveals the impact of ongoing abuses of patriarchal power by those in government, in the police, and in the home
- An exciting and inventively written novel with a page-turning plot and dark mystery at its heart

In the 1980s, Anna McCormick was an anti-nuclear peace activist. She was used to taking on those abusing their political power, but when she was targeted by abuse herself, it left a wound so deep it would still be reverberating through her life decades later.

In 2020, Anna is teaching nine-year-olds on Zoom, navigating a relationship interrupted by enforced distance, and coping with a teenaged son who cannot leave the house. When an unstamped envelope arrives overnight, the traumatic past she had tried to bury begins to cast its own long shadow on the present.

This is a twisty, heart-racing page-turner and an incisive look at the personal impact of the violence of the state, the police and the villains much closer to home.



9 781916 812284

9781916812284 | September 2025 | Saraband | HB | 384pp | 197x129mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

YOUR LOVE IS NOT GOOD

JOHANNA HEDVA

- **Now in paperback!**
- Deep, ugly insight into the glamour and muck of the international art world, and from the perspective of a queer, disabled person of colour
- From the author of the seminal essay 'Sick Woman Theory'
- Long awaited paperback of the first mainstream novel from the acclaimed author and artist

An artist of colour becomes obsessed with a white model in a novel with the glamour of Clarice Lispector and the viscerality of Han Kang.

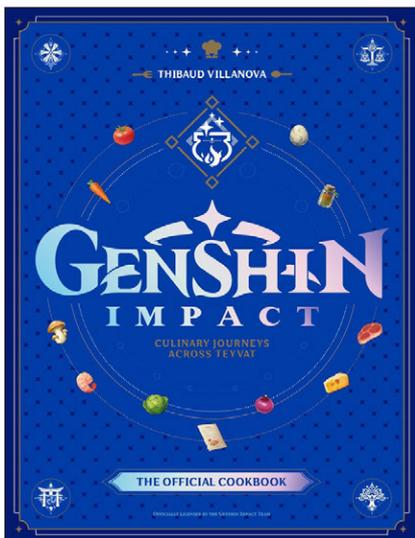
At an otherwise forgettable party in Los Angeles, a queer Korean American painter spots a woman who instantly controls the room: gorgeous and distant and utterly white, the centre of everyone's attention. Haunted into adulthood by her Korean father's abandonment of his family, as well as the spectre of her beguiling, abusive white mother, the painter finds herself caught in a perfect trap. She wants Hanne, or wants to be her, or to sully her, or destroy her, or consume her, or some confusion of all the above. Since she's an artist, she will use art to get closer to Hanne, beginning a series of paintings with her new muse as model. As for Hanne, what does she want? Her whiteness seems sometimes as cruel as a new sheet of paper.

Your Love Is Not Good stuffs queer explosive into the cracks between identity and aspiration.



9 781916 751224

9781916751224 | September 2025 | And Other Stories | PB | 336pp | 198x130mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



GENSHIN IMPACT OFFICIAL COOKBOOK

Culinary Journeys Across Teyvat
THIBAUD VILLANOVA

- **This cookbook is perfect for players of *Genshin Impact* who want to recreate iconic dishes from the game**
- **60 new and accessible recipes using ingredients easily found in most supermarkets, perfect for culinary beginners and experts alike**
- **Over 60 original photos featuring emblematic dishes from the 4 regions, along with breathtaking visuals of the game**

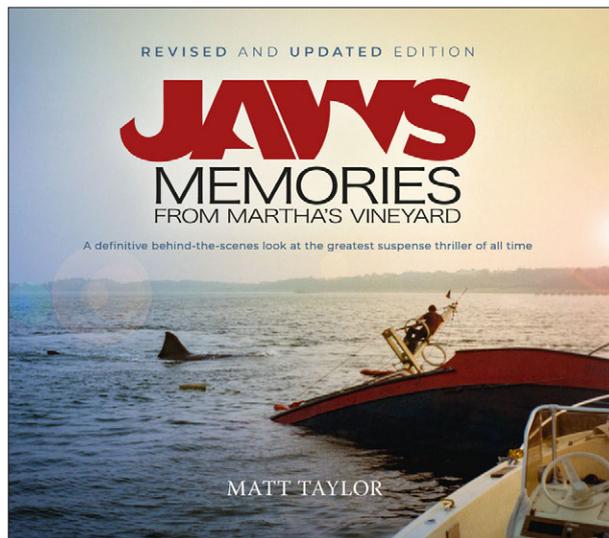
Dive into the world of *Genshin Impact* with 60 delicious recipes inspired by dishes from the game! Created by chef Thibaud Villanova, author of *Gastronogeek Anime* and *The Unofficial Ghibli Cookbook*, this recipe book will take you on an epic culinary journey through recipes from the first four regions of Teyvat: Mondstadt, Liyue, Inazuma and Sumeru.

Recreate signature dishes from the game, accompanied by the Gourmet Supremos, the game's iconic cooking quest givers. With prefaces from Michelin star chefs Paul Pairet and Mory Sacko, this book invites you to explore, taste, and experience the adventure of *Genshin Impact* in an entirely new way.



9 781835 413982

9781835413982 | September 2025 | Titan Books | HB | 192pp | 254x203mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



JAWS

Memories from Martha's Vineyard: Revised & Updated Edition

MATT TAYLOR, FOREWORD BY STEVEN SPIELBERG

- **An in-depth look at the making of the film from the unique perspective of the many Martha's Vineyard locals who served as cast and crew**
- **Updated to mark the 50th anniversary of the film's release, with more never-before-seen photos, including new in colour, new interviews with crew-members and a new epilogue from Wendy Benchley, wife of *Jaws* author Peter Benchley!**
- **Foreword by *Jaws* director Steven Spielberg**

The filming of *Jaws* is regarded as a landmark event in both the history of motion pictures and the quaint New England island of Martha's Vineyard, where the geographic isolation necessitated the hiring of hundreds of locals to work as actors and labourers. Among this virtual army of hometown participants were numerous professional and amateur photographers, each with full access to the production's inner workings. This compiles their behind-the-scenes photographs and stories for the first time into a treasure trove of *Jaws* rarities into a unique compendium, the first to focus on the production's local participants.



9 781835 410370

9781835410370 | August 2025 | Titan Books | HB | 336pp | 264x302mm | AU \$99.99 | NZ \$115.00 | DISC: GEN



KLINGON NEXT DOOR

Off Duty the Warrior's Way

JOEY SPIOTTO

- **Must-have for *Star Trek* fans: an official Klingon cartoon book. Quirky and humorous takes celebrating everything Klingon in an out-of-place existence**
- **Charming, imaginative, and beautifully illustrated in full colour, with over 70 original cartoons**
- **Quirky and comical takes on what a Klingon warrior gets up to in his downtime**
- **Joey Spiotto is a *New York Times* bestselling illustrator and writer of the *Little Troublemaker* picture book series**

What does a Klingon warrior get up to in his downtime?

What song would he choose at a karaoke bar? How does a trip to the barber work out for him?

From sports to shopping, hobbies to holidays, pets to personal grooming, discover how an honourable warrior takes on the challenges of day-to-day life, and learns how to relax, in this very funny collection of cartoons.



9781835412916 | September 2025 | Titan Books | HB | 80pp | 172x172mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



STAR TREK III: THE SEARCH FOR SPOCK – THE MAKING OF THE CLASSIC FILM

JOHN TENUTO, MARIA JOSE TENUTO

- **An in-depth look at the making of *Star Trek III: The Search for Spock*, featuring rare and previously unseen production art and new and exclusive interviews with cast and crew, including William Shatner, Adam Nimoy and Robin Curtis**
- **First released in 1984, *The Search for Spock* has stood the test of time, garnering accolade as the best ‘odd-numbered’ film in the franchise**

Over 40 years ago, in *Star Trek III: The Search for Spock*, Admiral Kirk and his crew embarked on a perilous mission to retrieve Spock's body and reunite his soul with his physical form, defying Starfleet orders and facing off against Klingon enemies to save their friend.

Star Trek III: The Search for Spock – The Making of the Classic Film delves into the untold stories behind the making of one of the most pivotal films in the *Star Trek* saga. From the pressures of continuing the iconic story after *The Wrath of Khan* to Leonard Nimoy stepping into the director's chair, this book explores the creative challenges, technical innovations, and behind-the-scenes drama that shaped the film. Featuring interviews with cast, crew, and production staff, it uncovers the intricate world-building, the special effects that brought Klingon battles and the Genesis Planet to life, and the emotional weight of Spock's resurrection.

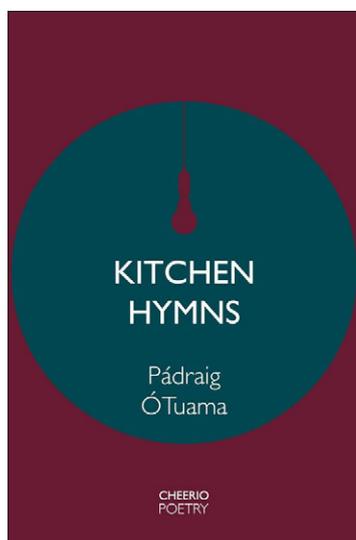


9781835412893 | September 2025 | Titan Books | HB | 192pp | 273x302mm | AU \$79.99 | NZ \$89.99 | DISC: GEN



INTRODUCING CHEERIO PUBLISHING!

CHEERIO is an eclectic, independent publishing imprint and production company launched in 2020 in association with The Estate of Francis Bacon.



‘There is an open-hearted, open-handed quality to these poems. An unembarrassed grappling with the big questions; with awe, with doubt, with religiosity in the truest and broadest sense of that word – a consideration of that which binds, of that which restores the part to the whole.’ – Keiran Goddard, author of *Hourglass*

KITCHEN HYMNS
PÁDRAIG Ó TUAMA

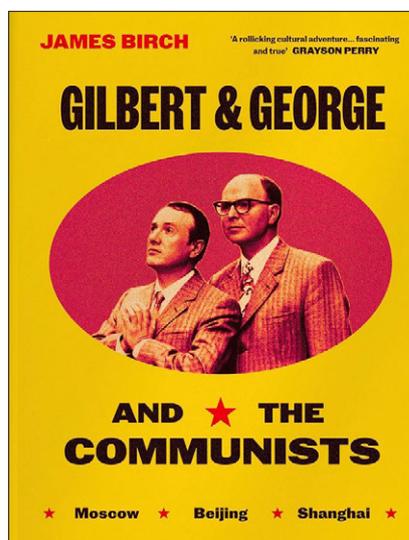
- Ó Tuama is an internationally recognised poet, podcaster and theologian
- Author of several previous collections, and editor of *Poetry Unbound: 50 Poems to Open Your World*, Ó Tuama also presents an award-winning podcast with On Being Studios, which has had over fifteen million downloads since its conception and is the world’s most successful poetry podcast

Kitchen hymns are the songs sung at home, not in the chapel; in vernacular speech, not Latin. The poems in Pádraig Ó Tuama’s new collection are a form of hymnody that arise neither from belief nor devotion. A man asks himself if he believes in God and turns to language rather than the maker of language; an agnostic Jesus meets a curious Persephone at hell’s exit; a mass for the end of the world is offered by someone more interested in birds than in salvation. In registers of rage, eros and melody, towards nature, elegy and praise, *Kitchen Hymns* is a study in form and lyric address: the sights and sounds of a poem; the lungs of the world; skin touching skin; experience.



