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NEWSOUTH



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WOMEN OF THE FUTURE

Julienne van Loon



May 2028 | 240pp | AU\$34.99 | 210x135mm | PB | MS available October 2027

RIGHTS AVAILABLE: World excluding ANZ rights

SCIENCE / BIOGRAPHY

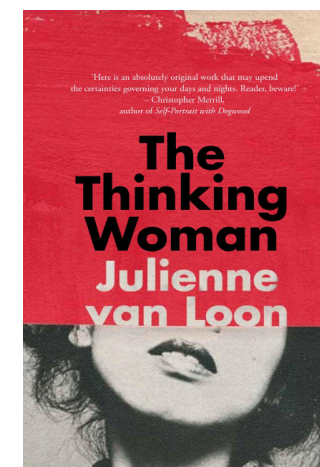


In *Women of the Future*, novelist, non-fiction writer and academic Julienne van Loon celebrates the impact of leading women scientists who have dedicated their lives to fixing our planet.

Each essay braids a material problem – air, water, food, shelter, energy and waste – with the life and work of a scientist: Polish-born Australian nuclear physicist Lidia Morowska; Indian climate change expert Aditi Mukherji; US agronomist and climatologist Cynthia Rosenzweig; Kenyan sustainable energy engineer Rose Mutiso; British feminist peace, gender and disaster researcher Punam Yadav, and the Hong Kong collective Women in Waste, and some of the women rubbish collectors known as the ‘cardboard grannies’. All a hopeful reminder of the social and material impact of leading women experts.

JULIENNE VAN LOON is a novelist, writer, Associate Professor in the creative writing program at the University of Melbourne, and an Honorary Fellow in Writing with the renowned International Writing Program at the University of Iowa. She is the author of four books, including *The Thinking Woman* (NewSouth with Rutgers and Korean co-publications, 2019).

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IN PURSUIT OF THE PLATYPUS

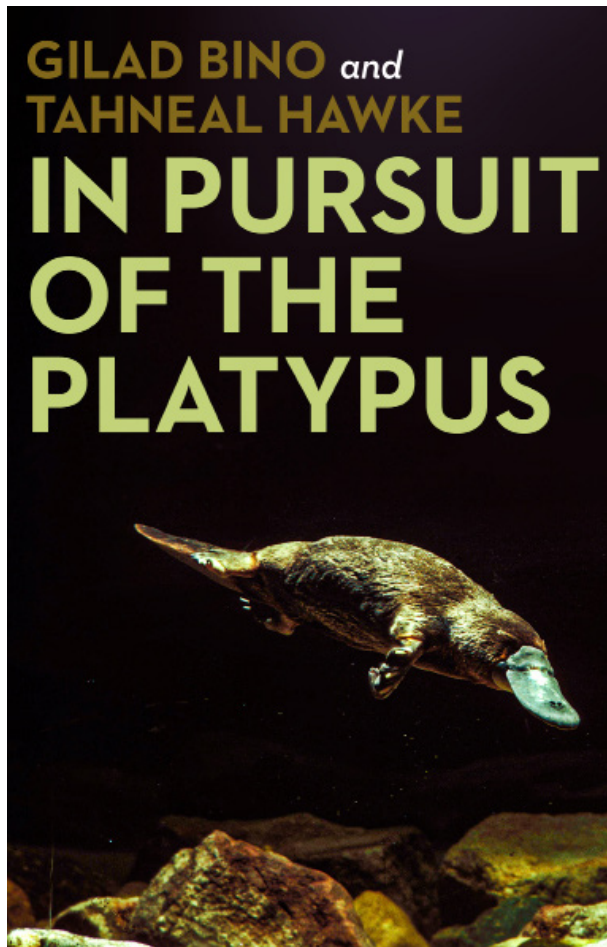
Gilad Bino and Tahneal Hawke



May 2027 | 224pp | AU\$34.99 | 210x135mm | PB | MS available November 2026

RIGHTS AVAILABLE: World excluding ANZ rights

POPULAR SCIENCE



Behind the scenes in the race to save one of Australia's favourite – and most enigmatic – animals.

Gilad Bino and Tahneal Hawke have spent the last decade wading into rivers at 3 am, navigating nine-hour drives in a leaking Hilux and knocking on farmers' doors to ask about animals most of us have only ever seen on a coin. Along the way, they've discovered something uncomfortable about the platypus: one of Australia's most beloved species is in far more trouble than anyone realised, thanks to dams, droughts, fires, fragmented rivers and a public that has never thought much about what it needs to survive.

In Pursuit of the Platypus is an eye-opening, entertaining and ultimately hopeful story of the science, the fieldwork and the people behind one of Australia's most urgent conservation efforts.

*As founder of the Platypus Conservation Initiative, **GILAD BINO** is at the forefront of efforts to deepen our understanding of the platypus. His research focuses on identifying threats to the species and developing effective conservation strategies to ensure its survival for generations to come.*

*Dedicating her research career to platypus conservation, **TAHNEAL HAWKE** has spent countless nights riverside and captured hundreds of platypuses, trying to unravel the mysteries of this elusive animal's behaviour and ecology.*



FOREIGN RETURN: ON ART AND INHABITATION

Neha Kale



September 2026 | 208pp | AU\$34.99 | 210x135mm | PB | Final PDF available now

RIGHTS AVAILABLE: World excluding ANZ rights

LITERARY NON-FICTION / ART HISTORY

FOREIGN RETURN



'Intimate and expansive.'
SHANKARI CHANDRAN

ON ART AND
INHABITATION

NEHA KALE

'I didn't know which self I had dreamed. In my ordinary life, the past was a faraway place. Time moved in a straight line. Here, the present felt infinite. The world took on a hallucinatory shimmer.'

As a child at the turn of the 90s, Neha Kale migrated from India to Australia, a move that was unremarkable, like so many before and after, an ancestral house in Goa lingering in her memory. But what was sold as a linear journey – a straightforward replacement of one home for another – sparked a lifetime of questions: How do you inhabit places that were never meant for you? Can you find home somewhere you were never supposed to belong?

Mixing personal narrative with art and cultural criticism, *Foreign Return* explores the work of artists Dayanita Singh, Ana Mendieta, Tracey Emin, Brett Whiteley and Danie Mellor among others to investigate the myth of the suburbs, the shadows of colonial inheritance, and the changing ways we need to conceive of homes and their ownership. In doing so, Neha Kale overturns the legacies of belonging that entrap us and searches for a language of home that can speak to a fractured world.

'Intimate and expansive.' – Shankari Chandran

'Questing, surprising, original and heartfelt.' – Gail Jones



NEHA KALE is a widely acclaimed writer whose work spans criticism, journalism and essay. Her writing has appeared in *The Guardian*, *The Saturday Paper*, *SBS*, *the Sydney Morning Herald*, *ArtReview*, *Vogue*, *ABC* and *Griffith Review*, among many others. She is the former editor of *VAULT* magazine and editor-at-large of *Art Guide Australia*. Kale has presented her work widely, including at the *Melbourne Writers' Festival* and the *Sydney Opera House*.



WITNESS: PEOPLE. POLITICS. CULTURE. FEMINISM. 1975-2025

Anne Summers



December 2026 | 544pp | AU\$49.99 | 234x153mm | PB | Final PDF available now

RIGHTS AVAILABLE: World excluding ANZ rights

ESSAYS



Anne Summers – trailblazing feminist, journalist, commentator and author – on 50 years of Australian and American society and politics.

In *Witness*, an illuminating first-ever collection of Summers' reporting, essays, interviews, articles and speeches, we meet Cate Blanchett and Robert Caro, Germaine Greer and Monica Lewinsky, Faith Bandler and Rosie Batty. Summers revisits the vindictive politics of the era of Australia's first female prime minister, Julia Gillard. She explores the Mexican patron saint of drug runners and the terrorist bombing of an Ariana Grande concert. And she reflects on the death of her mother, finally providing a headstone for a violent grandfather, sharing her name with a chain of sex shops and why she couldn't throw out her swinging '60s wedding dress.

Summers tells the stories of the people, issues and moments that have shaped our past and are key to understanding today's tumultuous world.

'A staggeringly large canvas of wise and sharp observations of Australia and the world.' – Laura Tingle

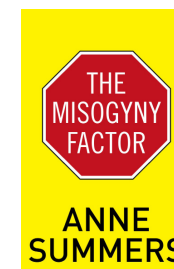
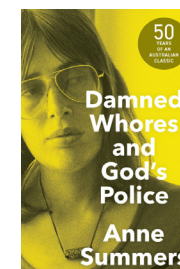
'Challenging, demanding, frank and utterly germane, this book will bear witness for years to come.' – Clare Wright

'Anne Summers' abiding legacy will be her unwavering support for women's rights. But this book reminds us she contributed so much more to the national conversation.' – Barrie Cassidy



ANNE SUMMERS AO is a bestselling author, journalist and thought leader with a long career in politics, the media, business and the non-government sector in Australia, Europe and the United States. She is the author of eight books, including the classic *Damned Whores and God's Police*, first published in 1975.

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THE CANINE CONNECTION METHOD

Kate Mornement



October 2027 | 208pp | AU\$36.99 | 210x135mm | PB | MS available February 2027

RIGHTS AVAILABLE: World excluding ANZ rights

ANIMAL CARE / PETS



An innovative guide to building an incredible relationship with your dog from leading animal behaviourist Dr Kate Mornement.

Every dog owner dreams of having a deep, effortless connection with their dog. One built on trust, mutual understanding and joy. Yet many people find themselves struggling with behaviour problems, unmet expectations, feelings of frustration and a sense of disconnection from the dog they love.

