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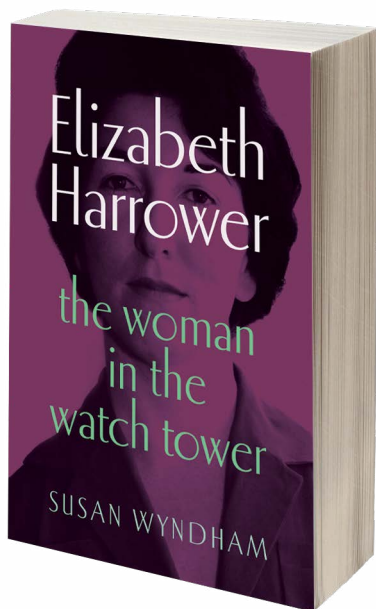
J U L Y -
D E C E M B E R
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C A T A L O G U E



NEWSOUTH



UNSW PRESS



Elizabeth Harrower:
The woman in the
watch tower
Susan Wyndham



October 2025
Paperback
234 x 153 mm
336 pp
20 illustrations
\$39.99

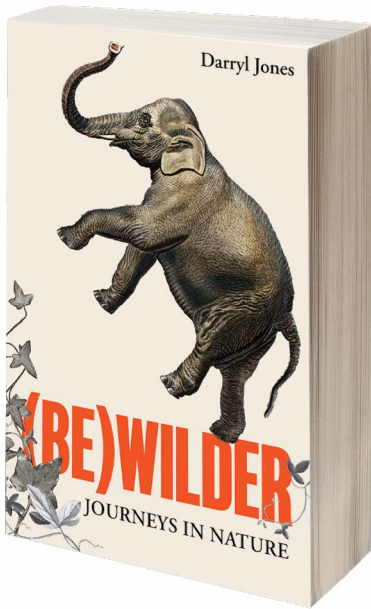
ISBN: 9781761170195
ebook: 9781761179204
ePDF: 9781761178429

**The revealing biography of a leading –
and enigmatic – Australian novelist.**

Australian novelist Elizabeth Harrower wrote some of the most intense, original and highly regarded psychological fiction of the twentieth century. Then she abruptly stopped writing in the 1970s and became one of the most puzzling mysteries of Australian literature. Why didn't she continue? Harrower gave elusive answers to friends and interviewers, and only since her death in 2020 has a deeper search been possible.

When Harrower's four novels were brought back into print between 2012 and 2014, followed by a novel she had withdrawn from her publisher in 1971 and a collection of her short stories, a renaissance of admiration followed. In this engrossing biography, Susan Wyndham grapples with the questions that remained unanswered, the dynamics of Harrower's circles of famous friends and her remarkable books and their timeless dissections of the human heart.

Susan Wyndham *is a journalist and writer who interviewed and spoke with Elizabeth Harrower many times. She is the co-editor, with Brigitta Olubas, of Hazzard and Harrower: The letters, author of Life in His Hands: The true story of a neurosurgeon and a pianist, and editor of My Mother, My Father: On losing a parent.*



(Be)wilder: Journeys in nature

Darryl Jones



October 2025
Paperback
210 x 135 mm
224 pp
\$32.99
ISBN: 9781761170386
ebook: 9781761179273
ePDF: 9781761178443

Can our interactions with wildlife help answer life's big questions?

In *Be(wilder)*, acclaimed urban ecologist Darryl Jones explores how people around the world interact with wildlife. He spends time with bearded pigs in Borneo, rock ptarmigans in the Arctic, birdwatchers in Iowa, and conservationist farmers in Australia's Snowy Mountains.

Along the way, Jones asks some big questions. Is it possible for farming and conservation to work together? How can urban landscapes be redesigned to enhance biodiversity? What happens when a local community turns centuries of traditional land use over to wildlife? And can birdwatching help save the planet?

Darryl Jones is a Professor of Ecology at Griffith University in Brisbane, where for over 30 years he has been investigating the many ways that people and wildlife interact. His books include *The Birds at My Table* (co-published with Cornell University Press); *Feeding the Birds at Your Table*; *Curlews on Vulture Street* and *Getting to Know the Birds in Your Neighbourhood* (all from NewSouth).