9 781739 440572

9781739440572 | May 2025 | Cheerio Publishing | PB | 96pp | 203x158mm | AU \$27.99 | NZ \$32.99 | DISC: GEN



‘A winning combination of recent-ish global history, alcohol fuelled bad behaviour and the struggle to bring art to the masses. Very good and very funny.’ – Jarvis Cocker

GILBERT & GEORGE AND THE COMMUNISTS

JAMES BIRCH, WITH MICHAEL HODGES

- Picking up where the acclaimed *Bacon in Moscow* left off, *Gilbert & George and the Communists* sees daring art dealer James Birch take the most iconic duo in British art through the dying embers of the Soviet Union, and into a China reinventing itself post-Tiananmen Square as a global superpower

The much-anticipated sequel to *Bacon in Moscow*, *Gilbert & George and the Communists* charts daring art dealer James Birch’s next implausible transcultural mission: introducing British art’s most subversive duo to not only the creaking remnants of Soviet Russia, but to the steely frontier of a Maoist China well on its way to becoming a global superpower.

Gilbert & George and the Communists is more than just a picaresque and deeply funny riot through art history: it is a first-hand account of how, just as one global giant died, another was born.



9 781917 283052

9781917283052 | April 2025 | Cheerio Publishing | HB | 240x180mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



MRS JEKYLL

EMMA GLASS

- *Mrs Jekyll*, the third novel from Emma Glass, reframes Stevenson’s classic story of human duality in the present day, as one woman contends with a terminal diagnosis – and unearths the effervescence of a life suppressed

By turns tender and devastating, *Mrs Jekyll* contorts Stevenson’s gothic classic in a sumptuous and shocking account of modern womanhood.

School teacher Rosy Winter is dying.

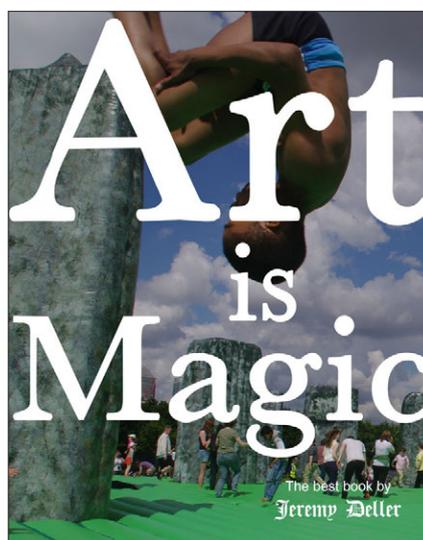
Her husband Charlie offers all the relief he can. Rosy’s sister-in-law, Sally, offers none.

But Rosy feels something growing in her. A hard knot in her chest.

Beyond the homeopathic remedies, the dinner party obligations, the snatched whispers on wards and in staffrooms, a force – murderous, feminine, feverish – is stirring within her...



9781739440565 | September 2024 | Cheerio Publishing | HB | AU \$39.99 | NZ \$44.99 | DISC: GEN



ART IS MAGIC

JEREMY DELLER

- *Art is Magic* is a holistic and revealing account of the inspirations, passions and practices of one of the UK’s foremost contemporary artists, Jeremy Deller
- Paperback edition with an exclusive new chapter

In work that is playful, political and provocative, borrowing from many forms and produced over many mediums, Jeremy Deller enjoys critical acclaim in the UK and across the world.

Art is Magic is the first book in which the artist reflects on the entirety of his career, his life and his art.

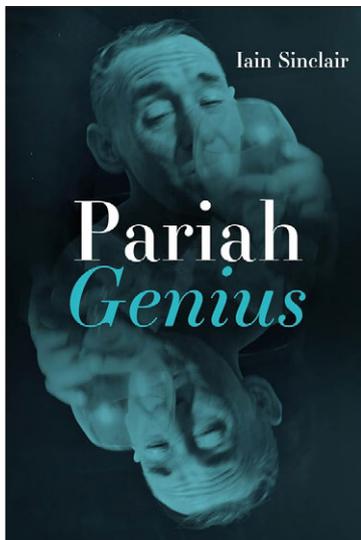
‘One of the country’s most critically acclaimed – and popular – artists.’ – Creative Review



9781739440558 | August 2024 | Cheerio Publishing | PB | 240pp | 260x205mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

INTRODUCING CHEERIO PUBLISHING!

CHEERIO



‘A remarkable fictional biography – or “psychobiographic fiction” – written in Sinclair’s highly poetic and dazzlingly allusive prose.’ – Tancred Newbury, *Literary Review*

PARIAH GENIUS

IAIN SINCLAIR

- **Iain Sinclair follows in the footsteps of photographer John Deakin in a bold fictionalisation**

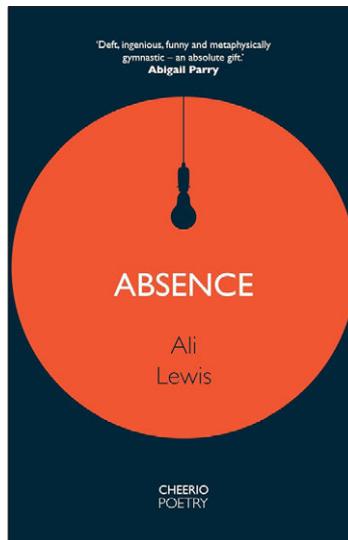
In *Pariah Genius*, literary giant Iain Sinclair follows in the footsteps of photographer John Deakin, whose chronicles of Soho life – and the world of Francis Bacon and his friends – have so influenced our perception of that generation’s work.

In this bold fictionalisation, Sinclair enters the underworld of Deakin’s life and imagination, pursuing his subject across continents, in dive bars, and bedrooms. The result is an engrossing, utterly unique portrait of a man who some felt was a fallen angel, and others, the devil himself.

‘His lexicon is occult as well as criminal. This is a world of negatives, dark rooms and transparencies. He inverts the old anthropological canard about groups [...] believing that the camera steals the soul. Sinclair presents Deakin’s imagined life as a form of botched exorcism, with the subjects warped, distorted and smeared like sitters in a Bacon painting.’ – Stuart Kelly, *The Spectator*



9781739440534 | July 2024 | Cheerio Publishing | HB | 234x153mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



‘I love this. Ali Lewis’s poems have an unparaphrasable quality, as if they’re not read but inhaled, like a clear vapour which leaves you giddy, tranquil and troubled all at once. Read it, you’ll see what I mean.’ – Caroline Bird

ABSENCE

ALI LEWIS

- ***Absence*, the third title in CHEERIO’s acclaimed poetry series, is a book about nothing. Or nothings: losses, vacua, gaps**
- **Ali Lewis is a winner of the Eric Gregory Award**

From the desolation at the heat-death of the universe to the impassable distance between two people talking, and from the trust exercise of walking in darkness to experiments on the vacuum, *Absence* searches for what’s missing and what we never had.

Starting with the problem of how to represent that that isn’t there, and ending with the end of love, *Absence* takes in the ache for a vanished god, the permanently delayed doomsday of millenarian cults, and the overflowing life inside our seemingly empty buckets and stomachs.

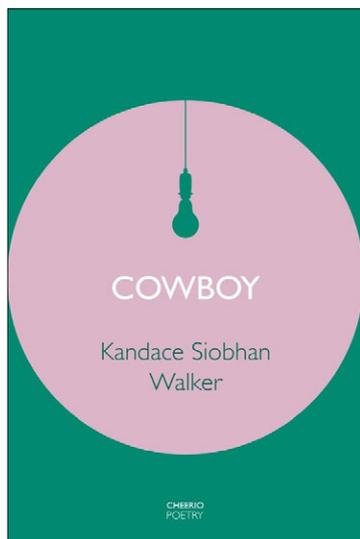
Ali Lewis’s poems mirror, undermine, reframe and rephrase each other in a voice that feels as precise and scientific as it is playful and warm. *Absence* is both intricate and ambitious, comic and tragic.

It is a book of restless curiosity and revelation.

‘Deft, ingenious, funny and metaphysically gymnastic. What an absolute gift it is.’ – Abigail Parry



9781739440503 | May 2024 | Cheerio Publishing | PB | 72pp | 196x126mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



‘Cowboy is breathtaking in its depth, rootedness and conjurings... Kandace Siobhan Walker’s exquisite touch both harnesses and transforms tradition. Certainly one of the best poets of her generation.’
 – Lillian Allen, Poet Laureate of Toronto

COWBOY

KANDACE SIOBHAN WALKER

- **The wildness and alienation of our contemporary anxieties – diagnoses, spiritualities, memes and mythologies – bring complexity and vitality to this impressive debut**

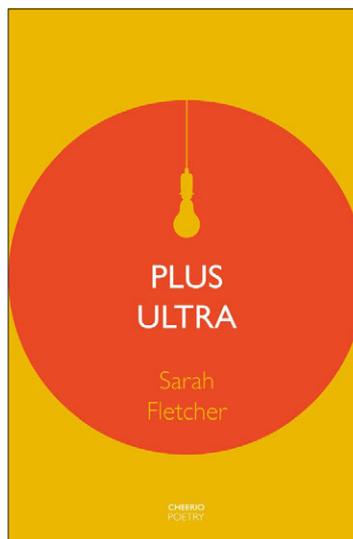
The poems in *Cowboy* are knowing, millennial, internet-sick, funny, with deep undercurrents: of embodied and disembodied spiritualities; of the knowledge of animals; of familial mythologies; of grief and longing; of autism and navigating diagnoses; of early and enduring disappointment; of the wildness underneath the smooth glass-and-chrome surfaces of contemporary life.

The echo of a question permeates the collection – where does a person grow up? – moving restlessly between rural Wales, London and the American South; between the esoteric spaces of the internet; between the artlessness of childhood and adolescence transfigured inexplicably into a disquieting adulthood, with its attendant weirdness of rent-paying, cohabiting, the churn of mindless work and alienation.