The Canine Connection Method brings together decades of practical experience, behavioural science, and real-life stories from the author's work with thousands of dogs and their people. From choosing the right dog to navigating common behaviour issues, the book provides compassionate, practical advice that prioritises welfare, communication and connection. A training manual with a difference, rather than relying on outdated dominance models or rigid obedience training, animal behaviourist Kate Mornement draws on 20 years of professional experience to offer a kinder, more joyful way to live with our beloved dogs.

DR KATE MORNEMENT is a Board Certified Applied Animal Behaviourist with a PhD in Animal Behaviour and nearly 20 years of experience consulting on companion animal behaviour, training, management and welfare. She is the founder of *Pets Behaving Badly*, a behaviour consultancy. Dr Mornement has consulted widely for government, industry, and media organisations, appearing on the ABC docuseries *A Dog's World* with Tony Armstrong, *News.com.au*, *The Age*, *Nine*, *Huffington Post*, *Mamamia* and more.



FIND ME AT THE JAFFA GATE: AN ENCYCLOPAEDIA OF A PALESTINIAN FAMILY

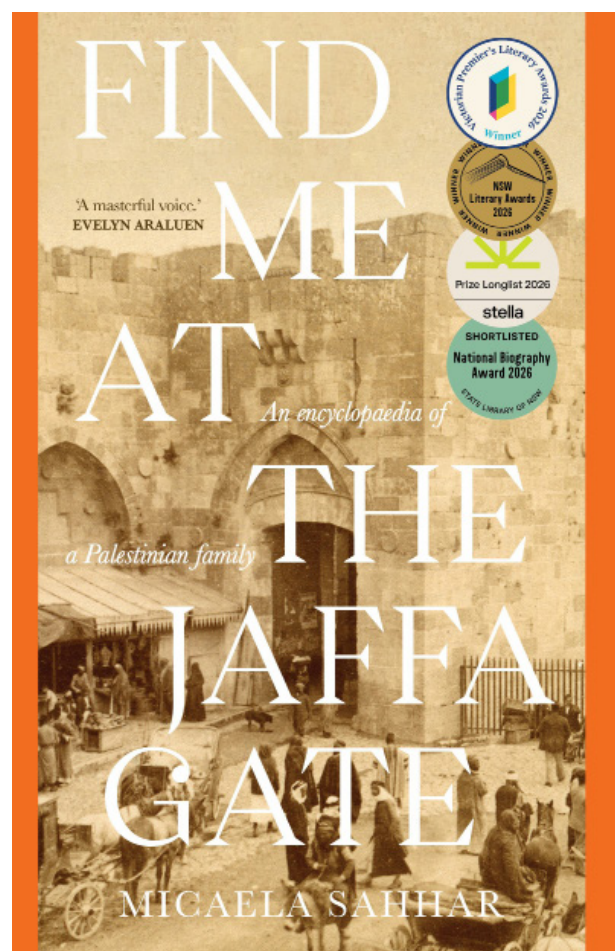
Micaela Sahhar



May 2025 | 304pp | AU\$34.99 | 210x135mm | PB | Final PDF available now

RIGHTS AVAILABLE: World excluding ANZ rights

LITERARY NON-FICTION



Winner of the Victorian Premier's Literary Awards 2026, Non-Fiction

Winner of the NSW Literary Awards 2026, UTS Glenda Adams Award for New Writing

Winner of the National Biography Awards 2026, Michael Crouch Award for a Debut Work

Shortlisted for the South Australian Literary Awards 2026, Non-Fiction Award

Shortlisted for the Queensland Literary Awards 2026, Non-Fiction Book Award

Longlisted for the Stella Prize 2026

'If we were different people, to write down these words might be to leave them behind us. But words are our artifacts, and I am seeding a trail for the journey, home.'

What does the daughter of a Nakba survivor inherit? It is not property or tangible heirlooms, nor the streets and neighbourhoods of a father's childhood and the deep roots of family who have lived in one place, Jerusalem, for generation upon generation.

Fixing her gaze on moments, places and objects – from the streets of Bethlehem to the Palestinian neighbourhoods of the New Jerusalem – Micaela Sahhar assembles a story of Palestinian diaspora. *Find Me at the Jaffa Gate* is a book about the gaps and blank spaces that cannot be easily recounted, but which insists on the vibrant reality of chance, fragments and memory to reclaim a place called home.



MICAELA SAHHAR is an Australian–Palestinian writer and educator living on Wurundjeri Country. Her essays, poetry and commentary have appeared in *Cordite*, *Meanjin*, *Overland*, *Rabbit* and *Sydney Review of Books*, among others. She is a *Wheeler Centre Next Chapter Fellow* (2021), a grant recipient from the *Neilma Sidney Literary Travel Fund* (2022), which enabled a trip to Jerusalem in the latter stages of writing this book, and was commended for the *Peter Blazey Fellowship* (2024).

'A masterful voice.' – Evelyn Araluen

'Brilliantly evocative and genre-defying.'
– Randa Abdel-Fattah

'A powerful thud of fury, beauty and resistance.'
– Antony Loewenstein



SWEET: HOW SUGARS FROM PLANTS POWERED HUMAN EVOLUTION

Jennie Brand-Miller



June 2027 | 256pp | AU\$34.99 | 210x135mm | PB | MS available November 2026

RIGHTS AVAILABLE: World excluding ANZ and North American rights (sold to The Experiment)

POPULAR SCIENCE / HEALTH



The story of glucose defines what it means to be human, so why did sugar become a dietary demon?

In this ground-breaking account of the human sweet tooth, internationally acclaimed author Jennie Brand-Miller reveals the fundamental role that naturally occurring sugars from plants (fruits, berries, nectar and sap) have played in human evolution, fuelling the rise of primates and a species with a remarkable brain – *Homo sapiens*.

The sugar glucose is the essential fuel for our metabolically expensive brain, keeping our minds alert and our bodies running. And with our genetic makeup, tongue, teeth, jaw, digestive system and brain all programmed to detect and seek glucose, Brand-Miller reminds us that eating sweet food should not involve guilt, overturning decades of diet culture conditioning in the process.

JENNIE BRAND-MILLER AO, FAA is Emeritus Professor in Human Nutrition in the Charles Perkins Centre and School of Life and Environmental Sciences at the University of Sydney, Australia. As a scientist, she is internationally recognised for her work on carbohydrates in health and disease and her bestselling books include *The New Glucose Revolution* and *The Low GI Diet*, selling 3.5 million copies worldwide.



INTERNATIONAL WATERS: A SWIMMER'S TRAVEL TALES

Chris Baker



October 2027 | 256pp | AU\$34.99 | 210x135mm | PB | MS available February 2027

RIGHTS AVAILABLE: World excluding ANZ rights

NON-FICITON

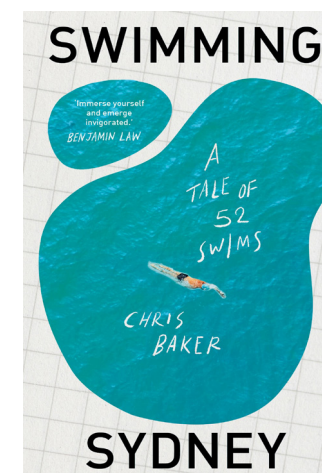


In *International Waters*, Chris Baker, author of the much-loved *Swimming Sydney*, goes global as he dives into incredible swimming spots from Halong Bay, Vietnam and Berlin's Badeschiff to sink holes in Mexico and the nude winter solstice swim in Hobart.

In this playful, informative and reflective book, Baker explores the overlap between swimming and travelling and how both are avenues for pleasure, for reflection, for discovery and for attaining a better understanding of ourselves, each other and the world. He also reflects on the relationship between swimming and pop culture; the impacts of tourism and fishing on the marine environment; the power of water to heal, connect and reconcile; coastal conquest, colonisation and self-determination, and the psychological, emotional and spiritual benefits and sensual delights of swimming.

CHRIS BAKER is a lifelong swimmer, educator and writer, who was born and raised in Sydney. He has spent much of his professional life overseas, living and working in Vancouver, Prague, Hong Kong and Berlin. Chris was lured back to Sydney by its beautiful beaches, superb municipal pools, wild swimming holes and world-famous ocean baths. He is the author of *Swimming Sydney: A tale of 52 swims* (NewSouth, 2024). Chris' work has been published by the Sydney Morning Herald, Weekend Australian, The Guardian Australia, Time Out, SBS Online and Vogue Australia.

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WHAT WILL IT TAKE?: THE CARELESS PERSISTENCE OF RACIAL INJUSTICE

Andrea Durbach



August 2027 | 208pp | AU\$34.99 | 210x135mm | PB | MS available December 2026

RIGHTS AVAILABLE: World excluding ANZ rights

ESSAYS / HUMAN RIGHTS



This powerful, insightful and timely collection of essays is driven by a quest to understand humanity's persistent need to fear, humiliate and conquer the 'other'. As a political trial lawyer and human rights advocate who grew up in apartheid-era South Africa, has lived in Australia, and spent time in Israel and Palestine, Andrea Durbach is acutely aware of how racism operates in its overt and underhand ways, how easily racist practice becomes the norm, and how obstinate it is when challenged.

What Will It Take? is an urgent investigation into systemic racism from someone who has studied its origins, understood its language, and tried to tackle its savage course. It's also an attempt to find a way to reimagine and resurrect the values and convictions that ultimately toppled pernicious regimes in Nazi Germany and apartheid South Africa. As Palestinian poet and author, Mahmoud Darwish, wrote in his poem *Under Siege*, to 'cultivate hope' against the backdrop of the 'gardens of broken shadows'.