Looking From the North

Henry Reynolds



November 2025

Paperback

210 x 135 mm

208 pp

\$34.99

ISBN: 9781761170119

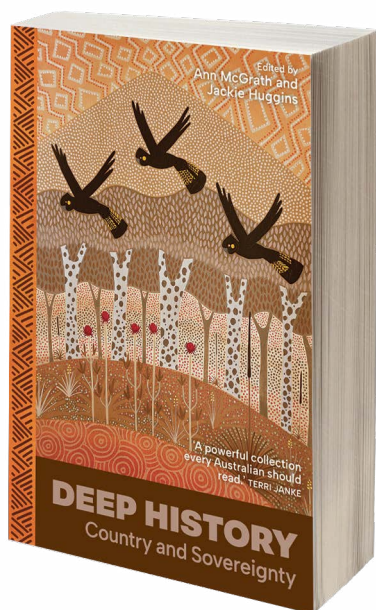
ebook: 9781761179099

ePDF: 9781761178191

Henry Reynolds examines Australian colonisation from the north down.

When acclaimed historian Henry Reynolds moved from Hobart to Townsville to teach Australian history in the 1960s, he discovered the history books of the period covered very little about northern Australia and nothing about First Nations peoples. After discovering the importance of local history, the truths of frontier violence, and meeting Eddie Mabo, he set out to remedy this situation and ended up transforming Australian history in ways he could never have imagined. In *Looking From the North* Reynolds shows that the colonisation of the north, beginning in 1861, was a very different venture to the settlement in the south and he argues that it provides profoundly important lessons for the world we live in today.

Henry Reynolds' pioneering work has changed the way we see the intertwining of black and white history in Australia. His books with NewSouth include *The Other Side of the Frontier* (reissue); *What's Wrong with Anzac?* (as co-author); *Forgotten War*, which won the *Victorian Premier's Award for Non-Fiction*; *Unnecessary Wars*; *This Whispering in Our Hearts Revisited*; *Truth-Telling: History, Sovereignty and the Uluru Statement* and *most recently* *Tongerlongeter: First Nations Leader and Tasmanian War Hero* (as co-author).



Deep History: Country and Sovereignty

Edited by Ann McGrath
and Jackie Huggins



July 2025
Paperback
234 x 153 mm
320 pp
\$49.99
ISBN: 9781761170300
ebook: 9781761179297
ePDF: 9781761178474

What is deep history? How do histories make sovereignty on Country? What is history's future?

Histories have formed and transformed the lands, peoples and nations of Oceania, from the Pacific Islands, New Guinea and Aotearoa/New Zealand to Australia. While colonial powers crafted historical narratives of entitlement, First Nations peoples have long made history, living on their Country far longer than the colonial invaders.

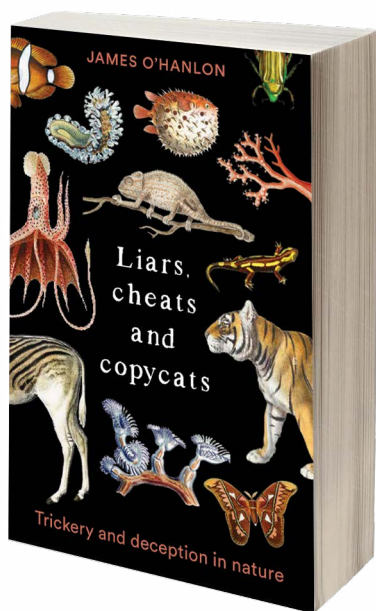
In *Deep History*, edited by Ann McGrath and Jackie Huggins, leading historians and thinkers explore Indigenous histories of caring for places and people over millennia. With contributions from Brenda L Croft, Anna Clark, Lynette Russell and many more, *Deep History* considers how stories of the past and the future are inscribed on land, waterways and skies.