The generous abundance of *Cowboy*’s references – memes, early noughties television shows, pop songs, cities and their suburbs, video games – bring anxiety and pressure, joy and glory to this singularly impressive debut.



9781800818149 | November 2023 | Cheerio Publishing | PB | 80pp | 196x126mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



‘PLUS ULTRA is a wild, exciting, lyrical book, free-associative and narrative at the same time... Fletcher is a poet of the future, and lucky for us, she’s arrived just in time.’ – Matthew Dickman

PLUS ULTRA

SARAH FLETCHER

- **A dazzling debut collection that refuses to look away as it grapples with pain, control, decadence, love and grief, in poems of wit, sharp intelligence, and a linguistic restlessness**

In myth, the Pillars of Hercules near the Straits of Gibraltar mark the edge of what was then the known world, with the warning ‘Ne plus ultra – No more beyond’. Beyond power, beyond the sublime, beyond love, *PLUS ULTRA* begins where other poetry gives up.

Sarah Fletcher’s dazzling debut collection pushes at the world, reaching towards the ‘beyond’ of its title poem to explore questions of power, romance, pain and the sublime. These poems challenge, play and press, but also carry an anxiety around borders: what is ‘beyond’? What happens when you reach the boundary and keep going?

With a sharp, Plathian interrogative voice Fletcher’s poems prowl the bars and night-haunts of Madrid and London, and in rich, mythic language plumb the below-places where discoveries are made, drowned, and left behind.



9781800816466 | July 2023 | Cheerio Publishing | PB | 88pp | 196x128mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

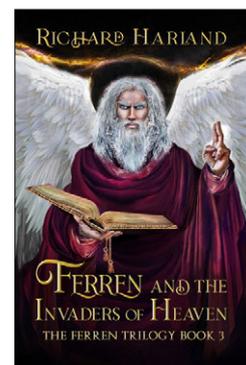
FERREN AND THE INVADERS OF HEAVEN

RICHARD HARLAND



- **Richard Harland is a successful author, most notable is his *Worldshaker* series. There is a strong following of this author and he has produced a unique blend of post-apocalyptic, fantasy and angel-related fiction**

THE APOCALYPSE HAS COME! It's happening! The armies of the Earth are launching their long-awaited invasion of Heaven, and the battle to end all battles begins. The Humen have built a tower to scale the sky, and they've found a new commander to lead them. He's here! The new commander wields secret knowledge and powers to which the angels have no answer. This is Heaven's most terrible, most unexpected kind of enemy. It's time! What will Ferren and the Residuals do now? Will they be the hunted or the hunters? Dare they go up to Heaven to fight the invaders? First, they'll need to resolve the infighting among themselves, and Ferren will need to resolve his own feelings between Zonda and Kiet. Meanwhile, Miriael has unfinished business with the beautiful angel she fell in love with...



9781925956900 | June 2025 | ifwg Publishing International | PB | 310pp | 229x153mm | AU \$32.95 | NZ \$37.99 | DISC: GEN

BRISTLEMOUTH

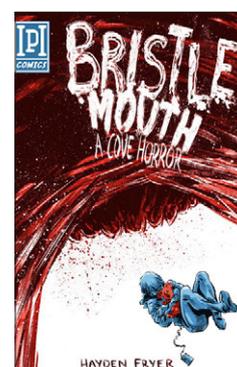
A Cove Horror

HAYDEN FRYER



- ***Bristlemouth* is an artistically rendered, atmospheric black and white graphic novel – former comic issues 1 of 4 combined, plus added material**
- **Will be well-received by fans of horror, particularly 'cove horror', 'isolated house horror' etc.**
- **Hayden Fryer is a Blue Mountains based illustrator, writer and graphic novelist**

Tense. Unsettling. A haunting, yet ferocious body horror story in a rural setting, with a cast like no other. Amelia is a young woman haunted by deep trauma, but what hides in The Cove will dwarf those nightmares.



9781925956917 | June 2025 | IPI Comics | PB | 162pp | 273x159mm | AU \$25.95 | NZ \$29.99 | DISC: GEN

SPIDER-MAN: HOMECOMING

The Art of the Movie

ELENI ROUSSOS

- **The official art book for the movie *Spider-Man: Homecoming*, the 15th title reissue of the 24-book Marvel Studios' *The Infinity Saga* series published as a resized matching set**
- **An in-depth look behind the scenes, including exclusive concept artwork, cast and crew interviews, production stills, and a foreword by Director Jon Watts**

Fresh off the heels of his first adventure with the Avengers in Marvel Studios' *Captain America: Civil War*, Peter Parker is back in action! With a mentor like Tony Stark – a.k.a. Iron Man-it looks like Spider-Man's about to hit the big time. But New York's newest villain has other plans. Go behind the scenes in this keepsake volume continuing the *Marvel Infinity Saga* series! Discover exclusive concept art, production stills and commentary from cast and crew as Marvel Studios brings Spider-Man into the ever-expanding Marvel Cinematic Universe!



9781803368481 | August 2025 | Titan Books | HB | 256pp | 232x262mm | AU \$69.99 | NZ \$79.99 | DISC: GEN

THE WIVES OF HALCYON

EIRINIE LAPIDAKI

- **Now in paperback!**
- **A powerful story of coercive control, motherhood and extraordinary women, *The Wives of Halcyon* asks questions about we perceive faith and family**

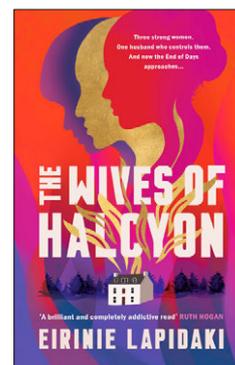
Three women controlled by one man – their charismatic husband Elijah, leader of their cult who dictates every aspect of life in the remote Scottish settlement of Halcyon.

But cracks have begun to form in the community's idyllic facade, and Elijah's increasingly erratic behaviour begins to test the loyalty of the women who love him, especially when he reveals his intention to take a fourth wife, sixteen-year-old Mim. Deceived and isolated by the husband they share, Aoife, Ruth, and Deborah must set years of animosity aside and come together as danger mounts within their isolated community.

'A brilliant and completely addictive read.' – Ruth Hogan

'[A] dazzling debut.' – *Good Housekeeping*

9781917163521 | September 2025 | Legend Press | PB | 288pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



A SPELL FOR CHANGE

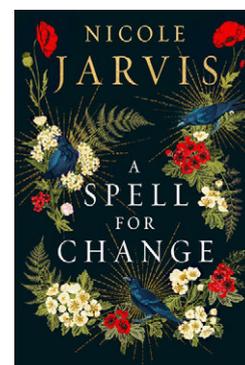
NICOLE JARVIS

- **This gorgeous standalone with strong feminist themes is perfect for fans of Susanna Clarke, Alix E. Harrow, Bridget Collins, Laura Purcell, Katherine Arden, *Now She Is Witch, The Spirit Engineer* and *The Witches of Vardo***
- **In this sumptuous, atmospheric historical fantasy set in post-World War One Appalachia, three outcasts with misunderstood magical gifts search for their place in the world while battling the dark forces that circle their community**

Kate Mayer has always been troubled by visions of the future. No matter what she does, her disturbing premonitions are always realised – often with terrible consequences. But Kate has a secret: swirling, romantic dreams of a strange boy, and a chance meeting in the woods.

Oliver returned from the Great War disabled, disillusioned, and able to see the dead. Haunted by the death of his best friend and his traumatic memories of the trenches, Oliver realises that his ability to communicate with spirits may offer the chance of closure he desperately seeks.

9781835410943 | September 2025 | Titan Books | PB | 448pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



DEAD SPACE – MARTYR

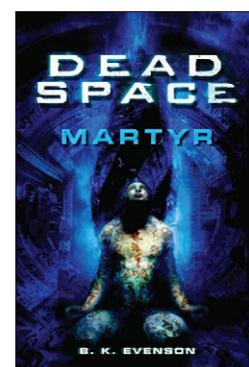
New edition

BRIAN EVENSON

- **A prequel to *Dead Space*, the novel focuses on the birth of Unitology. In this novel set centuries before the events of the main series, geophysicist Michael Altman investigates an alien artefact called The Black Marker**
- **Games in the *Dead Space* series have won many awards, and are incredibly well-known and beloved by gamers**
- **A perfect companion for fans of *Dead Space* wishing to gain an expanded perspective on the series**

We have seen the future. A universe cursed with life after death. It all started deep beneath the Yucatan peninsula, where an archaeological discovery took us into a new age, bringing us face-to-face with our origins and destiny. Michael Altman had a theory that no one would hear. It cursed our world for centuries to come. This, at last, is his story.

9781835414347 | September 2025 | Titan Books | TPB | 416pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



GAZA

The Poem Said Its Piece

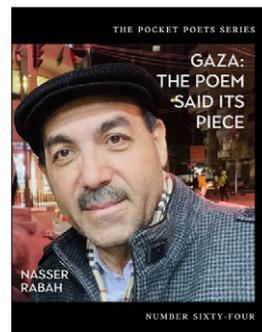
NASSER RABAH, TRANSLATED BY AMMIEL ALCALAY, EMNA ZGHAL,
KHALED AL-HILLI, FOREWORD BY MOSAB ABU TOHA

- **On the ground wartime account in Gaza: Nasser remains in Gaza and portrays war as it is lived within**
- **Foreword by most famous contemporary Palestinian poet: internationally-known author Mosab Abu Toha, author of *Things You May Find Hidden In My Ear***
- **Rabah has been published in *The New Yorker*, *LitHub* and *Words Without Borders***

Like Mandelstam, Akhmatova, and Vallejo, Gazan poet Nasser Rabah embodies the magnificent possibilities of the human spirit and imagination under extreme conditions.

This is Rabah's first book in English translation. The poems include a selection from three of his published collections, along with new poems written after October 2023, during the full-scale Israeli assault on Gaza.

9780872869127 | September 2025 | City Lights Publishers | PB | 192pp | 121x159mm | AU \$27.99 | NZ \$32.99 | DISC: GEN



HEAVEN LOOKS LIKE US

Palestinian Poetry

EDITED BY GEORGE ABRAHAM, NOOR HINDI

- ***Heaven Looks Like Us* will appeal to readers of poetry and those with a broader interest in Palestinian art, literature, and politics**

A love letter to Palestinian ancestors, their descendants, and their land, to all anti-colonial and anti-imperialist struggles, to a history that will never be forgotten, and to a future in which there thrives a free, free Palestine.

Poetry has always served as a mode of resistance in Palestinian culture. *Heaven Looks Like Us* is a battle-cry against the annihilation of a people. As Palestinian history remains haunted by exile, violence, and grief, so, too, are the poems in this anthology. And yet, editors George Abraham and Noor Hindi present these realities alongside other themes that are also true: queer and feminist perspectives, eco-poetry, meditations on love and time, and lineages of protest. This anthology dares to imagine a future beyond a nation-state for Palestinian people everywhere.