ANDREA DURBACH is an Emeritus Professor at UNSW's Faculty of Law & Justice where she was Director of the Australian Human Rights Centre. Born and educated in South Africa, she practised as a political trial lawyer and human rights advocate, representing victims and opponents of apartheid laws. Andrea has held senior positions in the human rights field, including as Deputy Australian Sex Discrimination Commissioner and as a consultant to the Australian Defence Abuse Response Taskforce. She is a Foundation Fellow of the Australian Academy of Law and in 2013, she was awarded the Australian Human Rights Commission Human Rights Law Award for her promotion and advancement of human rights in Australia through the practice of law. In 2022, she was recognised as an AM, a Member in the General Division of the Order of Australia for significant service to law, human rights, and tertiary education. She is on the advisory committee of the Jewish Council of Australia.



THE PREHISTORY OF DEEP TIME: HOW SETTLER AUSTRALIA COLONISED ITS ABORIGINAL PAST

Amy Way



March 2027 | 336pp | AU\$46.99 | 234x153mm | PB | MS available now

RIGHTS AVAILABLE: World excluding ANZ rights

AUSTRALIAN HISTORY



How Australia colonised the idea of a deep Aboriginal past, then wrote history to keep it hidden.

In 1859, European scientists finally agreed on the idea that humans had been on Earth for hundreds of thousands of years. It seemed like the dawn of a new scientific age, but for Australian historians and archaeologists, this intellectual revolution would not be fully realised for another hundred years.

From archaeological digs to Philosophical Society lectures, 'human antiquity' and 'Aboriginal antiquity' were seen as two distinct concepts, with the belief that Indigenous Australians had only been on the continent for a few thousand years. After radiocarbon dating, Australia's human antiquity was often proven by contemporary science, allowing intellectuals to garner academic clout locally and abroad.

While our history books claim there was no 'discovery' of Australia's deep Aboriginal history because we lacked the right evidence and expertise, in *The Prehistory of Deep Time*, Amy Way reveals the much more insidious process of intellectual dispossession that settler Australia was embroiled in.

DR AMY WAY is a settler historian living and working in Meanjin on the unceded land of the Yugarabul, Yuggera, Jagera and Turrbal peoples. She is a lecturer in history at Griffith University, with expertise in Australian history, Aboriginal and Torres Strait Islander history and intellectual history. Amy received the Australian Historical Association's Ann Curthoys Prize (2021) and the inaugural Lyndall Ryan Australian Studies Thesis Prize (2022) for her research on human antiquity in Australia.



A THOUSAND RESTLESS ISLANDS: A JOURNEY AROUND AUSTRALIA'S TROPICAL COASTLINE

Sarah Hamlyton



March 2027 | 272pp | AU\$34.99 | 210x135mm | PB | MS available October 2026

RIGHTS AVAILABLE: World excluding ANZ rights

COASTAL SCIENCE / TRAVEL NARRATIVE



The thousands of tiny remote islands that surround Australia's coastline are among the world's fastest-changing landscapes.

Geographer and coastal scientist, Sarah Hamlyton, sails to and walks around these isolated shorelines to tell their story, offering a close-up perspective of the life of islander communities whose fortunes are so tightly coupled to the restlessly changing seascapes they call home.

By catching the winds connecting Australia's tropical islands, Hamlyton reveals thousand-year-old strategies for sustainable living and why some shorelines are not eroding, but are instead expanding and migrating in a state of undulating flux.

SARAH HAMYLTON is an Associate Professor at the University of Wollongong, Australia. Sarah has been sailing to, diving around and walking along shorelines to map coastal and marine environments for over 20 years. She is also a nature writer who has published over 130 scientific research papers and several books, including a textbook *Spatial Analysis of Coastal Environments* (Cambridge University Press, 2018), and an edited collection of essays from Indigenous Australians, coral reef scientists, historians, social scientists, managers and politicians about living alongside Australia's coral reefs *Coral Reefs of Australia: Perspectives from beyond the water's edge* (CSIRO Publishing, 2022). Sarah is very happy when she is on a boat or underwater, thinking about mapping coastal environments.



NUCLEAR ARCHIPELAGO: SECRETS, POWER AND THE BIGGEST ATOMIC BLAST IN AUSTRALIA

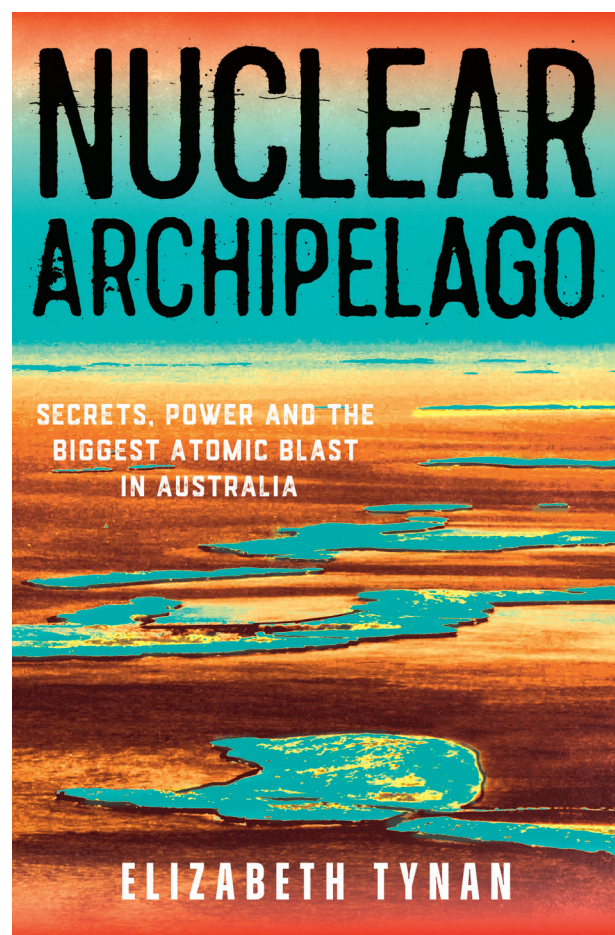
Elizabeth Tynan



August 2026 | 320pp | AU\$39.99 | 234x153mm | PB | Final PDF available now

RIGHTS AVAILABLE: World excluding ANZ rights

AUSTRALIAN HISTORY



The final book in Elizabeth Tynan's landmark trilogy on the history of British nuclear testing in Australia.

Nuclear Archipelago tells the shocking story of the two British atomic weapons test series held at Western Australia's Monte Bello Islands in 1952 and 1956. Operation Hurricane and Operation Mosaic took place at a rugged archipelago 100 kilometres off the Pilbara coast, and each of the three bombs sent fallout over vast distances across the country. One of the tests, Mosaic G2 in June 1956, the largest nuclear weapon test ever held in Australia, sparked panic at the time that it had been a nuclear accident. In both the Mosaic tests, the crew of a British ship was deliberately positioned in the path of fallout. The biodiverse natural environment of the islands was left contaminated and has never been cleaned up.

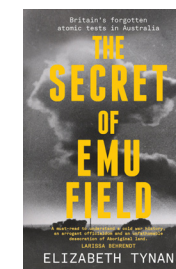
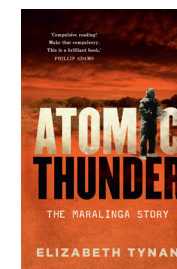
Award-winning historian Elizabeth Tynan explores the politics, the secrecy and the controversies, including the true nature of Mosaic G2 and its role in the clandestine development of the British hydrogen bomb.

'This multi-volume work must rate as one of the most significant projects currently being undertaken in the study of Australian history.' – Simon Caterson, *The Australian*

'An excoriating examination of nuclear politics, atomic colonialism, and shameful cover up – a definite must read.' – Peter Garrett

ELIZABETH TYNAN is a professor at the Graduate Research School at James Cook University, Townsville. Her book *Atomic Thunder: The Maralinga story* (NewSouth, 2016) won the Prime Minister's Literary Award (Australian History) and the CHASS Australia Book Prize. Her follow-up book *The Secret of Emu Field: Britain's forgotten atomic tests in Australia* was also published by NewSouth in 2022.

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TRIP REPORTS: STORIES FROM AN AUSTRALIAN PSYCHEDELIC RENAISSANCE

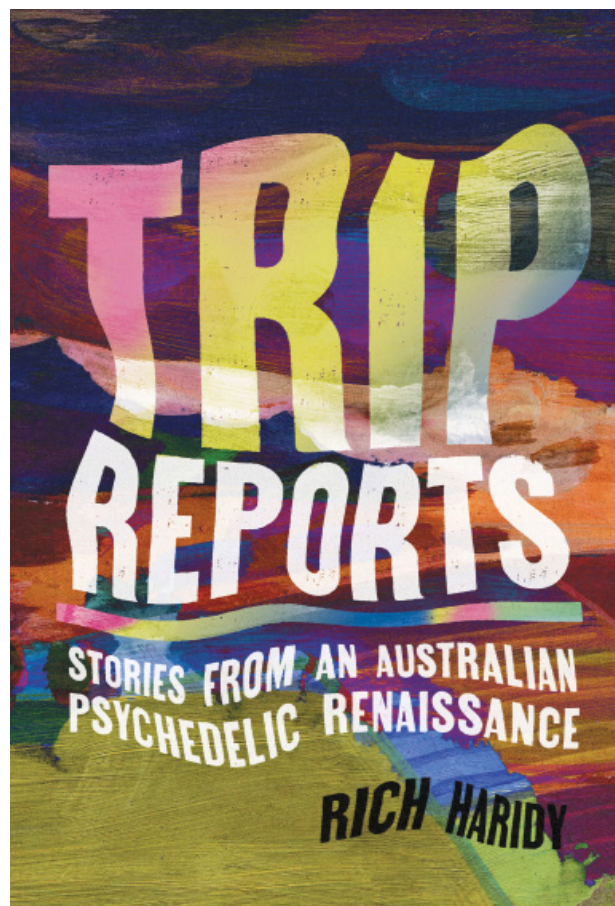
Rich Haridy



September 2026 | 288pp | AU\$34.99 | 210x135mm | PB | Final PDF available now

RIGHTS AVAILABLE: World excluding ANZ rights

SCIENCE JOURNALISM



Investigative journalist Rich Haridy reports on the latest developments in psychedelic medicine.