'A powerful collection of connections to history, Country, and culture.' – Terri Janke

'Deep History is vital and vibrant reading for our truth-telling – and truth-listening – age.'
– Clare Wright

Ann McGrath is a Distinguished Professor at Australian National University who was awarded the Kathleen Fitzpatrick Australian Research Council Laureate Fellowship. She is co-editor of Routledge Companion to Global Indigenous History and *Everywhen: Australia and the language of deep history*.

Jackie Huggins, a member of the Bidjara and Birri Gubba Juru peoples, is Director of Indigenous Research and a Professor in Truth Telling, Treaty and Healing at the University of Queensland. Her acclaimed biography of her mother, *Auntie Rita, Sister Girl*, was published in 1994 and in 2022 her biography of her father, *Jack of Hearts: QX11594* was published.



Liars, Cheats and Copycats: Trickery and deception in nature

James O'Hanlon



November 2025
Paperback
210 x 135 mm
240 pp
17 illustrations
\$34.99

ISBN: 9781761170171
ebook: 9781761179280
ePDF: 9781761178467

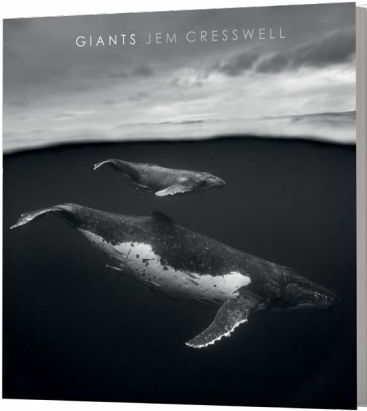
Meet some of the world's most dastardly creatures, who lie, cheat and deceive for a living.

There's the deadly praying mantis that looks like an innocent pink flower. The assassin bug that strums spider webs to lure in a tasty snack. The cuttlefish that change colour to hide their romantic intentions.

To understand how these creatures swindle their way to the top, *Liars, Cheats and Copycats* reveals the science behind camouflage, mimicry and masquerade. Taking readers on a journey from tropical rainforests to the darkness of deep ocean trenches, it explores how animals and plants use deception to avoid predators, lure in prey and even reproduce.

Along the way, we learn how animal senses differ from our own and how these senses can be tricked and hijacked. Scientists are using technology to view the world from an animal's perspective, and how it's changing our own perception of the world around us. From animals that disappear in front of your eyes, to animals that misdirect their foes like masterful magicians, there are endless ways that animals can swindle their way to survival.

James O'Hanlon *has travelled around Australia and the globe uncovering the secret lives of insects and spiders. He has published more than 30 academic papers and his popular science writing has appeared in ABC News, Australian Geographic, The Guardian and Sydney Morning Herald. He is the author of Silk & Venom: The incredible lives of spiders (NewSouth, October 2023 and Greystone, September 2024).*



A photographic celebration of one of nature's most majestic creatures.

Over a five-year period, photographer and filmmaker Jem Cresswell took more than 11 000 underwater images of one of nature's largest mammals – the humpback whale.

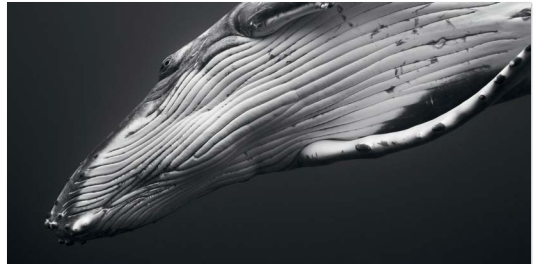
In *Giants*, in a powerful combination of photography and storytelling, Cresswell selects the most striking of these images to document the awe-inspiring behaviours of the humpback whale. This body of work offers an intimate glimpse of these 'gentle giants' as they complete their annual migration to Tonga.

Jem Cresswell is an Australian photographer and filmmaker renowned for his emotive underwater imagery. In 2021, his documentary short *Eyre & Sea* screened at the San Diego International Film Festival, the Ocean Film Festival World Tour, Paris Short Film Festival and Toronto Independent Film Festival. His photographic work has been exhibited in Australia, Paris, Kuwait, New York and China.