9788888903650 | September 2025 | Haymarket Books | PB | 368pp | 229x152mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



THE SEA GIVES UP THE DEAD

Stories

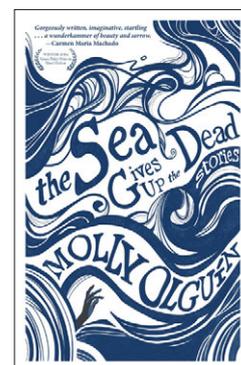
MOLLY OLGUÍN

- **A 'haunting, lush, genre-leaping collection', 'metamorphic tales radiate insight and intelligence, exploding into visions as fresh and surprising as those of Angela Carter or Octavia Butler, Jeanette Winterson or Kirstin Valdez Quade'**
- **A unique twist on classic storytelling and tropes**
- **These stories are about family things: queerness, love, grief, forgiveness, unforgiveness, and longing**

Debut author Molly Olguin brings us *The Sea Gives Up the Dead*, a collection of stories sprinkled into the soil of fairy tales, left to take root and grow wild there.

A lovesick nanny slays a dragon. The devil tries to save her mother. Three kids plot to blow up their dad and a grieving mother sails the sea to find her son's grave. Here, historical fiction, horror, and fantasy tangle together in a queer garden of love, grief, and longing.

9781636282718 | September 2025 | Red Hen Press | PB | 152pp | 216x140mm | AU \$29.99 | NZ \$34.99 | DISC: GEN





PUBLISHER SPOTLIGHT: TACHYON PUBLICATIONS

Founded in 1995, Tachyon Publications LLC is a publisher of smart science fiction, fantasy, and horror, as well as mysteries, memoirs, young adult, and literary fiction.



NEW ADVENTURES IN SPACE OPERA

EDITED BY JONATHAN STRAHAN



- **This wide-ranging new multiauthor Space Opera anthology takes on, and trims down, one of the most popular subgenre science fiction categories**

Award-winning science fiction editor Jonathan Strahan (*The Best Science Fiction of the Year* series) presents this quintessential guide to the New Space Opera, showcasing short stories from fifteen of acclaimed speculative fiction authors, including Charlie Jane Anders, Alastair Reynolds, Yoon Ha Lee, Becky Chambers, Ann Leckie, Sam J. Miller, and more.

Take a faster-than-light trip to the future. Discover where memes rise and fall in moments. Here are the new, adventurous, and extremely efficient – takes on interstellar battles, sentient spaceships, and galactic intrigue. The future is sooner than you think, and there’s only so much time to visit.



9 781616 964207

9781616964207 | December 2024 | Tachyon Publications | TPB | 336pp | 229x152mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

IN THE MAD MOUNTAINS

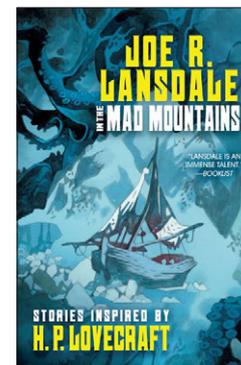
Stories Inspired by H. P. Lovecraft

JOE R. LANSDALE

- **This retrospective Lovecraftian collection from bestselling Texan crime author Joe R. Lansdale showcases the best of his humorous and inventive horror**

Eleven-time Bram Stoker Award-winner Joe R. Lansdale (*Bubba Ho-tep*) returns with this wicked short story collection of his irreverent Lovecraftian tributes. Lansdale is terrifyingly down-home while merging his classic gonzo stylings with the eldritch horrors of H. P. Lovecraft. Knowingly skewering Lovecraft’s paranoid mythos, Lansdale embarks upon haunting yet sly explorations of the unknown, capturing the essence of cosmic dread.

‘Joe Lansdale squares up to the Great Old Ones – and taps into rich veins of awe and wit, with always a backbeat thrum of cosmic terror.’ – Kim Newman



9 781616 964245

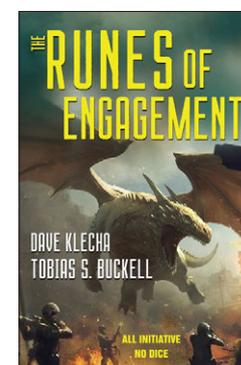
9781616964245 | February 2025 | Tachyon Publications | PB | 256pp | 215x139mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

THE RUNES OF ENGAGEMENT

DAVE KLECHA, TOBIAS S. BUCKELL

- **In an impossible battle against *Dungeons & Dragons* monsters, a small squad of soldiers tries to grasp – or even to fathom – the rules of a magical conflict in a farcical fantasy realm**
- **Will appeal to the readership of John Scalzi, Terry Pratchett, and George R. R. Martin; tabletop/video gamers; and fans of epic, exciting, and satirical fantasy and military science fiction**

The Lord of the Rings meets *Slaughterhouse-Five* (by way of *World of Warcraft*) in this delirious mashup pitting the U.S. military against legendary monsters from fantasy novels and roleplaying games. From a science fiction award-winner and an author, former Marine, and extreme amateur-landscaper comes a riotous fantasy/military science fiction adventure that will delight fans of Terry Pratchett, J. R. R. Tolkien, and John Scalzi.



9 781616 964160

9781616964160 | November 2024 | Tachyon Publications | PB | 304pp | 203x139mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



THE WINGS UPON HER BACK

SAMANTHA MILLS

- Award-winning author’s taut science-fantasy debut, with five disparate cultures worshipping five sleeping gods – and one mechanically-augmented woman determined to avenge exploitation by the military sect

A loyal warrior in a crisis of faith must fight to regain her place and begin her life again while questioning the events of her past. This gripping science-fantasy novel from a Hugo, Nebula, Sturgeon, and Locus Award-winning debut author is a complex, action-packed exploration of the costs of zealous faith, ceaseless conflicts, and unquestioning obedience.

Zenya was a teenager when she ran away from home to join the mechanically-modified warrior sect. She was determined to earn mechanised wings and protect the people and city she loved. But after twenty-six years of service, she is disillusioned with her role as an enforcer in an increasingly fascist state.



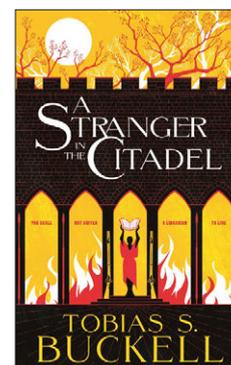
9781616964146 | September 2024 | Tachyon Publications | PB | 336pp | 228x152mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

A STRANGER IN THE CITADEL

TOBIAS BUCKELL

- A stubborn outcast librarian and a compassionate royal daughter journey to the ends of their world to escape an ancient pact that could result in the demise of the written word
- Will strongly appeal to BIPOC and diverse fantasy audiences, including readers looking for non-traditional, non-European fantasy settings

From the powerful storyteller Tobias Buckell (*Crystal Rain*, *The Tangled Lands*), a complex novel of humanity’s passion for the written word. At the revolutionary crossroads of magic, betrayal, and long-forgotten truths, a naïve, compassionate royal and a determined, hunted librarian discover a dangerous world of mortal and ancient menaces.



‘With *A Stranger In The Citadel*, Tobias Buckell writes to the moment we live in, with a clarity and urgency that only fable can provide. Read it.’ – John Scalzi

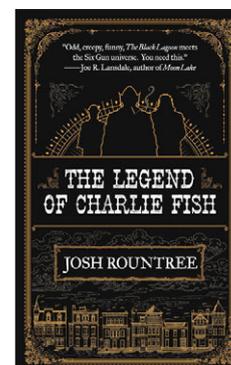
9781616963989 | June 2024 | Tachyon Publications | PB | 256pp | 216x140mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

THE LEGEND OF CHARLIE FISH

JOSH ROUNTREE

- This neo-gothic debut is the unpredictable, compelling juxtaposition of a strange found-family, a fish man yearning to return to his home, and the legendary Galveston, Texas hurricane of 1900
- Josh Rountree’s powerful debut Western novel wades into the literary waters of *True Grit* and *Lonesome Dove* by way of *The Shape of Water*
- Josh Rountree is an up and coming writer who was called ‘inventive and electric’ by *Publishers Weekly*

After burying his father, Floyd Betts is returning to Galveston, Texas. He is not alone in his journey, riding out of town with two orphaned siblings he has rescued. Descended from a long line of witches, Nellie struggles with visions from other people’s minds. Her impulsive younger brother Hank just wants to break out his oversized revolver.



9781616963941 | September 2023 | Tachyon Publications | PB | 192pp | 203x127mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



THE EMPEROR'S SOUL

10th Anniversary Edition
BRANDON SANDERSON

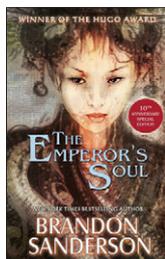
- **10th anniversary edition, with bonus content**

****Winner, Hugo Awards 2013, Best Novella****

When Shai is caught replacing the Moon Scepter with her nearly flawless forgery, she must bargain for her life. An assassin has left the Emperor Ashrahan comatose, a circumstance concealed only by the death of his wife. If the emperor does not emerge after his hundred-day mourning period, the rule of the Heritage Faction will be forfeit and the empire will fall into chaos.

'Verdict: Sanderson, the best-selling author of the *Mistborn Trilogy* and *The Way of Kings*, has set this novella in the same world as *Elantris*, one of his earlier novels, but it is totally independent. Fantasy fans will love both the compelling story and the creative magical setting.' – *Library Journal*

9781616964023 | October 2022 | Tachyon Publications | PB | 192pp | 203x127mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



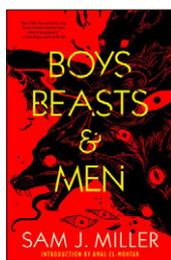
BOYS, BEASTS, & MEN

SAM J. MILLER,
INTRODUCTION BY AMAL EL-MOHTAR

- **In his long-awaited debut short story collection, Nebula award-winning author Sam J. Miller delivers a hauntingly beautiful and occasionally terrifying paen at the intersection between queer life in the past, present, and future**

Despite his ability to control the ambient digital cloud, a foster teen falls for a clever con-man. Luring bullies to a quarry, a boy takes clearly enumerated revenge through unnatural powers of suggestion. In the aftermath of a shapeshifting alien invasion, a survivor fears that he brought something out of the Arctic to infect the rest of the world. A rebellious group of queer artists create a new identity that transcends even the anonymity of death.