Psychedelics have been one of the most exciting – and controversial – developments in mental health treatment in recent years. But what are these mind-altering drugs actually doing? And are psychedelics about to hit the mainstream?

In *Trip Reports*, Rich Haridy does a deep dive into the experimental science and treatments happening across Australia and the world, from the little-known history of psychedelic use in medicine in 1960s Melbourne to the latest science on the impacts of microdosing (or lack thereof) and new models for psychedelic therapies.

‘A mind-expanding journey.’ – Mike Jay

‘Rich Haridy combines the rigour of a true journalist with the epistemic modesty of an intellectual in an engaging and necessary read for anyone who hopes for psychedelics to remain truly transformational.’ – Douglas Rushkoff

‘A cool, exacting look at psychedelics that cuts through the noise.’ – Alison Pouliot



RICH HARIDY is a freelance writer and journalist based in Melbourne. After spending 15 years playing various roles in the psychedelic underground, he watched this previously taboo field come out of the shadows and into mainstream culture. In 2016, he started following the renaissance of psychedelic science as a journalist. His writing can be found in *Nature*, *Salon*, *Cosmos Magazine*, *New Atlas* and *Best Australian Science Writing* 2024 and 2025.



BEING PATIENT: CLOSE ENCOUNTERS IN CANCER WORLD

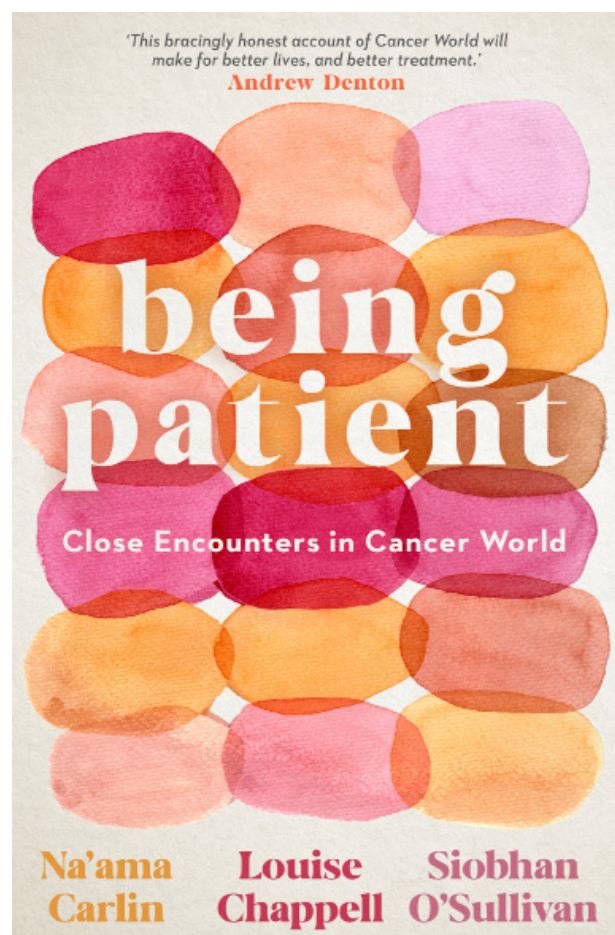
Na'ama Carlin, Louise Chappell and Siobhan O'Sullivan



May 2026 | 208pp | AU\$34.99 | 210x135mm | PB | Final PDF available now

RIGHTS AVAILABLE: World excluding ANZ rights

HEALTH / CANCER



A collection of raw and illuminating stories from cancer patients and the medical professionals who treat them.

Na'ama Carlin, Louise Chappell and Siobhan O'Sullivan all received the diagnosis people dread – cancer. Working in universities, these three women knew how to speak up. But in *Cancer World*, their voices were often unheard. As they negotiated medical hierarchies, 'scanxiety', gender bias, ongoing treatments and confronting diagnoses, they met others who felt the same.

In *Being Patient*, Na'ama, Louise and Siobhan share their own stories and talk to people about their experiences as patients and carers in Cancer World. Including stories from cancer experts – oncologists, GPs, nurses, surgeons, radiologists and researchers – *Being Patient* is unflinching and uplifting and offers unvarnished views of living with cancer from 'both sides of the desk'.

'This deeply moving book opens the "black box" of Cancer World through powerful conversations with patients, caregivers, and clinicians. Honest, compassionate, and free of blame or shame, it offers language and insight to navigate diagnosis and care and should be essential reading for those newly facing cancer as well as for students and experienced professionals seeking a deeper understanding of the lived experience of cancer.' – Ophira Ginsburg, Founding Chair of The Lancet Commission on Women, Power, and Cancer, Provost's Visiting Professor of Global Cancer Equity, Imperial College London

'You don't need to be a goody two-shoes if you're receiving cancer care. In fact, as this uniquely insightful book will tell you – among many other things – sometimes it helps if you aren't.' – Norman Swan



NA'AMA CARLIN is an award-winning educator and a Senior Lecturer in Sociology at the University of New South Wales.



LOUISE CHAPPELL is a Scientia Professor at the University of New South Wales where she researches gender justice in relation to politics, policy and law.

SIOBHAN O'SULLIVAN was an Associate Professor of Social Policy and Research at the University of New South Wales, where she worked on inequality, policy and animal rights.



LIARS, CHEATS AND COPYCATS: TRICKERY AND DECEPTION IN NATURE

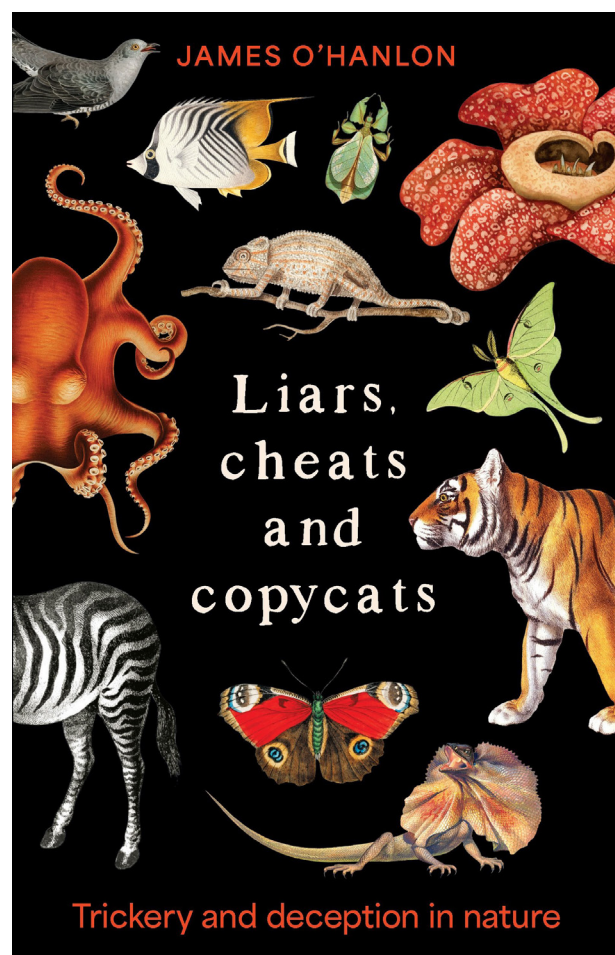
James O'Hanlon



November 2025 | 240pp | AU\$34.99 | 210x135mm | PB | Final PDF available now

RIGHTS AVAILABLE: Translation rights, World English rights (ex ANZ) sold to Columbia University Press

POPULAR SCIENCE



Meet some of the world's most dastardly creatures, who lie, cheat and deceive for a living.

There's the deadly praying mantis that looks like an innocent pink flower. The assassin bug that strums spider webs to lure in a tasty snack. The cuttlefish that changes colour to hide its romantic intentions.

To understand how these creatures swindle their way to the top, *Liars, Cheats and Copycats* reveals the science behind camouflage, mimicry and masquerade. Taking readers on a journey from tropical rainforests to the darkness of deep ocean trenches, James O'Hanlon explores how animals and plants use deception to avoid predators, lure in prey and even reproduce.

From creatures that disappear in front of your eyes to ones that misdirect their foes like masterful magicians, there are endless ways that animals can swindle their way to survival.

'A well-written, enormously interesting and engaging book.'
– *The Saturday Paper*

'O'Hanlon is a gifted science communicator, able to explain complex scientific ideas without confusing the non-specialist reader; he writes in a conversational, engaging manner. The pages turn easily, and the reader feels smarter.'
– *Sydney Morning Herald/The Age*



JAMES O'HANLON has travelled around Australia and the globe uncovering the secret lives of insects and spiders. He has published more than 30 academic papers, and his popular science writing has appeared in ABC News, Australian Geographic, The Guardian and the Sydney Morning Herald. He is the author of *Silk & Venom: The incredible lives of spiders*.