Giants *Jem Cresswell*



October 2025
Paperback with flaps
250 x 250 mm
216 pp
110 illustrations
\$49.99
ISBN: 9781761170461
ePDF: 9781761178498



J U L Y - D E C E M B E R
2 0 2 5 C A T A L O G U E



Unfinished Revolution: The feminist fightback

Virginia Haussegger



October 2025
Paperback
210 x 135 mm
320 pp
\$36.99

ISBN: 9781761170102
ebook: 9781761179327
ePDF: 9781761178580

A personal and political story of feminist revolution in Australia.

In 1975 the fight was alive. It was the year the United Nations declared 'International Women's Year' as a marker of progress and aspiration. Fifty years on, award-winning journalist Virginia Haussegger shines a light on the feminist revolution in Australia, capturing its spirited momentum and a fatigued lag.

Unfinished Revolution tells a fresh story of feminist action in this country, from the largest women's protest rally – March4Justice in 2021 – to the dynamic Australian Women's Liberation Movement of the 1970s. With a focus on gender and power in politics and the media, from national consciousness raising to shifting media narratives, this book is an exploration of what feminist change looks like. *Unfinished Revolution* is a clarion call to reignite the feminist fightback.

Virginia Haussegger *AM* is an award-winning journalist and gender equity advocate. Her extensive 30-year media career spans reporting around the globe for primetime current affairs programs on Channel 7, the 9 Network and ABC TV. Virginia anchored ABC's flagship TV News in Canberra from 2001-2016. She was the 2019 ACT Australian of the Year. A leading social commentator, Virginia is widely published with her pen on the nation's pulse.



**Hooked:
The underbelly of
Australia's gambling
industry**

Quentin Beresford



November 2025

Paperback

234 x 153 mm

304 pp

\$39.99

ISBN: 9781761170256

ebook: 9781761179334

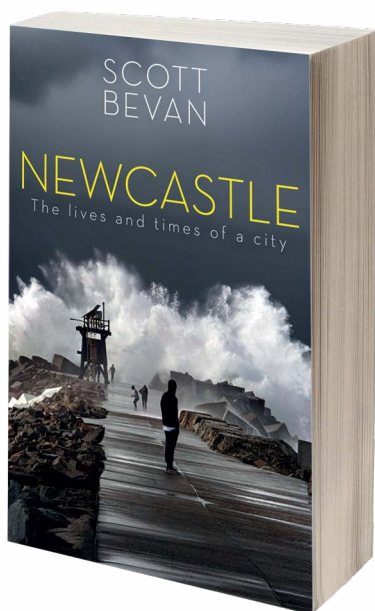
ePDF: 9781761178603

**How did Big Gambling become too big to fail
and too powerful to adequately regulate?**

Australians lose around \$25 billion on legal forms of gambling each year, the most of any country in the world, while the industry rakes in \$187 billion through poker machines, casinos and the exponential rise in sports betting. In *Hooked*, Quentin Beresford explores how gambling expanded from a highly restricted recreational activity to a mega industry. And asks, what's the balance between entertainment and social harm? What does the crisis reveal about the murky intersection between business and politics? And, finally, how can the gambling industry be reined in?

With a cast of colourful characters, iconic corporate brands, eye-watering greed, political subterfuge, and the many state and federal politicians who have sold out to the gambling industry, *Hooked* exposes the underbelly of gambling in Australia.

Quentin Beresford is the author of The Rise and Fall of Gunns Ltd; Adani and the War over Coal; Wounded Country: The Murray-Darling Basin, a contested history *and* Rogue Corporations: Inside Australia's biggest business scandals *for NewSouth*, *as well as* Rob Riley, *a renowned biography of the Aboriginal activist.*



**Newcastle:
The lives and times
of a city**

Scott Bevan



October 2025

Paperback

234 x 153 mm

432 pp

\$39.99

ISBN: 9781742238043

ebook: 9781761179006

ePDF: 9781761178108

Newcastle finds itself on shifting ground. But it's not an earthquake, or subsidence due to an old mine. It's perception that's shifting.