9781616963729 | July 2022 | Tachyon Publications | PB | 330pp | 216x140mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



THE BEST OF JOE R. LANSDALE

JOE R. LANSDALE

- **Featuring five Bram Stoker Award-winning stories, this career retrospective contains some of Lansdale's rarer work, his nonfiction forays into drive-in theatres and B-movies, and the novella *Bubba Ho-Tep*, later made into a cult-classic major motion picture**

Godzilla's in a twelve-step program. A soul-sucking Mummy stalks Elvis and John F. Kennedy. Joe Bob Briggs has a moral dilemma: if your girlfriend turns zombie on you, what do you do?

And that's the tame stuff.

In this red-hot collection from world-champion Mojo storyteller Joe R. Lansdale, you'll find his best, most outrageous stories. The high priest of Texan weirdness does it all: horror, mystery, satire, suspense, and even Westerns.

9781892391940 | February 2010 | Tachyon Publications | PB | 369pp | 227x153mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



CENTRAL STATION

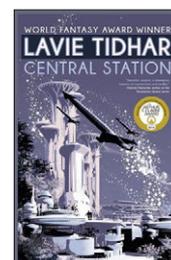
LAVIE TIDHAR

- **Will appeal to readers of literary science fiction like *The Road***
- **Widely acclaimed, *Central Station* was on many best-of and award lists**

A worldwide diaspora has left a quarter of a million people at the foot of a space station. Cultures collide in real life and virtual reality. The city is literally a weed, its growth left unchecked. Life is cheap, and data is cheaper.

When Boris Chong returns to Tel Aviv from Mars, much has changed. Boris's ex-lover is raising a strangely familiar child who can tap into the datastream of a mind with the touch of a finger. His cousin is infatuated with a robotnik – a damaged cyborg soldier who might as well be begging for parts. His father is terminally-ill with a multigenerational mind-plague. And a hunted data-vampire has followed Boris to where she is forbidden to return.

9781616962142 | August 2016 | Tachyon Publications | PB | 288pp | 216x137mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



THE STORY OF STONE

Tales, Entreaties, and Incantations

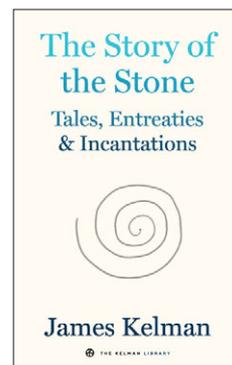
JAMES KELMAN

- **James Kelman has made use of the short form all of his writing life, calling on the different traditions where such stories are central within the culture, beginning and ending in freedom, the freedom to create**

This collection of nearly a hundred pieces of very short fiction spans five decades and reveals James Kelman's mastery of the form. As ever, Kelman insists on his characters telling their stories in their own voices, whether in working-class Glaswegian dialect or the dull menace of bureaucratic babble. Everyday tragedy and bleak humour colour these marvels of narrative efficiency, yet at their core they are tender and full of human truth.

'James Kelman changed my life.' – Douglas Stuart, author of *Shuggie Bain*

'Probably the most influential novelist of the post-war period.' – *The Times*



9798887441061 | September 2025 | PM Press | PB | 128pp | 203x127mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

GREEN VERSE

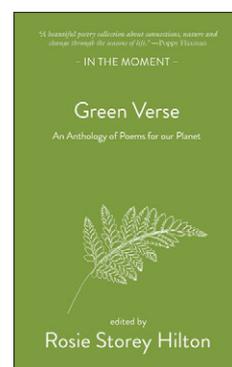
EDITED BY ROSIE STOREY HILTON

- **A pocket-sized nature poetry anthology; a book for your backpack!**
- **A breadth of poetry dating from the sixth century and including contemporary poems**
- **An inclusive vision of nature poetry, with a focus on climate justice**
- **Part of the popular *In the Moment* series**

Taking time for nature poetry is an act of reverence for the natural world, and a path to understanding our part in it. The poems in this pocket sized anthology will transport you, sending you into the garden, forests, mountains, and shores with searching hands and open eyes.

Through centuries of storytelling, nature poetry has shapeshifted through the major upheavals in our relationship with the landscapes, plants and other species with whom we share the Earth. As our environment is destabilised and threatened by the climate crisis today, we find renewed meanings in these poems once again.

9781916812246 | September 2025 | Saraband | PB | 160pp | 178x111mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



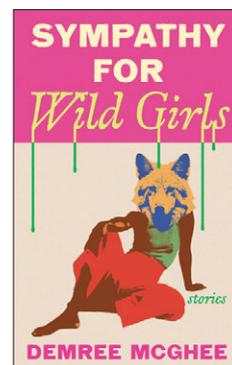
SYMPATHY FOR WILD GIRLS

Stories

DEMREE MCGHEE

- **A debut collection of surreal, skin-piercing stories about the boundless longing of queer Black women**
- **If *Black Mirror* reflected Black girlhood: McGhee's stories display the funhouse oddity and unsettling escalations that made the Netflix series hit so close to home, with a heightened focus on the uncanny valleys of race and gender**
- **For fans of K-Ming Chang and Brandon Taylor**

A runaway seeks shelter from violence with a pack of wild coyotes. A young woman falls into a hypocritical crew of white Christian YouTube influencers. A mother witnesses her daughter's prophecy about the end of the world come true. In *Sympathy for Wild Girls*, young Black women yearn for intimacy and hunt for belonging in a subtly warped version of our world, where social mores loom like shadows and bigotry shape-shifts.



9781558613386 | September 2025 | The Feminist Press at CUNY | PB | 212pp | 203x127mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

NORTH AND SOUTH

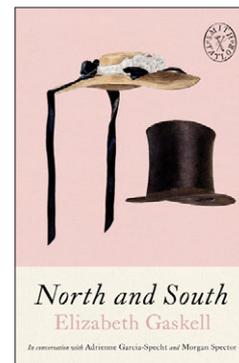
ELIZABETH GASKELL, WITH ADRIENNE GARCIA-SPECHT, MORGAN SPECTOR, SERIES EDITED BY ALLISON MIRIAM SMITH, BRANDON TAYLOR

- **Set amid the rapidly changing social, spiritual, and moral landscape of the industrial revolution, *North and South* is a forceful, brilliant, and romantic novel about freedom and the cost of profit**
- **Colourful, collectable, and durable, S&T Classics feature both celebrated and lesser-known authors from the past in perfectly pocket-sized paperbacks**

When Margaret Hale, a minister's daughter, relocates with her family to Milton in the north of England she witnesses firsthand the brutal working conditions in Milton's factories and mills. Her liberal education has given her strong convictions, but little common sense, and her pity finds a mostly unsympathetic ear among the gruff mill workers and their families.

Thunderously philosophical and compulsively readable, *North and South* is a vivid portrayal of not only unthinking conformity or selfish individualism, but the power of vulnerability and change.

9781961884366 | September 2025 | Smith & Taylor Classics | PB | 480pp | AU \$29.99 | NZ \$34.99 | DISC: GEN



LADY AUDLEY'S SECRET

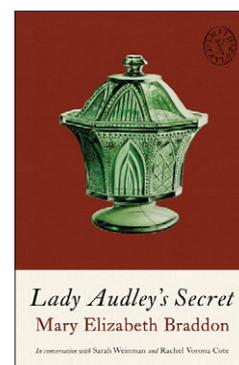
MARY ELIZABETH BRADDON, WITH RACHEL VORONA COTE, SARAH WEINMAN, SERIES EDITED BY ALLISON MIRIAM SMITH, BRANDON TAYLOR

- **As a sensation novel, *Lady Audley's Secret* is an atmospheric thriller, with an aristocratic, nose-y nephew turned detective working diligently to expose secrets and conspiracies in his family to solve the mystery of his alluring younger aunt**
- **S&T Classics feature a conversation, rather than an introduction, between two esteemed readers**

Lucy Graham, radiantly beautiful, born to poverty, and Sir Michael Audley, aging aristocratic widower and fabulously wealthy, are married soon after first glance. Life is peaceful at old Audley Court until the arrival of Robert Audley – Sir Michael's nephew – and his friend George Talboys, who is home again after making his fortune in Australia.

When George mysteriously disappears, Robert takes it upon himself to find him again.

9781961884380 | September 2025 | Smith & Taylor Classics | PB | 500pp | AU \$29.99 | NZ \$34.99 | DISC: GEN



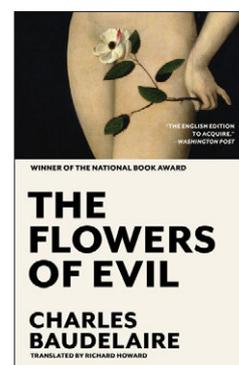
THE FLOWERS OF EVIL

CHARLES BAUDELAIRE, TRANSLATED BY RICHARD HOWARD

- **The celebrated, National Book Award-winning, definitive translation of Baudelaire's masterpiece**
- **The original bi-lingual edition has sold more than 17,000 since 2008**
- **This lower priced paperback has the English text only, no illustrations, and is meant to compete against lower priced editions**

'It is the English edition to acquire.' – *Washington Post*

Pulitzer Prize winning poet and translator, Richard Howard, gives readers the true voice of Baudelaire in this masterful translation. Charles Baudelaire's 1857 masterwork was scandalous in its day for its portrayals of sex, same-sex love, death, the corrupting and oppressive power of the modern city and lost innocence, *Les Fleurs Du Mal (The Flowers of Evil)* remains powerful and relevant for our time.



9781567928273 | September 2025 | Verba Mundi | PB | 184pp | 229x152mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

MIDNIGHT IS NOT IN EVERYONE'S REACH

ANTONIO LOBO ANTUNES,
TRANSLATED BY
ELIZABETH LOWE

- **A polyphonic novel set over the course of three days, this is a stunning meditation on memory and time from Antonio Lobo Antunes, considered by many to be Portugal's greatest living writer**



The year is 2011, and our aging narrator has returned to Alto da Vigia to say goodbye to the house where her family spent summers during her childhood. Divided into three sections, one for each day that she spends at the home, *Midnight is Not in Everyone's Reach* unspools in torrents of dialogue and surreal, feverish scenarios.

Over these three days, the dead return to life, time splinters and freezes, and conversations flow from the past into the present and back again, as we journey across the narrator's corrosive psyche toward our real destination – the place inside herself where the family's grief-stricken secrets are kept.