HEART OF ICE: A JOURNEY INTO ANTARCTICA'S FROZEN REALM

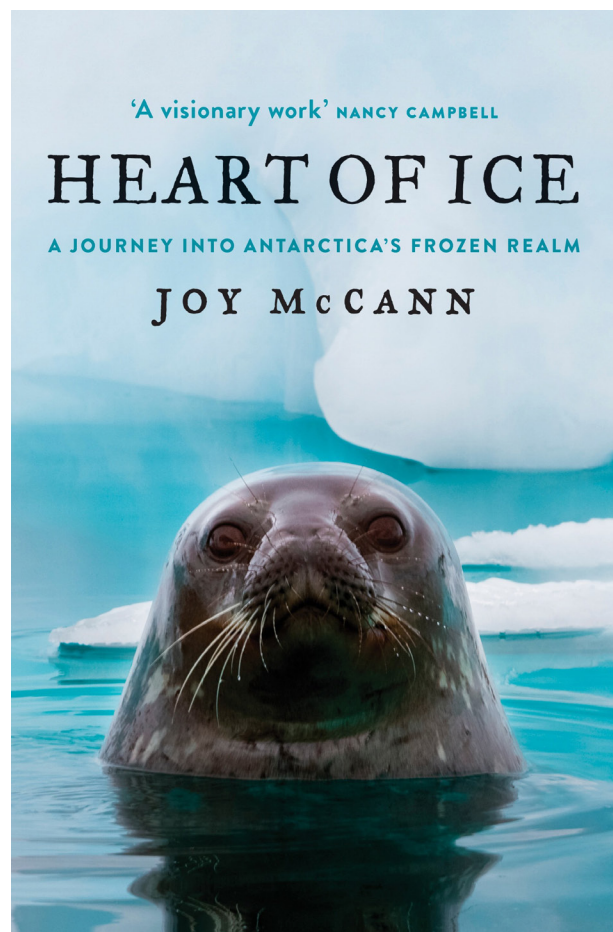
Joy McCann



November 2025 | 208pp | AU\$34.99 | 234x153mm | PB | Final PDF available now

RIGHTS AVAILABLE: World excluding ANZ rights

ENVIRONMENTAL HISTORY / GEOGRAPHY



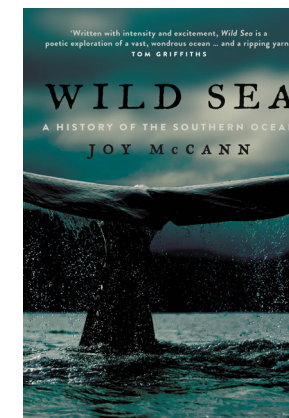
'Moisture, temperature, gravity. These are the ingredients that create the life story of the driest of Earth's continents.'

Heart of Ice takes the reader on a compelling journey across space and time, navigating entangled stories of ice and rock, humans, animals and other species, through the prism of Antarctica's ice. Joy McCann – author of the internationally acclaimed *Wild Sea* – eloquently draws on a vast body of scientific and historical research to explore how Antarctica's ice sheets, its glaciers, ice shelves and sea ice, have been imagined, inhabited and invested with meaning over time. She invites readers to see this vast icy realm in a different way – as a vibrant, storied, multispecies environment and a powerful agent that has shaped (and continues to shape) our history and our planet.

'In *Heart of Ice*, Joy McCann has created something remarkable – a meticulously researched and intellectually expansive exploration of Antarctica and its many meanings, shimmering with the transformative power of poetry.' – James Bradley, author of *Deep Water*

'*Heart of Ice* is a visionary work of scholarship. An essential guidebook to a continent the whole world is watching, vital reading for any human whose research or desires draw them to the southern latitudes, and for all those elsewhere curious about this mysterious continent and concerned for its future.'

– Nancy Campbell, author of *The Library of Ice*



JOY MCCANN is an Australian environmental and public historian who explores the interwoven histories of people, places, ideas and the nonhuman world. Recipient of a 2026 National Library of Australia Fellowship, Joy is an adjunct associate professor at the University of Tasmania and the author of *Wild Sea: A history of the Southern Ocean* and *Ice Bound: The Australian Story of Antarctica*.

'Part guide to a place few of us can visit, part celebration of all that ice is, Joy McCann shows us Antarctica beyond the usual explorers and heroics. From penguins and krill to great glaciers and the world beneath sea ice, this book is a beautiful encounter with the southern pole.' – Bathsheba Demuth, author of *Floating Coast: An Environmental History of the Bering Strait*



THE VANISHING WILD: AUSTRALIAN WILDLIFE AND THE FIGHT AGAINST EXTINCTION

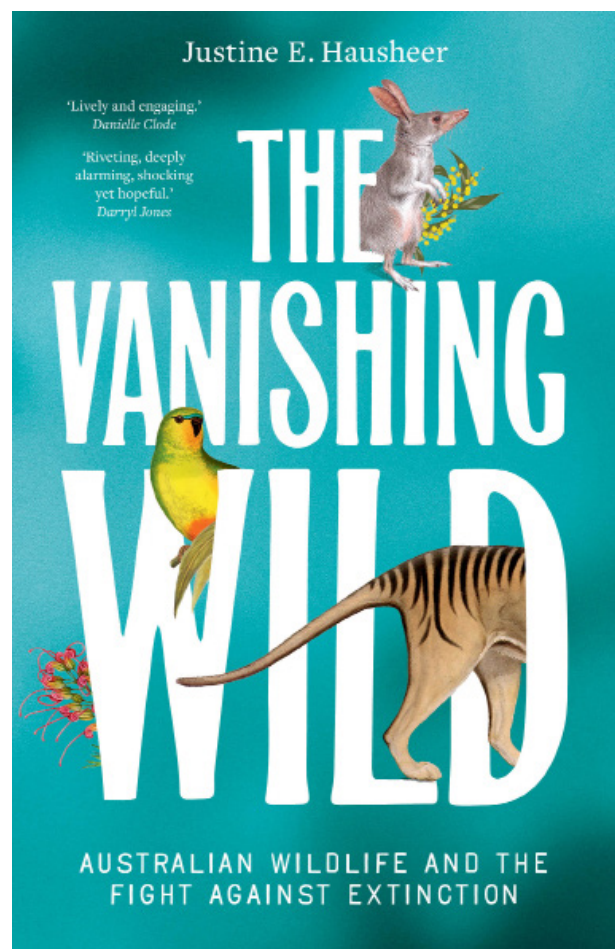
Justine Hausheer



May 2026 | 336pp | AU\$34.99 | 210x135mm | PB | Final PDF available now

RIGHTS AVAILABLE: World excluding ANZ rights

NATURE WRITING / ENVIRONMENT



Longlisted for the Mark & Evette Moran Nib Literary Award 2026

'I'm listening for a ghost. Bright green and yellow, with a tail striped like a bumble-bee, it crouches in wait as the sun sinks below the escarpment ...'

Australia is a country celebrated for its wildlife, yet native species are in crisis. In the last 200 years, Australia has lost more biodiversity than any other developed nation.

In this book, award-winning science writer Justine E. Hausheer encounters pygmy possums that live high in the Snowy Mountains, hears the booming calls of bitterns from their adopted home in the Riverina's rice fields, crouches after dark in the spinifex grasslands listening for the elusive night parrot and meets adorable fat-tailed dunnarts who might hold the answers to reviving the Tasmanian tiger.

The Vanishing Wild immerses us in the harsh reality of the extinction crisis – and shows us the future of conservation and what can be done to save Australia's native species.

'With engaging and impassioned accounts, Justine Hausheer takes readers with her as she visits conservationists in the field and lab working tirelessly to save a series of incredible animals from extinction, while the world waits for politicians to take the environment seriously.' – Jack Ashby



JUSTINE HAUSHEER is a science writer for The Nature Conservancy. Her favourite stories take her into the field, where she's followed logging elephants through Myanmar, surveyed for sea cucumbers in Manus, and waded into outback waterholes. Her stories have won awards from the Outdoor Writers Association of America. She holds a master's degree from New York University and a bachelor's degree from Princeton University. She now lives on Queensland's Sunshine Coast.



RAVEN MOTHER: WAR, FAMILY AND INHERITANCE – A MEMOIR

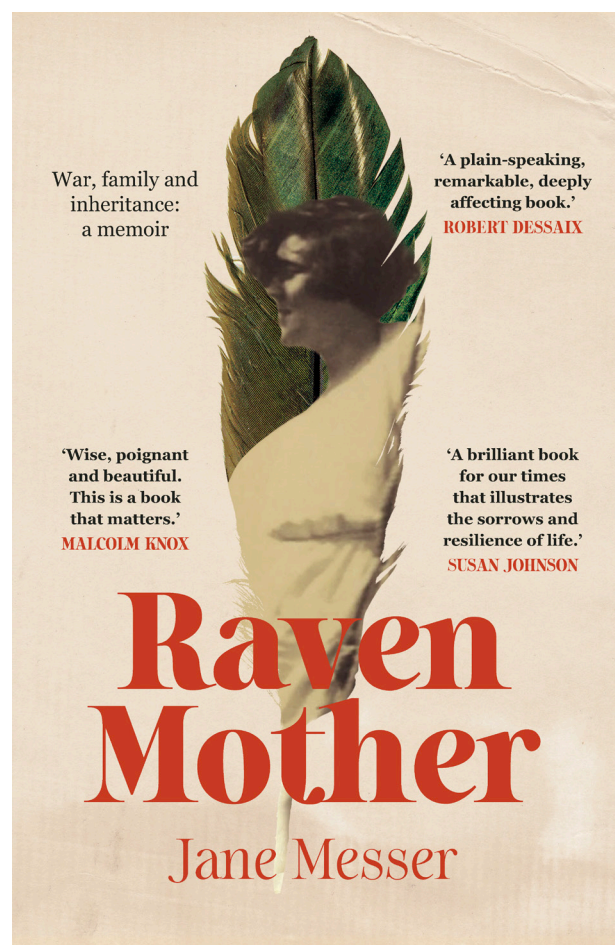
Jane Messer



March 2026 | 304pp | AU\$34.99 | 210x135mm | PB | Final PDF available now

RIGHTS AVAILABLE: World excluding ANZ rights

MEMOIR / HISTORY / JEWISH HISTORY



In a powerful work of memoir, history and biography, Jane Messer retraces the tragic and hopeful steps of her Jewish German grandmother, Bella. From pre-war Berlin to Tel Aviv to Melbourne, Messer follows Bella's journey and tries to understand her choices, including why she abandoned her son Michael in England before the war. Along the way, she speaks with historians in Germany, peace activists, scholars and refugees in Israel and Palestine, and, constantly, to her beloved father.