Newcastle is a city that's rapidly changing, and so are people's views of Newcastle. Not only is Newcastle rapidly changing, but so are people's views of the city. People are 'discovering' Newcastle. Or, more pointedly, they are seeing Newcastle for what it is.

In *Newcastle* Scott Bevan examines the character and the soul of the city he grew up in, its past and where it's likely to head. He traverses from early contact between the Awabakal people and missionary Lancelot Threlkeld, Newcastle's convict and steel city past and its famous children (including Silverchair and William Dobell), and the city's role as the world's largest coal export port to its recent blossoming as a tourist destination and creative hub.

Scott Bevan was born in Newcastle and is a writer, journalist, broadcaster and playwright. He is the author of *The Hunter*, *The Harbour: A city's heart, a country's soul*, *Battle Lines: Australian Artists at War*, *Water from the Moon: A Biography of John Fawcett* and *Bill: The Life of William Dobell*. His documentary work includes *Oll: The Life & Art of Margaret Olley*, *The Hunter* and *Arthur Philip: Governor, Sailor, Spy*.



**Heart of Ice:
A journey into
Antarctica's
frozen realm**

Joy McCann



November 2025

Paperback

210 x 135 mm

240 pp

20 illustrations

\$34.99

ISBN: 9781742237800

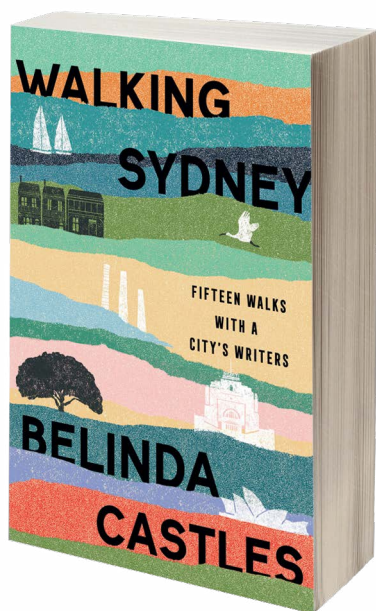
ebook: 9781761179266

ePDF: 9781761178436

Moisture, temperature, gravity. These are the ingredients that create the life story of the driest of Earth's continents.

Heart of Ice takes the reader on a compelling journey across space and time, navigating entangled stories of ice and rock, humans and other species, through the prism of Antarctica's ice. Joy McCann – author of the critically acclaimed and internationally published *Wild Sea* – eloquently draws on a vast body of scientific and historical research to explore how Antarctica's ice sheets, its glaciers, ice shelves and sea ice, have been imagined, inhabited and invested with meaning over time. She invites readers to see this vast icy realm in a different way – as a vibrant, storied, multispecies environment and a powerful agent that has shaped – and continues to shape – our history and our planet.

Joy McCann is an Australian environmental historian and writer living and writing in northern Tasmania/Lutruwita. She is the author of *Wild Sea* (co-published by NewSouth and the University of Chicago Press).



**Walking Sydney:
Fifteen walks with
a city's writers**

Belinda Castles



September 2025

Paperback

210 x 135 mm

272 pp

\$34.99

ISBN: 9781742237930

ebook: 9781761179310

ePDF: 9781761178573

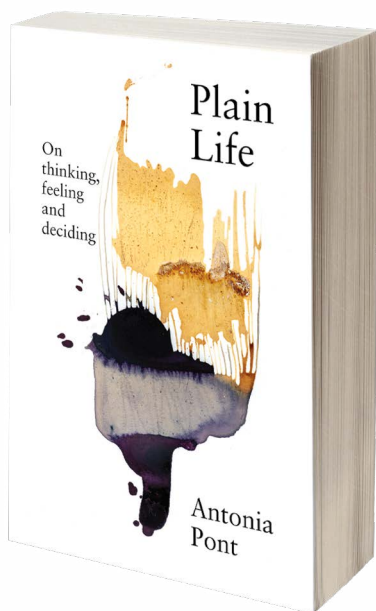
My primary mode of transport is my feet. It's the way that I orient in the world. It's also the way to honour being in place. – Jazz Money

We make a city our own by noticing. – Gail Jones

Walking Sydney invites you to walk with a city's writers as they share their places of home and imagination. From the streets of the suburbs to the shores of the harbour, as we walk amid diasporas, countercultures, activists, artists, dreamers and thieves, the city comes alive with story. Written by Belinda Castles from walks taken with fifteen writers, *Walking Sydney* is an opportunity to see the city afresh.