9781628976120 | September 2025 | Dalkey Archive | PB | 576pp | 216x140mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

TRANS-GALACTIC BIKE RIDE

Feminist Bicycle Science Fiction
Stories of Transgender And
Nonbinary Adventures
EDITED BY ELLY BLUE

- **2021 Lambda Literary Award Finalist**
- **Contributor Charlie Jane Anders is the bestselling author of *All the Birds in the Sky*, *Never Say You Can't Survive*, and the *Unstoppable* series**
- **Take a ride with us as we explore a future where trans and nonbinary people are the heroes. In worlds where bicycle rides bring luck, a minotaur needs a bicycle, and werewolves stalk the post-apocalyptic landscape, nobody has time to question gender. Whatever your identity you'll enjoy these stories that are both thought-provoking and fun adventures. Find out what the future could look like if we stopped putting people into boxes and instead empowered each other to reach for the stars.**



9781648414183 | September 2025 | Microcosm Publishing | PB | 160pp | 203x127mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

A SHOWGIRL'S RULES FOR FALLING IN LOVE

ALICE MURPHY

- ***Moulin Rouge* meets *The Greatest Showman* in this romance between a vaudeville star and a showbiz tycoon who find love at the turn of the twentieth century – framed by mischievous commentary of a contemporary young historian**



It's 1897, and a new fashion for thin threatens to end the career of proudly fat vaudeville performer Evelyn Cross. Enter Thomas Gallier, the man behind the new palace of entertainment promising to be the apex of New York City's theatrical scene. He's in search of a star for his vaudeville spectacular, and when he hears Evelyn sing, he knows exactly who he needs to grace his stage.

In a grand finale, present-day narrator Phoebe steps in to reveal secrets and show readers what it really means to claim self-love. Inspired by the true story of a Progressive Era troop of plus-size dancers, this is a story about the spirit of community and the power of romance.

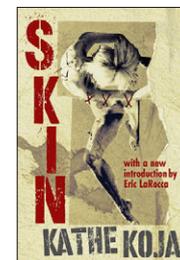
9781454959465 | September 2025 | Union Square & Co | PB | 400pp | 209x139mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

SKIN

3rd Revised edition

KATHE KOJA, INTRODUCTION
BY ERIC LARocca

- **Kathe Koja's *Skin* has been out of print for 20 years. As with her other works, this book has a cult following with many readers excited for the reprint**



Tess burns. Bibi cuts. Together they create chaos, love, pain, and unstoppable art, in *SKIN*, the story of a partnership that sparks like flying metal and bleeds like a breaking heart. A classic of queer horror, with a brand new introduction from Eric LaRocca.

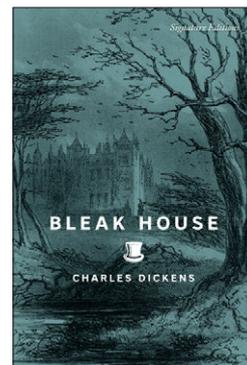
9781946154903 | September 2025 | Meerkat Press | PB | 250pp | 229x152mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

BLEAK HOUSE

CHARLES DICKENS

- Charles Dickens was widely regarded as the greatest male novelist of the Victorian era. His best-known works include *Bleak House*, *A Christmas Carol*, *A Tale of Two Cities*, and *The Pickwick Papers*
- *The Signature Editions* series includes the best-known works of the literary canon and champions a diverse vision of classic literature
- Designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series

The complex story of a notorious lawsuit in which love and inheritance are set against the classic urban background of 19th-century London, where fog on the river, seeping into the very bones of the characters, symbolises the corruption of the legal system and the society which supports it.



9781454959618 | September 2025 | Union Square & Co | PB | 816pp | 203x133mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

ANNA KARENINA

LEO TOLSTOY

- *Anna Karenina* has been adapted into various mediums since its publication, including film, television, theatre, ballet, and opera
- *The Signature Editions* series includes the best-known works of the literary canon and champions a diverse vision of classic literature
- Designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series

Anna Karenina is the wife of a well-respected government official. When she travels to St. Petersburg to reconcile her brother and his wife, she meets Count Vronsky and the course of her life is transformed.



9781454959595 | September 2025 | Union Square & Co | PB | 848pp | 203x133mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

LITTLE WOMEN AND OTHER NOVELS

(Barnes & Noble Collectible Classics: Omnibus Edition)

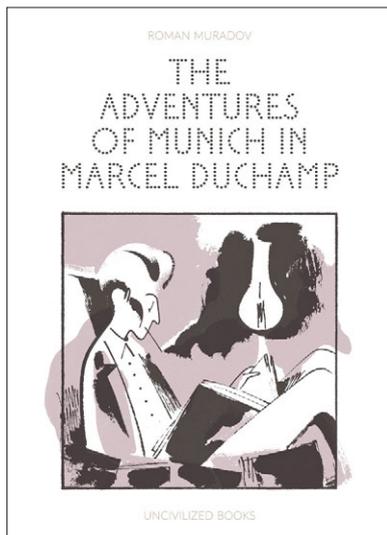
LOUISA MAY ALCOTT

- **Back in stock!**
- Includes *Little Women* and its sequels *Little Men* and *Jo's Boys*

This beautiful collectible edition presents three novels from one of the most beloved American authors: Louisa May Alcott. It includes her most famous and cherished classic, *Little Women*, about the lives of four sisters in Civil War-era America, as well as its sequels, *Little Men* and *Jo's Boys*.



9781435167179 | April 2018 | Barnes & Noble Inc | BG | 704pp | 235x152mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



THE ADVENTURES OF MUNICH IN MARCEL DUCHAMP

ROMAN MURADOV

- Roman is one of the brightest talents in literary and art comics, with multiple award nominations and wins
- Well-known through high-profile illustration and design projects
- One of the best-known *New Yorker*-style cartoonists. Comparable to Chris Ware, Liana Finck, Adrian Tomine, and other prominent cartoonists who also appear in the magazine
- The book's subject, Marcel Duchamp, is one of art and history's most recognised names

In the summer of 1912, Marcel Duchamp took a train to Munich and stayed there for three months. Very little direct knowledge remains about that trip. Immediately afterward, Duchamp gave up on painting and later in his life referred to Munich as the site of his 'complete liberation'. Roman Muradov's highly unreliable narrator attempts to reconstruct this period, interrogating from different angles the fundamental futility of retelling another person's life. The result is a fabulist satire that questions Duchamp's legacy, his silence and sexuality, and the sources of the work that made him famous. At once meticulously researched and wildly irreverent, *The Adventures of Munich in Marcel Duchamp* is an anti-biography worthy of the great trickster.



9 781941 250662

9781941250662 | September 2025 | Uncivilized Books | PB | 116pp | 254x178mm | AU \$44.99 | NZ \$49.99 | DISC: GEN



DOWNLANDS

NORM KONYU

- A wonderfully evocative ghost story in the great tradition of M. R. James and Daphne du Maurier with a contemporary edge
- Perfect for Halloween and illustrated in Norm's own gorgeous style

'Every village has its stories – those of the living – and those of the dead.'

After the sudden death of his twin sister, 14 year old James Reynolds becomes obsessed with her tale of a black hound, a folkloric creature that is regarded as a portent of death. Enlisting the aid of his elderly neighbour, who the local children call 'The Witch', he delves into the centuries of village history, folklore, and ghosts, until he uncovers a deeper secret beyond his darkest nightmares, beyond the sight of most, and beyond the mortal veil.

Set in the South Downs of England, a place that has been home to Celts, Romans, and Vikings, James's story is interwoven with tales from his village that also blur the line between the living and the dead.



9 781787 743328

9781787743328 | September 2025 | Titan Comics | HB | 292pp | 258x170mm | AU \$49.99 | NZ \$54.99 | DISC: GEN

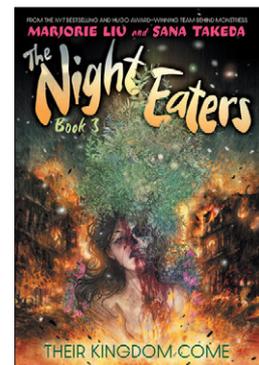
THE NIGHT EATERS

Their Kingdom Come

MARJORIE LIU

- **The final volume of the epic Eisner award-winning horror graphic novel, from Marjorie Liu and Sana Takeda – the creative team behind the *New York Times* bestselling series *Monstress!***
- **A contemporary Asian American horror story and urban fantasy!**
- **Described by Marjorie Liu as ‘*John Wick meets Big Trouble in Little China via Crazy Rich Asians*’**

With demons for parents, and supernatural powers of their own, Milly and Billy are now firmly involved in the world of the supernatural. The shadowy forces of their parent’s monstrous relatives and rival demons are flourishing, and the twins must survive the nightmares to come from the mysterious band of mortals who wish to control them.



9781787741522 | September 2025 | Titan Books | PB | 208pp | 258x170mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

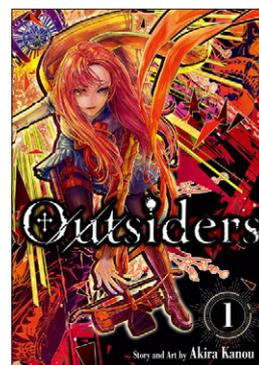
OUTSIDERS VOL.1

AKIRA KANOU

- **Vampires and werewolves collide in this modern fantasy epic. Step into the city’s shadows and uncover the secrets behind the ancient feud, alongside a curious and brave young girl**
- **Kanou Akira’s art amazes readers with depictions of another world. They may drown in a bustling Japan or be thrust into the shadows of the city that behold other-worldly creatures and warfare**

Age range 12+

Prepare to be captivated by another masterpiece from the mind of Akira Kanou, where fantasy meets reality, with *Outsiders Volume 1*. Delve into a world where vampires and werewolves clash in the shadows, and humans unravel the secrets of an ancient feud. Navigate the world of dark fantasy alongside Ema, a high school student who is full of energy and determination. She embarks on a perilous path that will challenge her beliefs and reshape her destiny.



9781787745711 | September 2025 | Titan Comics | PB | 176pp | 182x128mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

ATOM: THE BEGINNING VOL.11

OSAMU TEZUKA, MASAMI YUUKI, TETSURO KASAHARA

- **The prequel series to the legendary *Astro Boy* by Osamu Tezuka continues with its 11th volume**
- **For fans of *Battle Angel Alita* and *Ghost in the Shell*: A beautifully drawn manga that explores all corners of the world of robotics, from epic robot fighting tournaments to ethical dilemmas about the nature of being**

Six’s journey leads him to fight a tough foe to save an old acquaintance. Fans of mecha fights and anime will find a perfect fit with this action-packed manga!

The eleventh volume of *Atom: The Beginning* marks the team’s return from their adventures in Vietnam, where they were able to uncover clues about the ‘robot boy’ from the future.

They have the chance to ponder the various pieces of information they gathered, whilst resuming their research and daily life. But before everything can become completely normal again, an unexpected visitor disrupts the harmony.