Shifting between the personal and the historical with lyrical precision, *Raven Mother* grapples with the grand scale of global events and the intimate struggles of family and memory.

'In seeking the truth about her grandmother, Messer uncovers far more than a family history. Her thorough journey reveals profound questions of identity, loss, and displacement, while exposing the deep-rooted racism and injustice woven through the world she explores.' – Majeda Awawdeh

'With evenhandedness and generosity of spirit, Jane Messer's minutely researched history of dispossession and genocide embraces both her Jewish roots stretching back to Berlin before the Holocaust and, with unflinching clear-sightedness, the story of Palestine. It is a plain-speaking, remarkable and deeply affecting book.' – Robert Dessaix

'*Raven Mother* takes us on a deeply moving journey of discovery. While we have begun to understand how tenaciously the traumas of our parents live on within us, it takes a writer of Messer's calibre to apprehend this phenomenon with such verve, candour and insight. As her travels into her father's past demonstrate so palpably, what we draw from our parents' complex histories can change over time if we are brave enough to face them.' – Sara Dowse



JANE MESSER is the accomplished writer of novels, short stories and essays, is a regular contributor to *The Conversation* and is a former Associate Professor of Creative Writing at Macquarie University. She is the founder and director of *StorySALOON*, a live show and podcast dedicated to Australian short stories. As the daughter of a refugee, she finds herself compelled to write about fractured lives, marginal people and migration.

'Wise, poignant and beautiful, *Raven Mother* builds an arch over the here-and-now to connect an individual life with a family and communal past. This is a book that matters. It can only enrich our understanding of the present.' – Malcolm Knox



ELIZABETH HARROWER: THE WOMAN IN THE WATCH TOWER

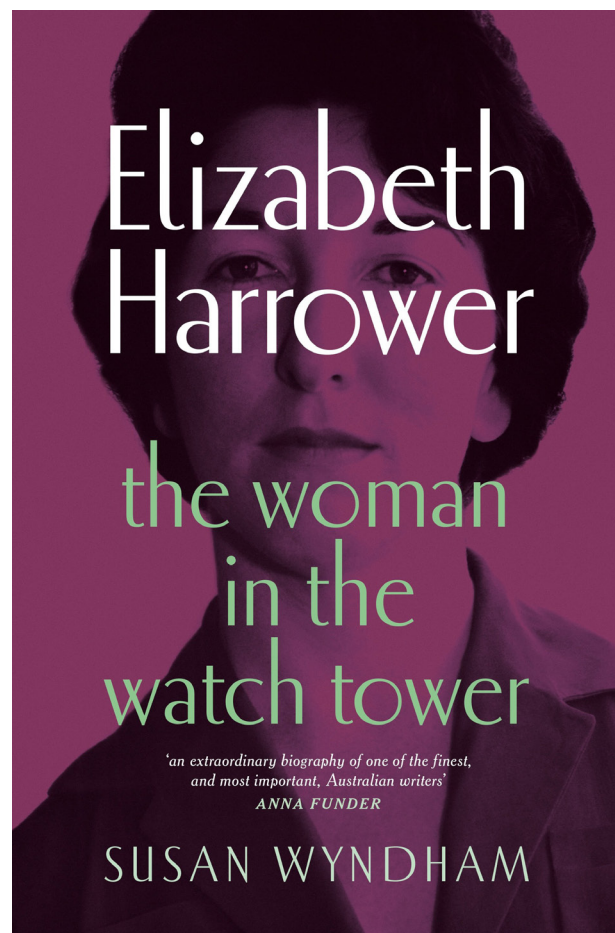
Susan Wyndham



October 2025 | 336pp | AU\$39.99 | 234x153mm | PB | Final PDF available now

RIGHTS AVAILABLE: World excluding ANZ rights

BIOGRAPHY



Winner of the ASAL 2026 Magarey Medal for Biography

Shortlisted for the Mark & Evette Moran Nib Literary Award 2026

'At last I read her books, reminding myself to breathe, wondering if her characters could extricate themselves from her finely spun web of psychological torment. I seized my chance to interview Elizabeth Harrower again ...'

Elizabeth Harrower wrote some of the most intense, original and highly regarded novels of the twentieth century. Then she abruptly stopped writing in the 1970s and became one of the most puzzling mysteries of Australian literature. Why didn't she continue? Harrower gave evasive answers to friends and interviewers, and only since her death in 2020 has a deeper search been possible.

In this definitive biography, renowned journalist and writer Susan Wyndham grapples with the elusive Harrower. She immerses us in the author's tumultuous family, her complex friendships with Patrick White, Christina Stead, Kylie Tennant and Shirley Hazzard, and her timeless probing of the human spirit in five remarkable novels.

Drawing on time spent with Harrower, revealing analysis of her fiction and new research, Wyndham unmasks a literary legend.

'Elizabeth Harrower: The woman in the watch tower is the first (and perhaps final) word on one of Australia's most brilliant and bedeviling writers. Like Harrower, Wyndham's prose is meticulously observed, emotionally attuned and full of grace, insight and vision. It's a fantastic achievement.'

– Dominic Amerena



SUSAN WYNDHAM is a writer and journalist who has been the New York correspondent for The Australian newspaper and literary editor of the Sydney Morning Herald. Her most recent book, co-edited with Brigitta Olubas, is Hazzard and Harrower: The letters. In 2024, she was awarded a National Library of Australia Fellowship to research the life of Elizabeth Harrower.

'An indispensable contribution to Australian writing.'
– Brigitta Olubas



HONOUR'S MIMIC

Charmian Clift



June 2025 | 256pp | AU\$34.99 | 210x135mm | PB | Final PDF available now

RIGHTS AVAILABLE: World excluding ANZ rights

FICTION

honour's mimic



afterword by Nadia Wheatley

Charmian Clift

'We are alike, Kathy thought. You are a desperate one, too. She was incredulous that she could be so happy when it was so perfectly clear that the situation was impossible, could not possibly last, and that in any case this man was doomed already.'

Kathy is recovering on a remote Greek island after a near-fatal car accident. With her cropped red hair barely hiding a scar on her skull, she stands out. Then she meets a sponge diver who she recognises as a fellow 'desperate one.' When these twin souls fall in love, 'honour' becomes 'mimic' and is cast aside, together with the rules of both their societies.

Honour's Mimic was Charmian Clift's second solo novel, first published in 1964, and captures the Greek island life that appears in her travel memoirs *Mermaid Singing* and *Peel Me a Lotus*. It is republished here with a new afterword from her biographer, Nadia Wheatley.

'With the compelling flavour of a grotesque and shimmering fairytale that carries no consoling ending, *Honour's Mimic* casts a potent spell.' – *The Saturday Paper*



CHARMIAN CLIFT (1923–1969) was born in the coastal town of Kiama. She is the author of the memoirs *Mermaid Singing* and *Peel Me a Lotus*, and two novels, *Honour's Mimic* and *Walk to the Paradise Gardens*. Charmian Clift and her husband George Johnston, along with their three children, lived and wrote for many years in the cosmopolitan community of artists on the Greek island of Hydra and before that Kalymnos. In 1964, when they returned to Australia, she wrote an acclaimed weekly column, which is now available in *Sneaky Little Revolutions: Selected essays of Charmian Clift* (NewSouth, 2022).

PREVIOUSLY
PUBLISHED BY
NEWSOUTH





PLAIN LIFE: ON THINKING, FEELING AND DECIDING

Antonia Pont



August 2025 | 288pp | AU\$34.99 | 210x135mm | PB | Final PDF available now

RIGHTS AVAILABLE: World excluding ANZ rights

LITERARY NON-FICTION / PHILOSOPHY



'These days, it's easy to get the impression that people are really very anxious. Who? you ask. Well, people you hear about. People who tell you they are. Friends. Lovers. Acquaintances. Colleagues. The Youth. The term is *around* and people are applying it to themselves, or having it applied to them, willy-nilly.'

What would it mean to be able to live a plain life? Would a plain life just be an unambitious one – a drab or routine life, without colour, variation, unknowing or luck? Or would a plain life be one in which we'd fret slightly less, suspect ourselves less, and thus listen to ourselves and others in new ways?

In *Plain Life*, Antonia Pont questions our thinking about capacities, virtue, envy, wanting, love and kindness – showing us that it might be fine, more than enough, indeed so much, to live a plain life.

'Pont's elliptical, playful, philosophical style requires readers to slow down and observe the workings of their own minds, be curious about the fears they've suppressed and dare to feel them, and become aware of how they collude in their own misery.' – *Sydney Morning Herald/The Age*

'Fizzing with energy and ideas, *Plain Life* is a practical, philosophical heart-to-heart with your most spirited friend. Alain de Botton for hot anti-capitalists.' – Briohny Doyle



ANTONIA PONT is Associate Professor in Writing, Literature and Culture at Deakin University, Australia. She publishes poetry, fiction and essays as well as theoretical work across writing, literature, philosophy and the creative arts. Her research is concerned with time, habit, ethical capacity, thought, movement and transformation. She is the author of *The Memory Library (Spineless Wonders, 2024)*, *A Philosophy of Practising (Edinburgh University Press, 2021)* and a co-author of *Practising with Deleuze (Edinburgh University Press, 2017)*. Her collection of poetry, *You Will Not Know in Advance What You'll Feel*, was published in 2019. She is the founder of *Vijnana Yoga Australia (2009–)*, where she continues to practise, teach and lead retreats. Her essays have an international following, and have appeared in *Lit Hub*, *The Lifted Brow*, *Antithesis*, *Meanjin* and *Overland*.