• Jazz Money Eveleigh & Carriageworks • Fiona Kelly McGregor Surry Hills • Gail Jones The Rocks & Circular Quay • Eda Gunaydin Parramatta • Vanessa Berry King Street, Newtown • Sheila Ngoc Phạm Yagoona & Bankstown • Michelle de Kretser Cooks River • Delia Falconer Rushcutters Bay Park & Elizabeth Bay • Malcolm Knox Freshwater • Neal Drinnan Potts Point, Darlinghurst & Surry Hills • Max Easton Casula & Liverpool • Michael Mohammed Ahmad Bankstown & Punchbowl Boys' High School • Beth Yahp Bronte & Clovelly • Jakelin Troy Middle Cove • Larissa Behrendt City & Redfern

Belinda Castles is a novelist and lecturer at the *University of Sydney*, and the editor of *Reading Like an Australian Writer*. Her novels have won the *Australian/Vogel Asher Literary Awards* and been longlisted for the *Stella Prize*, and she has been named one of the *Sydney Morning Herald's Best Young Novelists*.



Plain Life:
**On thinking, feeling
and deciding**

Antonia Pont



August 2025
Paperback
210 x 135 mm
288 pp
\$34.99

ISBN: 9781761170164
ebook: 9781761179068
ePDF: 9781761178320

These days, it's easy to get the impression that people are really very anxious. Who? you ask. Well, people you hear about. People who tell you they are. Friends. Lovers. Acquaintances. Colleagues. The Youth. The term is around and people are applying it to themselves, or having it applied to them, willy-nilly.

What would it mean to be able to live a plain life? Would a plain life just be an unambitious one – a drab or routine life, without colour, variation, unknowing or luck? Or would a plain life be one in which we'd fret slightly less, suspect ourselves less, and thus listen to ourselves and others in new ways? We may not need to do more and be more – in the quiet spaces already within us, lurking in the interstices of our days and conversations, there are ways and choreographies to nurture a plainer, saner, odder, less reactive and therefore less terrifying life.

In *Plain Life*, Antonia Pont questions our thinking about capacities, virtue, envy, wanting, love and kindness – suggesting that it might be fine, more than enough, indeed *so much*, to live a plain life.

Antonia Pont is Associate Professor in Writing, Literature and Culture at Deakin University, Australia. She publishes poetry, fiction and essays as well as theoretical work across writing, literature, philosophy and the creative arts. She is the author of The Memory Library, A Philosophy of Practising and a co-author of Practising with Deleuze. She is the founder of Vijnana Yoga Australia, where she continues to practise, teach and lead retreats. Her essays have an international following, and have appeared in Lit Hub, The Lifted Brow, Antithesis, Meanjin and Overland.



The Best Australian Science Writing 2025

*Edited by Zoe Kean and
Tegan Taylor*



November 2025
Paperback
210 x 135 mm
320 pp
\$32.99

ISBN: 9781761170508
ebook: 9781761179259
ePDF: 9781761178566

The finest voices in Australian science writing.

This much-loved anthology – now in its fifteenth year – selects the most riveting, entertaining, poignant and fascinating science stories from Australian writers, poets and scientists.

The Best Australian Science Writing 2025 anthologises another landmark year in science. From AI to the climate crisis and the changing nature of what science looks like, there's been plenty of ground to cover. Science writers have been vital in decoding these – at times worrying – glimpses of the future, and the many solutions that scientists are working on.