9781787741065 | September 2025 | Titan Books | PB | 224pp | 182x128mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



GHOST OF THE NEON GOD

T.R. NAPPER

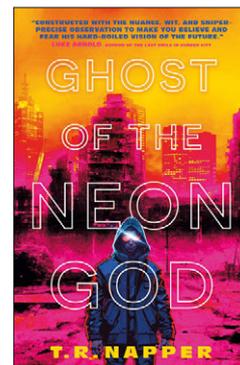


- **A thrilling, propulsive story of escape as a small-time crook goes on the run across Australia with a stolen secret that will change the world, perfect for fans of William Gibson's *All Tomorrow's Parties*, Richard Morgan and *Ghost in the Shell***

****Winner, Aurealis Awards 2024, Best science fiction novella****

Jackson Nguyen is a petty crook living slim on the mean streets of Melbourne. When he crosses paths with a desperate, but wealthy, Chinese dissident, begging for his help, Jack responds in the only natural way: he steals her shoes.

And yet, despite every effort to mind his own damn business, a wild spiral into the worst kind of trouble begins – murder, mayhem, fast cars, fast-talking, bent cops, and long straight highways into the terrible beauty of the vast Australian Outback.



9781835410462 | June 2024 | Titan Books | PB | 128pp | 198x130mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

DANGED BLACK THING

EUGEN BACON

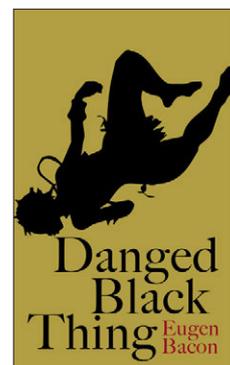


- **Eugen's writing has been compared to Toni Morrison, Maxine Beneba Clarke and Nalo Hopkinson**

****Winner, SWFA Nebula Awards, 2025 Kate Wilhelm Solstice Award****

Danged Black Thing is an extraordinary collection of stories about love and migration, gender and class, patriarchy and womanhood, from a remarkable and original voice. Traversing the West and Africa, they celebrate the author's own hybridity with breathtaking sensuousness and lyricism.

Simbiyu wins a scholarship to study in Australia, but cannot leave behind a world of walking barefoot, orange sun and his longing for a 'once pillow-soft mother'. In his past, a darkness rose from the river, and something nameless and mystical continues to envelop his life. In 'A Taste of Unguja' sweet taarab music, full of want, seeps into a mother's life on the streets of Melbourne as she evokes the powers of her ancestors to seek vengeance on her cursed ex.



9781925760842 | November 2021 | Transit Lounge | PB | 240pp | 234x153mm | AU \$29.99 | NZ \$32.99 | DISC: GEN

MY NAME IS GUCCI

A Dog's Story

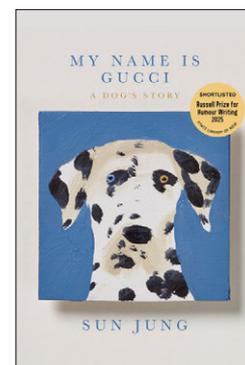
SUN JUNG



- **Charming novel narrated by a rescue dog called Gucci set in Sydney and briefly Singapore**
- **The book's South Korean aspects will appeal to lovers of *Welcome to the Hyunam-Dong Bookshop* and the popular movie *Past Lives***

****Shortlisted, Russell Prize for Humour Writing 2025****

After living in a Singapore dog shelter for five years, Gucci – a vaguely Dalmatian-like crossbred – is losing hope of ever being rescued. One day to his surprise he is adopted by *her*, a writer, and moves to inner city Sydney. On arrival, however, an anti-dog war breaks out in their apartment block; Gucci's owner receives a letter threatening the possibility of 'euthanasia'. The incident triggers nightmares in *her* and brings back distressing childhood memories.



9781923023178 | November 2024 | Transit Lounge | PB | 272pp | 234x153mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

ROCK FLIGHT

HASIB HOURANI

- **A moving testament to the displacement and dispossession of the Palestinian people**

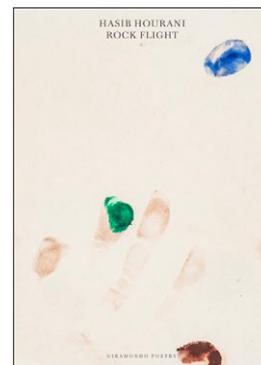
****Winner, NSW Literary Awards 2025, Kenneth Slessor Prize for Poetry****

****Shortlisted, NSW Literary Awards 2025, Glenda Adams Award for New Writing****

****Shortlisted, Victorian Premier’s Literary Awards 2025, Poetry****

rock flight is a book-length poem that, over five chapters, follows a personal and historical narrative, to compose an understated yet powerful allegory of Palestine’s occupation. The poem uses refrains of suffocation, rubble, and migratory bird patterns to address the realities of forced displacement, economic restrictions and surveillance technology that Palestinians face both within and outside Palestine. It depicts a restlessness brought about by dispossession, and a determination to find significance in fleeting objects and fragments.

9781923106116 | September 2024 | Giramondo Publishing | PB | 90pp | 210x148mm | AU \$27.00 | NZ \$32.99 | DISC: GEN



THE OBLONG PLOT

CHRIS ANDREWS



- **The Oblong Plot invites the reader to join in its serious play**

****Shortlisted, NSW Literary Awards 2025, Kenneth Slessor Prize for Poetry****

Moving nimbly between the granular and the broad view, *The Oblong Plot*, Chris Andrews’ third collection, takes in paint splotches on a sawhorse and a star named Fang, life-wasting systems and means of escape. These faceted, echoing poems observe the world’s shifting arrangements while rearranging their own letters, sounds, syllables, words and lines. *The Oblong Plot* invites the reader to join in its serious play.

‘I loved this exhilarating, brilliant book. The poems in *The Oblong Plot* have style and wit to burn, and strike like a tuning fork, reverberating and reshaping the air around us. They are sharply attuned to the ironies and absurdities of contemporary life, finding linguistic torque and wry humour in cityscapes and their inhabitants’ waking lives, dreams and aspirations.’ – Sarah Holland-Batt

9781923099173 | July 2024 | Puncher and Wattmann | PB | 100pp | 210x148mm | AU \$27.00 | NZ \$32.99 | DISC: GEN



TELEVISION

KATE MIDDLETON



- **A poetry collection which is part criticism, part autobiography, and always acute in its recollection of the emotions inspired by television drama**

****Shortlisted, NSW Literary Awards 2025, Kenneth Slessor Prize for Poetry****

In her new collection *Television*, award-winning poet Kate Middleton considers the emotional impact that television programs had on her formative years – from childhood cartoons *Astro Boy* and *Roadrunner* to series like *Pretty Little Liars*, *Buffy the Vampire Slayer*, *Twin Peaks* and *Beverly Hills 90210*. These were ‘the shows I watched to cry, to feel / the hot gash angst of teenaged-ness’. In poems that expand like mini-essays, the poet explores the feelings evoked by these shows, the shame and longing, the regret and desire, and the different kinds of identification they encouraged, especially in a teenage girl. But the focus is also on the poet as an adult, thinking back over her adolescent responses, and about the ways in which television plays with time and reality.

9781922725790 | February 2024 | Giramondo Publishing | PB | 112pp | 210x148mm | AU \$27.00 | NZ \$32.99 | DISC: GEN



THE TRIAL OF ANNA THALBERG

EDUARDO SANGARCÍA, TRANSLATED BY ELIZABETH BRYER

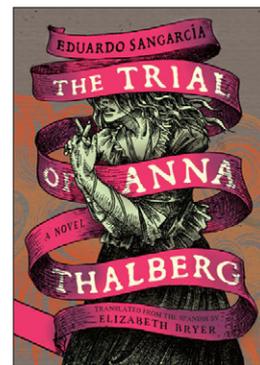
- *The Trial of Anna Thalberg* is a tale of religious persecution, superstition, and suffering during the Protestant Reformation

****Winner, NSW Literary Awards 2025, Translation Prize****

****Winner, 2020 Mauricio Achar Award****

The witch hunt in Europe intensified between 1550 and 1650, decades after the Protestant Reformation and the Peasants' Revolt. It is right in the middle of these one hundred years of infamy that Anna Thalberg's story takes place.

Anna is a woman of singular beauty who is accused of witchcraft and taken by force to be tried. Klaus, her husband, and Friedrich, the village priest, will also travel to Würzburg, where Anna has been incarcerated. They will use all available resources, seeking to stop the blind beast of the Inquisition, which is inexorable in trying to drag the woman to the stake.



9781632063731 | January 2025 | Restless Books | PB | 112pp | 181x127mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

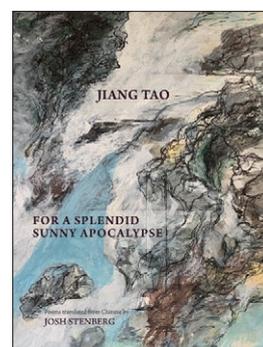
FOR A SPLENDID SUNNY APOCALYPSE

JIANG TAO

- Zephyr's Chinese poetry titles have won or been short-listed for the Lucien Stryk Asian Translation Award, the National Translation Award, the Griffin International Poetry Prize, the PEN Poetry in Translation Award, and more

****Shortlisted, NSW Literary Awards 2025, Translation Prize****

In these self-mocking poems – populated with youths and elders, cellphones and televisions – Jiang Tao presents and dissects a discontent with the state of the world. The complex use of metaphor highlights his profound wit and poetic mastery, building subtle layers of satire that act as commentary and proposed remedy for society's flaws. But melancholy, nostalgia, dispassion, and the occasional lyricism also come into play as he explores the passage of time, city life, materialism, economic realities, and the difficulties of human communication and connection. Jiang Tao's verse is, as translator Josh Stenberg has written, 'a quintessential expression of urban malaise in contemporary China'.



9781938890222 | October 2023 | Zephyr Press | PB | 128pp | 203x152mm | AU \$27.99 | NZ \$32.99 | DISC: GEN

THE REST OF YOU

MAAME BLUE

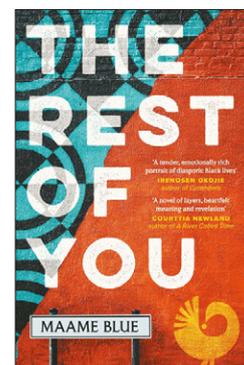
- An emotionally wrenching novel tackling key themes such as generational trauma and what it means to be Black British, surviving between the gaps of knowledge around familial migrant journeys, set in today's London and Ghana in the mid-90s

****Shortlisted, Jhalak Prize 2025****

On the cusp of thirty, Ghanaian Londoner Whitney Appiah was born with a special gift. The massage therapist can physically sense where her clients' trauma lies and heal them. But Whitney has no idea that she too is suffering. Tragic events from her youth have left a terrible, unseen mark.