THE HOUSE OF BLUE GLASS: A LIFE OF PENELOPE LUCAS

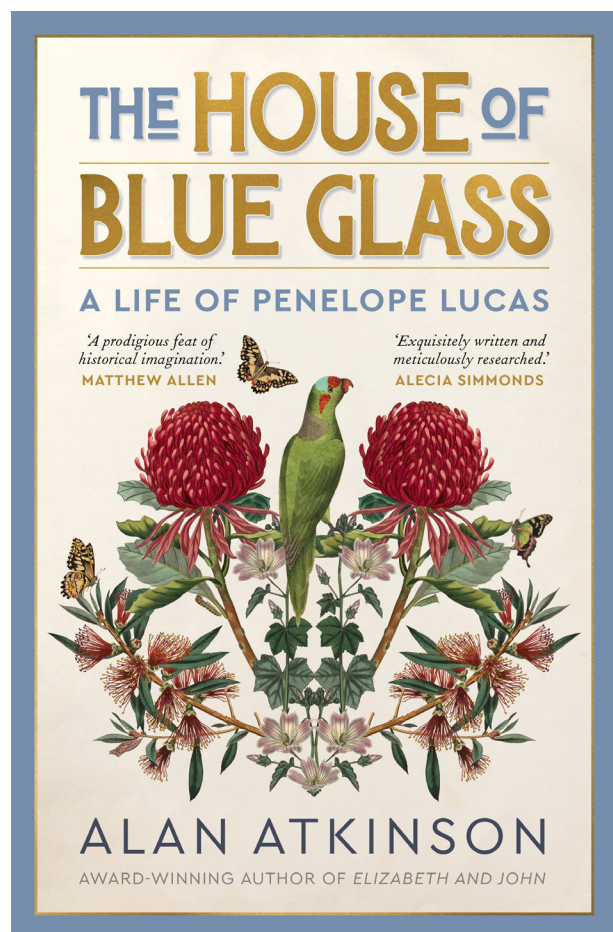
Alan Atkinson



March 2026 | 384pp | AU\$39.99 | 234x153mm | PB | Final PDF available now

RIGHTS AVAILABLE: World excluding ANZ rights

AUSTRALIAN HISTORY / BIOGRAPHY



Acclaimed historian Alan Atkinson – author of the award-winning *Elizabeth & John: The Macarthurs of Elizabeth Farm* – pieces together the life of Penelope Lucas and the pivotal role she played in building the Macarthur empire. While she is known as the family governess, Atkinson reveals that Penelope was primarily an accountant whose bookkeeping work made an important difference to the Macarthurs' success.

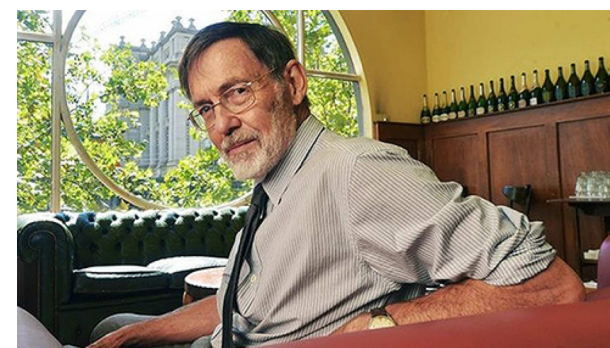
Penelope Lucas came to Australia in 1805, in her thirties, unmarried – she was the first well-educated woman to travel independently from Europe to Australia – and looking forward to living on inherited income. While Elizabeth Macarthur was unsurprisingly upset when her husband, John, arrived back from three years in England with a woman she had never heard of, Penelope went on to live with the Macarthurs for over thirty years and became close friends with Elizabeth.

In this revelatory work, Atkinson brings together fifty years of scholarship as he explores the gender dynamics of the Macarthur household and the life of a single woman of means in Georgian England and early colonial Sydney.

'A prodigious feat of historical imagination.'
– Matthew Allen

'Exquisitely written and meticulously researched.'
– Alecia Simmonds

'As delicately observational as it is learned ... Atkinson writes with the lightest touch.' – Alison Bashford



ALAN ATKINSON has been writing Australian history since the 1970s, and has a lifelong interest in family circumstances and relationships. He has written or edited a dozen books, including *The Europeans in Australia*, in three volumes, the third of which won the Victorian Prize for Literature, and *Elizabeth & John*, which won the NSW Premier's Award for Australian history. He is an honorary professor and Doctor of Letters with the University of Sydney.



SPEAK UP: HOW TO BE A SUCCESSFUL PRESENTER AND MEDIA SPOKESPERSON

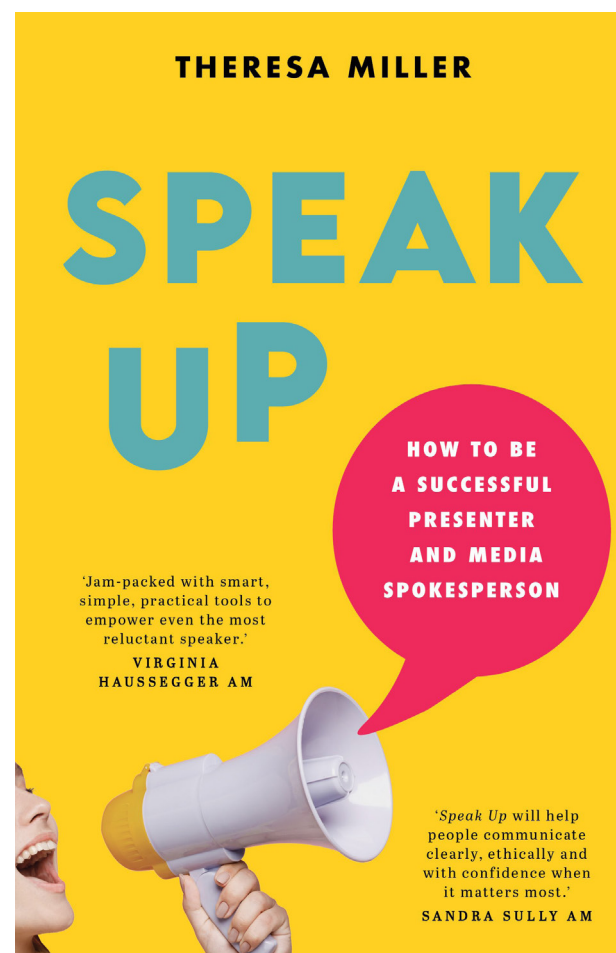
Theresa Miller



March 2026 | 192pp | AU\$32.99 | 210x135mm | PB | Final PDF available now

RIGHTS AVAILABLE: World excluding ANZ rights

PUBLIC SPEAKING GUIDE / BUSINESS



Whatever your role, this easy-to-use guide will empower you to step up to the microphone, tell your story and make an impact.

Theresa Miller has spent decades working as a journalist and now media trainer, coaching people across all industries – from CEOs and academics to climate campaigners, entrepreneurs and artists – to communicate confidently, clearly and concisely. In *Speak Up*, she shows you how to successfully share your expertise and experience with an audience – whether it's creating an inspiring work presentation or media release, blitzing a job interview or nailing your message on a podcast, panel, TV or radio interview.

'Great speakers aren't born, they're made: here's a clear guide for anyone who wants to ditch the nerves and conquer public speaking.' – Catherine Fox

'*Speak Up* is jam-packed with smart, simple, practical tools to empower even the most reluctant speaker. Far from complicated, great communication flows easily when you understand the core principles of storytelling, as laid out in this highly accessible book. Once read, it's a book you will frequently return to for a pep talk reminder!' – Virginia Haussegger

'A book I wish I'd found at the start of my public speaking journey.' – Terri Janke

'For business professionals, researchers, cultural leaders, and anyone working at the intersection of public service and expertise, this book offers something rare: a path to amplifying your impact without compromising your integrity. *Speak Up* gives the tools to share your message effectively.' – Kim McKay



THERESA MILLER has 30 years' experience as a journalist, media adviser, presenter and corporate trainer. She coaches people from all industries to confidently share their expertise and experience with a wider audience. As a television journalist, Theresa worked as a reporter, producer and presenter in Britain, Switzerland and Australia, including Sky News (UK), Good Morning Britain, CNN and the Zurich-based European Business Channel.



WILD HOPE: STORIES OF LIVING AND LEADING IN UNCERTAIN TIMES

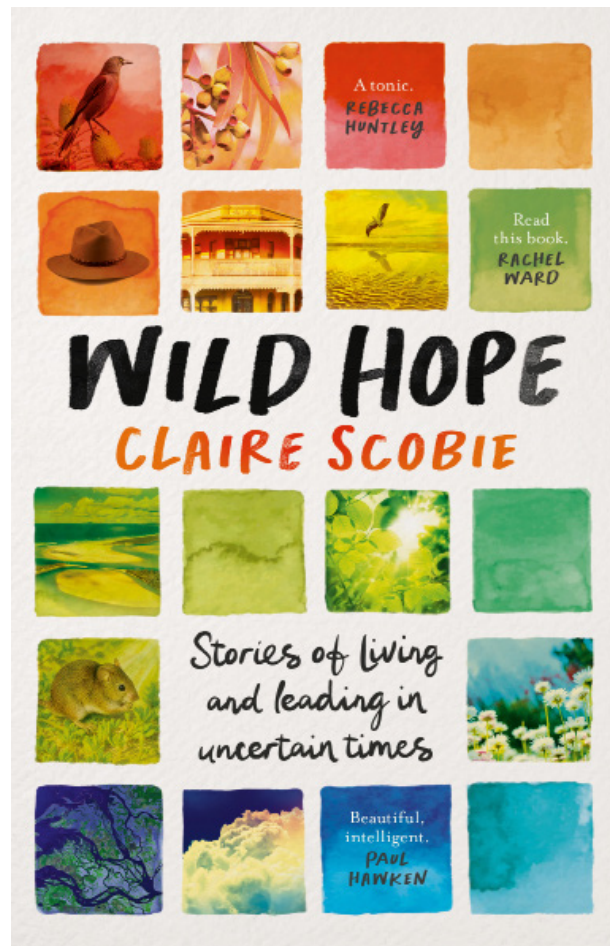
Claire Scobie



September 2026 | 320pp | AU\$36.99 | 210x135mm | PB | Final PDF available now

RIGHTS AVAILABLE: World audio

SELF-HELP / SUSTAINABILITY



A powerful reminder that the future isn't something we wait for, it's already being built.