With a foreword by Scientia Professor Veena Sahajwalla, this collection includes the shortlisted entries for the 2025 UNSW Press Bragg Prize.

Zoe Kean is an award-winning science writer with a focus on evolution, ecology and the environment. She has published in *The Guardian*, *the ABC online*, *The Best Australian Science Writing 2022, 2023 and 2024*, *Cosmos magazine* and with the *BBC*. Her book *Why Are We Like This?* An evolutionary search for answers to life's big questions was released in 2024.

Tegan Taylor is a multi-award-winning health and science reporter for the *ABC*. She hosts *Radio National's Life Matters* and the hilarious health podcast *What's That Rash?*



2026 Australasian Sky Guide

Nick Lomb



October 2025

Paperback

210 x 148 mm

144 pp

\$24.99

ISBN: 9781761170546

ebook: 9781761179167

ePDF: 9781761178542

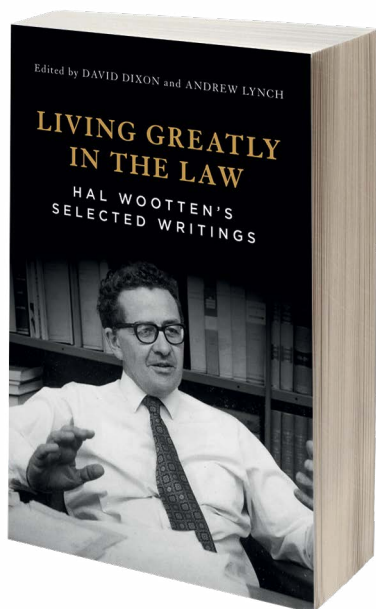
The ultimate guide to the night sky.

This popular guide by astronomer and author Dr Nick Lomb provides stargazers with the ultimate companion to the southern night sky. Featuring monthly sky maps, with details of the movement of the planets, stars and constellations, the *2026 Australasian Sky Guide* is a must-have handbook to the year's most exciting celestial events. The book offers the latest information on the solar system and its history, as well as tips for optimal viewing.

2026 HIGHLIGHTS

- Total eclipse of the Moon in March
- Mercury, Mars and Saturn bunch in April
- Eta Aquariid meteor shower in May
- Venus near Jupiter in June
- Occultation of Jupiter in November
- Supermoon on Christmas Eve

Nick Lomb spent more than 30 years at Sydney Observatory. He is an honorary professor at the University of Southern Queensland and researches the history of Australian astronomy. He has authored and co-authored several other books, including: *Transit of Venus: 1631 to the Present*, *The Story of Sydney Observatory and Eclipse Chasers*.



**Living Greatly
in the Law:
Hal Wootten's
selected writings**

*Edited by David Dixon
and Andrew Lynch*



September 2025
Paperback
234 x 153 mm
336 pp
10 illustrations
\$44.99

ISBN: 9781761170409
ebook: 9781761179082
ePDF: 9781761178528

One thing that struck me was how basic the four values of love, peace, justice and truth are for people of goodwill. – Hal Wootten

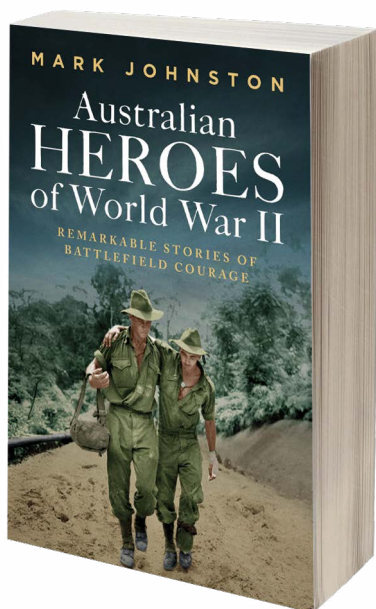
John Halden ‘Hal’ Wootten (1922–2021) – lawyer, legal academic and founder of UNSW Faculty of Law – made major contributions to the law and public life in Australia. Wootten’s essays on the causes he felt passionately about – the responsibility to right Indigenous injustice, the value and purpose of legal education, the future of Palestine and Israel, the environment – are as insightful, inspiring and relevant today as when they were written.