Spanning three decades, told through the viewpoints of Whitney, her aunts Gloria and Aretha, and their house help Maame Serwaa, *The Rest of You* explores what happens when we try to move forward through the lacuna of our past.

9780857308795 | January 2025 | Verve Books | PB | 288pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



August is Poetry Month

JOSS: A HISTORY

GRACE YEE

- **Grace Yee's follow-up to her triple award-winning poetry collection *Chinese Fish***

In the White Hills Cemetery in Bendigo the remains of more than a thousand 'chinamen' lie interred, many in unmarked graves. Most were sojourners, who hailed from the Canton region in south China, and found themselves unable to return to their homeland. *Joss: A History* is inspired by the lived experiences of these early settlers, and their compatriots and descendants across Victoria and New South Wales, and Aotearoa New Zealand. The poems pay tribute to the author's ancestors, illuminating how they survived – and thrived – amid longstanding colonialist stories that have exoticised and diminished Chinese communities in white settler nations around the Pacific Rim since the gold rushes of the nineteenth century.

9781923106314 | June 2025 | Giramondo Publishing | PB | 96pp | 210x148mm | AU \$27.00 | NZ \$32.99 | DISC: GEN



HUMAN LOOKING

ANDY JACKSON

- **A ground-breaking insight into the experience of disability, from a distinguished poet who has lived with Marfan Syndrome, including severe spinal curvature, and whose poems give voice to those who are often treated as 'other' or alien**

The poems in *Human Looking* speak with the voices of the disabled and the disfigured, in ways which are confronting, but also illuminating and tender. They speak of surgical interventions, and of the different kinds of disability which they seek to 'correct'. They range widely, finding figures to identify with in mythology and history, art and photography, poetry and fiction. A number of poems deal with unsettling extremes of embodiment, and with violence against disabled people.

9781925818857 | October 2021 | Giramondo Publishing | PB | 110pp | 210x148mm | AU \$25.00 | NZ \$29.99 | DISC: GEN



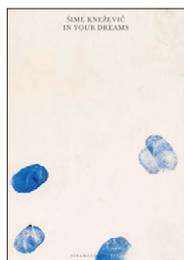
IN YOUR DREAMS

ŠIME KNEŽEVIC

- **Poetry which sings with its silences**

As its title suggests, Šime Knežević's first book-length poetry collection gestures towards the elusive and often fragmented reality of dreams and recollections. The poems speak of distance, dislocation and longing, evoked by the poet's cultural ties to Croatia, the awkwardness of personal relations and the discomforts of language. They also convey the embarrassment and regret which spring from daily encounters, especially when the point of view is that of an adolescent, a lover, a rival, indeed a poet, endowed with a more than usual amount of self-consciousness. These concerns are echoed, and heightened, by the elliptical form of the poems and their surreal dislocations, which invite the play of implication, giving space and silence their own kind of eloquence.

9781923106154 | February 2025 | Giramondo Publishing | PB | 96pp | 210x148mm | AU \$27.00 | NZ \$32.99 | DISC: GEN



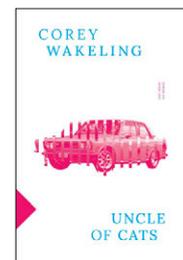
UNCLE OF CATS

COREY WAKELING,
INTRODUCTION BY JOHN WILKINSON

- **Fourth collection by acclaimed poet Corey Wakeling**

'Formally consecutive but radically paratactical, these lines are never let loose portentously to dilate. While Wakeling's poems may aim to nullify Larkin and bog men, archaeologies of cultural inheritance, neither do the poems' Japanese intertexts serve any smug distortion from empty mind to Western mindfulness, a "porcelain pseudo-history" glazed with ego delusory in vaunted self-denial. That's what these poems offer – old lyric technology turning against its partiality to lull, to wrap up, the poems are fast as ice.' – John Wilkinson

9780645761658 | January 2025 | Cordite Publishing Inc. | PB | 88pp | 230x152mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



August is Poetry Month

THE STRANGE MATTER

ALI JANE SMITH

- *The Strange Matter* invites you into a world both familiar and strange, capturing the moments in between – catching the bus, looking up at the moon, baking bread, listening to music, spotting onionweed, snacking on Jatz...



These poems span streets and gardens, books and films, people and things, creating a landscape that feels both close and surreal.



Sometimes the language is sharp, sometimes lavish, each poem a document of life as a waking dream, a relentless exploration of the everyday. Ali Jane Smith writes, 'It is a relief to turn thoughts and feelings into a poem. Sometimes it is like making a chair, and sometimes it is like smashing concrete with a crowbar.' Here, the chair might wobble, the cracks in the concrete twist like rivers. They take you somewhere, or they tell you something.

9781763600911 | March 2025 | Life Before Man | PB | 108pp | 215x130mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

SHE GOES TO TOWN

SANDRA RENEW

- Sandra Renew's poetry has been awarded two Canberra Critics Circle Awards
- *It's the sugar, Sugar* won the ACT Writers Notable Awards for Poetry. *Acting Like a Girl* won the ACT Writing and Publishing Award for Poetry, and was shortlisted for the ACT Book of the Year



In *She Goes to Town* Sandra Renew writes as a lesbian poet. She shows a gendered world from the point of view of outsider and one who lives on the fringes of heterosexuality, and who fully inhabits a voice of dissent and protest. She deep-dives into gender and comments on living in both urban and rural communities.



She Goes to Town explores the tensions between leaving and staying, crossing lines, endings and beginnings.

9780645920987 | August 2024 | Life Before Man | PB | 102pp | 225x140mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

FLIGHT

SHADY COSGROVE

- Shady Cosgrove's previous books include *What the Ground Can't Hold* and *She Played Elvis*, and her short works have appeared in various collections and anthologies



A household in flux, a global pandemic, and the mystifying negotiations and permutations of love.



This collection of prose poems explores the linked tensions of flight and longing: the immigrant caught on the other side of the world; the transformation of a home; the reckoning of motherhood. Often otherworldly, frequently affirming, and sometimes heartbreaking, these poems offer small meditations – circling overhead, descending into daily life.

9780645920963 | August 2024 | Life Before Man | PB | 142pp | 225x140mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

ALCATRAZ

EDITED BY CASSANDRA ATHERTON, PAUL HETHERINGTON, ILLUSTRATED BY PHIL DAY

- A truly unique book of illustrated creative prose



Alcatraz is a one-of-a-kind illustrated anthology of short prose and prose poetry. It showcases works from many of the most exciting practitioners writing in English across the globe.



This includes work by luminaries such as Will Alexander, Indran Amirthanayagam, Nin Andrews, Maxine Chernoff, Denise Duhamel, Holly Iglesias, Peter Johnson, Luke Kennard, Naveen Kishore, Janice Lee, Jane Monson, Mariko Nagai, Nguyen Phan Que Mai, Alvin Pang, Lauren Russell, Fiona Sampson, Ian Seed, Sudeep Sen, John Skoyles, Donna Stonecipher, Sam Wagan Watson, Cyril Wong, Nicholas Wong, Jenny Xie and Gary Young.

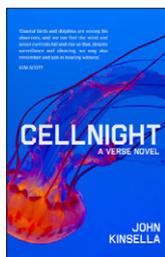
9780645464887 | December 2022 | Life Before Man | HB | 272pp | 225x140mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

August is Poetry Month

CELLNIGHT

A verse novel
JOHN KINSELLA

- **Compelling and meditative verse novel that pays tribute to the beauty and spirit of country, while reflecting on the violence and embracement of militarism that has often marked our recent colonial history**



A unique experience. A novel in 'spindle' sonnets. A drama. An impassioned cry for a beautiful and stolen world under threat. A 'protester' who has been living in a shallow cave in the limestone cliff in front of Bathers Beach under the colonial Round House prison in Fremantle is arrested for demonstrating against the late 80's visit of the nuclear-armed 7th Fleet. In the cells the 'protester' witnesses police violence and threatens to tell what they have seen. An act of declaration becomes entangled with what is happening outside the cells.



9780648414094 | April 2023 | Transit Lounge | PB | 208pp | 218x135mm | AU \$28.00 | NZ \$34.99 | DISC: GEN

THE TOUR

PI.O.

- **A chronicle of the early days of performance poetry, presented as a road trip in verse by one of its greatest practitioners**



This book-length verse narrative is about a so-called 'Dirty T-Shirt Tour', on which a group of Australian poets travel to cities in the United States and Canada in the mid-1980s, to give readings. It is composed as a diary, written from the point of view of one of the poets, who finds himself at odds with the others by virtue of his migrant background, and his commitment to 'performance' poetry. It is his first visit to America, which he views with both wonder and alarm. *The Tour* stands as a chronicle of the difficulties and triumphs of performance poetry, of which Pi.O. was one of the pioneers, long before it became the popular form it is today.



9781922725769 | August 2023 | Giramondo Publishing | PB | 160pp | 210x148mm | AU \$29.95 | NZ \$34.99 | DISC: GEN

STELLAR ATMOSPHERES

ALICIA SOMETIMES,
INTRODUCTION BY ANDREA RASSELL

- **Alicia has had her poetry published in *Best Australian Science Writing*, *Best Australian Poems*, *Westerly*, *Southerly*, *Meanjin*, *The Age*, *The Australian*, *Griffith Review*, *Overland* and more**



'The poems in Sometimes's collection deftly transcend both spatial scales and time scales. From one line to another we careen across the universe. We fast-forward from the first picosecond of stuff forming in the universe to a Christmas card, millennia later. Her depiction of time and dynamism is visceral – things froth and whizz and quiver in a temporospatial-grammatical practice.' – Andrea Russell

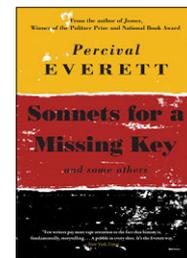


9780645761627 | March 2024 | Cordite Publishing Inc. | PB | 110pp | 230x152mm | AU \$20.00 | NZ \$25.00 | DISC: GEN

SONNETS FOR A MISSING KEY

and some others
PERCIVAL EVERETT

- **Author of the instant national bestsellers, *James* and *Erasure* – the inspiration for the Oscar-winning film *American Fiction* – Percival Everett is diving back into poetry with his spellbinding new collection**



Inspired by the Preludes of Chopin and the piano solos of Art Tatum, these sonnets leap and turn through philosophical musings accrued across a life well lived, with inventive language, crystalline imagery, and turns of phrase that lift off the page and glimmer. Everett's sonnets soar through the musical scale, from A Minor to A Major, exploring relationships, spirituality, compassion, despair, and how the stories we tell ourselves shape our realities.

9781636281667 | January 2025 | Red Hen Press | PB | 64pp | 210x148mm | AU \$29.99 | NZ \$34.99 | DISC: GEN