Writer Claire Scobie thought she had life's bigger questions figured out until a seemingly ordinary moment cracked her world open.

As old certainties fall away, she and her husband move to Gumbayngirr Country on the Mid North Coast of New South Wales, where he is from. There she meets filmmakers, farmers, CEOs, Elders and shopkeepers who are asking, what now?

From the push to make Melbourne's Yarra River swimmable again to people-owned power in Bristol, England, and children speaking Gumbayngirr in a Coffs Harbour school hall as if the language never left, she learns what happens when people stop waiting for perfect solutions.

Wild Hope shows us that the future is not broken; a better one is already being built.

'If you wish things were different, read this book.' – Rachel Ward

'This thoughtful book is a call for action.' – Bruce Pascoe

'A tonic for those of us feeling weary and burnt out.'
– Rebecca Huntley



CLAIRE SCOBIE is the award-winning author of *Last Seen in Lhasa*, *The Pagoda Tree* and *A Baboon in the Bedroom*. She has written for the *Observer*, *UK's Daily Telegraph* and the *Sydney Morning Herald*. Through her company *Wordstruck*, she helps organisations uncover the stories that shape their work and the change they want to make in the world.



FUNGA OBSCURA: PHOTO JOURNEYS AMONG FUNGI

Alison Pouliot



March 2025 | 192pp | AU\$49.99 | 213x170mm | HB | Final PDF available now | 100 photographs
RIGHTS AVAILABLE: Translation rights, World English rights (ex ANZ) sold to University of Chicago Press
PHOTOGRAPHY / FUNGI / ENVIRONMENT



Shortlisted for the Wainwright Prize for Illustrative Books 2026

Longlisted for the Indie Book Awards 2026, Illustrated Non-Fiction

'I scanned the forest floor around me. I couldn't yet see fungi, but I could smell them. Lowering my nose to the ground, I inhaled a distinctive fungal funk. I rolled over some bark and there they were! Gossamer threads of mycelia wended their way through the layers, weaving them together. Soon these furtive fungi would fashion their mycelia into mushrooms and heave their way through the earth.'

This book is about fungi, and the photography of fungi. The title – *Funga Obscura* – unites the two. Beginning in elemental landscapes of ice and rock, the book traces the evolutionary path of fungi as enablers of life on land, and creators of soils and forests. Crossing continents and ecosystems, we navigate lichen-covered landscapes, crawl in the fungal undergrowth, scale glacial extremes and duck between rainforest shadows.

Alison Pouliot, ecologist and environmental photographer, captures these remarkable lifeforms in this visual love letter to fungi.



ALISON POULIOT is an ecologist with a passion for fungi. Her journeys in search of fungi span the northern and southern hemispheres, ensuring two autumns and a double dose of fungi each year. As a scientist, photographer, author and someone who roams the forest daily, Alison explores fungi through multiple lenses. She is the author of *Underground Lovers* (NewSouth, 2023, published as *Meetings with Remarkable Mushrooms* by Chicago University Press, 2023), *The Allure of Fungi* and co-author of *Wild Mushrooming*.





HOW TO BE A FANTASTIC SENSATIONAL GOOD ENOUGH KID

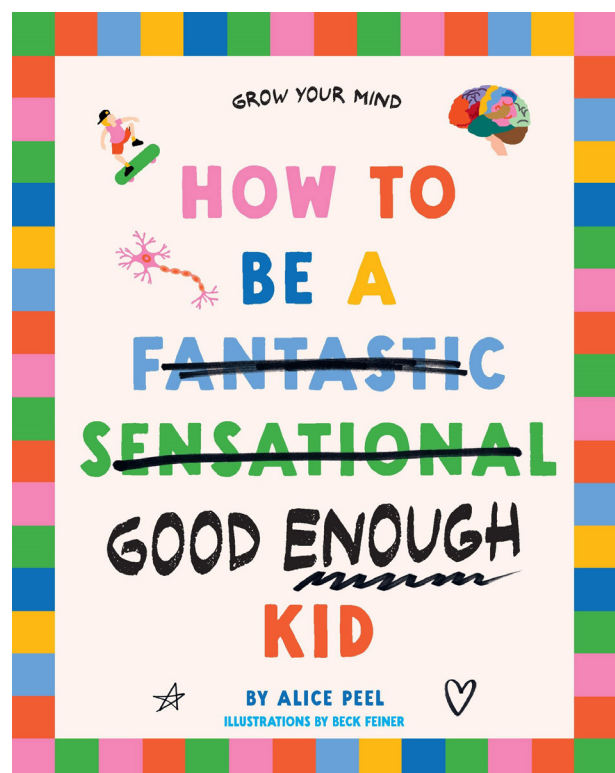
Alice Peel



April 2025 | 256pp | AU\$29.99 | 190x150mm | PB | Final PDF available now | Illustrated throughout

RIGHTS AVAILABLE: World ex ANZ rights, Chinese language rights sold to Azoth Books Co., Ltd. and China Machine Press Co.

CHILDREN'S BOOK



Longlisted for the Australian Book Design Awards 2026, Best Designed Children's Non-Fiction Book

How to be a fantastic sensational good enough kid is the book children, parents and teachers have been waiting for. Alice Peel, co-founder of Grow Your Mind – a ground-breaking wellbeing program that helps children develop resilience – takes on the life skills and emotional dilemmas ‘good enough’ kids face every day. Packed with great advice on how to be mentally fit and resilient and how to deal with jealousy among other emotions, *How to be a fantastic sensational good enough kid* also includes ‘non-painful’ ideas on practising gratitude, and is chock-a-block with fascinating brain facts and inspiring stories. It’s the only guide you’ll ever need to be a good enough kid.



ALICE PEEL is a primary school teacher and co-founder of *Grow Your Mind*, a wellbeing program that helps children develop resilience and supports mental health and is used by 125 schools across Australia (<https://growyourmind.life>). Alice holds a Graduate Diploma of Teaching and Learning from the University of Southern Queensland, a Master's of International Public Health from the University of Sydney and has studied positive psychology and neuroscience at the Neuroscience Academy and Wholebeing Institute.

‘Wow! This book will be SO helpful for SO many!!! Reading it was like a warm hug.’ – Charlotte Board, School Psychologist

‘My go-to gift for families, teachers and my recovering perfectionist friends!’ – Natalie Hay, Registered Social Worker

‘This is the book I wish I had when I was a kid.’ – Lizzy Kirby, Counsellor

‘This book is a game-changer for kids!’ – Dr Sarah McKay, Neuroscientist



PERIPATHETIC: NOTES ON (UN)BELONGING

Cher Tan



May 2024 | 240pp | AU\$34.99 | 210x135mm | PB | Final PDF available now

RIGHTS AVAILABLE: World ex ANZ rights

LITERARY ESSAYS

PERIPATHETIC

Notes on (un)belonging



CHERTAN

Longlisted for the Stella Prize 2025

'There was something so captivating about always being on the edge, on that shaky precipice of promise — something new and something cool was just lurking around the corner and we'd arrive at it if we kick around long enough.'

Peripathetic is about shit jobs. About being who you are and who you aren't online. About knowing a language four times. About living on the interstices. About thievery. About wanting. About the hyperreal. About weirdness.

Cher Tan's essays are as non-linear as her life, as she travels across borders that are simultaneously tightening and blurring. In luminous and inventive prose, they look beyond the performance of everyday life, seeking answers that continually elude.

Paying homage to the many outsider artists, punks, drop-outs and rogue philosophers who came before, this book is about the resistance of orthodoxies — even when it feels impossible.

'Invigoratingly thoughtful, playful and stylistically uncompromising in the best of senses.' — *The Age*

'Curious, energetic and risk-taking.' — Julia Taylor, *Books+Publishing*

'*Peripathetic* is a fascinating collection, always animated by Tan's distinctive, acidic voice and rambunctious aesthetic. The essays are bold and always manage to be intellectually engaging and incredibly good fun.' — Fiona Wright, *Guardian Australia*

'Tan can write, and she has important things to say. Job completed. Five-star rating.' — Briohny Doyle, *Kill Your Darlings*



CHERTAN is an essayist, critic and editor living and working on unceded Wurundjeri land ("Melbourne"). She previously lived in Kaurua Yerta/Adelaide and Singapore, where she was born and raised. Her work has appeared in *Sydney Review of Books*, *The Saturday Paper*, *Kill Your Darlings*, *Cordite*, *Gusher* magazine, *Catapult*, *The Guardian*, and *The Lifted Brow*, among others. She is the reviews editor at *Meanjin* and an editor at *LIMINAL* magazine.

'Tan's essays rise out of a defiant, DIY sensibility and sustain a dissident energy.' — Vanessa Berry, *The Conversation*



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UNSW Press acknowledges the Bidjigal people, the Traditional Owners of the unceded territory on which the Randwick and Kensington campuses of UNSW are situated, and recognises the continuing connection to Country and culture. We pay our respects to Elders past and present.

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