Wootten’s vision of what was important led to a series of interesting jumps in his career, from barrister to law school dean to Supreme Court judge; from Royal Commissioner into Aboriginal Deaths in Custody to Chair of the Australian Press Council. At all times he sought to ‘live greatly in the law’ – by his values and for those ‘upon whom the law bears harshly’.

In this edited collection of essays, speeches and unpublished work – with a foreword from Megan Davis – David Dixon and Andrew Lynch present Wootten’s contribution to shaping a more just society.

Emeritus Professor David Dixon worked at UNSW from 1989 to 2024, including as Dean 2006–2016.

Professor Andrew Lynch has been Dean of Law & Justice at UNSW since 2020 and a member of the Faculty since 2005.



**Australian Heroes
of World War II:
Remarkable stories of
battlefield courage**

Mark Johnston



October 2025
Paperback
234 x 153 mm
448 pp
35 illustrations
Price: \$39.99
ISBN: 9781761170362
ebook: 9781761179303
ePDF: 9781761178481

Leading military historian Mark Johnston tells stories of the courage of individual soldiers across every battle in which Australians fought in World War II.

When Australians defended against Rommel's tanks at Tobruk and Alamein, tackled paratroopers landing among them on Crete, attacked French Foreign Legionnaires in Syrian forts, held off Japanese tanks in Malaya, fought hand-to-hand on the Kokoda Track, and took on well-hidden and tenacious Japanese soldiers in countless grim jungle locations, brave individuals risked everything to bring victory.

Australian soldiers performed acts of remarkable bravery in the roles of stretcher-bearers and snipers, in victories and defeats, and in desert and jungle. Men like the truck driver who took on 22 Japanese fighters with his fists and Owen gun and won. Such astonishing deeds were often rewarded with medals, but many brave deeds went unrecognised, and whether acknowledged or not, the heroes often paid a heavy price for their courageous acts, in the form of physical injury, psychological trauma or death.

Mark Johnston *is one of the foremost authorities on the Australian Army in World War II. As the author of a dozen books on Australian soldiers, he is well qualified to write about their heroic actions in every campaign and battle of the Second World War. With NewSouth he has published An Australian Band of Brothers and Derrick VC in his own words.*



The magazine that shocked, entertained and informed Australians like never before.

PIX magazine hit Australian newsstands in late January 1938 and went on to become one of the country's most popular newsweeklies, national in scope and read by millions. With a mix of scandal and sensationalism, cover girls and human-interest stories, and covering fashion, politics, scientific innovation, pop culture and entertainment, what was most distinctive about *PIX* was its compelling black-and-white photos. Including an essay from ABC radio's *The Bookshelf* host Kate Evans, this is the first book to celebrate *PIX* magazine and its unforgettable photography.

Margot Riley is a cultural historian and long-time curator at the State Library of NSW, where she has been responsible for numerous exhibitions, including *Sydneyphiles Reimagined*; *How's Tricks: Magic in the Golden Age*; *Coming Out in the 70s*; *Australian Glamour: model, photographer, magazine*; *Flashback: 160 years of fashions photos and PIX: The magazine that changed everything.*

PIX:
**The magazine that
told Australia's story**

Edited by Margot Riley



November 2025
Hardback
300 x 250 mm
336 pp
266 illustrations
\$59.99

ISBN: 9781761170553
ePDF: 9781761178559



COMING IN 2026



**Anne Summers on
fifty tumultuous years.**

Since the 1970s, the writing of Anne Summers – trailblazing feminist, author, journalist, editor and publisher – has helped define the important issues of our time. In this first-ever collection of her reportage, essays, interviews and articles, Summers demonstrates the wry and incisive power of her observations and analysis.

JULY - DECEMBER
2025 CATALOGUE

NewSouth Publishing makes thought-provoking books that create debate and tackle social, political and scientific issues. Books that are great to read and great to look at. Books that make you think.

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